



1001 MINIATUREN

VERZAMELD DOOR

G. L. GORTMANS

UITGAVE VAN N.V. UITGEVERS-MIJ. Æ. E. KLIWER,
DEVENTER, IN SAMENWERKING MET „HET DAMSPEL“
OFFICIËEL ORGAAN EN UITGAVE VAN
DEN NEDERLANDSCHEN DAMBOND

DAMSPPEL-PROBLEMATIEK

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TEVENS

OEFENSCHOOL IN HET SLAGSPEL VOOR BEGINNERS



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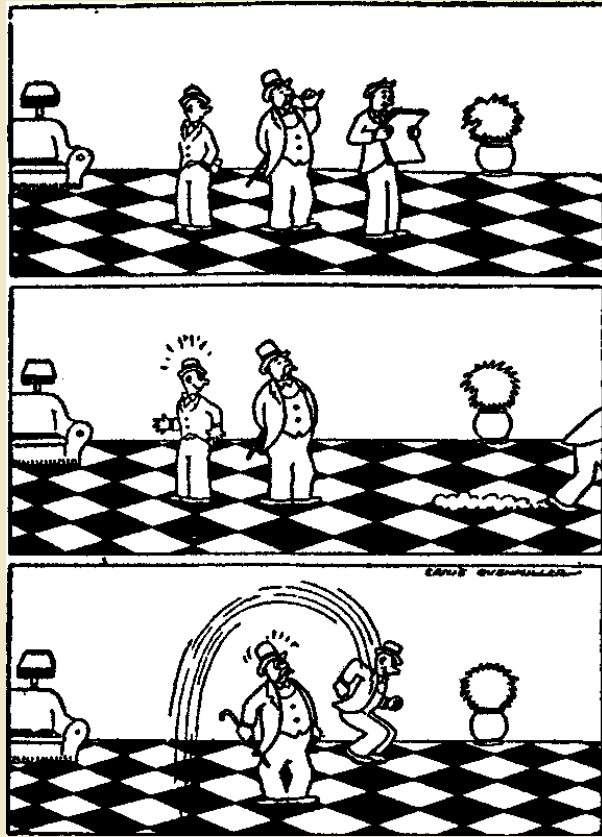
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INLEIDING (in miniatuur)

Echte zin voor 't schoone
Sluit ook orde in:
Schoonheid derft heur krone
Zonder ordezin.

Er zijn twee soorten problematiek. De Practische Slag (Coup Pratique), waarin de problemist bewust aanvullend werkt teneinde zooveel mogelijk de illusie van een partijstand te scheppen, en het eigenlijke Probleem - onderwerp van deze verzameling - met de omgekeerde werkwijze der uiterste economie. In het geval van problemen met natuurlijken stand gaan beide soorten in elkaar over; door het geringe materiaal is dit veelvuldig bij de Miniatuur, hetgeen de algemeene belangstelling voor deze vergroot.

Een probleem - moge het ook veel moois bevatten - geeft, indien niet zuiver afgestemd, den problemist geen volledige voldoening, beteekent voor hem technisch een mislukking, hoogstens een leerzame proefbewerking.

Ofschoon orde op zichzelf reeds een zekere mate van schoonheid scheidt, behoeft een probleem, dat aan scherpe regels strikt beantwoordt, daarom niet noodzakelijk mooi te zijn; de onweegbare factor van het kunstzinnige speelt een voorname rol in de problematiek.

Door het enorme aantal combinatiemogelijkheden in evenwichtigen stand heeft het damprobleem nimmer abnormale vormen aangenomen (zoals het schaakprobleem of het Russische opsluitings-damprobleem in onevenwichtige stelling) en - aan de partij. ontsproten - behield het daarvan de kenmerken: redelijke krachtsverhouding en mogelijkheid van stand volgens de gewone schuif- en slagregels. Een probleemstand heeft dus immer een meer of minder verwijderde verwantschap met den partijstand, hetgeen aan den eenen kant een natuurlijke algemeens belangstelling voor het damprobleem verwekt, aan den anderen kant leidt tot de verwarrende gewoonte den probleemstand ook in karakter als partijstand te beoordeelen. De stand echter van een probleem (een puzzle - de unieke ideeëbelichaming van partij-aankleve ontdaan) is voor den problemist een einde en heeft geen voorgeschiedenis; de eisch - buiten bloote mogelijkheid - van logische verklaarbaarheid van den laatsten zet volgens partij-opvatting (zoo afhankelijk van het individueel oordeel) lijkt daarom overdreven. Wel is natuurlijk, getrouw aan de herkomst, het standgevoel in het probleem op den partijstand gegrond, hetgeen tot uiting komt in een streven naar het gescheiden houden der kleuren, en blijft den problemist als een soort illusie voor oogen zweven het bereiken van een quasi-klassieke stelling met de dubbele voldoening terzelfder tijd een gaaf probleem en een practischen slag te hebben geschapen. Daar vele denkbeelden zich er niet voor leenen is het echter onjuist een natuurlijken stand als vasten eisch te stellen; het terrein der problematiek zou daardoor kunstmatig worden beperkt.

Het streven zij gericht naar vaststelling van vaste technische regels (die den standaard van den kieskeurigen problemist althans dienen te benaderen), opdat individueele opvatting zooveel mogelijk beperkt bhjve tot factoren als schoonheid en moeilijkheid, die niet door regels zijn te binden.

De miniatuur in het bijzonder is aangewezen op scherpe regels, daar feilen sterker opvallen naarmate het materiaal kleiner is.

Scherpe regels ontmaskeren de indringers, die onder valsch mom de problematiek zijn binnengeslopen.

Ter volle waardeering en genieting dient de oplosser een probleem nauwkeurig op scherpe regels te proeven: het als het ware te „inhaleeren,, (W. B. M.).

Volgens den aard van het damspel bestaat er niet immer evenwicht tusschen afgegeven en geslagen stukken; figuratie is dus gewettigd, maar dient zander flarden en met het beste effect te worden aangewend zóó dat de gekozen bewerkingswijze voert tot de onwrikbare unieke stelling, die in de probleemschat een vaste plaats heeft.

De miniatuur is de kleinkunst der problematiek: schoonheid geconcentreerd in klein bestek.

Het componeeren van miniaturen is soms zeer moeilijk, soms slechts vermijding van de moeilijkheid eener grootere bewerking. In aard heeft het een eigen karakter: meer in beperkenden dan in uitbreidenden zin.

In de miniatuur - meer ontspanning dan inspanning - wordt moeilijkheid niet gezocht, maar ook niet geweerd.

Een stand is geen miniatuur indien duidelijk onvolgroeid; omgekeerd is een grootere stand in wezen kleiner indien overladen met nietszeggende of verwisselbare zetten.

Een stand is geen miniatuur (karakteristiek schijvenprobleem), doch een ander (en daarom niet minder belangwekkend) genre, indien een witte schijf in één zet naar dam schuift op een ruit, welke steeds onbezet is geweest (verkapte dam). Schuiven naar dam in twee zetten daarentegen is reeds een idee.

Bijzondere schoonheden der miniatuur: een gesloten slagkern en in verhouding tot het aantal schijven uitgebreid slagspel.

Definitie: De miniatuur heeft een beginstand, welke uitsluitend bestaat uit schijven, en wel hoogstens 7 aan elken kant (dit aantal werd het eerst voorgesteld door H. de Jongh). Volgens de ervaring immers tasten 8 schijven in één kleur (al is de wijze van groepeerings ook van invloed op de visie) het karakter van lichtheid reeds aan; dus een 6 x 8, hoewel 14 schijven in totaal, is geen miniatuur.

Ondergrens: miniatuur en schijveneindspel gaan in elkaar over en scheiding is noodig. Dus een schijveneindspel is een miniatuur (eindspelminiatuur), indien de afwikkeling wordt volbracht uitsluitend door de actie der witte schijven onderling, zonder dat wit daarbij een dam haalt of

- als uiterste - indien een dam hoogstens nog dient om een zwarte schijf van dam te houden, waarvan no. 1 theoretisch het uiterste geval is. In tegenstelling met strategische eindspeltechniek immers stemt het combinatieve in dit soort eindspel vrijwel overeen met dwangspel in schijvenstudies; de soort is bovendien vrij zeldzaam, talrijker echter dan de verzameling op het eerste oog laat zien, daar niet zelfstandig is herhaald wat reeds als eindmotief in bewerking voorkomt.

De miniatuur omvat alle soorten, welke de problematiek erkent (slagproblemen, studies, lokzetten etc.).

De miniatuur-begrenzing is dus de groote scheiding van het schijvenprobleem in lichte en zwaardere soort, welke beide weder vatbaar zijn voor onderverdeeling.

Waarom deze verzameling?

Bijzondere belangstelling voor den kleinen stand, niet alleen bij den problemist, doch ook bij den speler.

Geschiktheid van het genre voor den beginner ter aanleering van het combineeren, daar concentratie op een gering aantal stukken gemakkelijker is.

De mogelijkheid om juist van dit genre (wegens de 5 betrekkelijke zeldzaamheid van goede miniaturen in de damliteratuur) in het kader van een boek een beeld te geven van een volledig onderdeel der problematiek en daardoor controle op de veelvuldige duplicering van miniaturen in de pers (allemansstanden).

Volledige kennis van het tot heden gepresteerde als springplank voer nieuwen compositie-arbeid op dit gebied.

Keuze: Om de met groote moeite (doch binnen de grenzen eener liefhebberij) bijeengebrachte duizenden kleine standen te brengen binnen het gedachte kader van 1000 (achteraf gebleken een vrij juiste raming van het bruikbare in de bestaande productie) pasten wij toe: Scherpe Regels (S. R.), waartoe wegens bestaande slordigheid overigens voldoende aanleiding bestaat. Een extra selectie op schoonheid is slechts in geringe mate geschied, teneinde den lezer de gelegenheid te geven tot zelfstandige beoordeeling van de uitwerking der S. R. op een geheel genre (een absolute keurcollectie ware gemakkelijker geweest, maar zou niet aan onze menigvuldige bedoelingen hebben beantwoord). De kleine lijst van bekende miniaturen, die door toepassing der S. R. buiten de verzameling zijn gebleven, dient hetzelfde doel. Ook de minder mooie miniaturen (mits correct) zijn onontbeerlijk, daar deze het meest worden herhaald. De beginner is verder gebaat met het groote aantal zeer eenvoudige stellingen. De verzameling zelf bevat reeds een aantal

„verwante” standen. Die waarmede de verzameling overliep zijn vervat in de Lijst van Verwante Standen, meestal andere bewerkingen van hetzelfde motief op dezelfde plaats van het bord, spiegelingen, etc.; zij geven een inzicht in verschillende bewerkingsmogelijkheden.

De verwante standen vormen met den desbetreffenden verzamelingsstand één geheel en zijn in vele gevallen even goed of beter naar gelang van persoonlijken smaak. Een aantal verwante standen werd aan de lijst toegevoegd nadat de verzameling reeds was afgesloten.

Oorspronkelijkheid: groote zorg is besteed aan juiste dateering. Standen zonder jaartal (in sommige gevallen helaas verloren gegaan) zijn meestal eerste publicaties. Mogelijk is een aantal hier of daar gepubliceerd na opname in de verzameling. Een groot deel der collectie is oorspronkelijk ten opzichte van de geheele problematiek. Natuurlijk is in vele gevallen de idee reeds eerder verschenen in grooteren vorm (moeilijk vast te leggen door het ontbreken van een volledig probleemarchief) en geldt daar oorspronkelijkheid slechts voor den miniatuurvorm.

Rangschikking: volgens aantal schijven en in deze afdeelingen volgens de nummering der zwarte schijven, dus „alphabetisch” (1001 voor de aardigheid gecomponeerd als „laatste woord”).

Verzoek aan de lezers: Ten dienste van verdere publicatie zijn welkom: Correcties en/of betere bewerkingen van de geboden standen; correcties en aanvulling van dateering en auteurschap. Toezending van eventueel gemiste of nieuwe miniaturen, zoomede alle standen, waarin een der kleuren 8 schijven telt en de andere hetzelfde aantal of minder (dit laatste ten dienste onzer 8 x 8 verzameling).

Dank aan:

De vele inzenders van oude en nieuwe miniaturen.

Hen, die ons gedurende het verzamelen vereerden met fraaie miniatuuropdrachten.

Den heer F. Damoiseau voor het uitschrijven van een specialen miniaturenwedstrijd in Le Grogard 1935 ten bate dezer verzameling.

De heeren P. N. Faure en W. B. Monsma, inderdaad medewerkers, die het eigenlijke karakter der verzameling sterk hebben beïnvloed en een belangrijk aandeel hadden zoowel in het vruchtbare anonieme werk, waarvan de verzameling blijk geeft, als in den nog omvangrijker arbeid (tot redding van

„drenkelingen”), welke vergeefs is geweest.

DE SCHERPE REGELS

(in overleg met den heer W. B. Monsma).

1e. De beginstand moet mogelijk zijn volgens de gebruikelijke wijze van schuiven en slaan.

2e. De krachtsverhouding tusschen beide partijen moet zoodanig zijn, dat het gestelde doel duidelijk als begeerenswaardig is aan te merken en niet anders te bereiken dan langs den door den auteur bepaalden weg.

Een tweede oplossing (bij-oplossing) alleen toelaatbaar indien problematiek correct en van belang.

3e. De stand moet in verhouding tot de moeilijkheid der bewerking niet zoozeer natuurlijk (gelijkend op een partijstand) dan wel gaaf zijn en vrij van rommeligheid.

4e. De bewerking moet volgroeid zijn: niet den indruk geven van een onvolwassen grooteren stand. Bv. een zwarte schijf met doortocht naar dam achter een dichte haag van witte stukken verstoort soms het evenwicht. Een gemengde reeks zwarte en witte schijven om en om bv. 23 29 40 - 34 45 geeft een indruk van niet af te zijn.

5e. Oneconomische meerslag en oneconomisch afgeven zijn verboden indien duidelijk vermijdbaar (rekening houdend met bijzondere omstandigheden: het halen van een zwarte schijf door de witte damlijn, afperking van den loop van een dam, etc.).

6e. Verwisselbaarheid van zetten in de uitvoerende kleur is verboden, ook alternatieve zetten (bv. 39-33-29 i. p. v. 39-34-29).

Er is echter een soort verwisselbaarheid, waarin o. i. juist een idee ligt:

eenig in ons bezit zijnd volgens S. R. correct voorbeeld: 9 10 12 17 18 22-16

25 30 32. Dubbele remiseval: 25-20 10-14 ? of 10-15 ? en nu 16-11 en 32-28 of omgekeerd met remise-eindspel. De heer Monsma is niet van dezelfde meening en wil dit weggecomponeerd zien (no. 785).

7e. Wij zijn voor afschaffing van logische verklaring van den laatsten zet volgens partijbegrippen. Teneinde de verzameling niet te doen dienen ter berijding van een vooralsnog ongetemd stokpaardje, zijn wij niet te drastisch geweest en hebben enkele standen weggelaten, waarin zwart met den laatsten zet onmiddellijke schijfwinst verzuimt.

Uitzondering zijn studies en lokzetten, die in aard de partij nader staan dan het eigenlijke probleem.

8e. Spelstudies, lokzetten en variantproblemen moeten althans in één spelgang volgens S. R. zijn.

9e. De gedachtengang van zwart in een lokzet moet van combinatief karakter zijn, niet het veel als verlokking geboden bloot tusschenloopen (ultimatum). De laatste soort hebben wij steeds gezet in den eigenlijken slagstand; de ontstaanswijze van den beginstand gaat niet verloren, daar de oplosser niet nalaat deze met een oogopslag te waardeeren.

10e. Een remiseprobleem dient gegrond te zijn op een idee van werkelijk remise-karakter.

11e. Schijnoplossingen (dwaalwegen, die genoeg problematieke verdienste hebben om den schijn te geven de auteursoplossing te zijn) rechtvaardigen geen figuratieslordigheid.

12e. Figuranten (schijven, die niet aan de combinatie deelnemen of geen deel vormen van het bouwwerk van den stand, doch alleen voor krachtsevenwicht losweg zijn bijgeplaatst) zijn verboden.

Blijft een witte dam over bv. op 2, dan mogen niet een of meer schijven achter de lijn 2/35 willekeurig worden bijgeplaatst, doch slechts zoo dat onmiddellijk moet worden geofferd bv. 15 20 25 of 14 20 25 dan geldend als motief.

Blijft een enkele witte schijf over, bv. 18, dan is het zeer gebruikelijk als tegenwicht een zwarte schijf op 8 te zetten; dit (onnatuurlijke oppositie) is verboden. Een enkel resteerd wit stuk is minstens zoo goed een einde als een enkelvoudige oppositiestand, daar het doel van het spel, verdwijning van alle stukken der tegenpartij, op ideale wijze is bereikt. Het aanbrengen van natuurlijke oppositie behoort tot de taak van den problemist. Het wegcomponeren van dergelijke vergrijpen tegen S. R. is soms zoo moeilijk, dat wat men aanvankelijk meende in miniatuurstand te kunnen bereiken, zuiver slechts mogelijk kan blijken in een zwaren fantasiestand, of wel onmogelijk, zoodat het desbetreffende werkstuk als ideaal ter verwezenlijking moet blijven overstaan.

Als uitzondering is onnatuurlijke oppositie toegelaten indien gepaard aan een open opsluitingsmotief (bv. no. 741), daar zij dan inderdaad tot het effect bijdraagt (als het ware een onderdeel van het motief is) en de bijplaatsing vast aan de oppositie is gebonden.

Meervoudige oppositie met onderling spelverband is als motief te beschouwen en laat bijplaatsing toe.

45-50 en 1-6 gelden als motief en zijn bijplaatsbaar.

Twee alleen overblijvende witte schijven echter zijn slordig, daar men voelt dat daarmede nog iets te doen geweest zou zijn.

Is een eindmotief van dien aard, dat het extra zwarte schijven kan verdragen, dan moet de eventuele bijplaatsing geschieden met maximale bedreiging van het motief, of in maximale hoeveelheid op de juiste

„meetkundige plaats”, of moet na afwikkeling van het motief een geacheveerd effect overblijven steeds met scherpste actie der zwarte schijven.

Witte steunschijven (hoewel in het standbouwsel onmisbaar) moeten in den eindstand voor wit onmisbaar overblijven of nog liever in een eindeffect betrokken worden.

Witte stand-stopschijven zijn figuranten en dienen in een eindidee betrokken.

13e. Een bijgeplaatste zwarte schijf is geen figurant indien in direct contact met de actie: bv. verhooging van slagkeuze.

14e. Het einde: Mag geen rafels vertoonen en elk resteerd wit stuk moet ter behaling van de winst onmisbaar zijn.

Dit is vanzelf reeds zoo bij bewerkingen op eindmotief.

Bij de bewerking van een slagidee *zonder figuratie* is als einde het eindspel in zijn vollen omvang wettig, mits wit niet meer materiaal overhoudt dan noodig is om te winnen, en indien zulk een natuurlijk einde ook nog schoonheid bevat kan de problemist zijn gelukkig gesternte prijzen.

Bij de bewerking van een slagidee met figuratie dient deze benut ter verkrijging van een eindmotief, zij het slechts van den lichtsten graad (bv. 2

6 - 12 z. a. z., 6 11 - 21 z. a. z., 6 16 - 17 z. a. z. etc.), of een eindspel van 2 zwarte schijven tegen een witte dam, waarbij moet worden getracht naar de scherpste actie der zwarte schijven en de nauwst luisterende en de het dichtst de witte damlijn naderende winst (het einde 25 26 - 48D z. a. z. is beter dan bv. 15 26- 42D z. a. z.). Het standaardwerk van Herman de Jongh 2e deel zal een volledige oplossingslijst dezer eindspelen bevatten.

Indien daarmede een schoon effect van eindmotiefkarakter kan worden bereikt mag zoowel witte als zwarte figuratie worden gebruikt (breien). In geen geval mag de slaginleiding slechts een „handvat” zijn ter opdiening van een strategisch eindspel (Jazzing

Beethoven says P. N. F.); deze dient zelfstandigen idee-inhoud te hebben. Theoretisch gesproken lijkt zij voldoende, indien het evenwicht tusschen slag en einde zoo is, dat niet is te zien of de slaginleiding op het einde is gecomponeerd of omgekeerd. Elke inleiding is echter voldoende, welke leidt naar een eigenlijke eindspelminiatur.

De grens tusschen eindmotief en eindspel is vaag; buiten de karakteristieke eindmotieven zijn toelaatbaar als zoodanig: eindspelen van meer kort combinatief dan strategisch karakter, liefst met scherpe klassieke of quasi-klassieke vangstellingen of eindspelgegevens, die zelfs een lang eindspel een karakter van scherpheid kunnen geven; eindspelen met een stand, die slechts door een voorafgegaan slag kan worden verklaard; eindspelen in het stadium, dat zij een figuur- of standmotief opleveren (bv. 16 17 35 - 26

27 44 z. a. z.) en ten slotte eindspelen op het moment, dat verdere uitbreiding als eindspel zou leiden tot bij-oplosbaarheid.

Het slordig verlopen van een eindmotief (bv. 710, waarin 1 witte schijf voor de winst overtollig is) is geoorloofd. Immers het bereiken van het eindmotief is het culminatiepunt. Inderdaad is er slechts sprake van motieven van meer of minder goede kwaliteit. Men moet of een eindmotief op kwaliteit verwerpen en bewerking nalaten óf bij toelating het aanvaarden zooals het nu eenmaal is.

Voorstel aan de probleemwereld: invoering van de S. R. (reeds als een minimum voor de miniatur door ons aangenomen) in de geheele problematiek, eventueel met overweging van verscherping van sommige, verzachting van andere punten in gezamenlijk overleg (bv. verwisselbaarheid: de damrubrieken onthouden zich niet van publicatie van aan dit euvel lijdende problemen, verzuimen echter niet er de aandacht op te vestigen. Dus een soort erkenning door plaatsing, maar veroordeeling in zekeren zin door aanmerking. Wellicht is het mogelijk door bestudeering van een groot aantal lastige gevallen in andere dan miniaturstanden de voorwaarden eener eventueel gewettigde verwisselbaarheid scherp te omschrijven, teneinde den problemist op dit teere punt zekerheid te verschaffen.)

De voordeelen der S. R. immers zijn menigvuldig:

Het wegcomponeren van zwakke punten - thans algemeen in de pers geduld - verhoogt de moeilijkheid van compositie en maakt deze aantrekkelijker doordat het werk der meest begaafden meer relief zal krijgen.

Het scheppen van een zuivere vergelijkingsbasis.

Het bereiken van den unieken stand eener idee in een bepaalde bewerkingswijze en dus een vaste plaats daarvan in de probleemschat.

Fantasiestanden krijgen meer beteekenis, wanneer deze het natuurlijk gevolg zijn van het wegcomponeren van S. R.-feilen.

Verdwijning van de meening, dat de problematiek aan uitputting zou lijden, daar de zuivering van het enorme aantal bestaande onzuivere standen een geweldige compositietaak oplevert.

Wegneming der onrechtvaardigheid, dat onzuivere standen algemeen publicatie geniet, terwijl kieskeurigen hun werk, dat tegen S. R. mocht indruischen, bij voorbaat verwerpen.

Gemakkelijker dan het vormen van een algemeen probleemarchief is het maken van een verzameling van het aparte genre: het volgens S. R. gave probleem.

Leermethode van het slagspel voor eerstbeginnenden: Speel - ter verkrijging van een algemeen denkbeeld van slagwendingen - de oplossingen door der geheele reeks gemerkt *.

Tracht daarna zelf achtereenvolgens de oplossingen te vinden van het diagram („van het blad”) of op het bord, doch zonder de schijven aan te raken, dus geheel en al met het voorstellingsvermogen. Laat een stand varen na 10 minuten vergeefs zoeken.

Speel aan het einde gekomen de niet gevonden oplossingen opnieuw door en los de geheele reeks van voren af aan weer op. Ga zoolang op deze wijze door totdat alle standen zijn overwonnen, waarna zelfgekozen andere

geschikte stellingen aan de reeks kunnen worden toegevoegd (zooals die met een zeer klein naspel of eindmotief, want het is zeer belangrijk te leeren zich rekenschap te geven van hetgeen na een slag overblijft). „Lees” van tijd tot tijd de standen weer door, zoodra deze niet meer versch in het geheugen liggen. Tracht ook op te lossen zittend voor de zwarte kleur.

Weldra zal men het combinatievermogen - aldus getraind - in de partij werkzaam bevinden, want het slagspel in het probleem zoowel als in de partij bestaat uit dezelfde kleine slagonderdeelen en -geledingen.

Echter nogmaals nadrukkelijk: *geen schijven aanraken.*

G. L. GORTMANS. Londen, Mei 1938.

29A Addison Gardens, W.14.

INTRODUCTION

INTRODUCTION ABRÉGÉE.

Le genre Miniature comprend les positions contenant au maximum 7 pions blancs et 7 pions noirs. La miniature se rapprochant de la fin de partie de pions, il a fallu faire une séparation: la fin de partie de pions devient Miniature si - cas assez rare - le gain s'effectue exclusivement par l'action des pion blancs entre-eux sans qu'une dame blanche se réalise pendant la solution, ou, qu'une telle dame se produisant, elle remplisse seulement le rôle tout à fait secondaire d'empêcher un pion noir d'atteindre la ligne de dames blanches (dont le No. 1 est le cas théorique limit).

Si au cours de la solution, un pion se place en un seul coup sur la ligne de dames noires à une case qui n'a jamais été occupée (dame déguisée), il s'agit alors d'un genre différent (voir liste de quelques exemples).

Les positions sont classées d'après le nombre de pions, et, dans chaque catégorie, selon les numéros des noirs (comme les mots dans un dictionnaire).

Cette collection, au mieux de notre connaissance, contient toutes les Miniatures - conformes aux Règles Strictes - parues jusqu'à mai 1938. La présentation de tout un genre au grand complet constitue l'attrait le plus considérable de la collection.

La collection proprement dite contient un certain nombre de Positions Similaires et Apparentées. Il y a une liste séparée de Positions Apparentées (positions miroitées, déplacées, etc. construites sur la même idée), dont la collection fourmille.

Les positions non datées sont inédites pour la plupart.

La liste des Auteurs par nationalité contient les noms des auteurs belges, canadiens, anglais, français, russes et suisses; les auteurs sont de nationalité hollandaise.

Plus la position d'une problème est limitée en matériel, plus les fautes techniques sont apparentes. Aussi la Miniature exige des règles techniques particulièrement strictes. Elles ont été fixées comme suit en collaboration avec le problémiste de renom W.B. Monsma.

1°. La position doit être possible selon la manière normale de pousser et prendre les pièces.

2°. Il doit y avoir équilibre des forces de manière que le but proposé paraisse équitable. La solution peut ne pas être réalisée uniquement par les manoeuvres indiquées par l'auteur; cependant une deuxième solution n'est admissible que si elle est correcte selon les Règles Strictes et qu'elle offre un certain intérêt.

3°. Souvent on exige une position „naturelle” (ressemblant à une position de partie). C'est une exagération. Toute position est admise pour autant qu'elle ait été travaillée en proportion de l'effet à produire.

4°. La position ne doit pas donner l'impression d'être un problème qui a été écourté. C'est ainsi qu'un pion noir, avec libre passage à dame, placé d'une manière quelconque derrière un mur de pions blancs rompt l'équilibre de la position. Une série de pions mélangés comme N. 23, N. 29, B. 34, N. 40, B. 45 ne donne pas l'effet d'un achèvement bien poussé.

5°. L'obligation non-économique de prendre le plus grand nombre dans un choix de prises (le choix entre 2 et 3 pions à prendre est économique, le choix entre 1 et 3 pions à prendre ne l'est pas), et la manière non-économique de donner les pions à prendre (p.e.

donner 2 pions à prendre au lieu de deux fois un pion) doivent être évitées si possible, c-à-d. si des circonstances particulières n'interviennent pas (faire passer un pion noir par la ligne de dames blanches ou limiter le cours d'une dame).

6°. L'interversion de coups de la couleur exécutante est défendue, ainsi que les coups alternatifs (p.e. 39-33-29 au lieu de 39-34-29).

7°. Suppression de l'explication logique selon les principes du jeu de position dans la partie. Ceci est une proposition entièrement opposée à la conception courante et pour ne pas aller à l'extrême tout de suite nous avons écarté de la collection quelques positions dans lesquelles les Noirs ont omis, comme dernier coup, de prendre un gain de pion immédiat. Il faut excepter les Etudes et les Pièges, le caractère de ces compositions se rapprochant plus de la partie que ne le fait le problème véritable.

8°. Les Etudes, Pièges et Problèmes à Variantes doivent être conformes aux Règles Strictes tout au moins dans la variante principale.

9°. Le raisonnement des Noirs dans un Piège doit avoir un caractère combinatoire, et non la lunette sans plus (coup „d'ultimatum” si souvent présentée comme piège).

10°. Un problème de Remise doit être basé sur une idée finale ayant un caractère de jeu nul.

11°. Les fausses solutions (celles qui possèdent assez de valeur intrinsèque pour donner l'impression d'être la solution de l'auteur) ne justifient pas la présence de figurants.

12°. Les figurants (pions superflus ne jouant aucun rôle ni dans la position ni dans la combinaison, mais servant exclusivement à équilibrer les forces) ne sont tolérés que s'ils effectuent quelque effet final.

Si p.e. le restant de la solution consiste en une dame blanche à 2 et un pion noir à 25 il n'est pas permis de placer deux figurants derrière la ligne

2/35 d'une manière quelconque, mais il faut les placer de telle sorte que les

Noirs doivent donner tout de suite, donc à 15 et 20 ou à 14 et 20.

S'il n'y a qu'un seul pion blanc restant p.e. à 18, il est très en usage de mettre un figurant noir à 8. Cette opposition artificielle n'est pas admise. Un seul pion blanc restant est une fin au moins aussi bonne qu'une simple opposition, car le but du jeu - faire disparaître tous les pions de l'adversaire - a été atteint d'une manière idéale. Amener une opposition „naturelle” est la tâche du problémiste; elle doit être amenée non par figuration, mais par composition, souvent extrêmement difficile. Nous ne considérons donc pas une simple opposition artificielle comme motif. Exceptionnellement cette opposition est admise si elle est accouplée à un enfermement ouvert (N. 43, B. 48,

49, plus N. 8, B. 18), dans lequel les N. sont en prise et ne peuvent pas jouer, car alors elle contribue à l'effet (fait partie du motif pour ainsi dire) et en plus la place du pion noir est absolument déterminée.

Des oppositions multiples liées en quelque sorte (N. 29, 34 B. 38, 44 les N. jouent) sont considérées comme motifs et admettent une figuration.

De même N. 45 B. 50 et N. 1, B.6.

S'il ne reste que deux pions blancs, la finale est fautive, car on a l'impression que quelque effet final devra être obtenu par eux.

Si un motif est de telle nature que la présence de pions noirs figurants est possible, le placement d'une éventuelle figuration doit être effectué avec un effet maximum, ou de telle sorte qu'il laisse (avec la plus forte action de ces figurants) un effet achevé après le développement du motif.

Les pions blancs de support (quoique nécessaires dans la construction de la position) doivent être indispensables dans la finale pour obtenir le gain, ou mieux encore contribuer à un effet final.

13°. Un pion noir n'est pas un figurant s'il est en contact direct avec l'action du problème, en augmentant le choix des prises par exemple.

14°. La fin doit être et toute pièce blanche restant doit être indispensable pour obtenir le gain.

Cela va de soi quand il s'agit de compositions sur *motif final*.

Quand une *idée de coup* a été élaborée *sans* figuration la fin de partie est admise dans toute son étendue pour autant qu'il ne reste pas aux Blancs plus de pièces qu'il n'est nécessaire pour obtenir le gain.

Quand une *idée de coup* a été élaborée *avec* figuration, les figurants doivent être absorbés dans un motif final, même de nature assez simple (comme N. 2, 6 B. 12 les N. j., N. 6, 11, B. 21 les N. j. etc), ou dans une fin de 2 pions noirs contre une dame blanche, en tâchant toujours de créer la plus forte action aussi près que possible de la ligne de dames blanches (p.e. N. 25, 26, B. 48 dame les N.j. est meilleur que N. 15, 26, B. 42D les N.j. Le livre de H. de Jongh tome II contiendra une liste complète de toutes les fins classiques de ce genre), ou encore dans quelque fin de réelle valeur. Si l'on peut obtenir par cela une fin de grande beauté, l'application d'une figuration noire aussi bien que d'une figuration blanche est permise; pourtant l'introduction combinatoire ne doit pas seulement être le prétexte d'une belle fin, mais elle doit avoir son propre concept. Toute introduction pourtant est suffisante quand elle conduit à une véritable Miniature-Fin de Partie (comme mentionnée dans la définition de la Miniature).

Le développement non-économique d'un motif final (p.e. dans le No.

710 où 1 pion blanc reste superflu) est permis: le moment où la position du motif final est atteinte étant le point culminant de la combinaison.

La collection par la simplicité même des positions est d'une grande utilité pratique pour les commençants qui veulent apprendre le jeu de combinaison dans la partie (car dans la partie aussi bien que dans la problème, les combinaisons identiques).

Les positions marquées *, ayant une fin toute faite nette, sont particulièrement propres à ce but. Le commençant doit étudier les solutions de toute la série d'abord pour obtenir une idée générale de la combinaison dans le jeu de dames, et ensuite, tâcher de trouver lui-même les solutions de toute la série et ceci - ce qui est de toute importance - *sans toucher aux pions*. Il faut abandonner la recherche d'une position après, disons, 10 minutes d'étude, et passer à la position suivante. Après avoir passé ainsi par toute la série, rejouer les solutions des miniatures non trouvées. Puis recommencer la série etc. etc. jusqu'à ce qu'on la possède complètement. De temps en temps "relire" la série en y ajoutant d'autres positions pas trop difficiles (p.e. celles terminant en simple motif final ou fin de partie facile).

L'auteur sera reconnaissant aux lecteurs qui lui communiqueraient (avec éventuellement l'indication de la source et de la date de publication) des rectifications ou remarques, d'anciennes Miniatures qui auraient pu échapper à son attention, des Miniatures inédites ou récentes, et enfin, en vue d'une collection ultérieure, toutes les positions comprenant 7 x 8, 8 x 7 et 8 x 8 pions.

Par avance, il leur présente ses meilleurs remerciements.

INSTRUCTIONS POUR L'USAGE DU RECUEIL.

(A) - Arrangement, aussi peu que ce soit, pour conformer la position aux

Règles Strictes.

(R) - Réduction d'une position qui contenait un plus grand nombre de pions.

(S) - Position miroitée.

(P) - Position qui s'est présentée dans la Partie. Opdracht - Dédie a.

2 oplossingen - 2 solutions.

Si dans les solutions le jeu se termine par = cela veut dire que le résultat est la remise. Si ce signe ne paraît pas c'est le gain (dans quelques cas pour les Noirs: la position ne laissant alors aucun doute à cet égard).

Sauf indication contraire les Blancs commencent à jouer et gagnent. Remise - les Blancs jouent et font nul.

Wit of zwart aan zet - les Blancs ou les Noirs commencent, les Blancs gagnent.

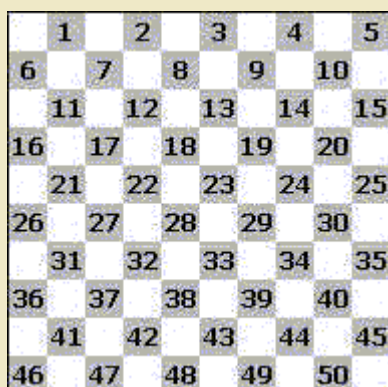
Zwart aan zet - les Noirs commencent, les Blancs gagnent. Lokzet - les Blancs tendent un piège.

Lokloket - les Blancs incitent les Noirs à tendre un piège. Schijfwinst - les Blancs jouent et gagnent au moins un pion. Gedwongen winst - les Blancs jouent et forcent le gain.

Nom d'auteur et date entre parenthèses dans le cours d'une solution:

moment où une position connue se présente.

GEBRUIKTE TERMEN EN TEKENS De nummering van het bord:



33-28	Het stuk op 33 schuift naar ruit 28.
33x22	Het stuk op 33 slaat naar ruit 22.
2..1 20..39	Wit schuift achtereenvolgens van 22 naar 1, terwijl zwart achtereenvolgens schuift van 20 naar 39.
=	aan het einde van een spelgang beteekent, dat deze op remise uitloopt. Staat niets aan het einde van een spelgang dan beteekent dit winst; is dit in sommige gevallen winst voor zwart dan blijkt dit vanzelf uit den overgebleven stand.
?	Zwakke zet.
*	Speciaal geschikt voor oplossing door beginners.
(A)	Afkorting voor Arrangement, voor de goede orde aanduidend dat, teneinde opname in de verzameling mogelijk te maken, de stand zonder aantasting van het oorspronkelijk auteurschap is gewijzigd volgens S.R., al ware het slechts door verplaatsing van een enkele schijf (het is nl. mogelijk, dat een auteur niet voor den gewijzigden stand verantwoordelijk wil zijn, althans bezwaar heeft tegen de wijziging zelf).
(P)	Stand voorgekomen in de partij.
(R)	Voor het doel der verzameling gereduceerde stand. (S) Voor het doel der verzameling gespiegelde stand. Jaartal Boven het diagram: jaar van eerste publicatie.
Naam en jaartal	In den loop van een oplossing: geeft het moment aan, waarop een stelling is ontstaan die reeds vroeger door den genoemden auteur in genoemd jaar is ontwikkeld.
Opgave	Wit is steeds aan zet tenzij anders onder het diagram is aangegeven. Wit wint steeds, tenzij anders onder het diagram aangegeven. Dus: Zwart speelt beteekent Zwart speelt en Wit wint
Lokzet	Wit speelt en doet een zet, die zwart verlokt tot een foutieve combinatie.
Lokloket	Wit speelt en doet een zet, welke zwart verlokt een foutieven lokzet te spelen.
Remise	Wit speelt en maakt remise.
Remiselokzet	Wit, in ongunstige stelling, verlokt zwart tot een nadeelige combinatie, welke wit remise oplevert.
Schijfwinst	Wit speelt en wint minstens een schijf, die niet door zwart is terug te winnen.
Gedwongen winst	Wit wint met behulp van dwingende positiezetten.

ENKELE BEKENDE MINIATUREN

volgens S.R. uitgevallen

C. Stams 1878

2 6 8 19 27

11 29 37 47 48

Overtollige witte schijf in het eindspel, bovendien zettenverwisseling.

G. Mantel 1925

8 9 13 17 30 31

23 26 33 37 38 39 43

Onnatuurlijke oppositie.

P.D. de Graaf 1937

3 16 18 22 23 28 32

21 33 34 37 39 48 49

Bijplaatsing in onnatuurlijke oppositie.

B.W. Blijdenstein 1926

5 9 10 12 16 17 20

19 21 23 27 29 36 37

Slordig eindspel, onbenutte steunschijven.

J. Dienske 1934

6 8 18 22 24 28 29

16 31 33 36 39 41 48

Slordig eindspel, onbenutte steunschijven.

L. Tévan 1934

7 18 28 29 35 36 39

27 37 38 41 47 49 50

Men kan zich afvragen of de fraaiheid van een oplossing technische gebreken vergoedt; zoo is deze mooie stand zeer geschikt voor eigen beoordeling of in de miniatuur het verbod van verwisselbaarheid al dan niet redelijk is

N. Brochu

8 9 17 19 24 29 38

27 30 36 41 44 47 49

Verwisselbaarheid.

J. de Bree 1918

9 17 19 25 27 30 37

26 28 33 34 45 47 49

Wit 49 is figurant.

N. Brochu

15 22 23 26 28 31 35

25 34 37 39 45 48 49

Wit 45 is figurant (bijgeplaatst in oppositie).

DAMHALEN IN EEN SCHUIF

Enkele voorbeelden.

J.R. Doyon 1929

8 26 37

7 16 22

A.J. Bartels 1919

12 15 32 36

9 14 22 29 41

R. van Duyn

4 7 11 26 37

8 14 22 33 36 46

E. Boissinot 1936

Opdracht G.L.G.

7 12 16 28 31 45

9 26 37 38 43 49

Buitengewoon fraai.

R. Ancion 1934

8 23 24 28 33 45

7 25 32 34 42 44

P. van Dijk

24 25 29 30 35 36

6 7 33 38 39 41 49

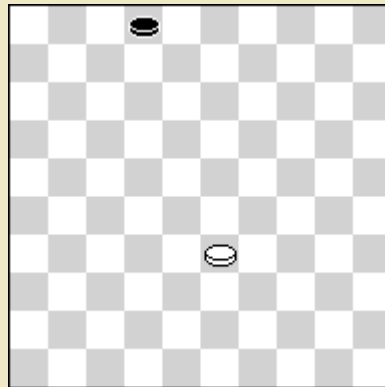
P. Kleute 1933

2 12 13 21 31 32 37

6 22 23 33 39 44 48

DE VERZAMELING

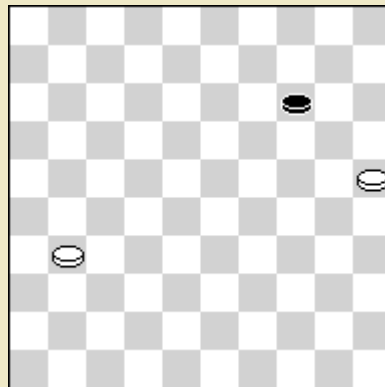
1 x 1



1

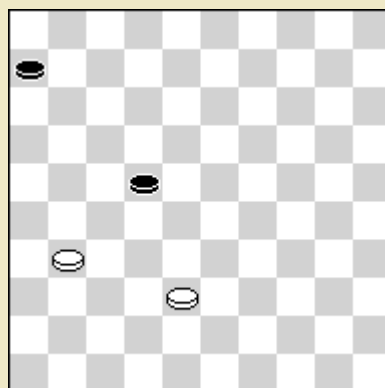
R.C Keller
Kleinste miniatuur
Wit of zwart speelt

2 x 1

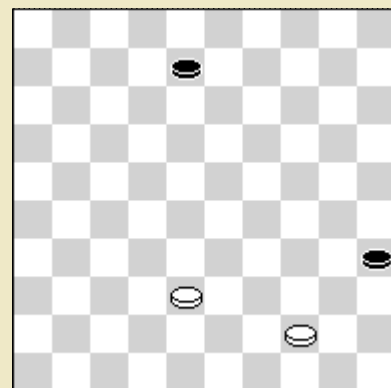


2

2 x 2



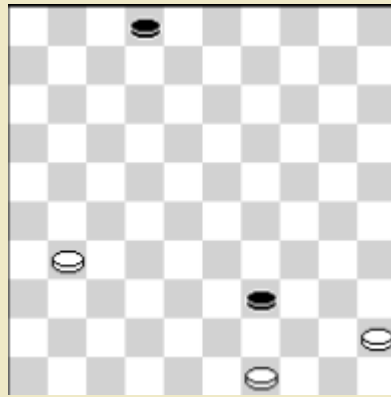
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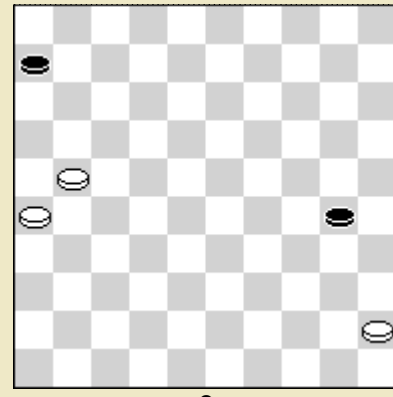
4

Remise

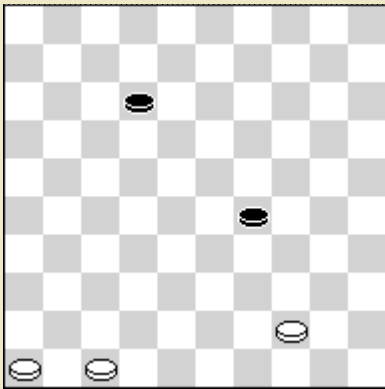
3 x 2



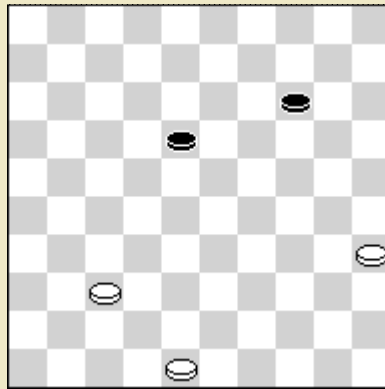
5
Remise



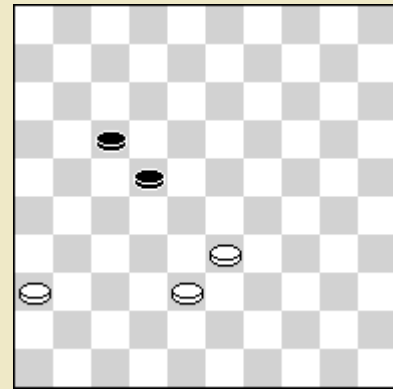
6
I. Weiss



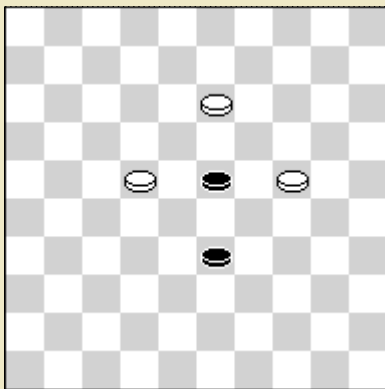
7
G. Bonne 1897



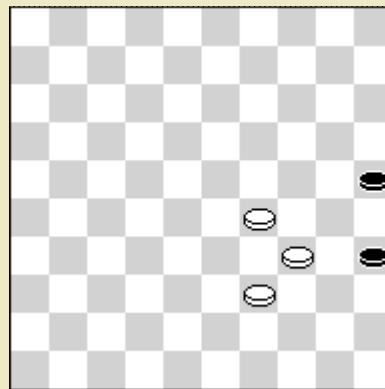
8
G. Beudin 1895



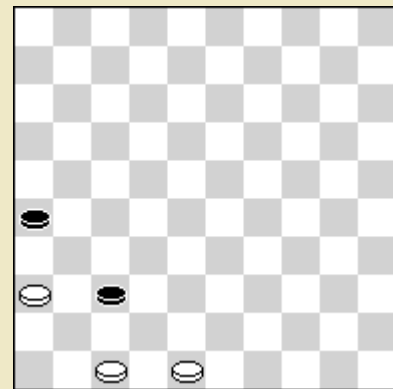
9
G.L. Gortmans



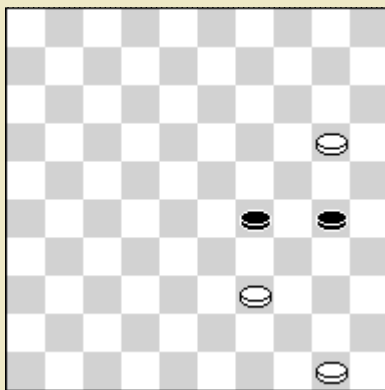
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W.B. Monsma



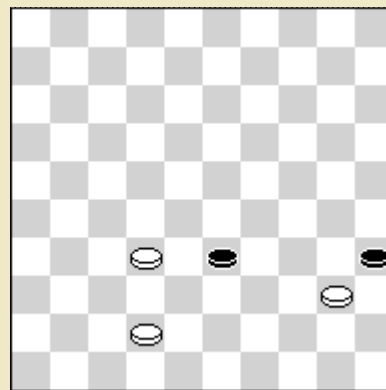
11



12
S. Jas

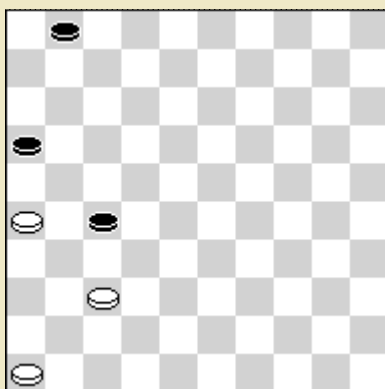


13
J.F. Moser

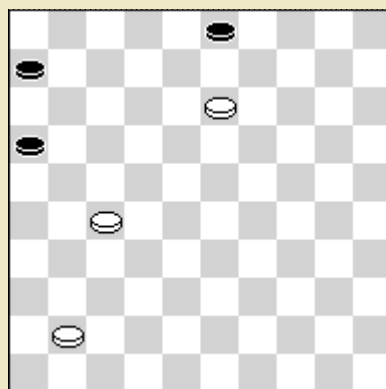


14
I. Weiss

3 x 3

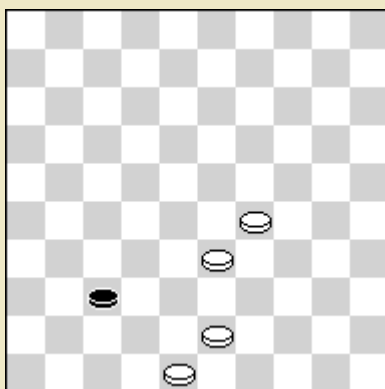


15
I. Weiss 1916



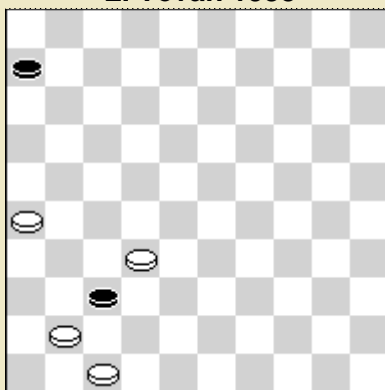
16
P. Kleute 1918
Zwart speelt

4 x 1

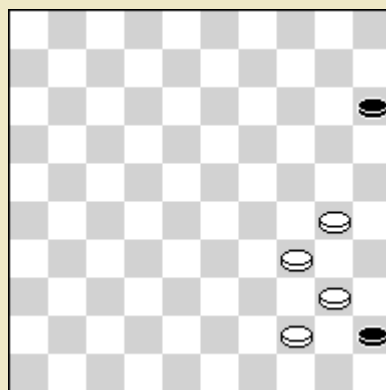


17
L. Tévan 1935

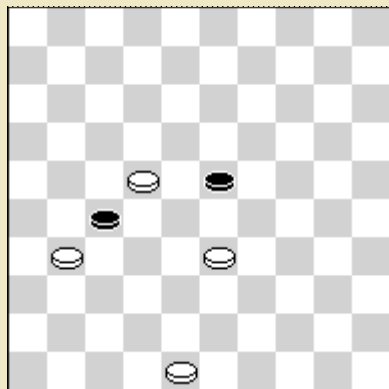
4 x 2



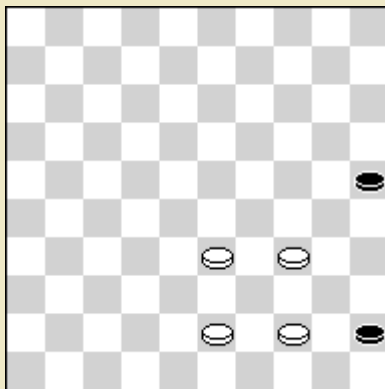
18
I. Weiss 1919



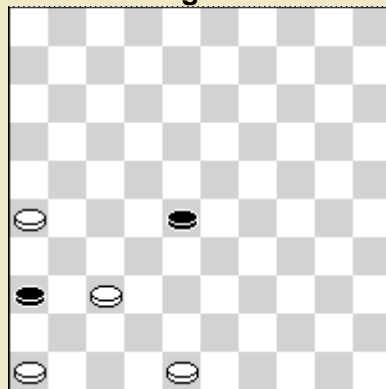
19
P. Vogel 1933



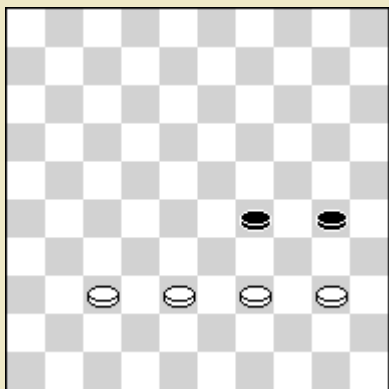
20.
W.B. Monsma



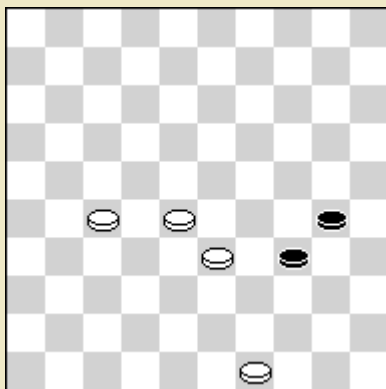
21
M. Coe ca. 1910



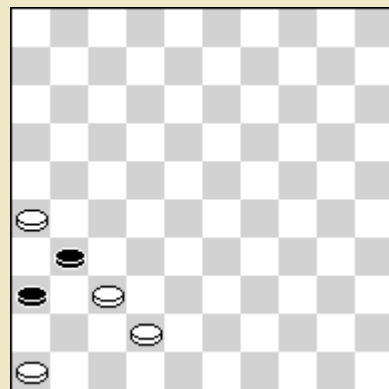
22
Zwart speelt



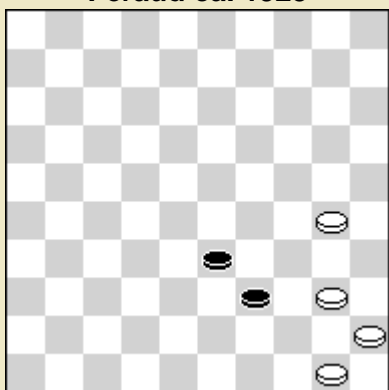
23
Féraud ca. 1925



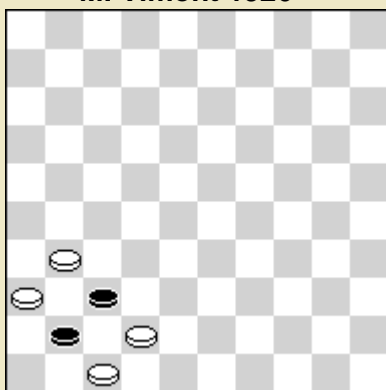
24
M. Vimont 1926



25
P. Visser

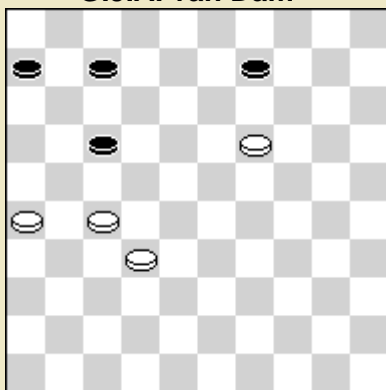


26
G.L. Gortmans

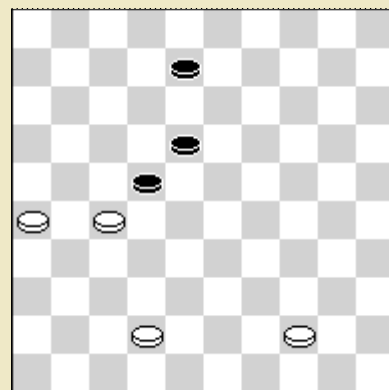


27
G.J.A. van Dam

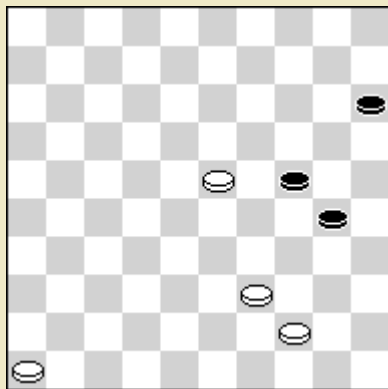
4 x 3



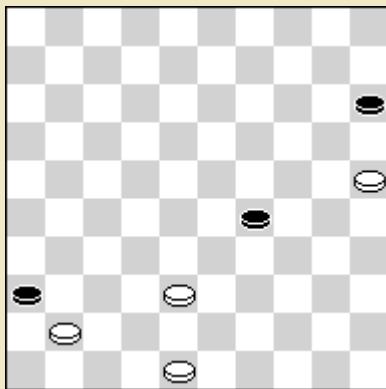
28
I.A Schmidt 1937



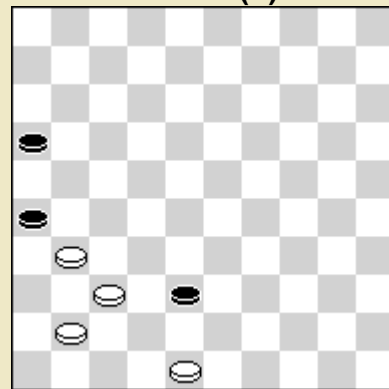
29
A. Jacobs (P) 1926



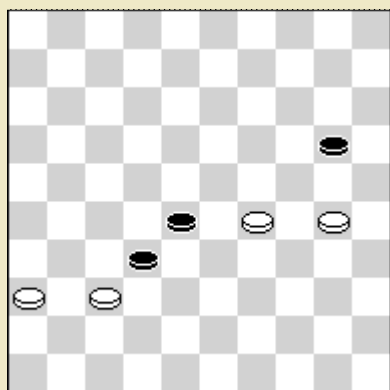
30
M. Fabre 1933



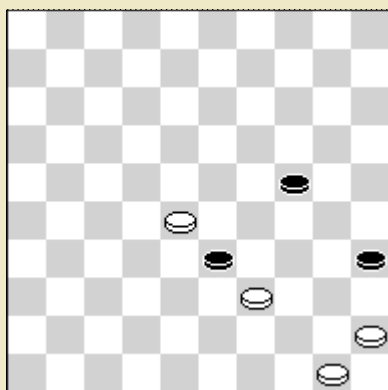
31
M. Fabre (A)



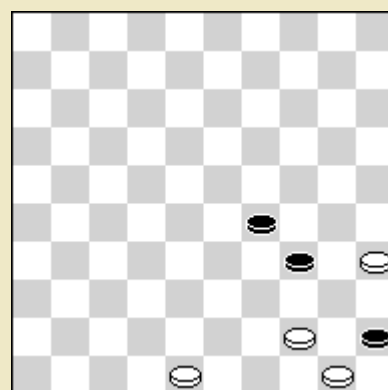
32
J. Dienske 1934



33
J.J. Kaan (R) 1927

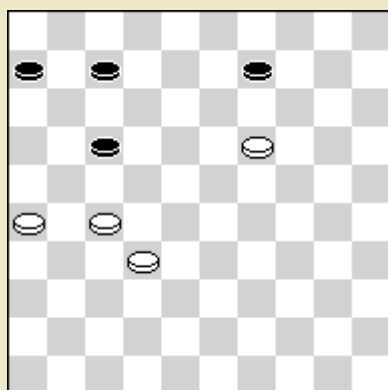


34 *

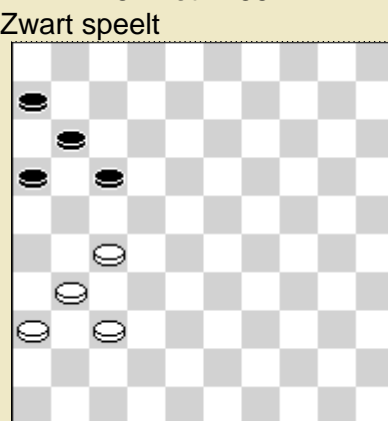


35
J. Metz 1934

4 x 4

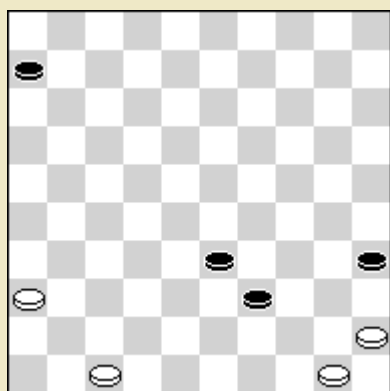


36
I.A. Schmidt 1937

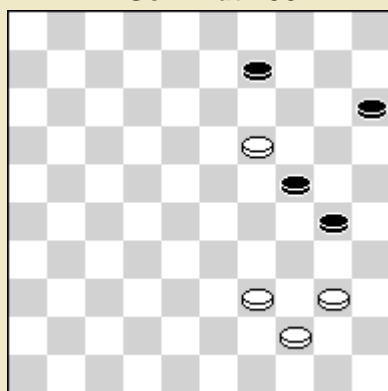


Zwart speelt

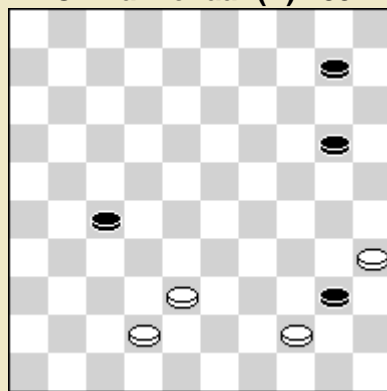
37
C. Blankenaar (P) 1894



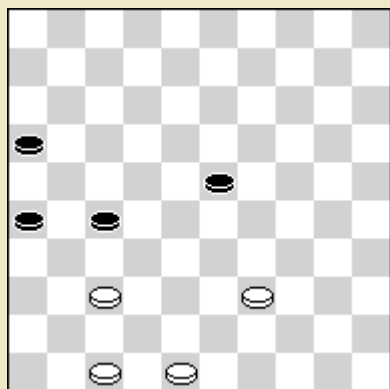
38
R.v.d. Klift 1936



39
J. Metz 1930

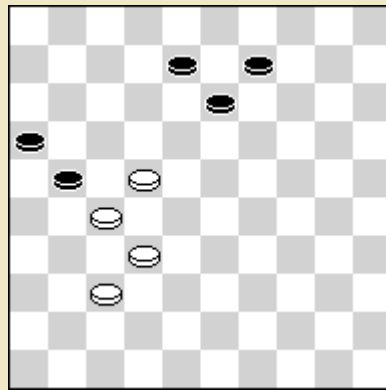


40
W.B. Monsma



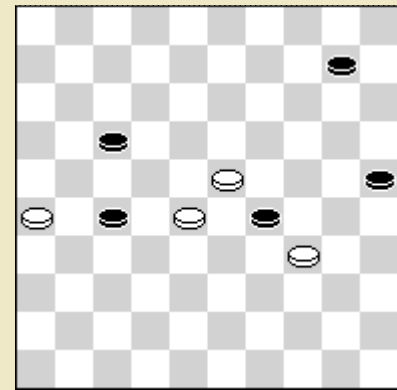
41

4 x 5

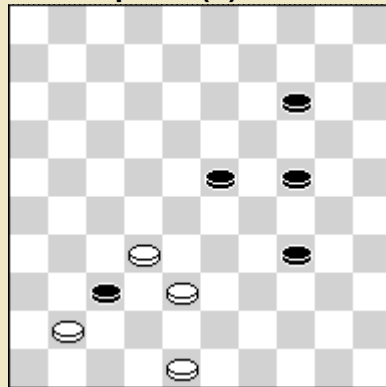


42

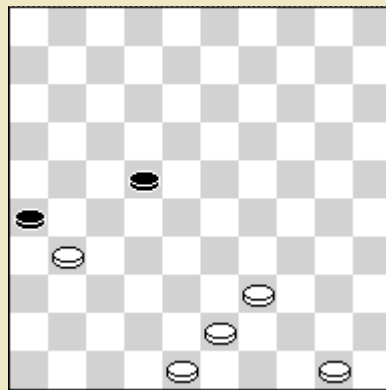
L. Raphaël (P) ca 1895



43

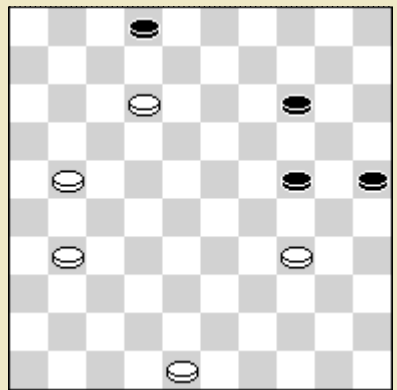


44



45

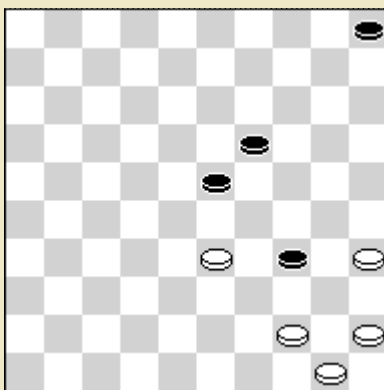
M. Vasseur 1933



46

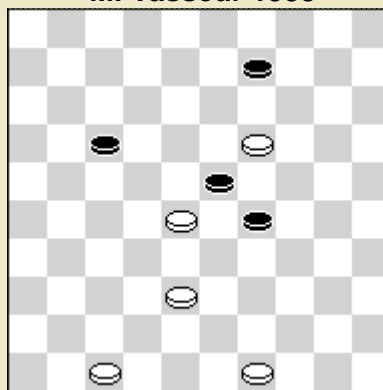
F.S.J. Pickard (P) 1925

5 x 2



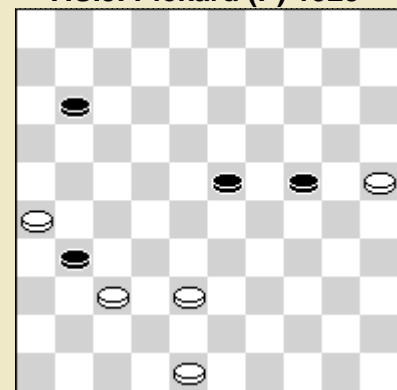
47

W.B. Monsma



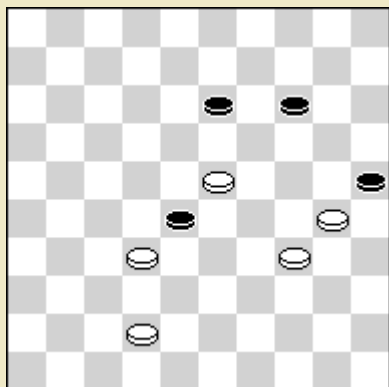
48

W.B. Monsma

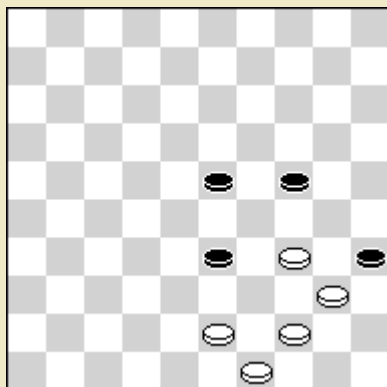


49

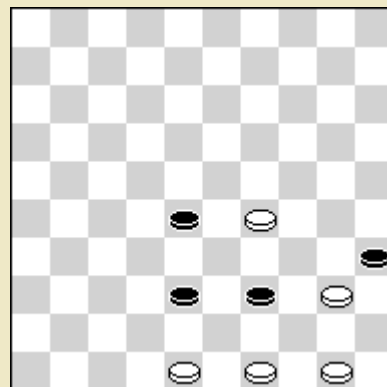
G.L. Gormans



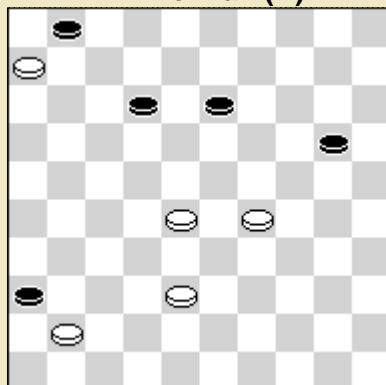
50 *
Huguenin 1802



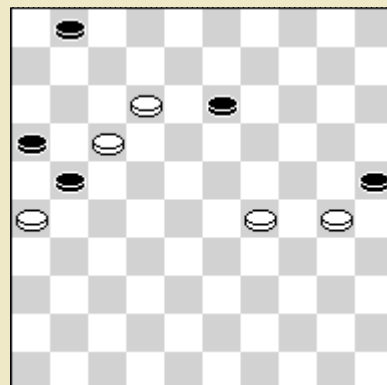
51
A.A. Polman (R)



52
W.B. Monsma

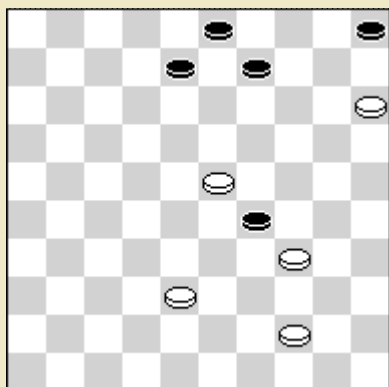


53 *
M. Vasseur

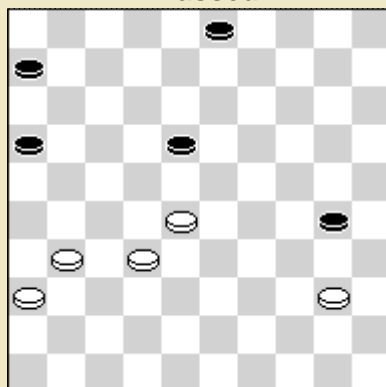


54 *
W.B. Monsma

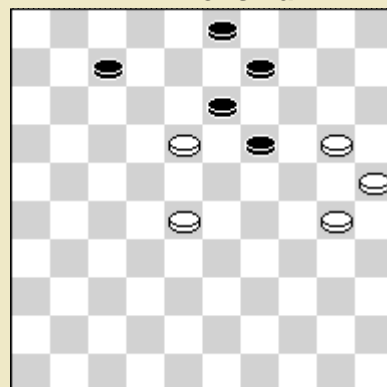
5 x 5



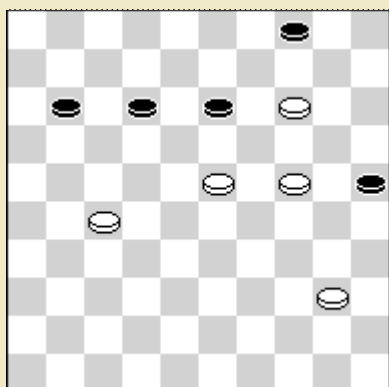
55 *



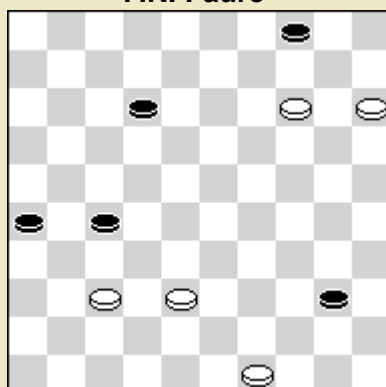
56
P.N. Faure



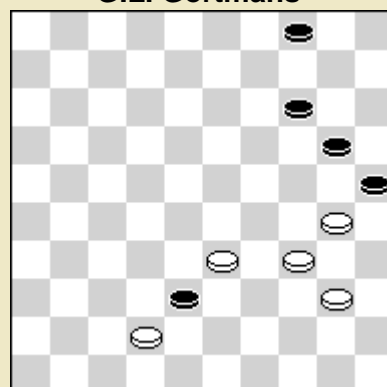
57
G.L. Gortmans



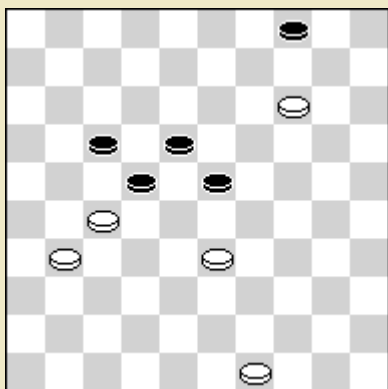
58
P.N. Faure



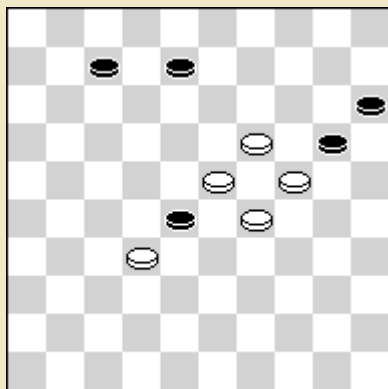
59
? 1935



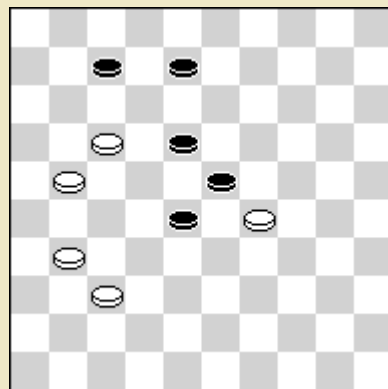
60
C.Th. Huizer 1936
Lokzet



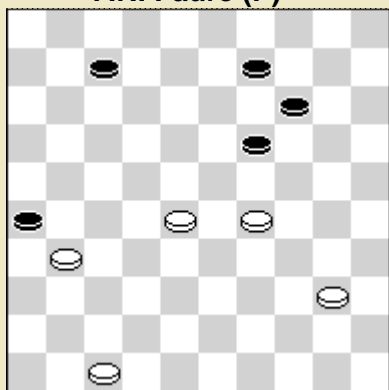
61
P.N. Faure (P)



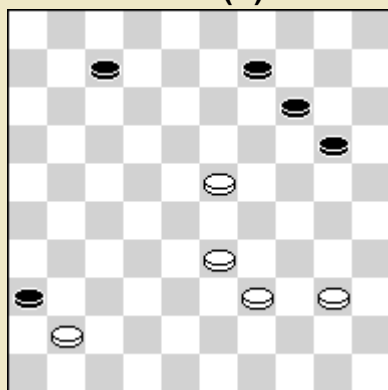
62
L. Coutelan (R) 1932



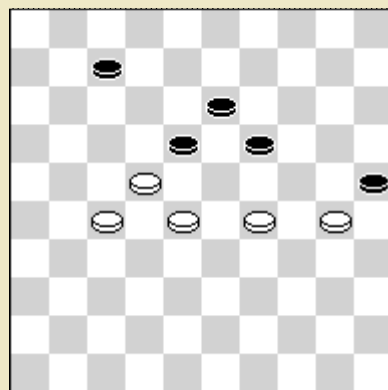
63
W.B. Monsma "Het kruis"



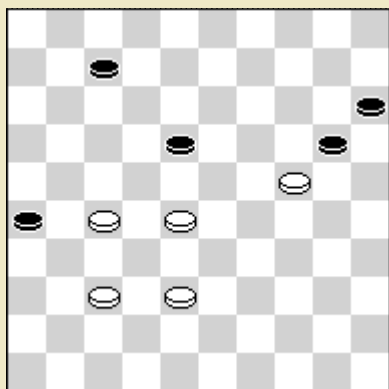
64



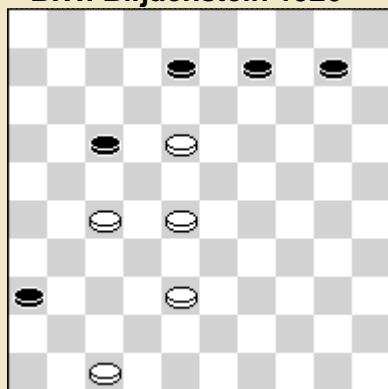
65
B.W. Blijdenstein 1926



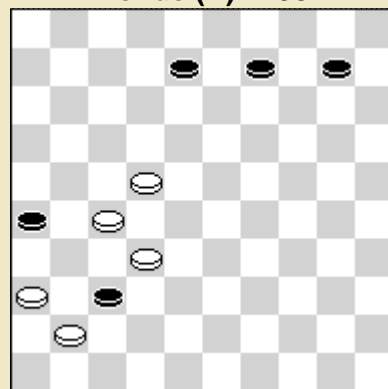
66
Blonde (R) 1798



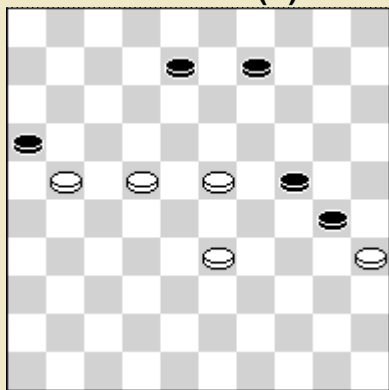
67
R.A.J. Meuwissen (R) 1928



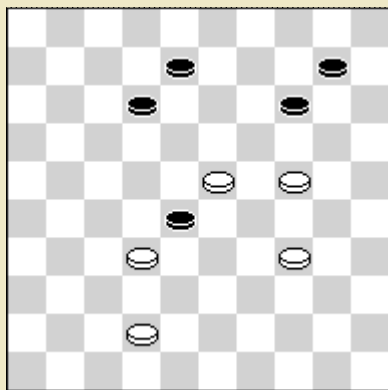
68
P.N. Faure



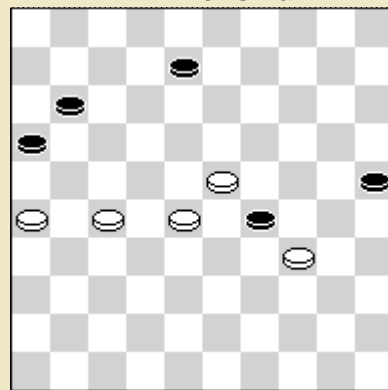
69
W.B. Monsma



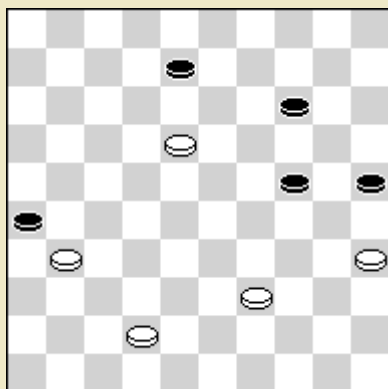
70
B.v.d. Graaf 1935



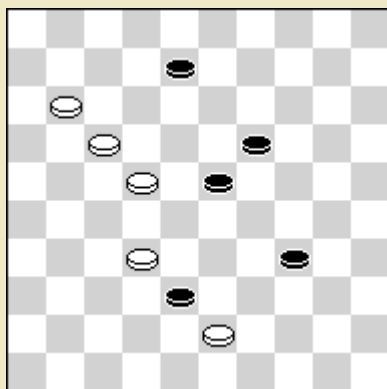
71
Huguenin 1802
Schild der Dam. P.



72
De oude Firma

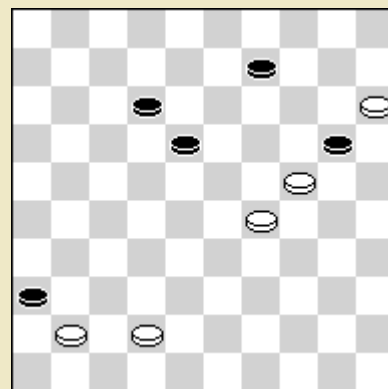


73



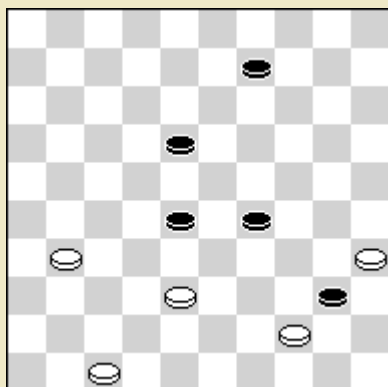
74

E.G. Dettmeijer ca. 1870

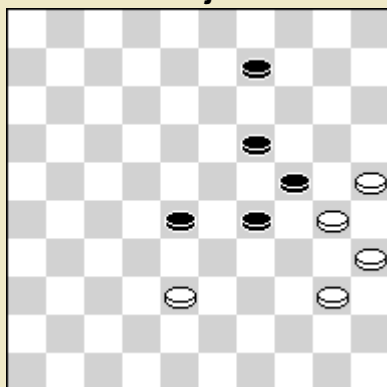


75

P. Sonier 1929

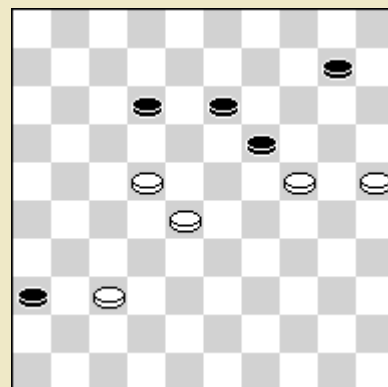


76

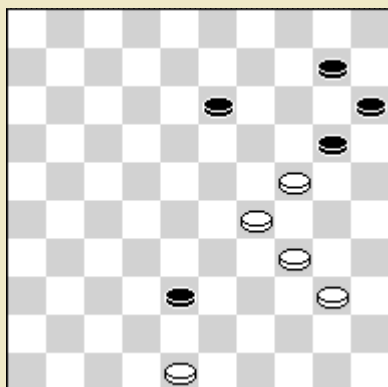


77 *

Féraud ca. 1914

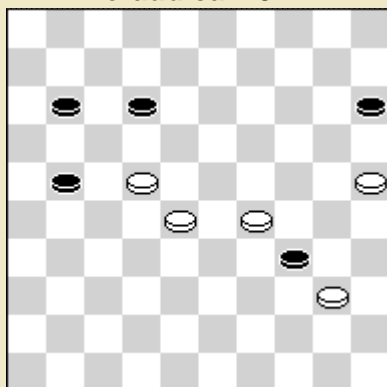


78

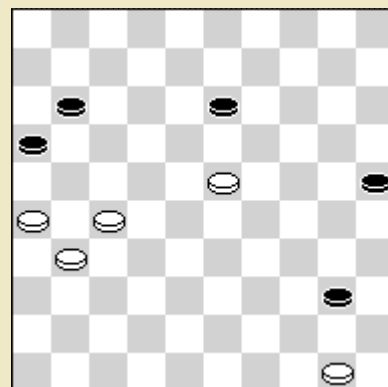


79

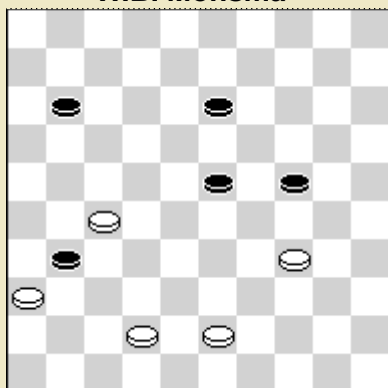
W.B. Monsma



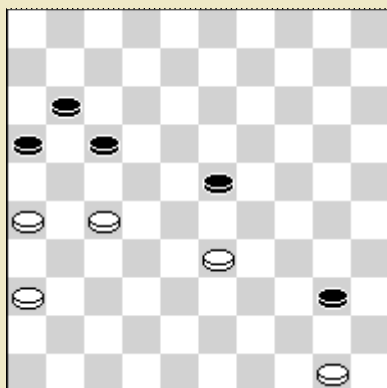
80 *



81

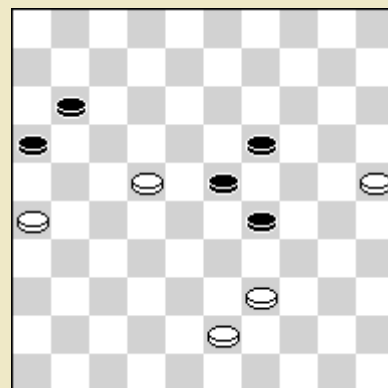


82



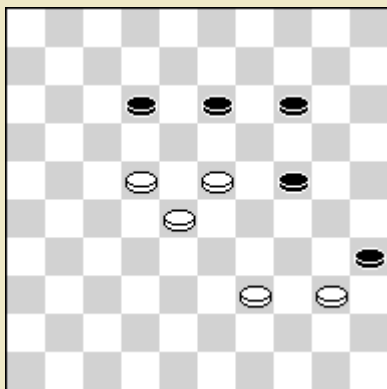
83

Spelers op Trinidad 1928

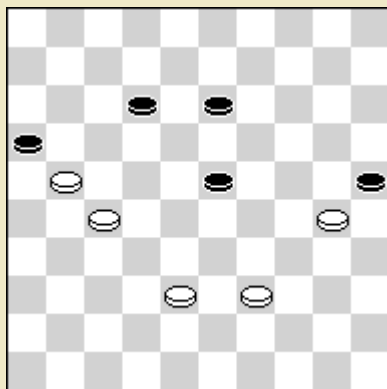


84

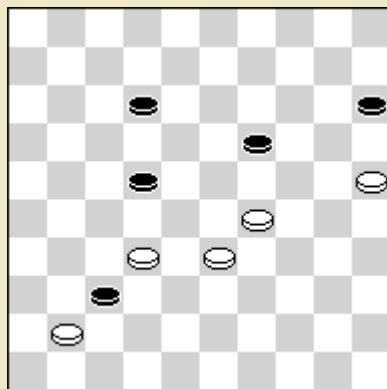
J.W. Konings



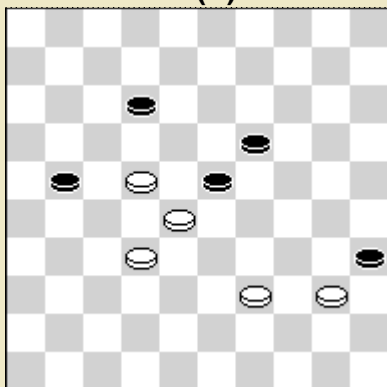
85 *
Blonde (R) 1798



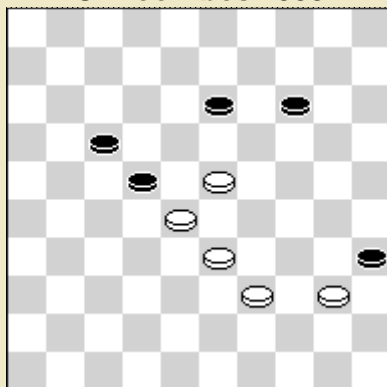
86 *
O. Doornbos 1938



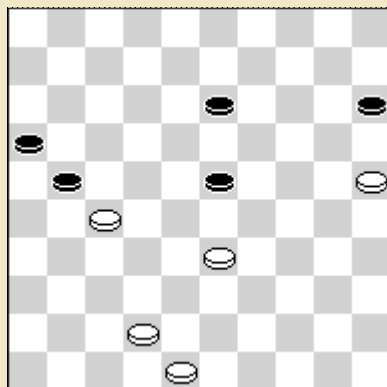
87
W.B. Monsma 1935



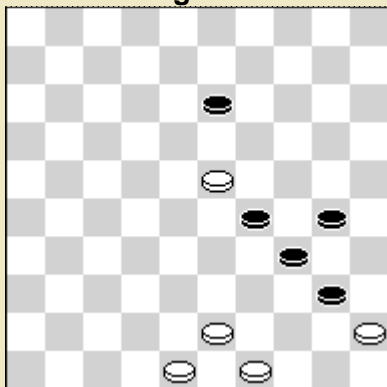
88 *
J. Wagter 1937



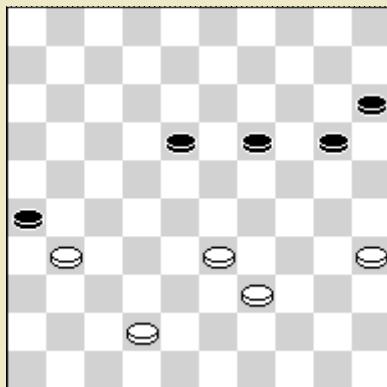
89 *
H.N.J. Winter



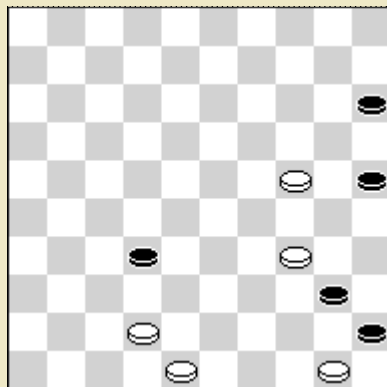
90
L. Tévan 1938



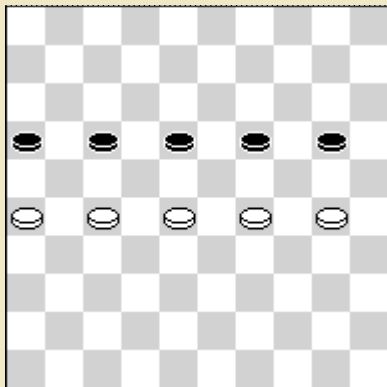
91
W.B. Monsma



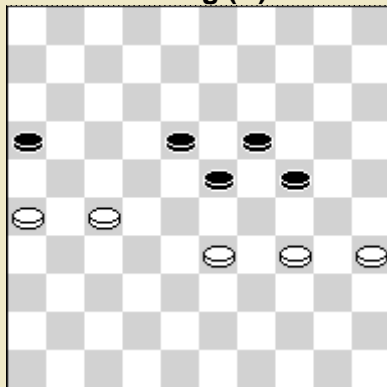
92
L. Barteling (A) 1901



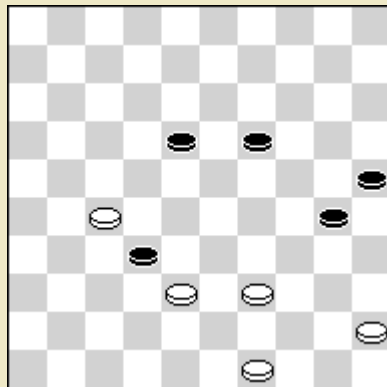
93
G.L. Gortmans



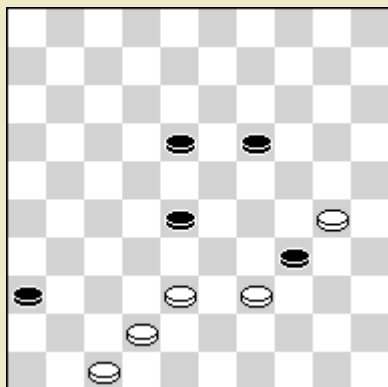
94
Thomerei 1914
Alignement des Armées



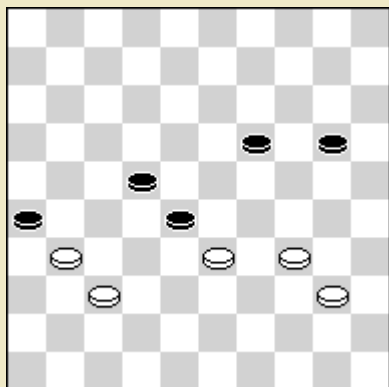
95
M. Fabre (P) 1910



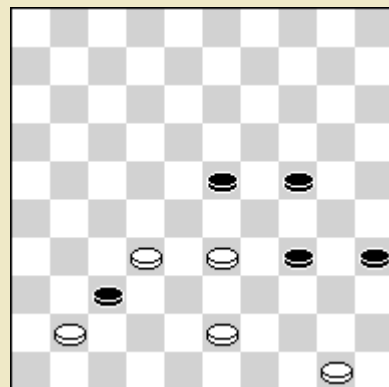
96
A.A. Polman 1928



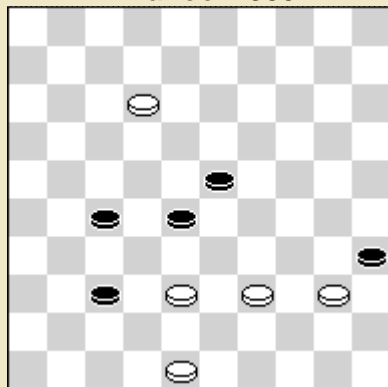
97 *
F. Danoël 1935



98 *
A.W. Davids 1935

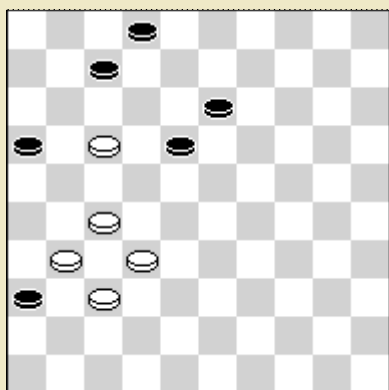


99

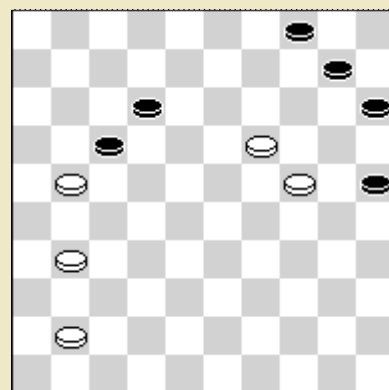


100
G.L. Gortmans

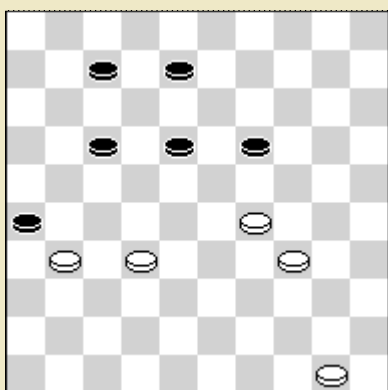
5 x 6



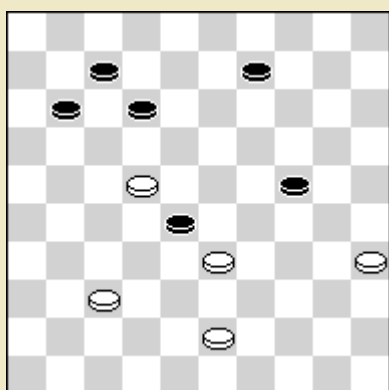
101



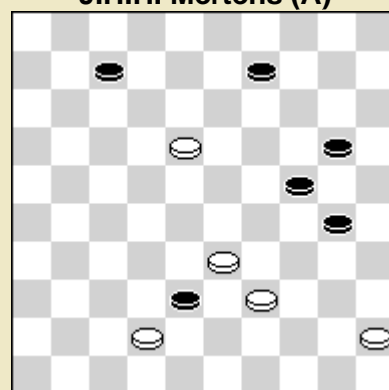
102
J.H.H. Mertens (A)



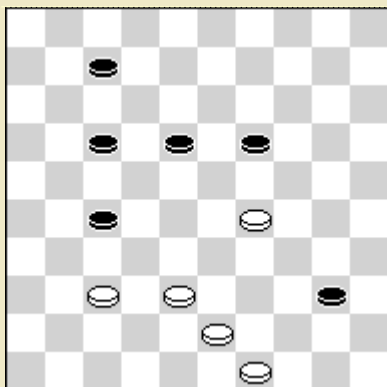
103
G.L. Gortmans



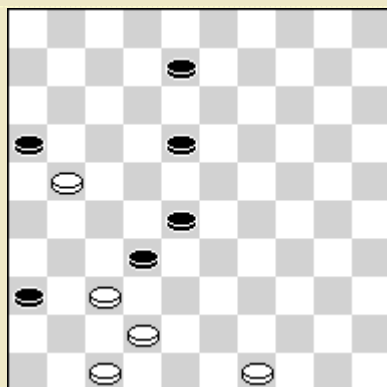
104
O. Baeke 1928



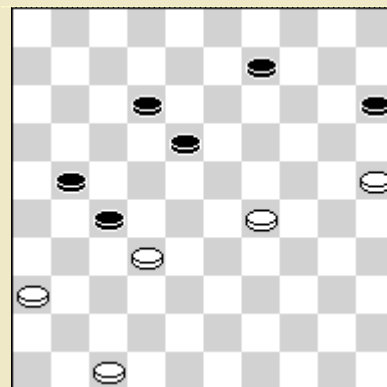
105
F. Damoiseau 1930



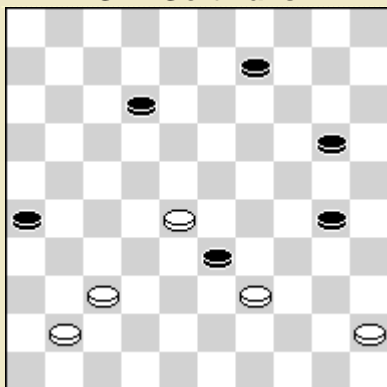
106
G.L. Gortmans



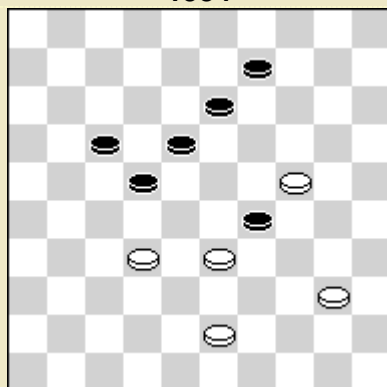
107
1934



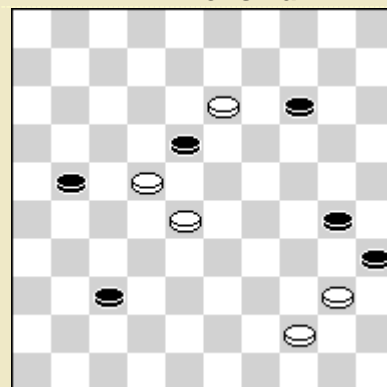
108
W.B. Monsma



109

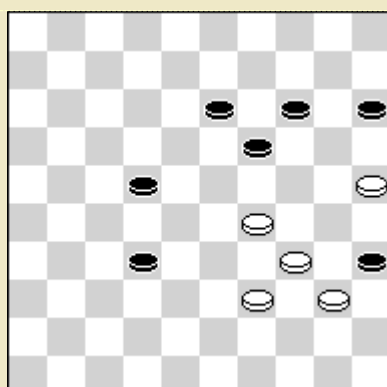


110
L. Tévan 1937



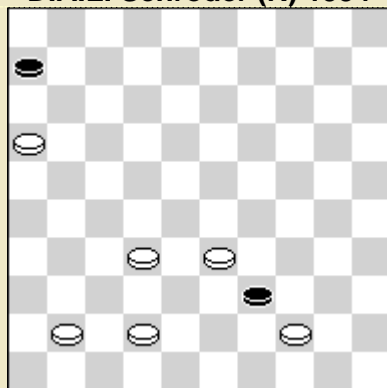
111
G. Grégoire (A) 1847
Le plus petit de deux
"Contraires"

5 x 7



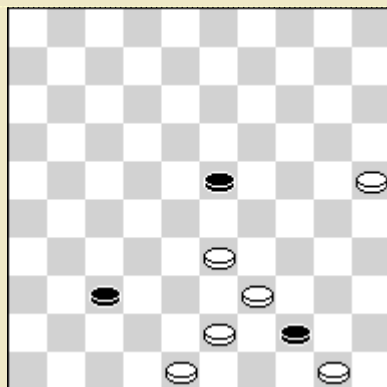
112
D.A.L. Schröder (R) 1934

6 x 2

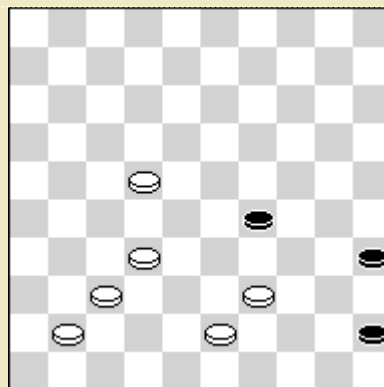


113
P. Kleute 1921

6 x 3

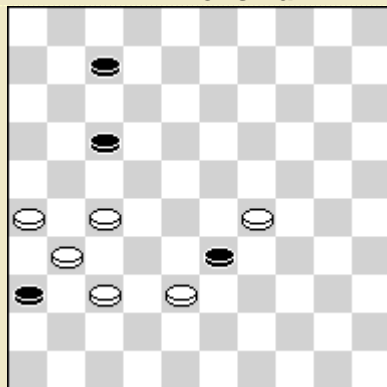


114
W.B. Monsma

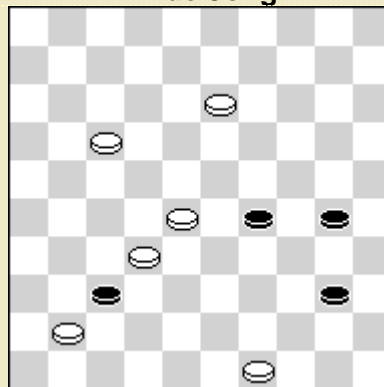


115
H. de Jongh

6 x 4

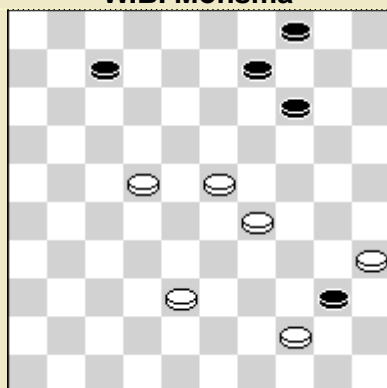


116
W.B. Monsma

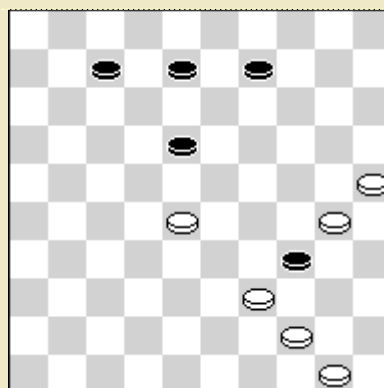


117*

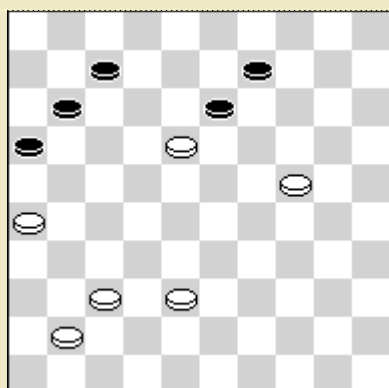
6 x 5



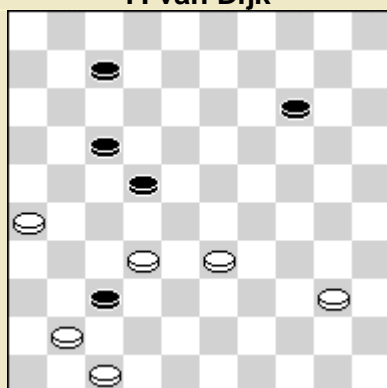
118
P. van Dijk



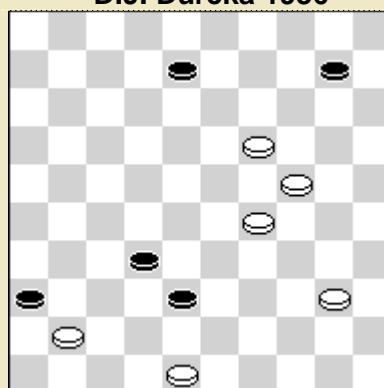
119
D.J. Durcka 1936



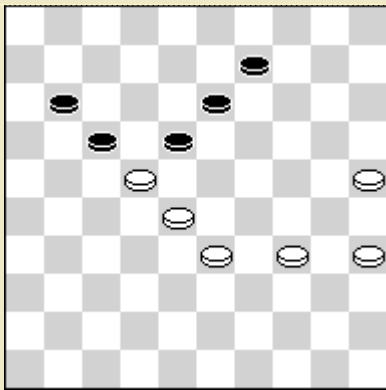
120
J. Maire 1936



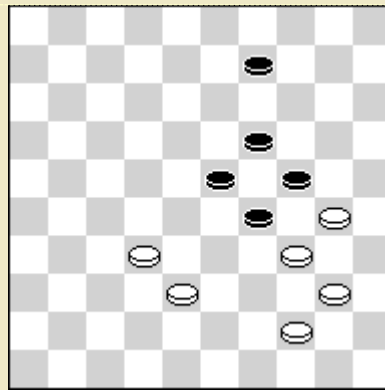
121
W.B. Monsma



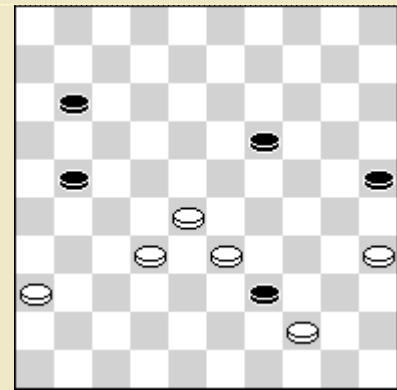
122
J. Quénot (R) 1938



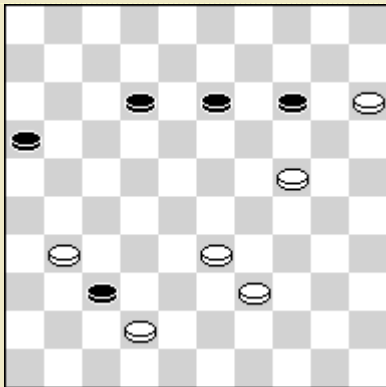
123
W.B. Monsma



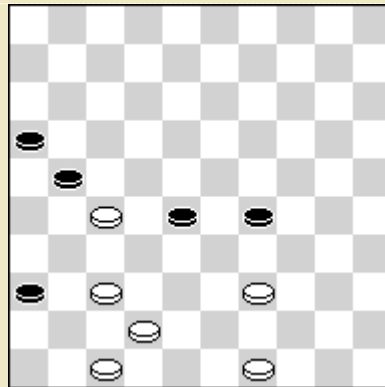
124
1928



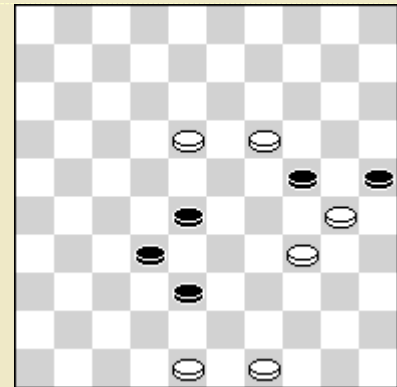
125
W.B. Monsma 1935



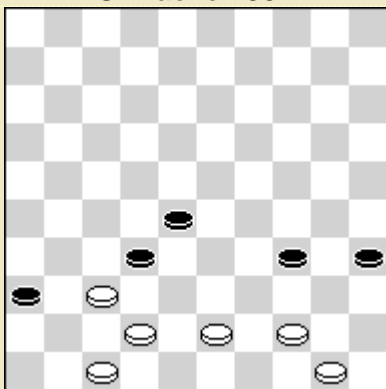
126*
O. Baeke 1937



127
E. Marquer 1937

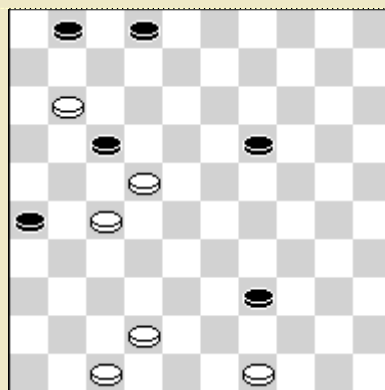


128*
W.B. Monsma

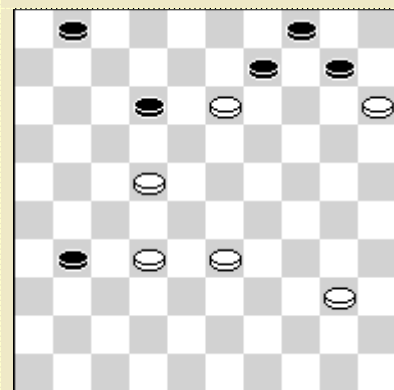


129
P. Kleune 1917

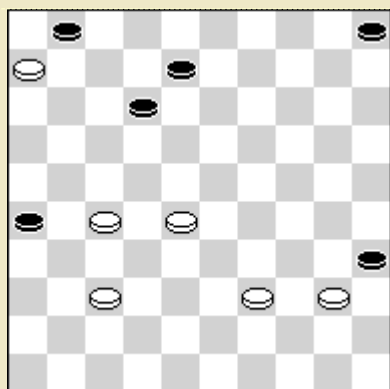
6 x 6



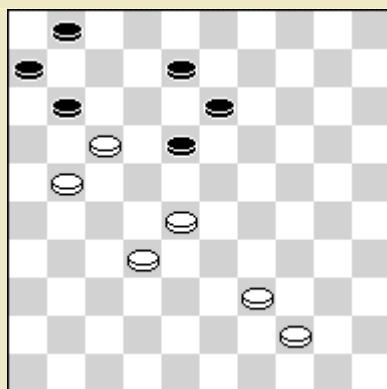
130
E. Boissinot 1931



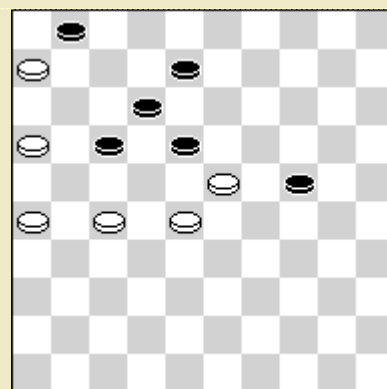
131
W.B. Monsma



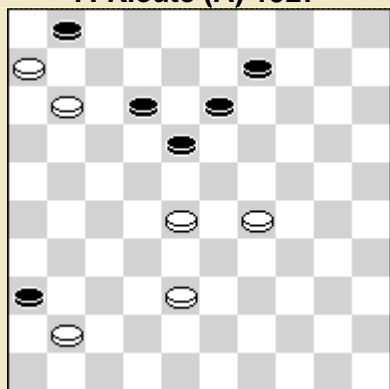
132
P. Kleute (A) 1927



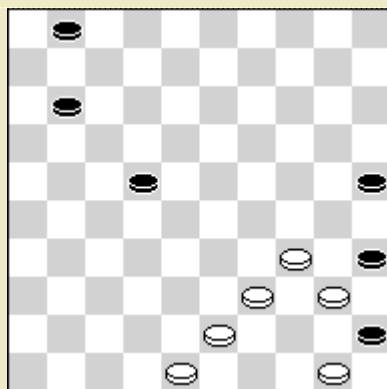
133



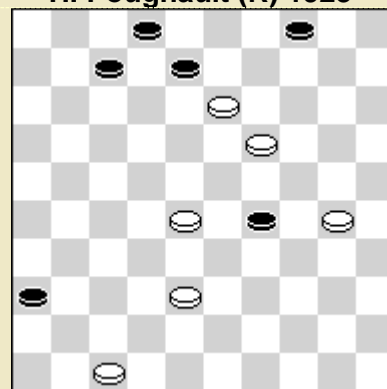
134
H. Pougnault (R) 1923



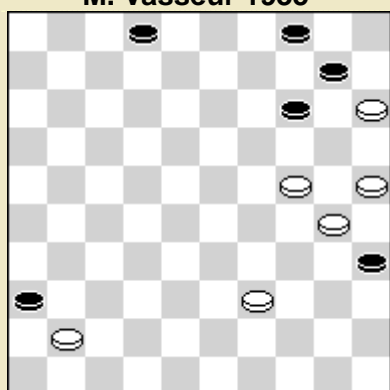
135
M. Vasseur 1935



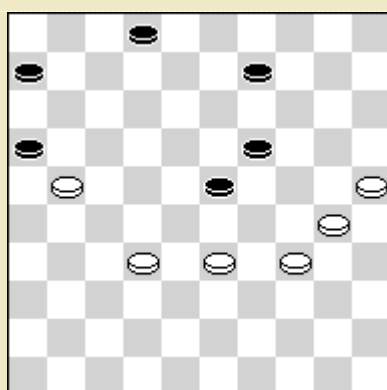
136*



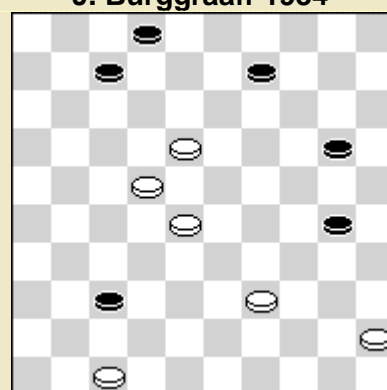
137
J. Burggraaff 1934



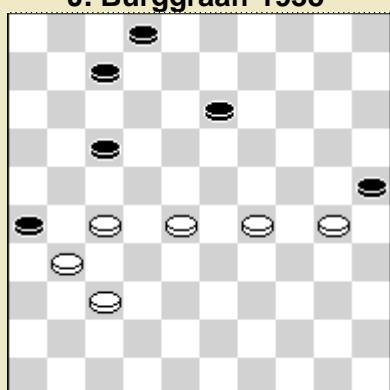
138
J. Burggraaff 1938



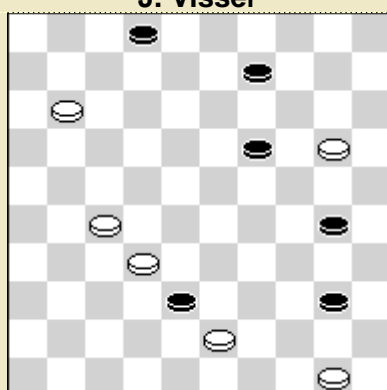
139
J. Visser



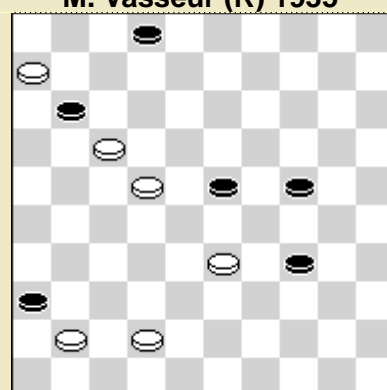
140
M. Vasseur (R) 1935



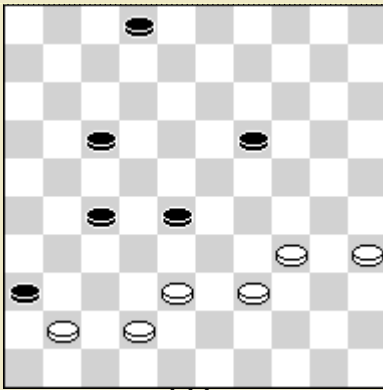
141
C. Kerkhof 1927



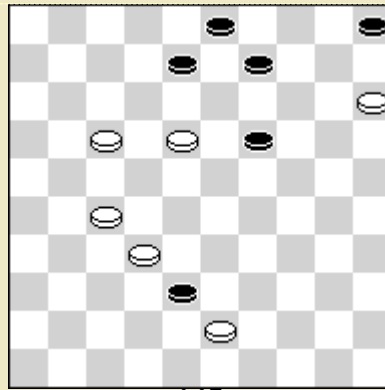
142*
G. Tinga 1937



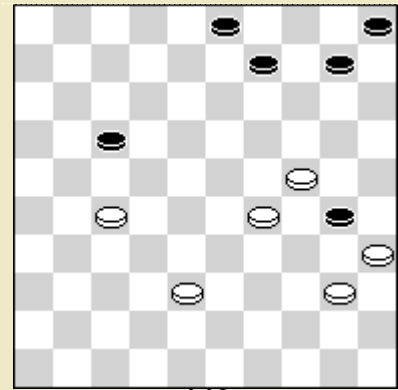
143*
G.L. Gortmans



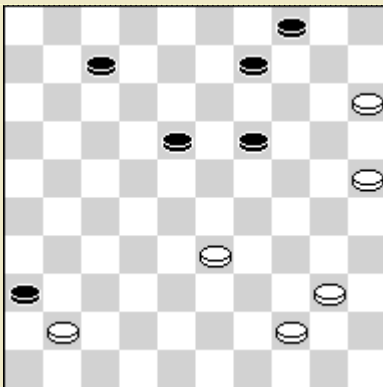
144
O. Baeke 1934



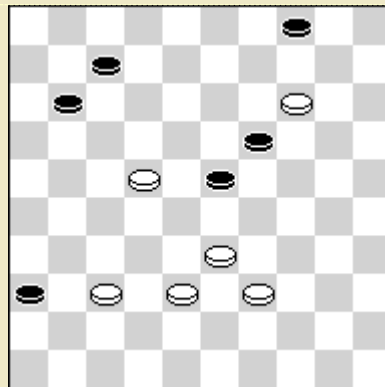
145



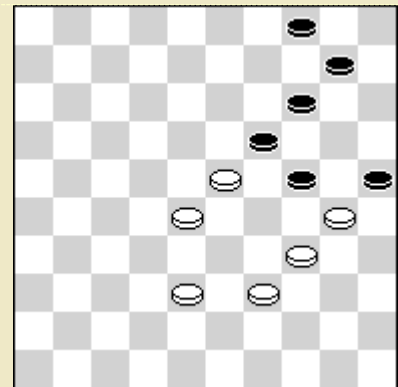
146
W.B.M – G.L.G



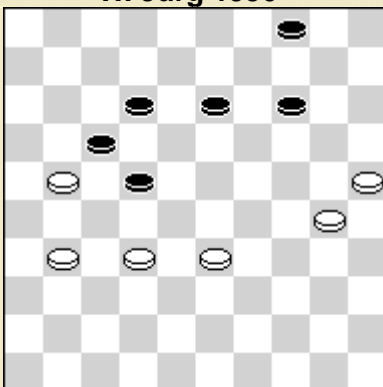
147
W. Jurg 1936



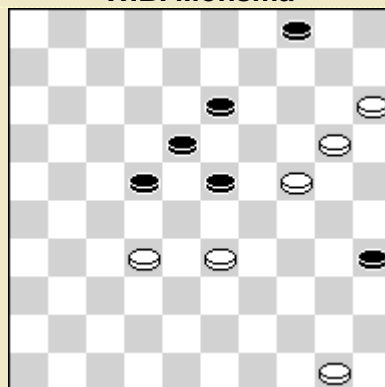
148
W.B. Monsma



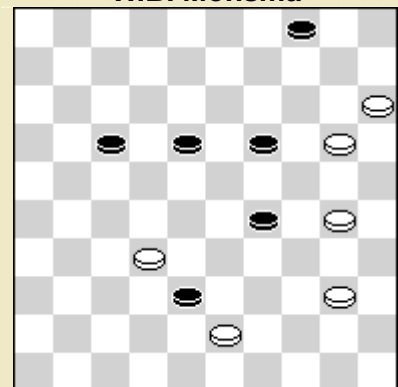
149*
W.B. Monsma



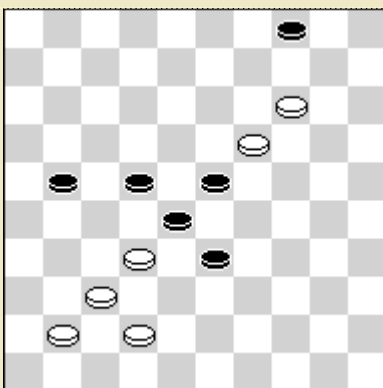
150
W.B.M. – G.L.G.



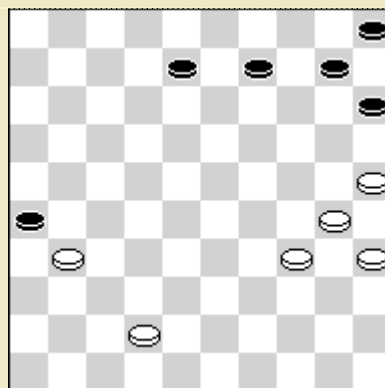
151
W.B. Monsma



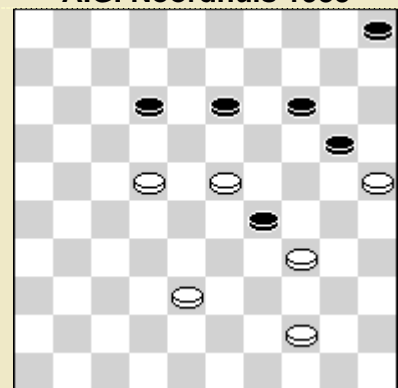
152
A. G
A.G. Noordhuis 1935



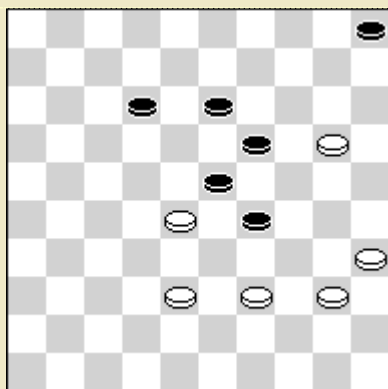
153
C.Th. Huizer 1936



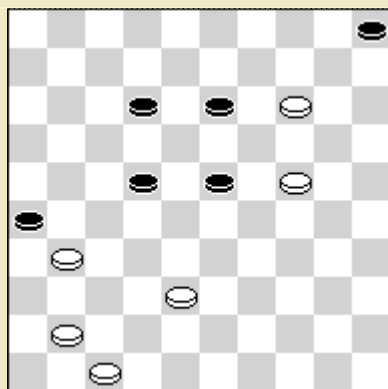
154*



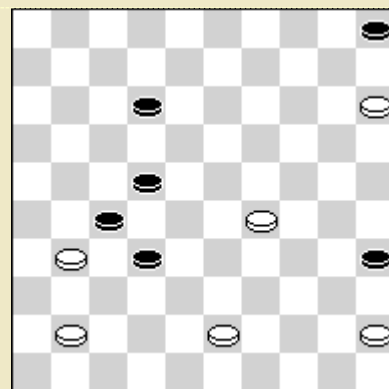
155



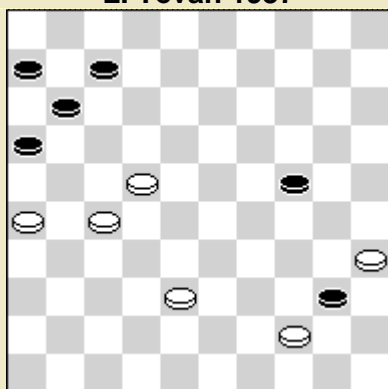
156
L. Tévan 1937



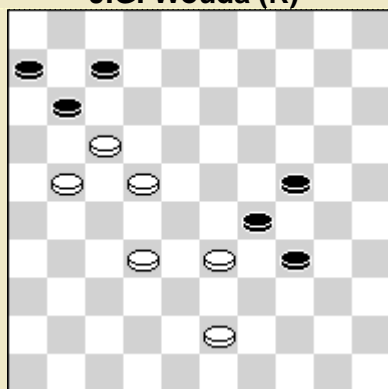
157
J.G. Wouda (R)



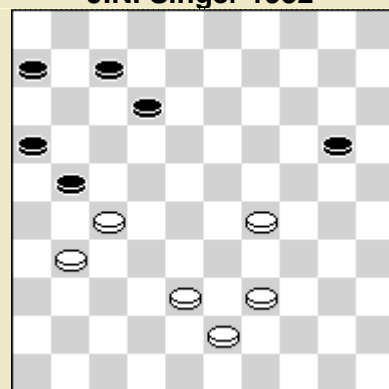
158
J.N. Singer 1932



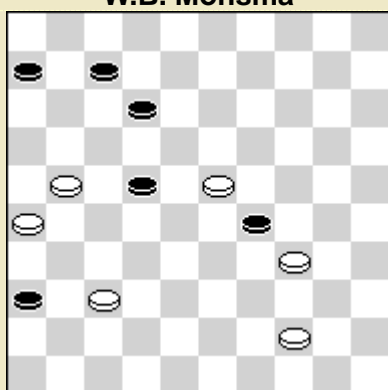
159
W.B. Monsma



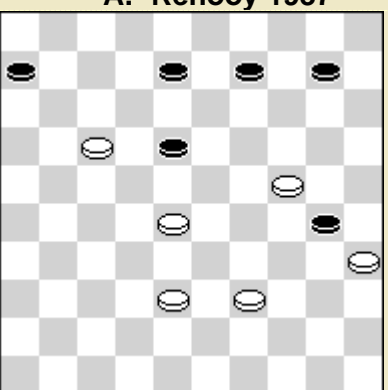
160
A. Renooy 1937



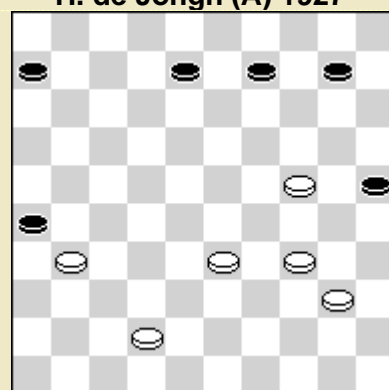
161
H. de Jongh (A) 1927



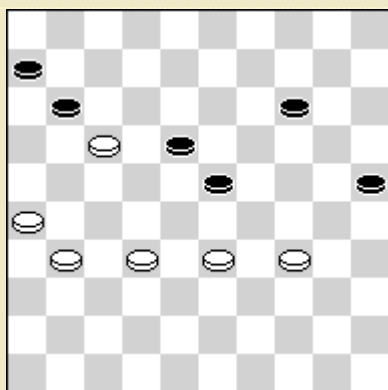
162
W.B. Monsma



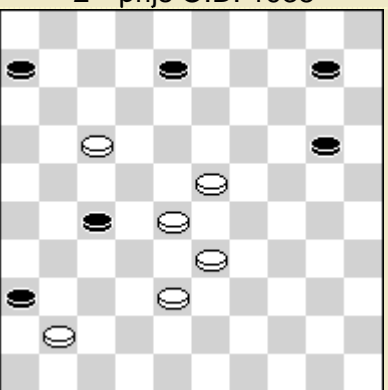
163
W.J.v.d. Voort
2^{de} prijs O.D. 1938



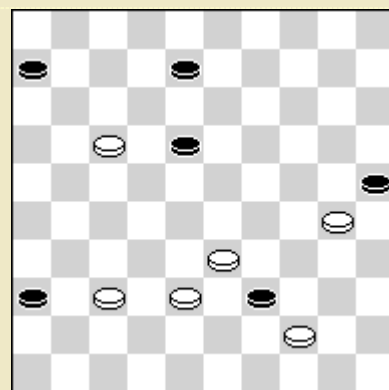
164
A.G. Noordhuis



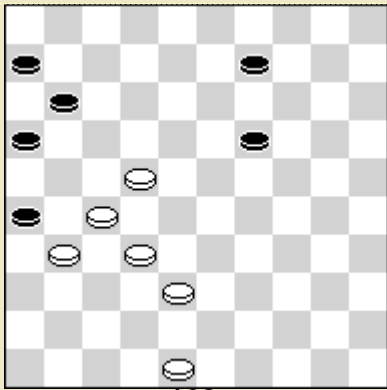
165
W.B. Monsma



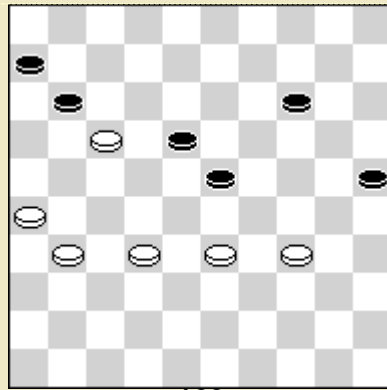
166
W.B. Monsma



167*
G.L. Gortmans 1936

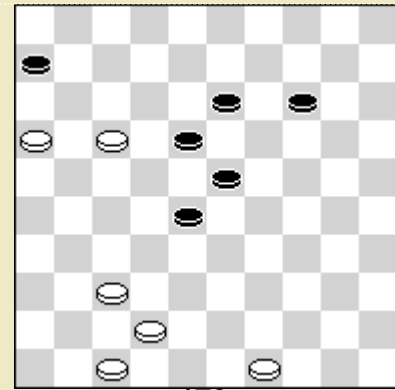


168



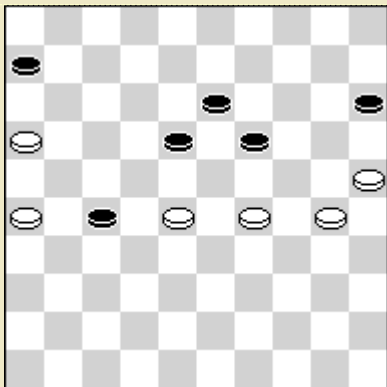
169

J. Burquin (A) 1889



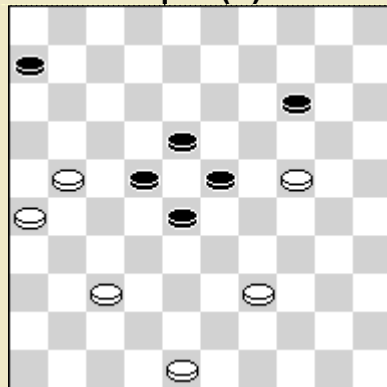
170

P. Sonier 1932



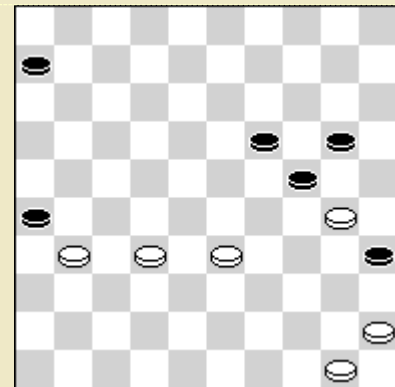
171

G.L. Gortmans 1934



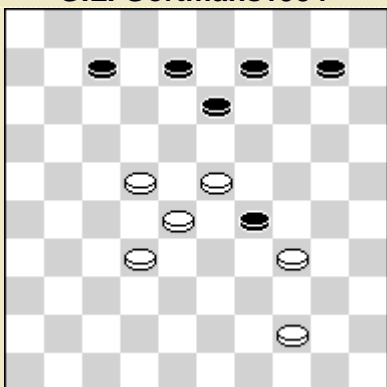
172

G. Pelé (A) 1894



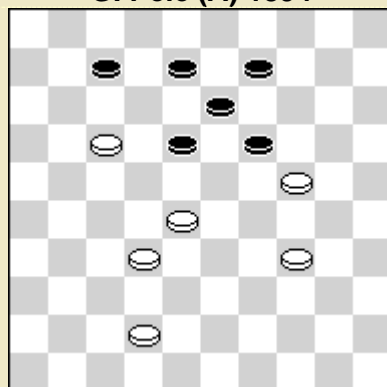
173

B. Kramer 1936

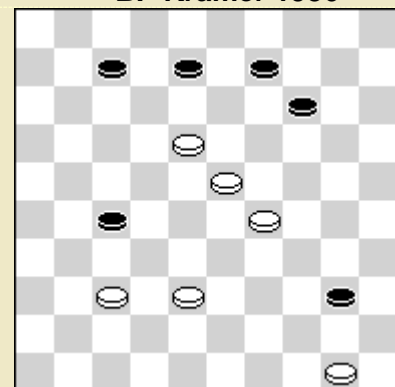


174

J.N. Singer (A)

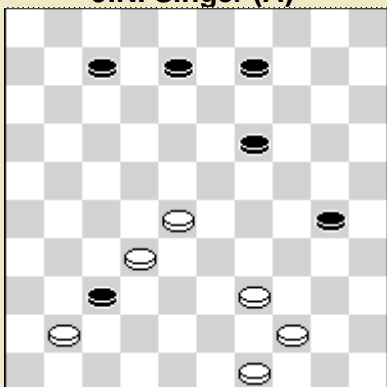


175



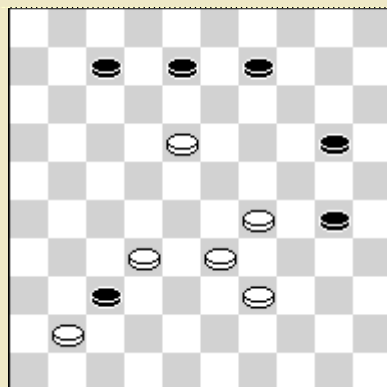
176

M. Aandagt

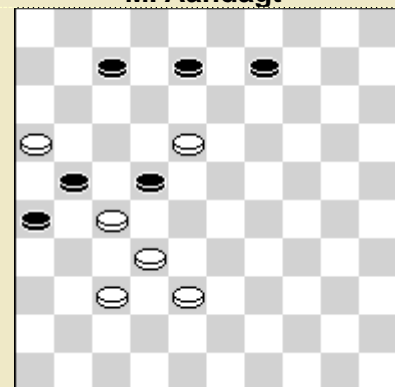


177

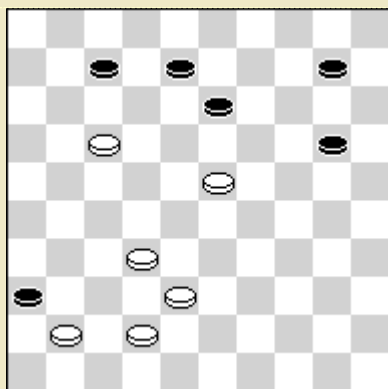
Dr. M.J. Belifante 1916



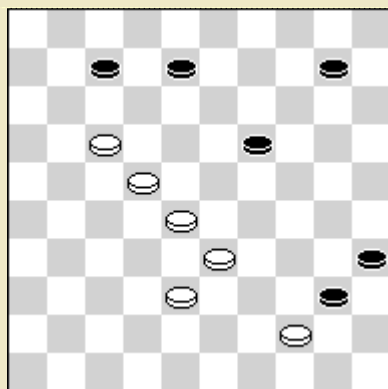
178 *



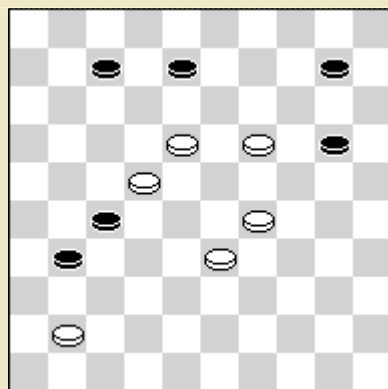
179 *



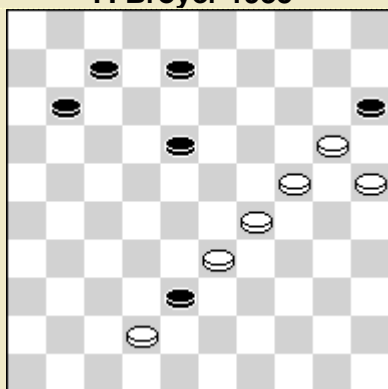
180
P. Broyer 1935



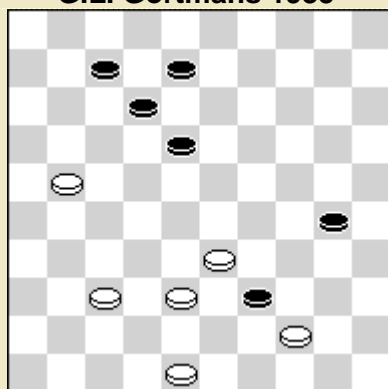
181*
G.L. Gortmans 1935



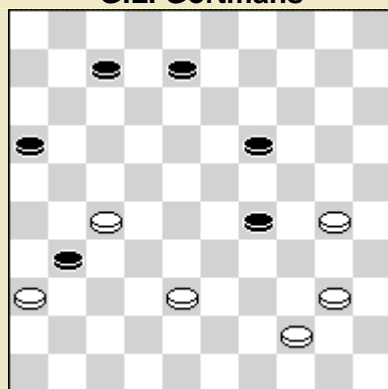
182
G.L. Gortmans



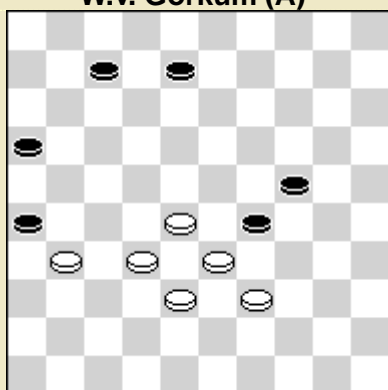
183
W.v. Gorkum (A)



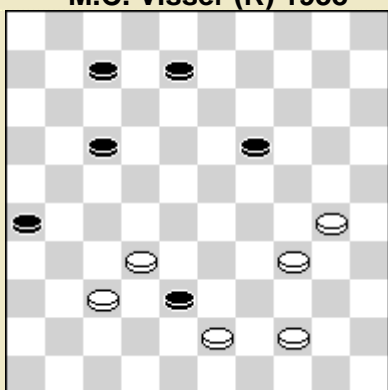
184*
M.C. Visser (R) 1938



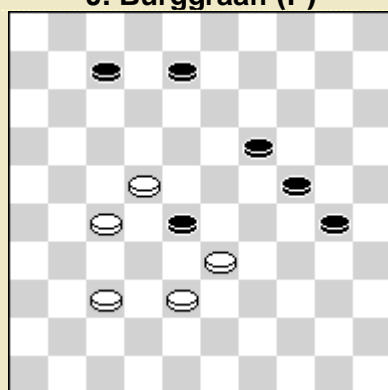
185*
J. Burggraaff (P)



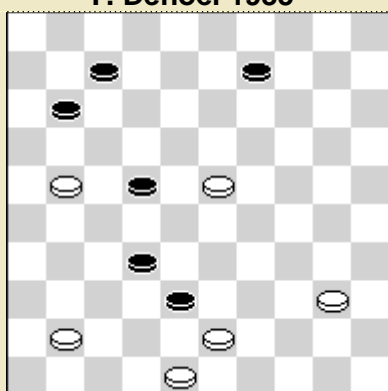
186*
F. Denoël 1935



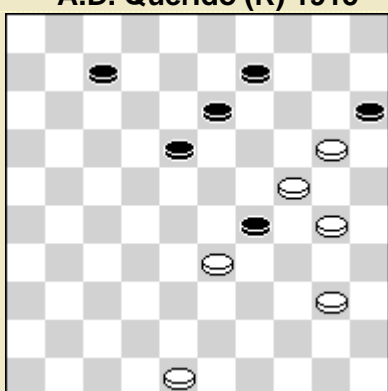
187*
A.D. Querido (R) 1915



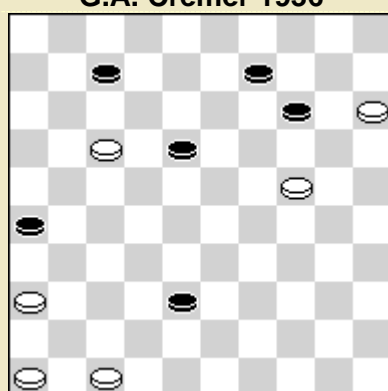
188
G.A. Cremer 1936



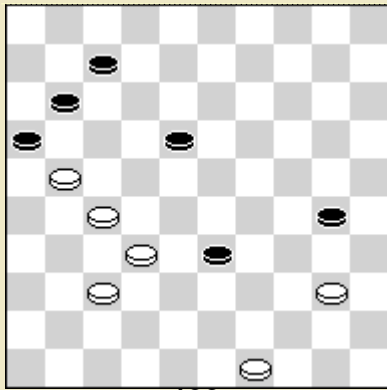
189
H. Roos 1936



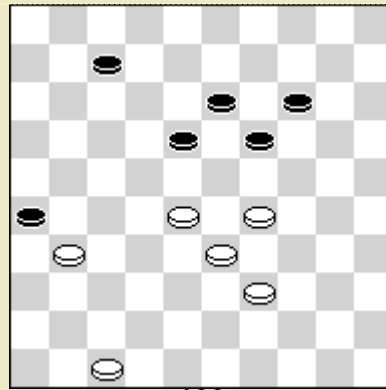
190*



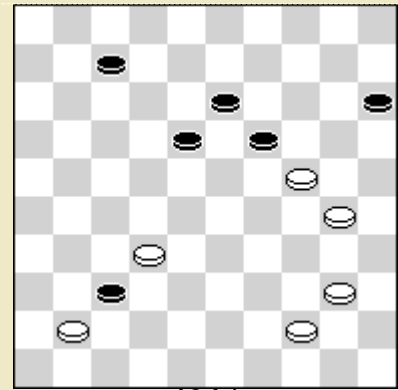
191
J. Burggraaff 1933



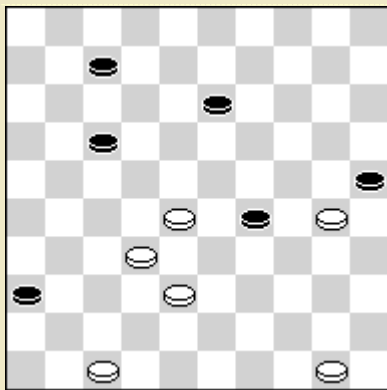
192



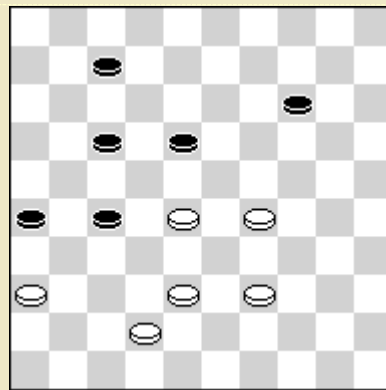
193



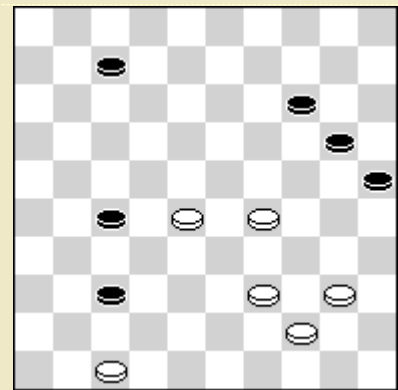
194*
J. Fritz



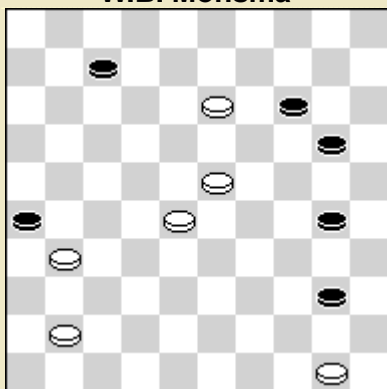
195
W.B. Monsma



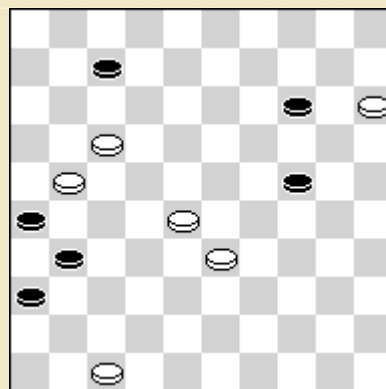
196



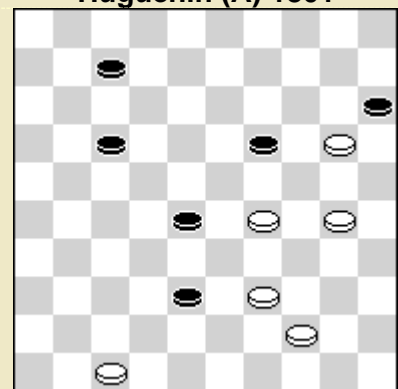
197
Huguenin (A) 1801



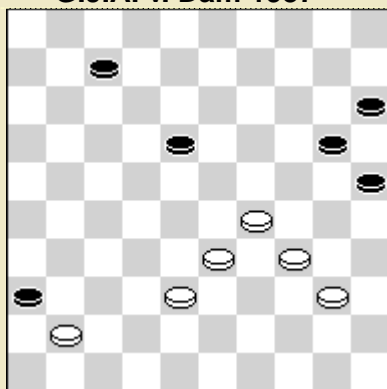
198
G.J.A. v. Dam 1937



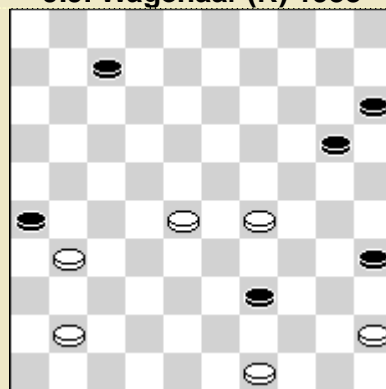
199
J.J. Wagenaar (R) 1938



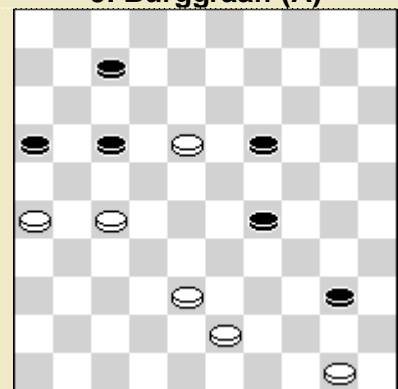
200
J. Burggraaff (A)



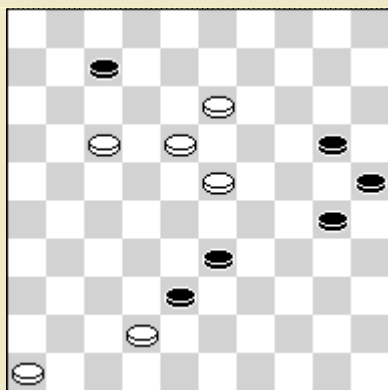
201
G.J. Gortmans



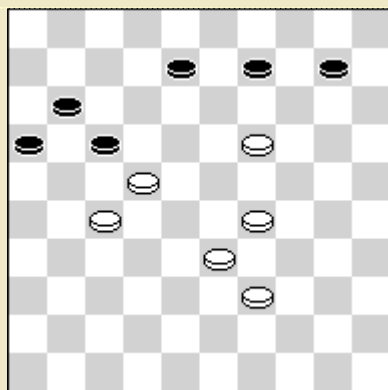
202
C. Cousin (A) 1878



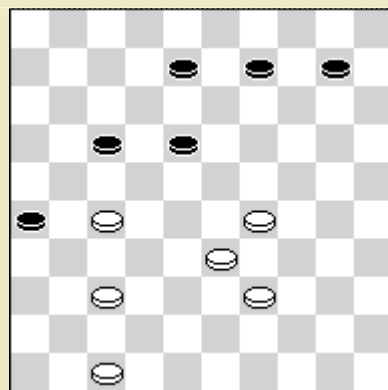
203*
O. Baeke 1938



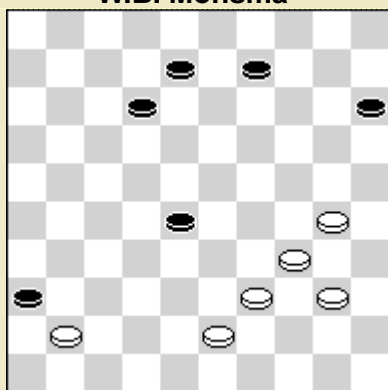
204
W.B. Monsma



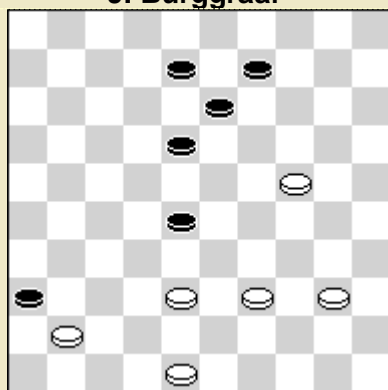
205
J. Burggraaf



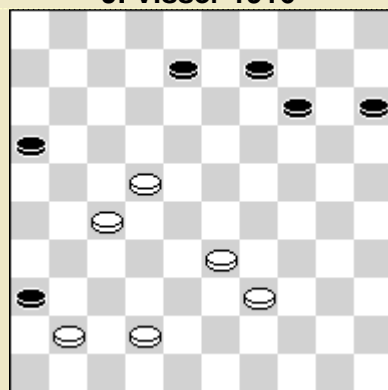
206
J. Visser 1916



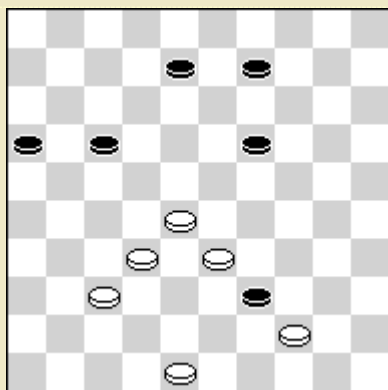
207



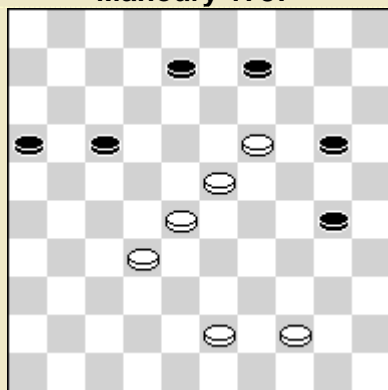
208*
Manoury 1787



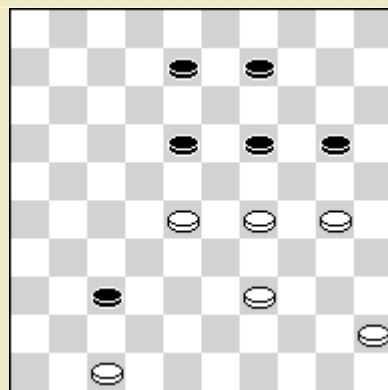
209



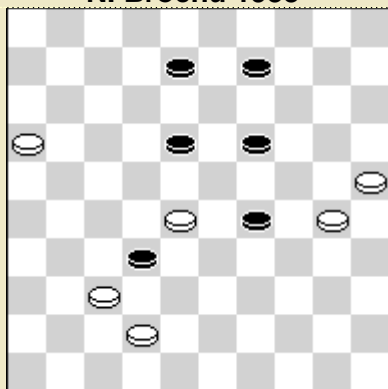
210*
N. Brochu 1933



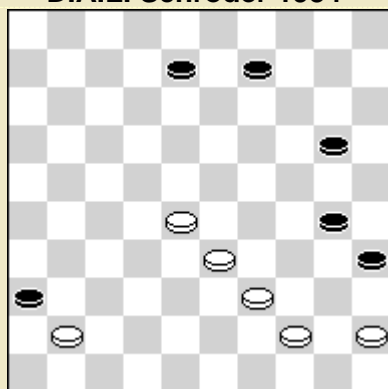
211
D.A.L. Schröder 1934



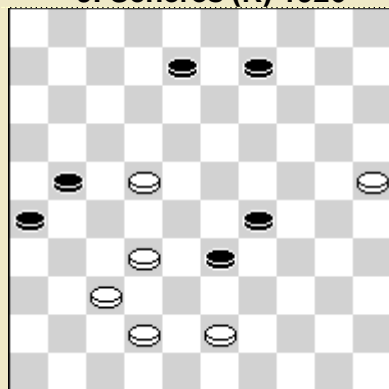
212
J. Scheres (R) 1926



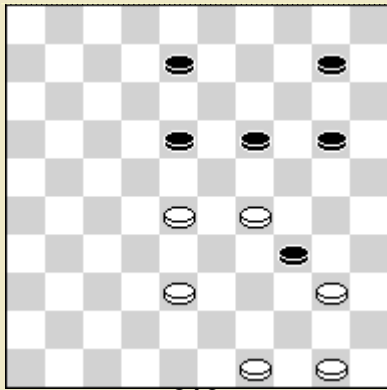
213
Noordhuis-Monsma



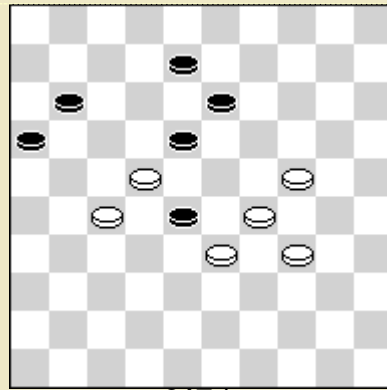
214



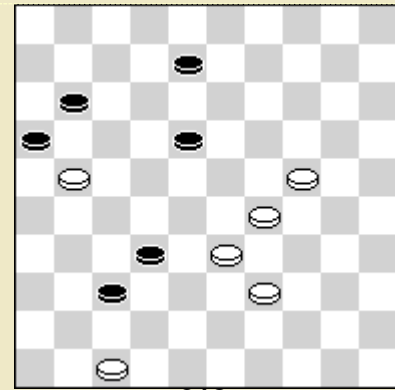
215
C.H. Schröder (R) 1914



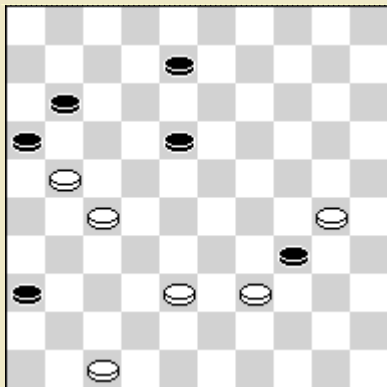
216



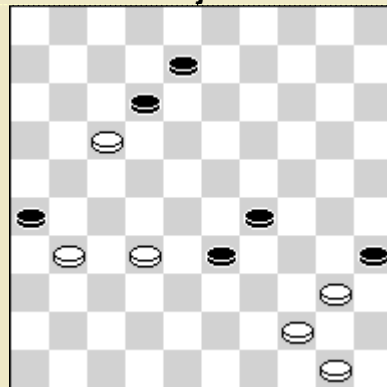
217 *
J. Scheijen 1937



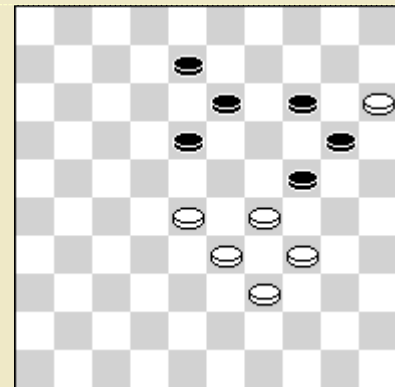
218
W.B. Monsma



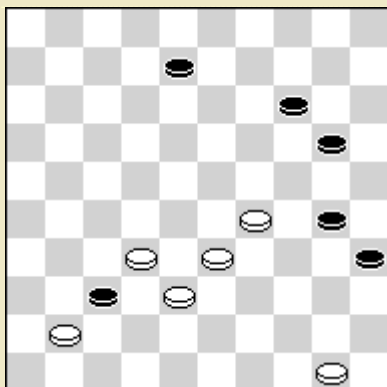
219



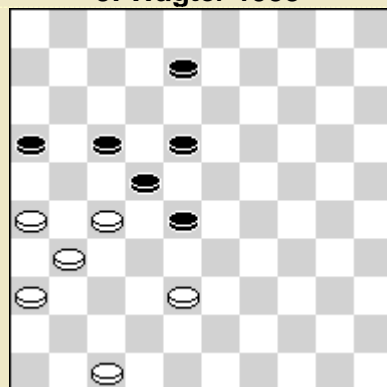
220 *
J. Wagter 1938



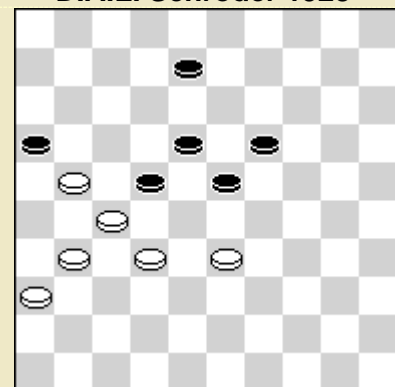
221
D.A.L. Schröder 1928



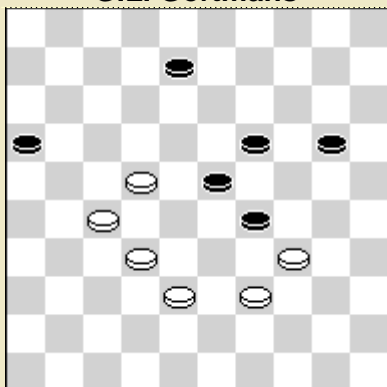
222
G.L. Gortmans



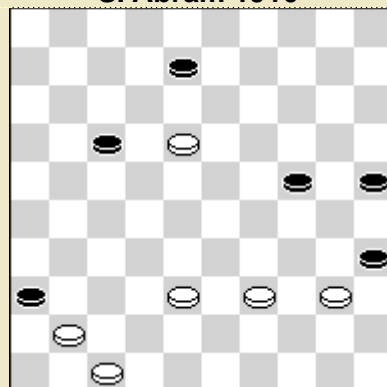
223
S. Abram 1916



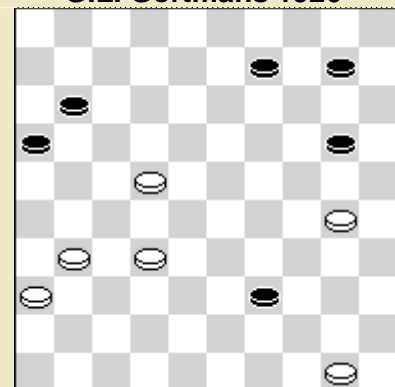
224
G.L. Gortmans 1926



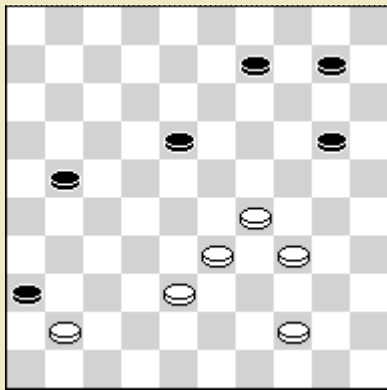
225 *
G.J.A. van Dam 1924



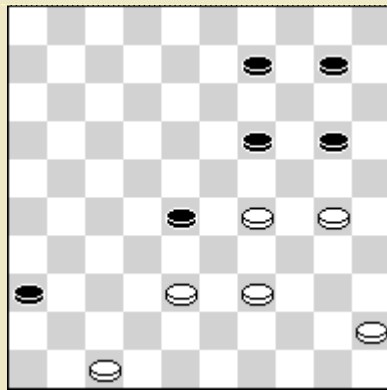
226
W.B. Monsma



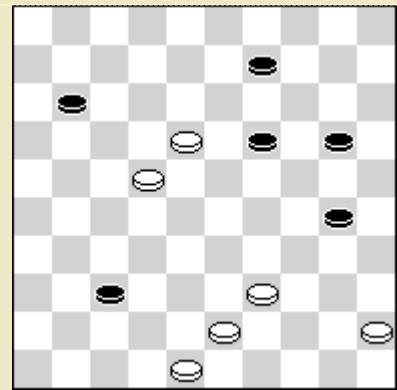
227
W.B. Monsma



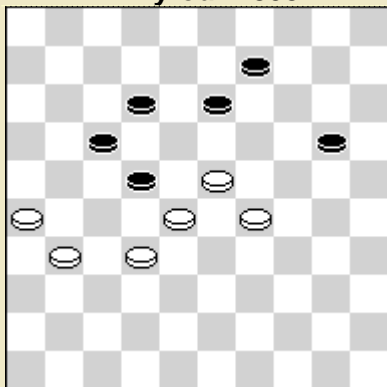
228 *
M. Dyfour 1808



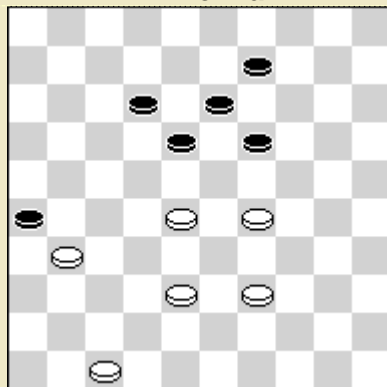
229
A.A. Polman



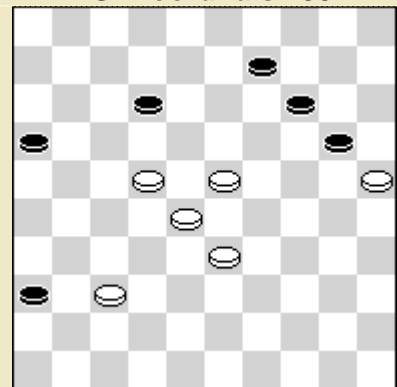
230
A.G. Noordhuis 1937



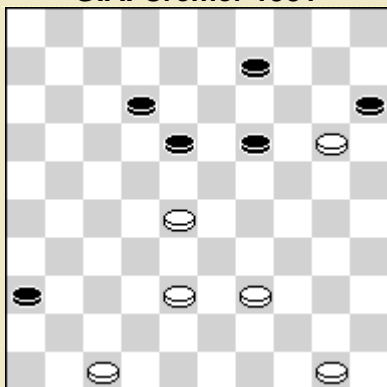
231
G.A. Cremer 1931



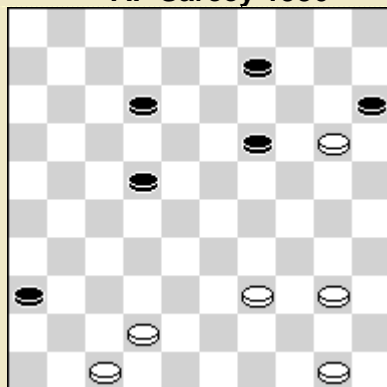
232
A. Sarcey 1936



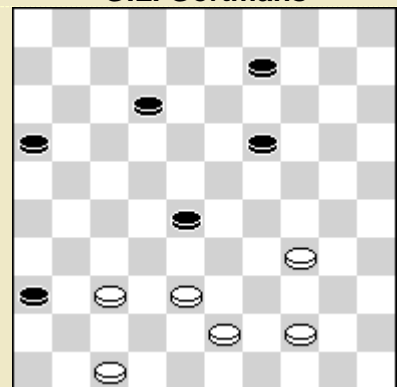
233
G.L. Gortmans



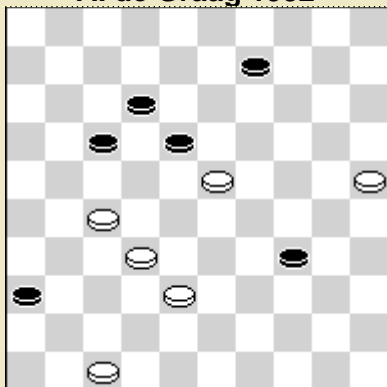
234
A. de Graag 1932



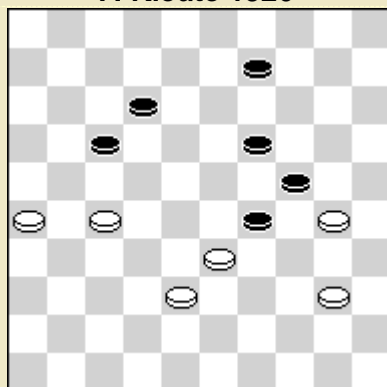
235
P. Kleute 1926



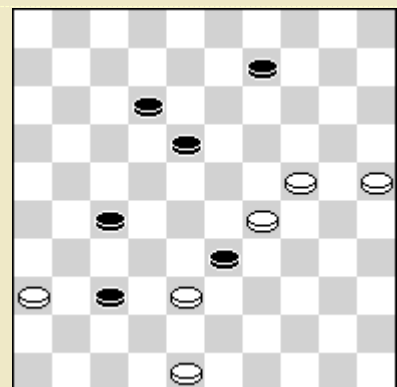
236 *



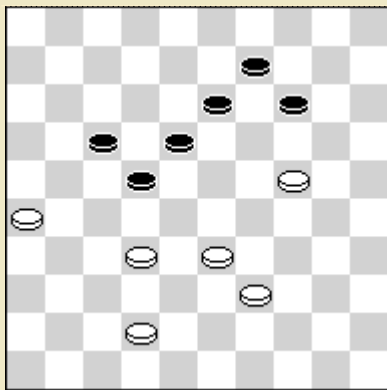
237
W.B. Monsma



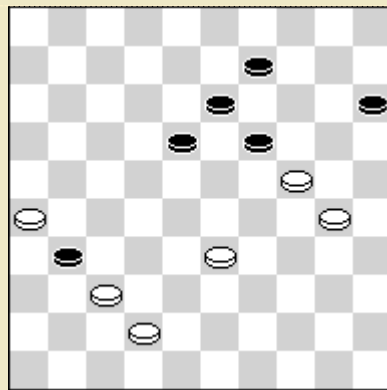
238
A. Durupt (A) 1872



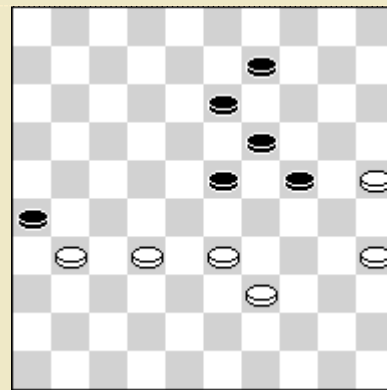
239
O. Baeke 1935



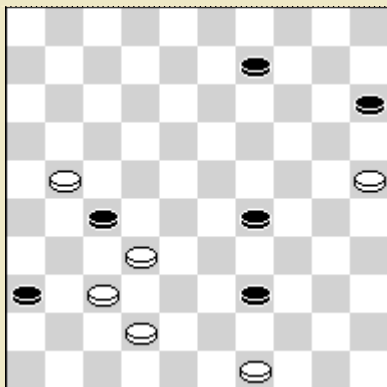
240
J.N. Vredenburg



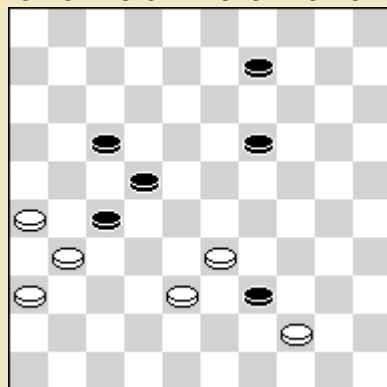
241
E. Boissinot 1929
37-32 18-32? 26x37 23-29?



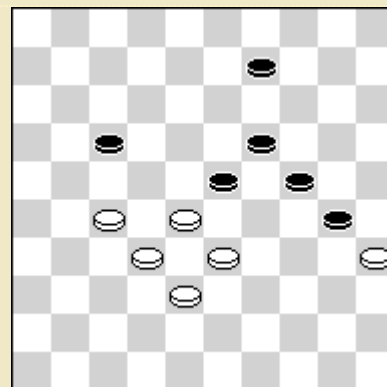
242*
A.M. Olsen 1915



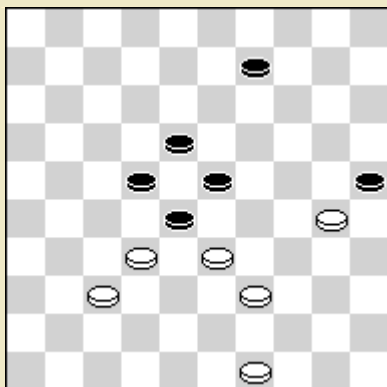
243



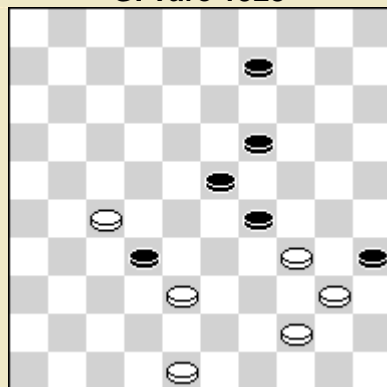
244
G. Turc 1923



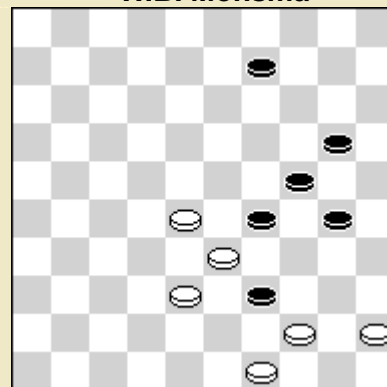
245
W.B. Monsma



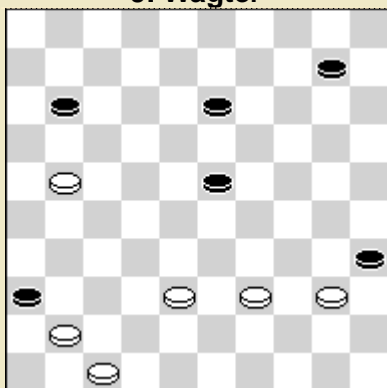
246
J. Wagter



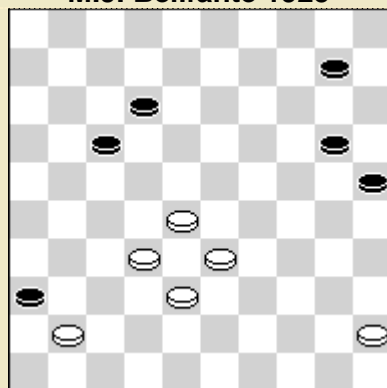
247
M.J. Belifante 1925



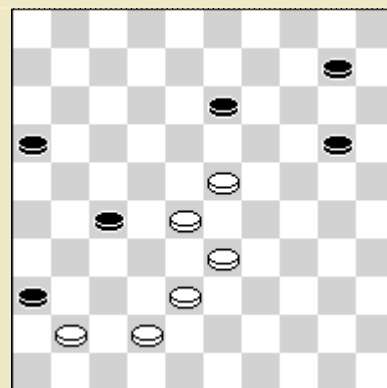
248



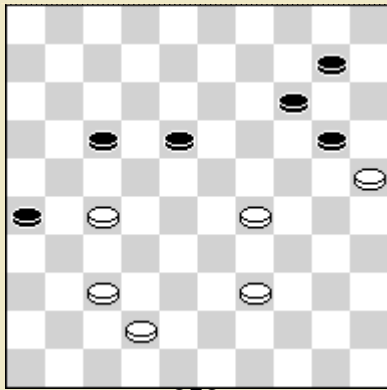
249
W.B. Monsma



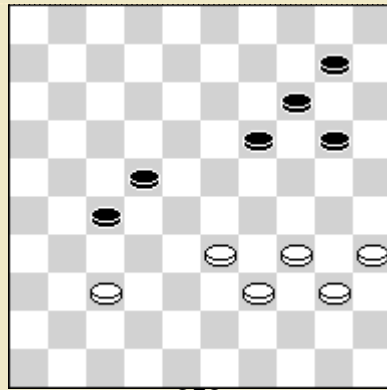
250
S.v. Heerwaarden



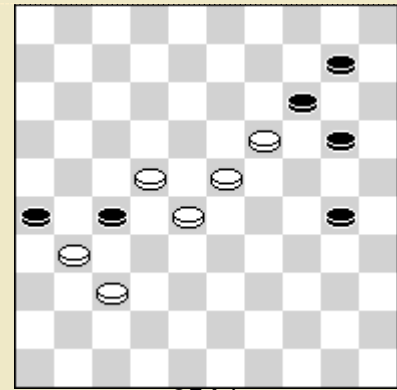
251
W.B. Monsma



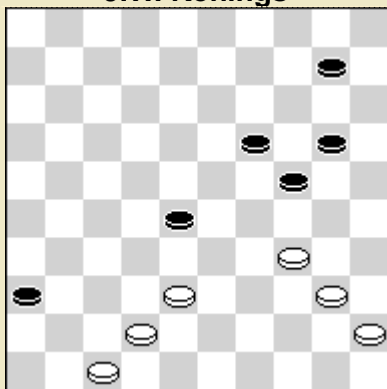
252
J.W. Konings



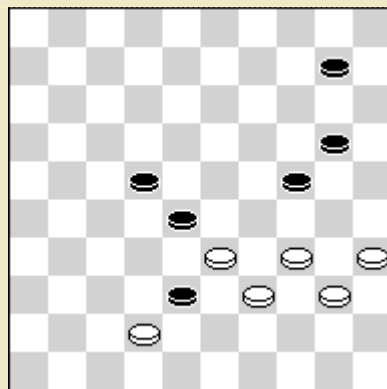
253



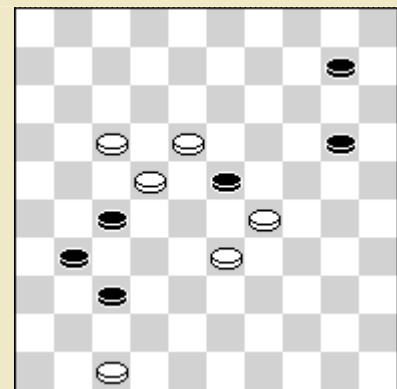
254 *



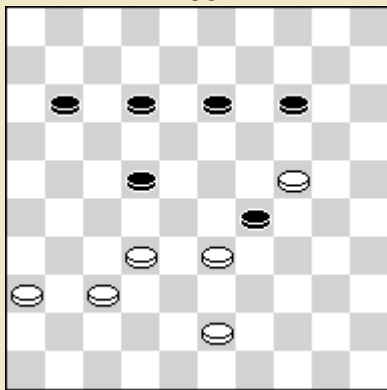
255



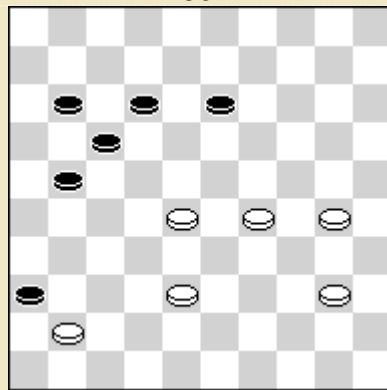
256 *



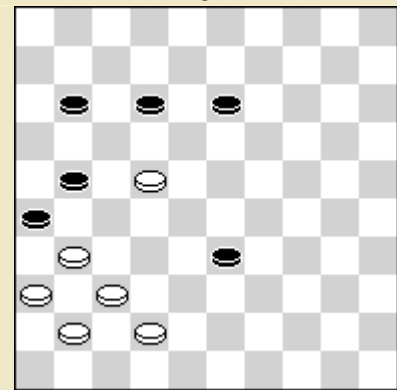
257



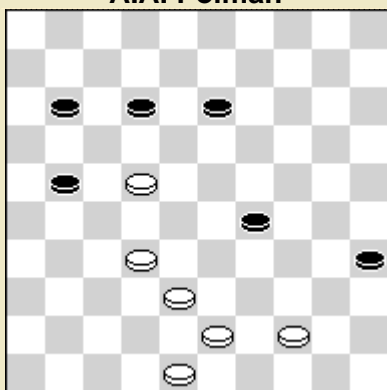
258
A.A. Polman



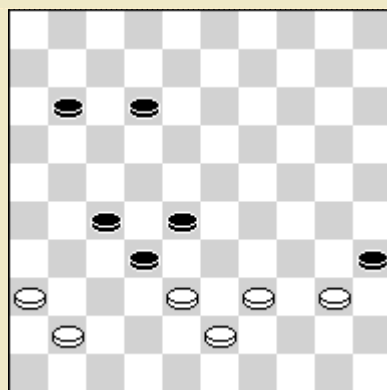
259 *



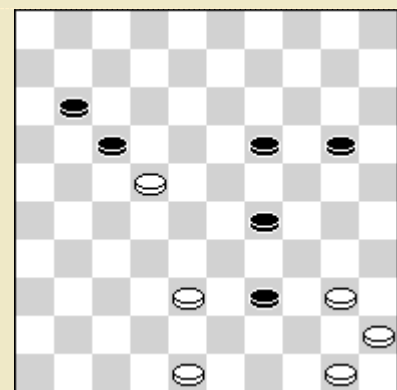
260 *



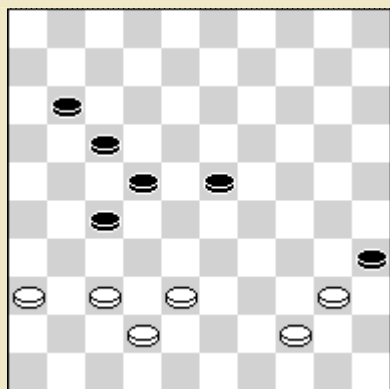
261
D. Blauw (A) 1934



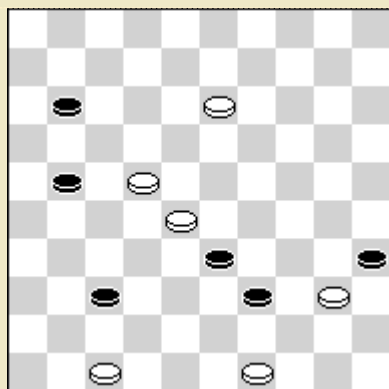
262



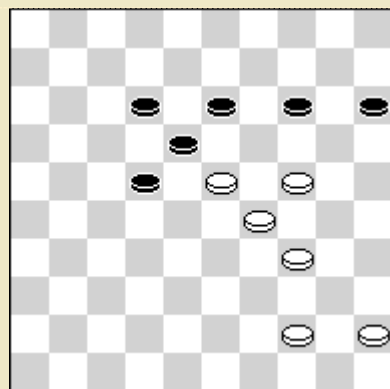
263
G.C. de Cock (R) 1908



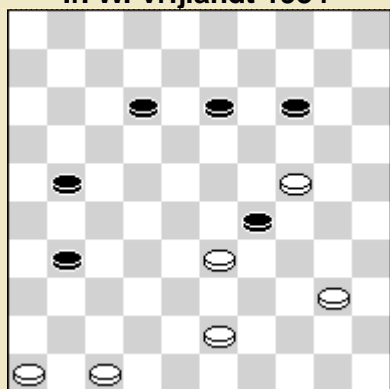
264
Ir. W. Vrijlandt 1934



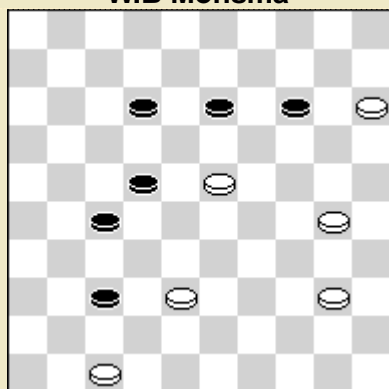
265
W.B. Monsma



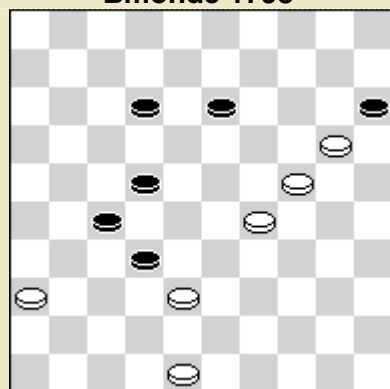
266
Bmonde 1798



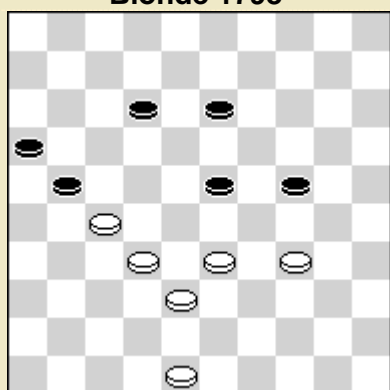
267 *
Blonde 1798



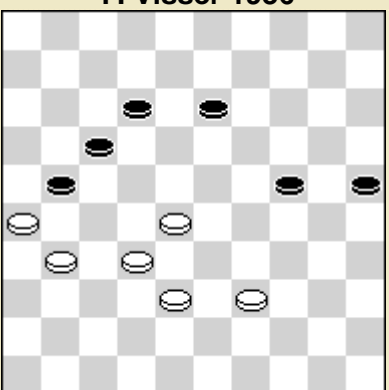
268 *
P. Visser 1936



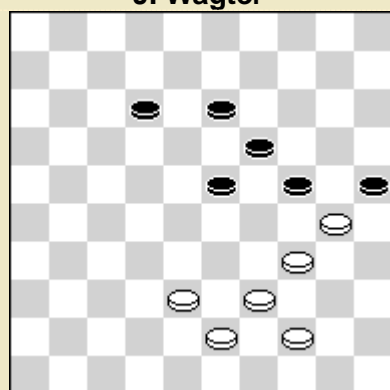
269
J. Wagter



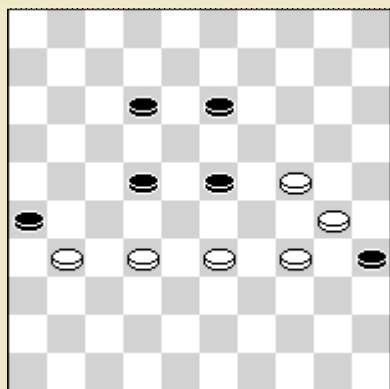
270 *



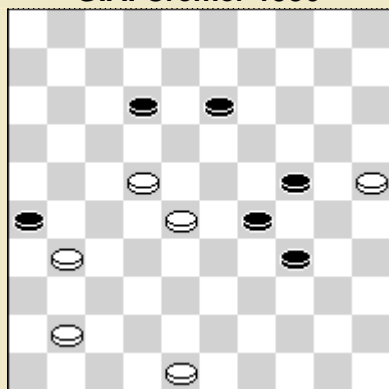
271 *
G.A. Cremer 1936



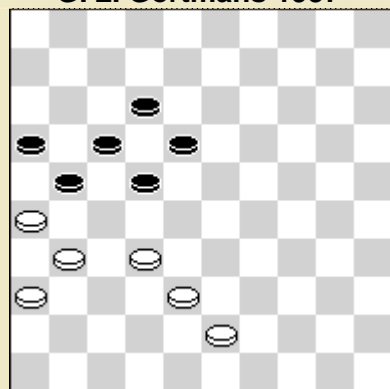
272
G. L. Gortmans 1937



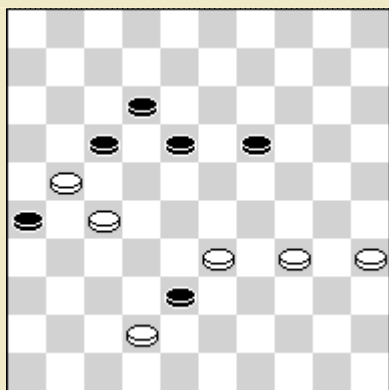
273 *
G.A. Cremer 1936



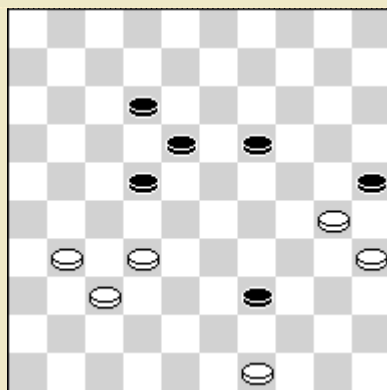
274 *
A.D. Queirido 1916



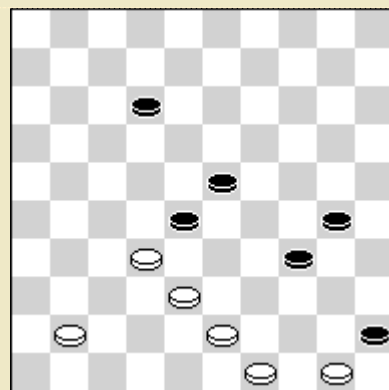
275
P. Vogel 1928



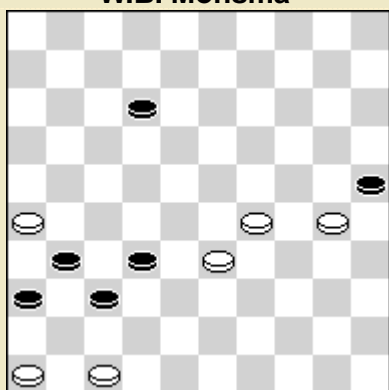
276 *
W.B. Monsma



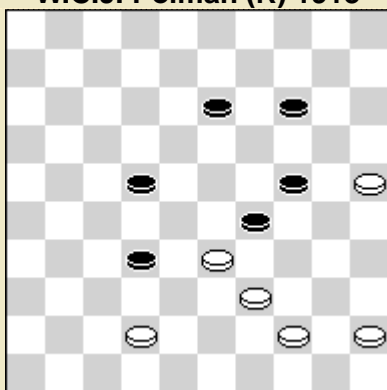
277
W.C.J. Polman (R) 1913



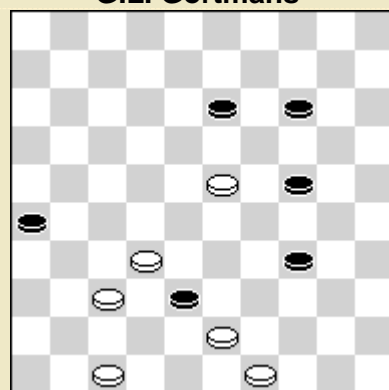
278
G.L. Gortmans



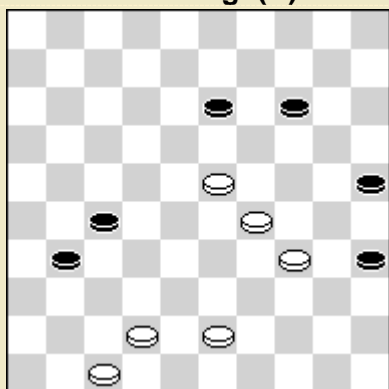
279
M. Aandagt (A)



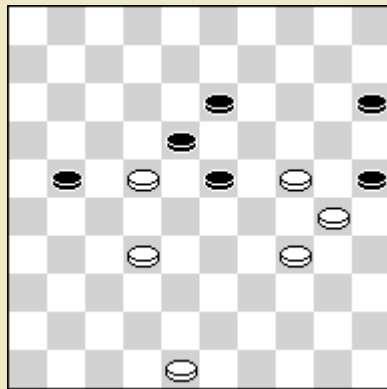
280
J. Visser Jr. 1937



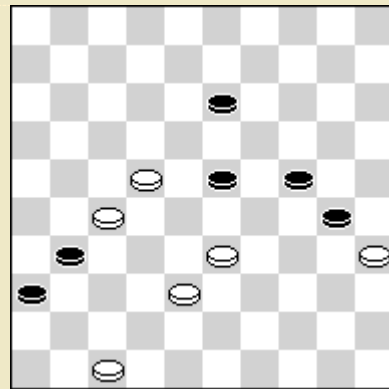
281
B.v.d. Rovaart 1926



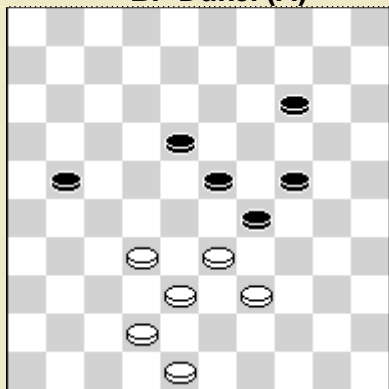
282
B. Dukel (A)



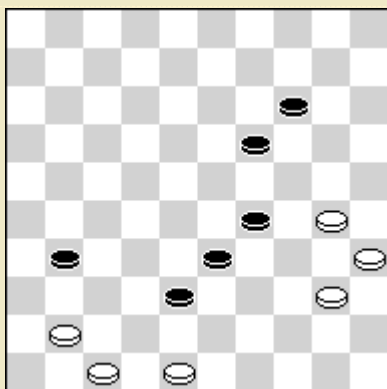
283 *



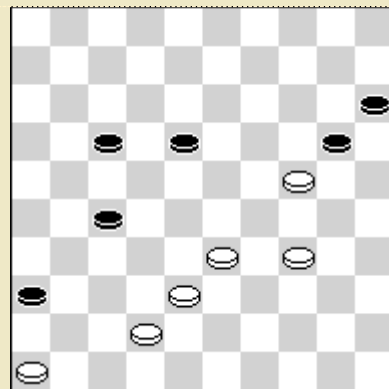
284
P. Kleute 1926



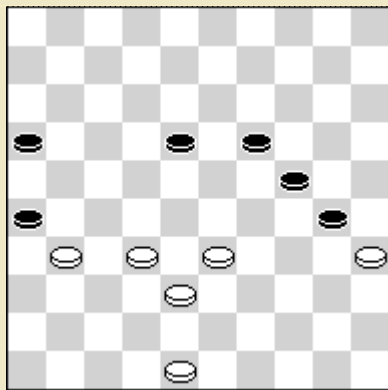
285



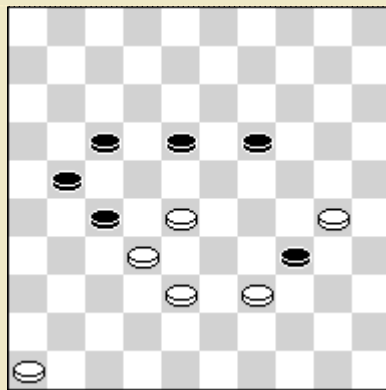
286 *
A. Bouquet 1935



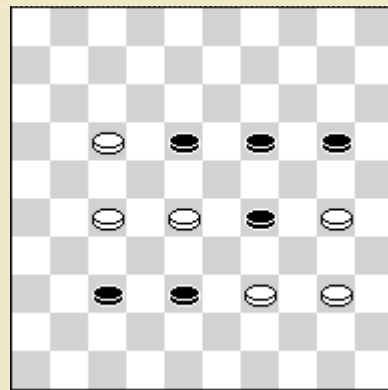
287 *
G. Fabre (A) 1919



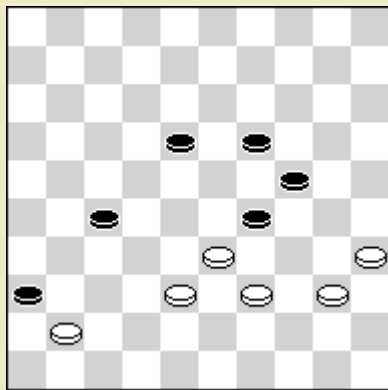
288
K. Bordon 1936



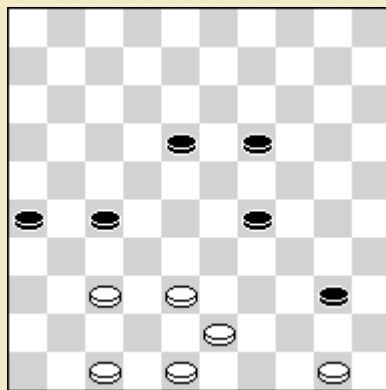
289
A.G. Noordhuis 1936



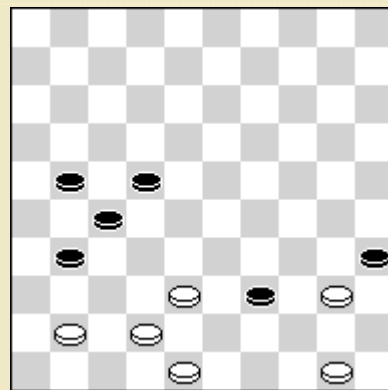
290
S. Jas 1936
De Boemeltrein 20-24?



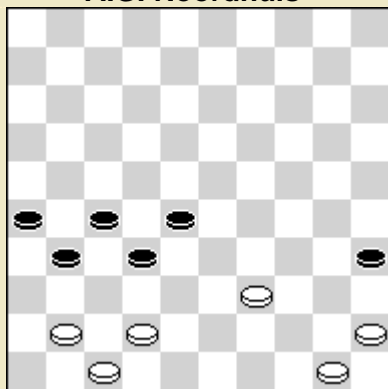
291 *
A.G. Noordhuis



292
N. Brochu (R) 1922

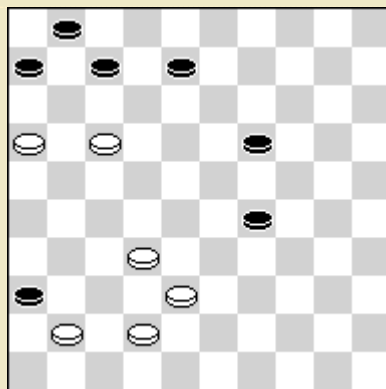


293 *
N. Beemer 1938

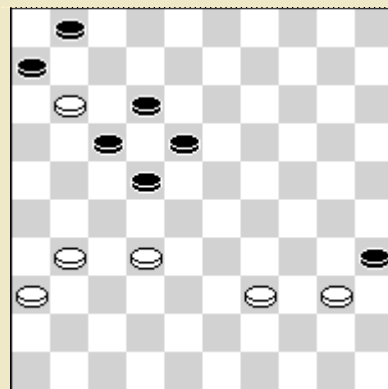


294
H.J.A.v. Gelder 1914

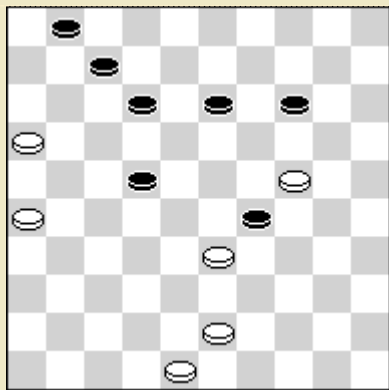
6 x 7



295
W.B. Monsma 1933

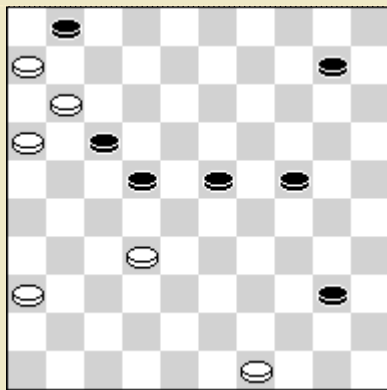


296
J. Wagter



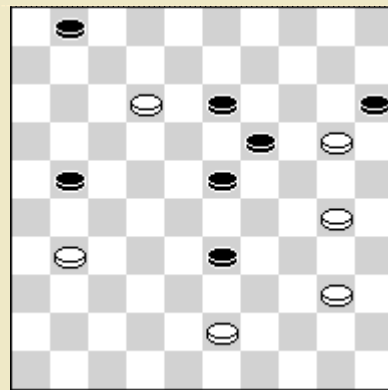
297

A.A. Polman
Motief der kroonschijven



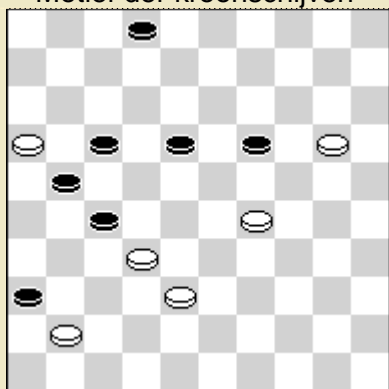
298

A.A. Polman
1^{ste} prijs Haarl. Dbl.



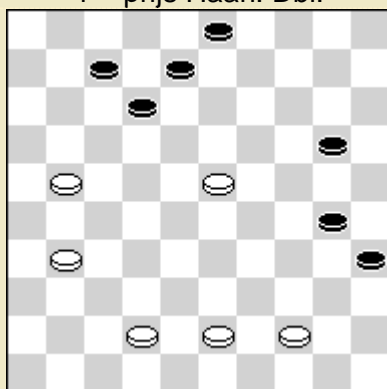
299

A.G. Noordhuis



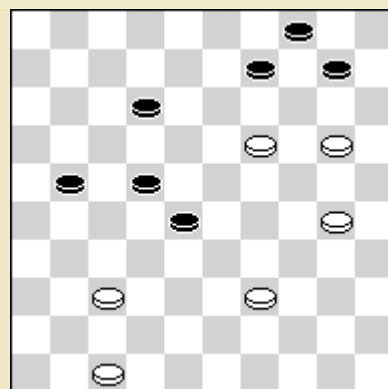
300

W.B. Monsma

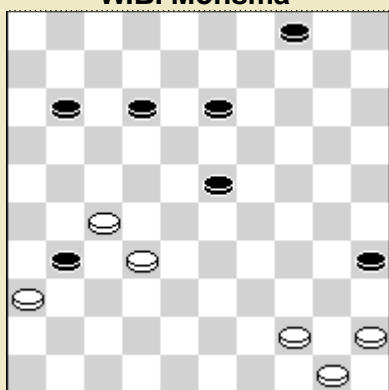


301

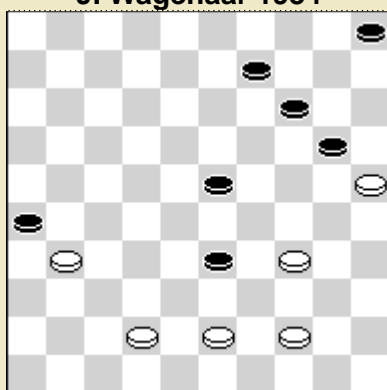
J. Wagenaar 1934



302

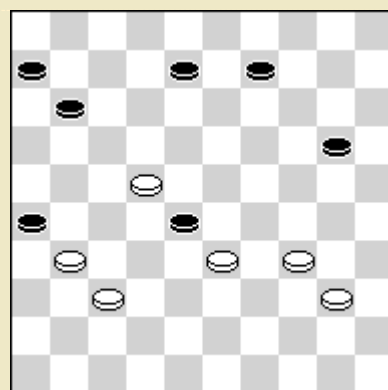


303



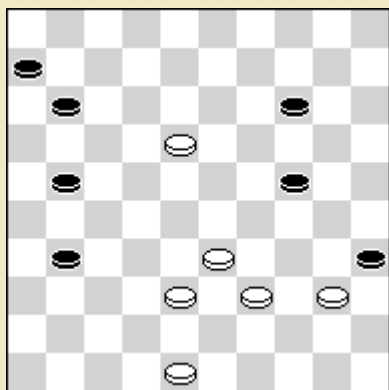
304 *

G. Zonneveld 1935



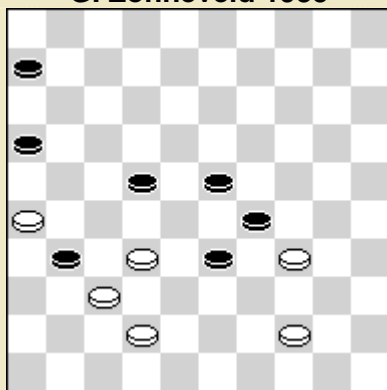
305

I. Weiss (A) 1934



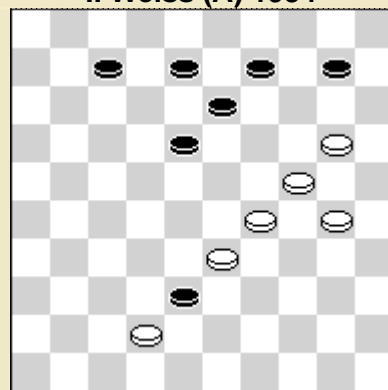
306

A. Lecocq 1936



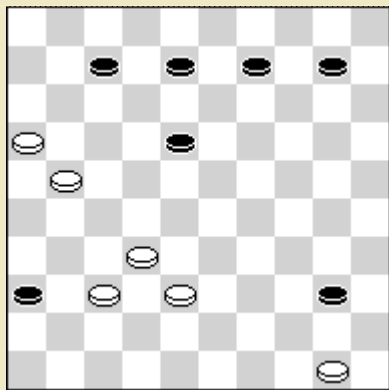
307

A.A. Polman

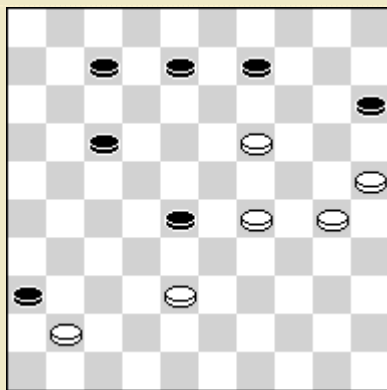


308 *

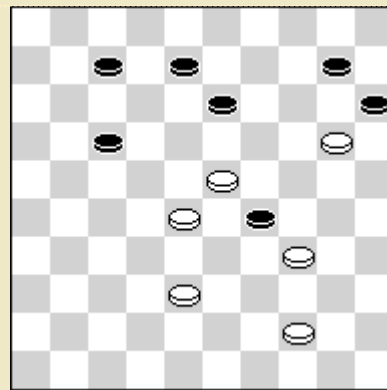
G.L. Gortmans



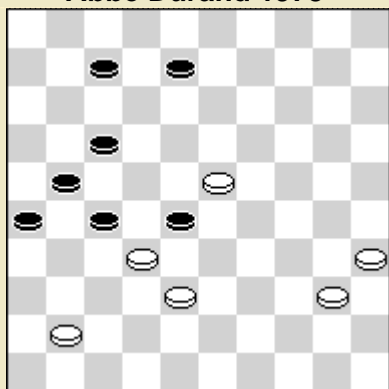
309 *
Abbé Durand 1978



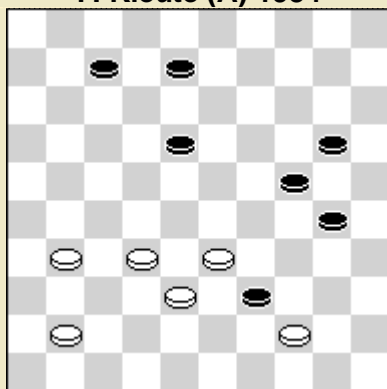
310
P. Kleute (A) 1934



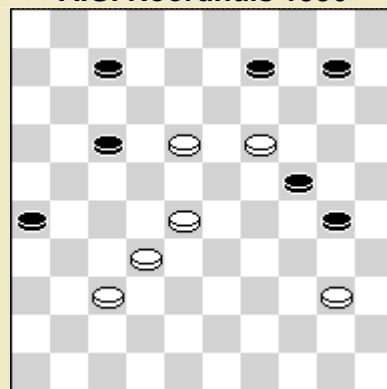
311
A.G. Noordhuis 1936



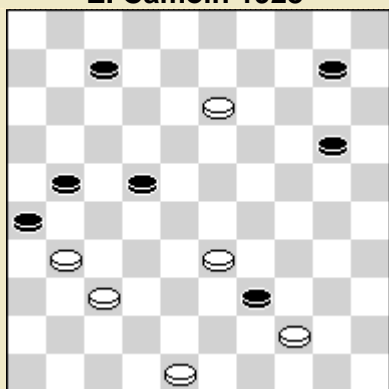
312
E. Camoin 1928



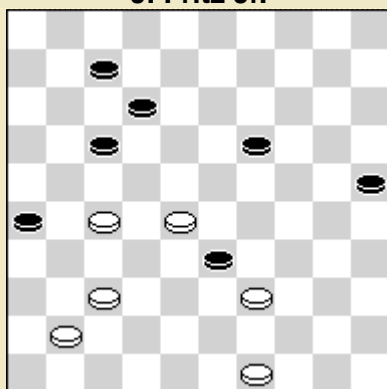
313 *
J. Fritz Jr.



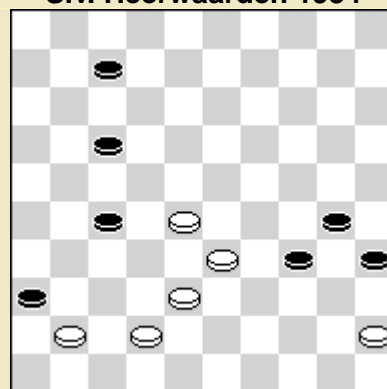
314
S.v. Heerwaarden 1934



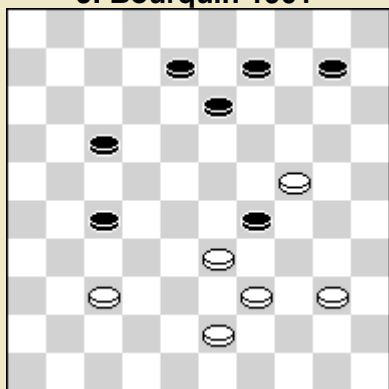
315
J. Bourquin 1901



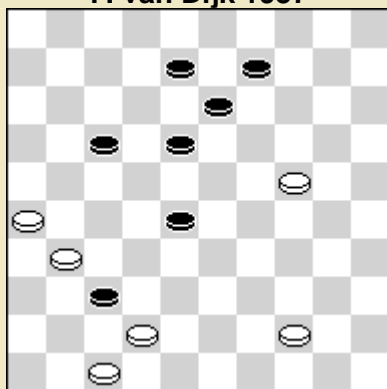
316 *
P. van Dijk 1937



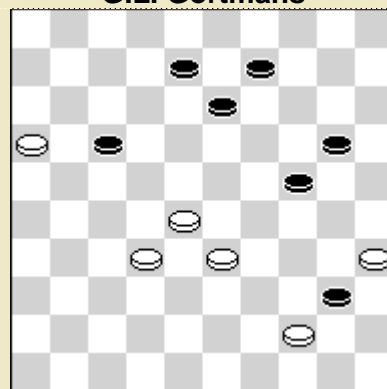
317
G.L. Gortmans



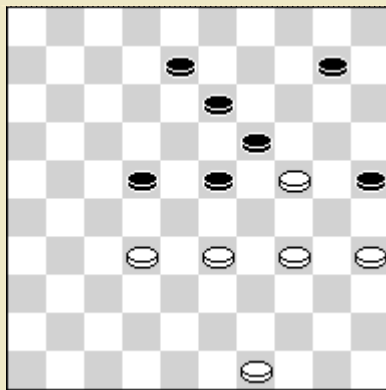
318
W.B. Monsma



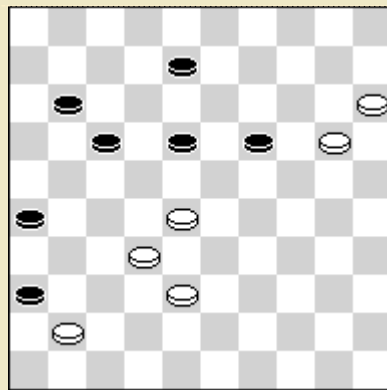
319 *
O. Baeke 1935



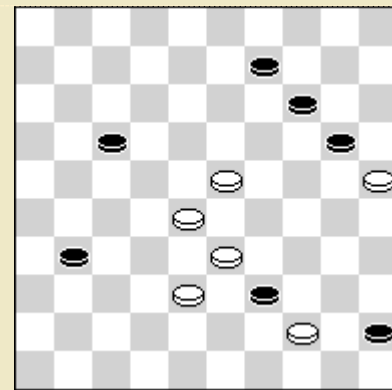
320
A.A. Polman



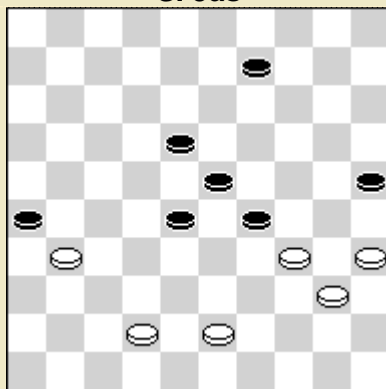
321
S. Jas



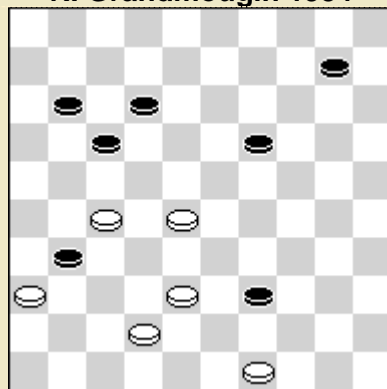
322
R. Grandmougin 1934



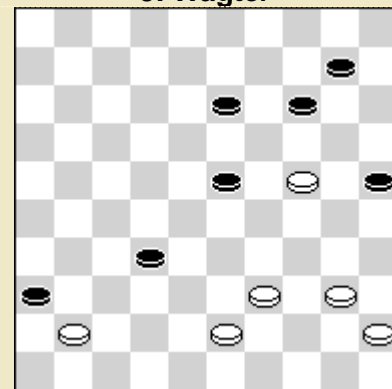
323
J. Wagter



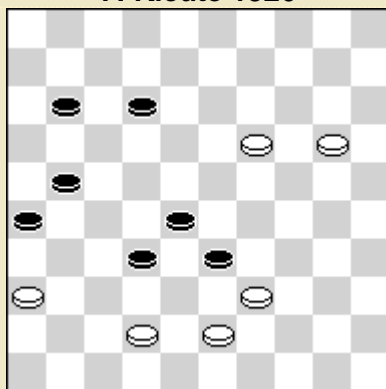
324
P. Kleute 1926



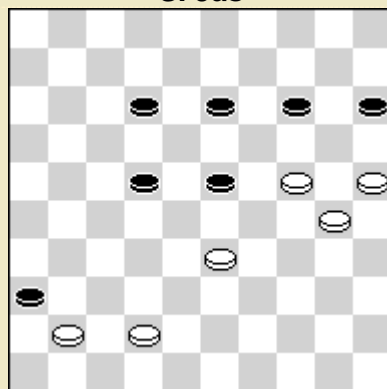
325
S. Jas



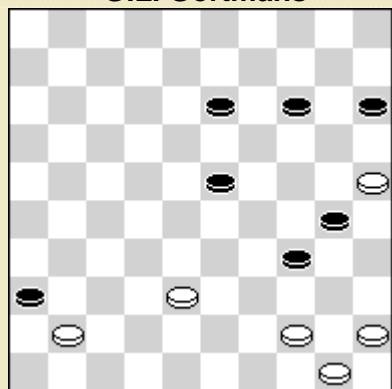
326
G.L. Gortmans



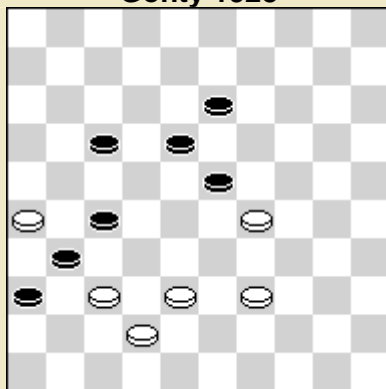
327*
Gonty 1928



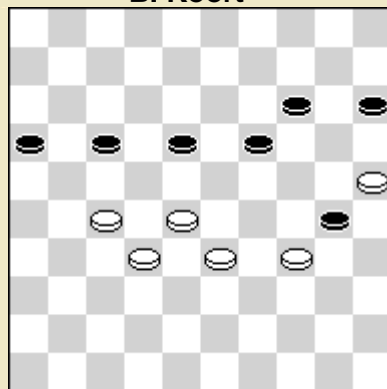
328
B. Koort



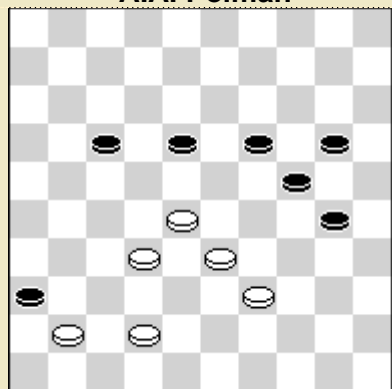
329
A.A. Polman



330
G.L. Gortman

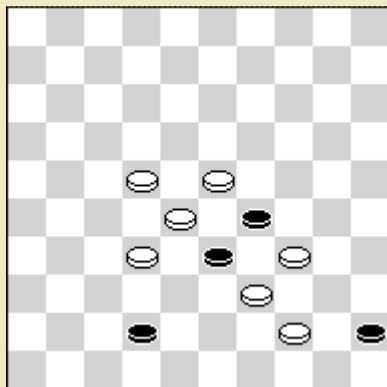


331

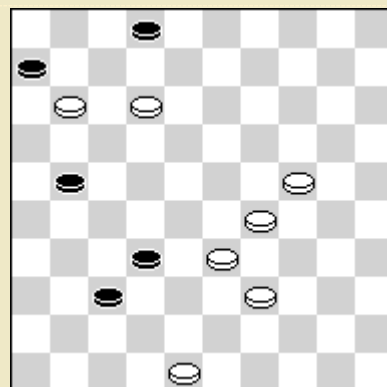


332*

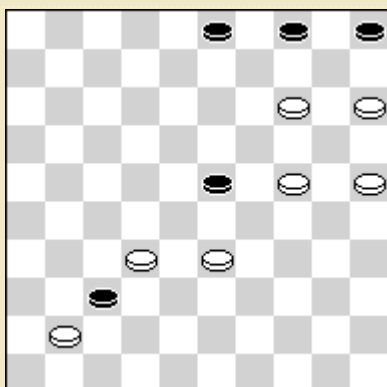
7 x 4



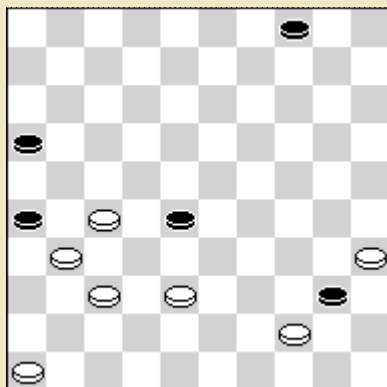
333 *



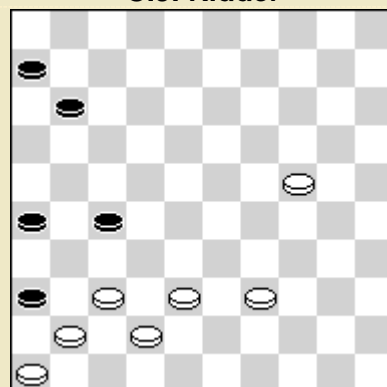
334 *
C.J. Ridder



335
W.B. Monsma

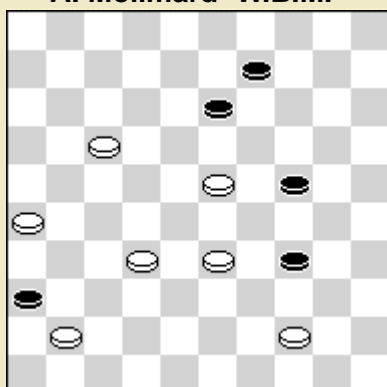


336
A. Molimard -W.B.M.

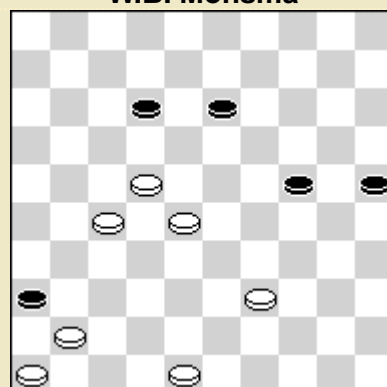


337
W.B. Monsma

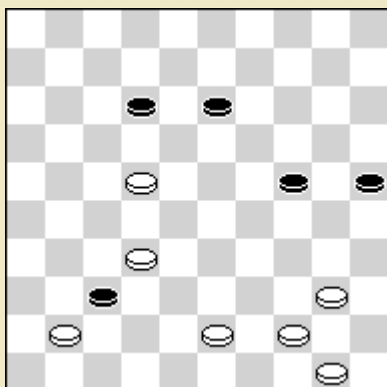
7 x 5



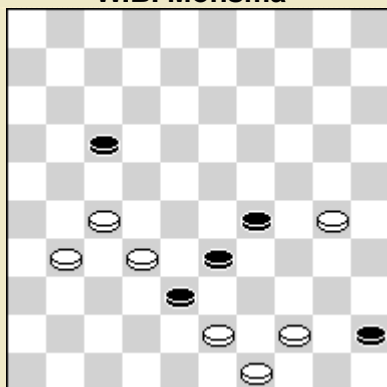
338
W.B. Monsma



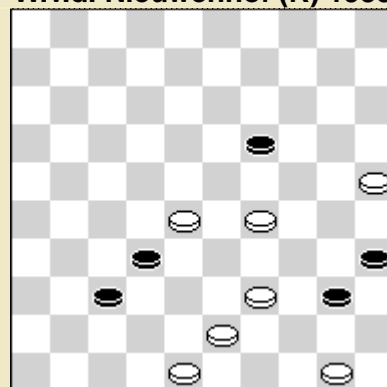
339
W.v.d. Nieuwenhof (R) 1933



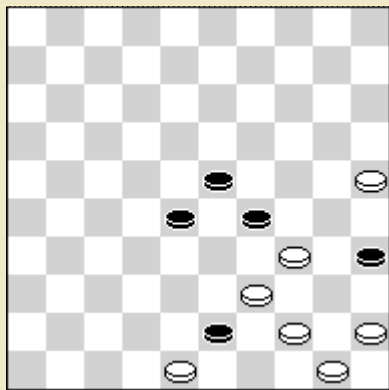
340
W. Stamm 1935



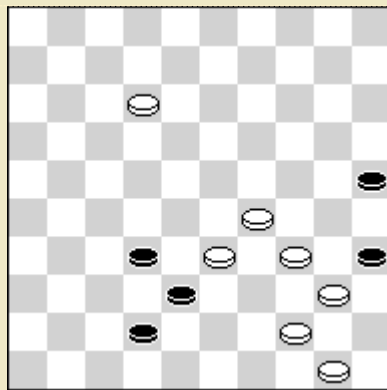
341 *
S.E.v.d. Meer (A) 1915



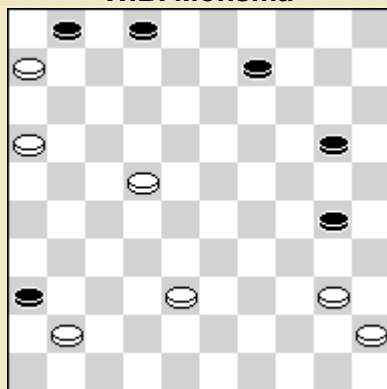
342
W.M. Monsma



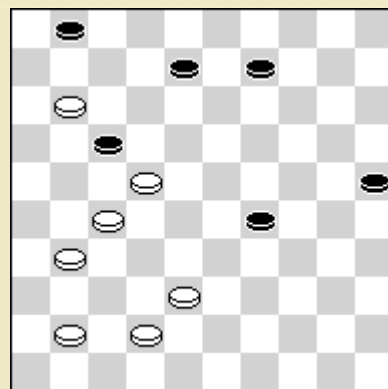
343
G. Zonneveld 1937



344
W.B. Monsma

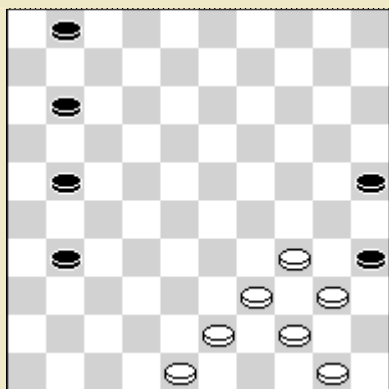


345
W.B. Monsma

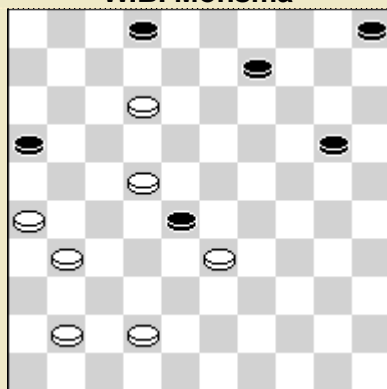


346
J.J. Kaan – W.B. Monsma

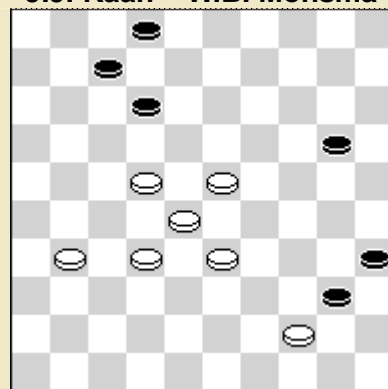
7x6



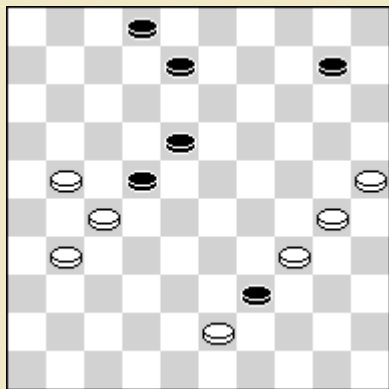
347 *



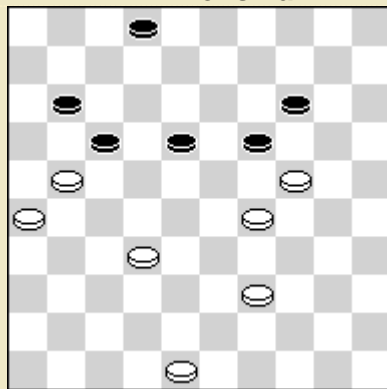
348
W.B. Monsma



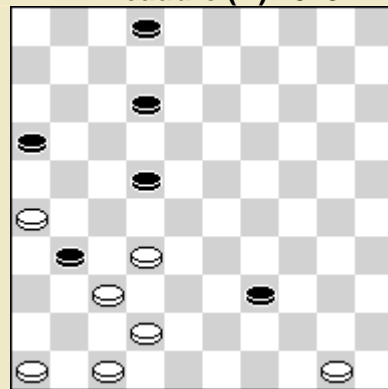
349
A. Méaudre (A) 1919



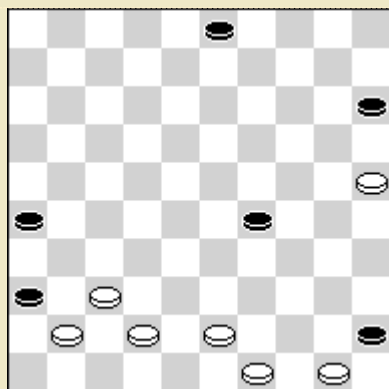
350 *
H.N.J. Winter



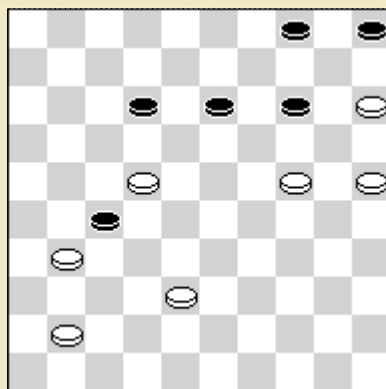
351
G.L. Gortmans



352 *
W.B. Monsma

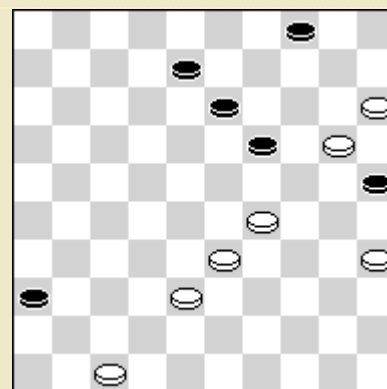


353



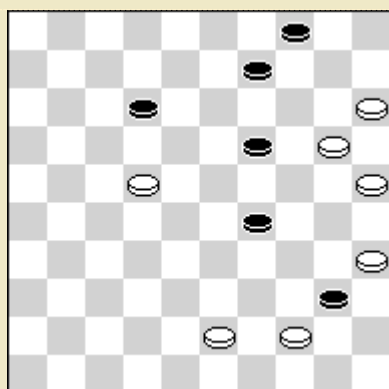
354

G. Zonneveld 1935



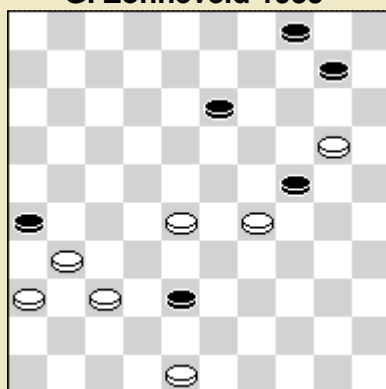
355

J. Wagter 1937



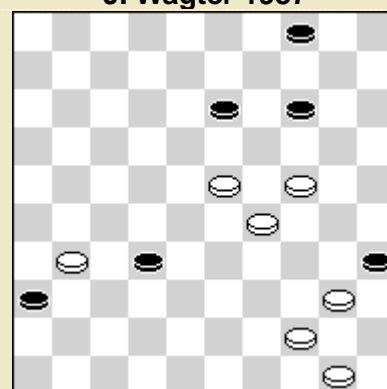
356

B. Kramer (A) 1933



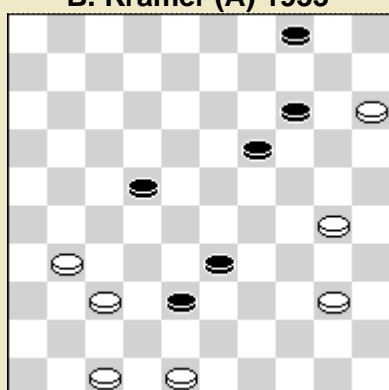
357

W.B. Monsma



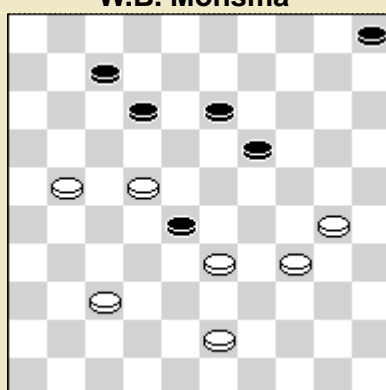
358 *

W.B. Monsma



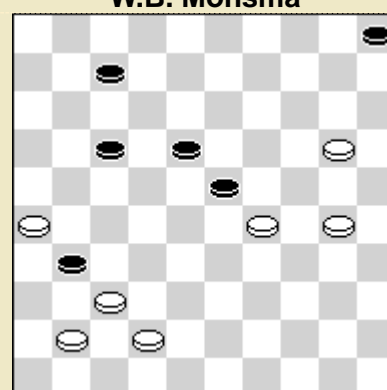
359

A. de Graag 1932



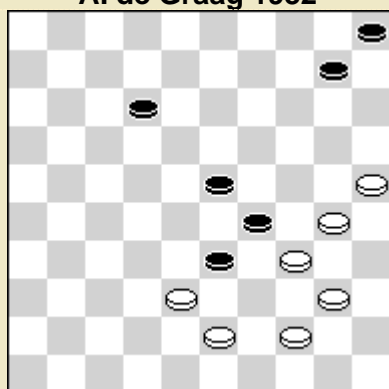
360

W.B. Monsma



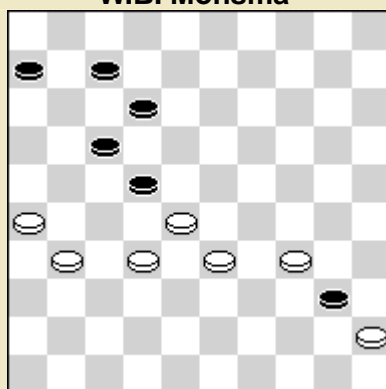
361

W.B. Monsma



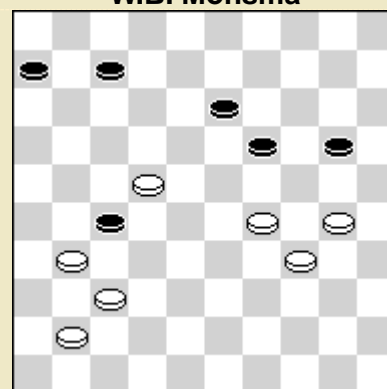
362

D.A.L. Schröder (A) 1916



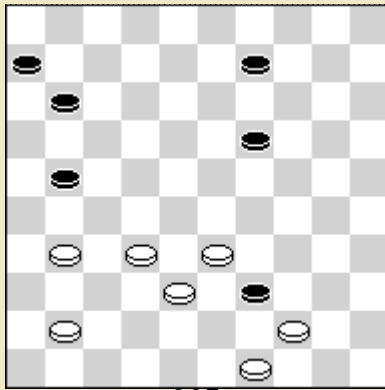
363

A.G. Noordhuis 1936

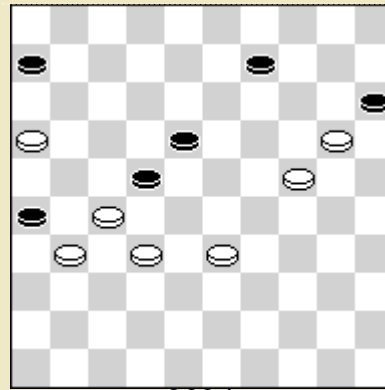


364

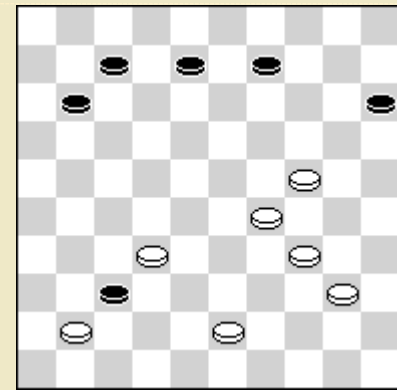
B.M. Blijdenstein (A) 1854



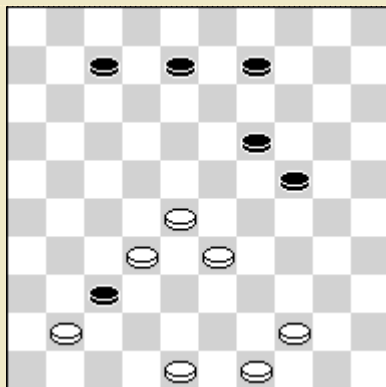
365



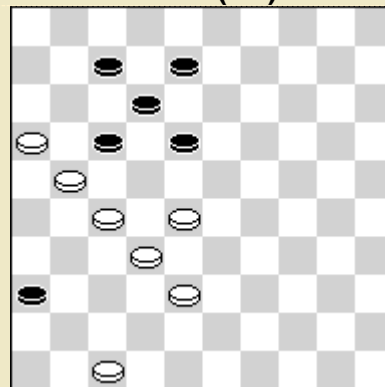
366*
J. Vos (PR)



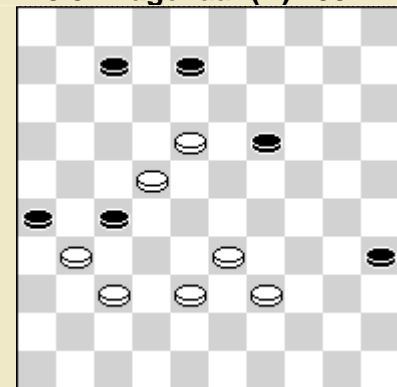
367
J.J. Wagenaar (R) 1937



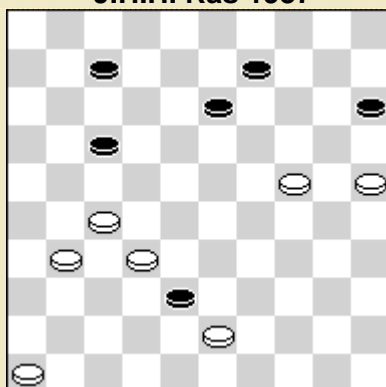
368
J.H.H. Ras 1937



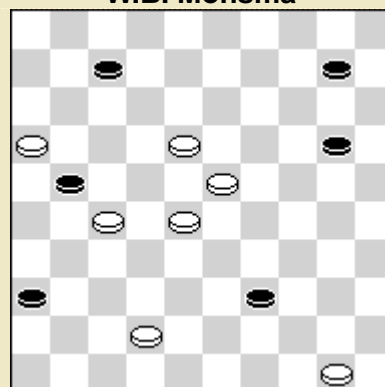
369*
W.B. Monsma



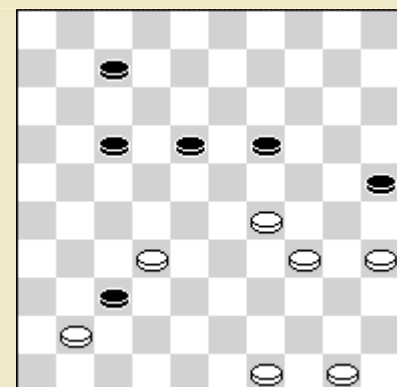
370



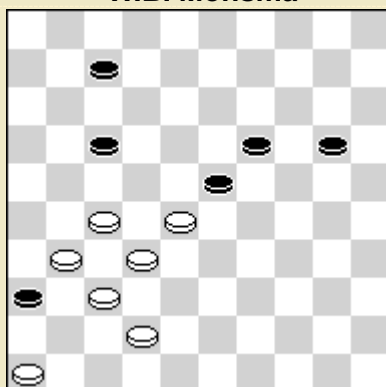
371
W.B. Monsma



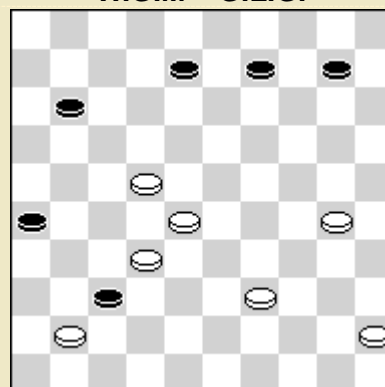
372
W.G.M – G.L.G.



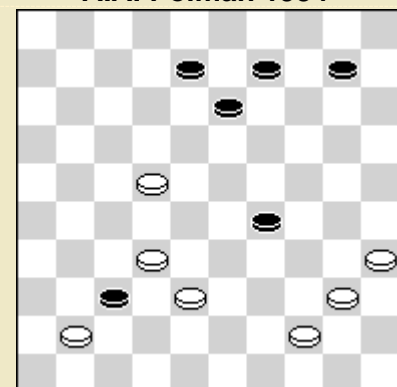
373
A.A. Polman 1934



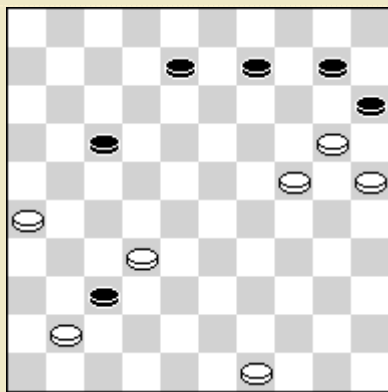
374
W.B. Monsma



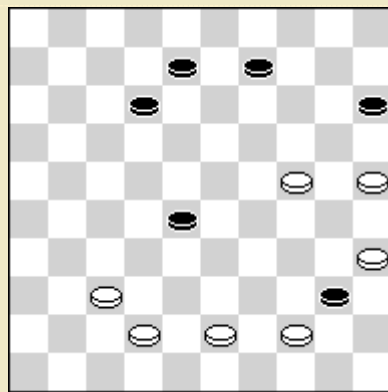
375*
G.W. Spittuler 1918



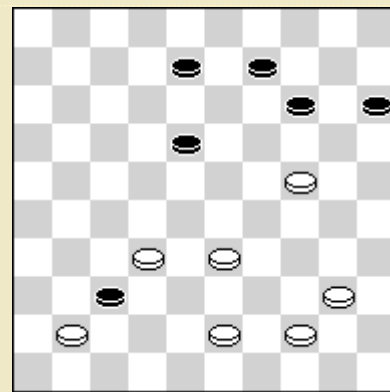
376*



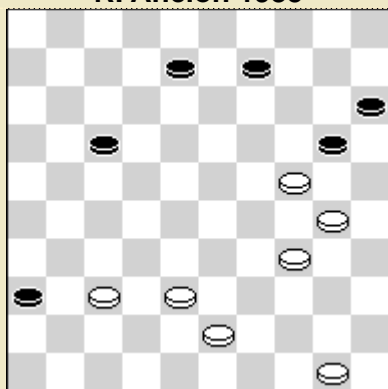
377
R. Ancion 1935



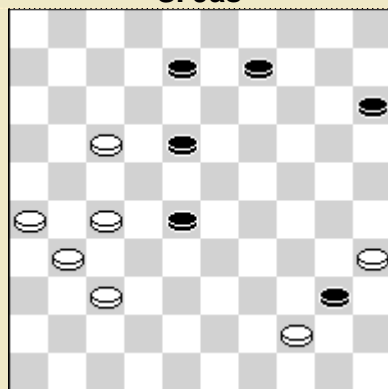
378
S. Jas



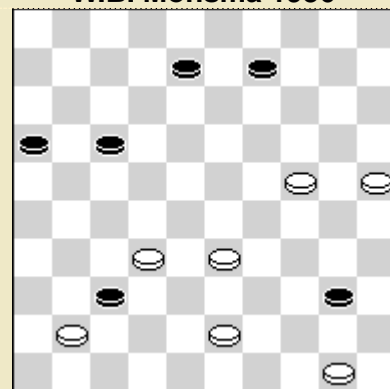
379
W.B. Monsma 1936



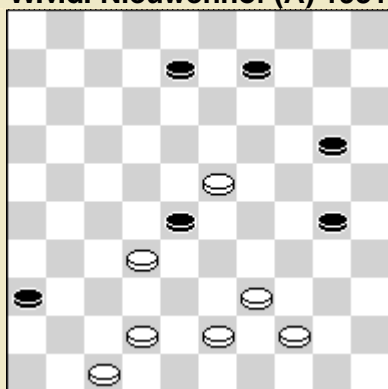
380 *
W.v.d. Nieuwenhof (A) 1931



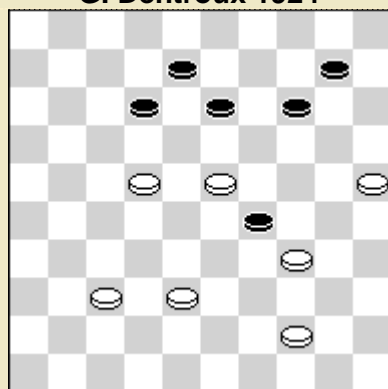
381 *
G. Dentroux 1924



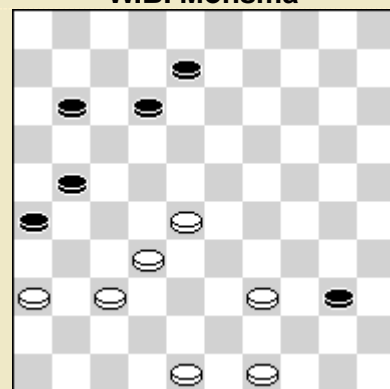
382 *
W.B. Monsma



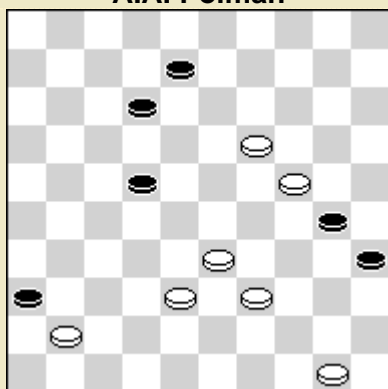
383 *
A.A. Polman



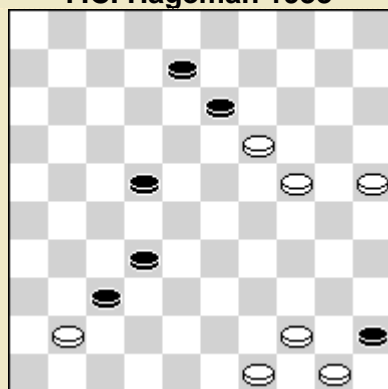
384
P.C. Hageman 1933



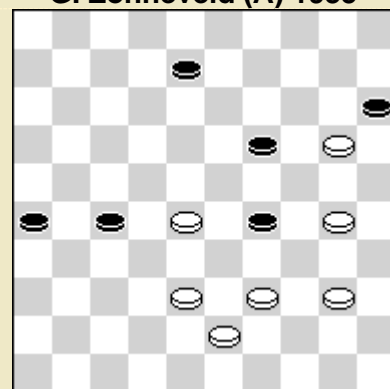
385
G. Zonneveld (A) 1935



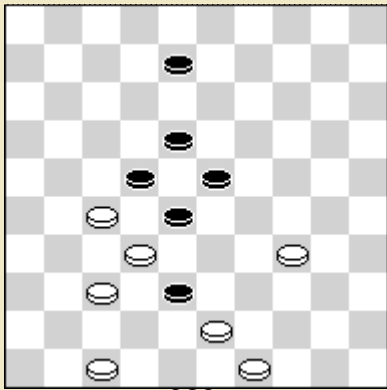
386 *
P. van Dijk (A)



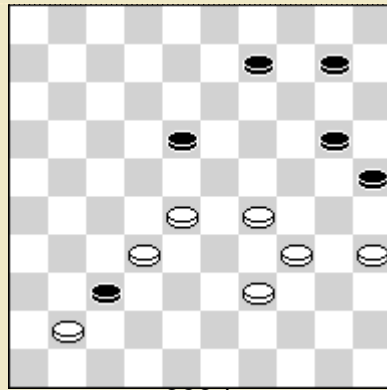
387
W.B. Monsma



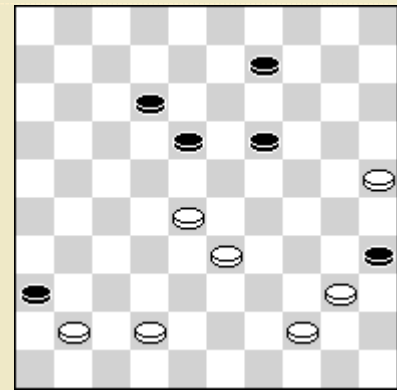
388
S. Jas



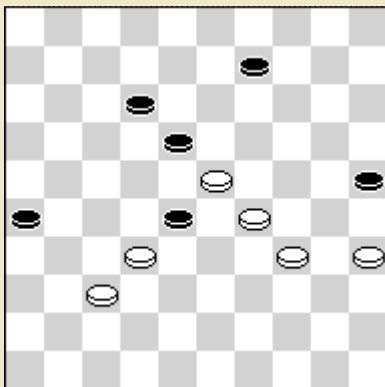
389
A.C.v Aart 1927



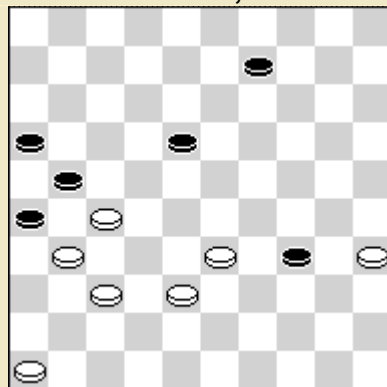
390 *
O.G. v. Vee, 1935



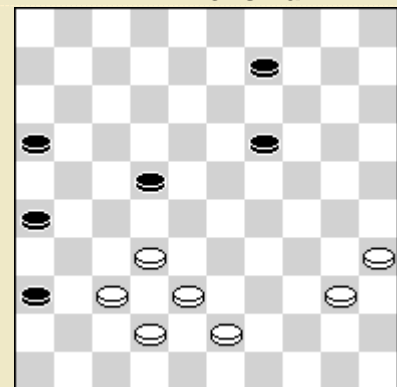
391
W.B. Monsma



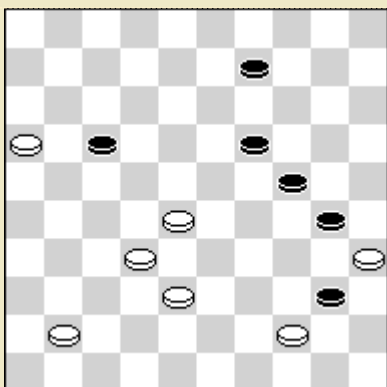
392



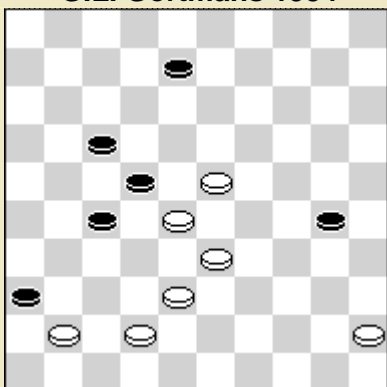
393
G.L. Gortmans 1934



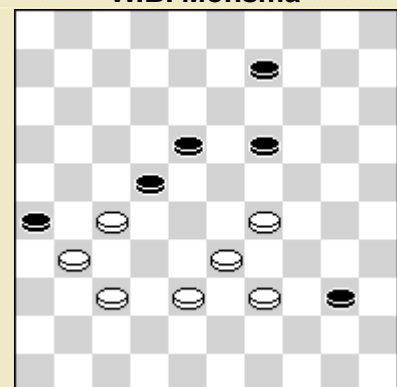
394
W.B. Monsma



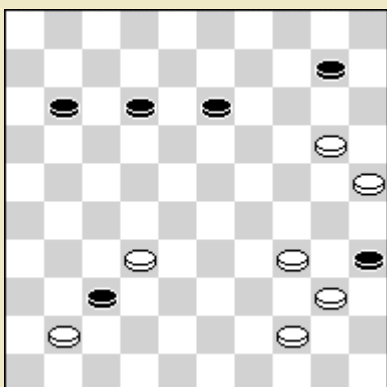
395
A.A. Polman 1932



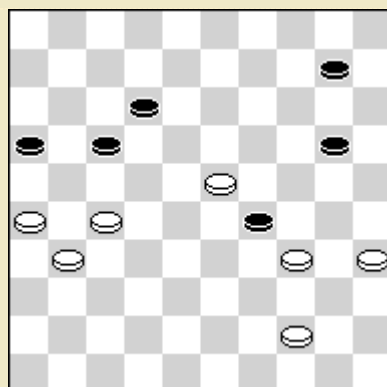
396
W.B. Monsma



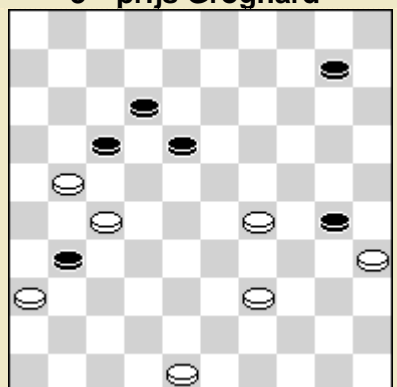
397
D. Kleen
3^{de} prijs Grognard



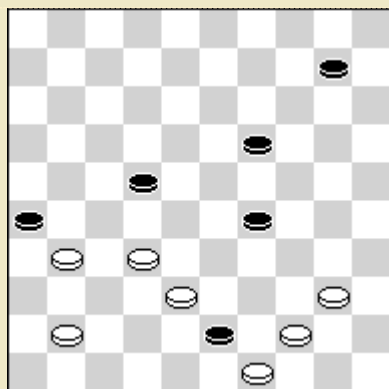
398



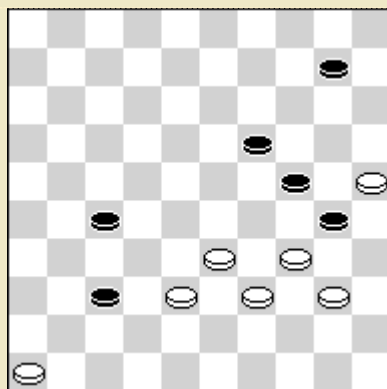
399
Chr. Gerritsen 1934



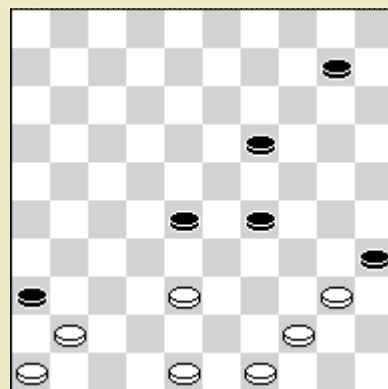
400
W.B. Monsma



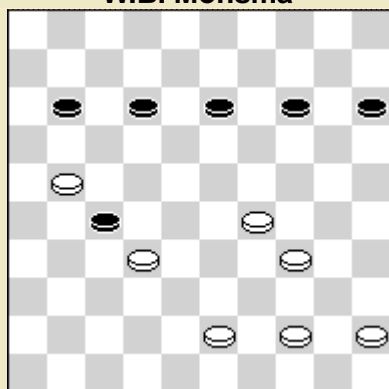
401
W.B. Monsma



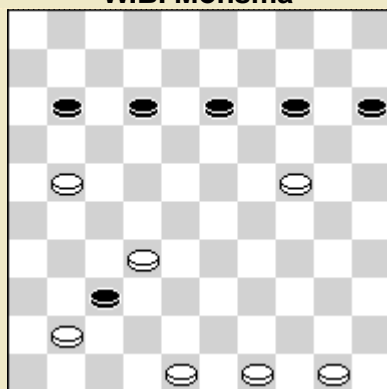
402
W.B. Monsma



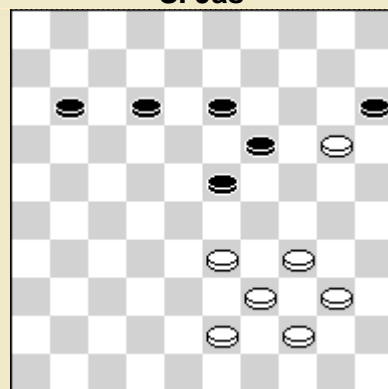
403
S. Jas



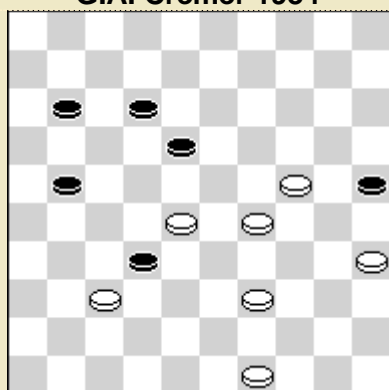
404*
G.A. Cremer 1934



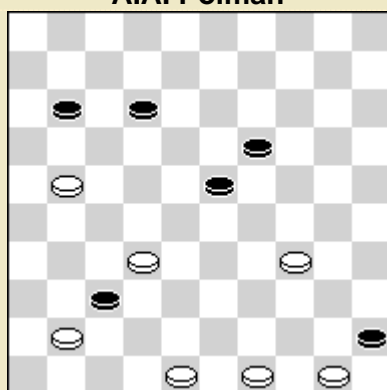
405
A.A. Polman



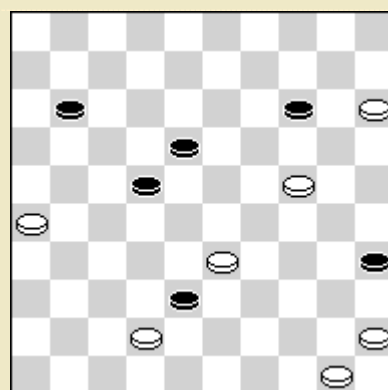
406



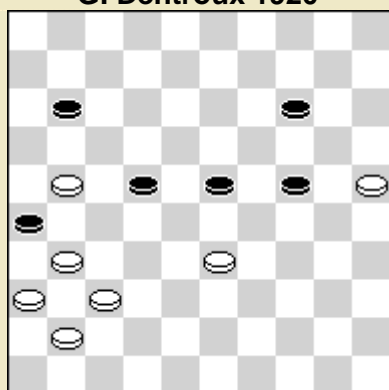
407
G. Dentrux 1920



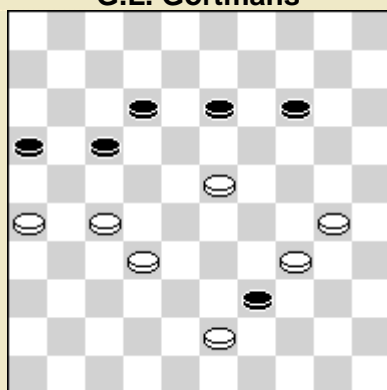
408
G.L. Gortmans



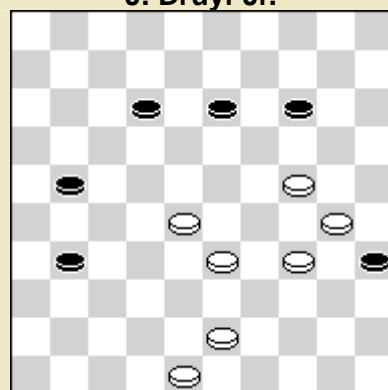
409
J. Druyf Jr.



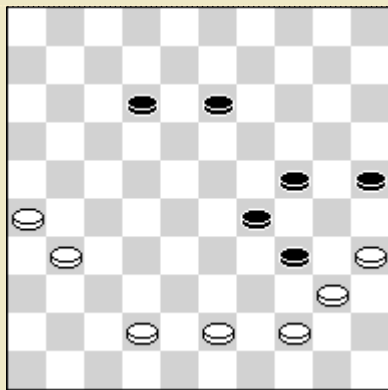
410
G.L. Gortmans



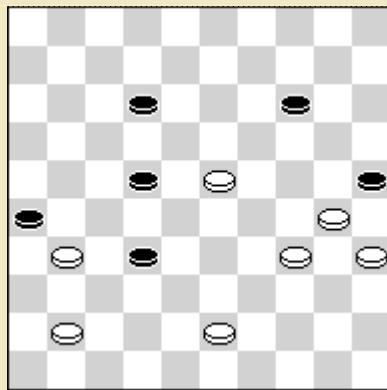
411*
J.F. Moser 1937



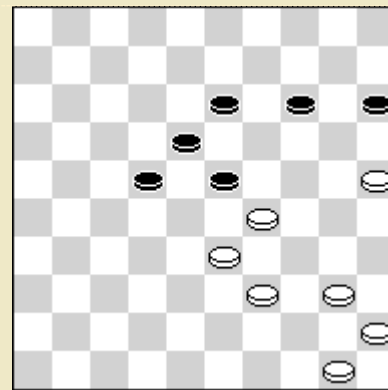
412*
W.B. Monsma



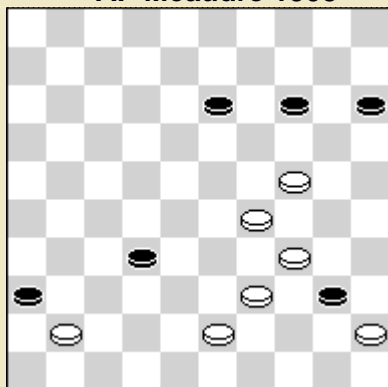
413 *
A. Méaudre 1903



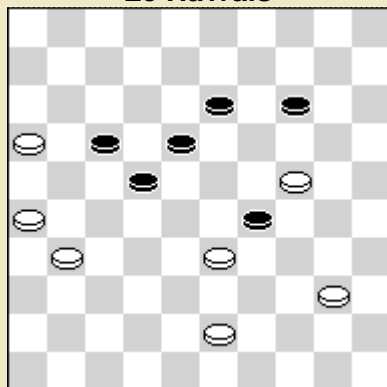
414
Le Havrais



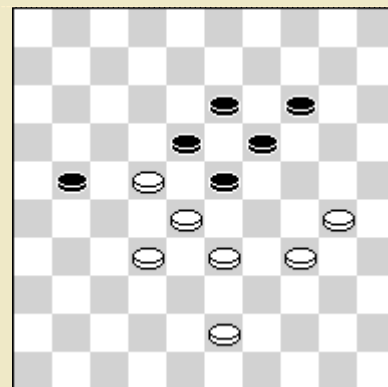
415



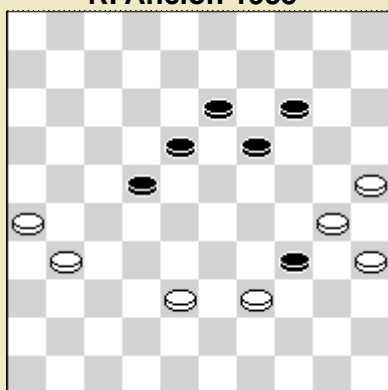
416
R. Ancion 1935



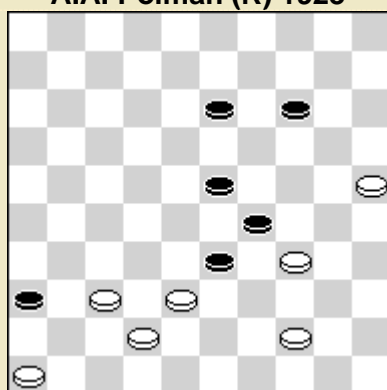
417 *
A.A. Polman (R) 1923



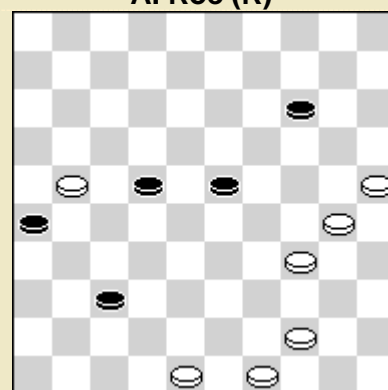
418
A. Roe (R)



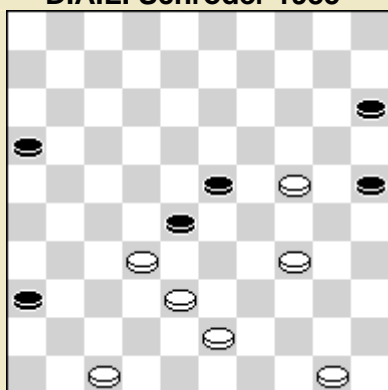
419
D.A.L. Schröder 1935



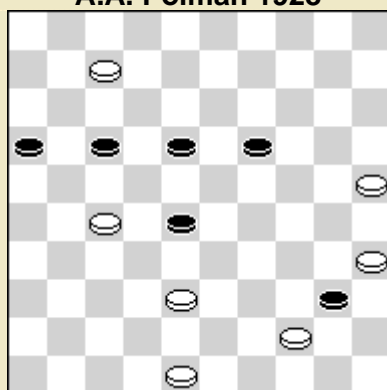
420
A.A. Polman 1928



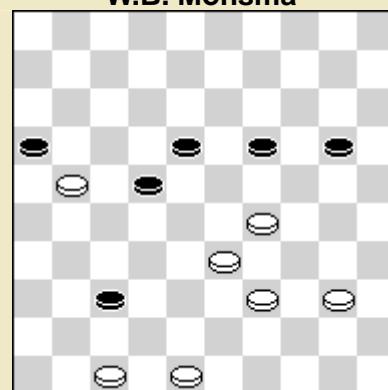
421 *
W.B. Monsma



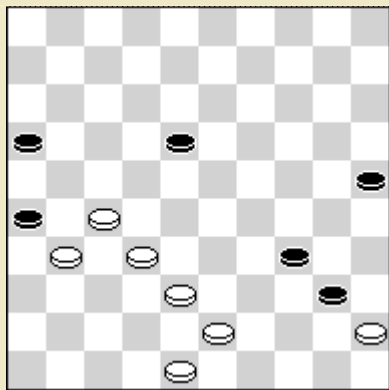
422
W.B. Monsma



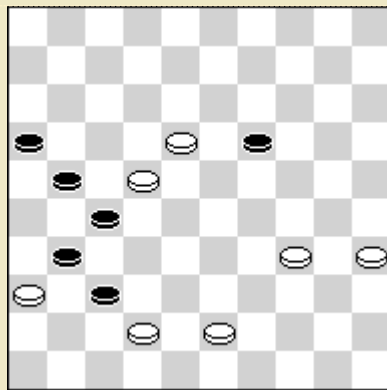
423
A.G. Noordhuis



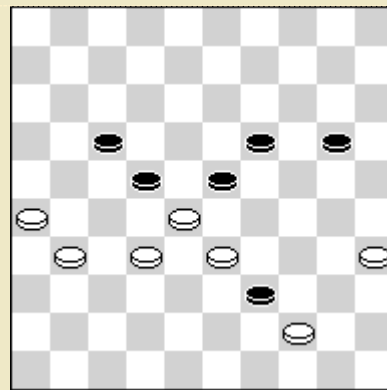
424
A.A. Polman



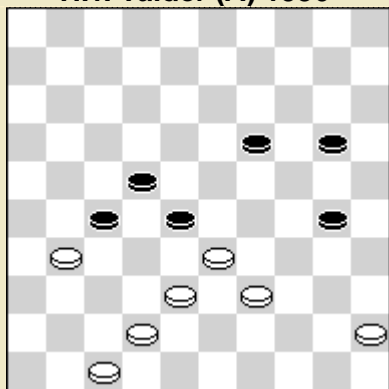
425
H.v. Tulder (A) 1936



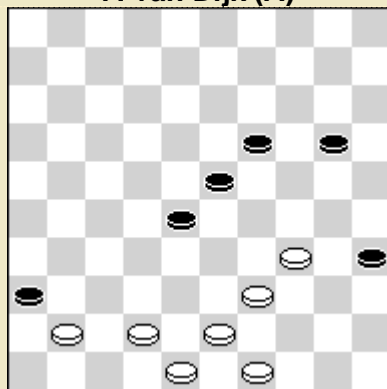
426
P. van Dijk (A)



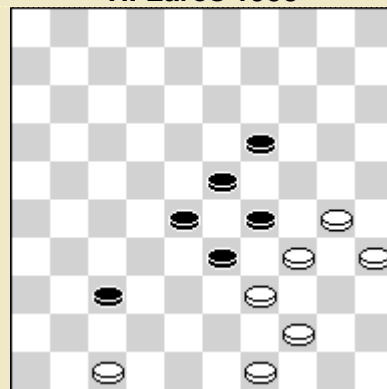
427
H. Laros 1938



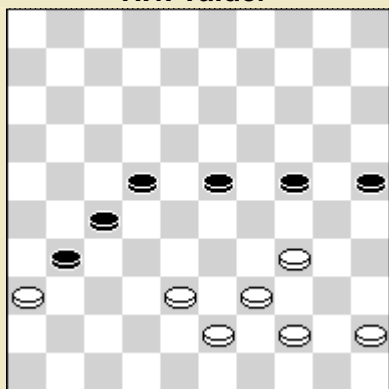
428 *
H.v. Tulder



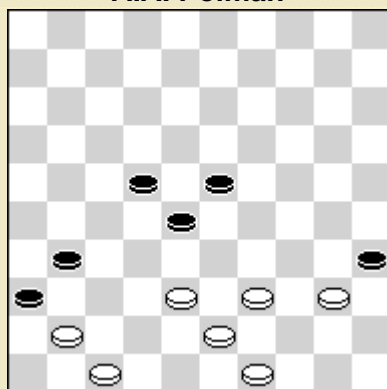
429
A.A. Polman



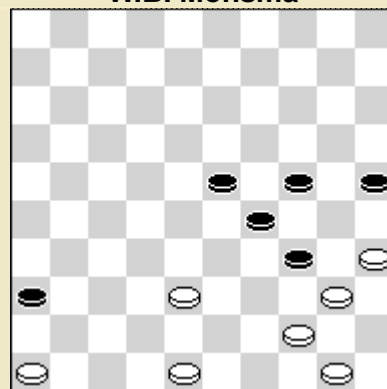
430
W.B. Monsma



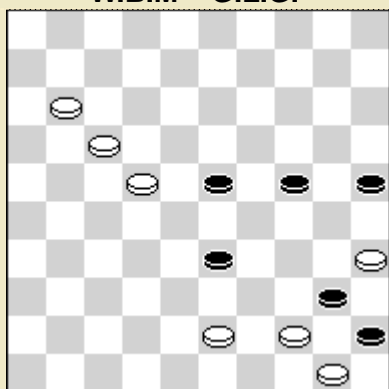
431
W.B.M – G.L.G.



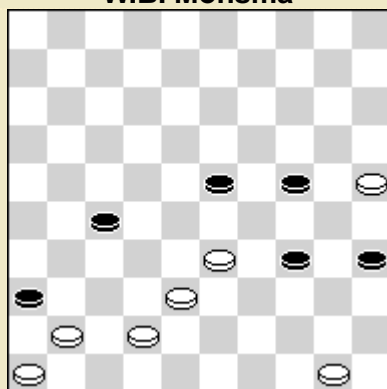
432
W.B. Monsma



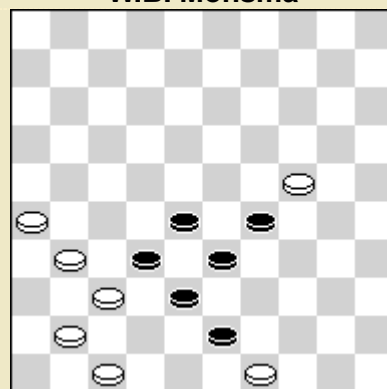
433
W.B. Monsma



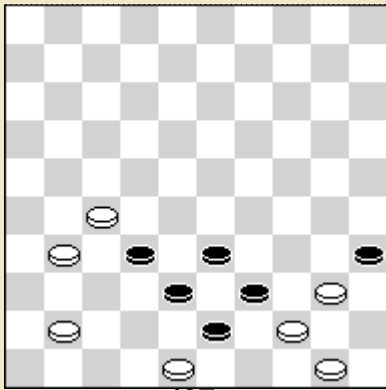
434



435
D.A.L Schröder
"Linksom"

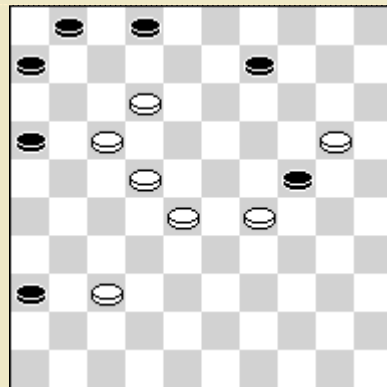


436 *
W.B. Monsma

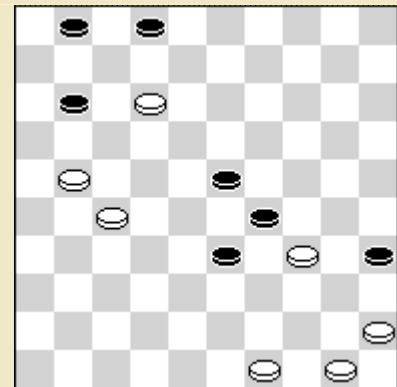


437
W.B. Monsma

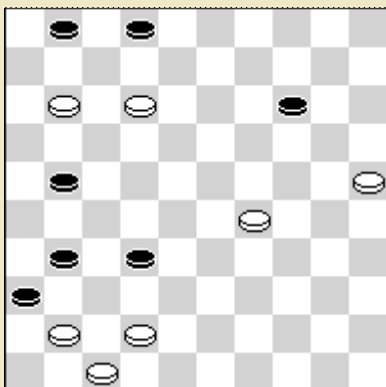
7 x 7



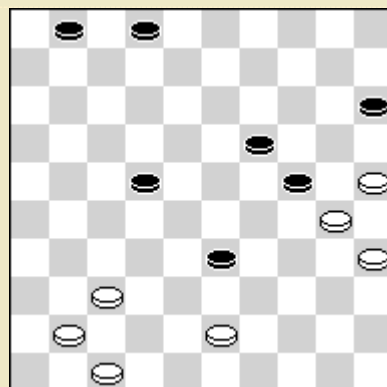
438



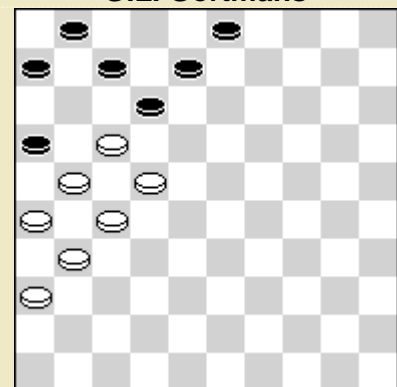
439
G.L. Gortmans



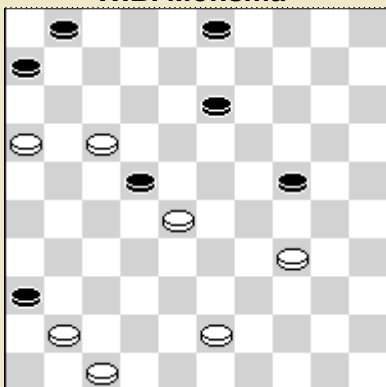
440
W.B. Monsma



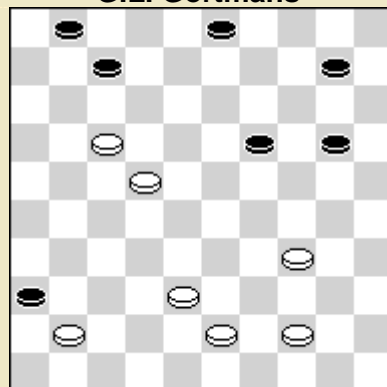
441
G.L. Gortmans



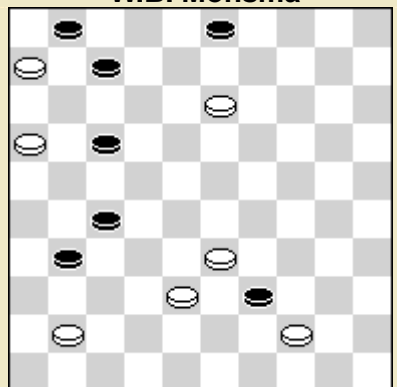
442
W.B. Monsma



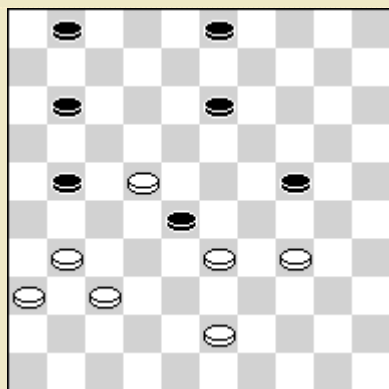
443
J.W. Konings



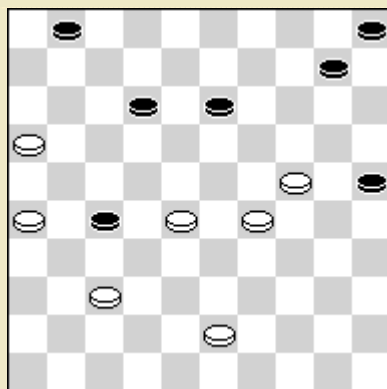
444 *



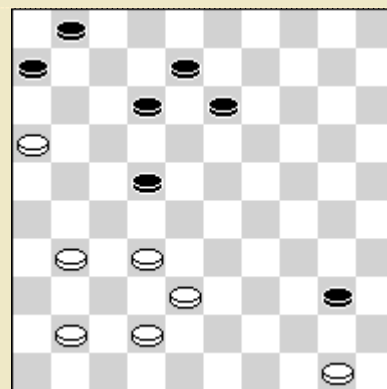
445
W.B. Monsma



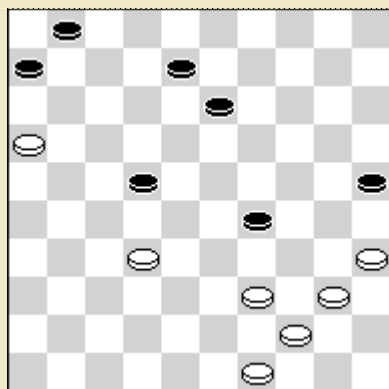
446 *
F. Denoël 1935



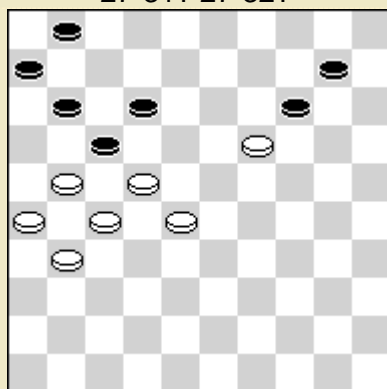
447
A.A. Polman 1934
27-31? 27-32?



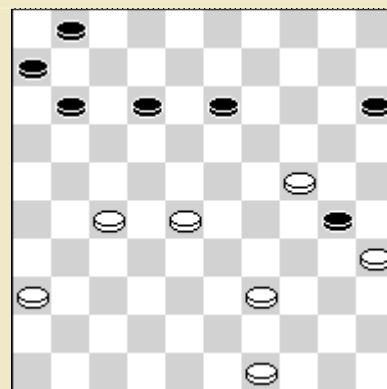
448
P. Broyer 1935



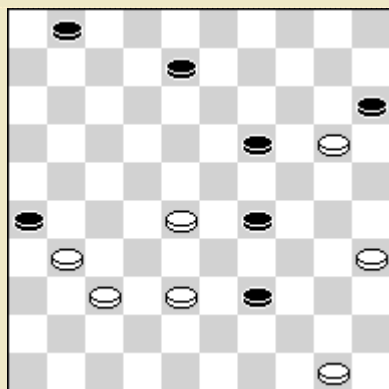
449



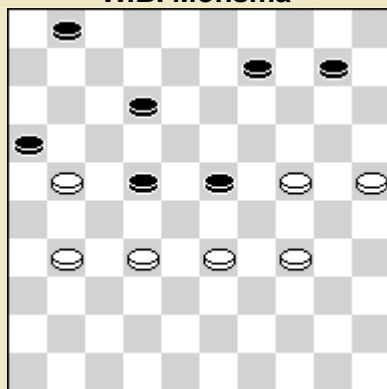
450
W.B. Monsma



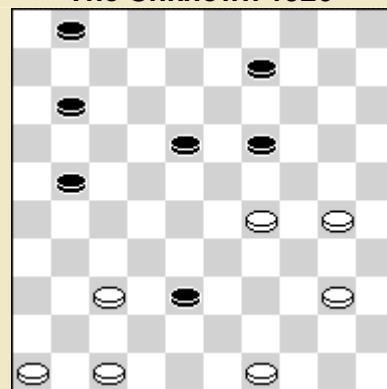
451
The Unknown 1926



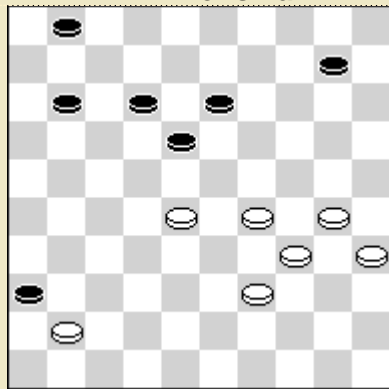
452
W.B. Monsma



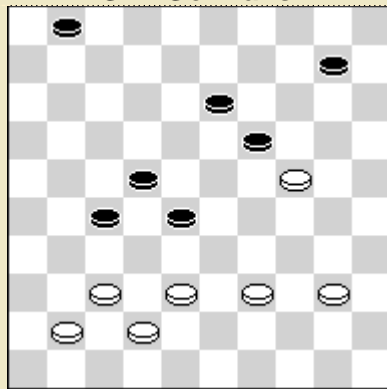
453 *
G.L. Gormans



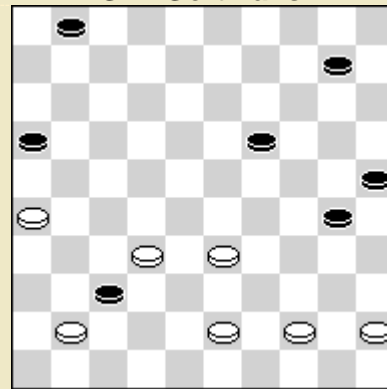
454
G.L. Gortmans



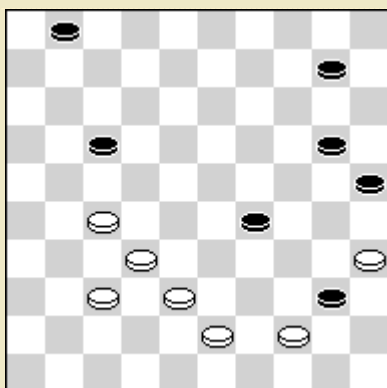
455
R. Ancion



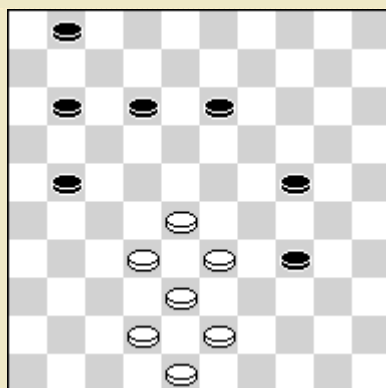
456
W.B. Monsma 1932



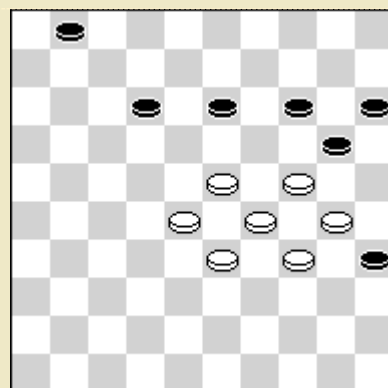
457
J. de Bree (A) 1921



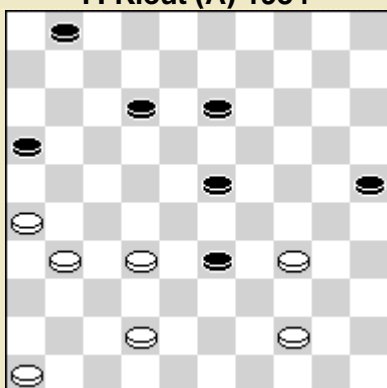
458
P. Kleut (A) 1934



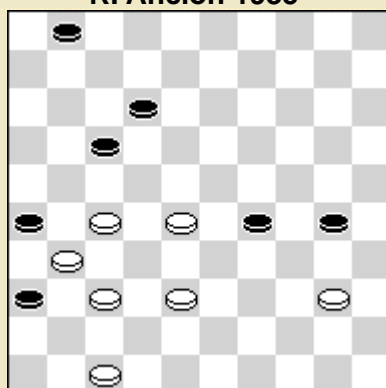
459*
R. Ancion 1935



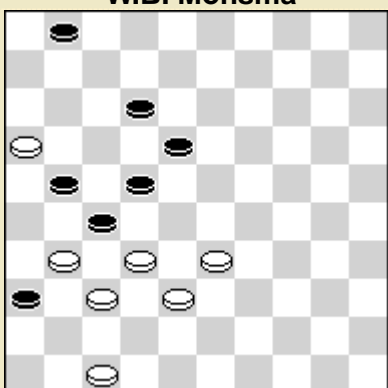
460
W.B. Monsma



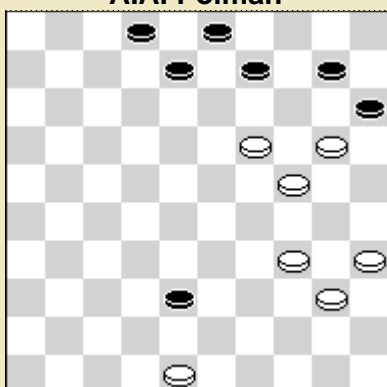
461
A.A. Polman



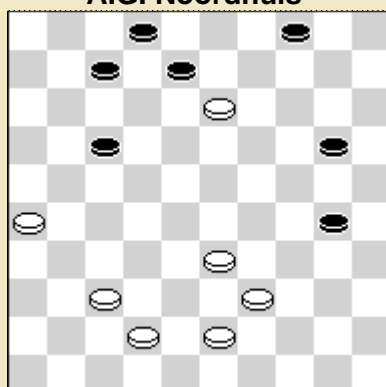
462*
A.G. Noordhuis



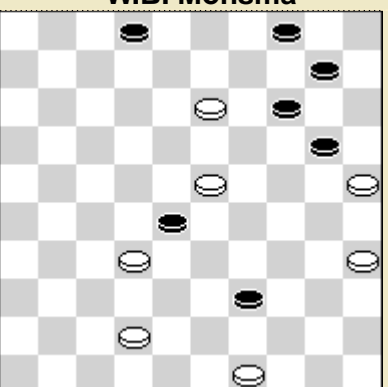
463
W.B. Monsma



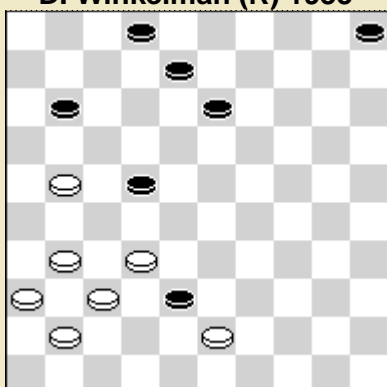
464
D. Winkelman (R) 1935



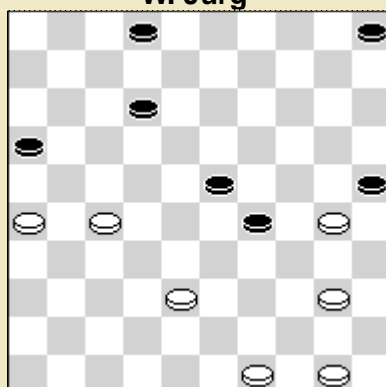
465*
W. Jurg



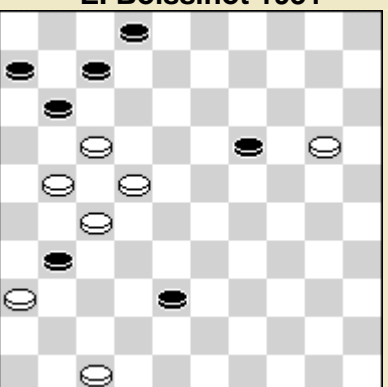
466
E. Boissinot 1931



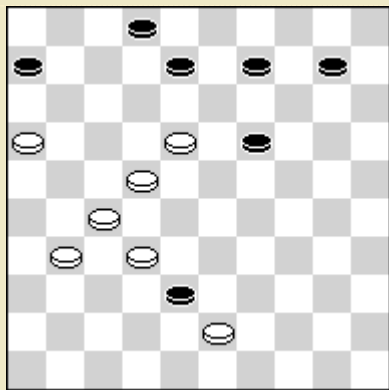
467
P. Sonier 1928



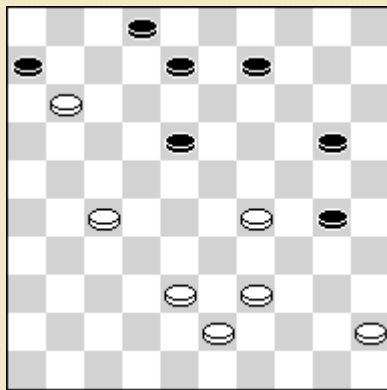
468



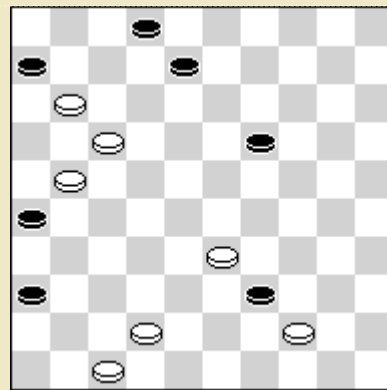
469*
W.B. Monsma



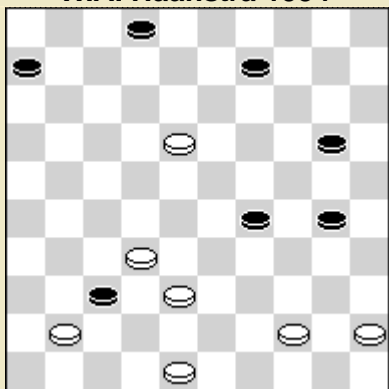
470
W.A. Haanstra 1934



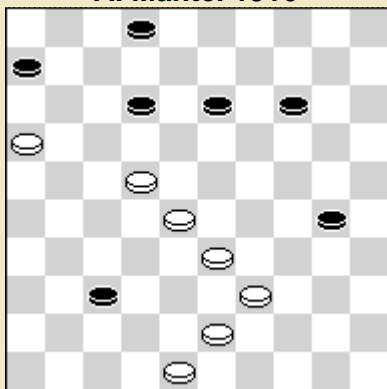
471
A. Mantel 1916



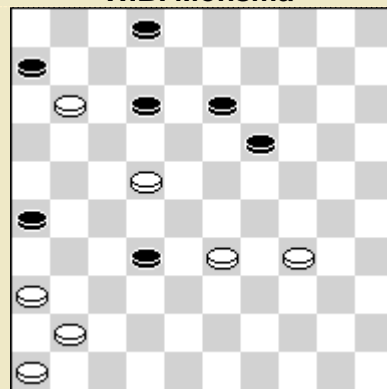
472
W.B. Monsma



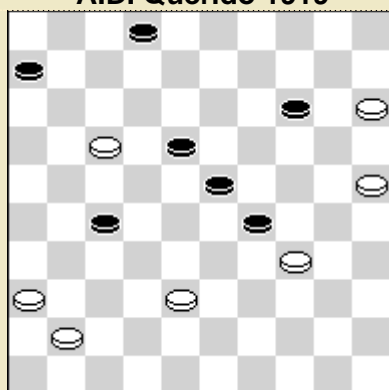
473
A.D. Querido 1919



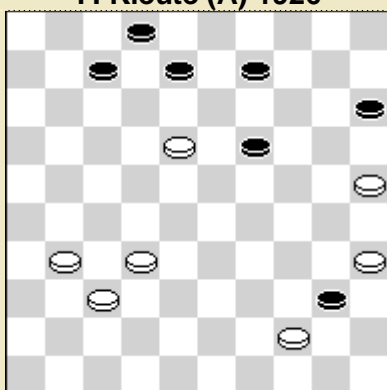
474
P. Kleute (A) 1926



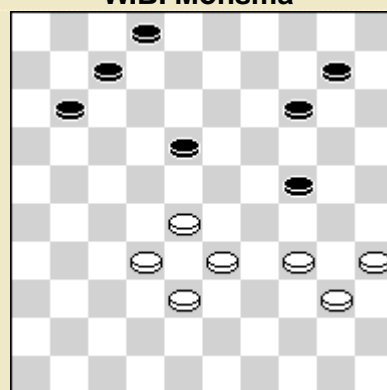
475
W.B. Monsma



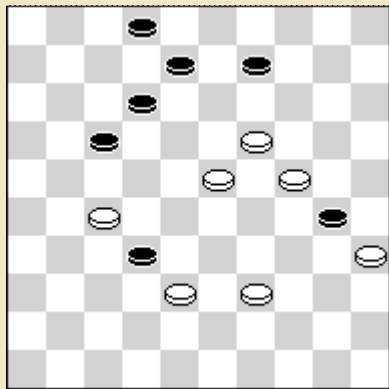
476
J. Vrieswijk 1934



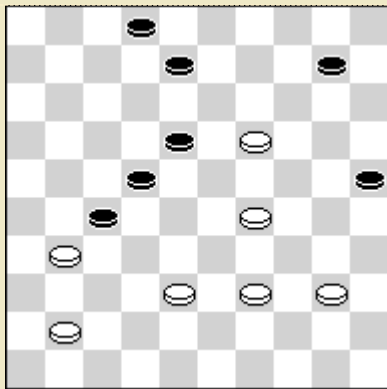
477*



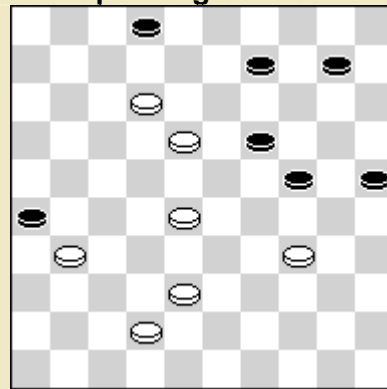
478
Geo de Geus – B. Meester
2^{de} pr. Grogard 1935



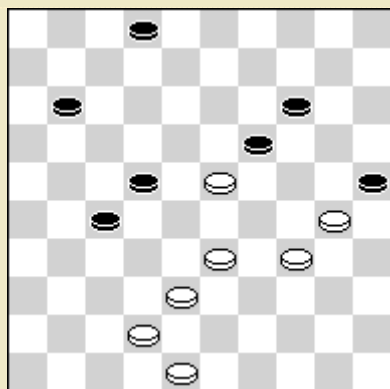
479
J. Wagter



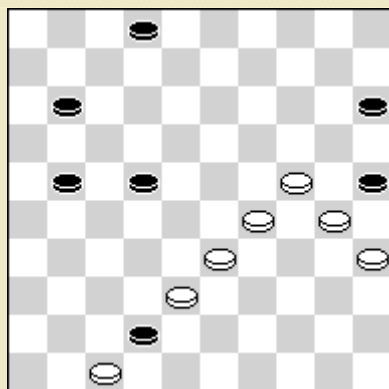
480
J. Burggraaf



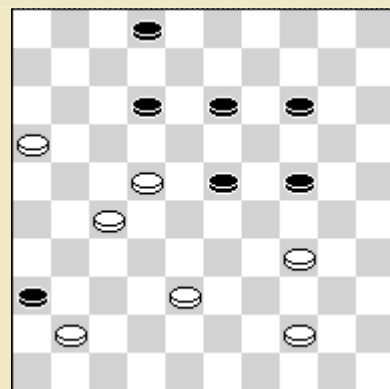
481
D. Boissinot



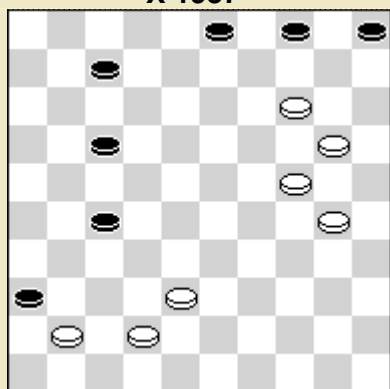
482
X 1937



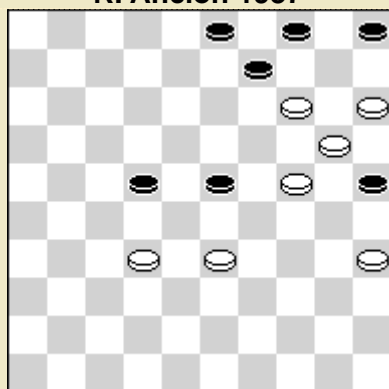
483
R. Ancion 1937



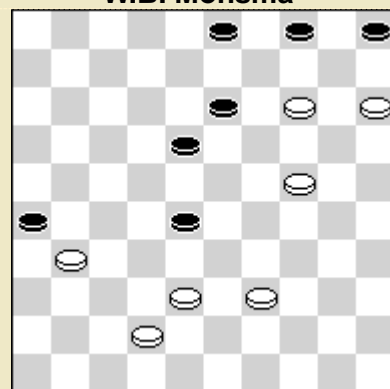
484
W.B. Monsma



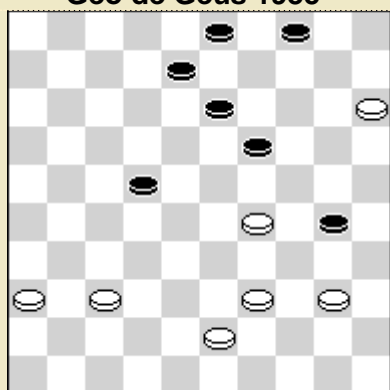
485
Geo de Geus 1935



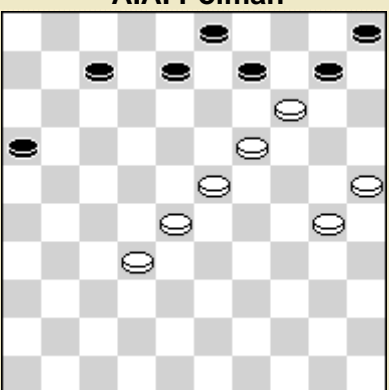
486
A.A. Polman



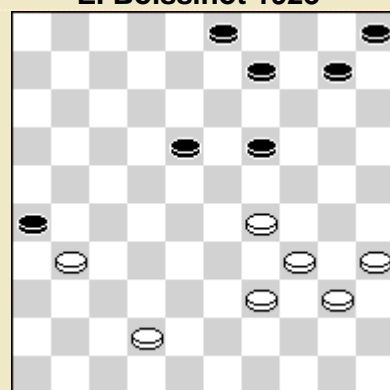
487
E. Boissinot 1923



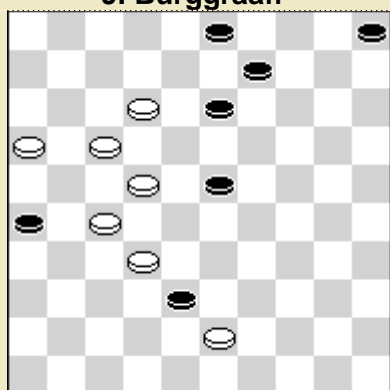
488
J. Burggraaff



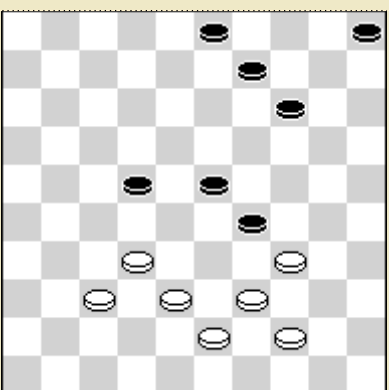
489 *



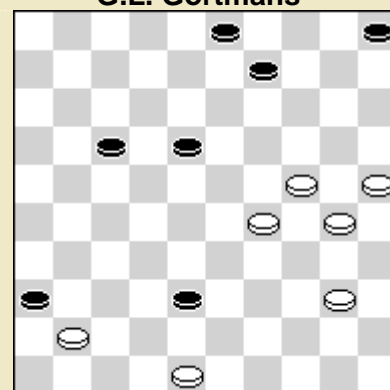
490 *
G.L. Gortmans



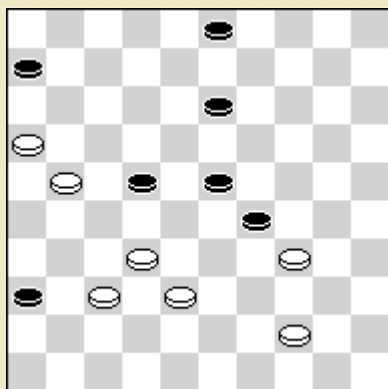
491
C.J. Ridder (A)



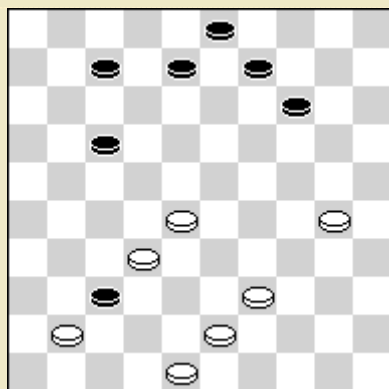
492
W.B. Monsma 1935



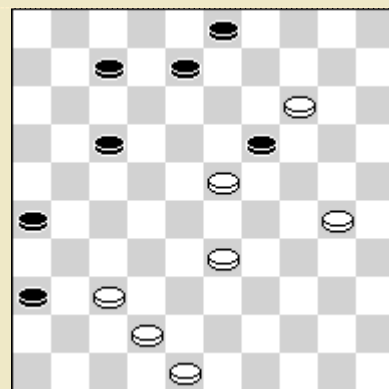
493
P. Sonier 1932



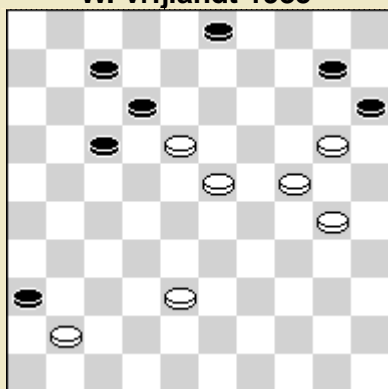
494
W. Vrijlandt 1935



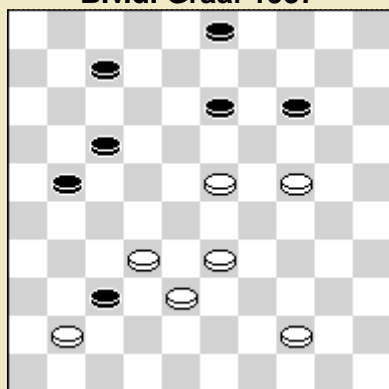
495
B.v.d. Graaf 1937



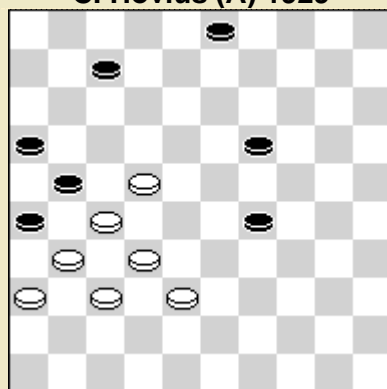
496
C. Hovius (A) 1929



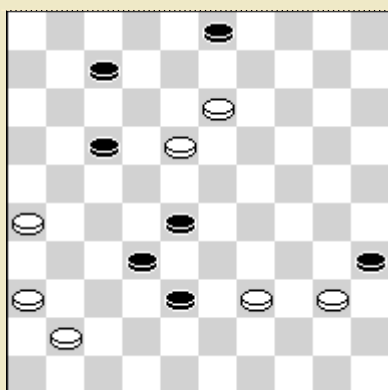
497 *



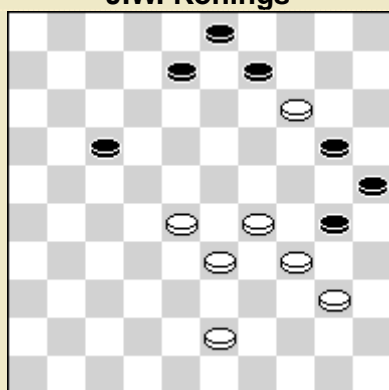
498 *
J.W. Konings



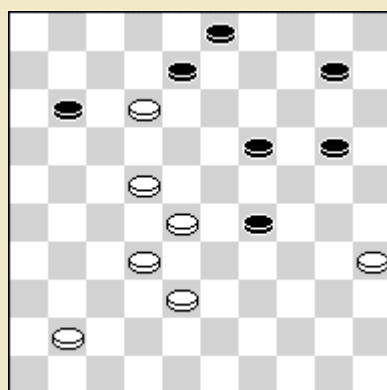
499



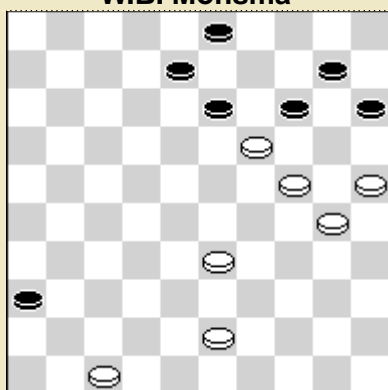
500
W.B. Monsma



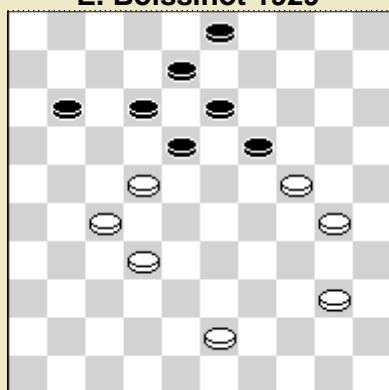
501 *
E. Boissinot 1929



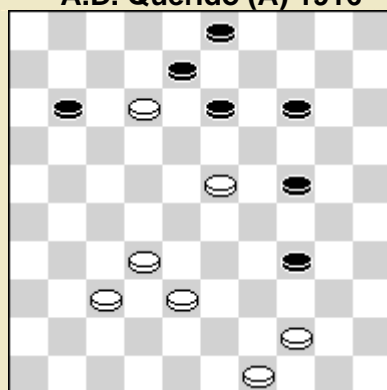
502
A.D. Querido (A) 1916



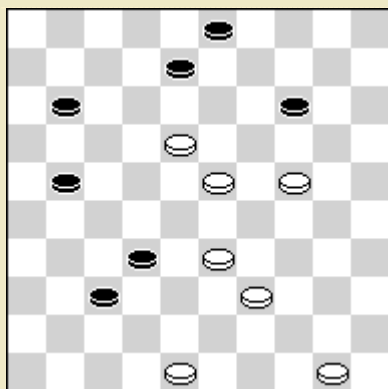
503
A. Van Rijn 1938



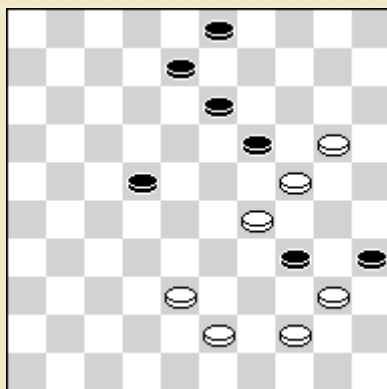
504 *
J.W. Konings



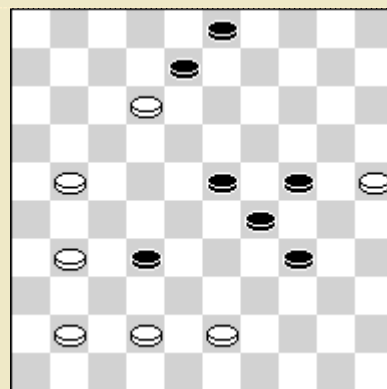
505
R. van Eck 1938



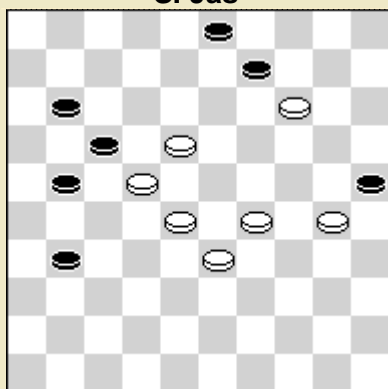
506
S. Jas



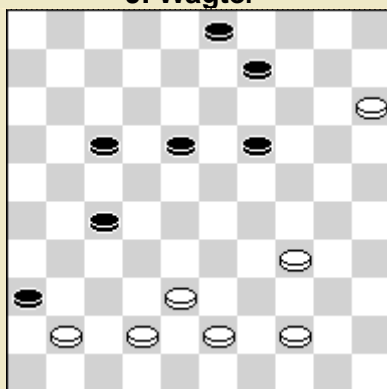
507 *
J. Wagter



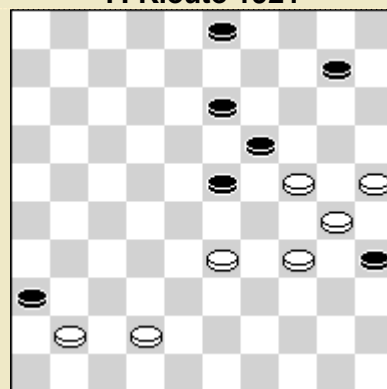
508 *
P. Kleute 1921



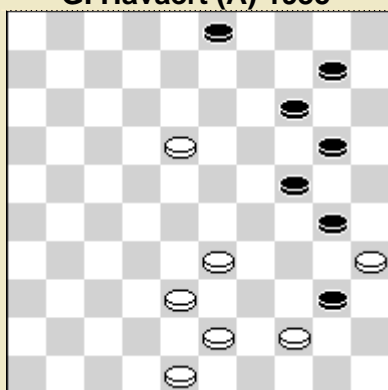
509 *
G. Havaert (A) 1935



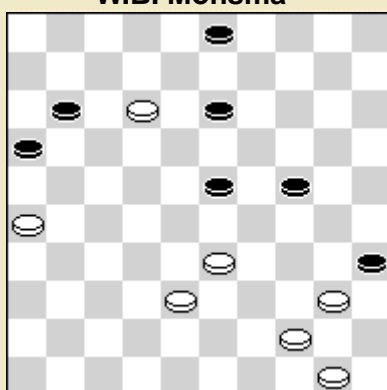
510 *
W.B. Monsma



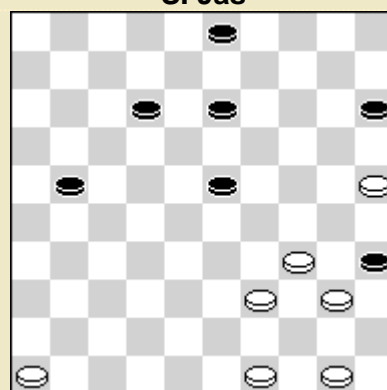
511
S. Jas



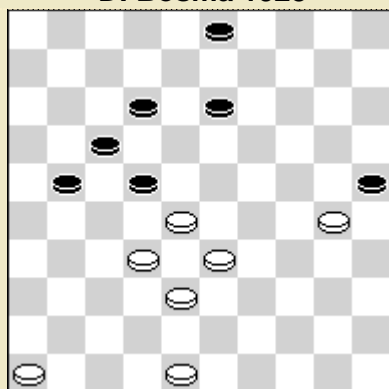
512
D. Bosma 1928



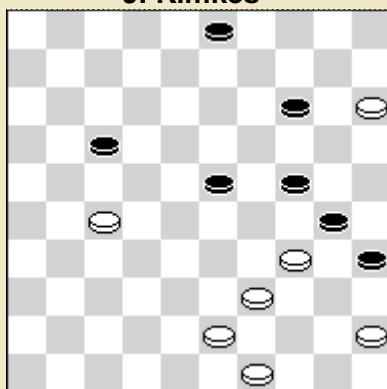
513
J. Kimkes



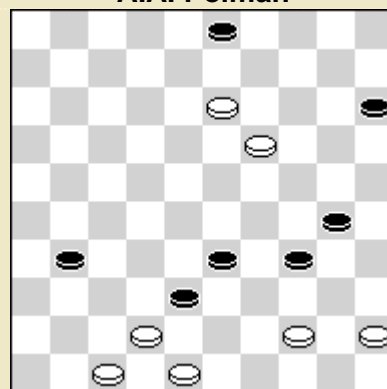
514
A.A. Polman



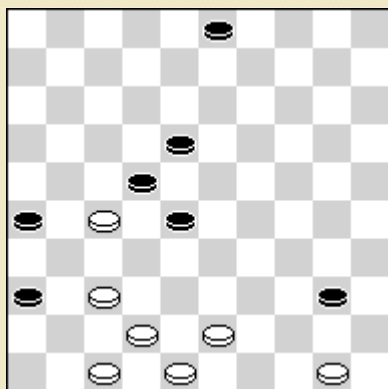
515
M.J. Belifante (S) 1917



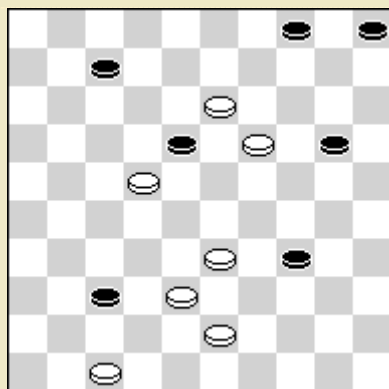
516
W.B. Monsma



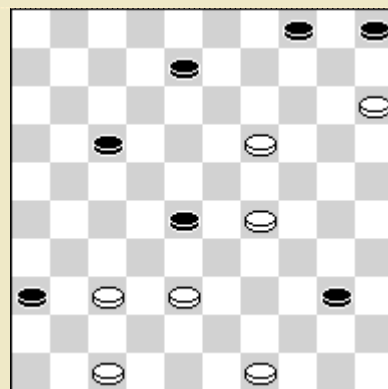
517
W.B. Monsma



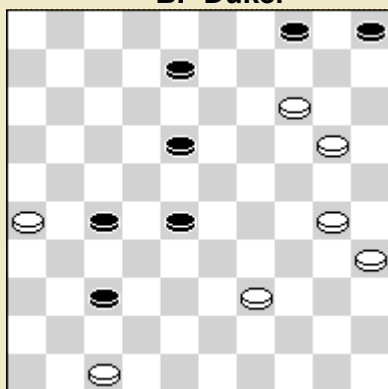
518
B. Dukel



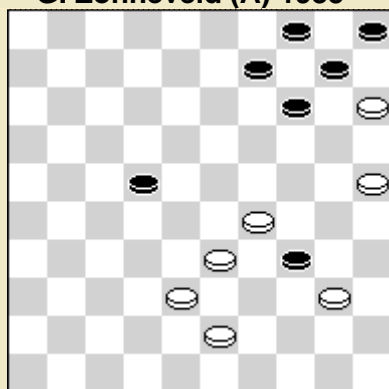
519
G. Zonneveld (A) 1935



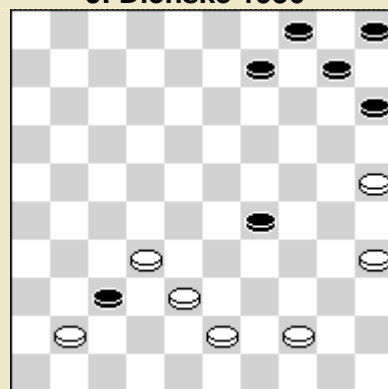
520
J. Dienske 1936



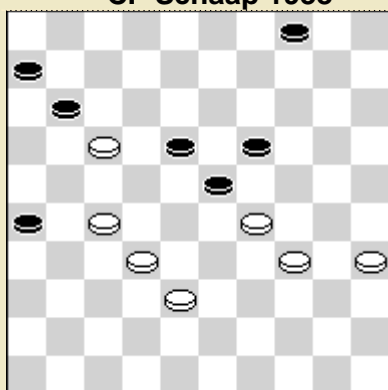
521
C. Schaap 1938



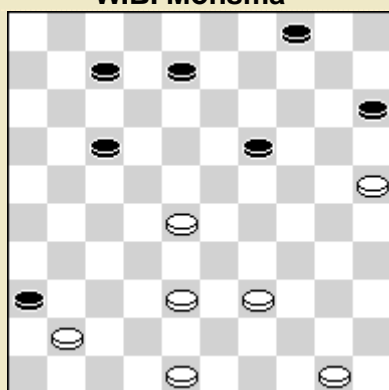
522
W.B. Monsma



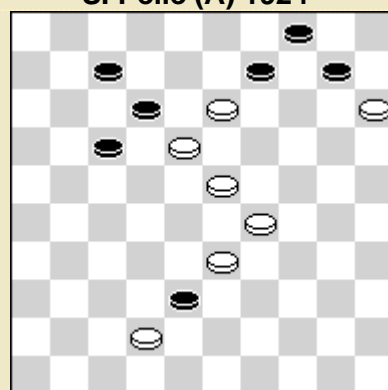
523
S. Pelle (A) 1924



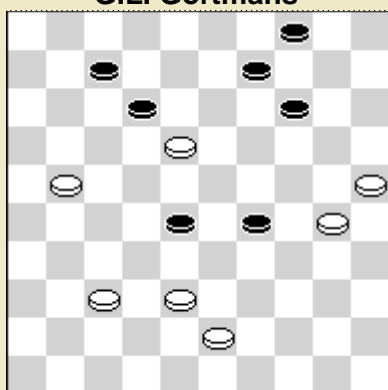
524
G.L. Gortmans



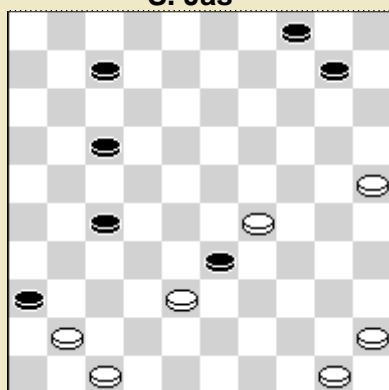
525
S. Jas



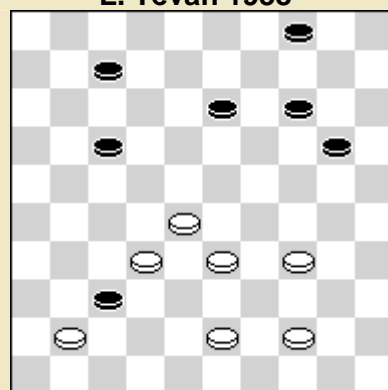
526
L. Tévan 1938



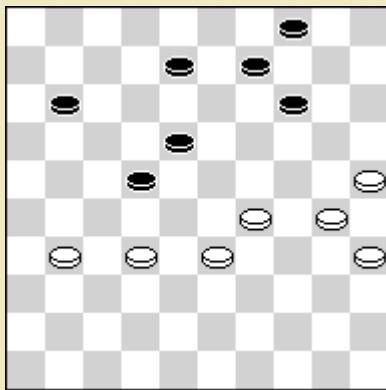
527
J.v. Valen 1934



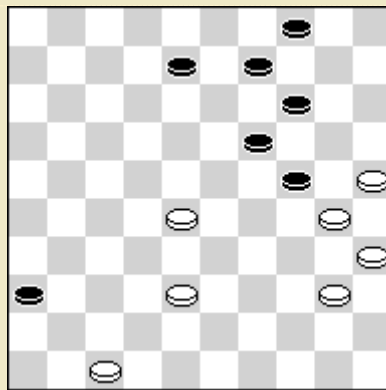
528
M. Vasseur



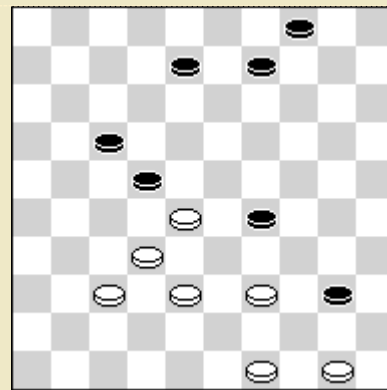
529
J. Dienske (A)



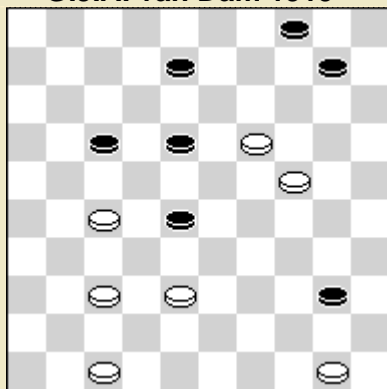
530
G.J.A. van Dam 1919



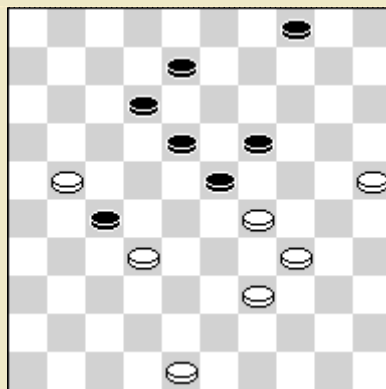
531 *



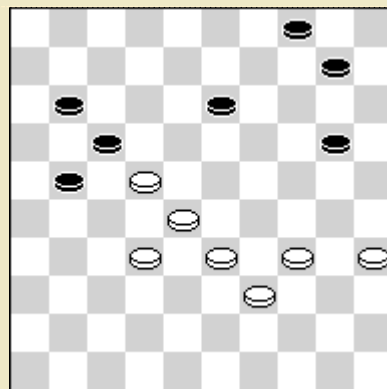
532



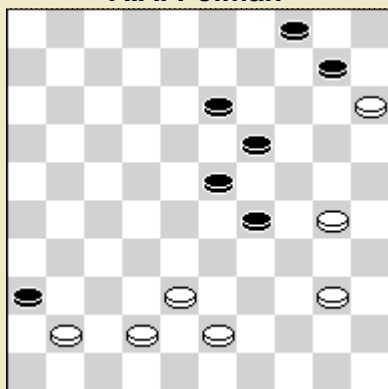
533
A.A. Polman



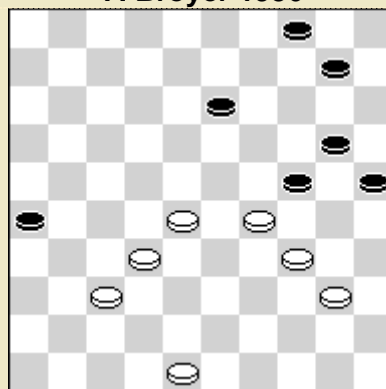
534
P. Broyer 1936



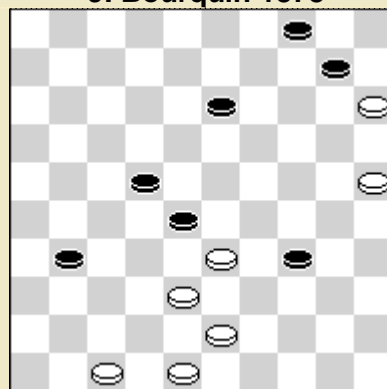
535
J. Bourquin 1878



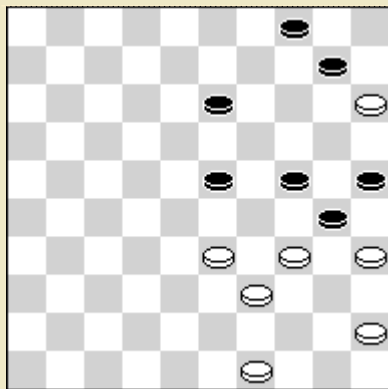
536



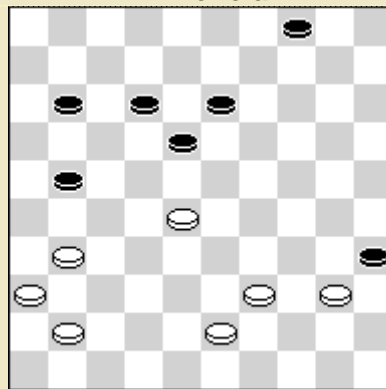
537 *
K. Venela



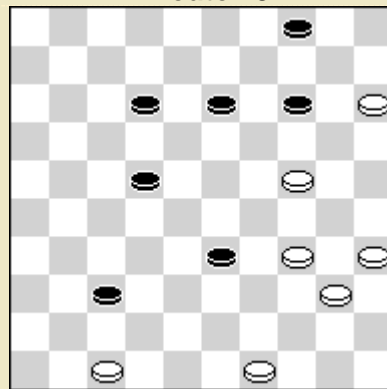
538
P. Kleute 1927



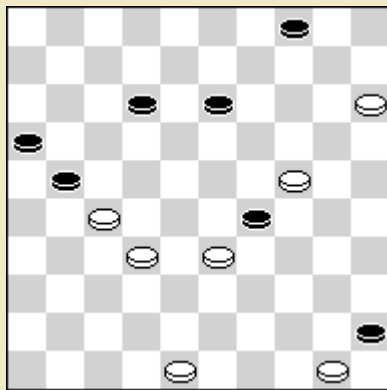
539
G.L. Gortmans



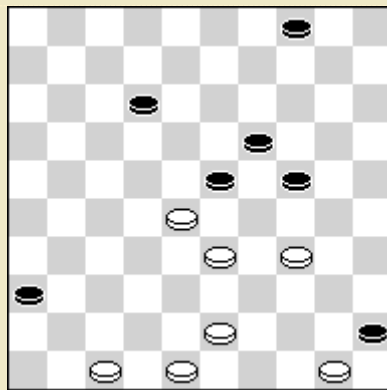
540 *
W.B. Monsma



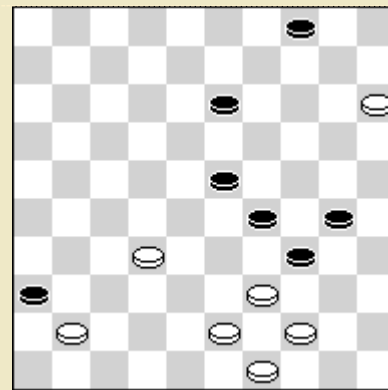
541 *
O. Baeke 1935



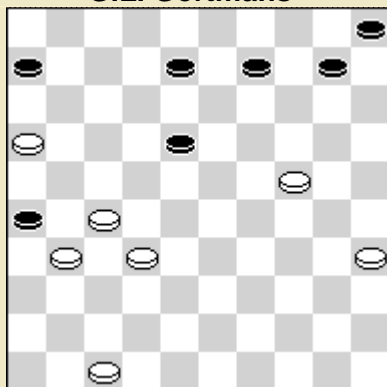
542 *
G.L. Gortmans



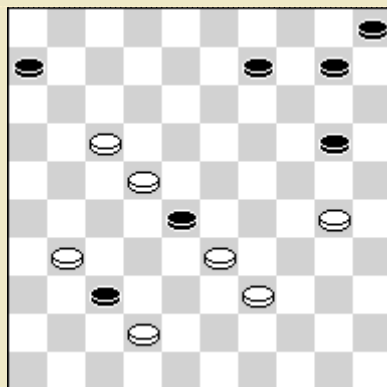
543



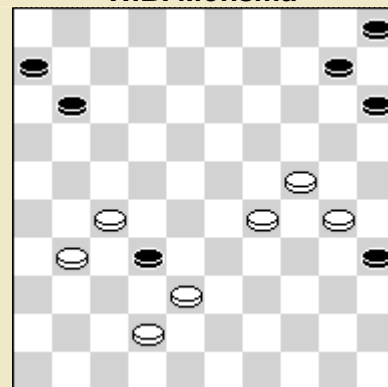
544
W.B. Monsma



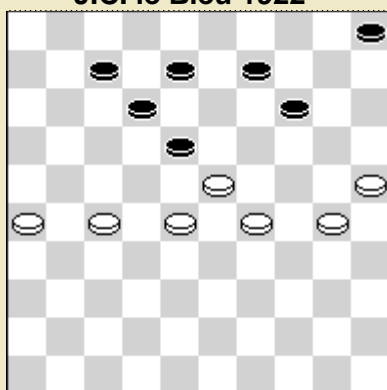
545 *
J.C. le Bleu 1922



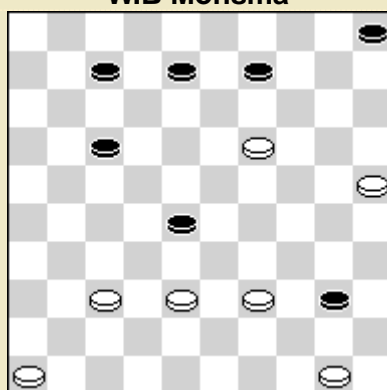
546
W.B. Monsma



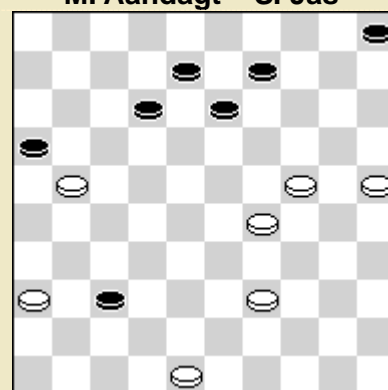
547
M. Aandagt – S. Jas



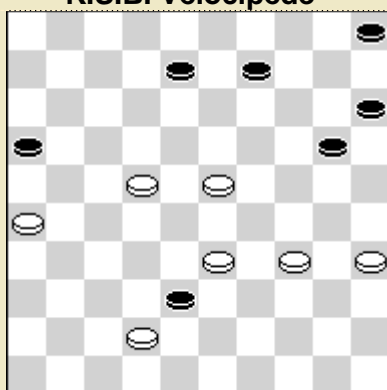
548
K.S.B. Vélocipède



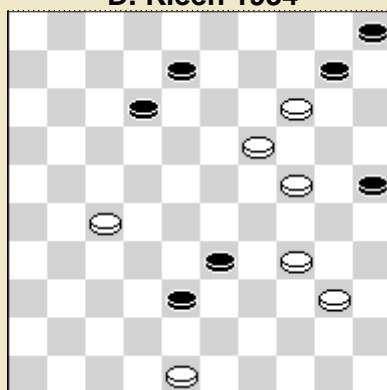
549
D. Kleen 1934



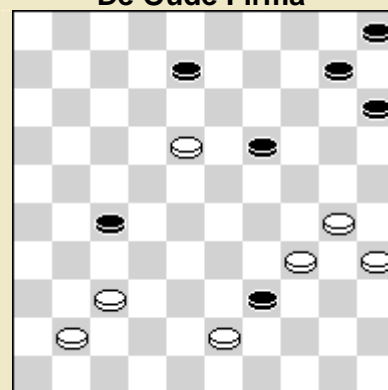
550
De Oude Firma



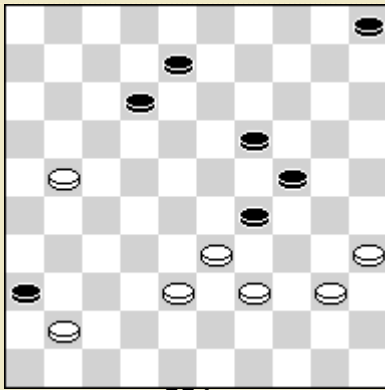
551
A.A. Polman



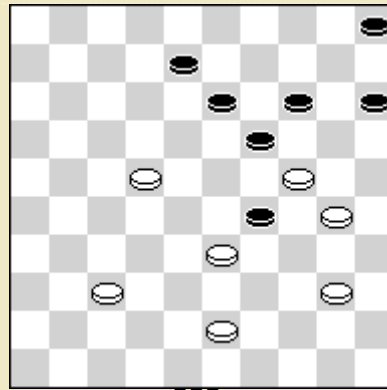
552 *
W.B. Monsma



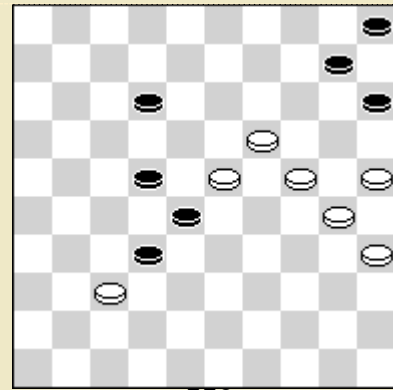
553 *
B. Dukel



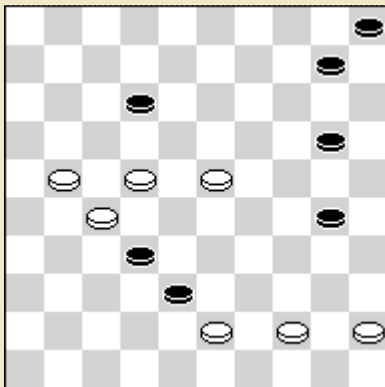
554
W.B. Monsma



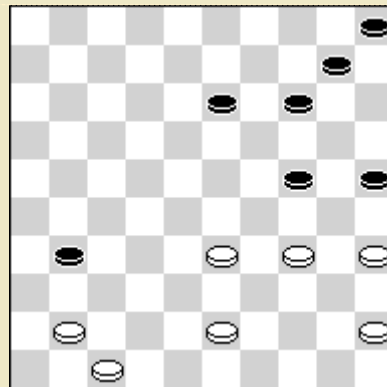
555
W.B. Monsma 1935



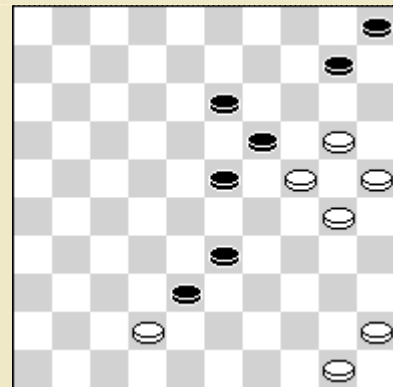
556
A.G. Noordhuis 1936



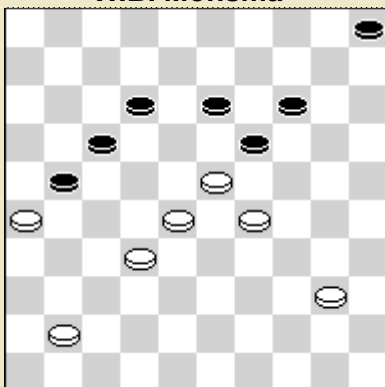
557
W.B. Monsma



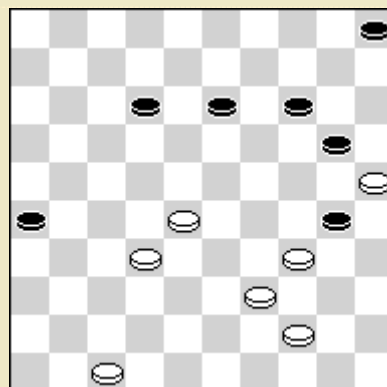
558



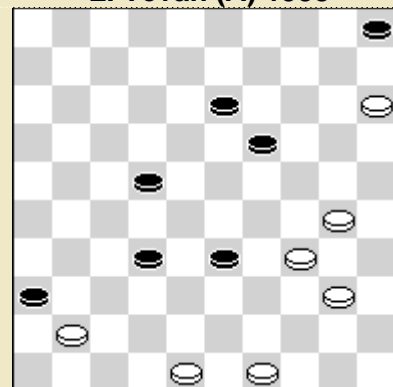
559
L. Tévan (A) 1938



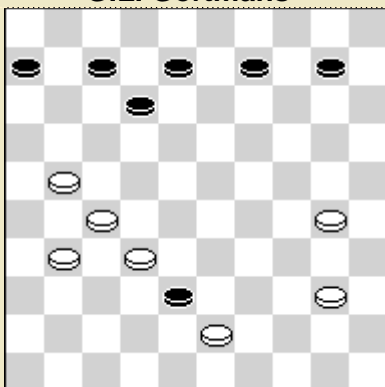
560*
G.L. Gortmans



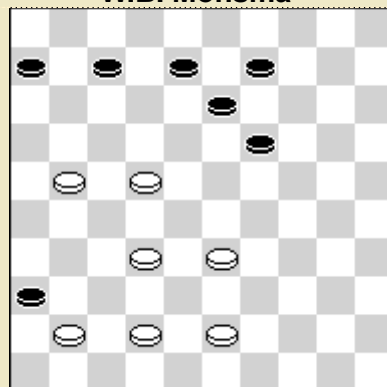
561
W.B. Monsma



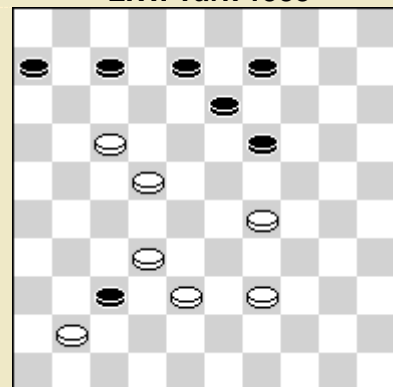
562*
L.W. Turk 1935



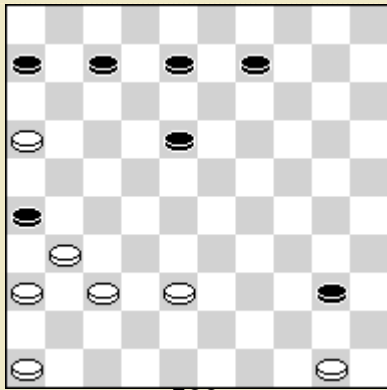
563
A. den Dunnen (A) 1936



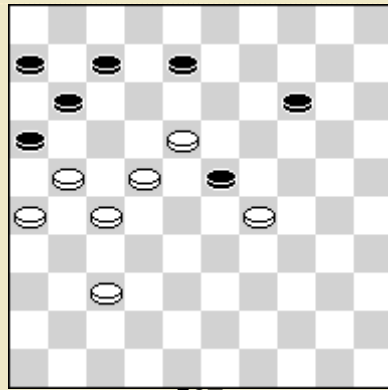
564
K. Bordon 1935



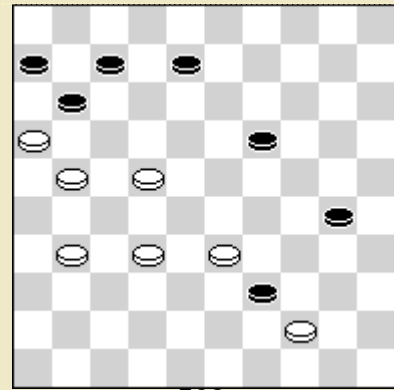
565



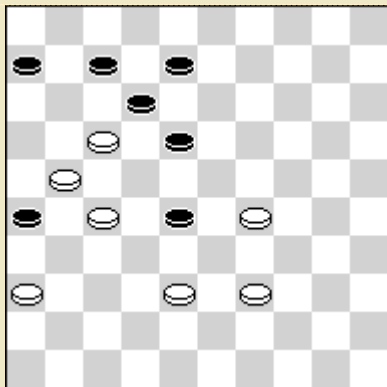
566
M.A. Hühl 1938



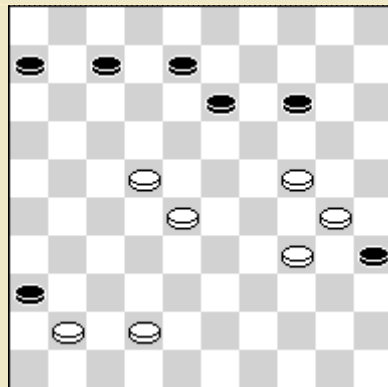
567
A.A. Polman



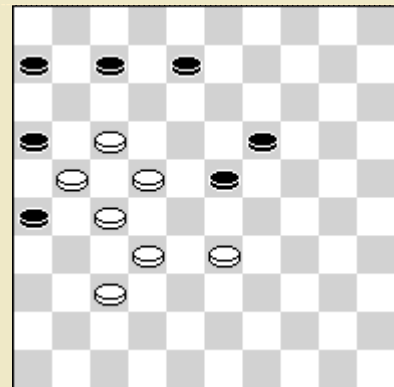
568
W.B. Monsma



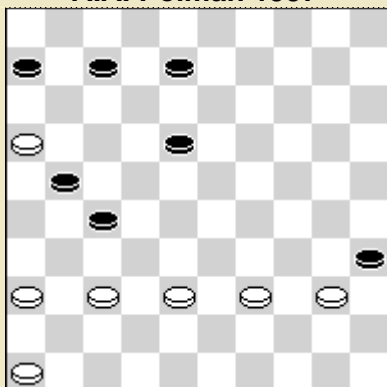
569*
A.A. Polman 1937



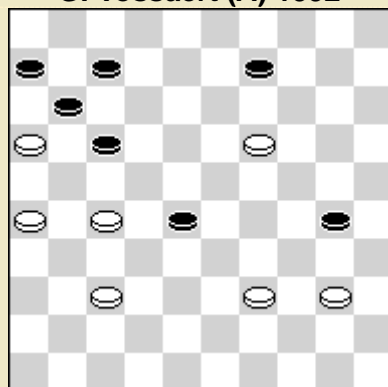
570
G. Vossaert (A) 1992



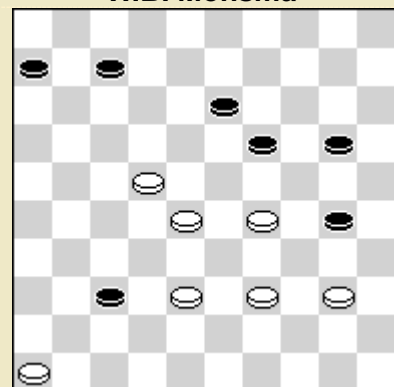
571
W.B. Monsma



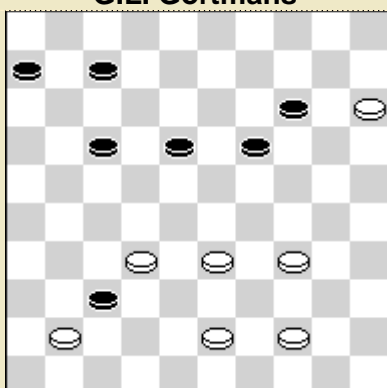
572
G.L. Gortmans



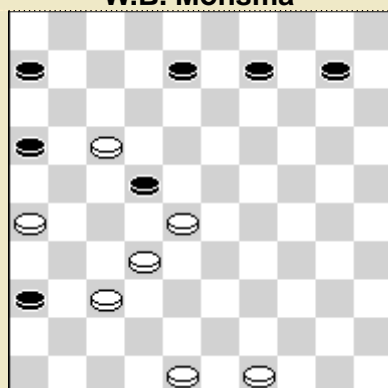
573
W.B. Monsma



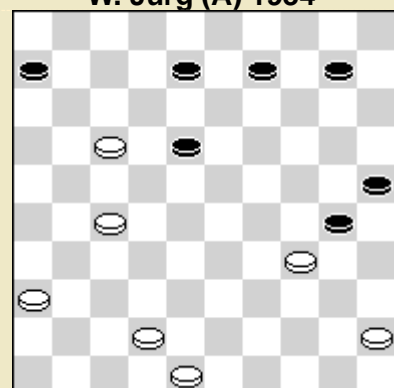
574
W. Jurg (A) 1934



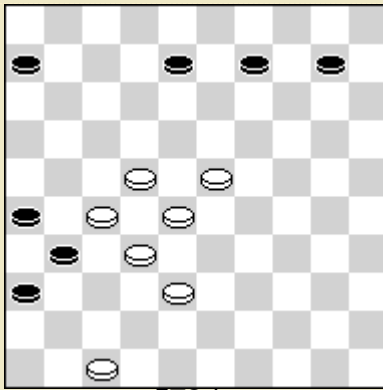
575



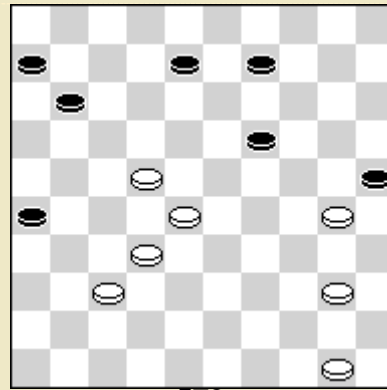
576
G.L. Gortmans



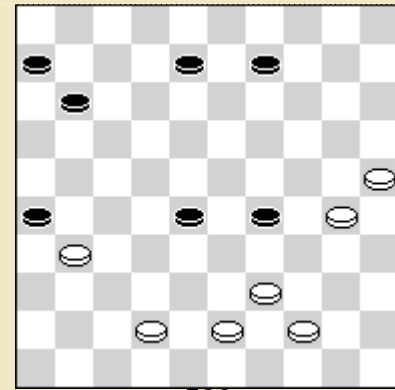
577
J. Scheffer



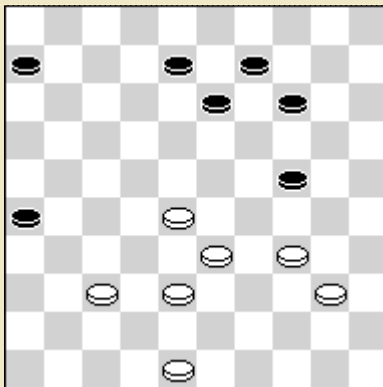
578 *



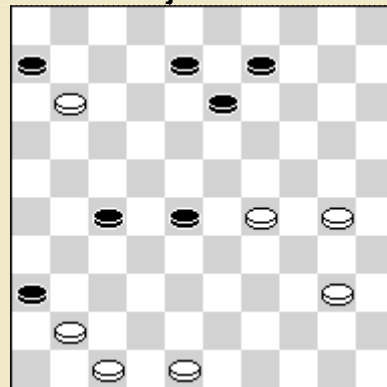
579
W. Vrijlandt 1935



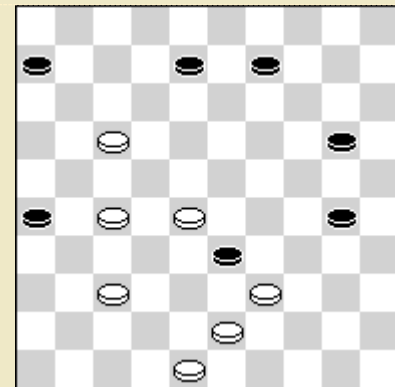
580



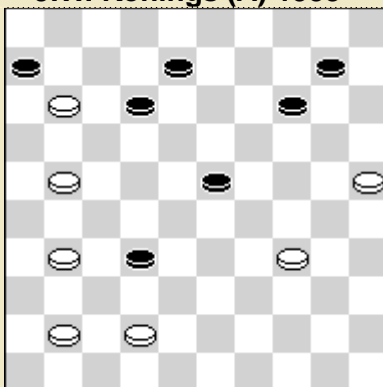
581
J.W. Konings (A) 1933



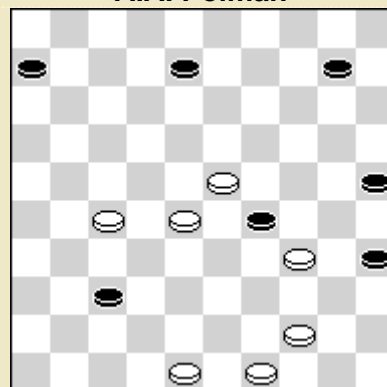
582 *
A.A. Polman



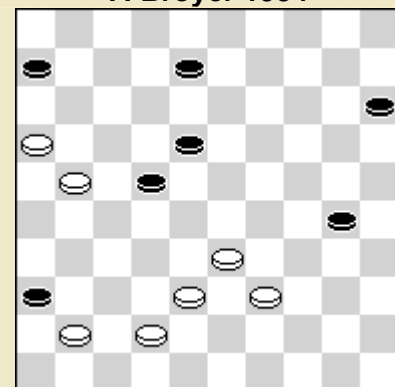
583
P. Broyer 1934



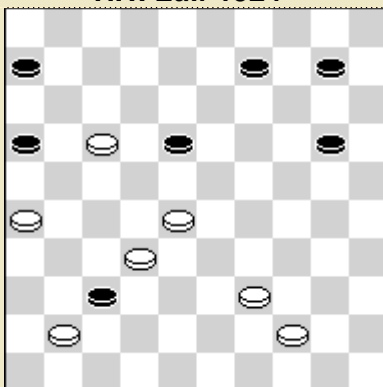
584
H.T. Luif 1924



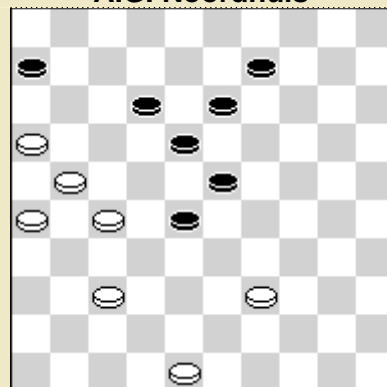
585
A.G. Noordhuis



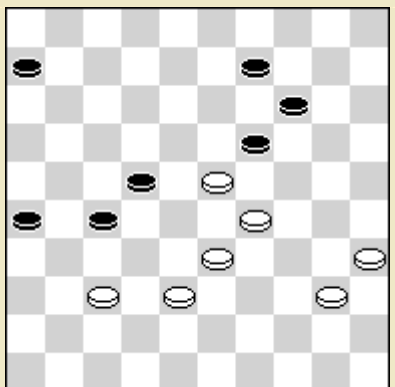
586



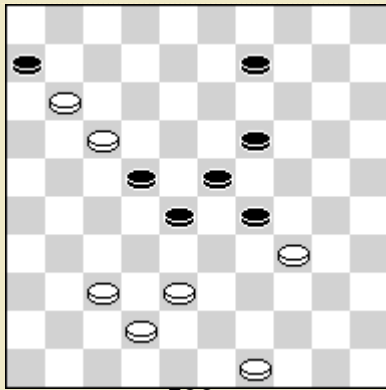
587
J.H.B. Leiersveert



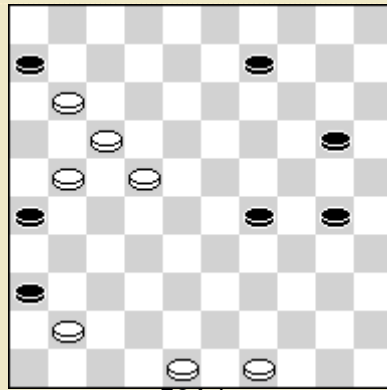
588
R. Ancion 1935



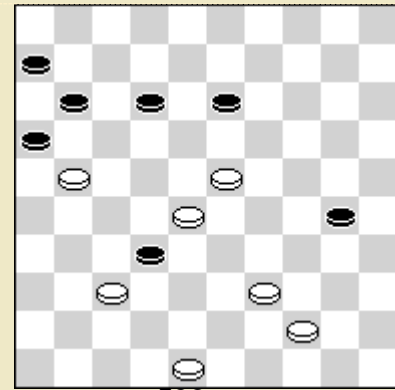
589
G.L. Gortmans



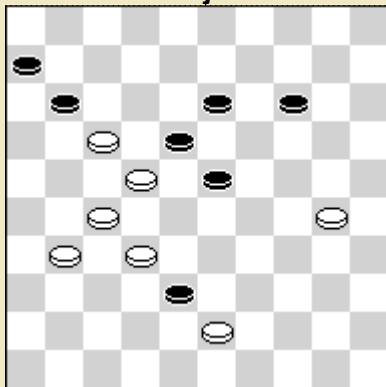
590
J. van Dijk 1937



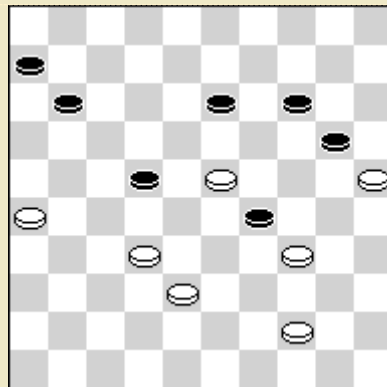
591 *



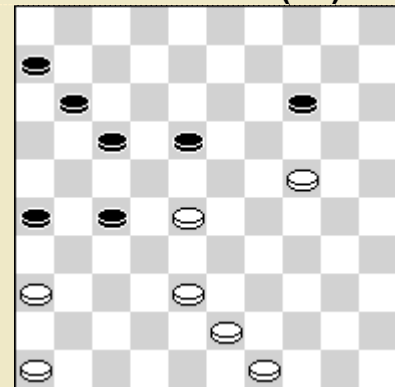
592
A. den Dunnen (SR)



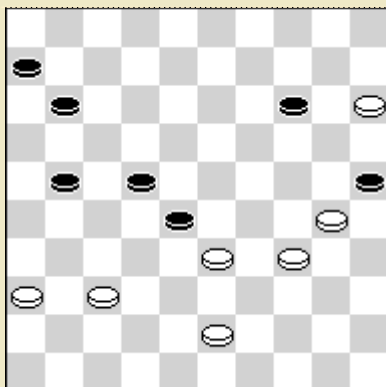
593



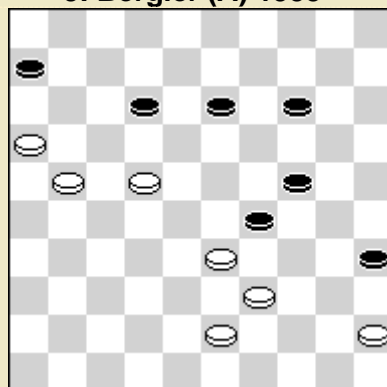
594
J. Bergier (A) 1935



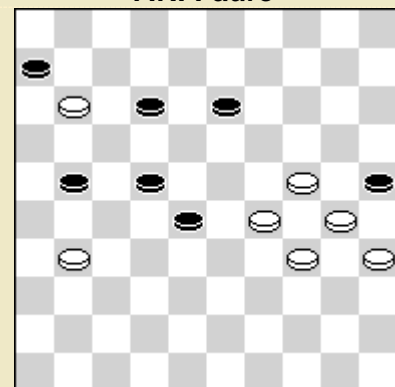
595
P.N. Faure



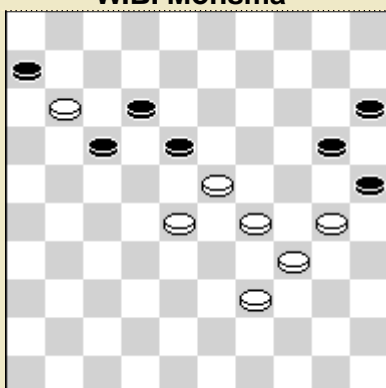
596
W.B. Monsma



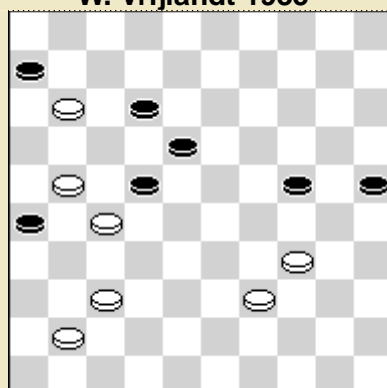
597
W. Vrijlandt 1935



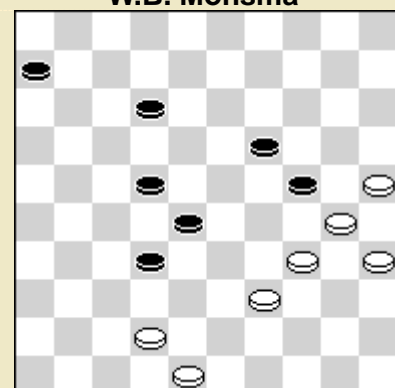
598
W.B. Monsma



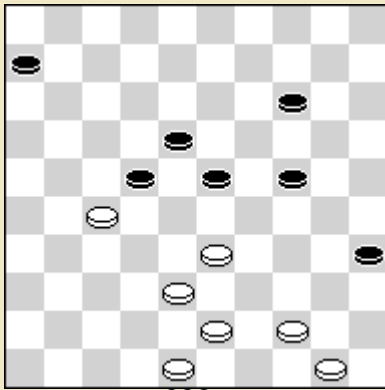
599
W.B. Monsma



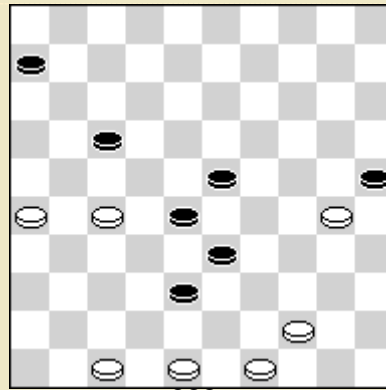
600
S. Jas



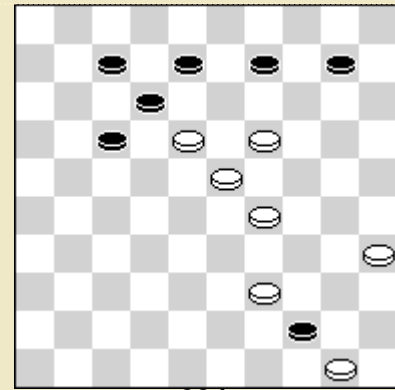
601



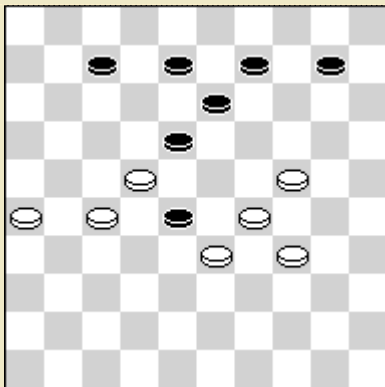
602



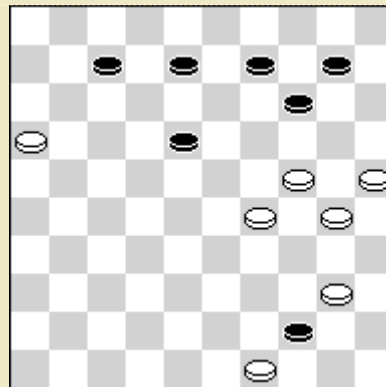
603
W.B. Monsma



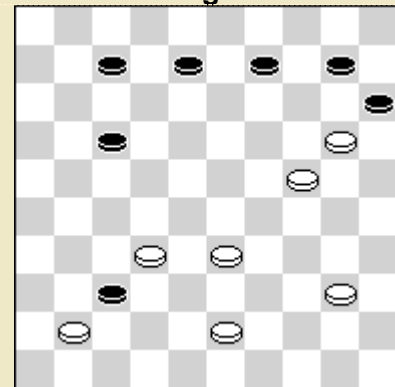
604
W. Jurg 1936



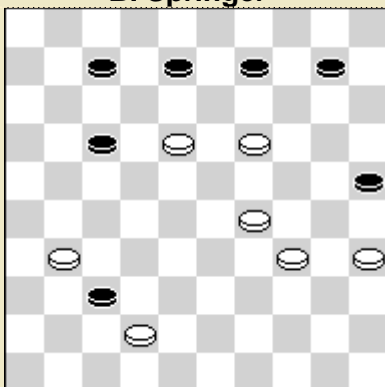
605
B. Springer



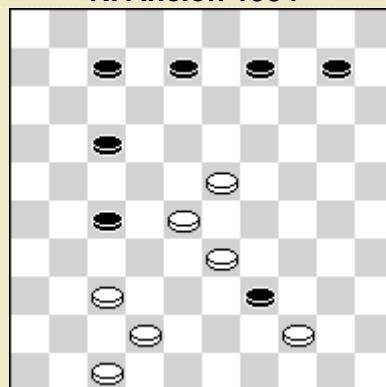
606
R. Ancion 1934



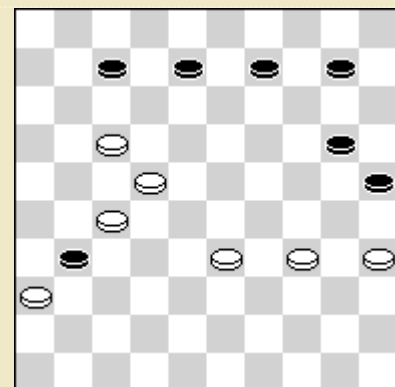
607*



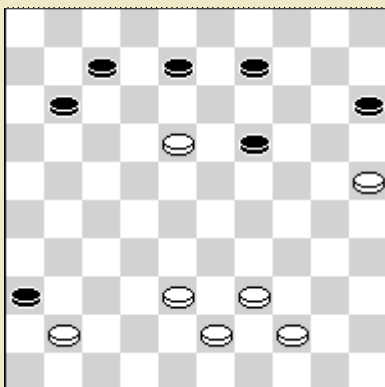
608*



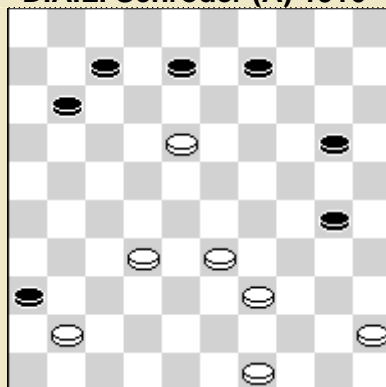
609
D.A.L. Schröder (A) 1916



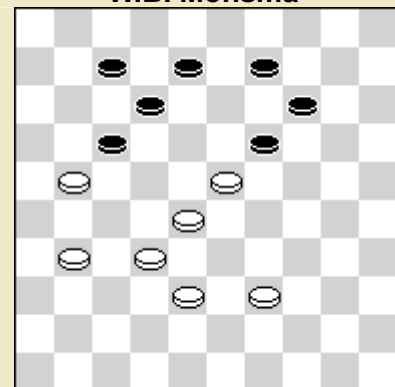
610
W.B. Monsma



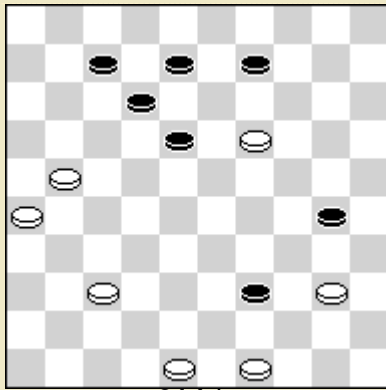
611
A.J. de Vries (A) 1936



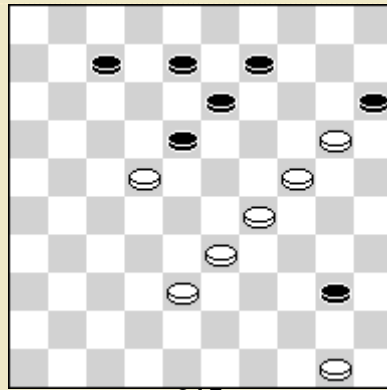
612
A.A. Polman



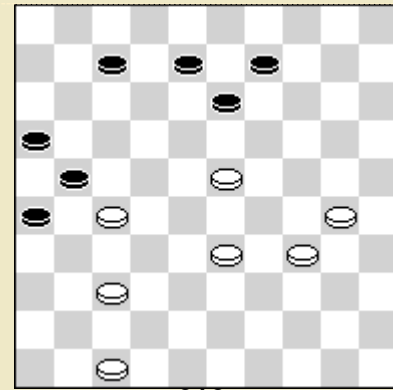
613



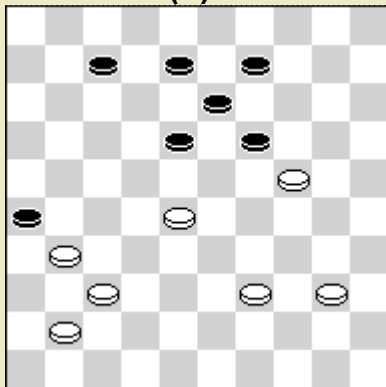
614 *
Avid (R) 1934



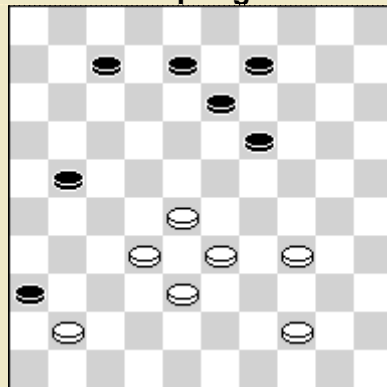
615
B. Springer



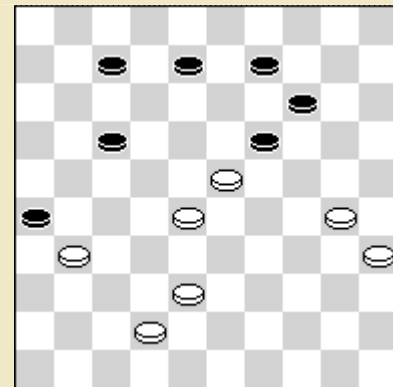
616
J. Schwartz 1934



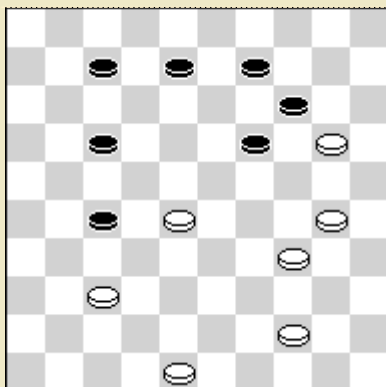
617 *



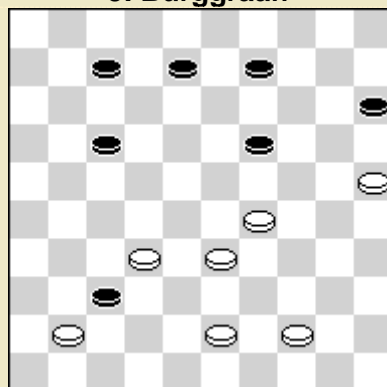
618 *
J. Burggraaff



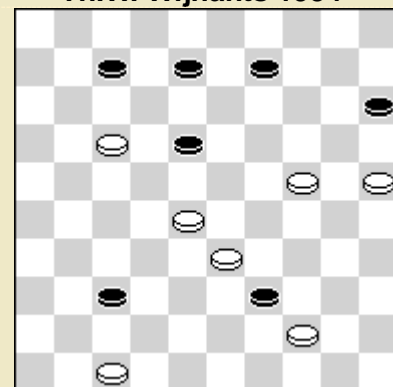
619
Th.W. Wijnants 1934



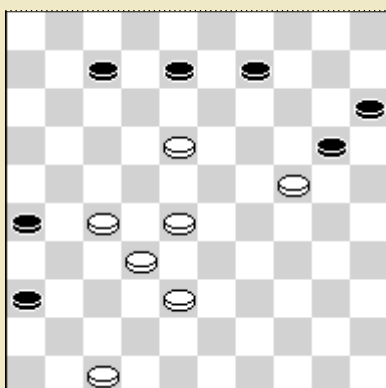
620 *



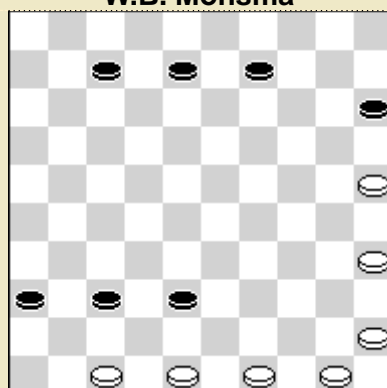
621 *
W.B. Monsma



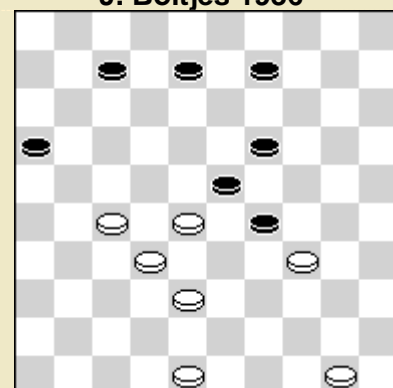
622
J. Boltjes 1936



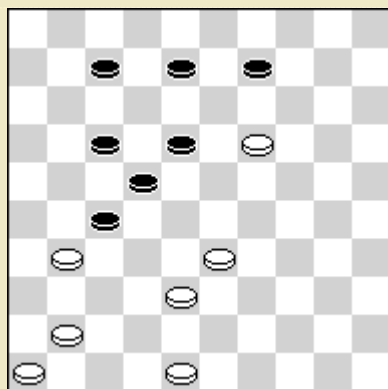
623 *
J. Burggraaff



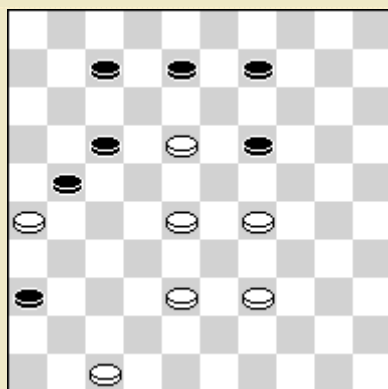
624
E.v. Emden (R) 1785



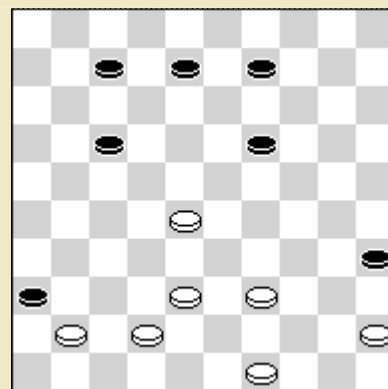
625
H. de Jongh 1935



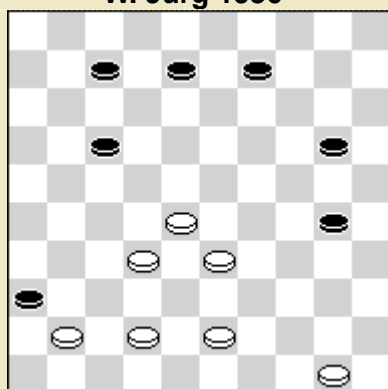
626
W. Jurg 1936



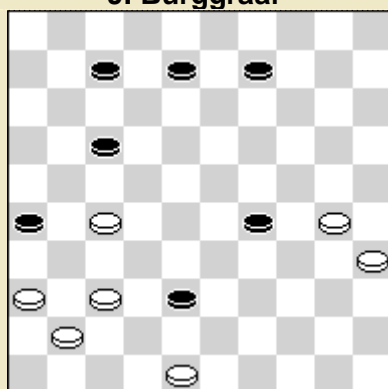
627*
J. Burggraaf



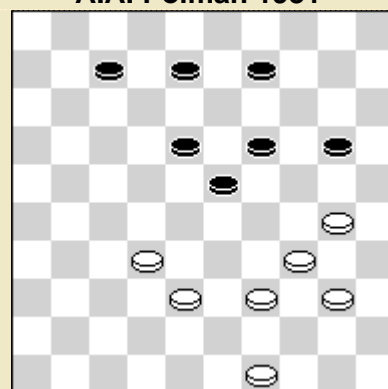
628
A.A. Polman 1931



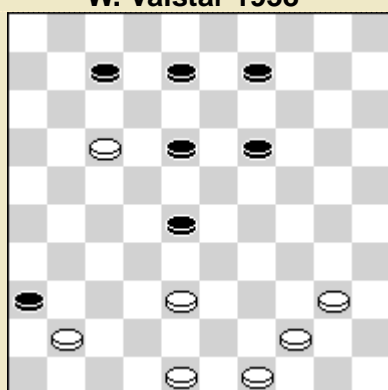
629
W. Valstar 1938



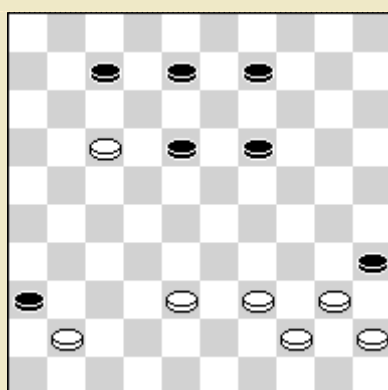
630*



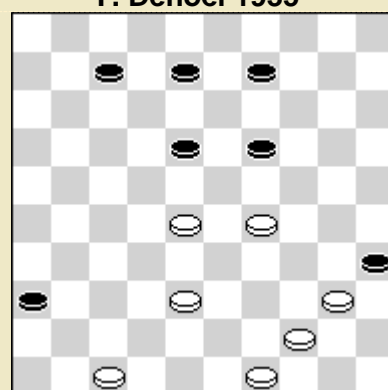
631
F. Denoël 1935



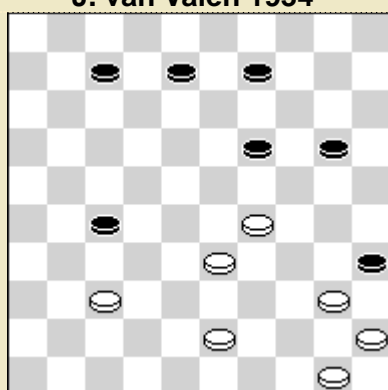
632
J. van Valen 1934



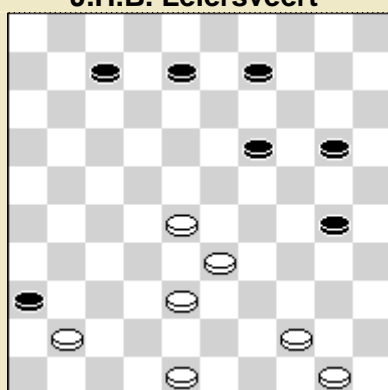
633
J.H.B. Leiersveert



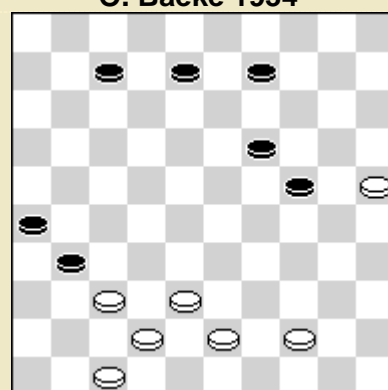
634
O. Baeke 1934



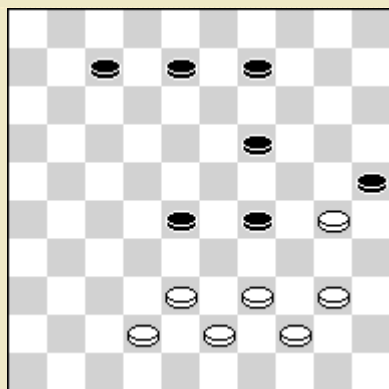
635
H. Jongen 1935



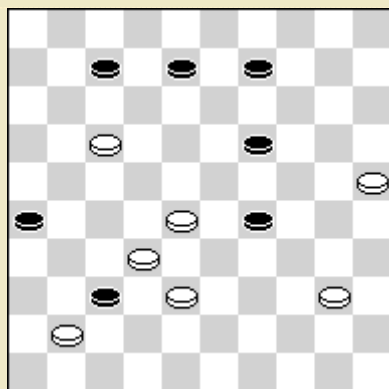
636
J.H.B. Leiersveert



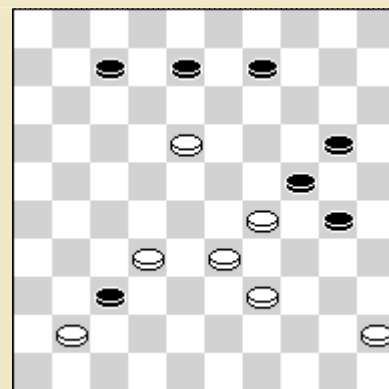
637*



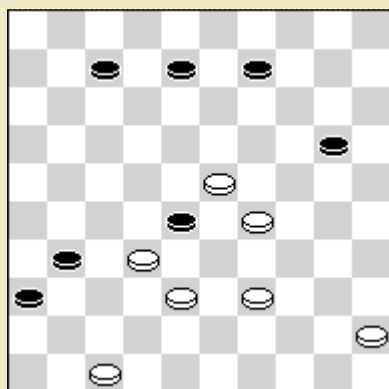
638



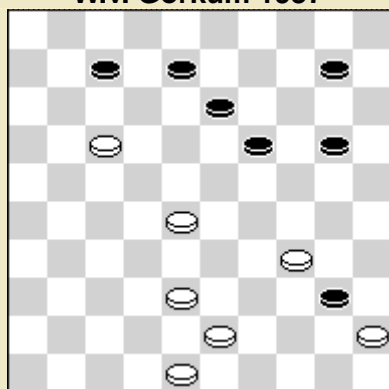
639 *
W.v. Gorkum 1937



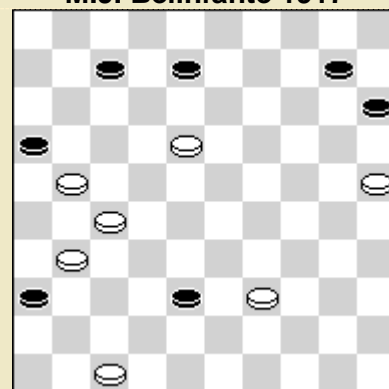
640 *
M.J. Belinfante 1917



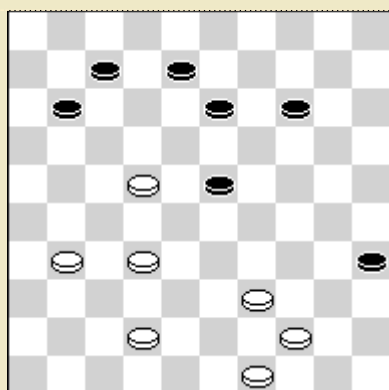
641 *



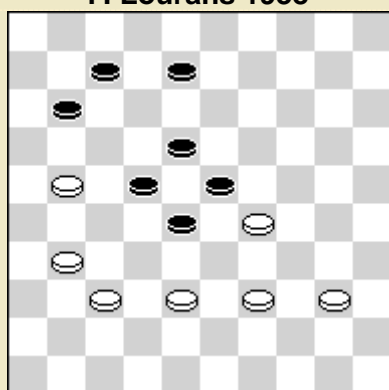
642
P. Lourans 1938



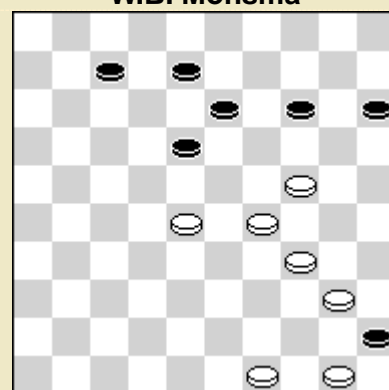
643
W.B. Monsma



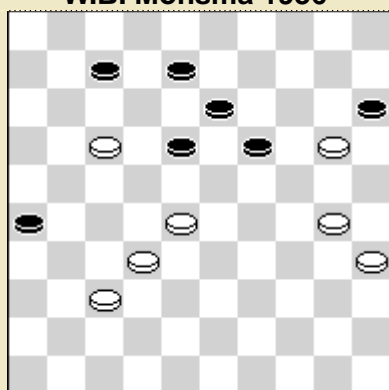
644
W.B. Monsma 1936



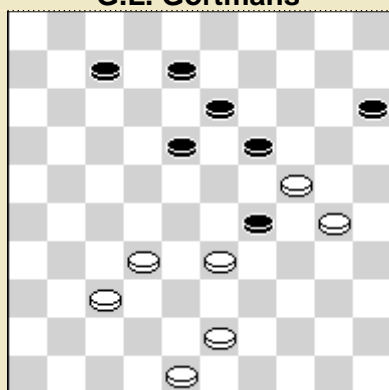
645
G.L. Gortmans



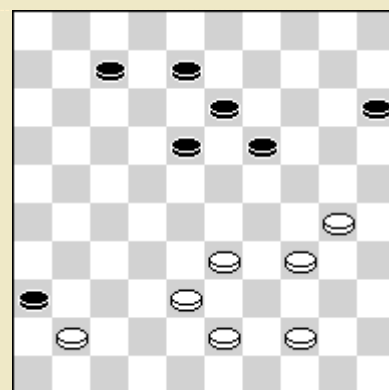
646



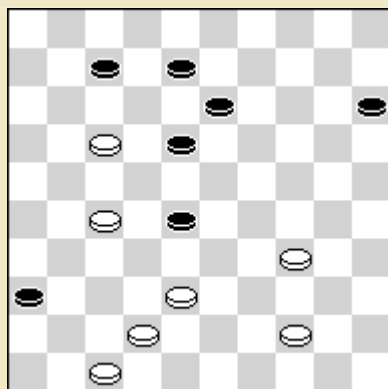
647 *
J. Haring



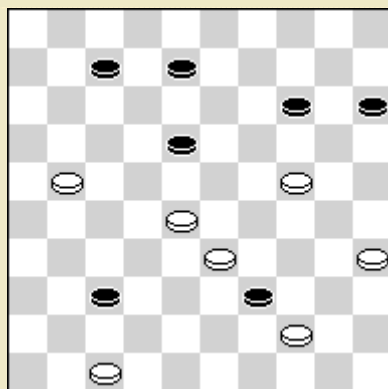
648 *
A. de Graaf



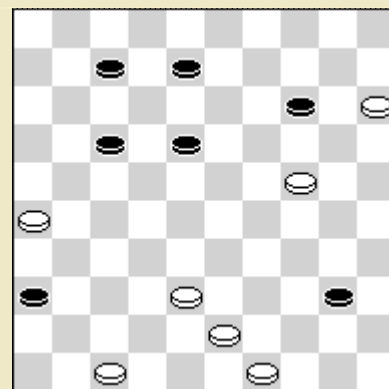
649 *
D. Boissinot (A)



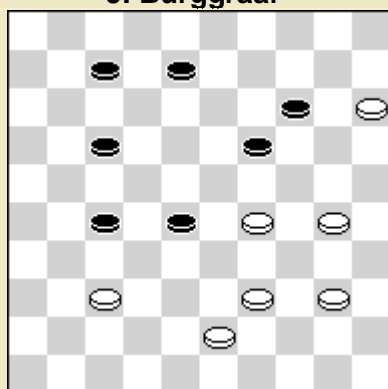
650
J. Burggraaf



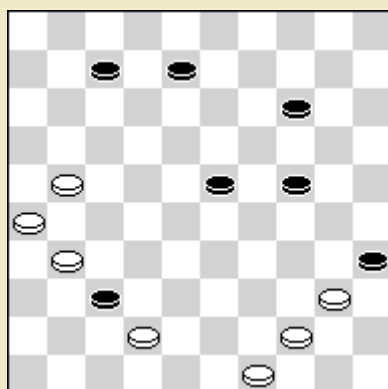
651



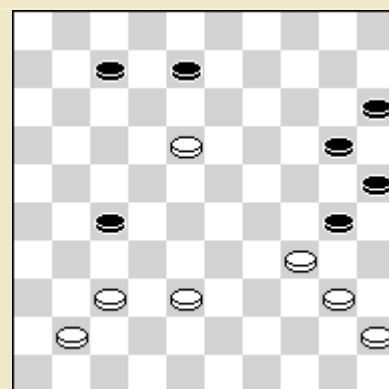
652



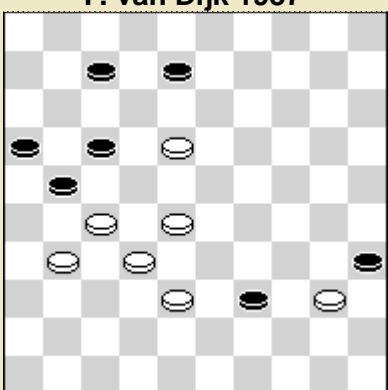
653
P. van Dijk 1937



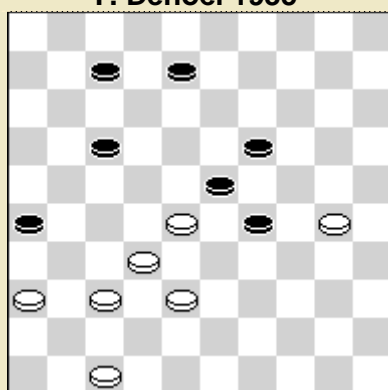
654
F. Denoël 1935



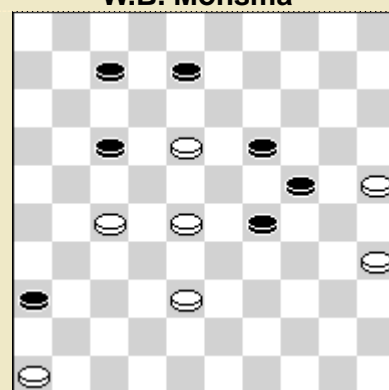
655*
W.B. Monsma



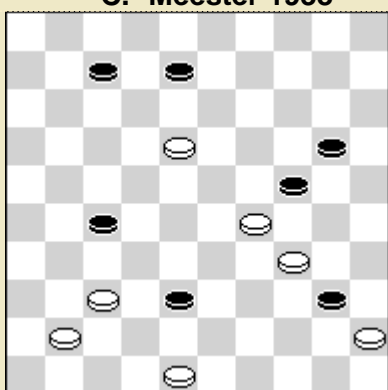
656
C. Meester 1938



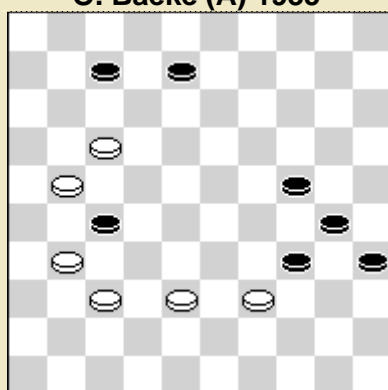
657
O. Baeke (A) 1935



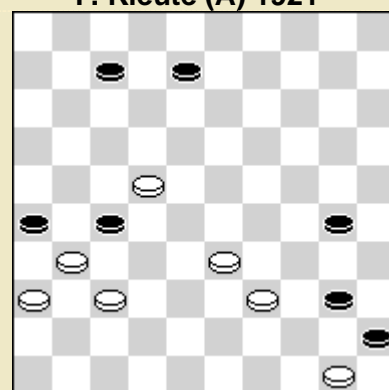
658*
P. Kleute (A) 1921



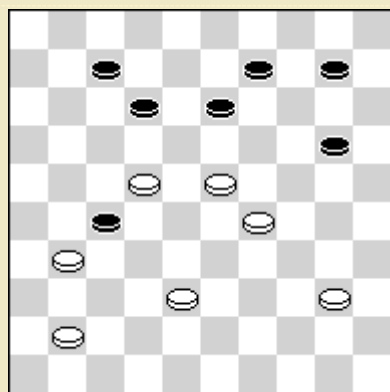
659*
M.J. Belinfante – W.B.M



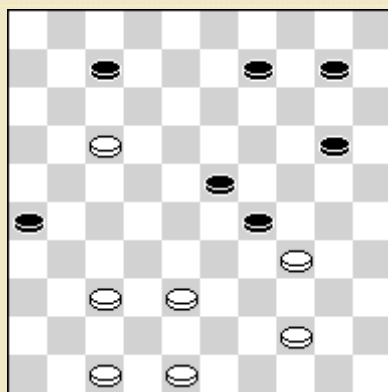
660*
A. Buquet (R) 1938



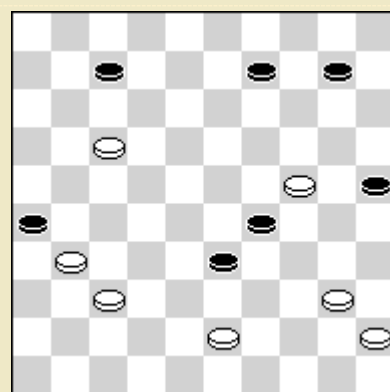
661
J. van Dijk



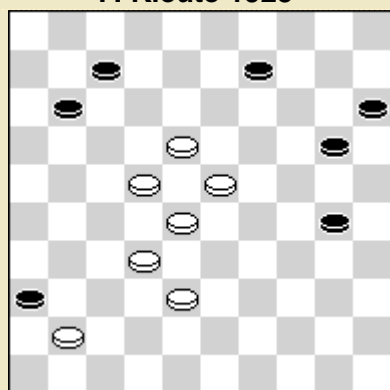
662 *
P. Kleute 1925



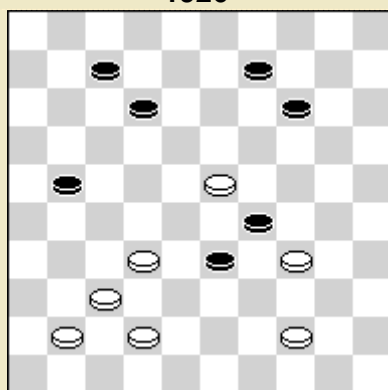
663
1926



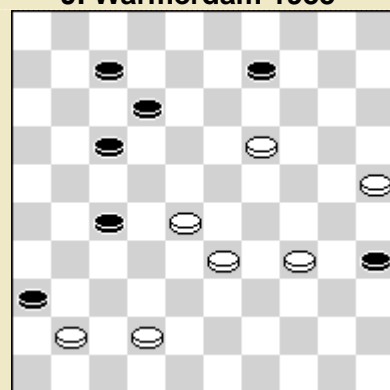
664
J. Warmerdam 1935



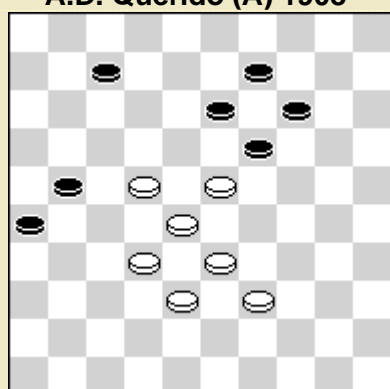
665
A.D. Querido (A) 1908



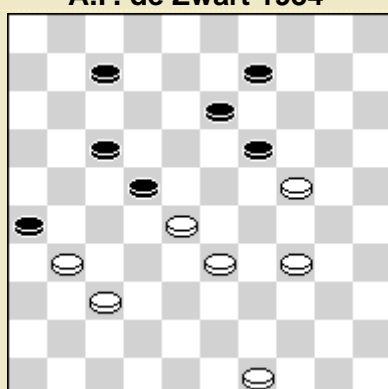
666
A.P. de Zwart 1934



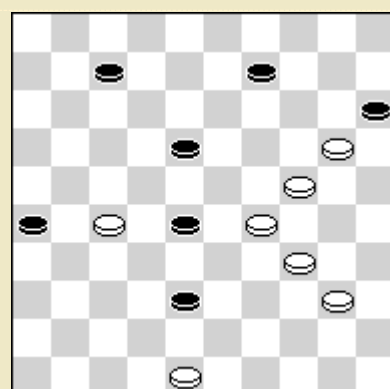
667



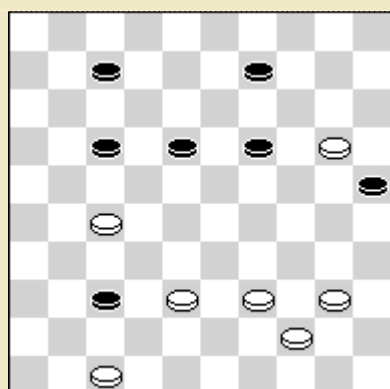
668 *
Blonde (A) 1798



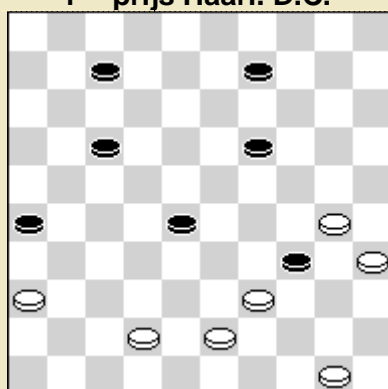
669
W. van Daalen 1924
1^{ste} prijs Haarl. D.C.



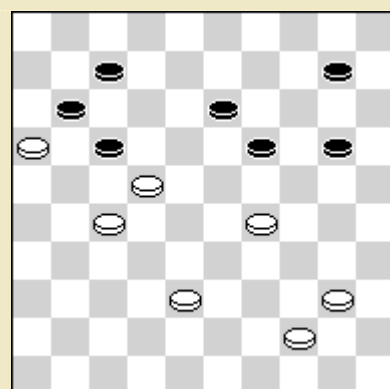
670



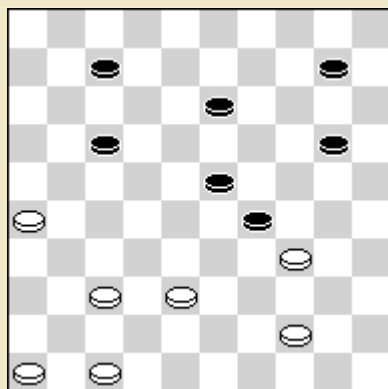
671
M. Tellings (A) 1935



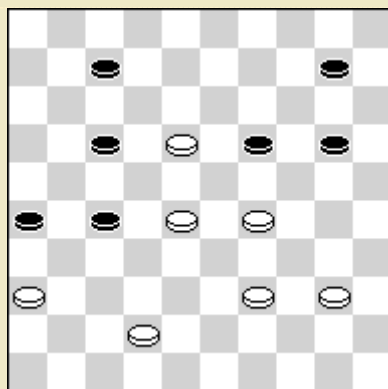
672
W. Vrijlandt (A) 1927



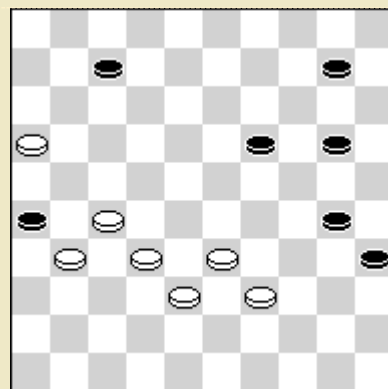
673
H. Roos 1936



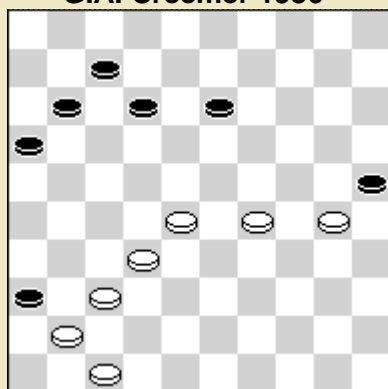
674
G.A. Creemer 1936



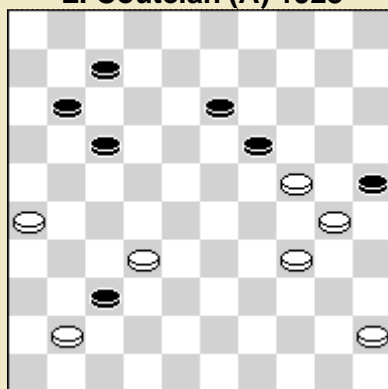
675*
L. Coutelan (A) 1928



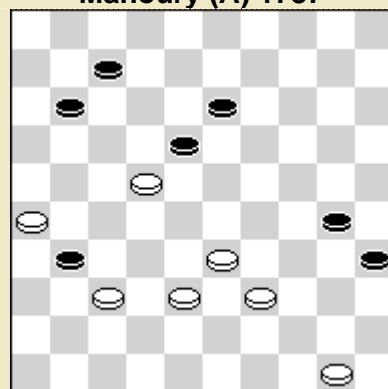
676
Manoury (A) 1787



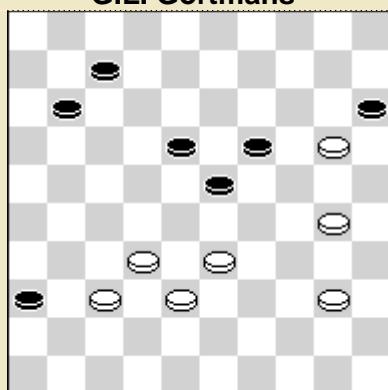
677
G.L. Gortmans



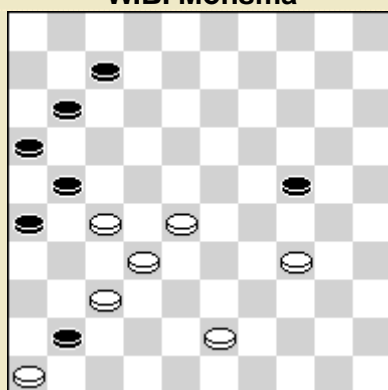
678
W.B. Monsma



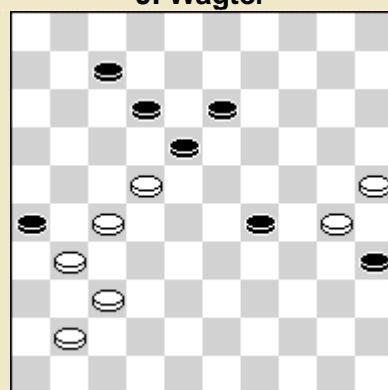
679
J. Wagter



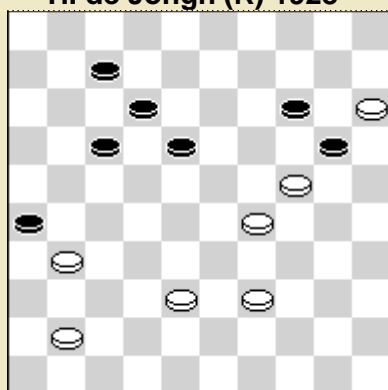
680
H. de Jongh (R) 1928



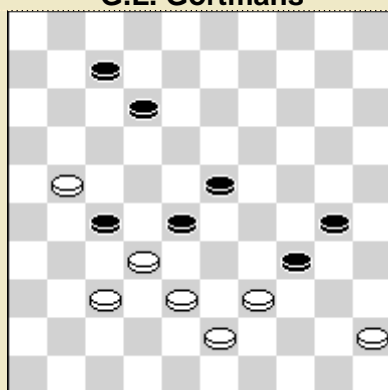
681
G.L. Gortmans



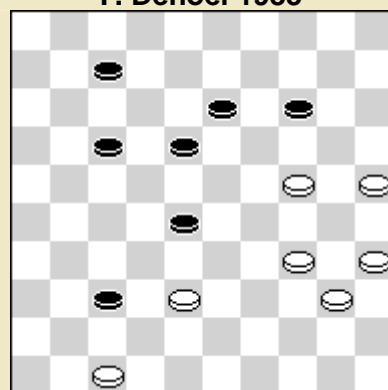
682*
F. Denoël 1935



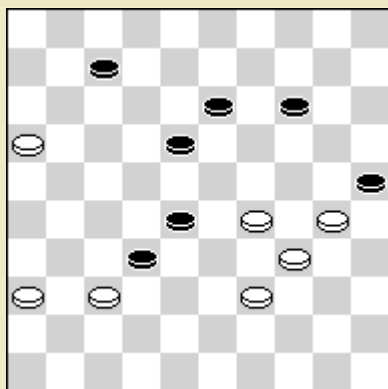
683
E. Boissinot 1929



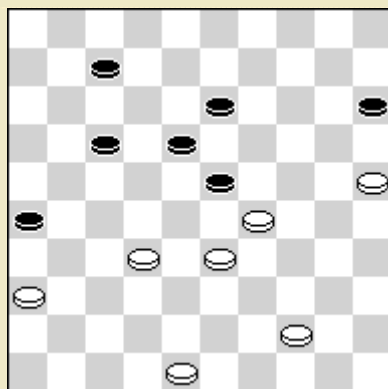
684



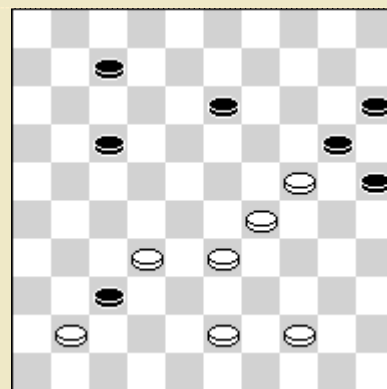
685*
Chr. Markus 1923



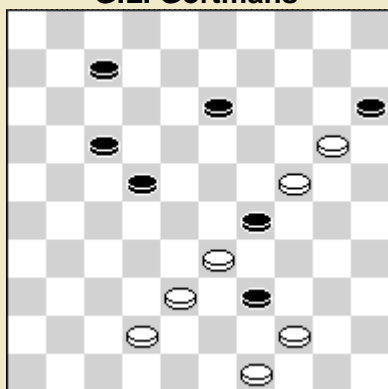
686
G.L. Gortmans



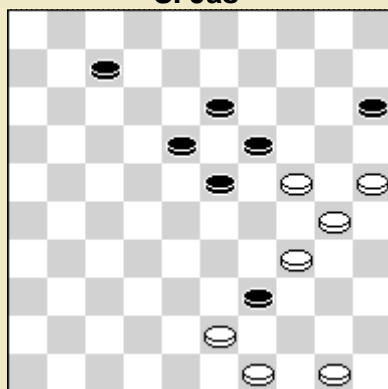
687
S. Jas



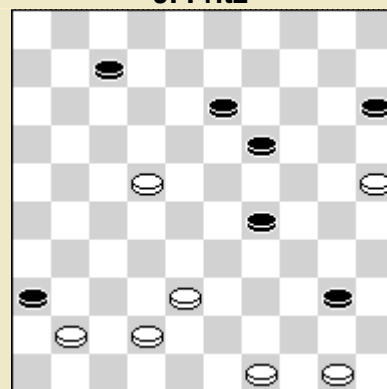
688*
J. Fritz



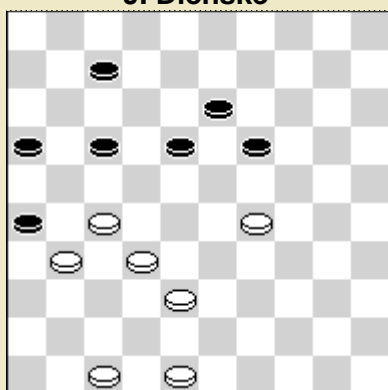
689
J. Dienske



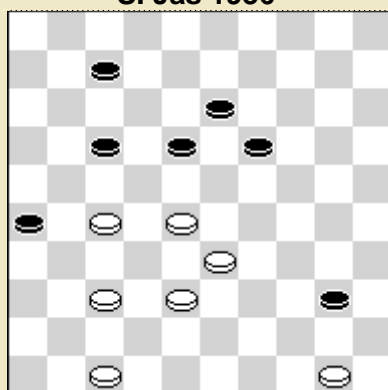
690*
S. Jas 1936



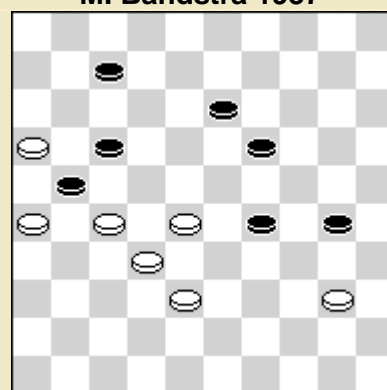
691*
M. Bandstra 1937



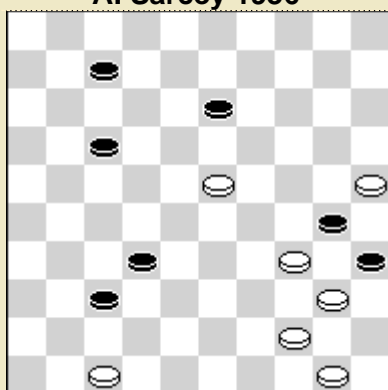
692
A. Sarcey 1936



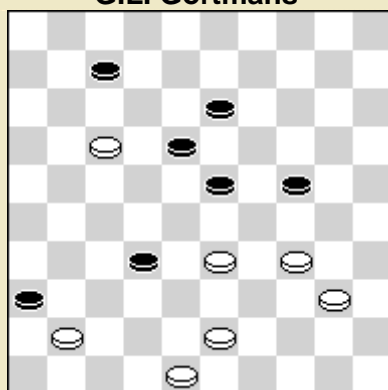
693
G.L. Gortmans



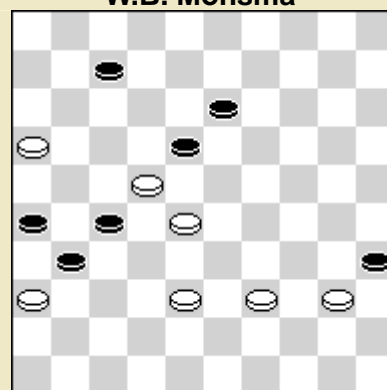
694
W.B. Monsma



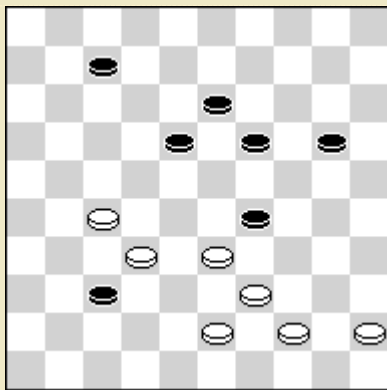
695
G.L. Gortmans 1937
1^{ste} prijs Humorist



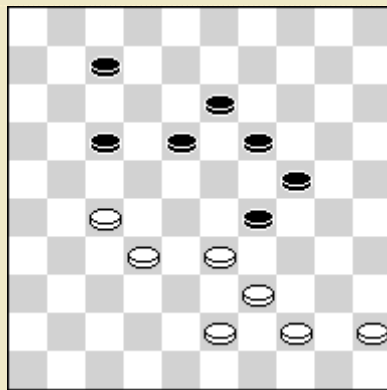
696*
J. Burggraaff (A) 1935



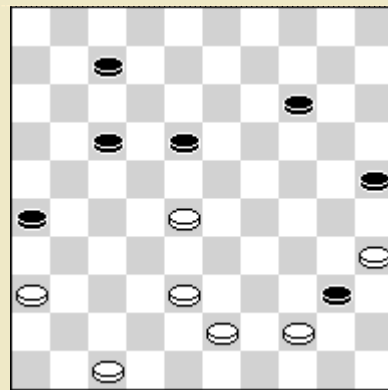
697
W.B. Monsma



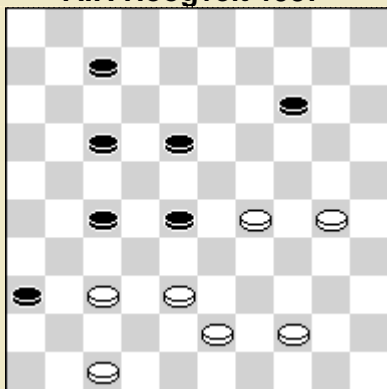
698 *
A.F. Hoogvelt 1937



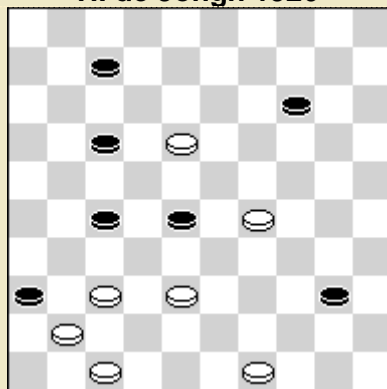
699
H. de Jongh 1926



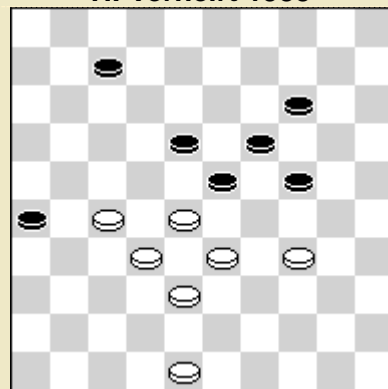
700
H. Verneirt 1935



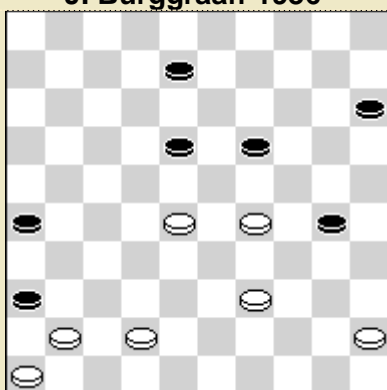
701
J. Burggraaff 1936



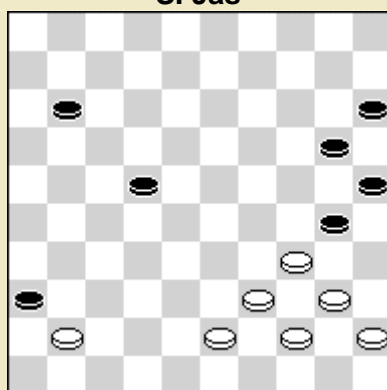
702
S. Jas



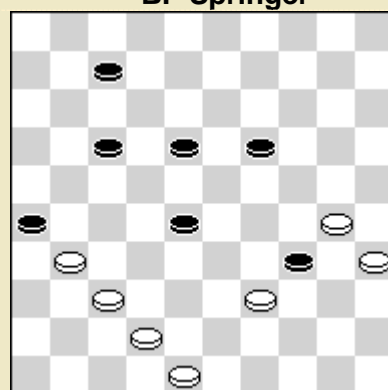
703
B. Springer



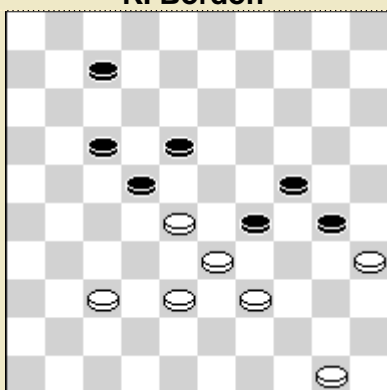
704 *
K. Bordon



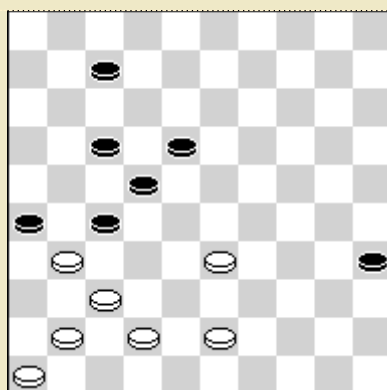
705 *



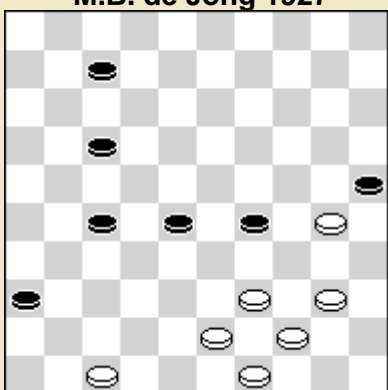
706
M.B. de Jong 1927



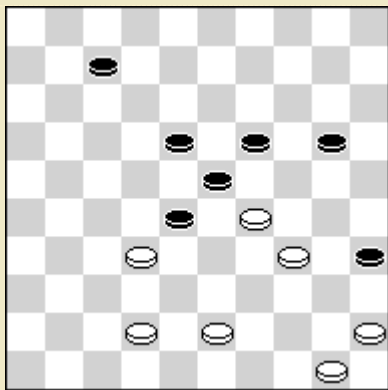
707
J. Wagter



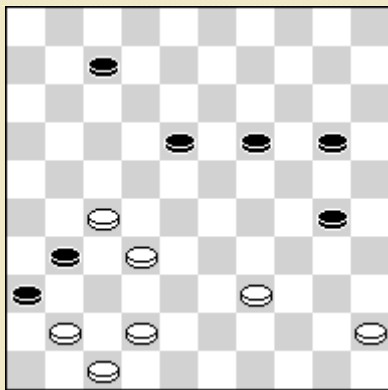
708
P. Sonier (A) 1927



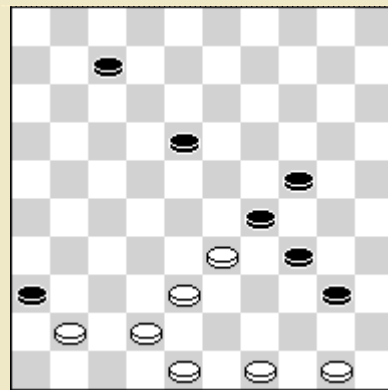
709
Het Centrum 1926



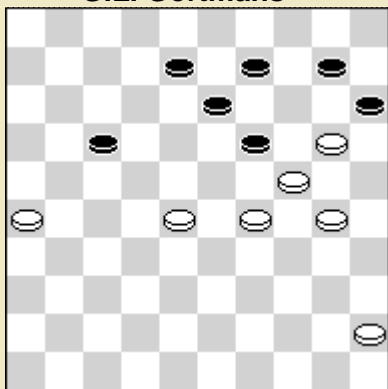
710
G.L. Gortmans



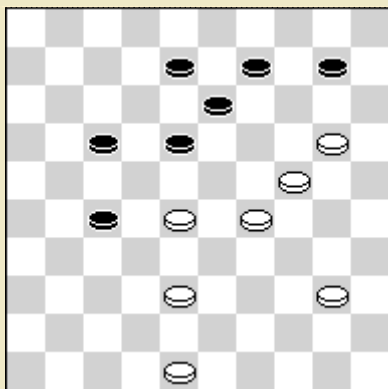
711 *



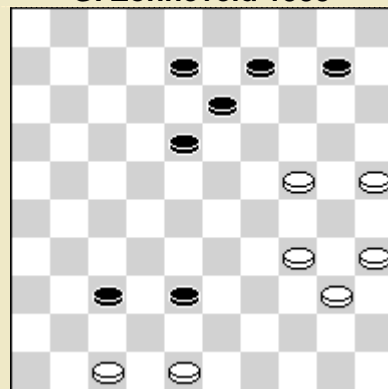
712
G. Zonneveld 1935



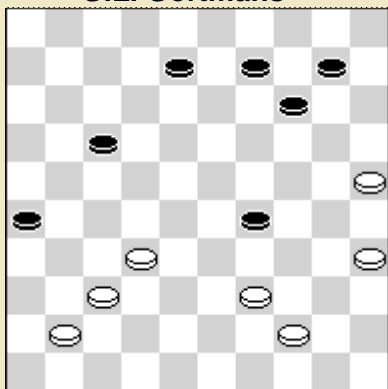
713
G.L. Gortmans



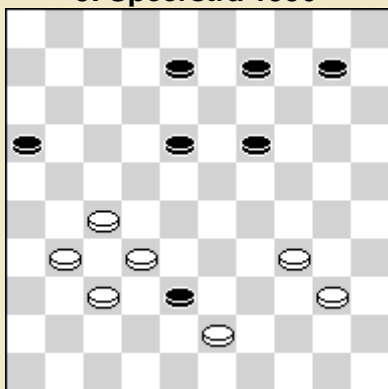
714 *
J. Speerstra 1936



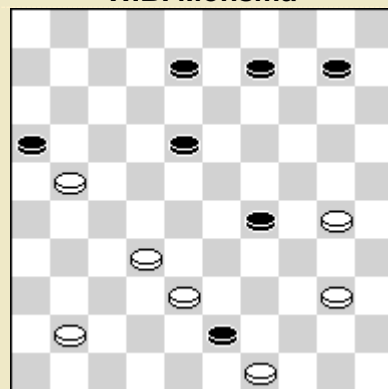
715 *
W.B. Monsma



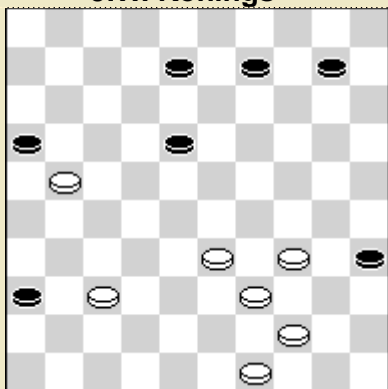
716
J.W. Konings



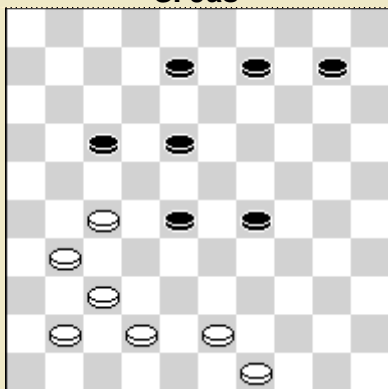
717
S. Jas



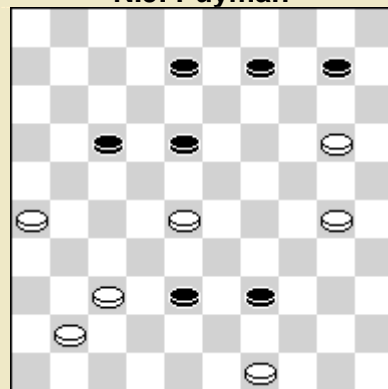
718
N.J. Puyman



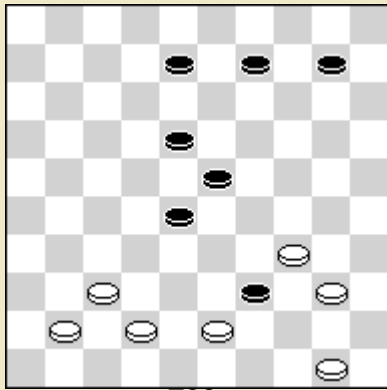
719
G.L. Gortmans



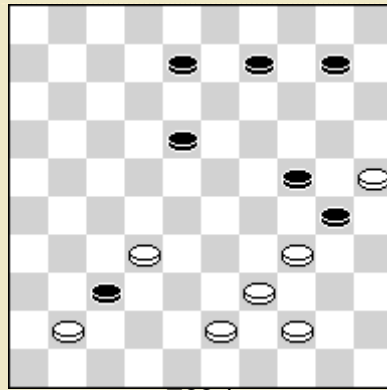
720
P. Kleute 1925



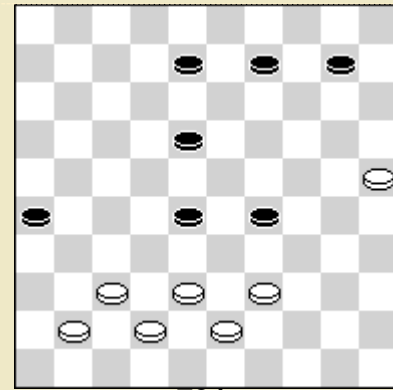
721
A.C.v. Vliet 1938



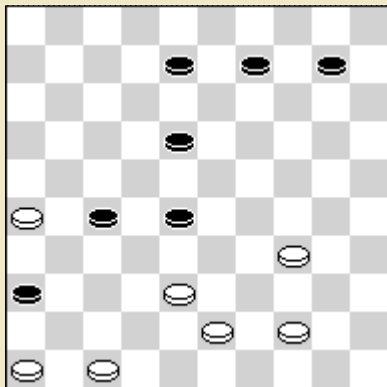
722



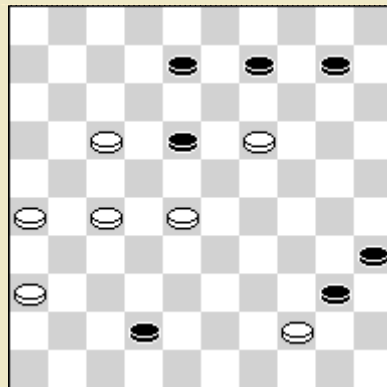
723 *



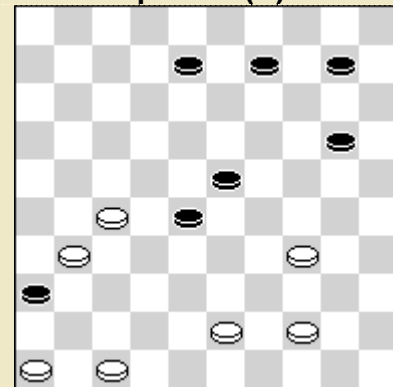
724
G.W. Spittuler (R) 1926



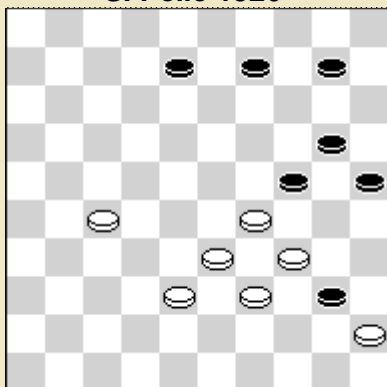
725
S. Pelle 1926



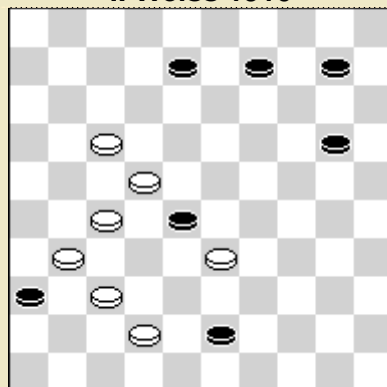
726 *
I. Weiss 1910



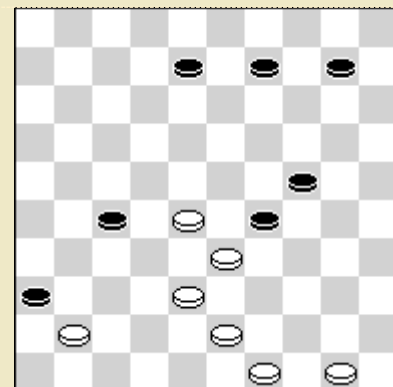
727 *



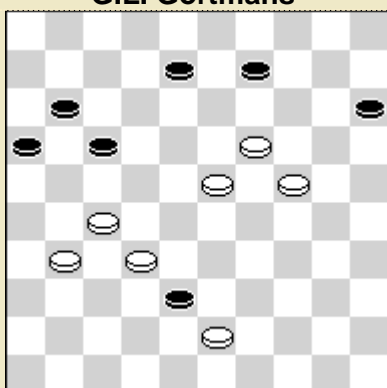
728
G.L. Gortmans



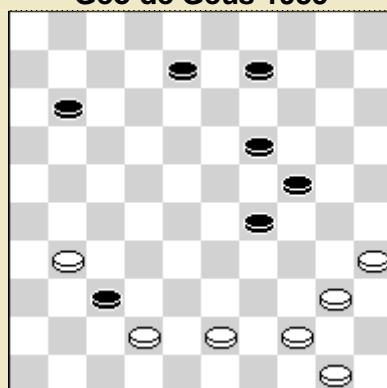
729 *
Geo de Geus 1935



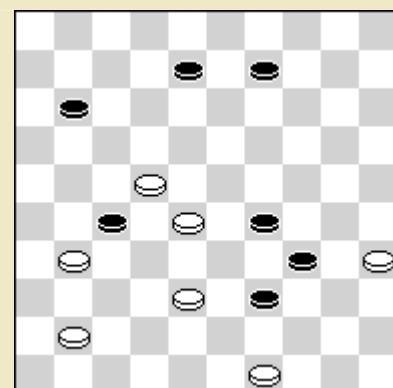
730



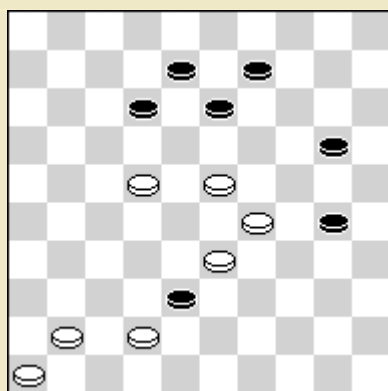
731



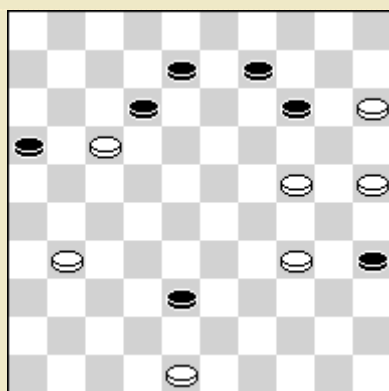
732
P. Broyer (A) 1935



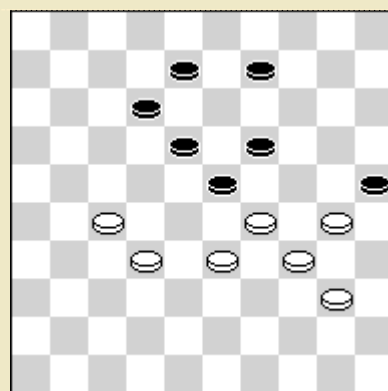
733 *
A.A. Polman 1927



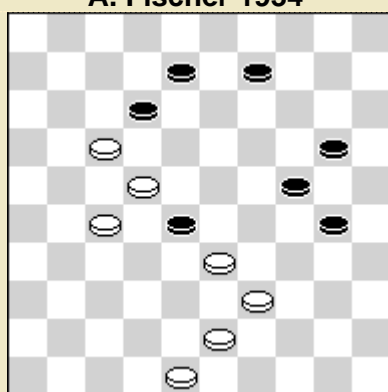
734
A. Fischer 1934



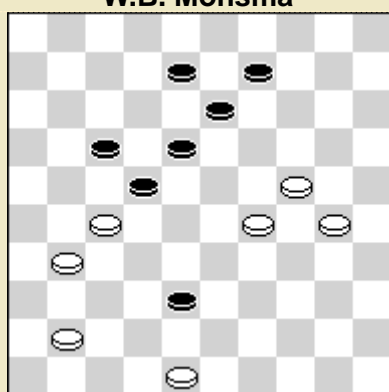
735 *
W.B. Monsma



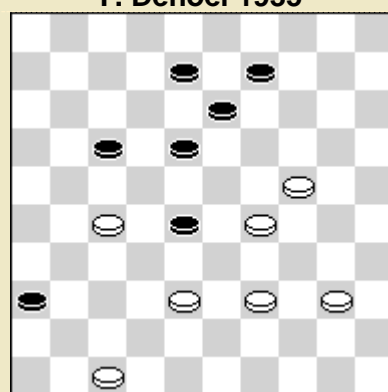
736
F. Denoël 1935



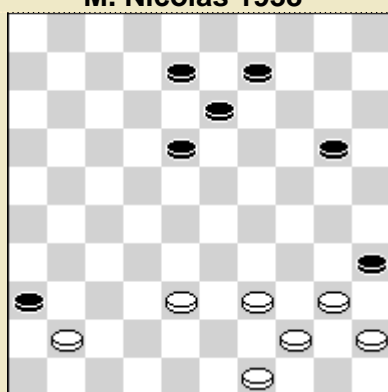
737 *
M. Nicolas 1938



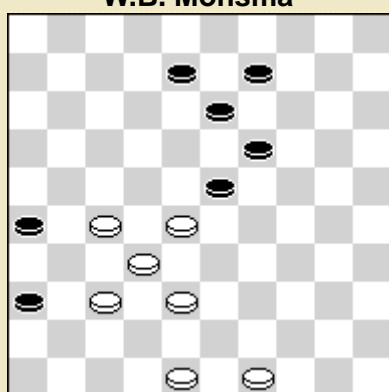
738 *
W.B. Monsma



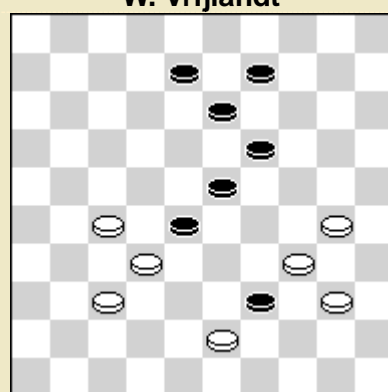
739 *
W. Vrijlandt



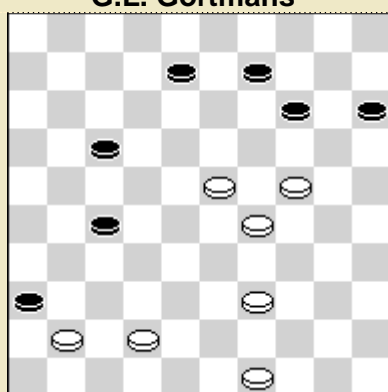
740
G.L. Gortmans



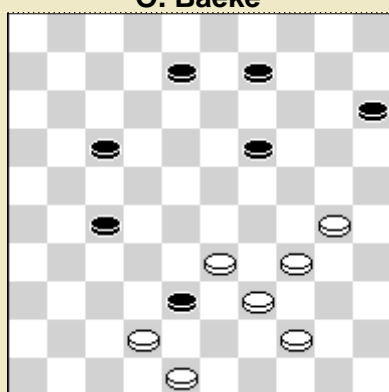
741
O. Baeke



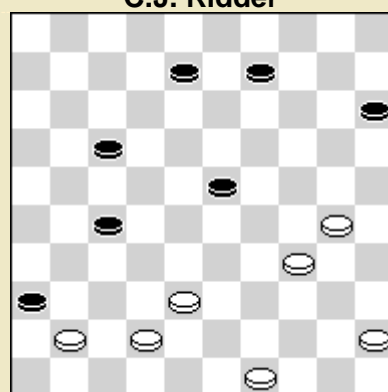
742 *
C.J. Ridder



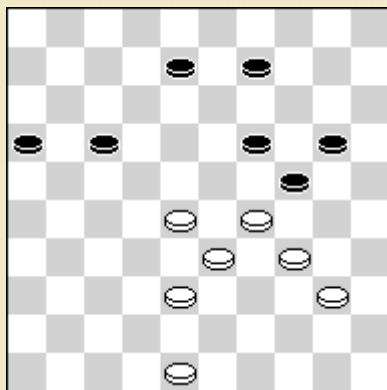
743 *
G. Zonneveld 1935



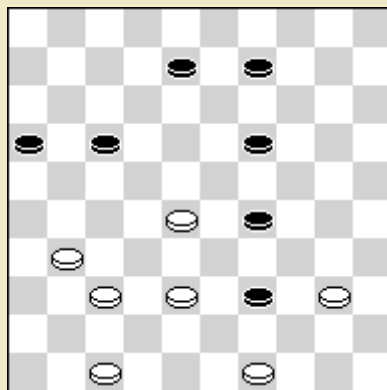
744
S.v. Heerwaarden (A) 1934



745
A.A. Polman

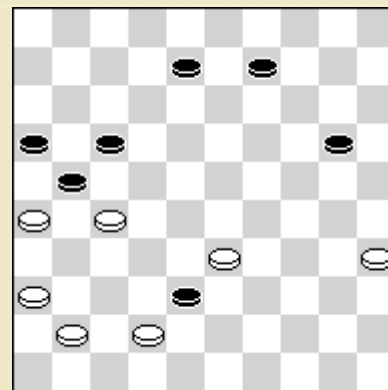


746 *



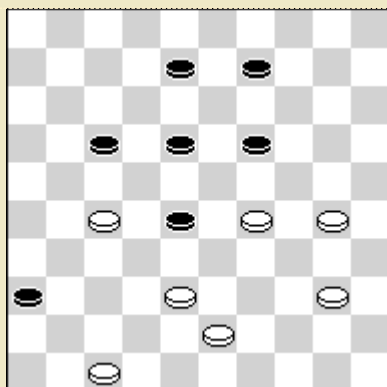
747 *

A.A. Polman



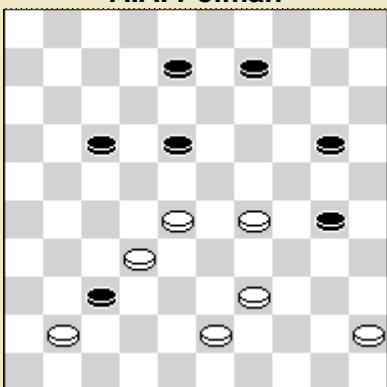
748

W.B. Monsma



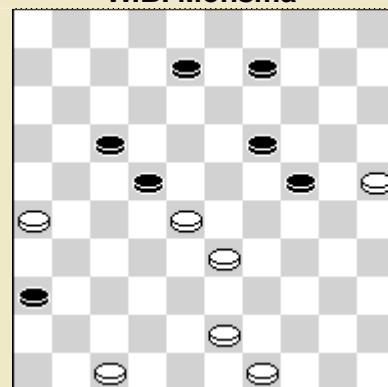
749 *

P. Visser



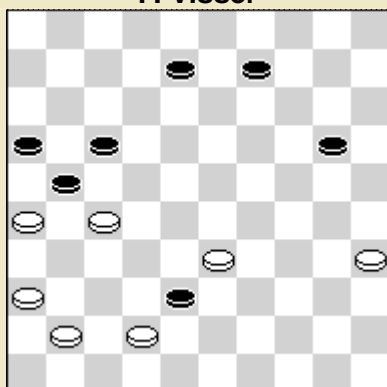
750 *

G. Zonneveld 1935



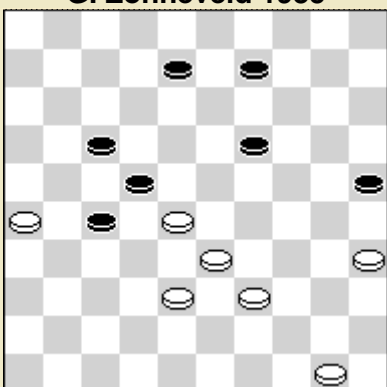
751

H.C.v. Valen 1934



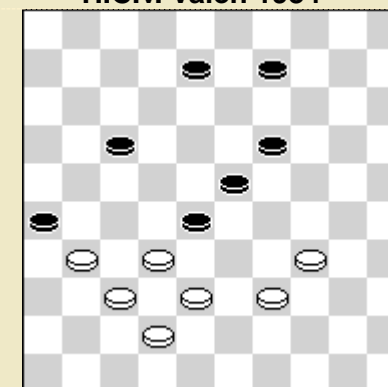
752

H.C.v. Valen 1934



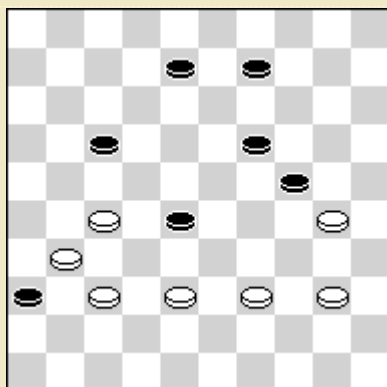
753

A.G. Noordhuis 1935



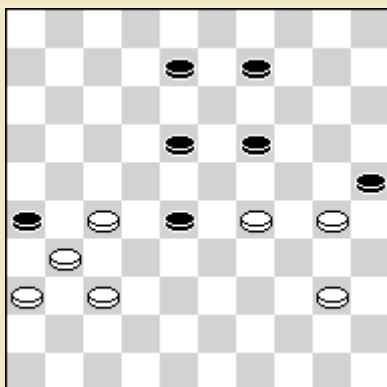
754

G.A. Cremer 1934
1^{ste} prijs Grogard



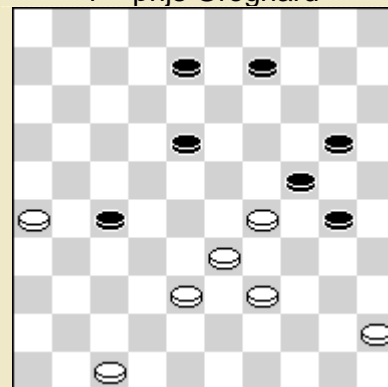
755 *

G.A. Cremer



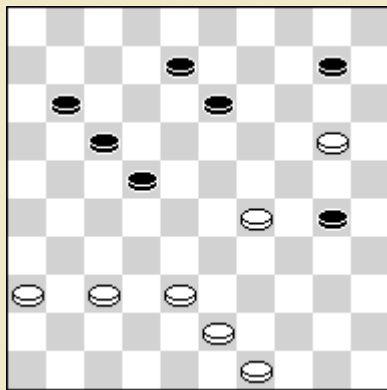
756

J.N. Singer

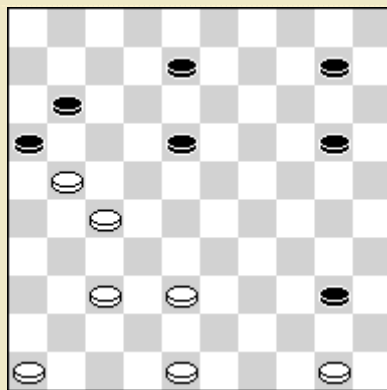


757

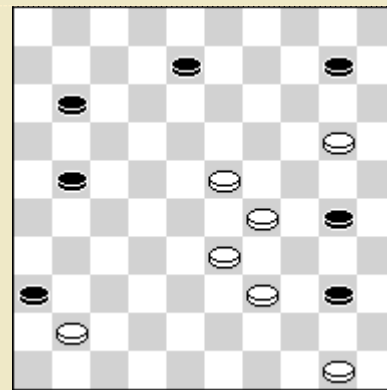
O. Baeke (A) 1934



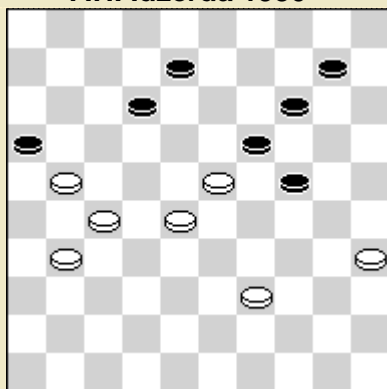
758
P.H. Idzerda 1930



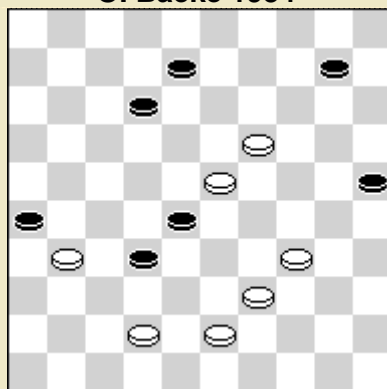
759
O. Baeke 1934



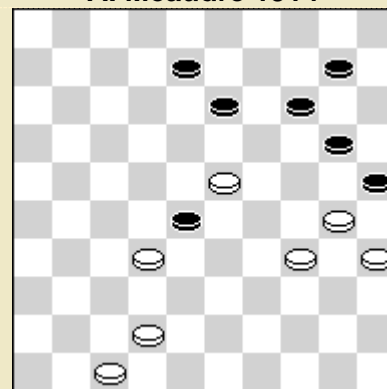
760
A. Méaudre 1914



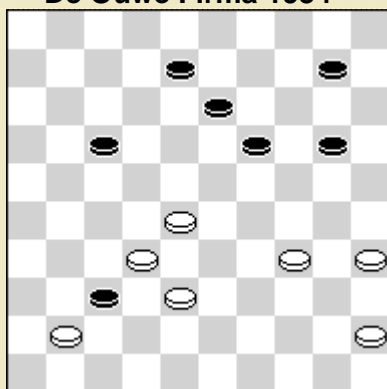
761
De Ouwe Firma 1934



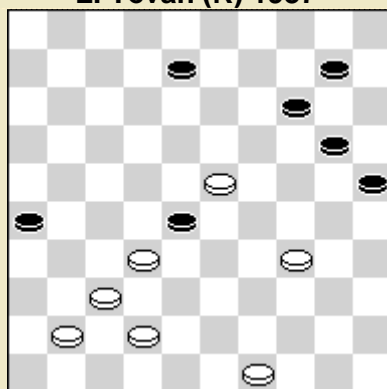
762*
L. Tévan (R) 1937



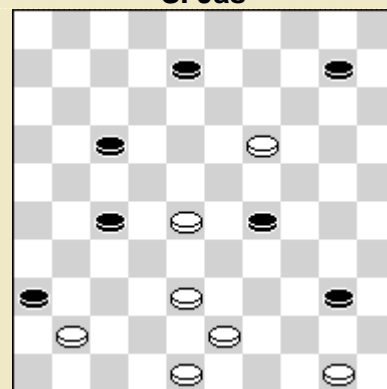
763
S. Jas



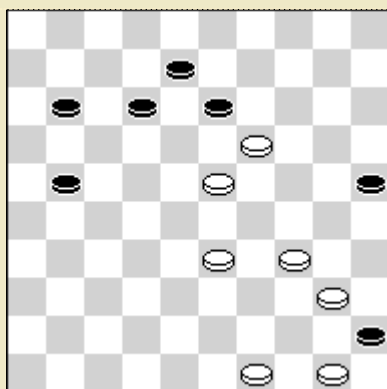
764



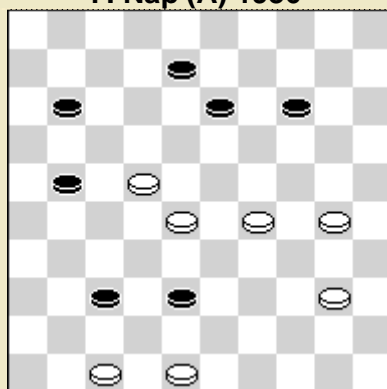
765*
P. Nap (A) 1936



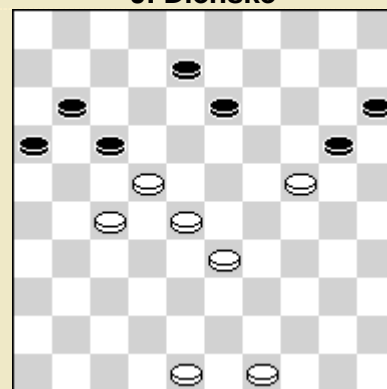
766*
J. Dienske



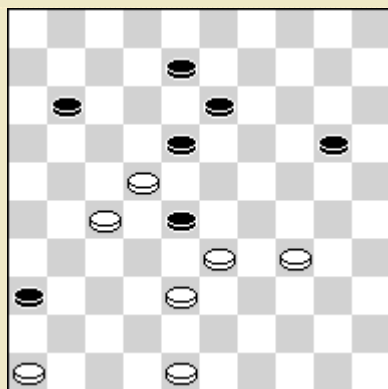
767*
P.A. Lamarre (A) 1902



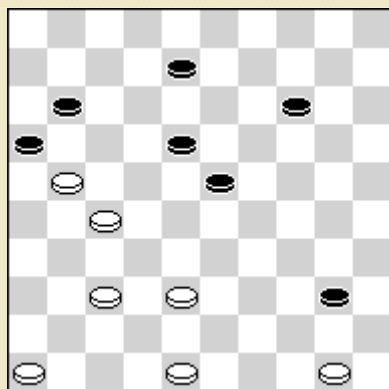
768*
O. Baeke 1934



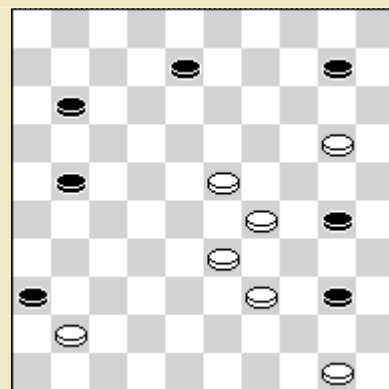
769
Z.E.v.d. Meer (S) 1916



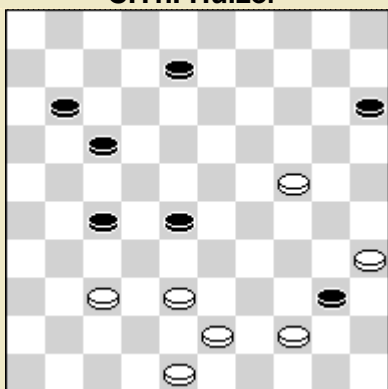
770
C.Th. Huizer



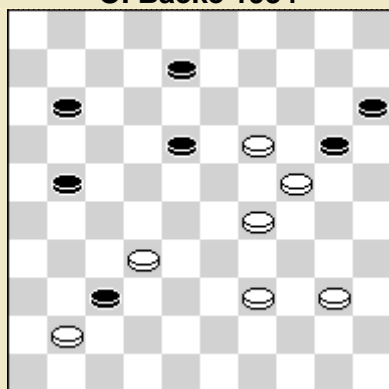
771
O. Baeke 1934



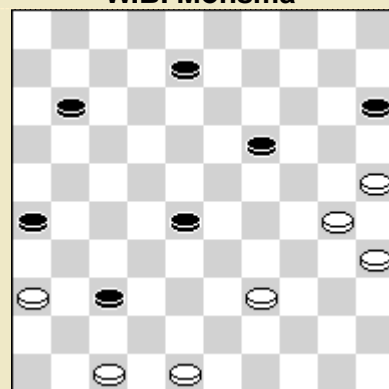
772
W.B. Monsma



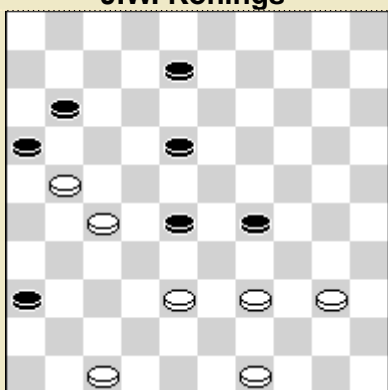
773
J.W. Konings



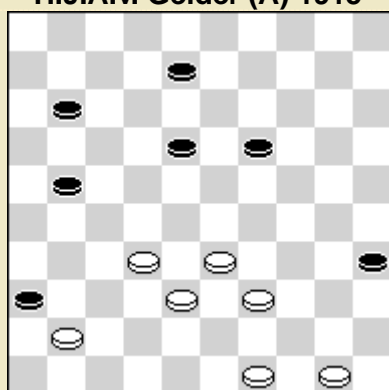
774*
H.J.A.v. Gelder (A) 1915



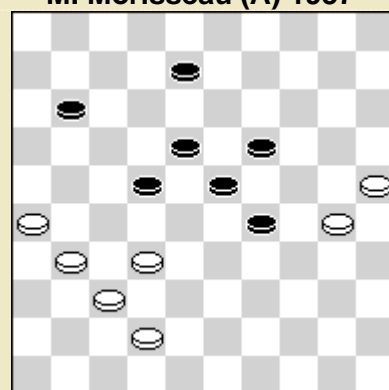
775
M. Morisseau (A) 1937



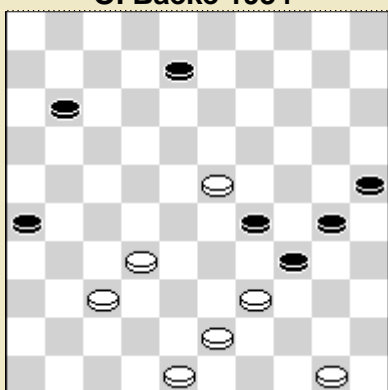
776
O. Baeke 1934



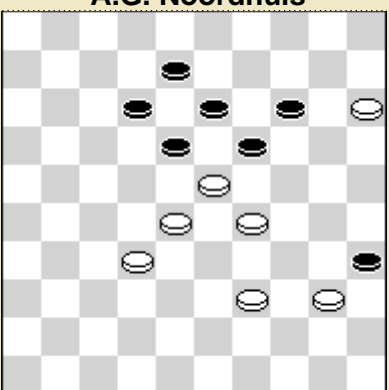
777
A.G. Noordhuis



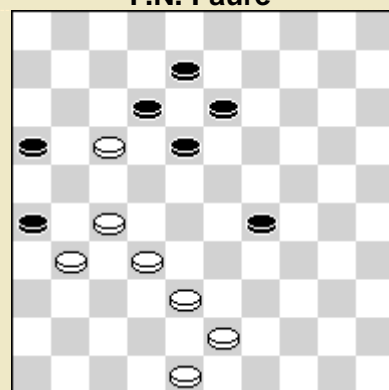
778
P.N. Faure



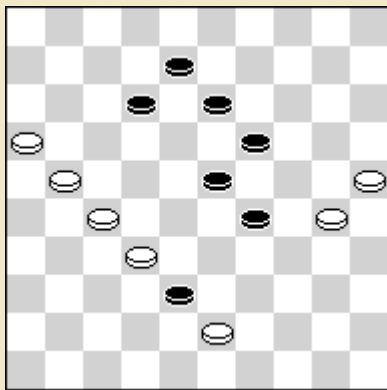
779
S.v. Heerwaarden 1934



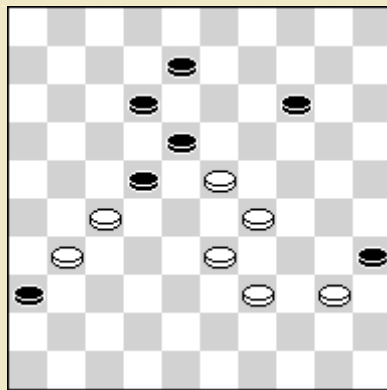
780*
J. Wagter



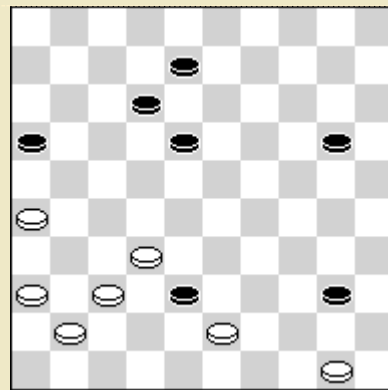
781
M. Raichenbach (P) 1934



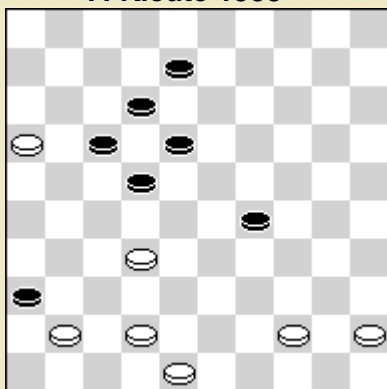
782 *
P. Kleute 1933



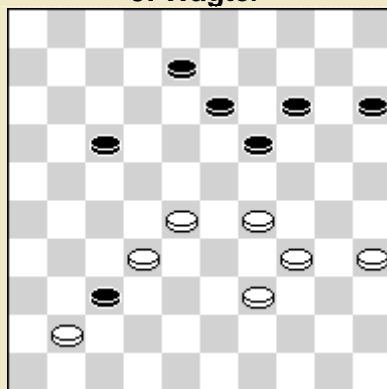
783 *
J. Wagter



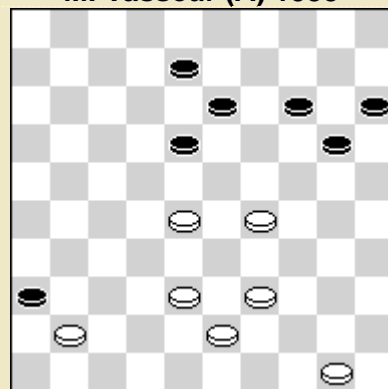
784
M. Vasseur (A) 1935



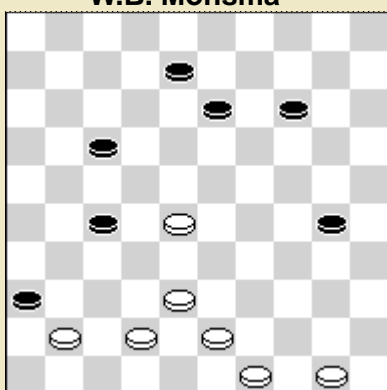
785
W.B. Monsma



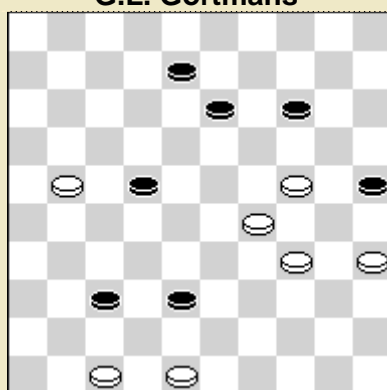
786 *
G.L. Gortmans



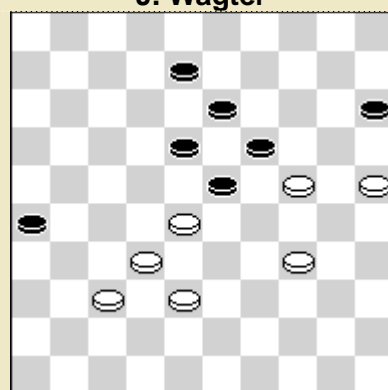
787
J. Wagter



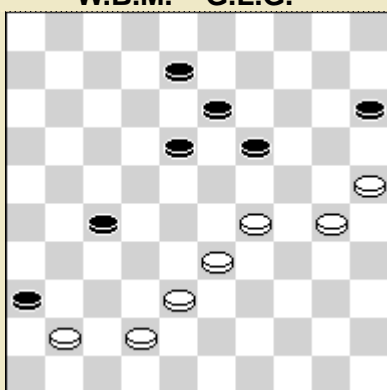
788
W.B.M. – G.L.G.



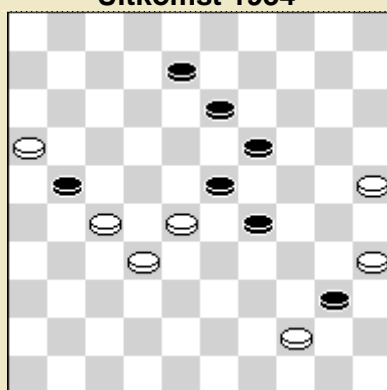
789 *
Uitkomst 1934



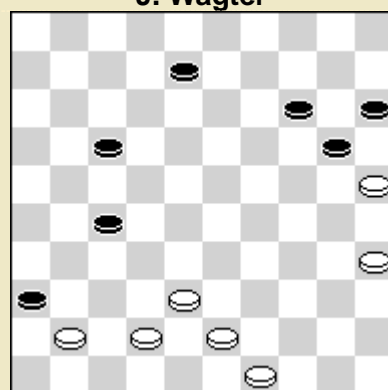
790
J. Wagter



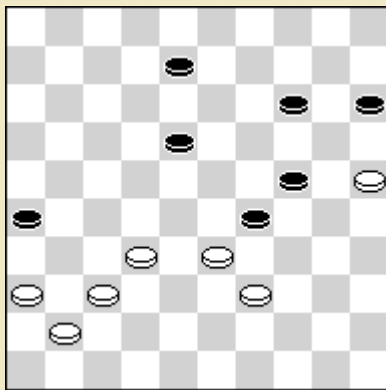
791
K. Verneirt 1935



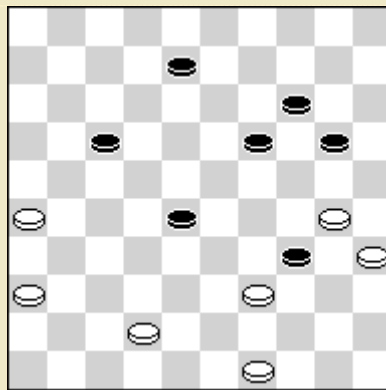
792 *
J. Wagter



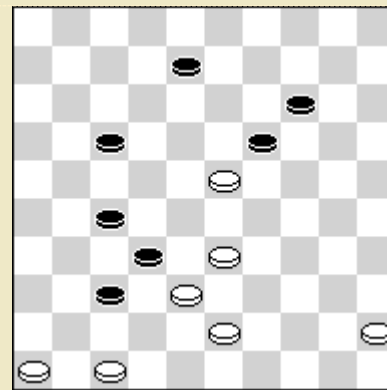
793



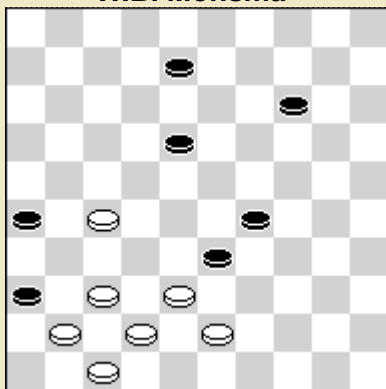
794
W.B. Monsma



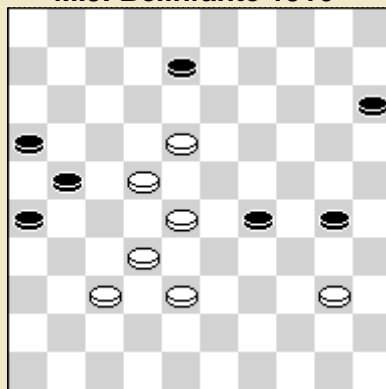
795 *
M.J. Belinfante 1916



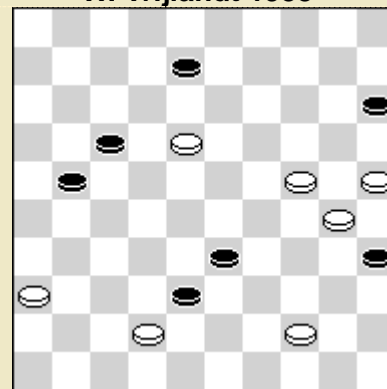
796
W. Vrijlandt 1938



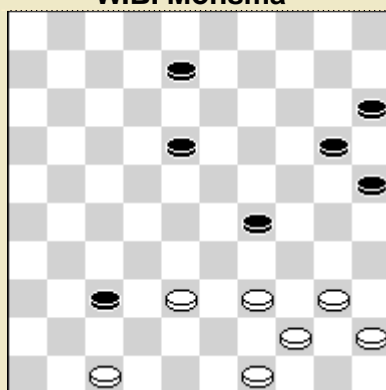
797
W.B. Monsma



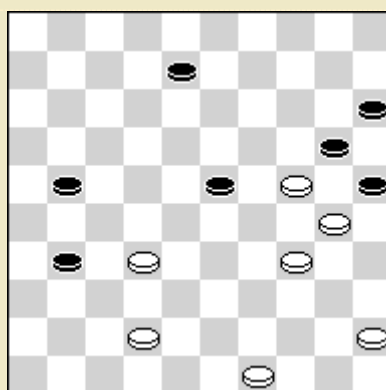
798



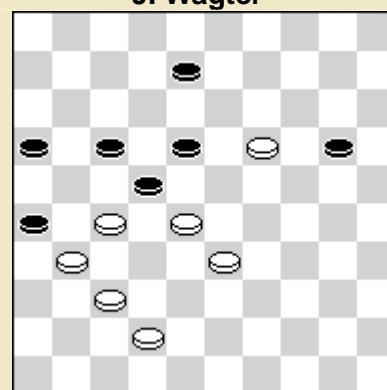
799
J. Wagter



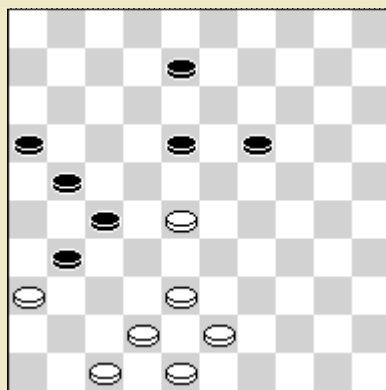
800 *



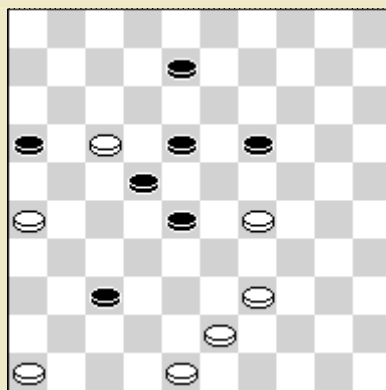
801 *
J. Druyf Jr.



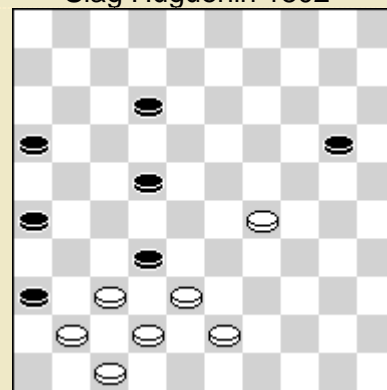
802
G.L. Gortmans
Slag Huguenin 1802



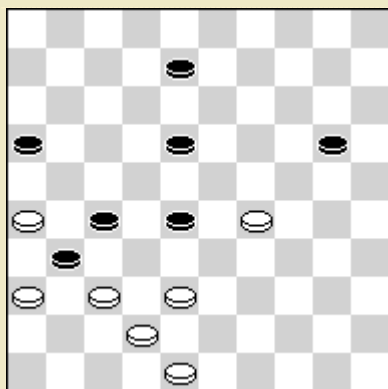
803
W.B. Monsma



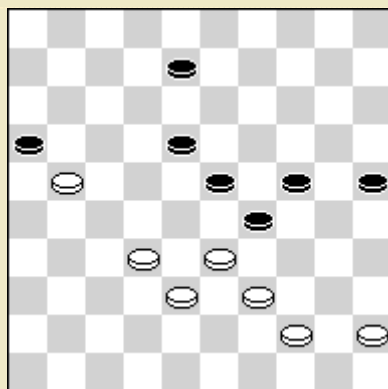
804
A.G. Noordhuis 1937



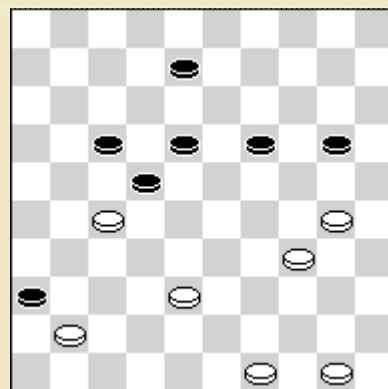
805
W.B. Monsma



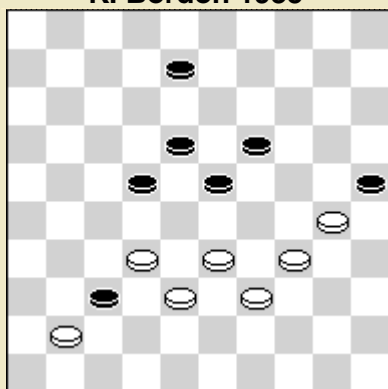
806
K. Bordon 1935



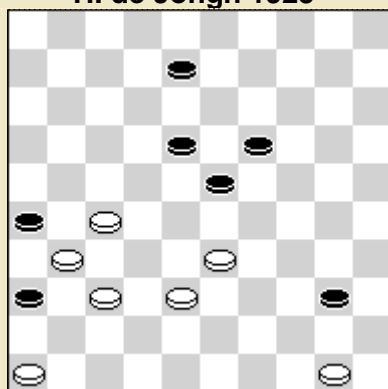
807*
H. de Jongh 1925



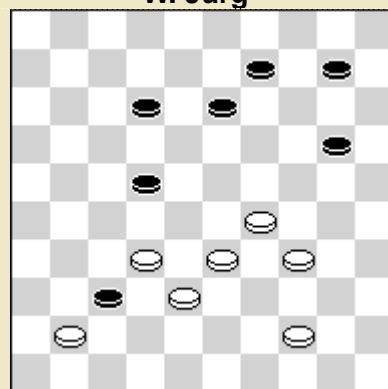
808
W. Jurg



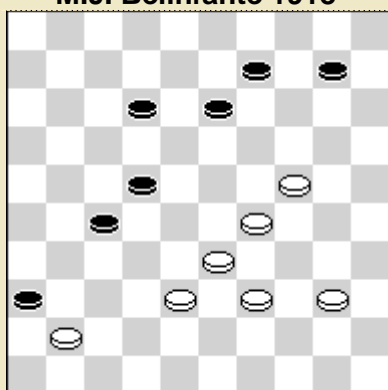
809
M.J. Belinfante 1918



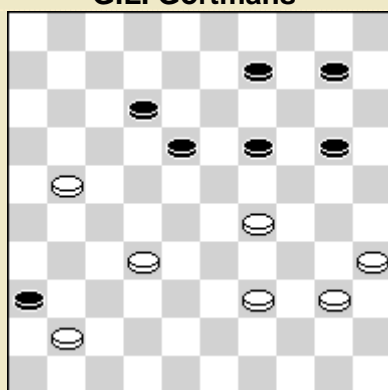
810
G.L. Gortmans



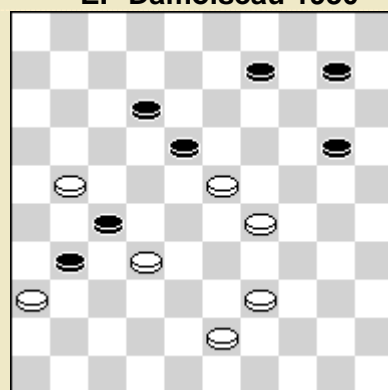
811*
E. Damoiseau 1930



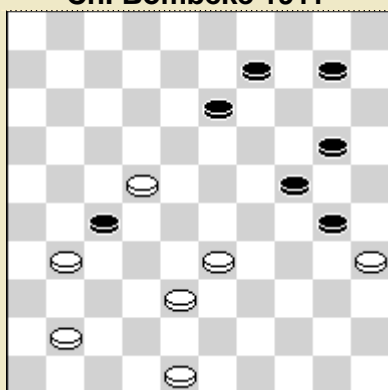
812*
Ch. Bombèke 1911



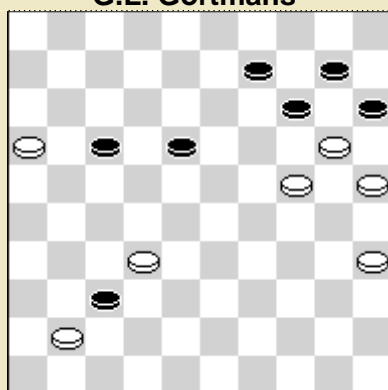
813*
G.L. Gortmans



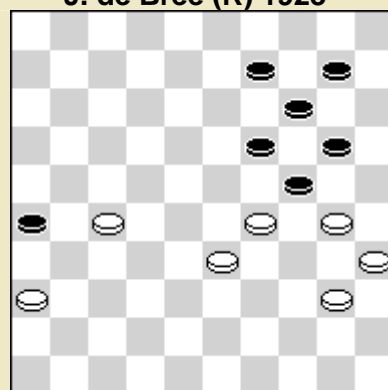
814*
J. de Bree (R) 1923



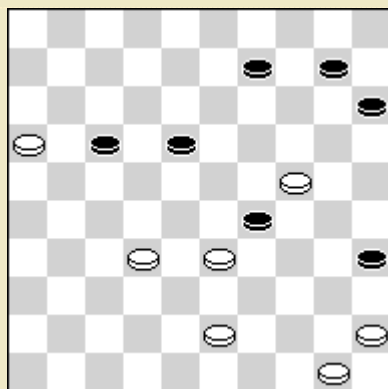
815
W. Maas 1934



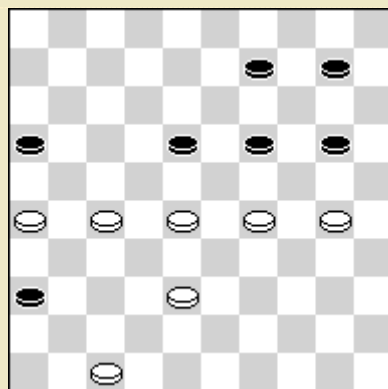
816
O. Baeke



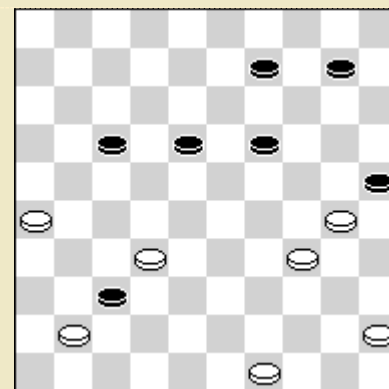
817
P.N. Faure



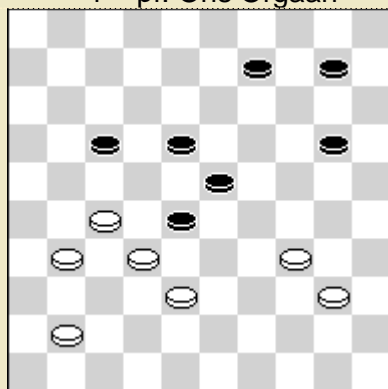
818
G. Zonneveld 1938
 1^{ste} pr. Ons Orgaan



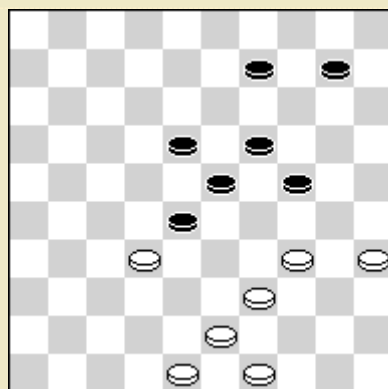
819
A.A. Polman



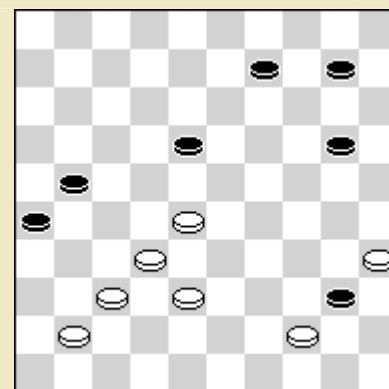
820
A.A. Polman 1933



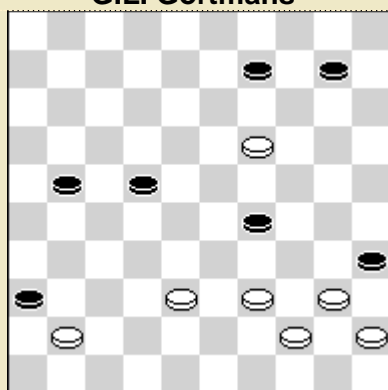
821 *
G.L. Gortmans



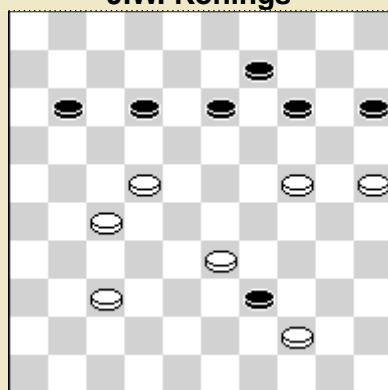
822
J.W. Konings



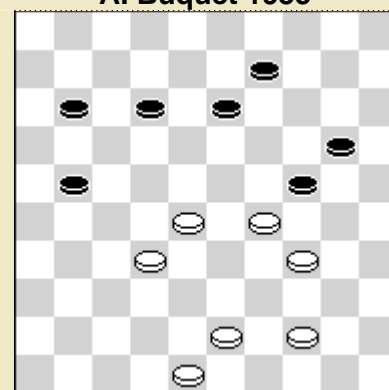
823 *
A. Buquet 1935



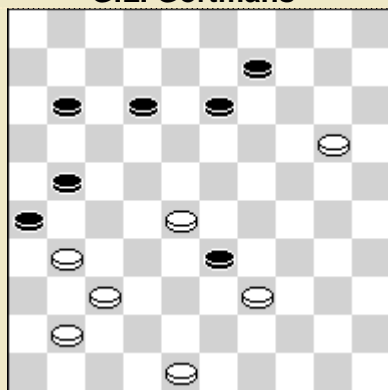
824
G.L. Gortmans



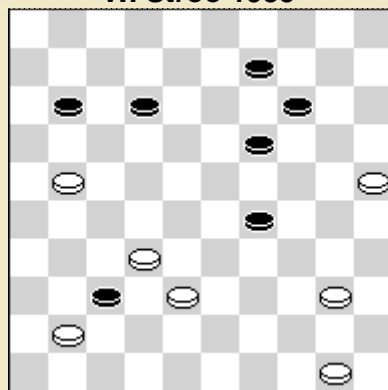
825
W. Stroo 1935



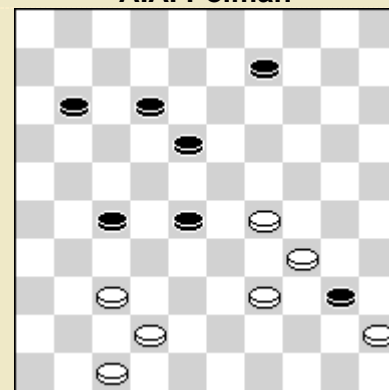
826
A.A. Polman



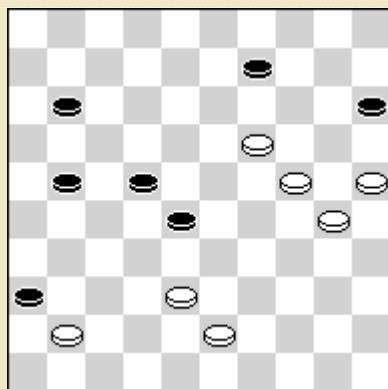
827 *
De Kleen 1936



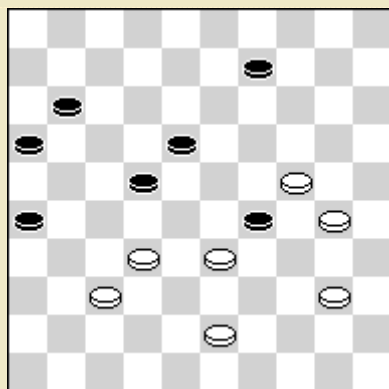
828
P.W. Kliphuis 1935



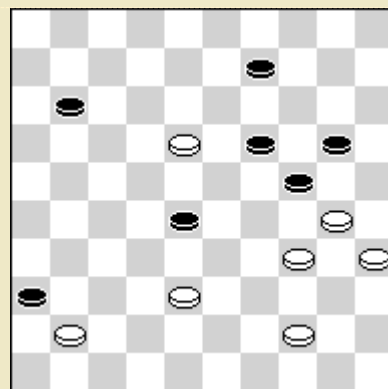
829
H.T. Luif 1925



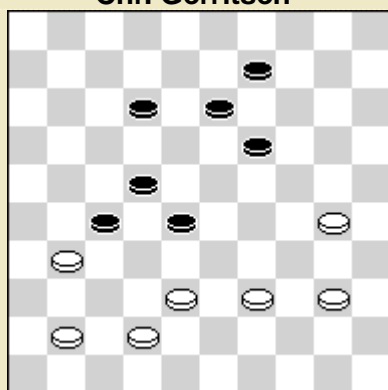
830*
Chr. Gerritsen



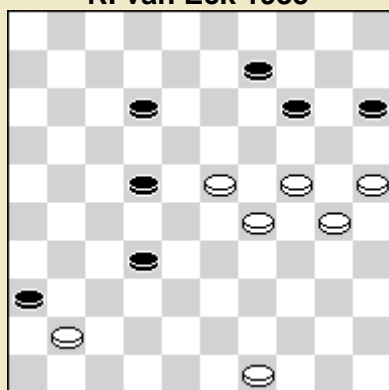
831
R. van Eck 1935



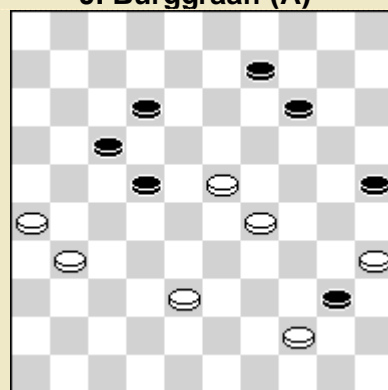
832
J. Burggraaff (A)



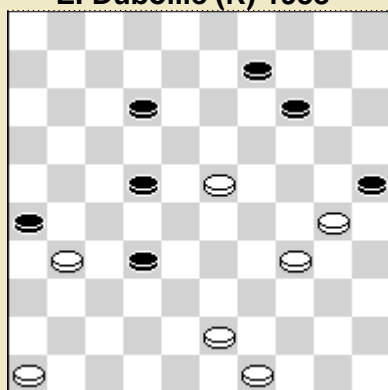
833*
E. Duboille (R) 1938



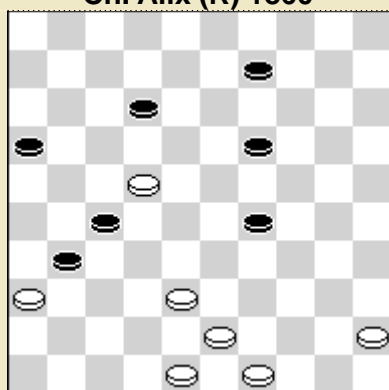
834
Ch. Alix (R) 1860



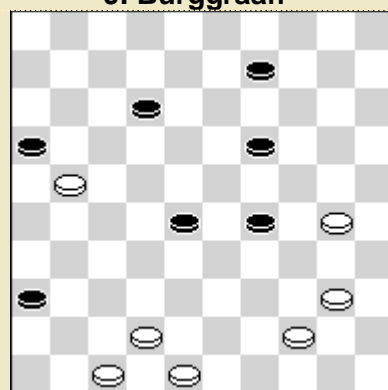
835*
J. Burggraaff



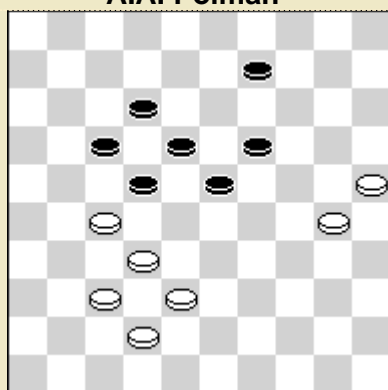
836
A.A. Polman



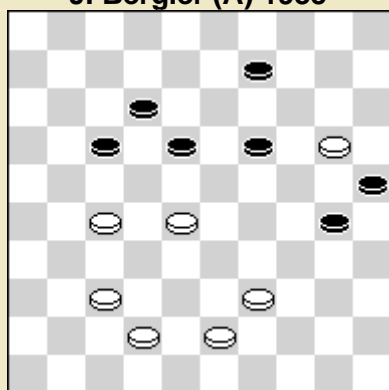
837
J. Bergier (A) 1935



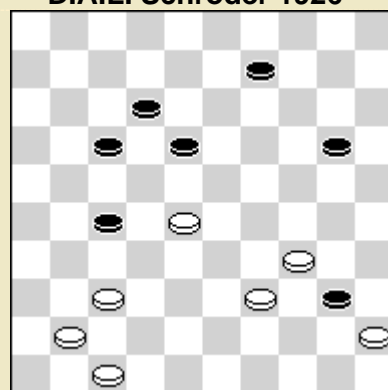
838*
D.A.L. Schröder 1926



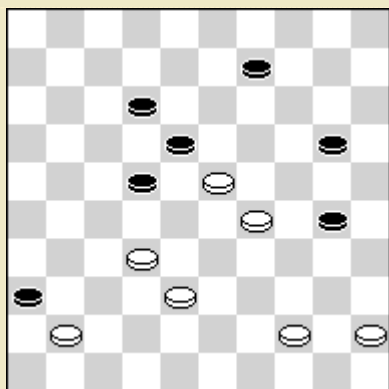
839
G.L. Gortmans



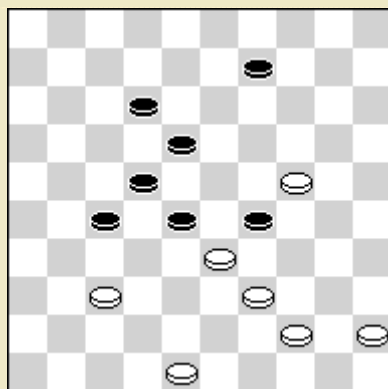
840*
P. Schaaf 1925



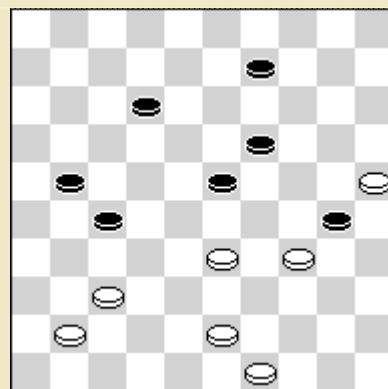
841
F. Damoiseau 1928



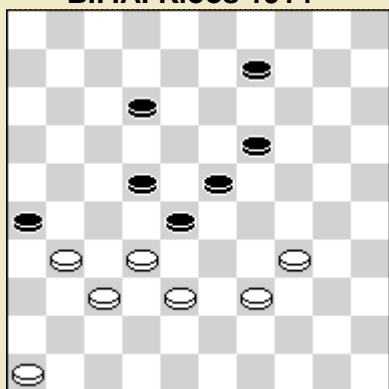
842
B.P.A. Kloos 1914



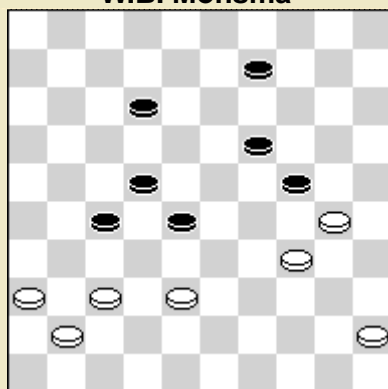
843
W.B. Monsma



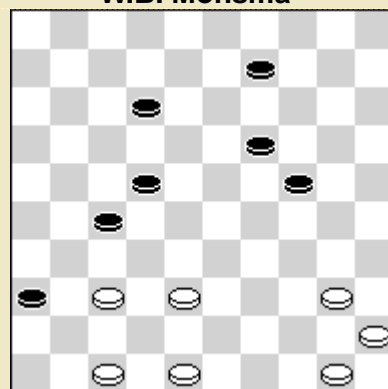
844
W.B. Monsma



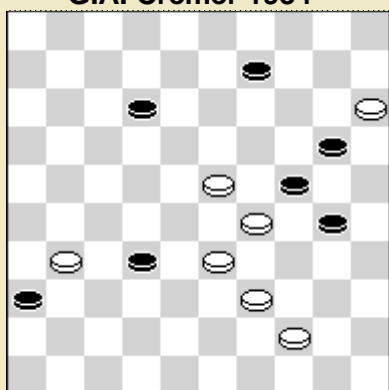
845
G.A. Cremer 1934



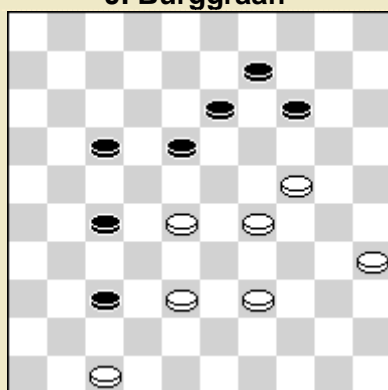
846
J. Burggraaff



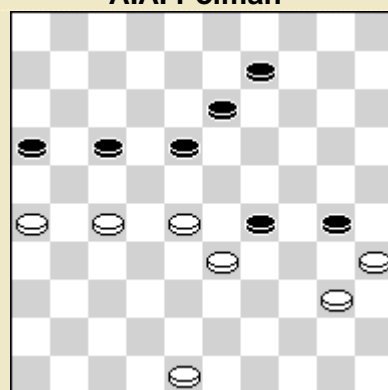
847
A.A. Polman



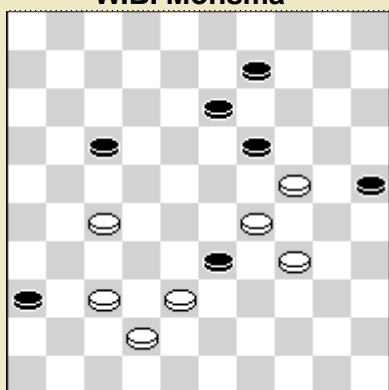
848*
W.B. Monsma



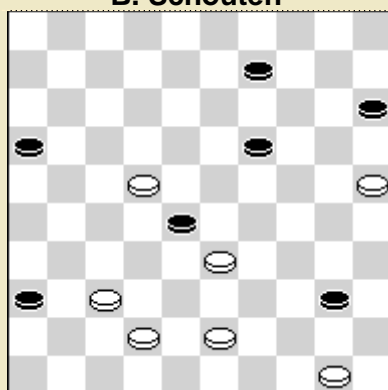
849
B. Schouten



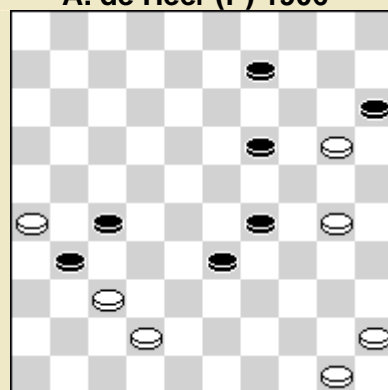
850*
A. de Heer (P) 1906



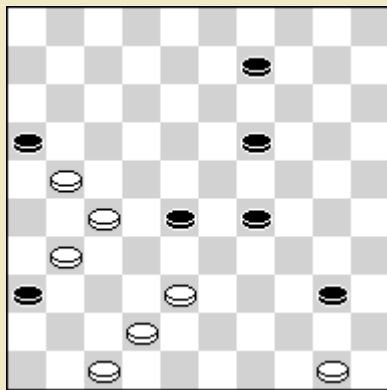
851
G.L. Gortmans



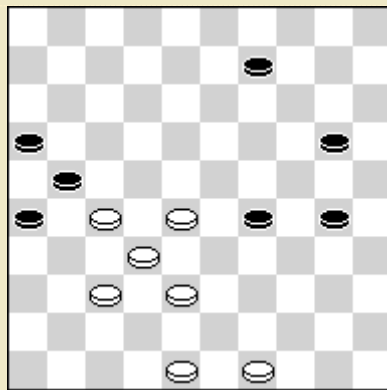
852
G.L. Gortmans



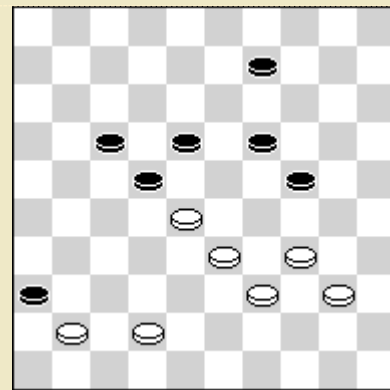
853*
W.B. Monsma



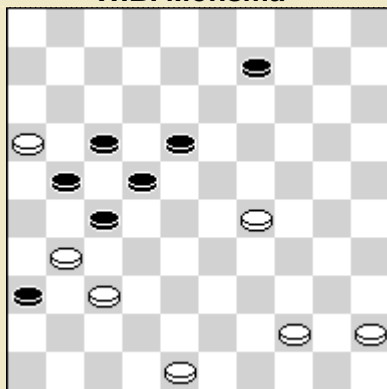
854
W.B. Monsma



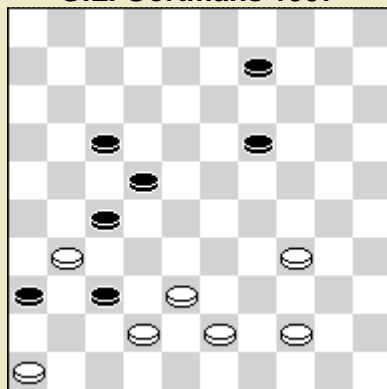
855
G.L. Gortmans 1957



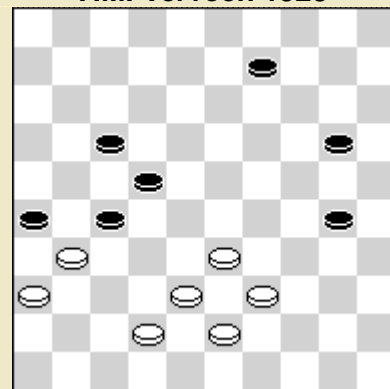
856*
F.M. Verveen 1928



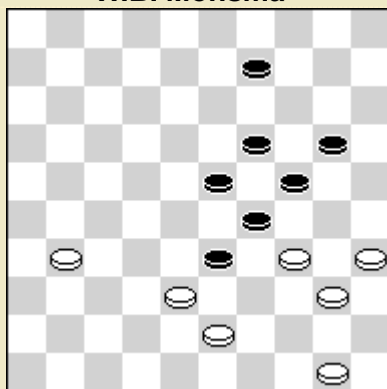
857*
W.B. Monsma



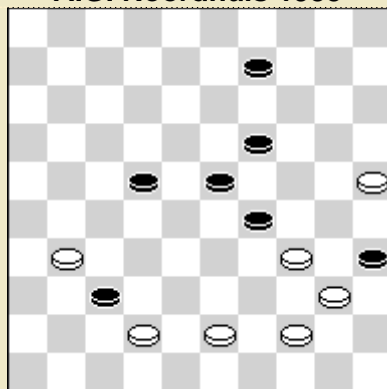
858
A.G. Noordhuis 1935



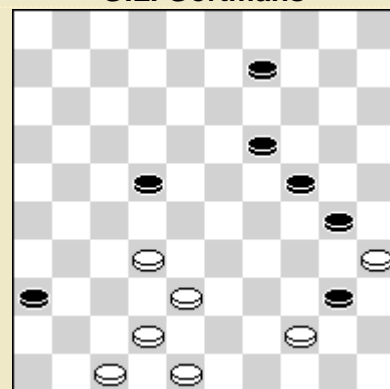
859
G.L. Gortmans



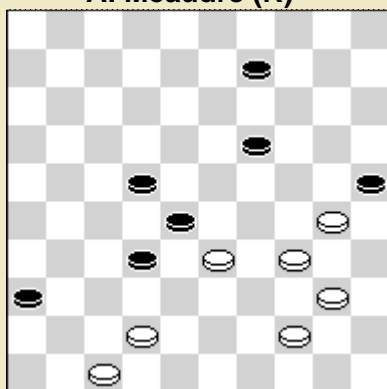
860
A. Méaudre (R)



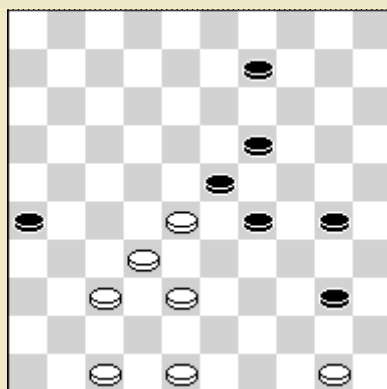
861



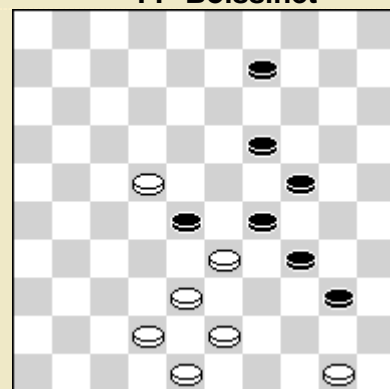
862
F. Boissinet



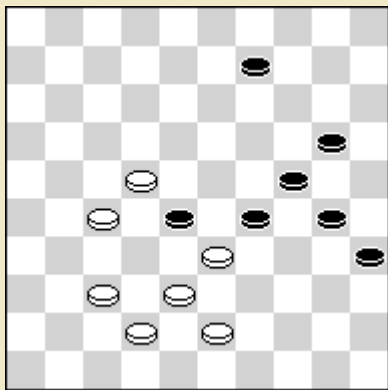
863
W.B. Monsma



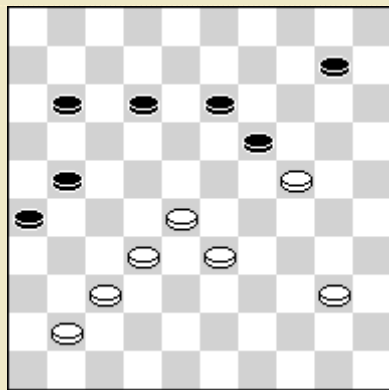
864
M. Aandagt 1936



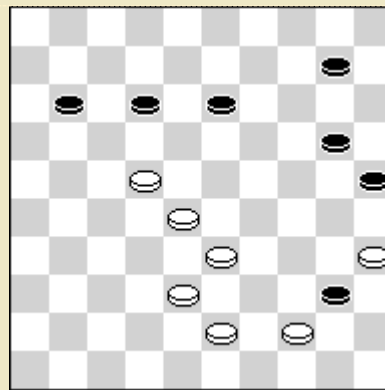
865
C. Kerkhof 1927



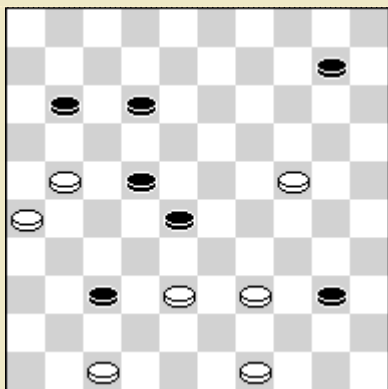
866



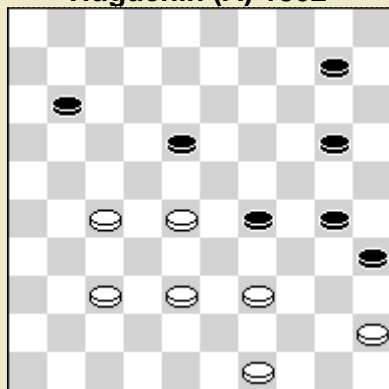
867 *
Huguenin (A) 1802



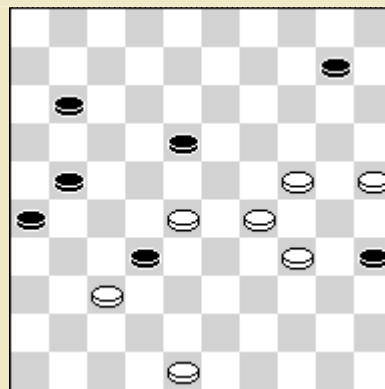
868 *



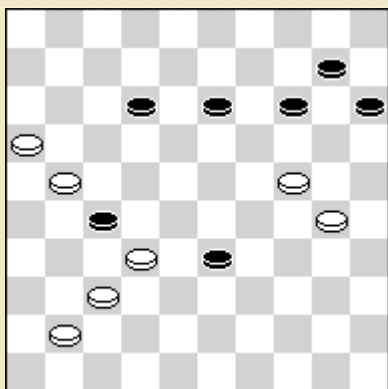
869
P. Kleute (R)



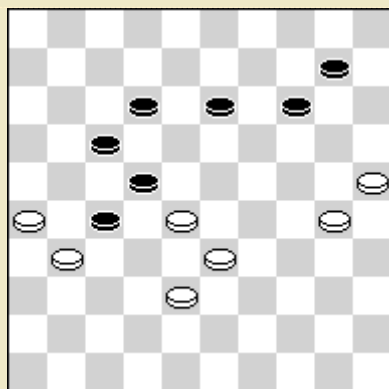
870
H.C.v Valen 1934



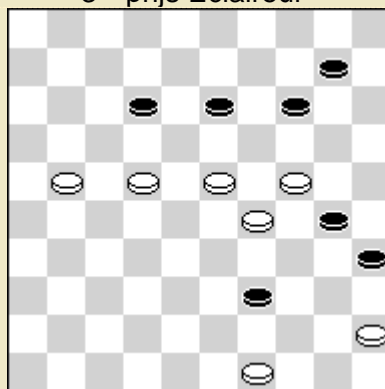
871
J. Burggraaf 1936
3^{de} prijs Eclairer



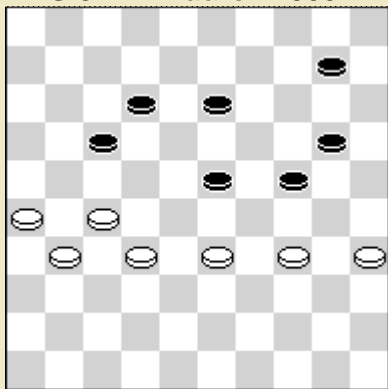
872 *
G.J.A.v. Buuren 1935



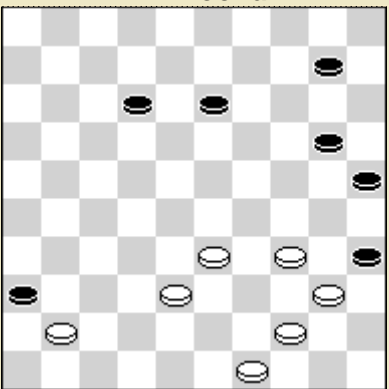
873
N. Brochu



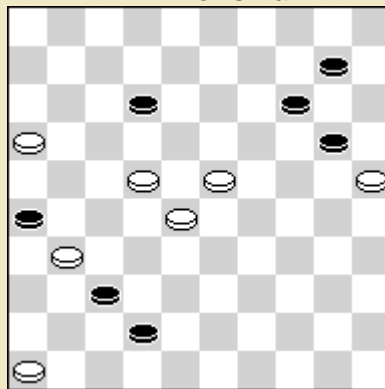
874
W.M. Monsma



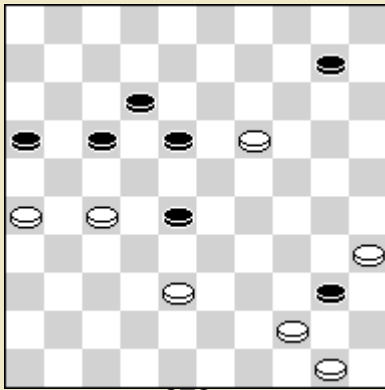
875 *
G.L. Gortmans



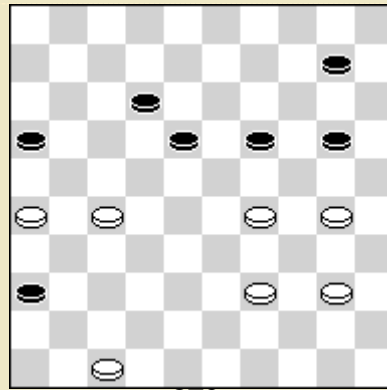
876
J. Dienske



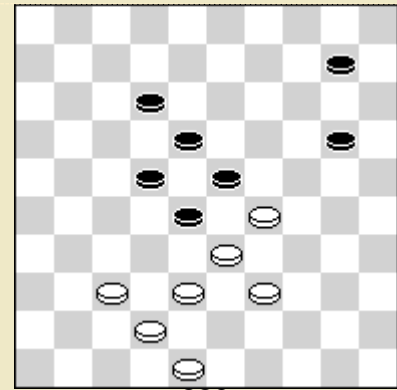
877
W. Vrijlandt



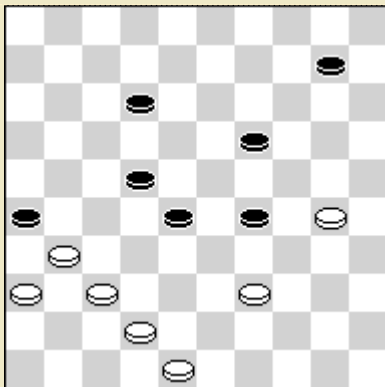
878
S. Jas



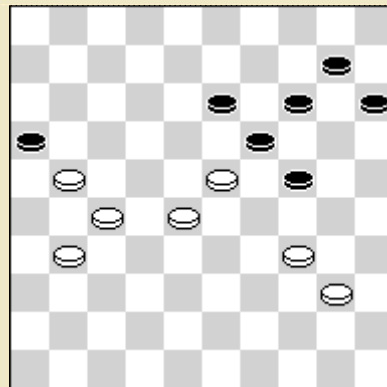
879
A. Doornbos



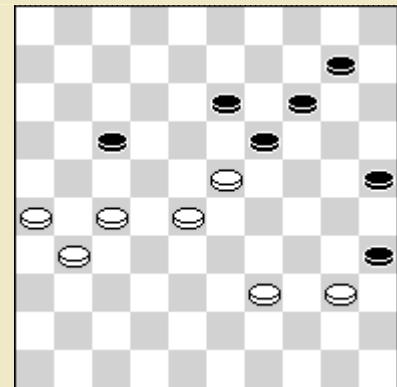
880



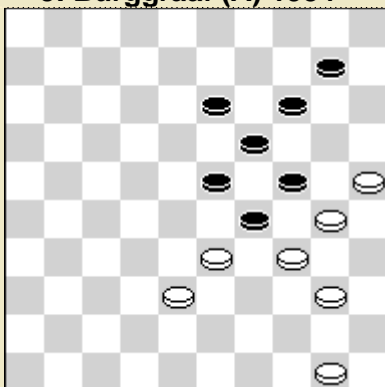
881
J. Burggraaf (A) 1934



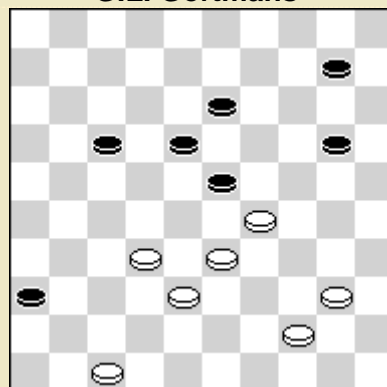
882
G.L. Gortmans



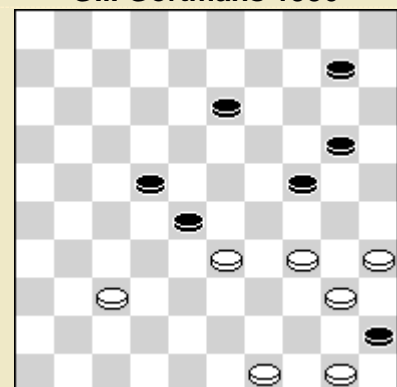
883*
G.I. Gortmans 1936



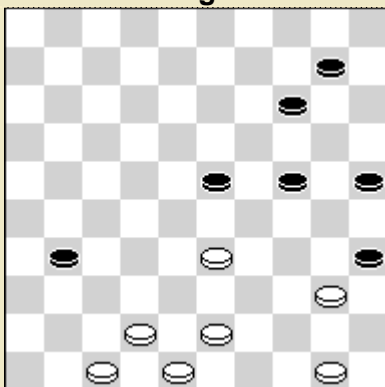
884
J. Wagter



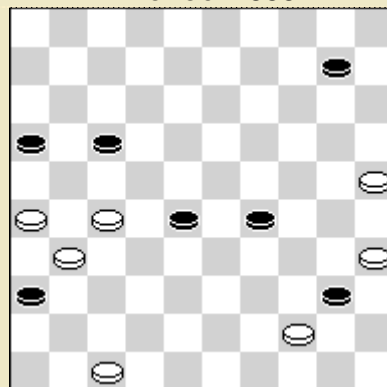
885
F. Denoël 1935



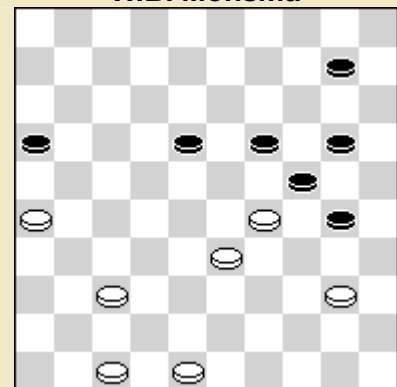
886
W.B. Monsma



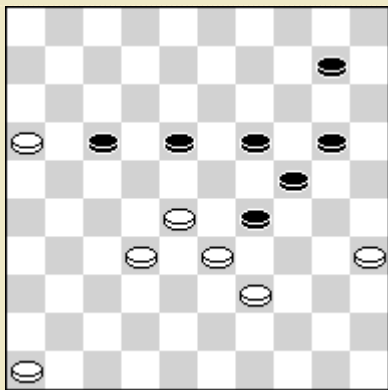
887
R. Dubois



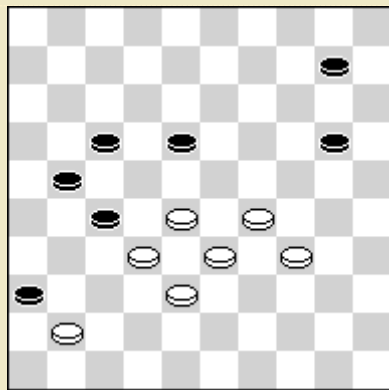
888
G. Dentrux 1935



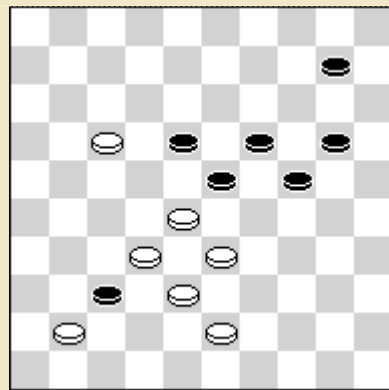
889
B. Springer



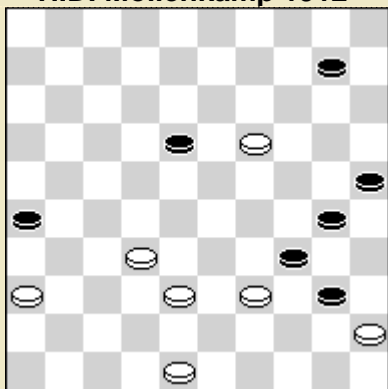
890
H.D. Möllenkamp 1912



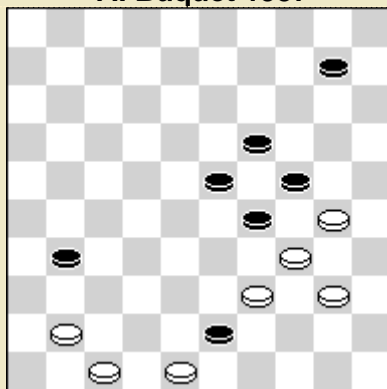
891*
A. Buquet 1937



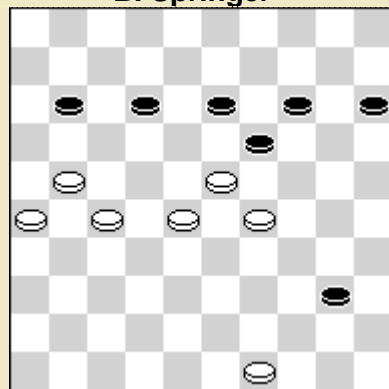
892
B. Springer



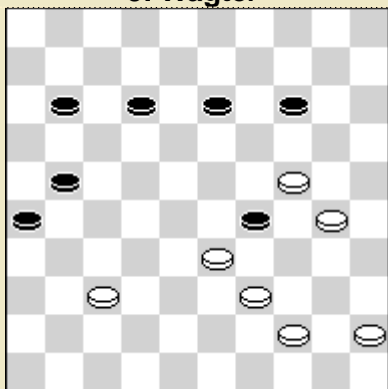
893
J. Wagter



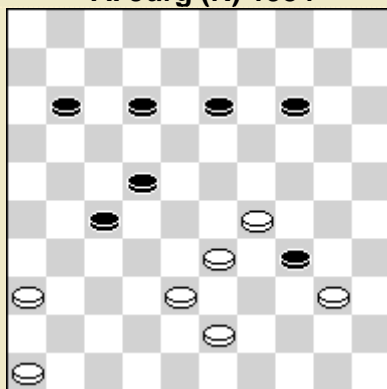
894
A. Jurg (R) 1934



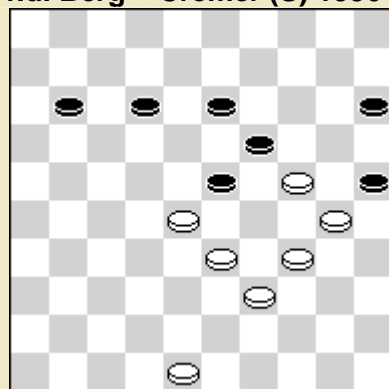
895
v.d. Berg – Cremer (S) 1936



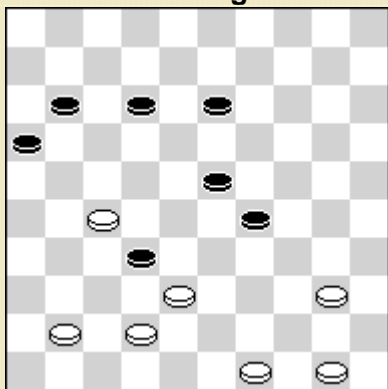
896*
G. Hoogland



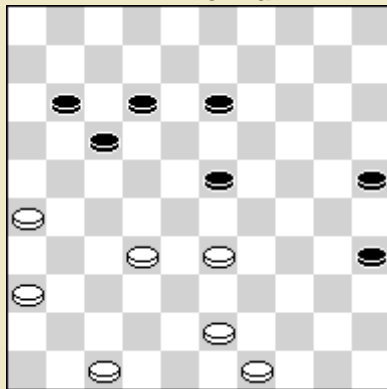
897
A.A. Polman



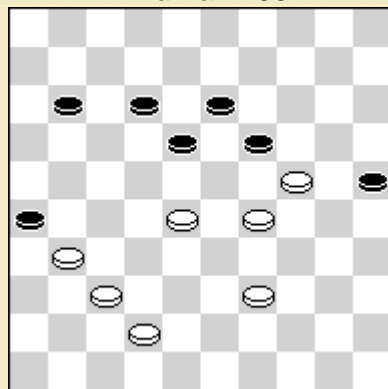
898*
R. Raman 1937



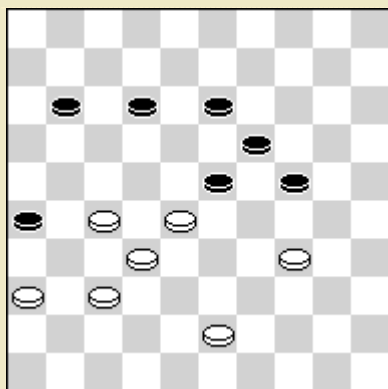
899
J.v. Oyen (A) 1934



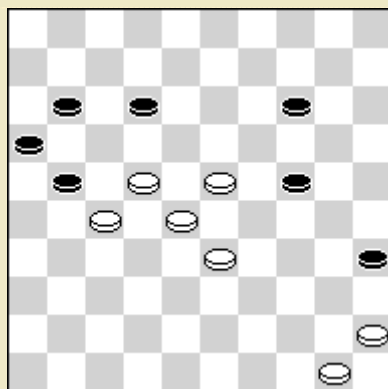
900
W.B. Monsma 1928



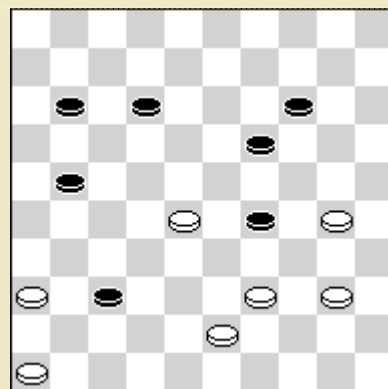
901
H.N.J. Winter



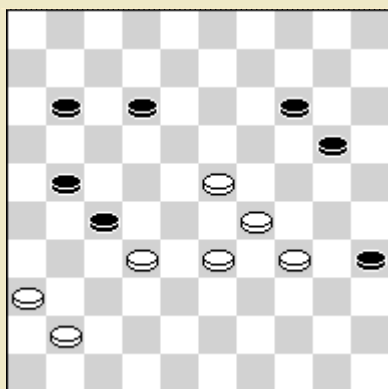
902 *



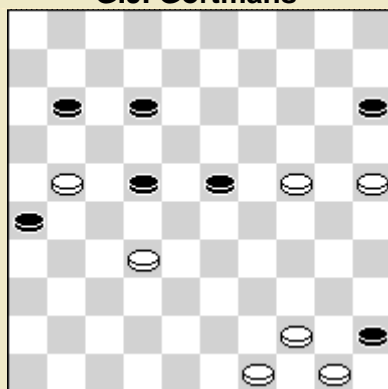
903 *
G.J. Gortmans



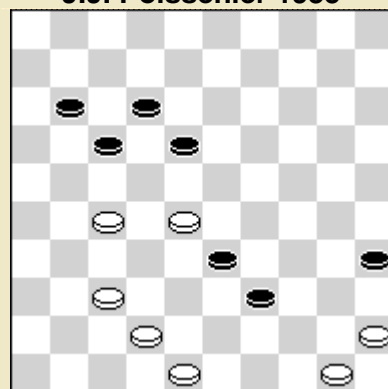
904 *
J.J. Poissenier 1935



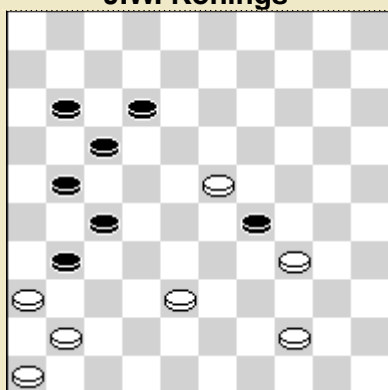
905 *
J.W. Konings



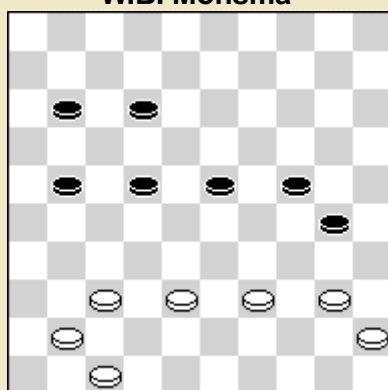
906
W.B. Monsma



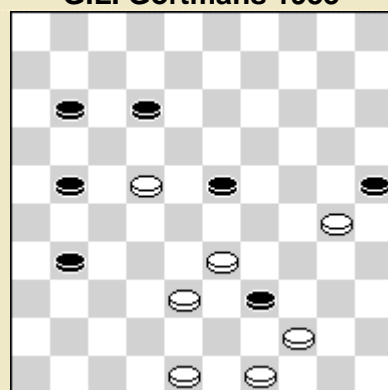
907
G.L. Gortmans 1933



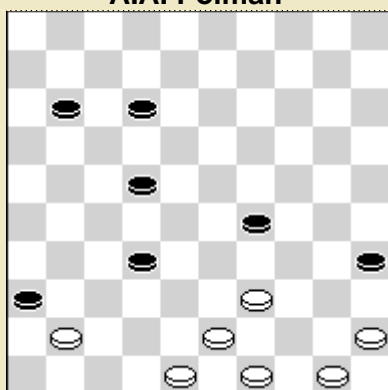
908
A.A. Polman



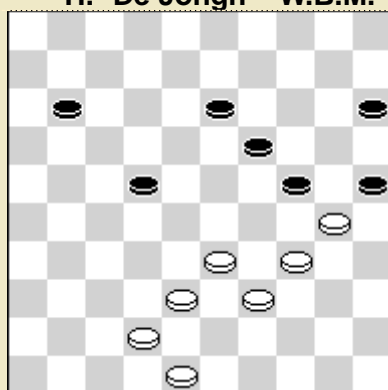
909
H. De Jongh – W.B.M.



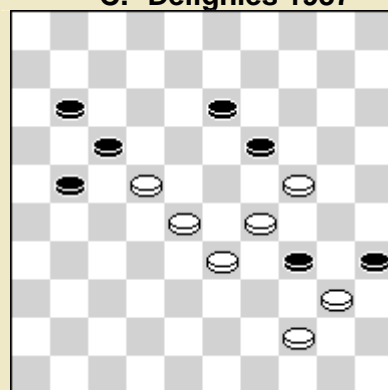
910 *
C. Delignies 1937



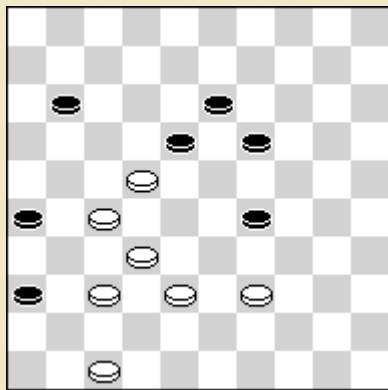
911
G.L. Gortmans



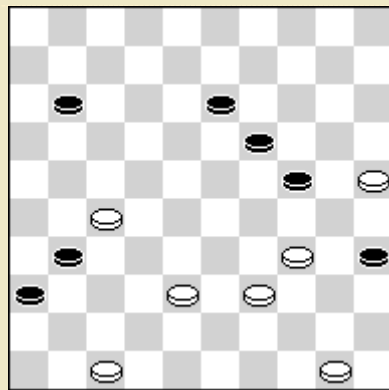
912
G.L. Gortmans



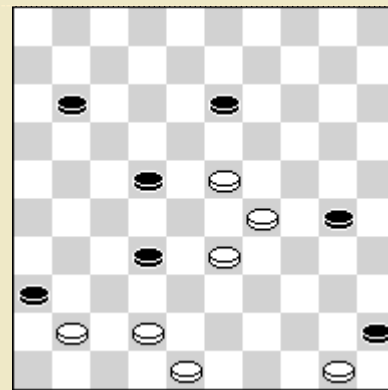
913
J. Wagter



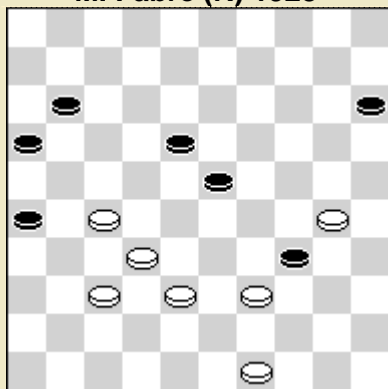
914
M. Fabre (R) 1928



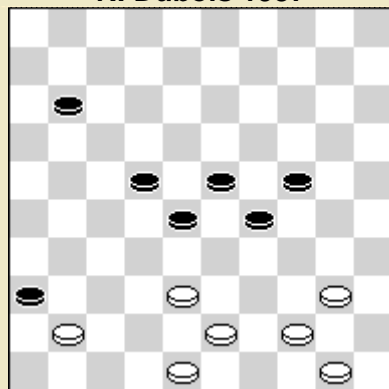
915
R. Dubois 1937



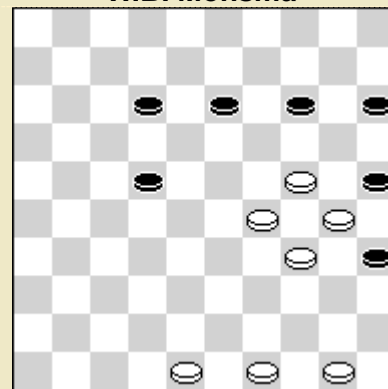
916
W.B. Monsma



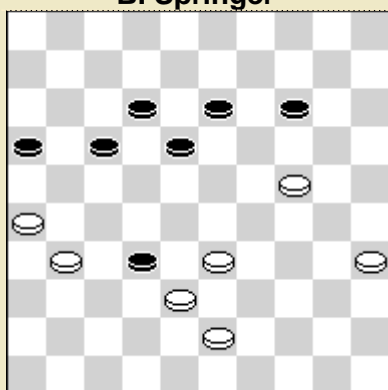
917
B. Springer



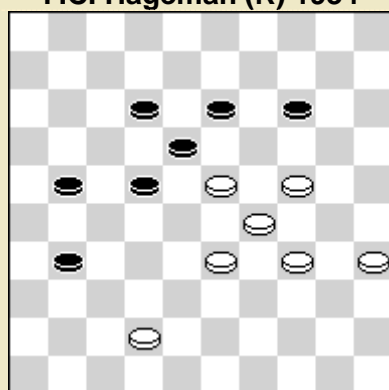
918
P.C. Hageman (R) 1934



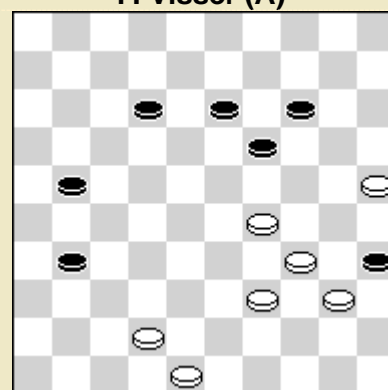
919
P. Visser (A)



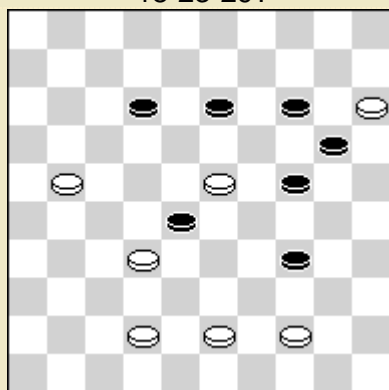
920
E. Boissinot 1928
18-23-29?



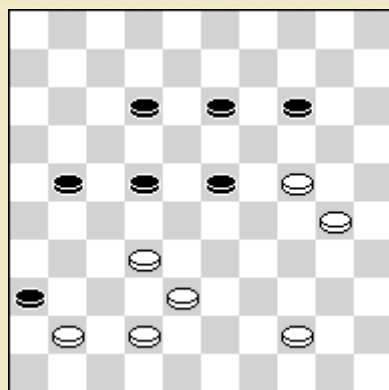
921*
A. Renooy 1937



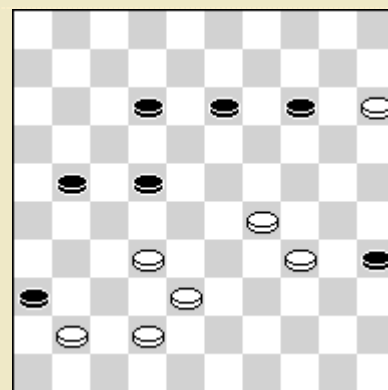
922
G.L. Gortmans



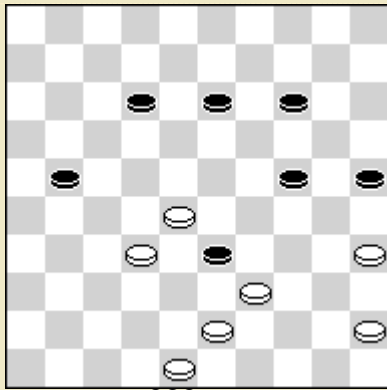
923*
A.A. Polman



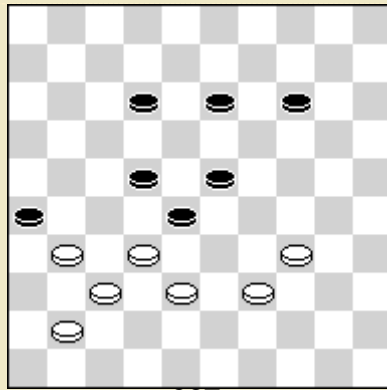
924
K. Bordon 1935



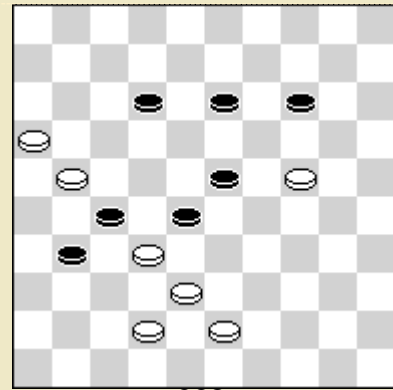
925*
A.G. Noordhuis



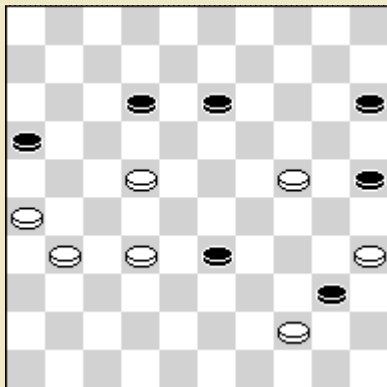
926
J. Scheeres 1919



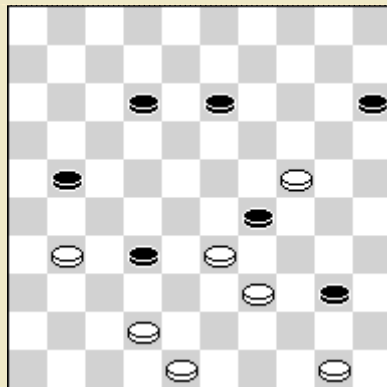
927
F. Denoël



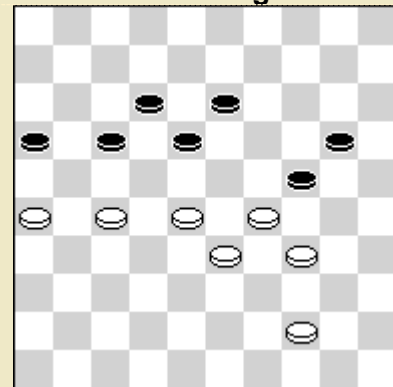
928
M. Aandagt



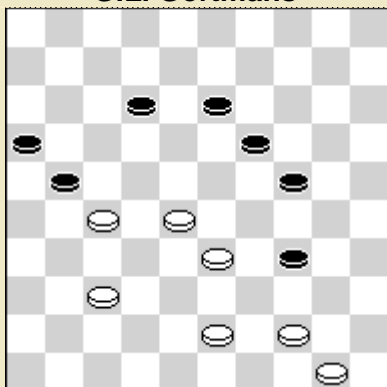
929
G.L. Gortmans



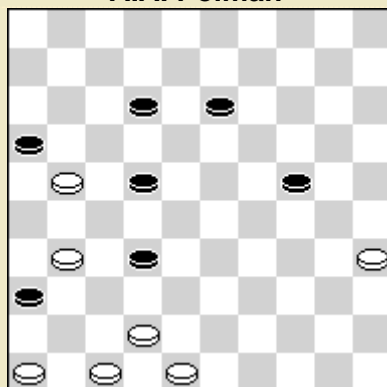
930
A.A. Polman



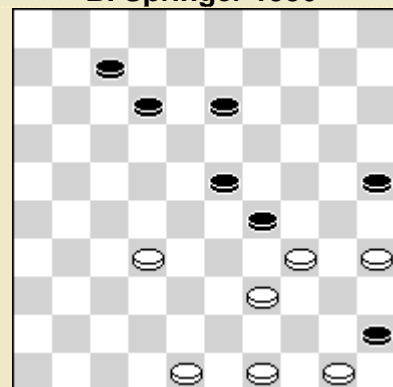
931
B. Springer 1936



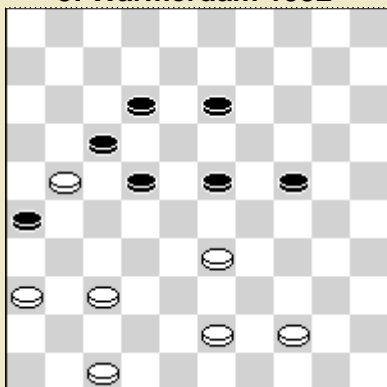
932
J. Warmerdam 1932



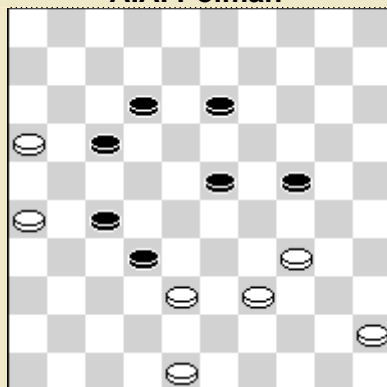
933
A.A. Polman



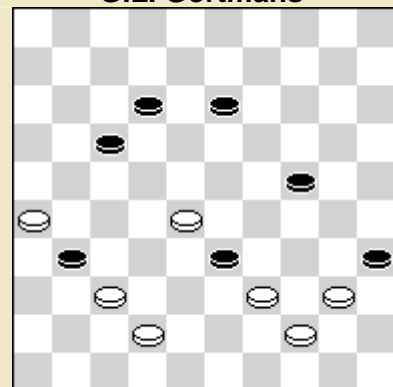
934
G.L. Gortmans



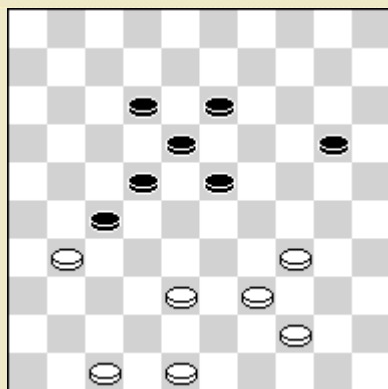
935
A.A. Polman



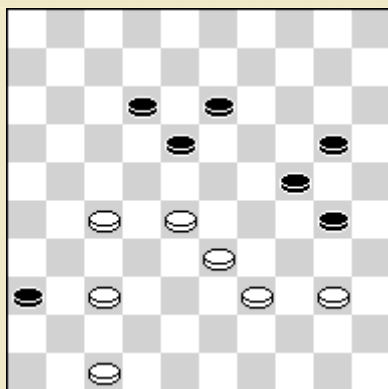
936
P. de Wild (A) 1935



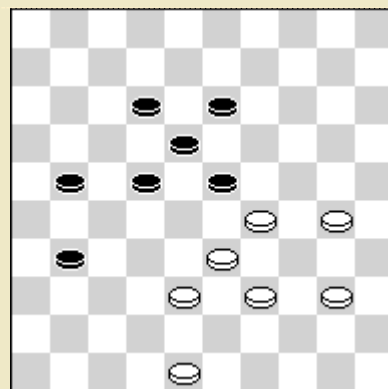
937
W. Vrijlandt



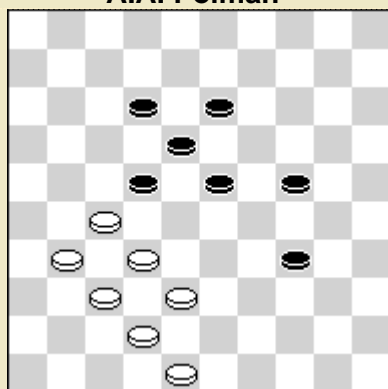
938
A.A. Polman



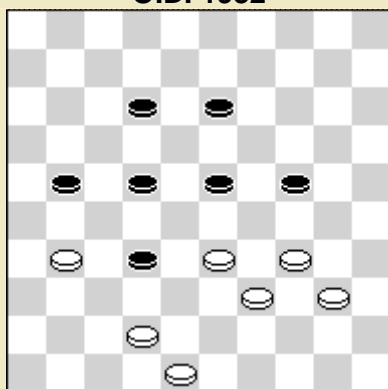
939
O.D. 1932



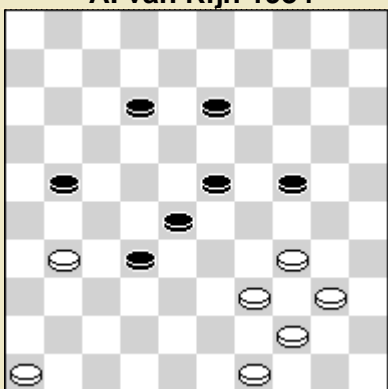
940*
A. van Rijn 1934



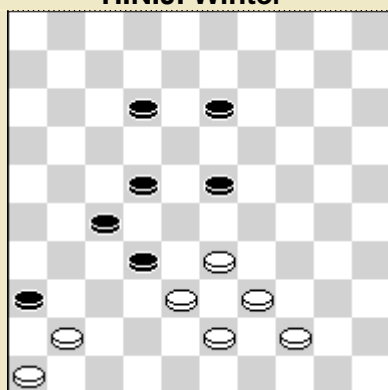
941*
H.N.J. Winter



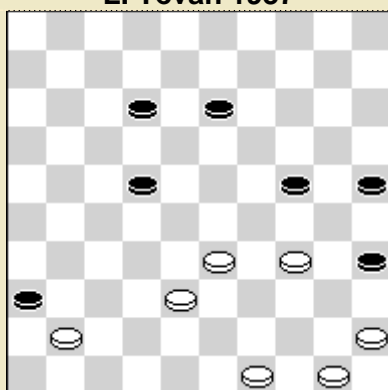
942*
L. Tévan 1937



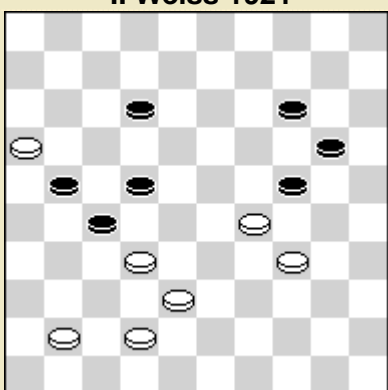
943
I. Weiss 1921



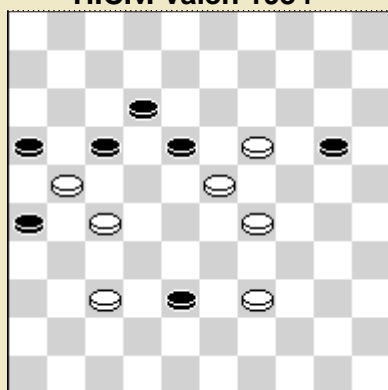
944
H.C.v. Valen 1934



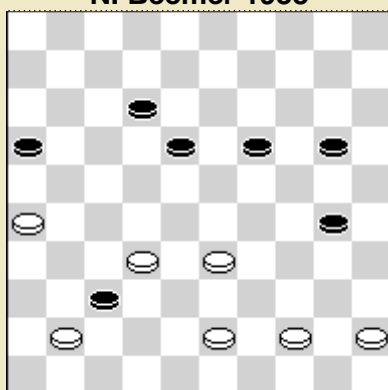
945
N. Beemer 1938



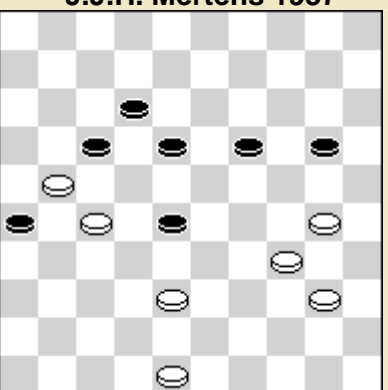
946
J.J.H. Mertens 1937



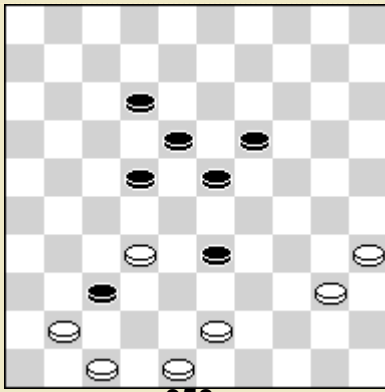
947
W.B. Monsma



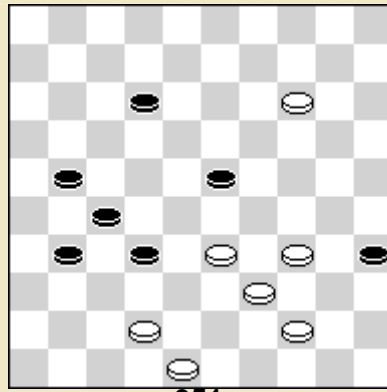
948*
G.L. Gortmans



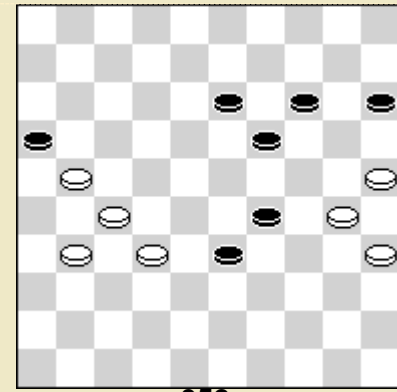
949*



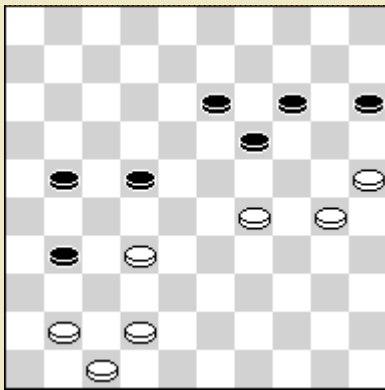
950
G.L. Gortmans



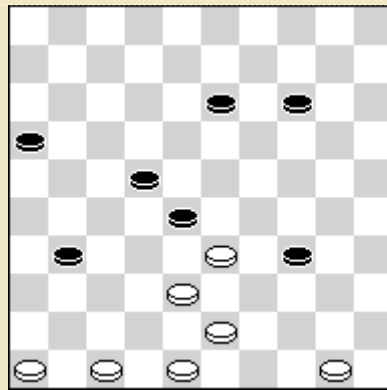
951



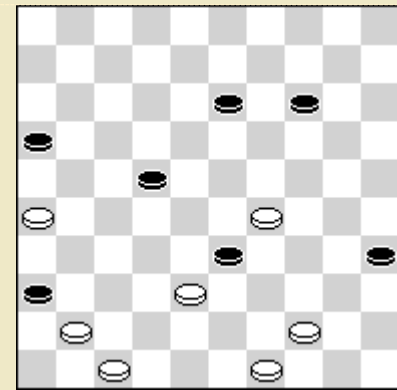
952
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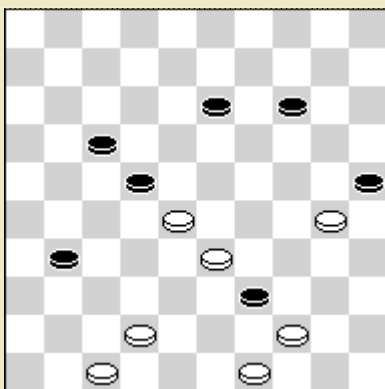
953



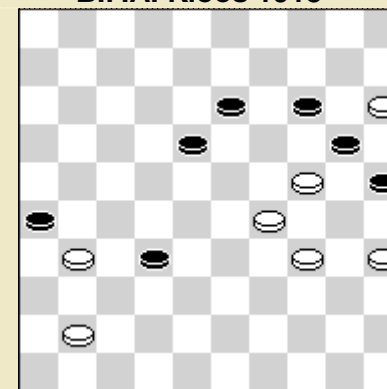
954
B.P.A. Kloos 1918



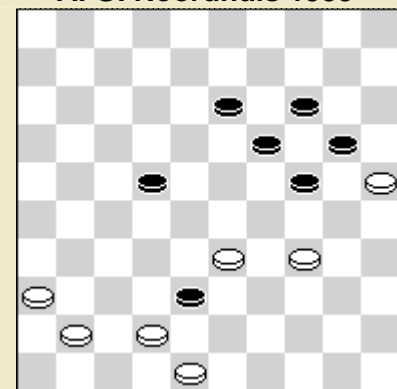
955
A. G. Noordhuis 1935



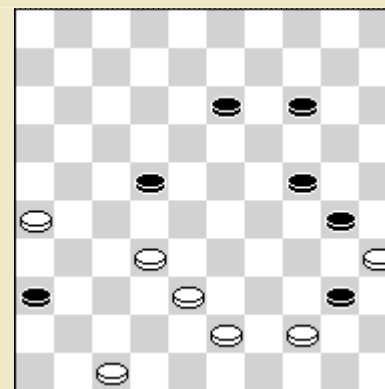
956



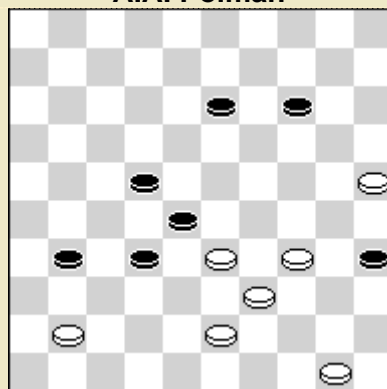
957
A.A. Polman



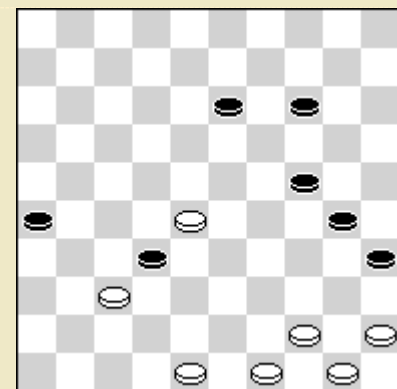
958 *



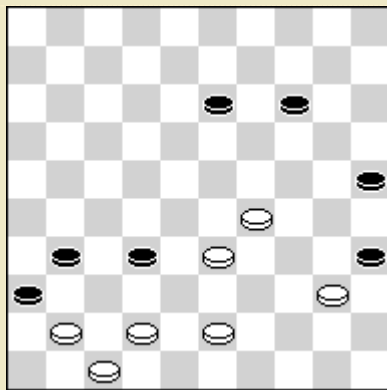
959



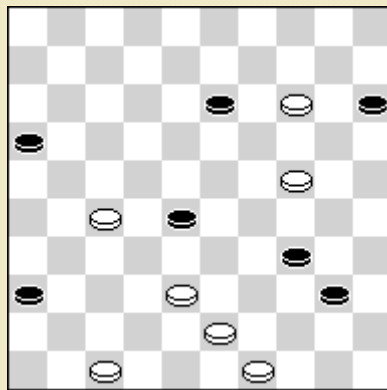
960



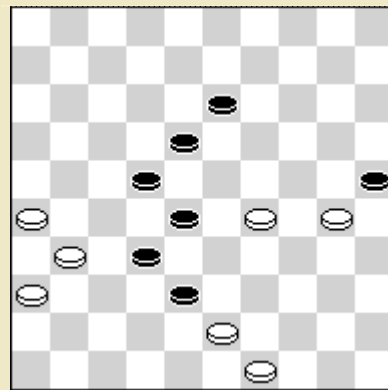
961



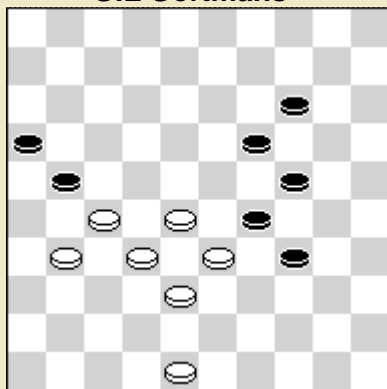
962
G.L. Gortmans



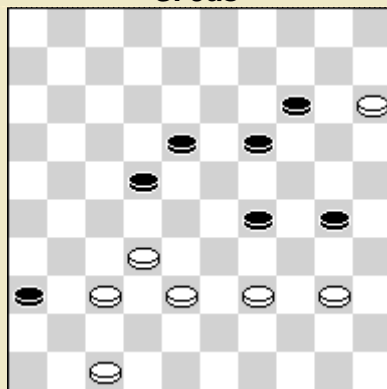
963
S. Jas



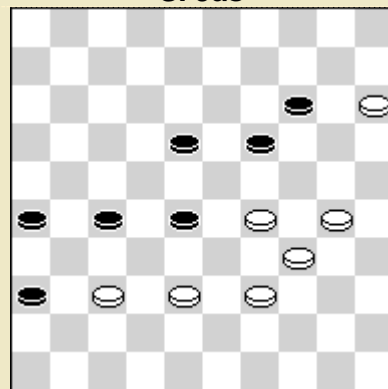
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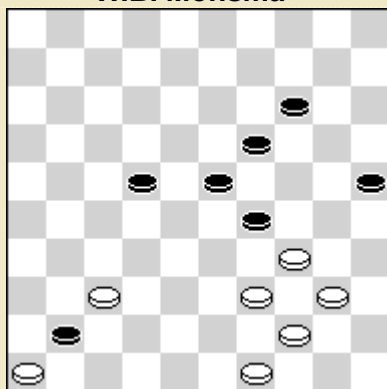
965*
W.B. Monsma



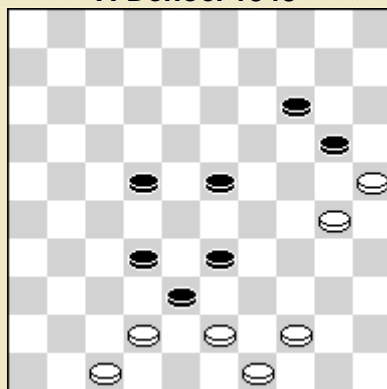
966
F. Denoël 1945



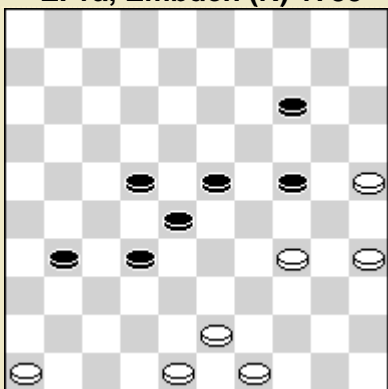
967
E. va, Embden (R) 1785



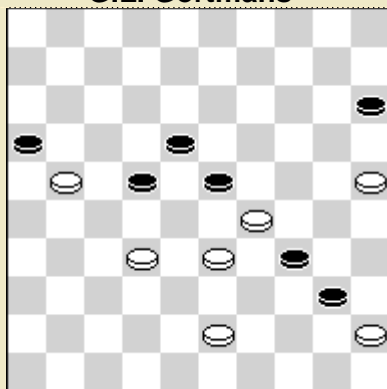
968
G.L. Gortmans



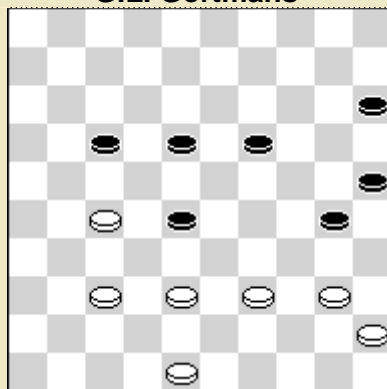
969
G.L. Gortmans



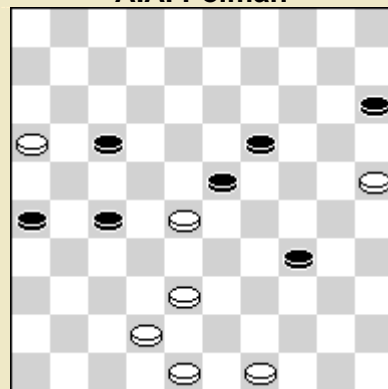
970
A.A. Polman



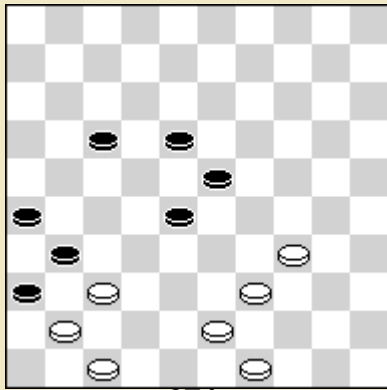
971
G.L. Gortmans
Slag Bosma 1926



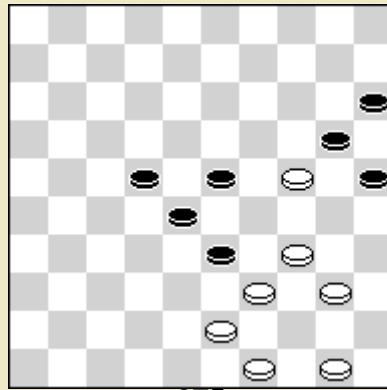
972
W.B. Monsma



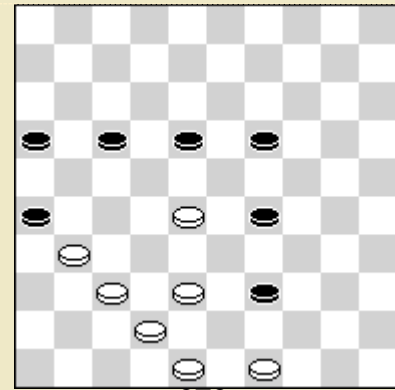
973
P.W. Kliphuis 1629



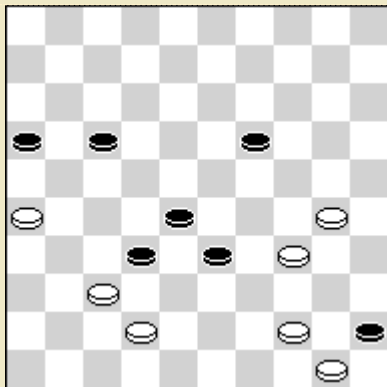
974
C. Dukel



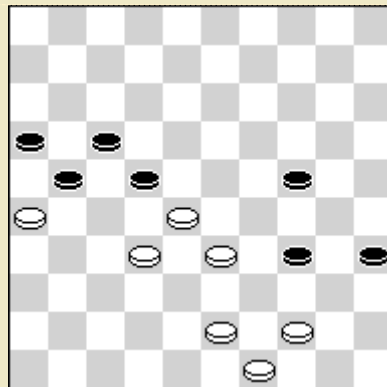
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W.B. Monsma



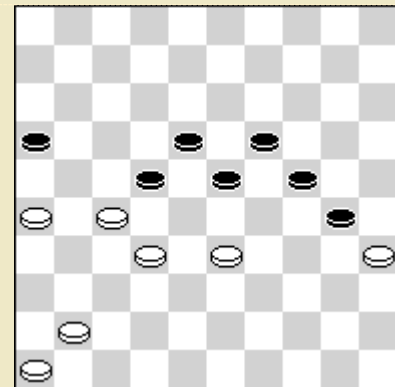
976
A.A. Polman



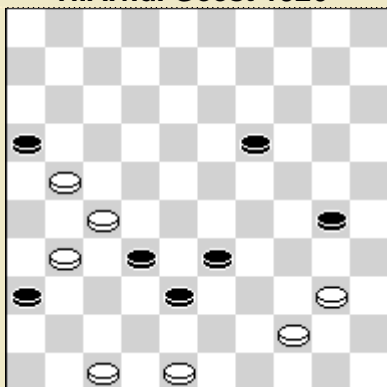
977*
H.A.v.d. Geest 1926



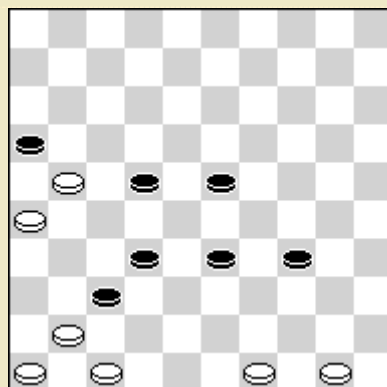
978



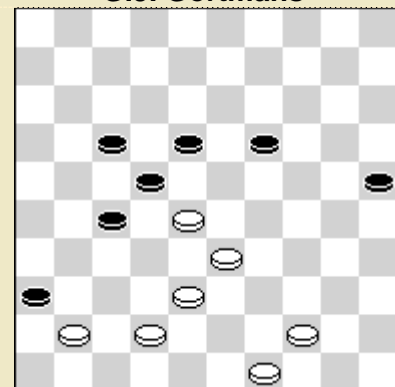
979
G.J. Gortmans



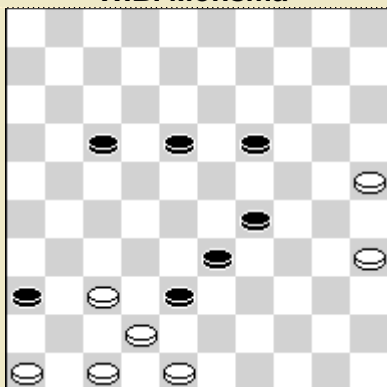
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W.B. Monsma



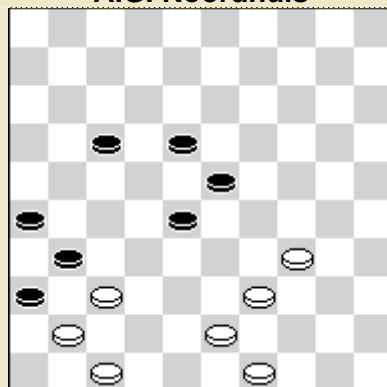
981
A.G. Noordhuis



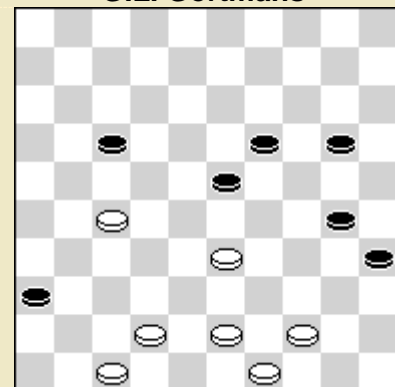
982*
G.L. Gortmans



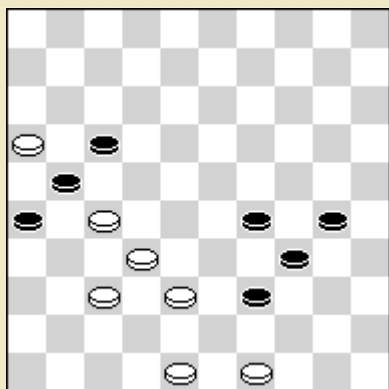
983
P. Kleute 1935



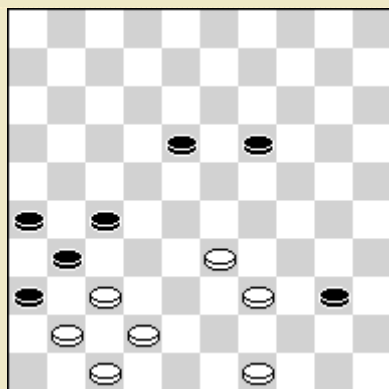
984
J. Wagter



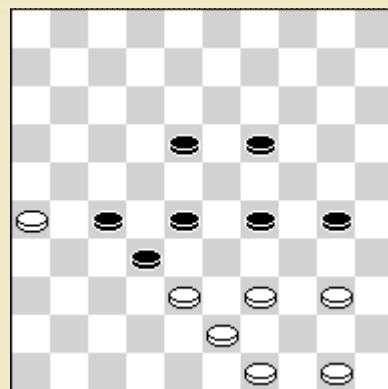
985
A.A. Polman



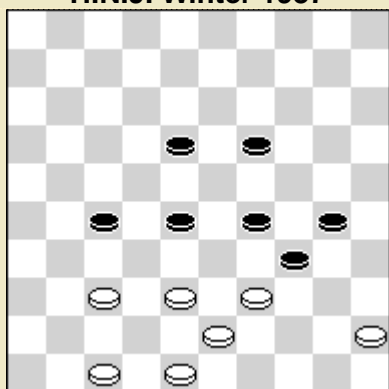
986
H.N.J. Winter 1937



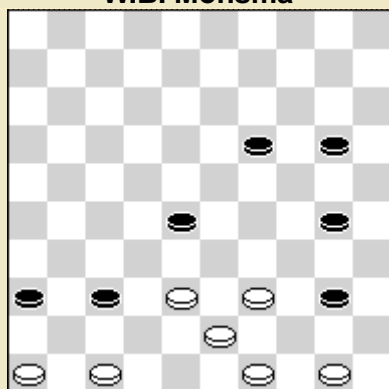
987
W.B. Monsma



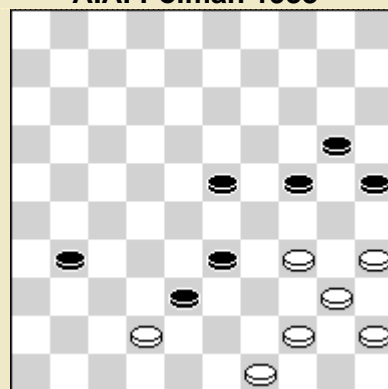
988
A.A. Polman 1933



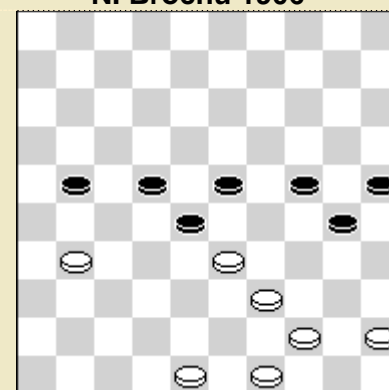
989
N. Brochu 1906



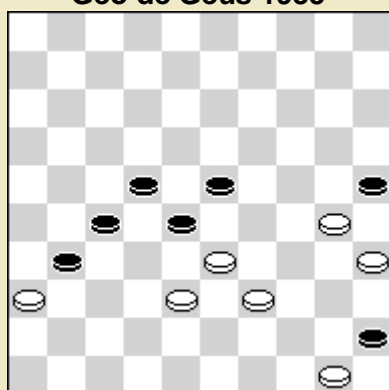
990
Geo de Geus 1935



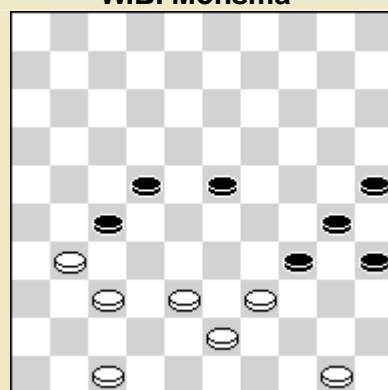
991
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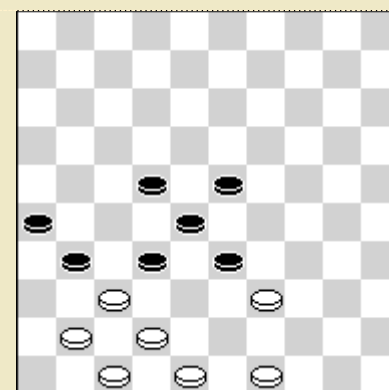
992



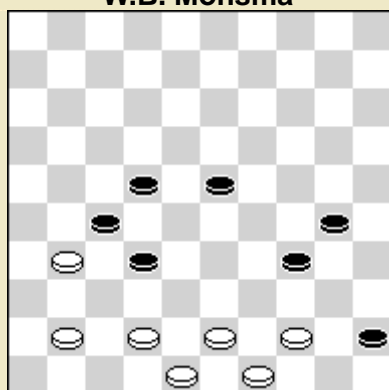
993
W.B. Monsma



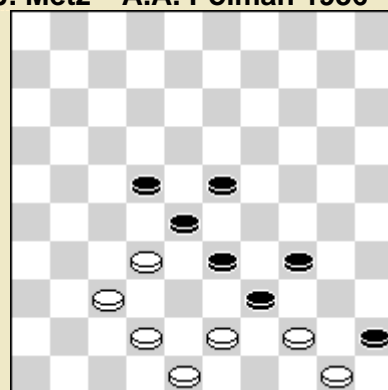
994
J. Metz – A.A. Polman 1936



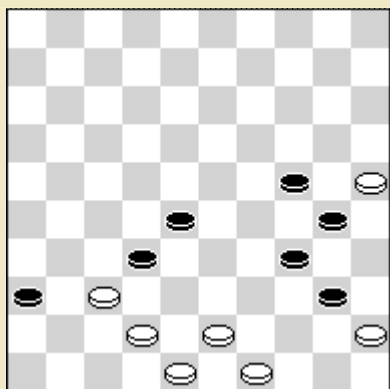
995
W.B. Monsma



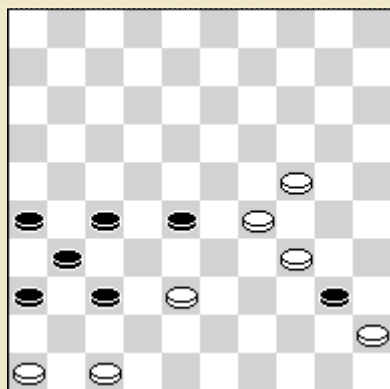
996
W.B. Monsma



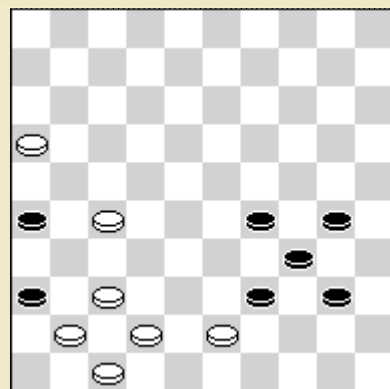
997
W.B. Monsma



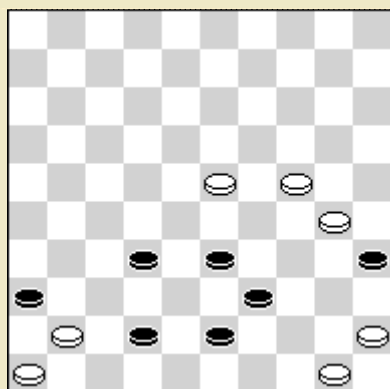
998
H.N.J. Winter (A) 1937



999



1000
G.L. Gortmans



1001 *
W.B. Monsma
Het laatste woord

OPLOSSINGEN

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36. 32-28 6-11 (7-11 28-23) 27-21 7-12 (9-14 21x1-6) 19-13 21-16
37. 37-32 17-21 31-26 11-17 36-31 6-11 27-22 26x6
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39. 19-14 40-35 20-25 44-40 15-20 40-34 24-29 35x33 20-24 33-28 24-30 39-33x44
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46. 48-43 2-8 12x3 25-30 3x33 30x48 33-17-3x26
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59. 49-44 15-10-5x8
60. 33-29 40-35 30x10 35-30 20-24 30x19 15-20 19-13 20-24 13-8 24-30
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61. 49-43 4-9 ? 14x3 23-28 3x21-3 27-21 3x21/26
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65. 23-18-12x1 45-50 1-6 X
66. 28-23 27-22x2 13-19 2x2
67. 67. 27-21 26x17 (20x29 28-23x4) 28-22 17x28 (18x 27 37-32x1) 38-32x1 29-33 1-34
68. 68. 18-12 17-21 12x5 21x43 47-42 36-41 42-37/38 5x49/46
69. 69. 36-31 27-21x5
70. 70. 23-19-13 33-29 35x4-10-15
71. 71. 23-19 24-20x7
72. 72. 34-30 28-22x2 (P. N. Faure) 16-21A 26x6 34-39 2-30 39-44 30-2 44-50 2-11
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73. 73. 18-12x3 48x30 3x29 30-19/39 29-24/34 35x24
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78. 78. 37-31 28-23 25x5 19-24 5-19
79. 79. 48-43 34-30-25x5 19-30/46 29-24/23 5x23
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82. 82. 34-29 23x34 (24x33 43-38x9) 43-39 34x43 42-38 36x7
83. 83. 50-44 36-31 33-28 31-27 32-37/38 (17-22 26x37 =) 27-22 26x6 =
84. 84. 25-20 19-24 22-17 (20-15 23-28) 11x22 39-33 20x27 26x17
85. 85. 23-18 12x32 22-18x27
86. 86. 27-22-17x37
87. 87. 33-28 32-28 25-20 20x7 19-23 7-1 23-28 1-29 28-32 29-42
88. 88. 32-27x16 22-17 16x29
89. 89. 33-29 23-18x38
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91. 91. 23-19 43-39 45x25
92. 92. 42-38-32 33x24 39-34 35x44
93. 93. 34-30 42-38 48x30 40-44 50x39 15-20 (45-50 30-25 x 14) 24x15 45-50 30-24 15x24
94. 94. 20-25 26-21x14-10-5
95. 95. 26-21 24-30 35x22 23-28 22 .. 7 30..40 7-1 40-45 (40-44 27-22) 21-17
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99. 33-28x39 50x39 35-40 39-34 43-39
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105. 18-12 7x18 39-34 30x28 (38x40 45x3) 42x4
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108. 36-31 27x36/38 32/31-27 47-41/42 29-24 25x3 32-37A 3x42 18-22
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117. 9-44 40x49 28-23 41x25
118. 22-47-11x2 9-13 29-24 2x10 35x24
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124. 32-28 34x3-25 43-49 25-30 40-35x44
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136. 34-30 43-39 48x6
137. 30-24 47-41 19-14x1
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139. 34-29x18-13 30-24 25x12
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143. 22-18-12-7 6x39
144. 39-33 35x13 38-32x3
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146. 27-22 17x28 29-23 30x19 23x14 38-33 40-34 35x4
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149. 34-29x9 23x5x46
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153. 42-38 41-36 19x26
154. 25-20-14 9x20 (10x19 30-25 35x2) 30-25x14 35x2
155. 22-17x10 (A. A. Potman 1934) 50x19 (50x14 10x19) 25x23
156. 40-34x14 35-30 14-10 5/25x14 20/10x7/17
157. 24-19x19 46-28/37 47-41 38-33-28
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162. 37-31 23-18x27 26x8
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165. 20-14x21 6-11 50x39 11-16 39-33 33-28 49-43 27-32 43-38 48x28
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167. 38-32-28 37-31 28-22x2x25
168. 22-17 38-32x3
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175. 28-23 17-12x1
176. 18-12 8x17 50-44 37-31x2 9-13 29-23 19x46 2x5
177. 44-40 28-23x1 (Blonde 1798) 30-34 1x40 49x40
178. 32-28 39-34x3 12x45 3x1 45-50 1-6
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180. 17-12 38-33x4
181. 17-12 33-29-23x5x3
182. 19-13 18-12 7x18 22x4 31-36 4x31 36x47 31-42
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184. 44-40 40-34 48-43 38-33x22
185. 40-34 30-24x11 36x16
186. 32-27 28-23 38-32 33x11 39-34
187. 37-31 30-24x24
188. 33-29 35x11 27x36
189. 23-19 41-37 48x6
190. 20-14 9x20 48-43 30-25x1
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195. 32-27 47-41 27-22x2 33x6 2x39 50x39
196. 36-31 38-32x1 23x46 1x5
197. 28-22 47-42 29-23x1
198. 13-9 50-45x14 3-9 14x3 7-12A 3x26
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199. 47-41 28-22-18 17x8-3 17-22 3x2 31-37 2-24 37-41 24-19
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201. 29-24 20x29 (36x47 33-29x38 34x1) 38-32-28 45-50 1-6
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206. 37-31 48-42 27-21x5 23-46/34 33-28/29 5 X

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212. 30-24 47-42 28-23x25x34 45x34
213. 28-23 19x28 30-24 29x20 25x23 32x41 (28x19 37x28 19-24 16. .1 24. .
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215. 32-28 21-27 28x39 37-31 39-34 25x14
216. 28-23 19x28 38-33 28x39 29-23 18x29 49-44x4
217. 24-19 27-21 22x2x35
218. 47-42 37x48 29-23 33x2x16
219. 27-22x2x16 (I. Weiss 1934) 27-31 16x38 31-37 30-25 37-42 38-29 36-41 47x36 42-48
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223. 26-21 38-32x3 37-41 36x27 41-46 47-41 3x26
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225. 27-21 32-28 34x3x39
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227. 50-44 30-25x3 17-26 (17-33 32-28 33x22 31-27) 3-14 26x28 14x32
228. 38-32 29-24x31
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232. 28-23 19x28 29-24 47-42 38-32x3 18-23 3x17 23-29 17-11
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238. 38-32 33x4 44-50 (44-49 26-21 27-22) 26-21 27-21 32-28 4x36
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240. 33-29 14-19 29-23 26-21x3
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242. 25-20x18 39-34 35x4
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251. 28-22 33x4x36 16-21 38-32 36x4
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258. 24-20 29x49 20x16 49x27 37-31 27-49 31-27
259. 29-23-18x9
260. 37-32 42-38 41-37 36x9
261. 22-18 13x22 32-27 22x31 44-40 43-39 48x6
262. 38-33x31-27 43-38 41-37 36x18
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271. 28-22 26x30 31x42
272. 34-29 30-24 43-38 39x17 30-34 17-12 25-30 12-7 30-35 7-1 35-30 44x35 34-39 1-34
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275. 31-27 (32-27 ? 38x27 16-21 =) 36x27 18-23 38-33 12-18 43-39 23-29
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281. 23-18 13x22 43-39 34x43 32-28 37-32 49x9
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287. 46-41 38-32x45
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296. 31-27 32-28 11x13 36x7
297. 24-20x27 26x8 7-11 16x7 1x3 48-43
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310. 29-24 19-13x33 30-24 25x3
311. 23-19 20-14x5 23x14 5x2
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484. 16-11 22-18x7 49x21 (49x16 7-1) 11-6x26
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32x21 11-7 22-28 7-2 28-32 2-24 21-26 24-15/47
909. 40-34 30-35 34-29 24x31 (23x32 37x8) 45-40 41-37 47X18
910. 48-42-37 44-39 49x27
911. 43-38 48-43-39 49x38 45-40 50x6
912. 34-29x20 33-29 42-38 48x6
913. 44-39 33-29x7 19x30 (17x28 7-2) 22x11
914. 47-41 39-34x21 27-22 32x14
915. 34-30 47-41 25-20x29 50x6
916. 23-19 33x42-38 48x6 30-34 6-1 34-39 50-44 1-6
917. 38-33 34x43 (34x25 37-31) 49x38 11-17 (15-20 30-24 33x24 11-17
24-19 27-21 32x23) 27-21 32x12 30-25 7-11/12 38-32-27
918. 44-39-33 43x34-30 50x6
919. 24-20 15x33 49-44 34-30 25x34 (24x35 44-40 50x10) 44-39 48/50x10/28
920. 18-23-29 24-20x7-1 21-32 31-27 1-6 21-49 6x44 35x44
921. 24-20 33-28 42-37x30 35x44
922. I 29-24 34-29 25x34-29 42-38 48x10
II 29-23 34-30 42-38 48x10 28-33 10-5 33-38 5-28 38--42 25-20 42-47 (42-48
28-14-3x25) 30-24 47-36 28-41 20-15x24
923. 21-17x39 15x13
924. 42-37 24-19x10-4 27-36/49 37-31/32

925. 32-27 34-30 15-10x48
926. 32-27 33x31 35-30 24x35 45-40 43-38 48x10
927. 34-29 32x23 37x10-5x46
928. 42-37 24-20x38 49x32 (49x27 21x23) 21-17 16x38
929. 31-27 35-30 24-20 32-28x17 22-17 16x27
930. 42-38 24-20 31-26x39 38-42 48x37 40-44 37-32 50-44
931. 44-40 (44-39 ? 13-19 34-30 28-22 33x15 35-40 =) 13-19A 40-35 20-25 29x20 34-29
14-20 35-30 (R. Dubois 1926) 20-25 (20-24 29x20 18-23 30-24 24x13 21-17 33-28)
29-24x11 33-29 26x8
A 20-25 29x20 34-29 14-20 40-34 13-19 (20-25 29-24) 34-30 etc.
932. 28-23 44-39 50x26
933. 47-41 35-30x37 38-43 48x39 36--41 39-33 46-41
934. 35-30 32-28x17 40-44 49x40 48x30
935. 33-29 23x34 (24x33 43-38) 37-31 44-39x28 37-41 43-38 41-46 (26-31
41-46 38-32) 38-32 46-41 47-42 41-47 (41-46 42-37) 32-27 36x27
936. 45-40 16-11 26-21 34-30 48x17
937. 40-34 26-21 34-29 39x19 31-36 19-14 26-31 37x26 36-41 42-37 41x32
14-10 32-38 10-5 35-40 (38-43 44-39 5-28) 44x35 38-43 5-28 43-48/49 28-37/44
938. 34-30-24 47-41 48-43 39x28 29-33 28x39 18-22 43-38 22-27 38-32 39-33 44-39
939. 47-41 40-35 39-33 28x19 35x15
940. 33-28 48x28
941. 32-28 23x21 31-27 21x41 42-37 48x28
942. 31-27 42-38 33-28 34-30 48x19
943. 34-30 39-33 31-26x37 50-45 49x40 46x37
944. 39-34 33-28x37 46x37
945. 38-32-28x30 25x34 50-44
946. 41-36 38x29 16x7-2 14-19 34-29 2x15
947. 19-14 37-31 27-22 39-33x4
948. 6-21 45x23 41x43
949. 38-32 48-42 30-25x23 27-22 40-35x11
950. 48-42 40-34 35x13 32-27 41-37 47x7
951. 42-38 33-28 44-40 48x8 27-32 8-3 32-37 (32-38 3-21-38 34-29) 3-8
37-41 (37-42 8-3) 34-29 41-46 (41-47 8-3) 8-19
952. 32-28 27x20-14 30-24 25x5 15-20 5-10 20-24 10-15 24-30 35x24 36-41 15-10
953. 32-27 41-37 47x20 15x33 (15x35 29-24 25x34) 30-24 25x34
954. 43-39 46-41-37 47x20.5 16..38 5-28 39-43A 48x39 38-42 28-32 42-48
32-43 48-37 43-32 50x39
A 38-43 (38-42 48x37 39-43 28-39) 28x44 43-49 44-35 49-38 48-43
50-44 35x49
955. 47-42 48-43 44-40 43-39 38x27 26x17
956. 30-24 49-44 33x44 24-19 42-37 47x9
957. 34-30 15-10x37 35x15
958. 34-29 48-42 33x42-38 41-37 36x9 25x23
959. 26-21 47-41 21-16 47x33 (47x29 32-27 16x20 35x33) 32-27 16x38 30-34 38-33
960. 34-30 43-38 41-36x40 39-43 50-44
961. 37-31 44-39 48-42 50-44-40 49x29
962. 29-24 33-28 43-39 42-37 47x20 36x47 (25x14 41-37)20-15x24
963. 49-44 47-41 14-10-4x26
964. 31-27 36-31 43x32 26x8
965. 28-23 38-32x43-38 48x10
966. 40-35 19-24 47-41 15-10x19 35x33 32x12
967. 37-31 38-32 39-33 34x41 29-24 15x22

968. 40-35-30 44x35 49x29 14-20 46-41 20-24A 29x20..3 19..39 (-38 3-21
38-42 41-37) 3-17 39-43 41-37 43-48/49 17-26/44
A 19-24 (19-23 29x18. .3) 29-23 20-25 41-37 25-30 23-19 35x24
969. 44-39 49x40 42-38 47x29
970. 34-29 24x33 (23x34 43-38) 25-20 35-30 43-39 49x38 31-37 38-32 28-33 (37-42 48x37
28-33 32-28) 32x41 33-39 41-37 39-44 48-43
971. 43-39x30x39 45x12 22-28 12-7 28-32 7-2 (Bergeron 1926) 15-20 (32-37 2-19 37-42
19-24) 25x14 32-37 2-8 37-41 (37-42 8-3) 39-33
972. 27-21 37-31 48-42 38-33x35 15-20 40x29 20-24 29x20 35-30 14-19 30-24 45-40
973. 16-11x31 48x30 49-43 48x39 (48x34 30x39 19-24 25-20 24-30 20-14
30-35 39-34) 30-24 25x43
974. 38-32 40-34x25
975. 50-44 40-35-30 44x35 49x27
976. 28-23 37-32 26x37 (28x37 38-32 49-43x21 42x33) 32x21 42x22 29-34 38-33 49-44
977. 30-24 42-38 44x11 26x28
978. 32-27 33-29 43-39 49x27 (A. Bary 1890) 16-21 27x16 17-22 16-11
22-28 11-7 28-33 7-1 33-38 1-23 35-40 44x35 3843 23-28-37/44
979. 26-21 32-28 41-36 33-29 35x22 36x29 18-22 46-41 22-28 41-37
980. 27-22 40-35x31 32-37 31x42 33-39 44x33 48-43 29-34 43-39 42-38 47-42
981. 50-44 26-21 44-39 49x38 37-42 38-32 42-48 47-42 41-37 46x37
982. 38-32x34-30 44-39 49x29
982. 47-41 38x47 (36x47 37-32 35-30-24 25x43) 37-31 35-30 46-41 48-42 30-24 25x43
984. 47-42 43x32 34-29 32x21 49x47
985. 33-29 27-22 47-41 48x25 35-40 44x24 34-40 25-20 40-45 20-15 45-50 49-44 15x24
986. 37-31 16-11x35
987. 42-38 39-34 33x31 47-41 49x47
988. 40-34 39-33 50-44x3148-37 31x42 43-48 42-37 26x37
989. 37-32 38-33 47-42x35 49-40 35x44 43-49 45-40 49-38 48-43 40-35x44
990. 47-41 46-41x45
991. 42-37 49-43 34-29 40x47 45x34 (P. N. Faure) 25-30 34x14 . . 3 24. .39 3-17 39-43 47-42
43-48/49 17-26/44
992. 39-34 31-26x30 45-40 49-44
993. 39-34x43 38-32 36x40 50-44 35x44
994. 37-32 47-41 32-27x49 35-40 (30-34 50-45 25-30 49-44) 50-45 30-34A 43-38 25-30
38-33 30-35 33-28 34-39 45x43 35-40 43-39 40-45 39-33 45-50 49-44 33x44
A30-35 (40-44 49x40 30-35 40-34 35-40 43-39-34 45x34) 45x34 25-
30 34x25 35-40 43-39 40-45 39-34 45-50 49-44 25x34
995. 49-43-39 41-36x38 (P. W. Kliphuis 1934) 41-46 38-32 42x31 (Manoury 1770) 47-41
996. 43-38x40-34 49-44
997. 37-31 42-38 48x37 44-40x36
998. 37-31 25-20 43-39 45x25
999. 38-32 29-23 45x41 (G. J. A. v. Dam 1926) 31-37 41x32 26-31 32-27
47-42 22-27 42-37 36-41 37-31 46x37
1000. 42-38 47-42 38-33x44 16x36
1001. 30-25 46-41 23-18 25x34 45-40 50x39

VERWANTE STANDEN

(ZONDER OPLOSSINGEN)

22	F. Raman 1937	15 19 28 44 / 25 30 39 48 50
30	F. Raman 1934	16 27 28 35 36 / 39 40 42 44 47 50
32	B. J. Pranger 1938	7 26 29 33 34 / 17 22 23 35 41 42
35	28 34 38 / 29 40 44 48	
	G. J. A. van Dam 1924	25 37 38 / 30 40 44 46 48 Twee oplossingen.
	A. A. Polman 1928	23 24 34 38 45 / 32 35 43 44 48
	Le Damier (R) 1919	8 9 17 27 36 38 / 19 33 34 42 46 48 49
60	Dr. Ir. v. Liempt 1938	4 12 13 14 20 25 27 / 22 31 33 34 35 41 45
77	Chr. Gerritsen	8 9 10 17 18 19 26 / 28 30 32 35 37 39 40
	J. W. Konings	8 10 11 13 17 29 36 / 22 28 30 35 41 42 44
88	I. Weiss 1910	12 25 31 36 / 16 21 29 30 32 46
96	S. Jas	25 34 35 / 44 45 49 Zwart speelt
	8 9 17 19 22 25 27 / 26 28 33 35 38 39 49	
107	J. Burggraaff	8 17 18 19 20 24 30 / 28 29 33 38 40 47 49
110	Un jeune débutant 1886	10 13 17 18 29 / 24 32 33 40 43
	G. J. A. van Dam. 1924	7 8 9 13 18 29 37 / 21 24 27 33 36 40 48
125	J. N. Singer	11 12 19 21 23 37 / 28 31 36 42 44 49
	J. W. Konings (A)	11 12 21 24 30 32 / 28 33 36 37 39 44
127	H. v. Klinken 1934	19 23 28 36 / 38 39 43 47 48
	L. Tévan 1937 (Opdracht G. L. G.)	15 20 23 25 31 37 / 33 34 35 39 47 48 49
137	E. van Damme 1871	1 3 8 9 16 26 32 / 12 17 29 31 36 39 41
144	M. Dufour (A) 1808	2 4 9 17 27 28 / 13 34 35 37 38 48
	E. v. Embden (R) 1785	2 17 22 27 28 29 36 / 13 26 31 37 40 43 50
147	L. Schut	7 9 10 15 18 36 / 24 28 33 40 41 44
162	(955)	
	Th. J. Blokland 1936	6 22 23 29 33 36 / 21 26 37 38 40 44
	A. v. d. Zilver 1934	16 22 23 29 35 42 / 26 38 40 44 47 49
	W. B. Monsma	6 7 12 22 23 36 38 / 21 26 32 34 41 43 47
	P. Kleute	12 16 22 23 24 31 38 / 26 34 37 40 47 49 50
163	W. v. d. Eijnde 1924	1 6 8 9 10 18 30 / 11 17 24 26 32 35 39
	J. van Valen 1933	6 7 8 9 10 26 30 / 17 21 24 28 35 39 42
	J. Burggraaff	8 9 10 11 17 30 36 / 22 24 28 35 37 38 39
164	A. G. Noordhuis 1938	6 8 9 17 25 37 / 16 19 33 34 40 48
167	S. v. Heerwaarden 1934	8 10 18 20 21 25 37 / 19 28 32 34 35 41 44
169	D. R. 1925	5 7 10 13 16 18 / 14 25 26 28 29 30
	L. Tévan 1938	12 13 15 20 22 23 25 / 24 26 31 34 35 40 42
170	8 11 19 29 30 36 / 38 41 42 43 48 50	
	A. G. Noordhuis	13 14 17 23 24 26 32 / 31 34 42 43 47 48 49
172	S. Abram 1916	15 19 29 39 / 20 25 27 37 49
177	J. Burggraaff	7 8 9 19 27 28 30 / 36 38 39 40 41 47 49
	O. Baeke 1934	8 11 16 18 28 30 36 / 21 27 38 39 40 47 49
179	W. J. v. d. Voort 1935	7 17 20 23 24 30 / 18 26 29 33 38 39
181	J. v. d. Heuvel 1937	7 9 10 13 16 18 19 / 21 28 29 33 34 38 50
190	7 13 15 17 18 20 / 24 27 30 37 39 42	
192	M. v. Rooy (A) 1938	7 11 15 16 18 23 28 / 25 29 30 32 34 35
215	P. Risseuw 1935	7 8 9 10 18 37 / 20 25 29 39 43 48
	9 12 17 19 29 31 / 21 25 27 36 43 48 50	
	H. J. Panhuijsen 1938	9 12 17 18 19 23 29 / 21 25 31 32 39 47 48

- 218 **S. Jas 1935** 4 8 11 18 26 32 40 / 14 24 29 31 33 39 42
8 11 12 18 26 32 35 / 24 29 31 33 39 42 44
- 224 **M. Yasseur 1937** 11 12 13 15 18 19 / 20 24 28 29 30 35
- 229 **A. A. Polman** 9 10 17 19 20 40 / 28 34 38 43 45 47
- 231 **K. Venema** 9 15 18 26 33 34 45 / 20 31 32 37 42 43 50
- 232 **H. van Alphen 1785** 6 7 8 9 13 17 18 / 24 27 28 37 38 40 48
J. Burggraaff 6 7 8 9 13 19 / 24 27 29 32 38 39 4
L.W. Turk 1935 7 8 9 13 14 19 26 / 15 28 30 31 34 38 47
- 235 **A. A. Polman** 13 14 22 24 27 32 / 25 31 34 40 41 50
- 240 **A. Mantel 1919** 7 12 16 17 18 19 / 21 27 30 33 37 43
G.L. Gortmans 3 9 10 13 17 18 19 / 24 26 29 32 34 42
J.O. Wouda 9 11 13 17 18 22 26 / 24 27 31 32 34 37 42
- 243 **La Revue 1879** 8 15 18 27 36 / 21 32 33 37 39
- 250 **L. Tévan 1937** 10 12 13 20 25 28 33 / 35 37 39 44 45 48 49
- 255 **J.W. Konings** 8 10 14 18 37 / 28 29 30 32 35 41
- 280 **J. Visser 1932** 11 12 15 23 24 36 / 21 38 39 41 44 50
- 284 **K. Bordon 1935** 4 12 15 23 24 36 / 15 24 32 33 35 47
- 287 13 14 22 24 35 / 33 37 38 39 40
- 292 **N. Brochu 1922** 9 10 20 26 27 40 / 35 37 38 44 47 48
H.C.v. Valen 1934 7 8 17 18 26 27 29 / 28 37 38 39 47 48 50
- 300 7 17 22 23 24 25 / 31 32 33 34 44 49
- 302 **J. Burggraaff** 6 7 9 19 30 34 36 / 16 17 38 41 43 44 48
- 304 **F. Denoël 1935** 5 9 11 12 14 20 37 / 25 28 29 32 33 34 41
- 310 **W.B. Monsma** 9 15 29 32 12 / 20 24 25 30 33 42
- 313 9 12 19 24 29 39 / 31 32 33 38 41 44
- 319 **H.M. Roos 1938** 9 10 13 18 26 27 39 / 24 33 37 38 44 46 49
- 320 **(135)**
13 17 18 19 20 33 40 / 16 27 32 35 41 42 44
- 329 **A.A. Polman** 13 14 15 21 30 34 36 / 25 28 32 33 41 44 45
- 331 **Laloumet 1876** 14 17 19 24 28 / 25 27 30 35 38 39 Zwart zet.
H. van Alphen 8 9 10 17 26 27 29 / 20 25 30 37 38 42 43
- 334 **Geo de Geus 1935** 21 22 27 31 38 / 13 14 18 19 33 42
- 355 4 7 8 10 12 13 22 / 15 20 23 32 34 39 45
J.W. Konings 4 8 13 18 19 23 36 / 15 20 22 25 34 38 47
- 363 **H. Laros 1937** 8 11 18 19 23 36 / 28 32 38 39 41 42
- 379 8 9 14 15 18 37 / 24 32 33 34 40 41 43
- 387 **W. B. Monsma 1933** 8 13 14 17 18 37 / 24 32 38 39 40 41 43
- 389 **A. C. van Aart 1929** 18 25 26 38 42 / 12 23 27 34 39 47 49
- 400 **P. Leygues 1926** 10 12 13 18 28 / 20 27 37 38 49
- 402 24 28 43 / 25 34 39 40 48
- 405 **M. Aandagt** 6 7 8 9 10 20 39 / 21 28 33 44 47 48 49
- 424 **A. A. Polman** 9 10 16 30 35 38 / 22 26 29 33 39 42 48
- 427 **J. Bourquin 1899** 11 13 14 19 23 34 / 22 27 28 36 43 49
- 429 **A. A. Polman** 17 18 19 20 23 36 44 / 28 32 37 40 42 48 49
- 437 **W. B. Monsma** 16 17 18 24 27 29 / 20 33 38 43 44 45 48
- 443 **J. N. Singer** 1 3 6 12 23 24 36 / 16 21 25 26 38 39 47
- 447 **A. A. Polman** 5 7 10 11 14 25 33 / 18 21 24 29 35 38
- 459 **M. Vimont 1933** 12 13 14 18 22 23 35 / 27 33 38 39 42 44 48
- 470 **E. Boissinot 1924** 2 6 8 10 20 40 / 16 17 27 31 35 44
- 482 11 12 13 22 23 25 / 30 31 38 41 44 48
- 485 **G. Dentroutz 1925** 3 5 7 14 17 36 / 15 24 30 32 38 41
G. Dentroutz 1925 5 7 14 16 17 36 / 15 24 30 32 38 41
- 492 **H. v. Zuilekom 1937** 8 12 17 35 36 / 15 19 38 39 41 42 44
- 495 **A. A. Polman 1931** 7 8 14 17 19 20 37 / 28 29 30 32 41 48 49
- 512 **A. van Rijn 1937** 7 9 16 20 30 38 / 18 22 26 31 33 39 42
- 518 4 20 24 26 28 36 / 29 34 38 39 40 47 48

522	H. de Jongh 1919	2 11 14 24 32 / 28 34 37 39 43
	Blonde 1798	6 7 8 9 29 / 16 22 23 32 34 38
527	I. Weiss 1910	5 7 9 12 29 / 15 18 21 32 39 44
545	M. Vasseur	2 5 6 8 9 10 38 / 17 18 24 31 32 35 43
555		5 7 10 15 17 18 38 / 19 20 24 32 35 40 43
582	P. Visser 1936	6 8 9 13 17 27 28 / 16 24 26 29 34 37 42
583	M. B. de Jong 1926	6 9 11 17 19 20 30 / 18 22 28 32 39 42 43
590	J. J. H. Mertens	6 9 19 22 23 28 29 / 11 17 25 34 38 39
607		7 12 14 17 19 25 37 / 28 32 34 35 41 43 44
609		7 8 17 18 19 39 / 28 31 33 42 44 47
623	A. Méaudre 1892	7 8 9 16 17 25 37 / 23 28 29 32 38 41 44
	G. Zonneveld 1935	10 20 24 25 30 37 40 / 22 33 35 36 38 44 48
634	W. B. Monsma 1935	7 17 27 29 35 36 / 38 41 42 44 45 49
642	A. A. Polman	7 8 10 13 19 20 40 / 17 28 34 38 43 45 48
650	H. v. d. Brandhoff 1936	7 8 13 15 17 28 / 23 26 32 39 42
654	Geo de Geus 1935	7 8 14 18 30 35 36 / 17 29 38 41 44 45 49
665	(770)	
	W. B. Monsma 1935	8 11 13 18 36 / 22 27 28 41 43
	W. C. J. Polman 1919	9 11 19 29 36 / 22 27 38 41 45
	W. A. Haanstra	9 11 19 20 29 36 / 22 28 30 32 38 41
709	S. Jas	7 17 27 36 45 / 38 41 42 49 50
	J. Besnier 1931	16 18 27 28 33 36 45 / 17 26 41 42 44 47 49
714	P. Visser	8 9 10 13 17 26 27 / 24 28 29 34 36 38 42
724	K. Bordon 1935	8 9 10 18 19 29 37 / 25 28 32 39 41 43 47
728	B. Springer (P) 1928	8 12 14 17 22 31 / 23 28 33 41 45 47
		8 11 12 13 17 25 31 / 27 29 32 33 34 36 45
739		8 10 13 17 18 28 36 / 19 24 27 38 39 40 47
740	Geo de Geus 1935	7 14 23 26 30 35 36 / 22 38 40 41 44 45 49
	J. Bernard 1937	8 11 12 19 22 28 35 / 21 29 31 40 44 45 49 Lokzet.
743	B. v. d. Graaf 1935	6 8 9 15 18 36 / 17 24 33 38 41 42
	J. Burggraaff	8 9 15 17 22 36 / 24 28 32 38 41 47
764	W. B. Monsma	10 11 13 17 19 20 36 / 28 33 34 35 39 45 47
772	W. B. Monsma	5 8 10 14 15 20 35 / 19 24 25 29 34 39
775	E. Boissinot (RA)	1 3 9 12 19 26 37 / 25 30 35 36 39 47 48
786	G. L. Gortmans	4 8 13 17 19 20 37 / 28 29 32 33 34 35 41
795	A. P. de Zwart (S) 1934	3 8 9 28 34 39 / 19 30 35 38 42 49
	W. B. Monsma	1 6 8 10 25 30 39 / 19 23 24 35 38 42 49
	W. B. Monsma	5 8 10 14 20 37 39 / 23 25 29 30 35 47 49
806	K. Verneirt 1935	3 22 27 31 35 36 37 / 13 18 26 38 39 40 48
	Geo de Geus 1935	7 8 18 22 23 28 29 / 16 27 36 37 38 42 48
811	G. J. A. van Dam 1925	7 8 9 10 16 20 37 / 23 28 33 34 40 43 47 Schijfwinst.
	A. A. Polman	9 10 11 12 20 37 / 29 32 33 34 38 41 49
818	R. Ancion 1935	7 13 27 29 35 / 16 21 32 43 45 50
	P. Kleute 1921	11 12 23 29 35 42 / 21 32 40 43 44 45 50
823		10 17 20 21 22 26 / 30 31 32 35 37 41
824	J. Burggraaff	10 13 18 20 22 35 36 / 29 38 39 40 41 44 45
866	W. B. Monsma	8 10 11 12 13 14 15 / 19 23 25 27 32 34 35
		8 11 16 17 19 23 29 / 22 26 32 36 38 41 42
871	H. F. Antonisse 1937	7 9 10 17 32 35 37 / 19 24 25 28 29 34 47
879	K. Bordon 1935	9 12 16 17 18 19 40 / 26 27 28 33 35 43 44
885	A. F. Hoogeelt 1936	10 11 13 20 27 34 / 29 36 38 40 41 44
	F. Denoël 1935	9 11 12 17 19 20 25 / 27 29 30 33 34 40 44
896	Ca. 1925	11 12 13 14 21 26 27 / 24 32 35 37 39 40 48
899	J. Dienske 1934	12 13 14 20 22 27 33 / 29 36 38 43 44 46 47
908	A. A. Polman	17 21 22 27 31 32 35 / 16 36 38 39 42 44 50
913	Boutigny (R) 1892	8 10 12 20 26 27 / 17 22 23 28 31 37

919	A. A. Polman	3 12 13 21 22 23 25 / 30 32 39 42 43 46 48
924	M. Aandagt 1934	10 16 18 19 20 21 36 / 27 30 32 33 37 44 47
932	W. B. Monsma	9 12 16 20 26 28 30 / 22 27 33 37 40 43 45
938	A. A. Polman	8 9 13 15 18 19 27 / 20 33 34 37 39 47 49
945	N. Brochu 1933	8 9 16 17 19 26 39 / 27 28 33 36 44 46 48
946		11 20 21 24 27 31 / 29 32 36 38 39 42
952		8 13 14 15 16 19 33 / 21 25 27 30 31 32 41
955	J. J. H. Mertens	3 11 15 16 22 23 27 / 20 26 34 37 38 41 42
	A. A. Polman	7 12 16 22 23 27 35 / 31 36 38 40 42 43 47
960	W. B. Monsma	22 23 30 31 45 / 25 34 40 46 50
978	Ir. W. Vrijlandt 1938	16 17 21 23 29 35 / 31 32 38 43 44 49
980	W. B. Monsma	22 25 28 29 33 / 26 30 31 39 43 44
982		17 18 22 27 36 / 28 33 38 40 41 42
		17 18 22 24 27 36 / 28 33 38 41 42 45 50
999	H. van Alphen	17 19 26 29 31 36 39 / 25 28 30 32 38 46 47

TECHNISCHE VERBETERINGEN

704 Volgens S.R.: 7 op 8

934 Volgens S.R.: 16 op 7

