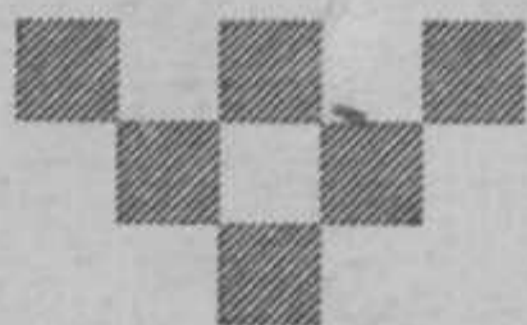


DIVERSE
DAMPROBLEMEN



Systematisch gerangschikt

door

G. A. CREMER

TWEEDE DRUK

N.V. Uitgevers-Maatschappij Æ. E. KLUWER · DEVENTER

Diverse

Damproblemen

systematisch gerangschikt

door

G. A. Cremer

2de druk

1949

VOORWOORD

Uit de vele damrubrieken die wekelijks in de damwereld verschijnen, blijkt, dat de belangstelling voor het damspel groeiende is. Naast geanalyseerde partijen treft men er slagzetten in aan. Langzamerhand is men er toe gekomen, combinaties te bedenken, die aan de partij ontleend zijn en verder ging men problemen samenstellen, waarin een bepaald denkbeeld, een z.g.n. motief, verwerkt is. Indien men het ene motief na het andere bekijkt, valt het op, dat sommige dezer motieven min of meer met elkaar in onderling verband staan.

Nu was bij mij reeds jaren geleden de gedachte opgekomen, of het mogelijk zou zijn, deze motieven systematisch te rangschikken. Dat deze taak niet gemakkelijk te volbrengen is, is spoedig in te zien. Het is evenwel aan de overleden Nederlandse schaakspeler Weenink gelukt, vele schaakproblemen tot een systematisch geheel te verenigen. In 1922 werden de resultaten van zijn werk gepubliceerd in een boek „Ideën en Scholen”.

Wat nu voor de schaakproblematiek mogelijk bleek, moest m.i. ook uitvoerbaar zijn voor de damproblematiek. Na langen tijd gearzeld te hebben, ben ik begonnen in deze chaos van problemen, die verspreid zijn over diverse rubrieken en damtijdschriften, orde te scheppen.

In deze 2de druk van „Div. Dampr.”, is die gehele arbeid vastgelegd. Van de problemen en motieven zijn zoveel mogelijk de bron der eerste publicatie en de samenstellers vermeld.

INLEIDING

Toen ik het met mij zelf er over eens was dat het mogelijk is om vele damproblemen systematisch te rangschikken, moest worden vastgesteld, op welke wijze dit moest gebeuren. De problemist die dit doel nastreeft, kan alleen succes hebben, als hij zich in ernstige mate beperking oplegt. Ik ga hierbij stilzwijgend van de veronderstelling uit, dat dit waar is, indien zo goed mogelijk moet worden gedemonstreerd dat de motieven of zo men wil, de slotstanden min of meer met elkaar in onderling verband staan (zie voorwoord). Want hoe groter het aantal motieven is, des te moeilijker wordt het om aan dit systeem vast te houden. En omdat de 1e druk van „Div. Dampr.” de waarde van mijn systeem bewezen heeft, wilde ik bij het samenstellen van de 2de druk, niet van de eens gevolgde gedragslijn afstand doen.

Ofschoon ik het artistieke gedeelte niet geheel verwaarloosd heb, bepaal ik mij in hoofdzaak tot natuurlijke problemen, d.w.z. tot problemen, waarvan de aanvangspositie een partijstand is, of deze nabij komt. Mijn verzameling, groot 486 problemen, bestaat uit 160 slagwendingen, 232 problemen gebouwd op slotmotieven en een overgangsgroep van 94 problemen, wier afwikkeling uitloopt op een stand, die niet steeds een duidelijk aanwijsbaar motief is.

Al heel spoedig komt de gedachte bij ons op: Wat is nu eigenlijk een motief? Vraag!

Wanneer is een probleem gebouwd op een bepaald min of meer aanwijsbaar slotmotief?

Uitgebreid opgevat is het antwoord: Indien de problemist dit slotmotief als uitgangspunt van zijn streven genomen heeft en dat probleem tot resultaat gekregen heeft!

Tot de slotmotieven moeten gerekend worden:

1e. De onbewegelijke, standen, waarbij zwart na de slag geen enkele zet meer kan doen (zie o.a. 272,273).

2e. Die motieven, waarbij zwart, die tijdens de uitvoering van de slagzet meestal slaat, (zie ook 263), nog één of meer zetten kan spelen en waarvan de 1ste zet bijna steeds, een positiezet is (zie o.a. 255,302 ; 324,483).

3e. Die slotmotieven, die tijdens de afwikkeling weer verdwijnen a) 462, b) 178.

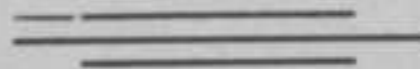
Naar 4e bekend is, dat van de slagwendingen de slag steeds doorloopt en men herkent geen slotmotief. Meestal heeft noch zwart noch wit tijdens de uitvoering van de slag keuze van zetten. Bij uitzondering is dat echter wel het geval en dan kan men de positie, die ontstaat vóór deze keuze intreedt, als een slotmotief beschouwen. Onder 4e behoren: a) 477, b) 179,476.

Vele problemisten zullen zich afvragen of een slotmotief niet scherper gedefinieerd kan worden. M.i. hebben alle pogingen daartoe tot dusverre gefaald. Vast staat, dat het in het tegenwoordig stadium der problematiek zeer speculatief zou zijn om een slotmotief scherper te definiëren. Over het begrip motief bestaat nog veel verschil van inzicht. Om de daaruit voortvloeiende moeilijkheden te omzeilen, heb ik het register, dat na de problemen in „Div. Dampr.” opgenomen is, niet motieven-, maar slotstanden-register genoemd. Hoewel het natuurlijk niet volledig is, zal men er verscheiden motieven in aantreffen, die nog niet in Zonnevelds motievangids voorkomen.

Maar niet alleen zijn de motieven logisch gerangschikt, ook met de problemen is dat het geval. Zo zal de aandachtige lezer begrijpen, waarom de

coups de la trappe en de rondslagen na elkaar geplaatst zijn ; beide groepen bevatten dubbele slagen. Na de slagwendingen volgen de problemen uit de overgangsgroep. Daarin zijn o.a. het eerst die enkele oppositiestanden opgenomen, van welke de overblijvende zwarte schijf het laagste nummer heeft. Alleen ben ik hier van afgeweken, als het er om ging, problemen van eenzelfde genre bij elkaar te houden. Dat zijn bijv. de problemen die uitlopen op het plakkertje van Balédent. Op de overgangsgroep volgen de problemen op slotmotieven. Eerst zijn opgenomen de motieven uit de middellijn, waarbij het aantal stukken gestadig toeneemt. Daarop volgen de motieven, die in de tric-trac-lijnen voorkomen enz. enz. Om de lezer snel een indruk te geven van het gehalte der problemen, heb ik de nummers van een aantal geslaagde bewerkingen vet laten drukken. In overleg met Gortmans heb ik er vrijwel van afgezien om in deze 2de druk nieuwe miniaturen op te nemen. Van sommige eindstanden zijn de uitwerkingen er van na het slotstandenregister opgenomen.

Het zou me veel te ver voeren, als ik de inhoud van de 2de druk van „Div. Dampr.” in bijzonderheden zou bespreken. Bij het bestuderen der problemen wil ik echter de lezer één goede raad geven. Staat onbevooroordeeld tegenover de inhoud. Al erken ik, dat men zich bij 't samenstellen van problemen door bepaalde richtlijnen moet laten leiden. Deze gedragslijn mag niet ontaarden in het halsstarrig vasthouden aan bepaalde problematieke dogma's, de z.g.n. „scherpe regels” (de S.R.). Een geleerde, eens sprekende over een biologisch onderwerp, stond lang stil bij het feit, dat wij geen scherpe grenzen kunnen trekken. Welnu, dat geldt ook voor de problematiek. Zo was het niet juist gezien, toen de problemist Wagter een duidelijk onderscheid wilde maken tussen dode en levende materie, tussen figuranten en niet-figuranten. Tussen leven en dood bestaat schijndood. Dit overgangsstadium kent de problematiek ook. In een probleem kunnen gedurig stukken vóórkomen, die niet van invloed zijn op het eindresultaat, maar die wel degelijk het spelverloop wijzigen. Indien men dat inziet, zal men bij de beoordeling van de inhoud van mijn boek, geen vaste regels als algemeen geldend willen erkennen, maar integendeel de S.R. aan de inhoud van „Div. Dampr.” willen toetsen. Men late zich niet leiden door ongefundeerde critiek, maar schaffe zich de 2de druk van „Div. Dampr.” aan om zelf daardoor des te beter over de huidige stand der problematiek te kunnen oordelen. Wanneer verder de damvakbladen mij ruimschoots de gelegenheid willen geven om mijn problematieke inzichten uiteen te zetten, dan zal blijken, hoe speculatief diverse problematieke opvattingen zijn.



Verkort reglement

1e. Als een schijf, al slaande, op de damlijn terecht komt, wordt ze geen dam, wanneer ze in de loop van de slag kan doorslaan.

2e. Damslag gaat niet vóór, maar bij keuze moeten steeds de meeste stukken geslagen worden of kortweg : méerslag gaat vóór.

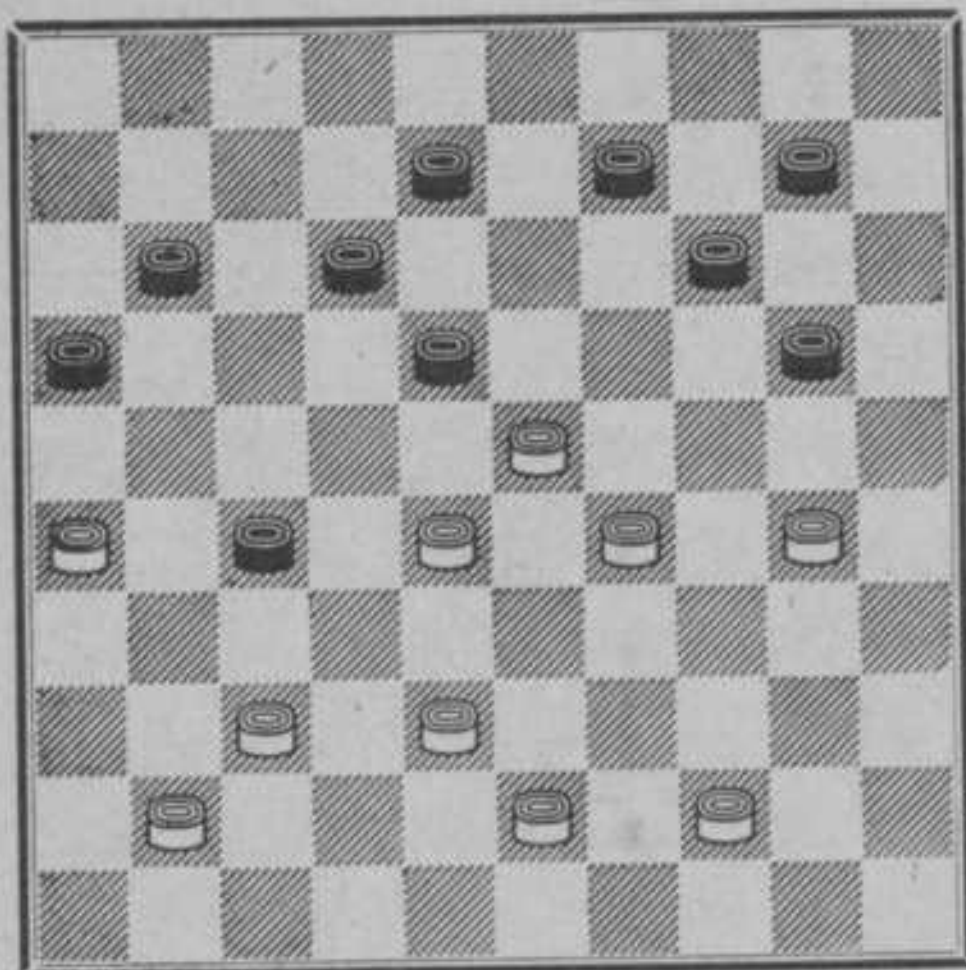
3e. Een stuk (een schijf of een dam) mag in de loop van de slag wèl tweemaal over hetzelfde veld gaan, maar nièt tweemaal over hetzelfde stuk (schijf of dam).

4e. Wanneer een dam een serie stukken slaat, mogen deze eerst na de slag worden weggenomen. Op deze regel en op 3e berust de Coup de Turc.

REGLEMENTPROBLEMEN

G. J. A. VAN DAM
 („Het Damspel" 1/2 1927)

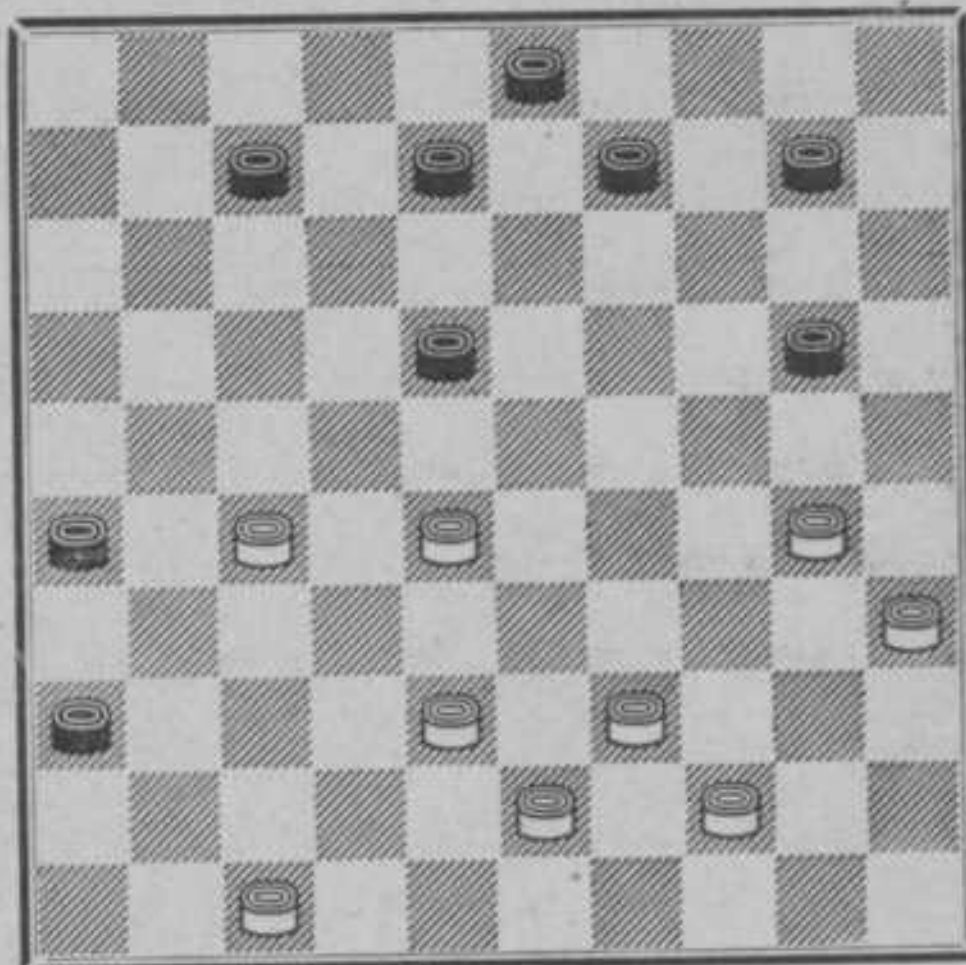
1



- | | |
|-----------|-----------|
| 1. 37—31; | 4. 22×2 ; |
| 2. 26—21; | 5. 2×10. |
| 3. 28—22; | |

G. L. GORTMANS
 („Het Damspel" 1/11 1926)

2

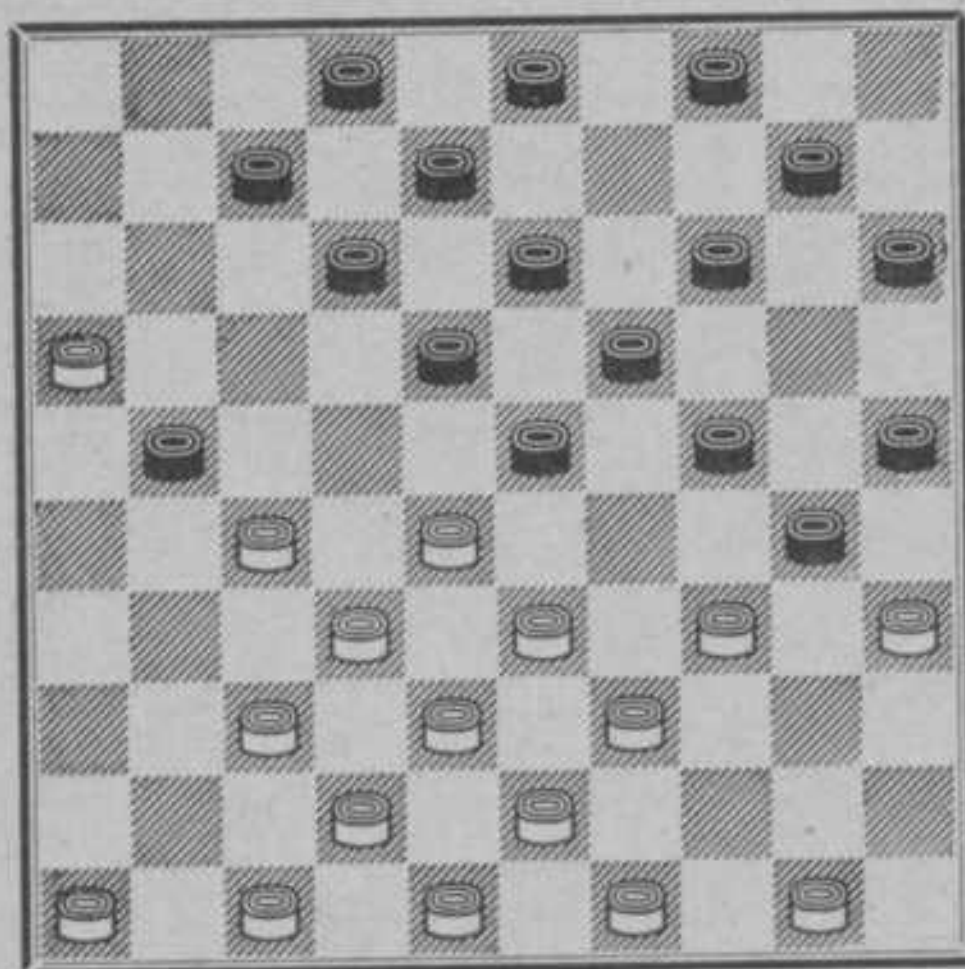


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|-----------|-----------|
| 1. 27—21; | 4. 30—24; |
| 2. 47—41; | 5. 35×13. |
| 3. 39—34; | |

NATUURLIJKE STANDEN

OSMIN CHAM
 („Le jeu de dames" 15/10 1923)

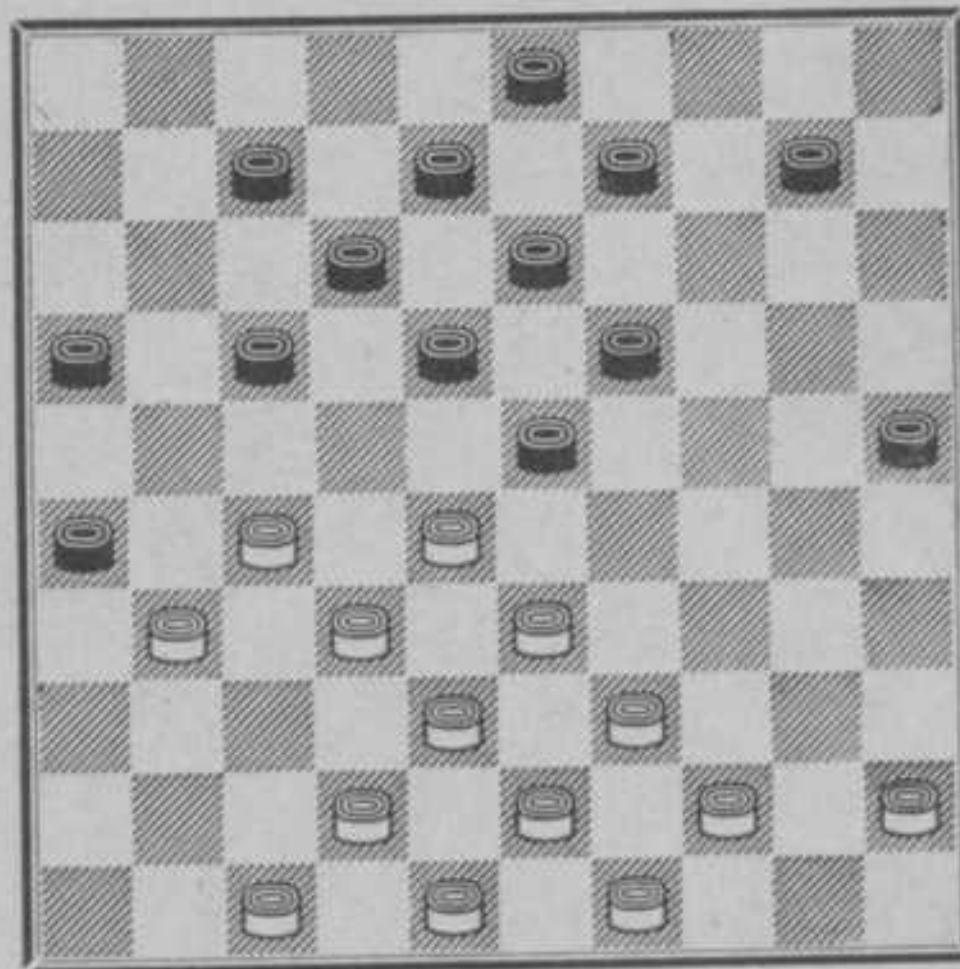
3



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|-----------|------------|
| 1. 34—29; | 7. 32—27; |
| 2. 16—11; | 8. 33—28; |
| 3. 27—22; | 9. 38×27; |
| 4. 37—31; | 10. 49×7 ; |
| 5. 47—41; | 11. 35×2 ; |
| 6. 46—41; | |

E. BOISSINOT
 („Het Damspel" 1/2 1931)

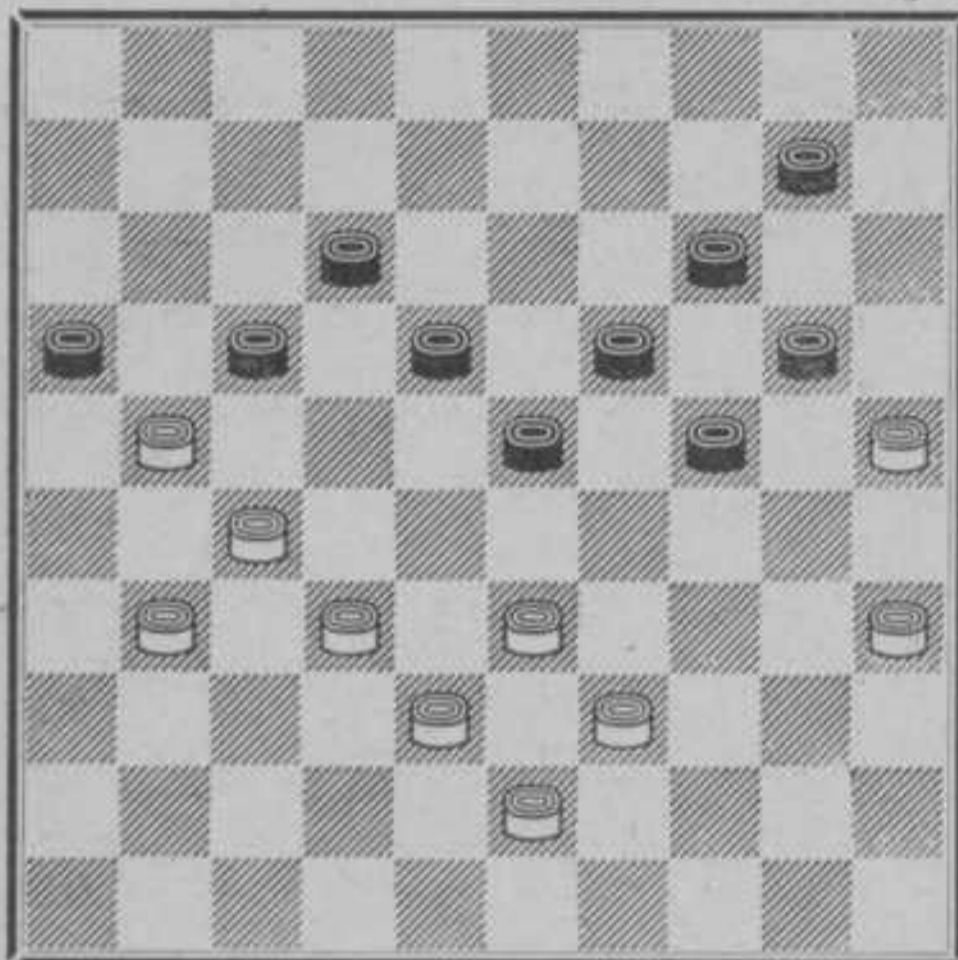
4



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| 1. 28—22 | 5. 42—38; |
| 17×37(g) | 6. 27—21; |
| 2. 33—29; | 7. 38—32; |
| 3. 39×30; | 8. 43×5. |
| 4. 38—32; | |

H. T. LUIF
 („Het Damspel" 1/2 1930)

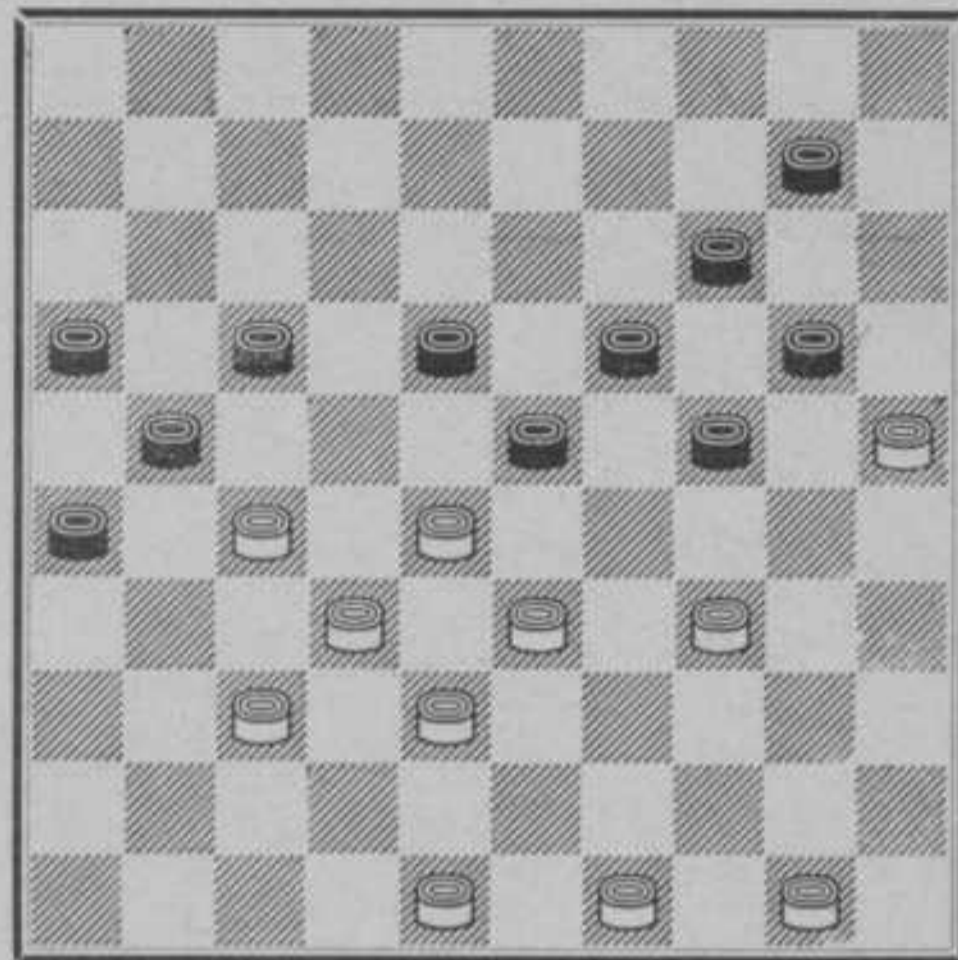
5



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|-----------|-----------|
| 1. 33—29; | 4. 39×19; |
| 2. 38—33; | 5. 25×5. |
| 3. 33×13; | |

AUTEUR onbekend

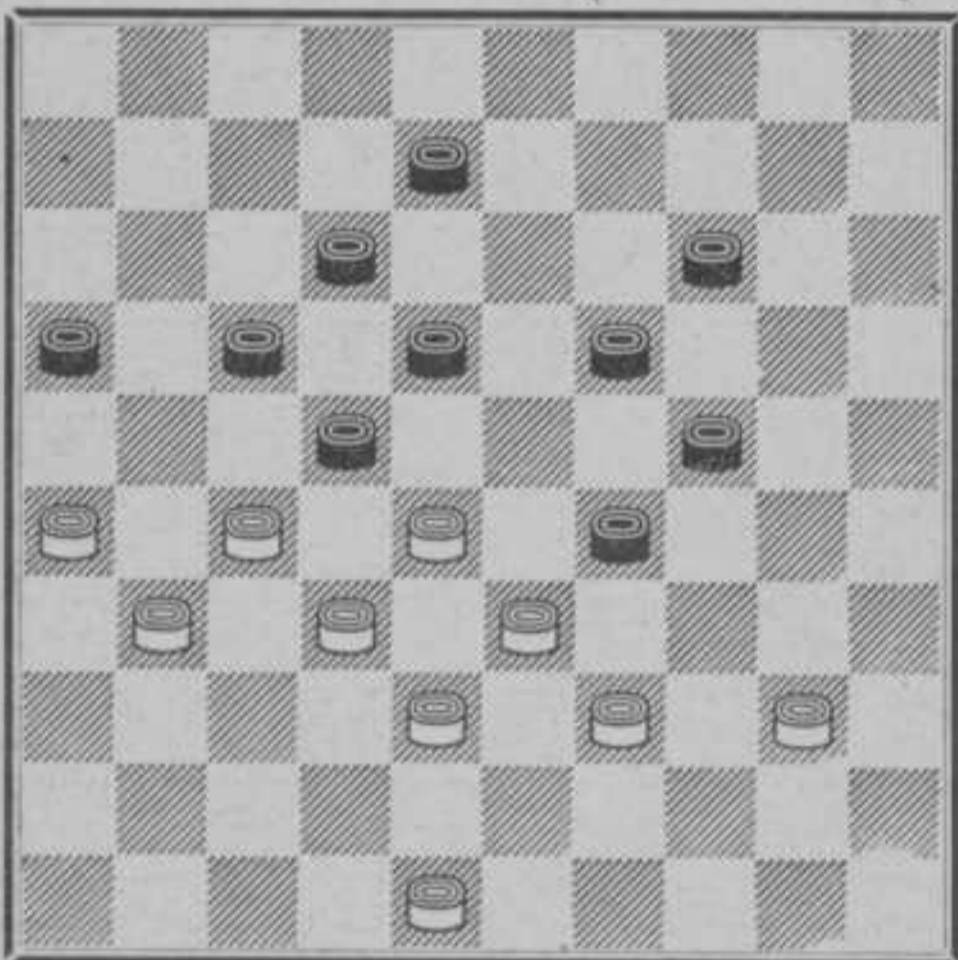
6



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| 1. 34—29; | 5. 44×13; |
| 2. 28—22; | 6. 48×19; |
| 3. 37—31; | 7. 25×5. |
| 4. 50—44; | |

J. WAGTER
 („Org. Pr. Gr. Db." 15/8, 1933)

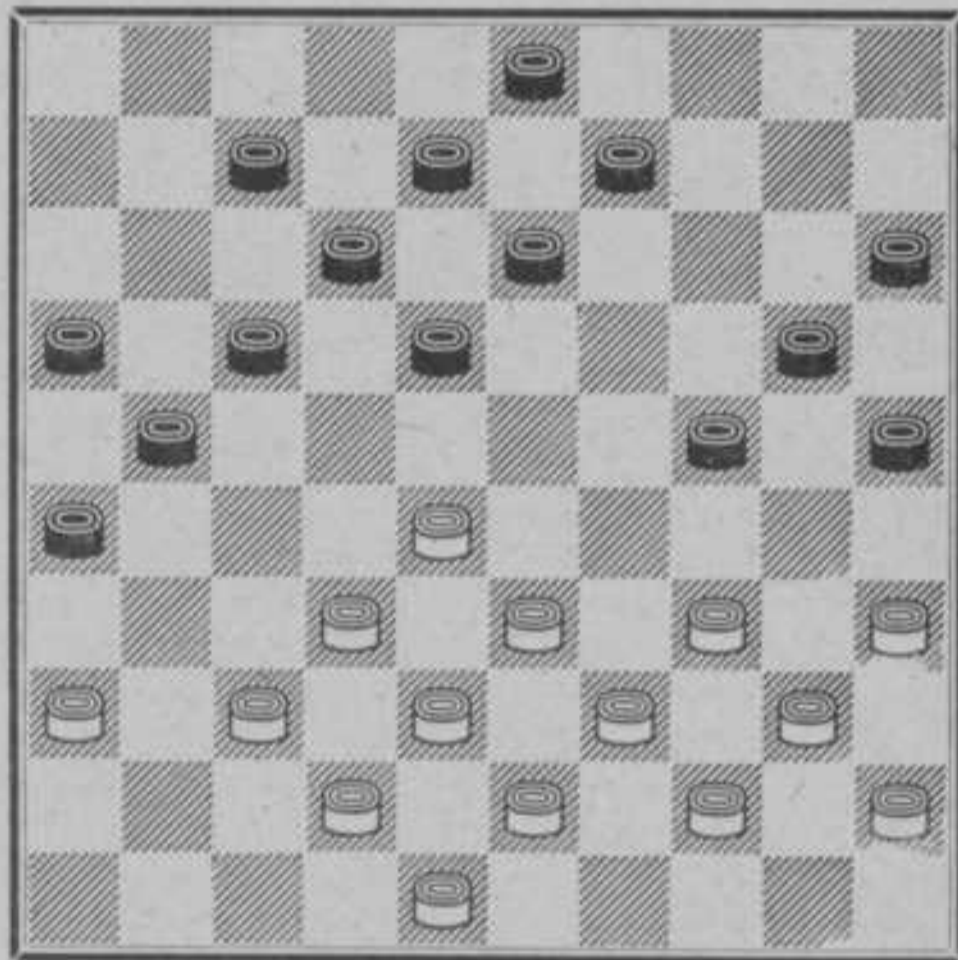
7



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|-----------|-----------|
| 1. 40—34; | 5. 48—43; |
| 2. 39—34; | 6. 43×3 ; |
| 3. 26—21; | 7. 3×49. |
| 4. 28×17; | |

L. CNOSSON
 („Pr. Gr. Crt.")

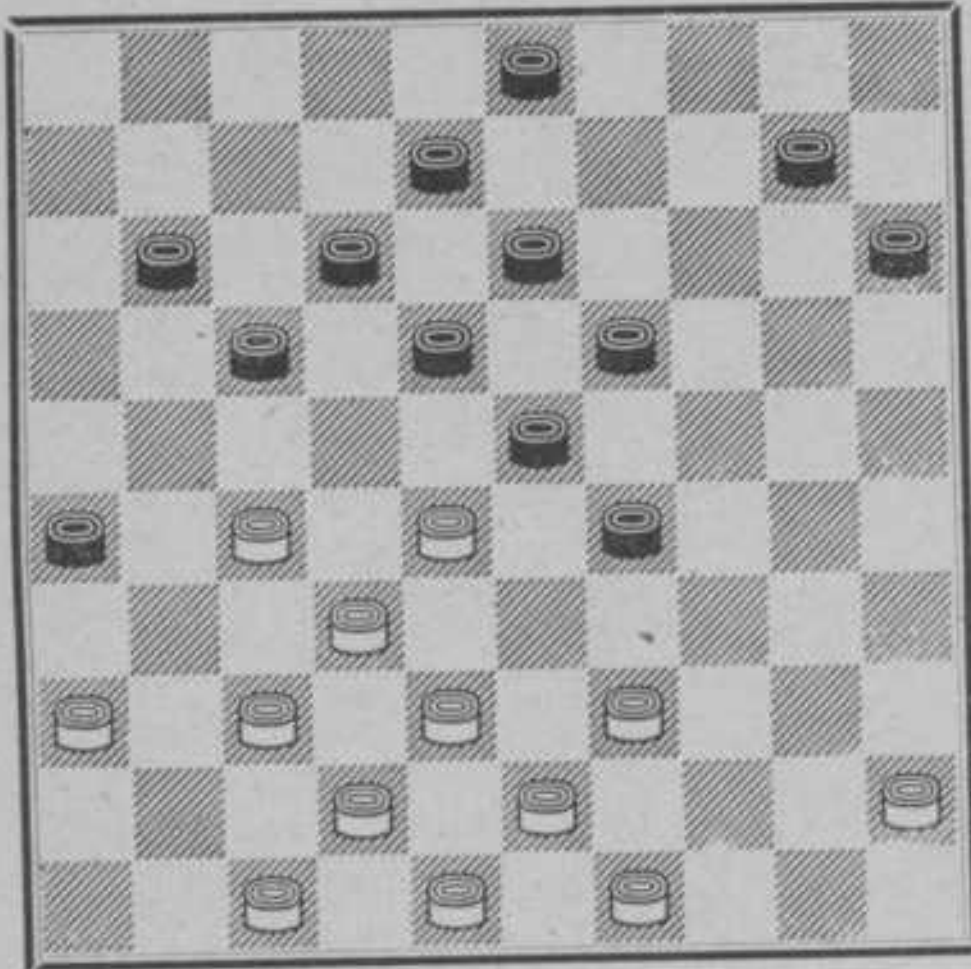
8



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| 1. 34—30; | 7. 45—40; |
| 2. 39×19; | 8. 43—39; |
| 3. 35—30; | 9. 38×29; |
| 4. 28—23; | 10. 37—31; |
| 5. 33×24; | 11. 42×4. |
| 6. 40—34; | |

G. SJÖBERG

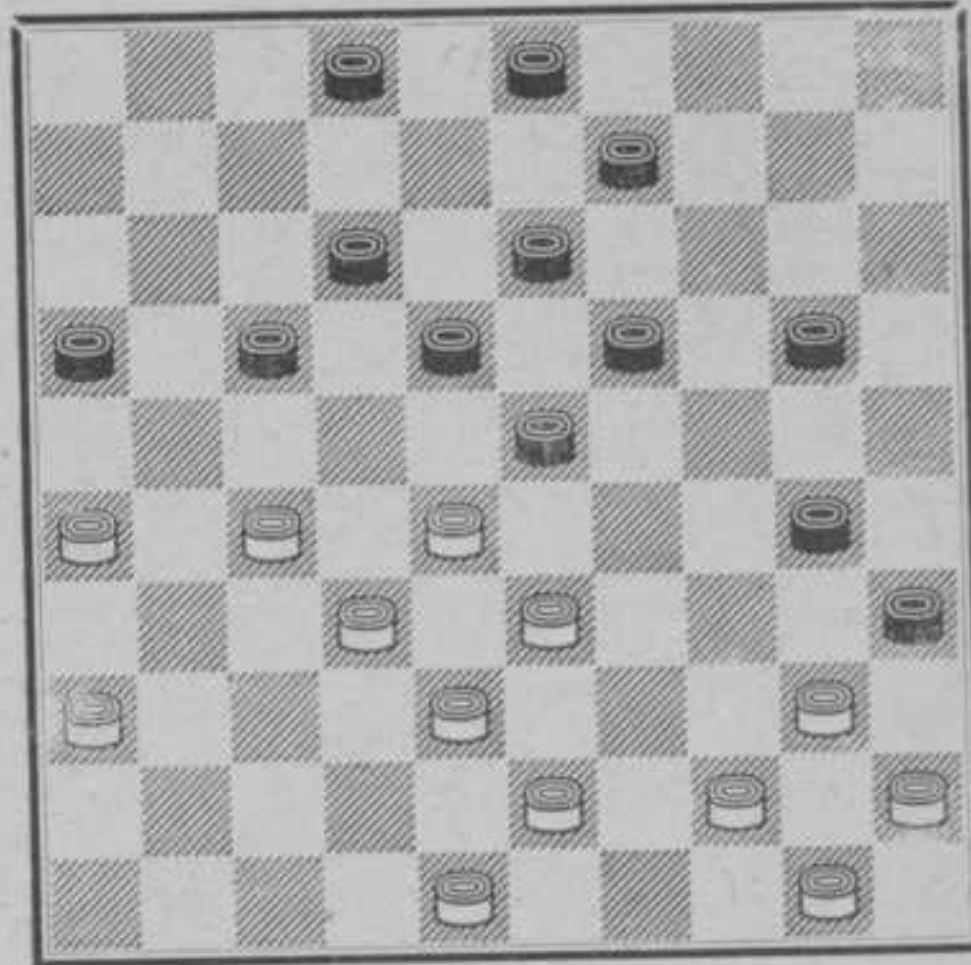
9



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|-----------|-----------|
| 1. 27—22; | 5. 42×31; |
| 2. 32×21; | 6. 38—32; |
| 3. 36—31; | 7. 39—33; |
| 4. 47×36; | 8. 43×5. |

M. BONNARD

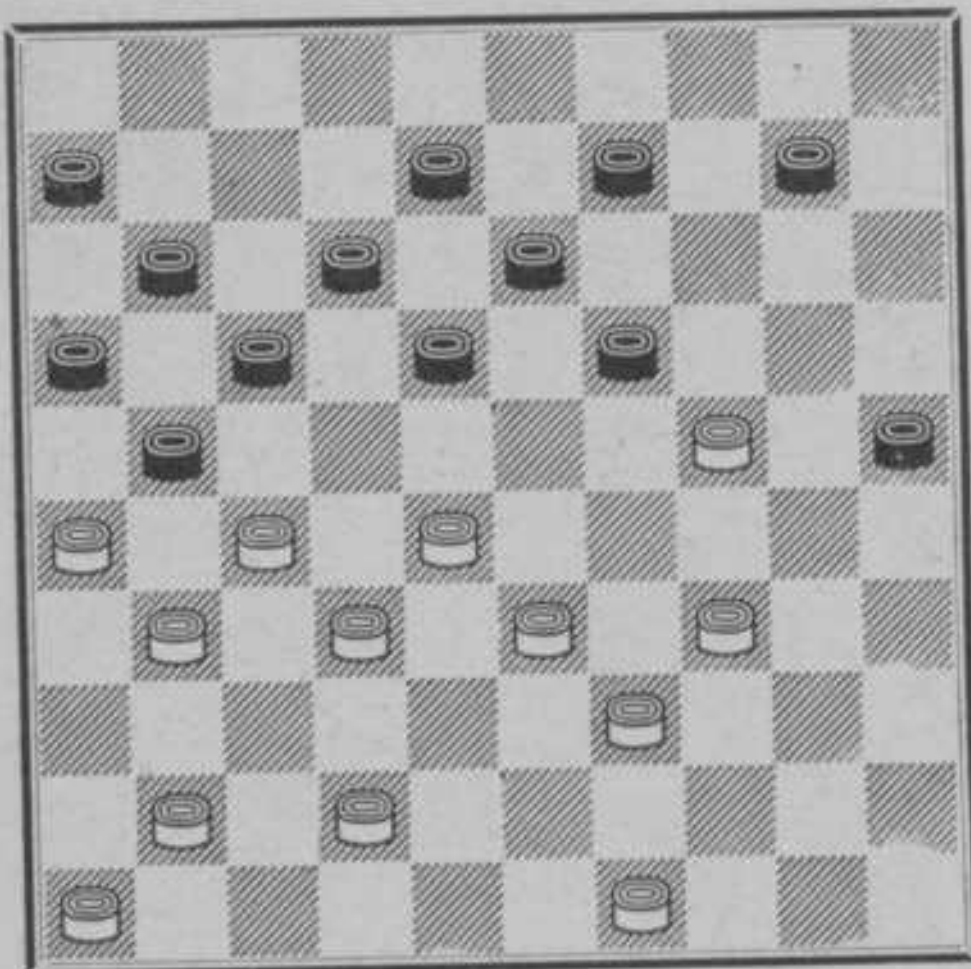
10



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| 1. 44—39; | 5. 26×8 : |
| 2. 45—40; | 6. 38—32; |
| 3. 28—22; | 7. 39—33; |
| 4. 33—28; | 8. 43×3. |
| | gew.? |

P. SONIER

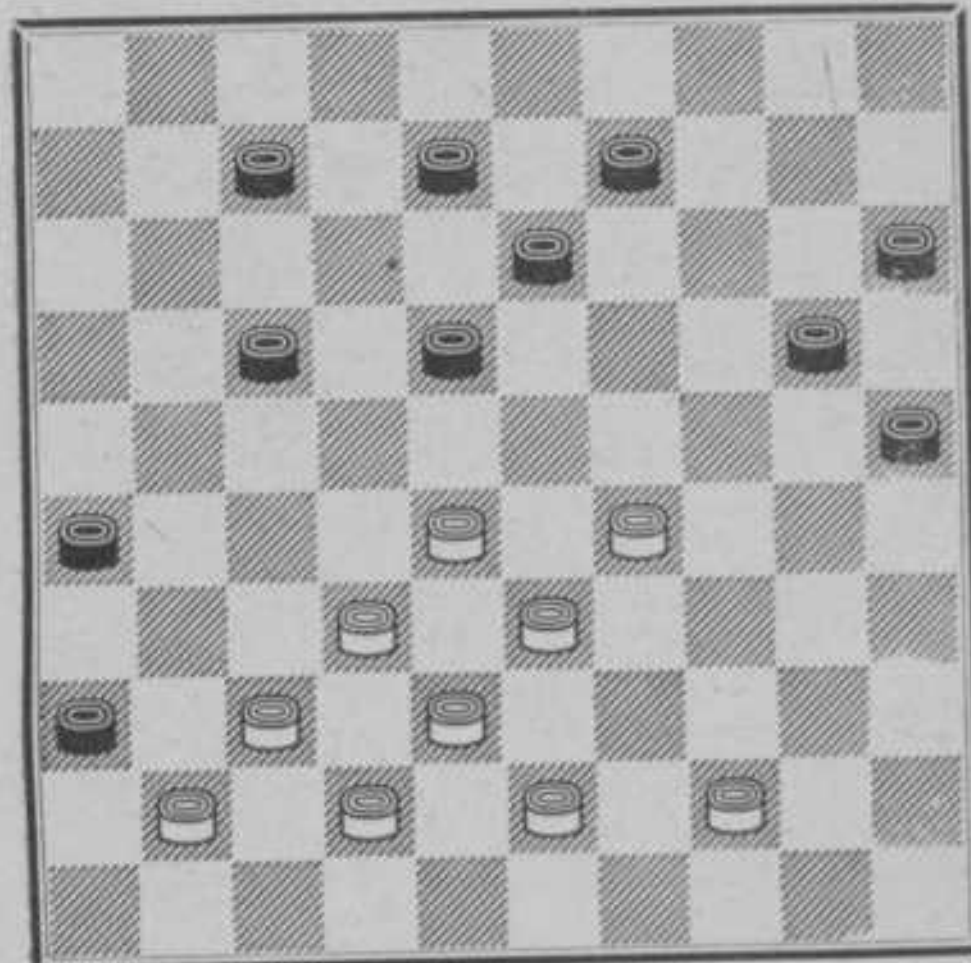
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| 2. 28—22; | 5. 41×5. |
| 3. 26×17; | |

E. J. VAN RIJN

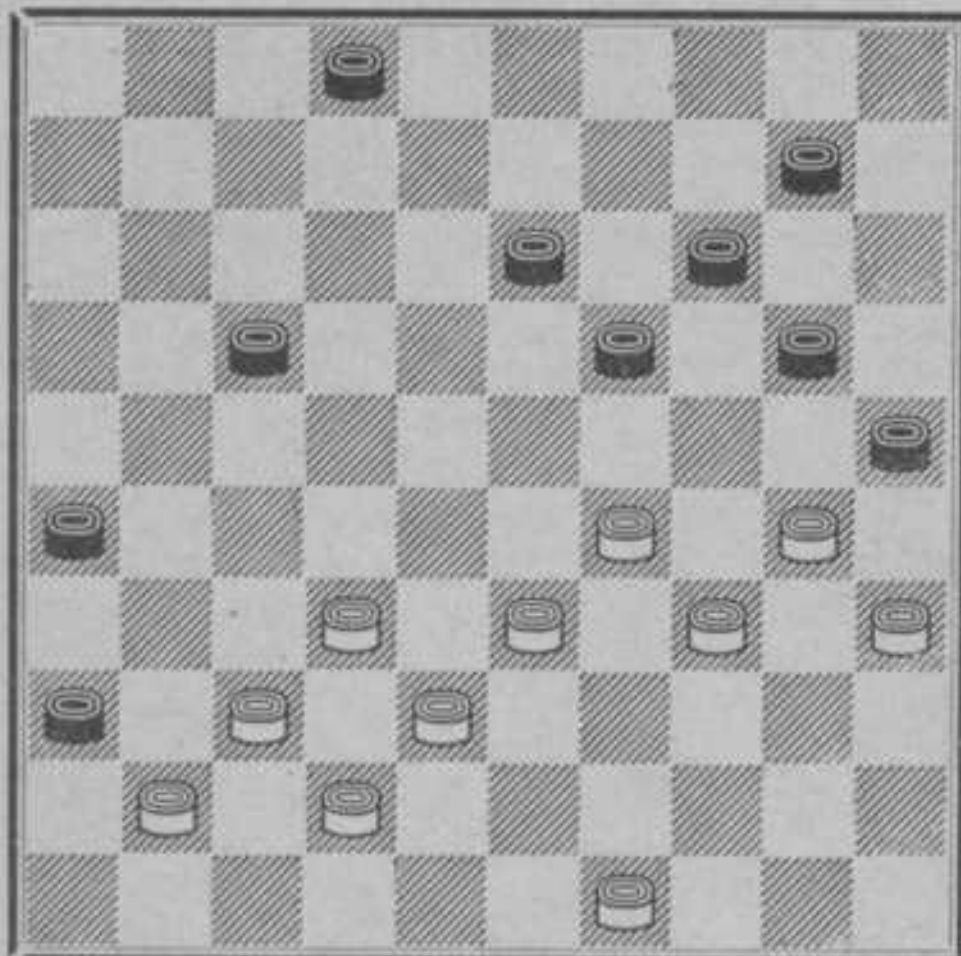
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| 3. 33×24; | 7. 32×1. |
| 4. 38—33; | |

A. A. POLMAN

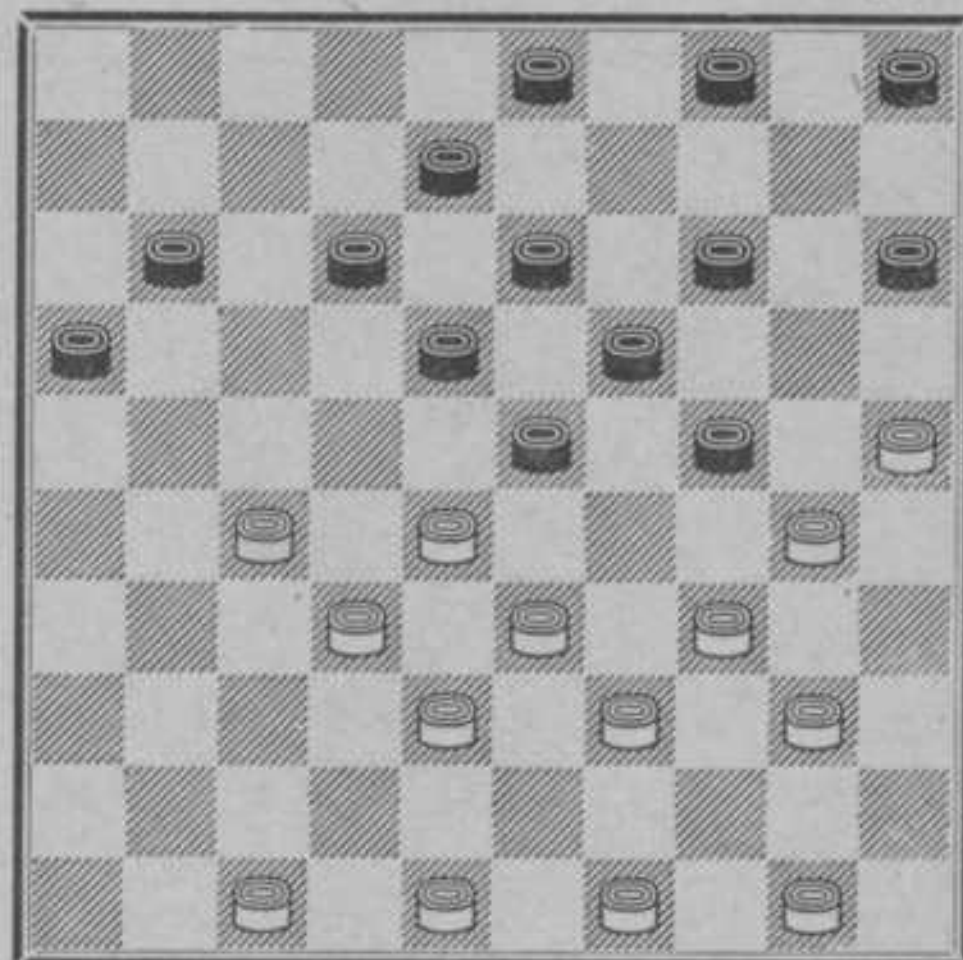
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| 2. 28—22; | 6. 30×8 ; |
| 3. 32×23; | 7. 35×4 ; |
| 4. 37—31; | 8. 4×50. |

P. SONIER
(Coup Royal)

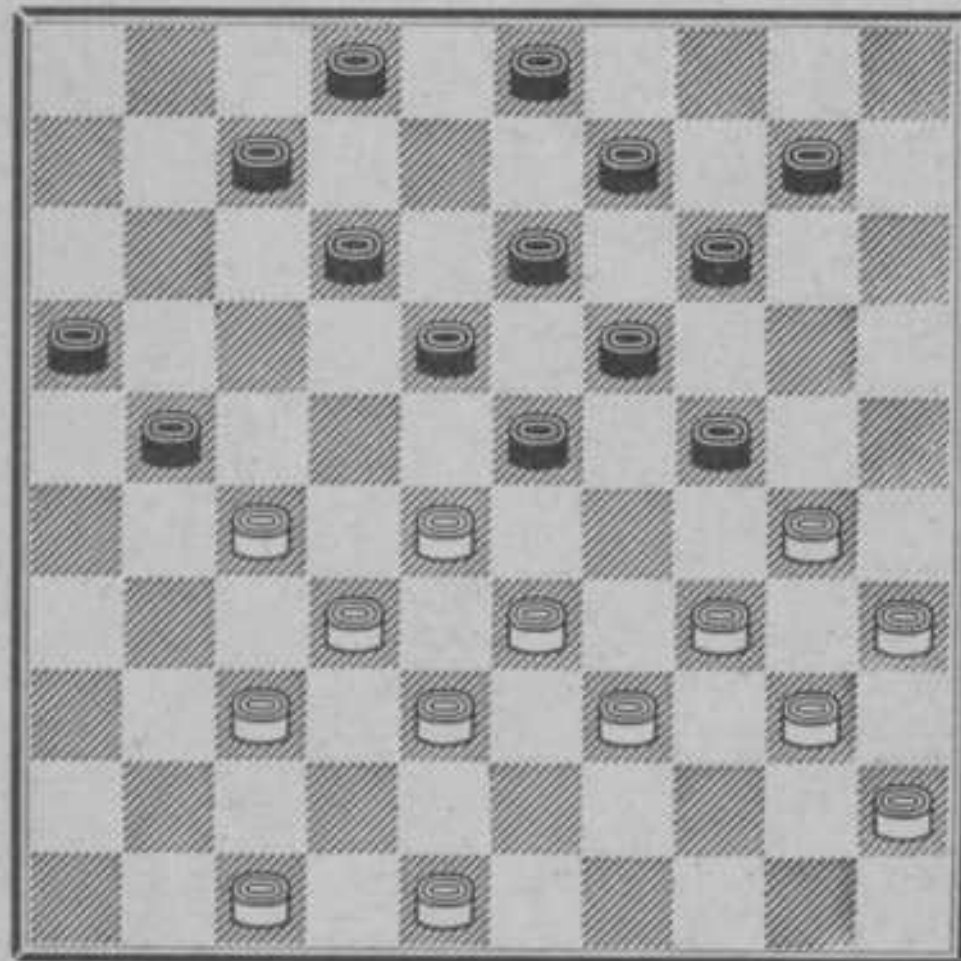
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| 3. 32×21; | 6. 40×29; |
| 4. 50—45; | 7. 29×16. |

Dr. A. MOLIMARD †

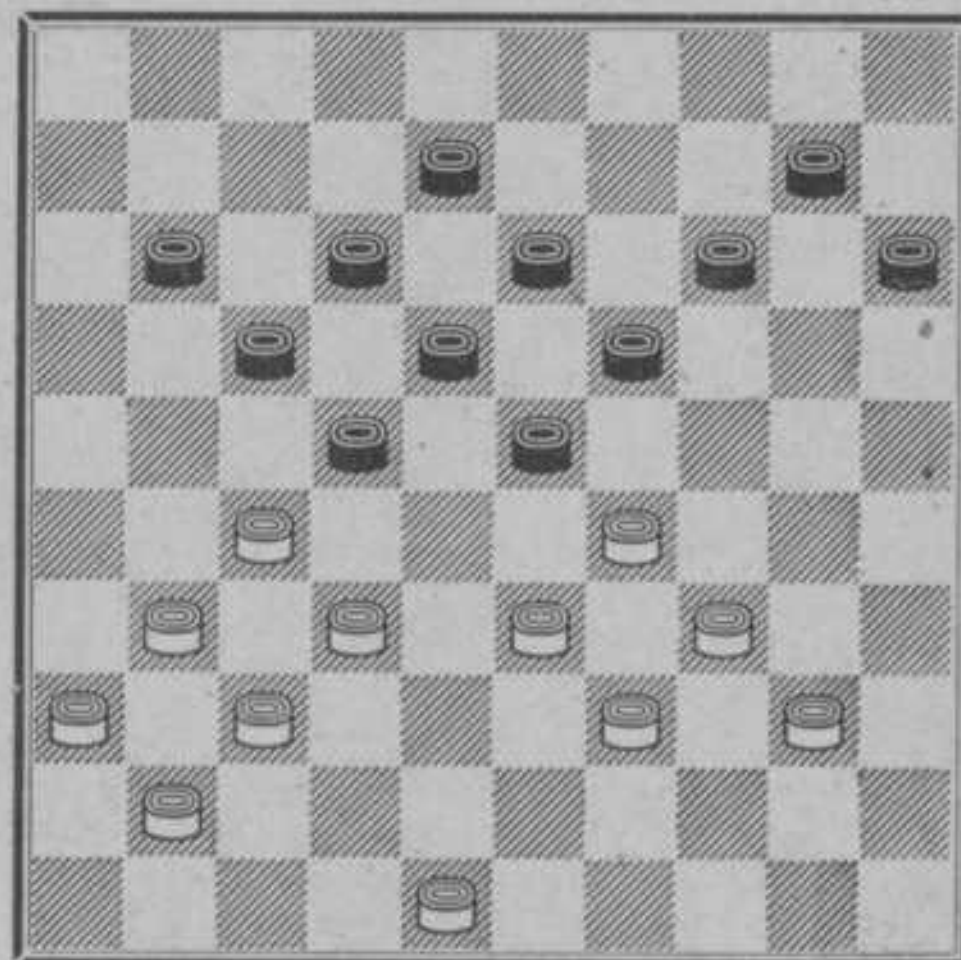
15



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| 2. 33—29; | 6. 39—33; |
| 3. 36—25; | 7. 34×5 ; |
| 4. 35—30; | 8. 5×39. |

J. BOURQUIN
(„N. v. d. D.” ± 1918)

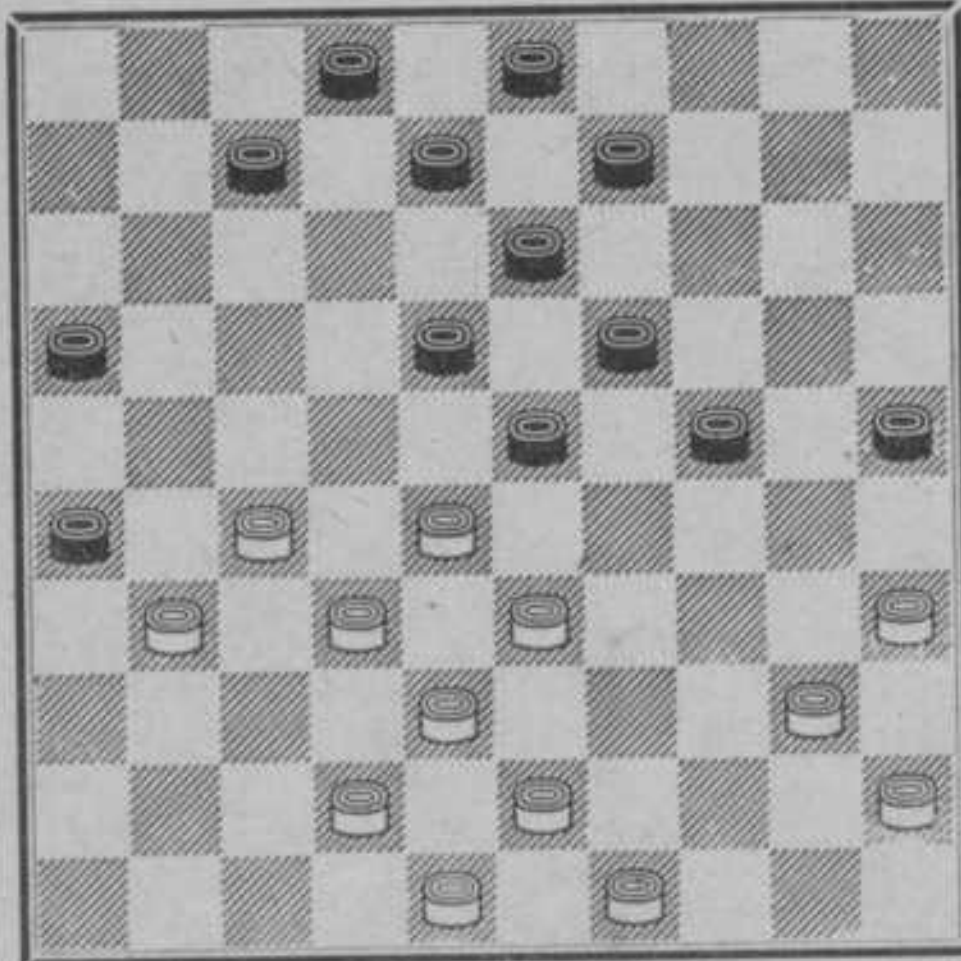
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| 2. 29—23; | 6. 36×20; |
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| 4. 31—27; | 8. 34×5 ; |

M. FABRE †
 („Sous les jeux" 1933)

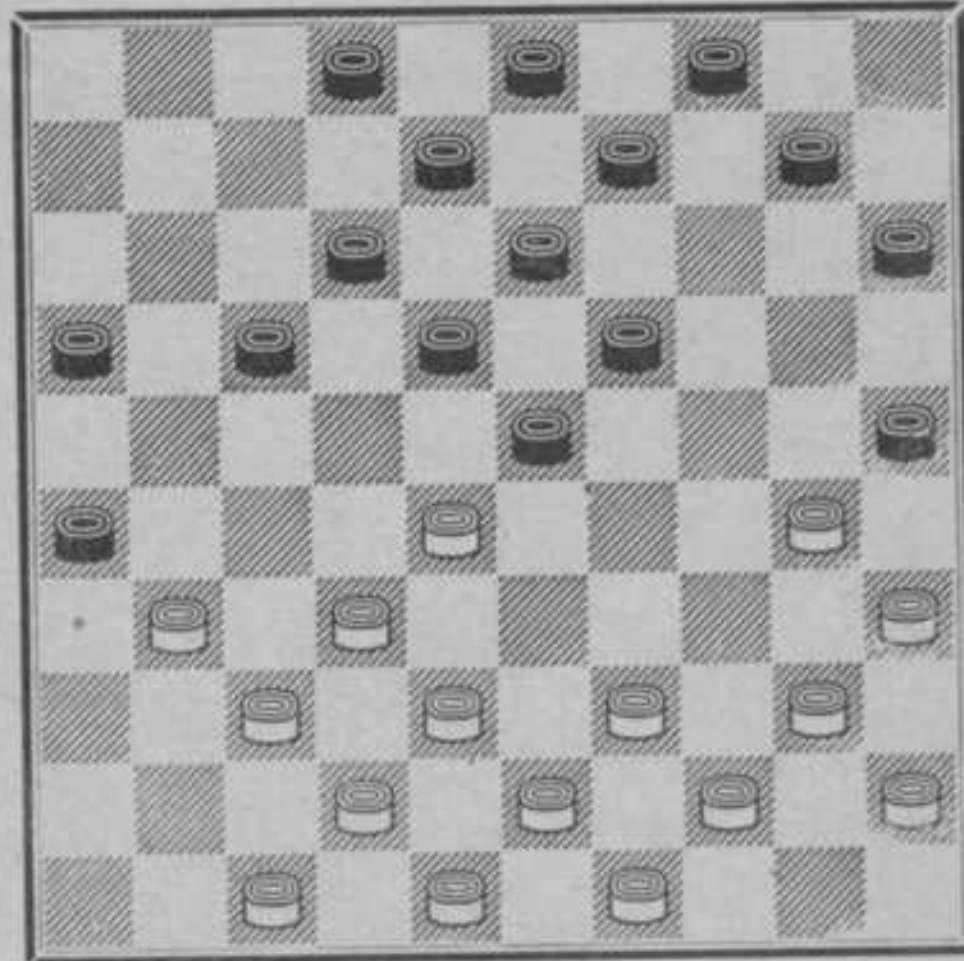
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| 3. 27—21; | 7. 43×1. |
| 4. 40×29; | |

M. FABRE †

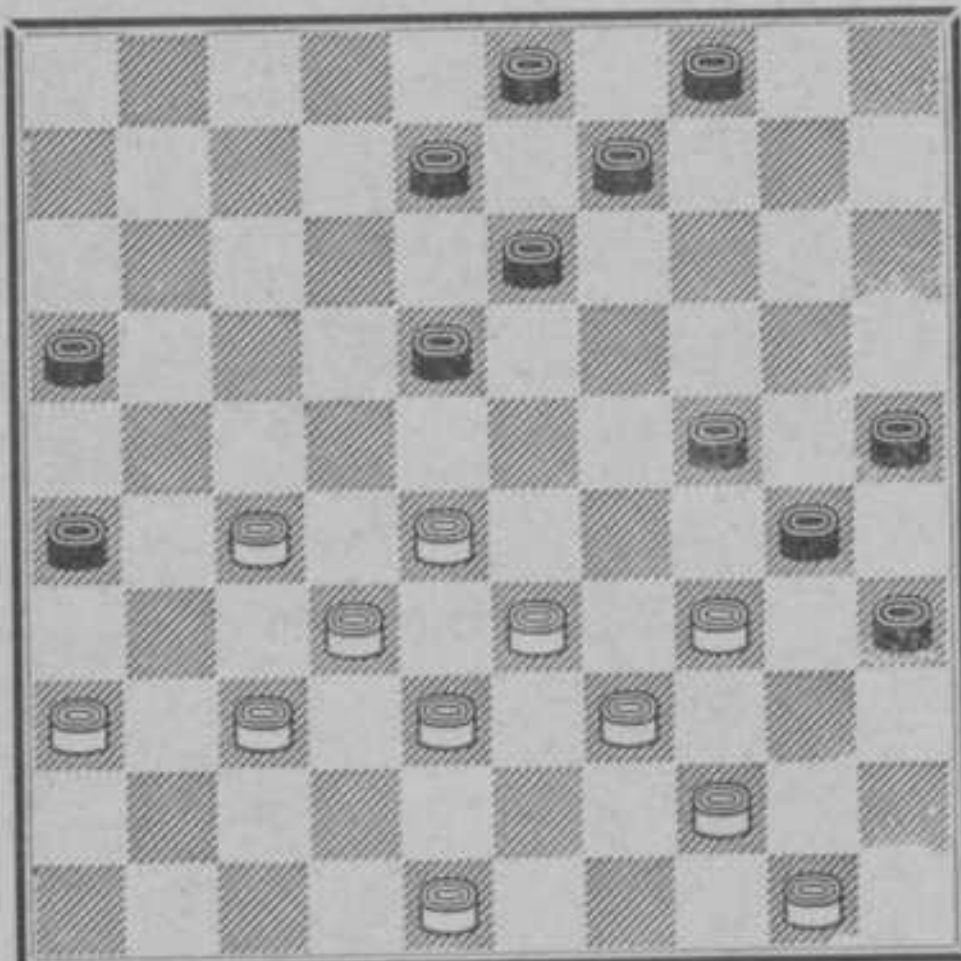
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| 2. 37—31; | 6. 47—41; |
| 3. 38—33; | 7. 43×5. |
| 4. 40×7 ; | |

(Nieuwe Heng. Crt." 1938)
 HOOGSTEDE

19

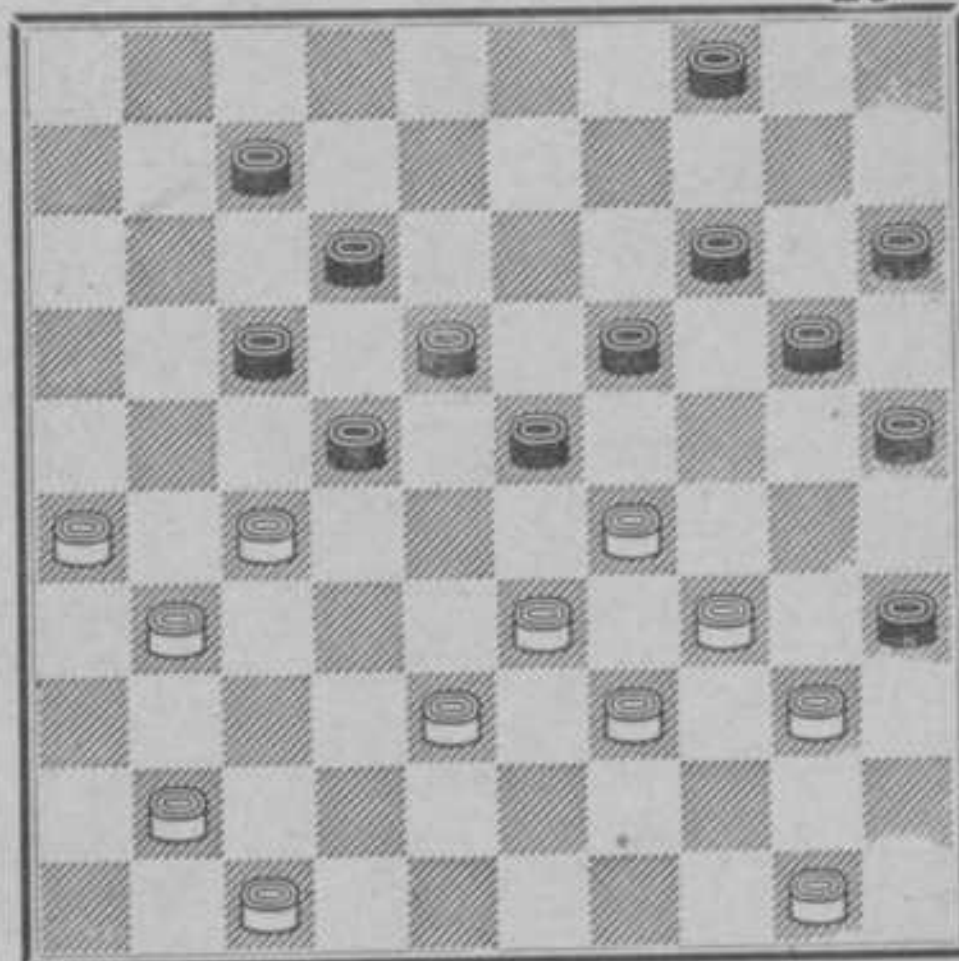


ACHTERHUIS

- | | |
|-----------|-----------|
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| 8—12? | 6. 50×39; |
| 2. 29×20; | 7. 28×10; |
| 3. 39—34; | 8. 36—31; |
| 4. 44—40; | 9. 33×4. |

J. J. KAAAN
 (Slagzet)

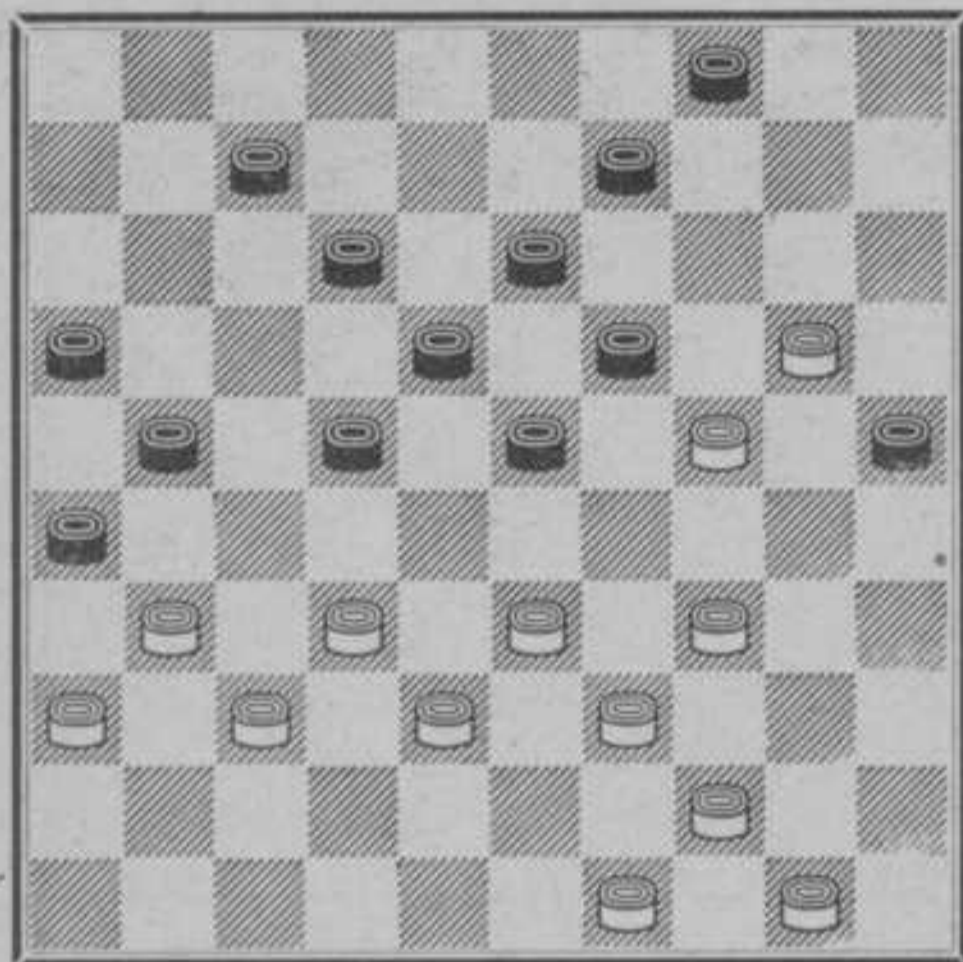
20



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| 2. 26—21; | 6. 39—34; |
| 3. 27—21; | 7. 33×2 ; |
| 4. 31—27; | 8. 50×10; |

P. J. HAM
 („Le jeu de dames" 15/8 1929)

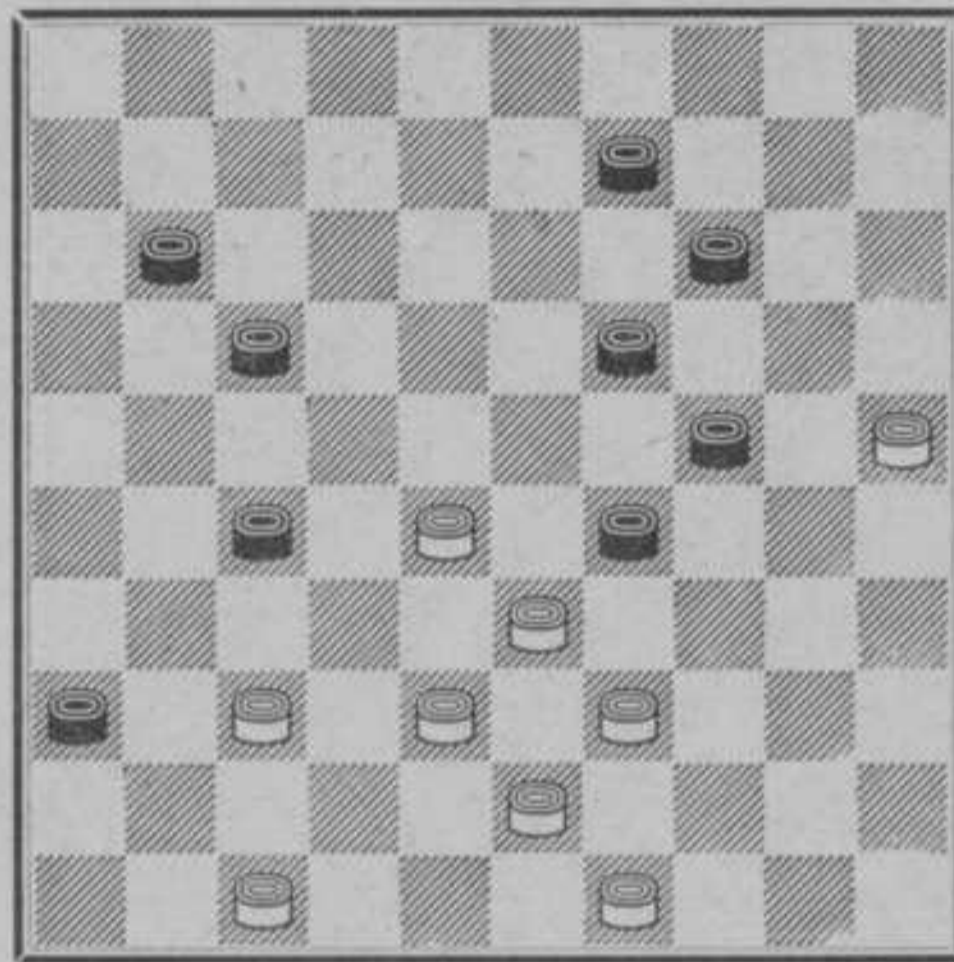
21



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| 2. 33—28; | 6. 26×10; |
| 3. 37×39; | 7. 39—34; |
| 4. 36—31; | 8. 44×4. |

H. DE JONGH

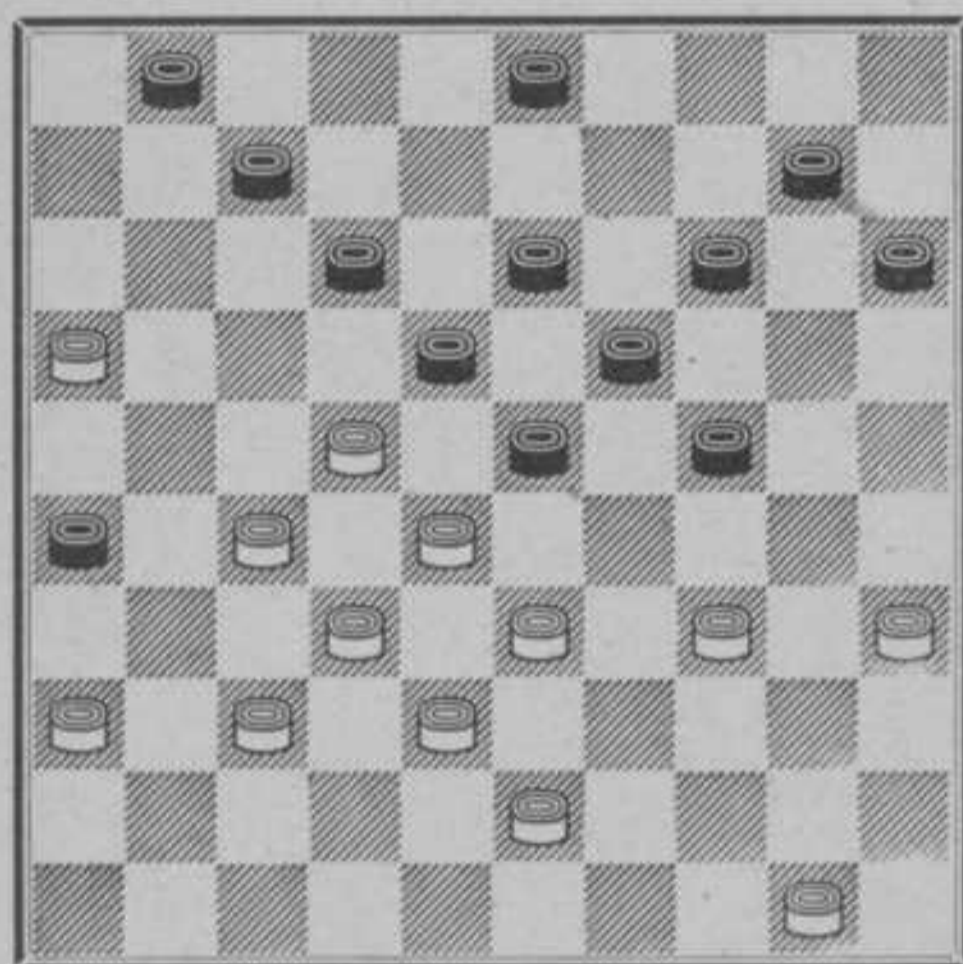
22.



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| 2. 28—23 | 5. 39—33; |
| 29×18 | 6. 43×3. |

AUTEUR onbekend

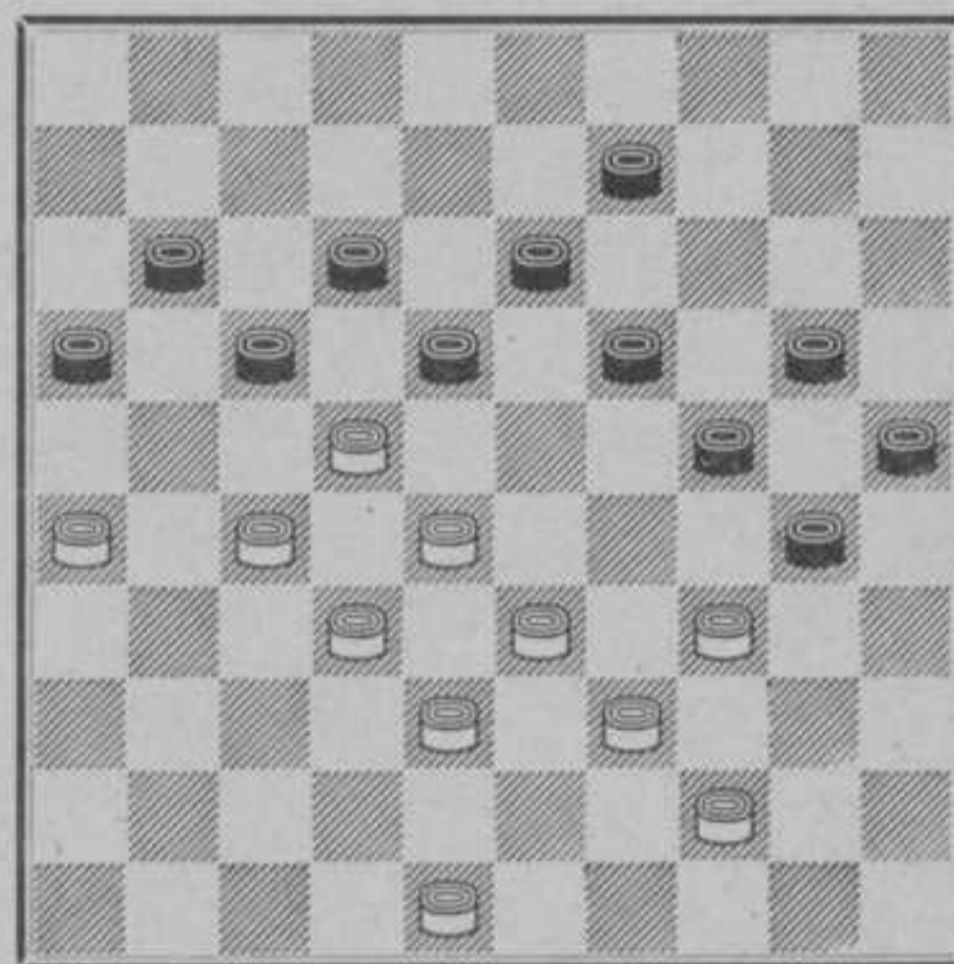
23



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| 2. 27—21 | 5. 29×20; |
| 18×27(g) | 6. 28—22; |
| 3. 36—31 | 7. 32×5. |
| 27×36(g); | |

S. W. DUURSMA
 („Le Grogard" 15/10 1939)

24

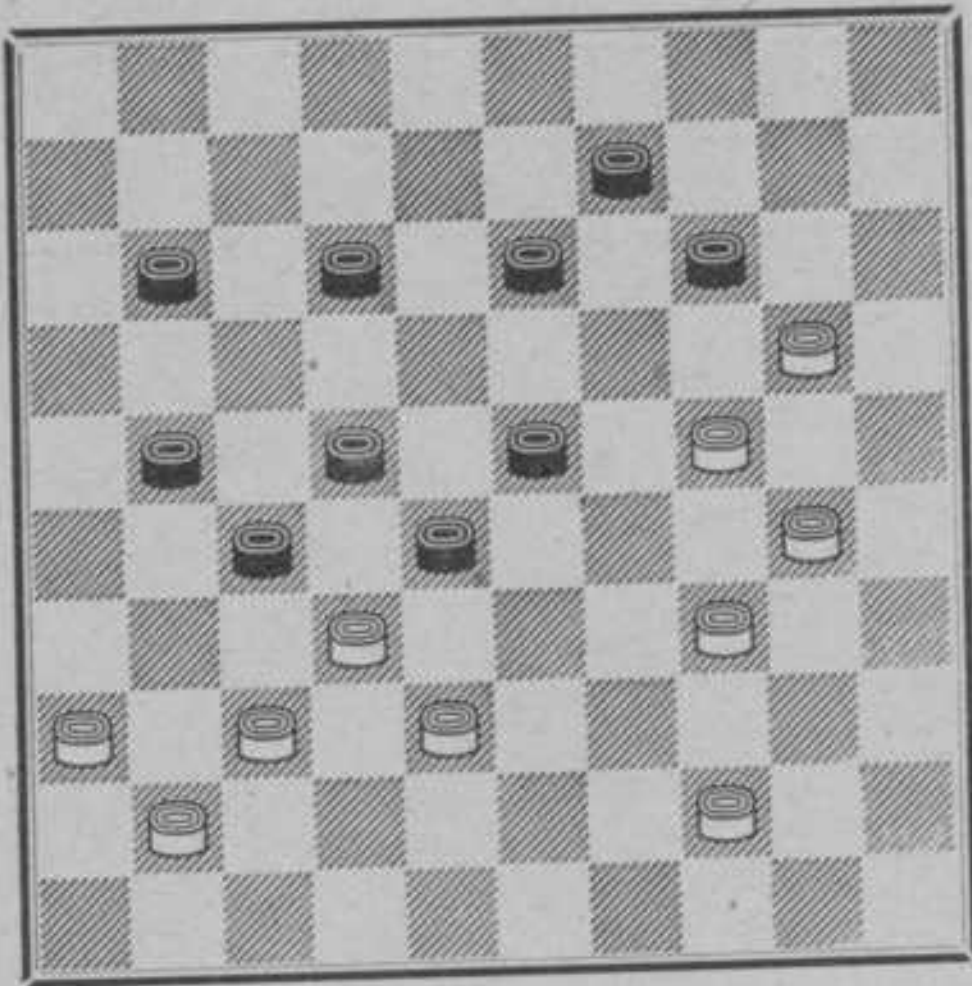


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|-----------|-----------|
| 1. 28—23; | 5. 32×3 ; |
| 2. 39—34; | 6. 26×30; |
| 3. 48—43; | 7. 3×26. |
| 4. 38—32; | |

MEERSLAGPROBLEMEN

A. STUURMAN
 („Org. N.B.D.” no. 20)

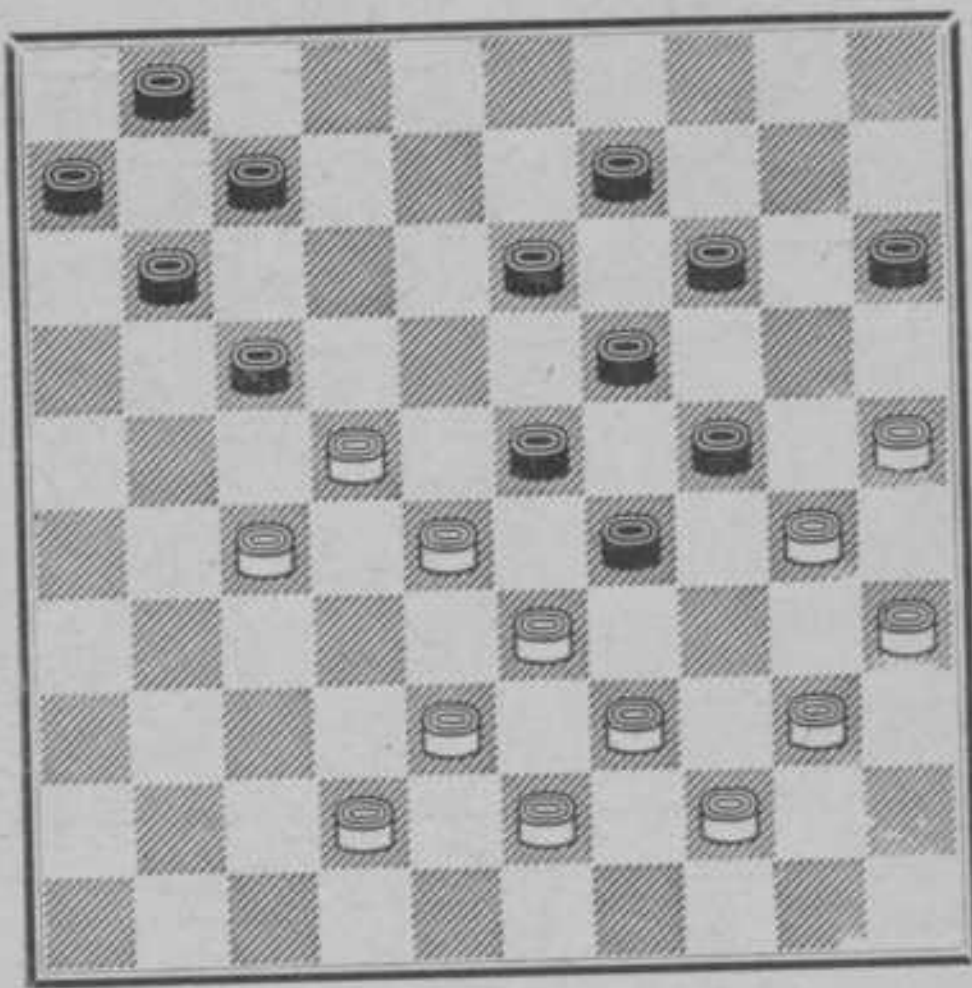
25



- | | |
|-----------|-----------|
| 1. 36—31; | 4. 27×40; |
| 2. 37—31; | 5. 32×3. |
| 3. 31—27; | |

H. TUINGA
 („Org. Pr. Gr. Db.” 15/8 1931)

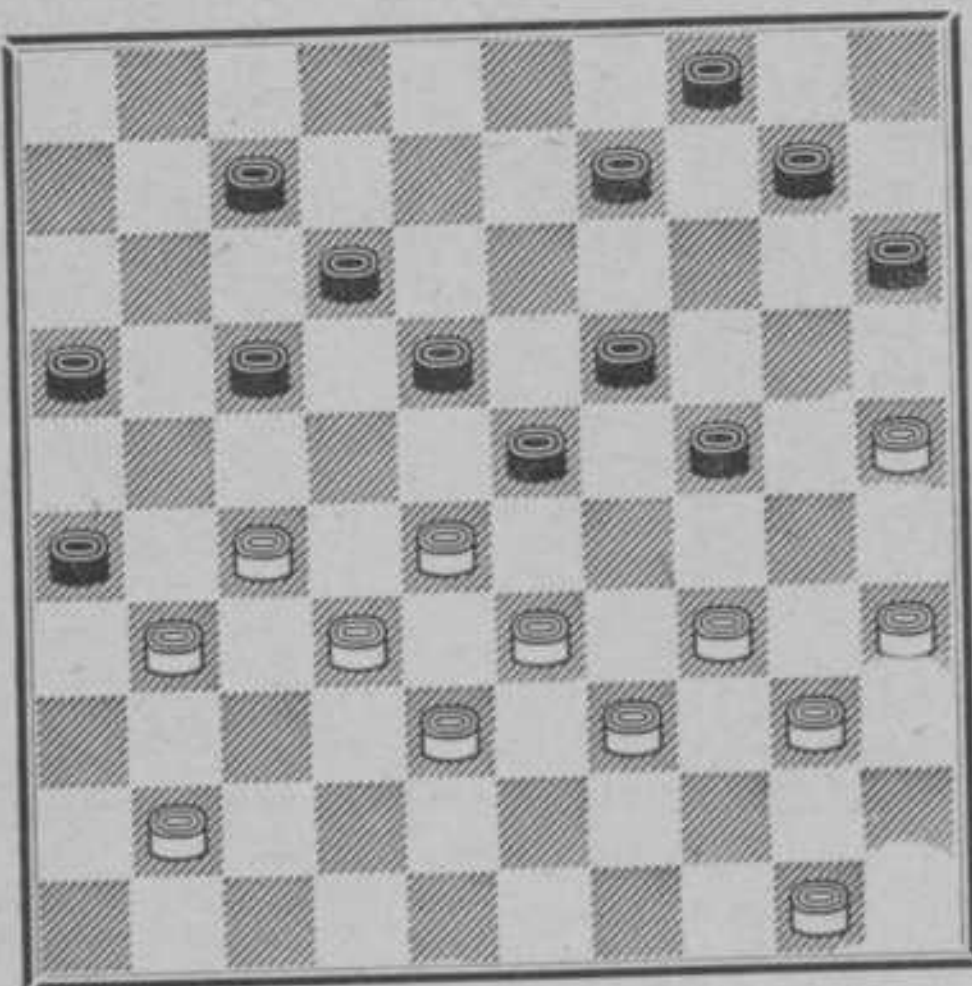
26



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| 2. 44—40; | 5. 3×8. |
| 3. 39—34; | |

W. B. MONSMA
 („Org. Pr. Gr. Db.” 15/9, 1931)

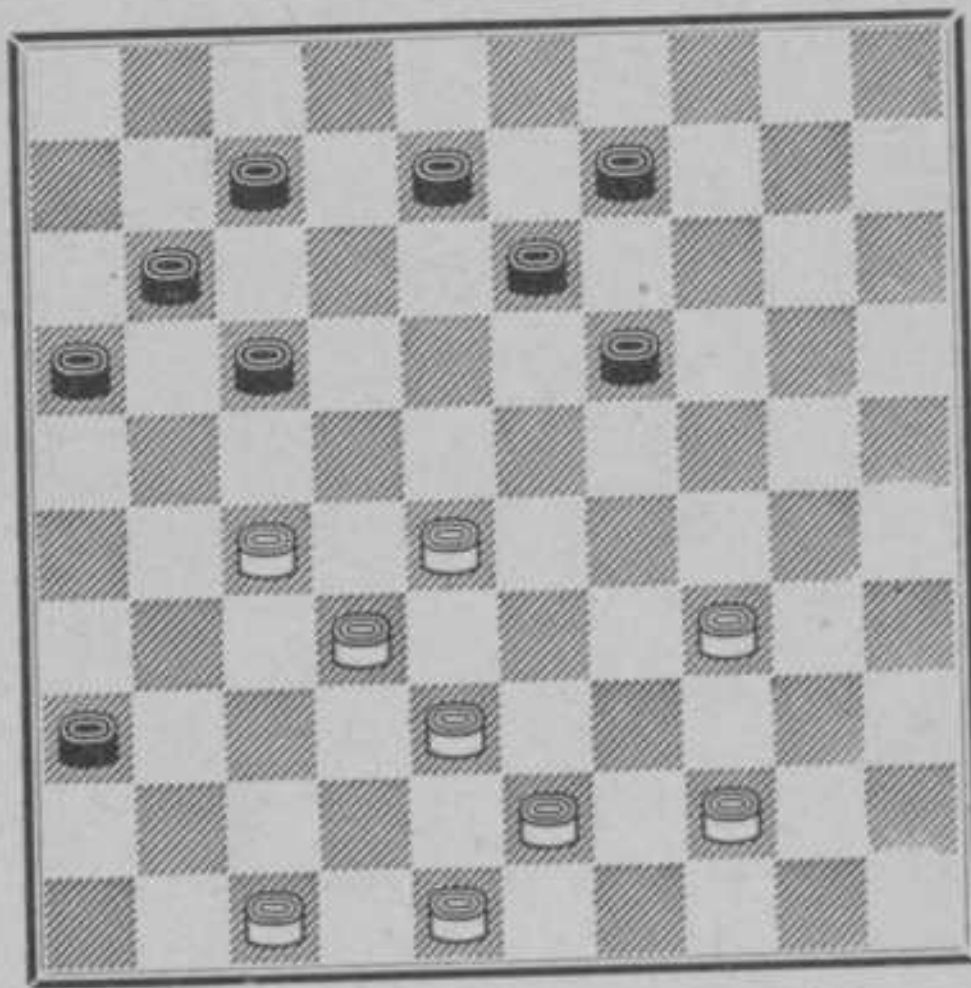
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|-----------|-----------|
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| 2. 25—20; | 5. 33×2 ; |
| 3. 33—29; | 6. 2×5. |

A. FISCHER

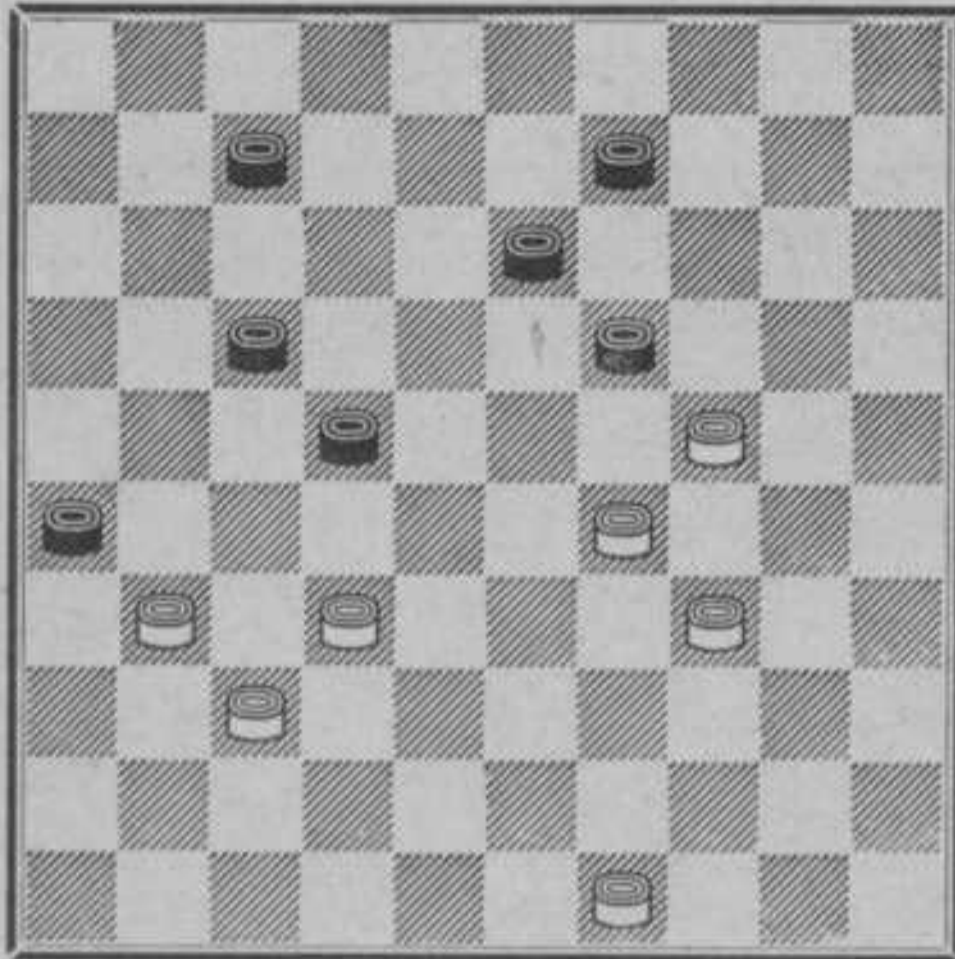
28



- | | |
|-----------|-----------|
| 1. 47—41; | 3. 27—21; |
| 2. 28—22; | 4. 21×1. |

W. VAN DAALEN
(1924)

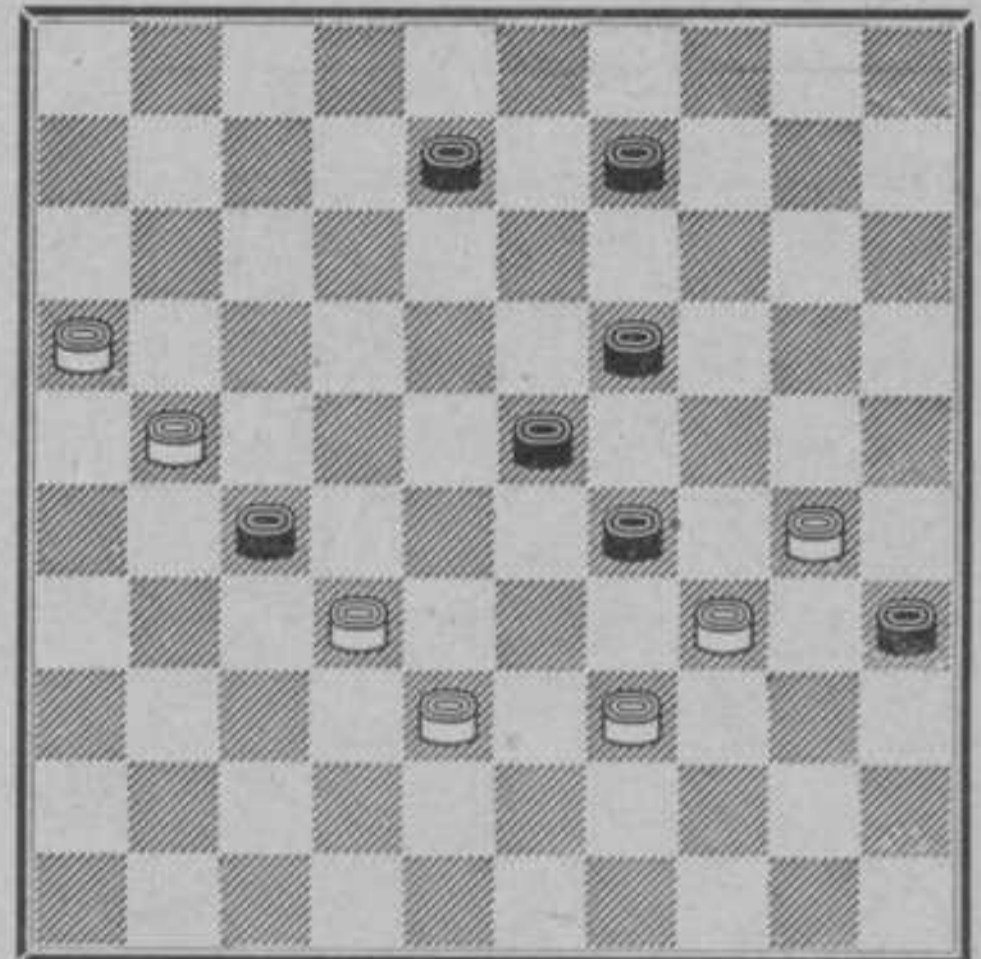
29



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|-----------|-----------|
| 1. 32—28; | 3. 49—44; |
| 2. 37—32; | 4. 44×2. |

G. J. A. VAN DAM
(„Het Damspel" 1/8 1928)

30

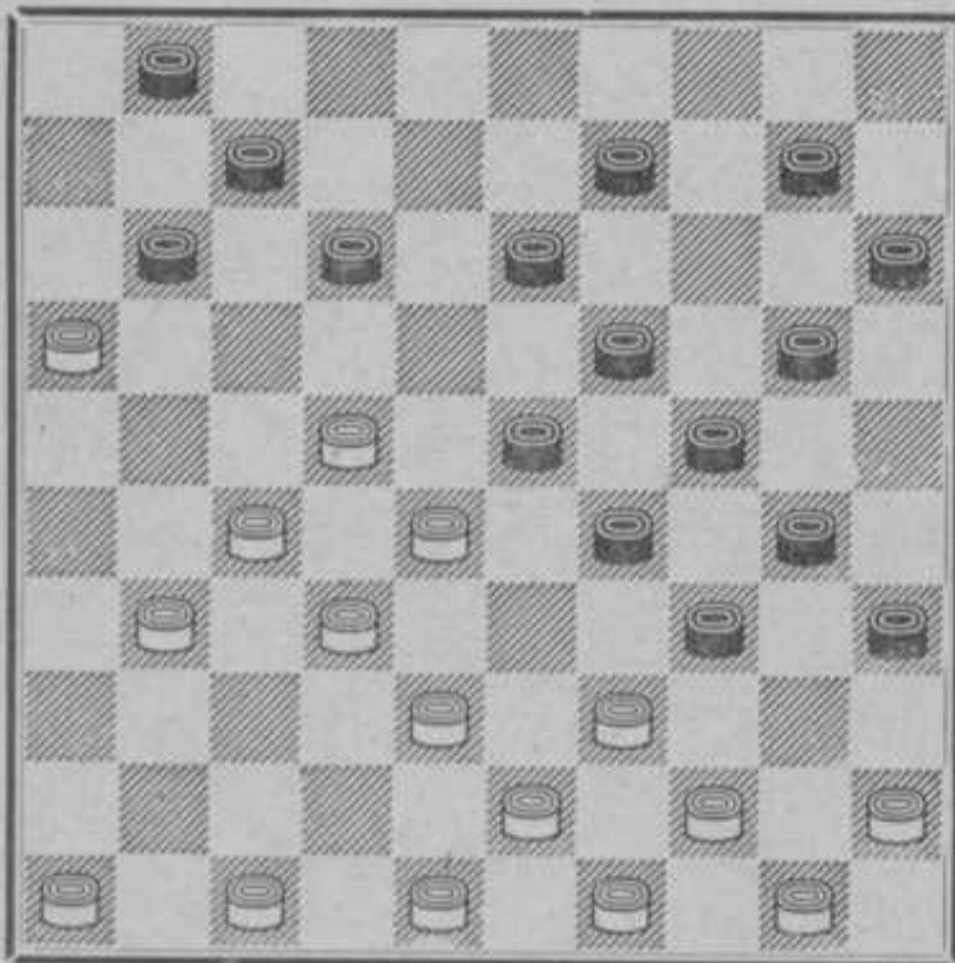


- | | |
|-----------|----------|
| 1. 16—11; | 3. 34×1. |
| 2. 32—28; | |

MOEILIJKE PROBLEMEN.

G. BONNE
(„Het Damspel" 1/5 1913)

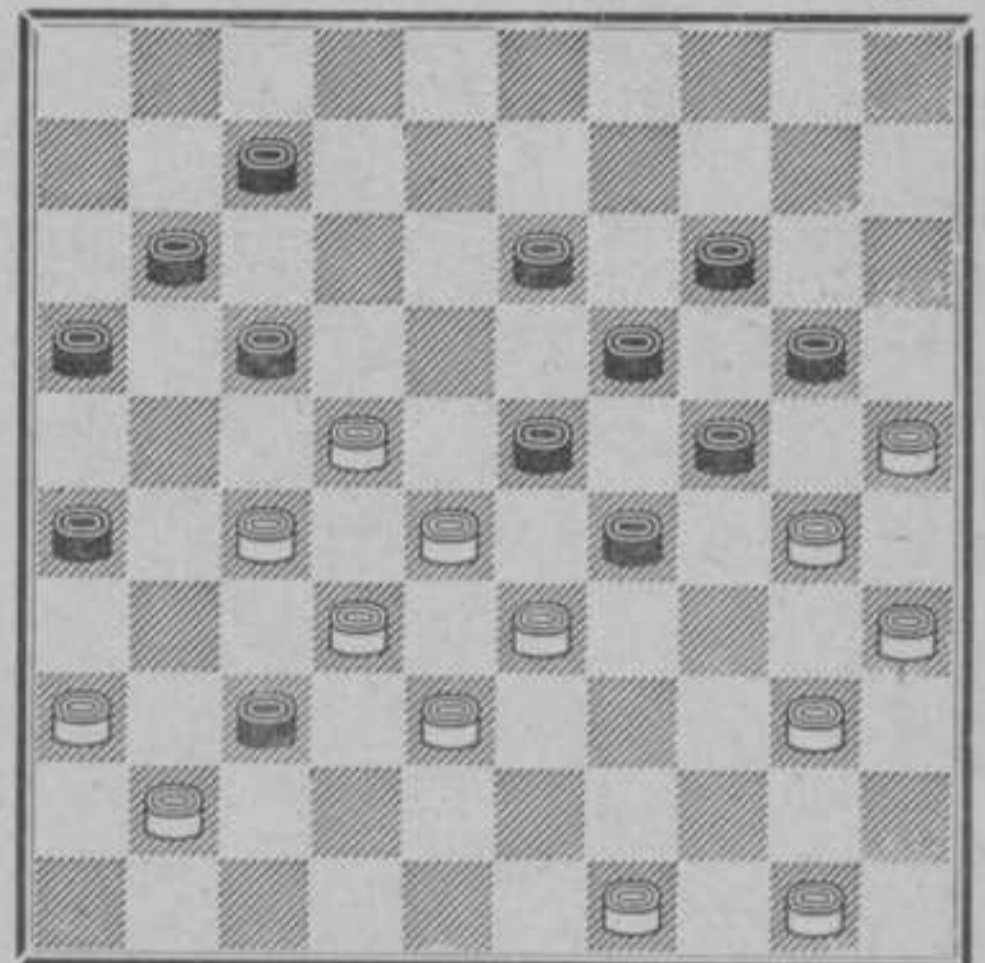
31



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|-----------|------------|
| 1. 38—33; | 7. 16—11; |
| 2. 47—42; | 8. 43—39; |
| 3. 39—33; | 9. 49×7; |
| 4. 48—42; | 10. 27—21; |
| 5. 46—41; | 11. 45×5; |
| 6. 22—17; | 12. 5×29. |

G. L. GORTMANS
(„D. W." 17/8, 1934)

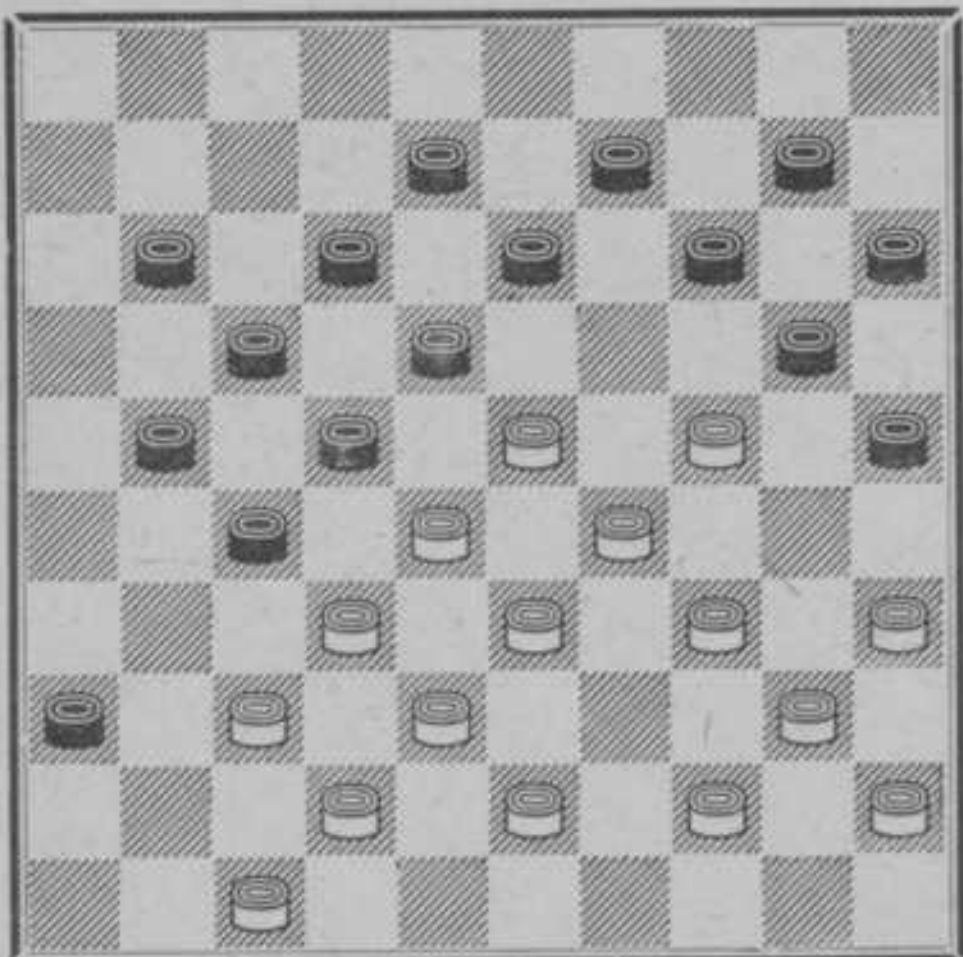
32



- | | |
|-----------|------------|
| 1. 50—45; | 7. 36—31; |
| 2. 40—34; | 8. 38—32; |
| 3. 35×44; | 9. 27—22; |
| 4. 33—29; | 10. 44—40; |
| 5. 27—21; | 11. 49×9; |
| 6. 32—27; | 12. 25×1. |

G. DEFOY

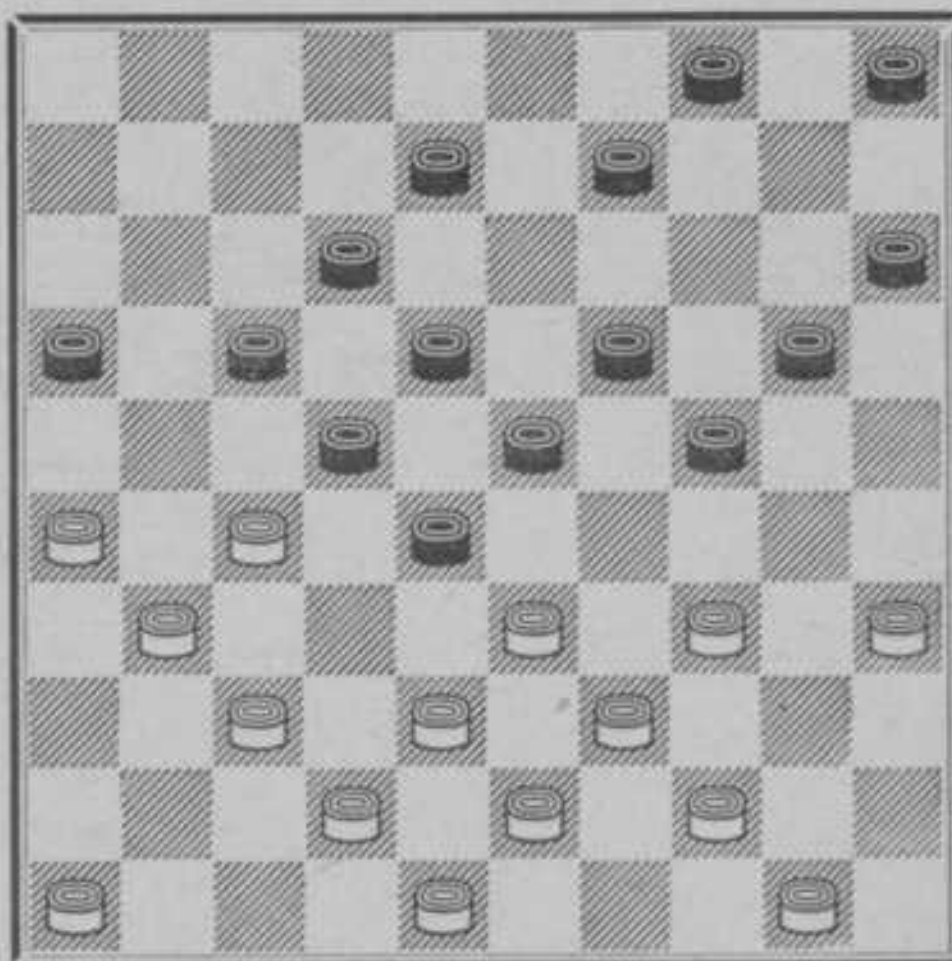
33



- | | |
|-----------|------------|
| 1. 34—30; | 7. 49—43; |
| 2. 43—39; | 8. 29×7 ; |
| 3. 38×49; | 9. 35—30; |
| 4. 23—19; | 10. 40—35; |
| 5. 33—28; | 11. 45×5. |
| 6. 42—37; | |

P. LEYGUES

34

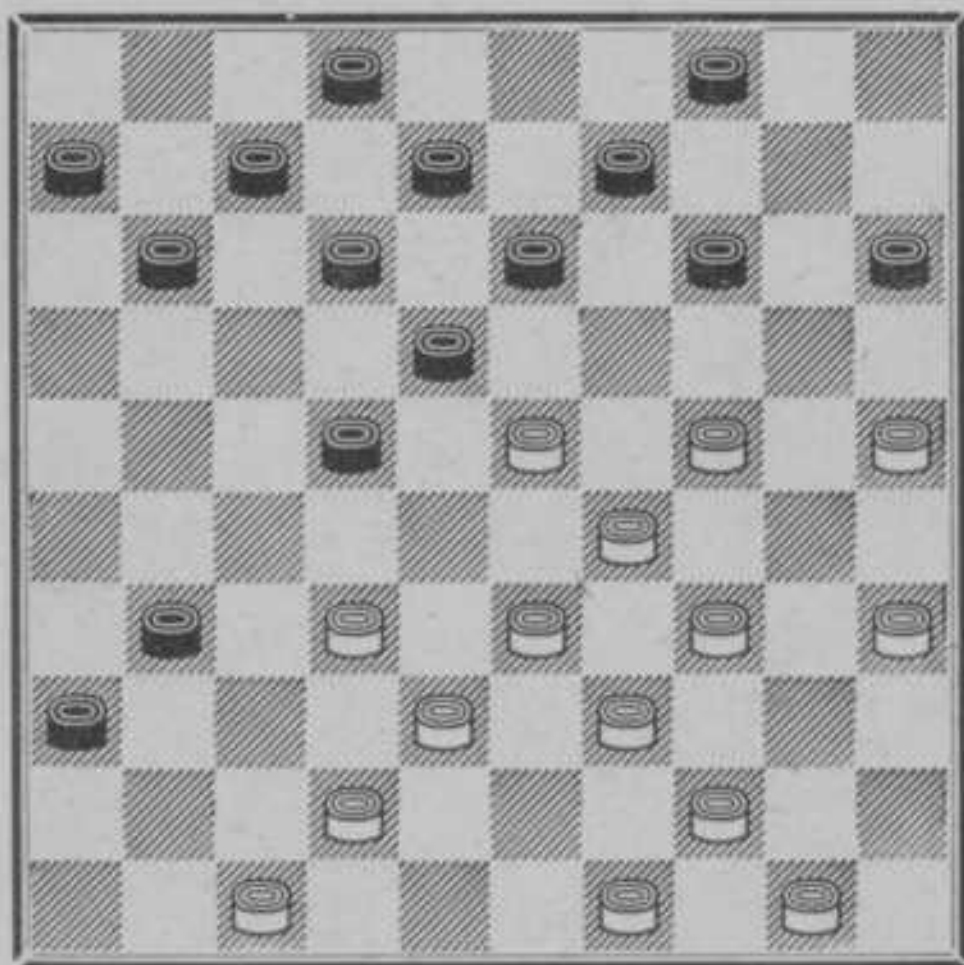


- | | |
|-----------|------------|
| 1. 37—32; | 8. 35—30; |
| 2. 46—41; | 9. 44—40; |
| 3. 38—32; | 10. 38—32; |
| 4. 42—37; | 11. 33×2 ; |
| 5. 26—21; | 12. 2×25; |
| 6. 43—38; | 13. 25×12. |
| 7. 48—42; | gew.? |

J. METZ

(„Het Damspel" 23/1 1936)

35

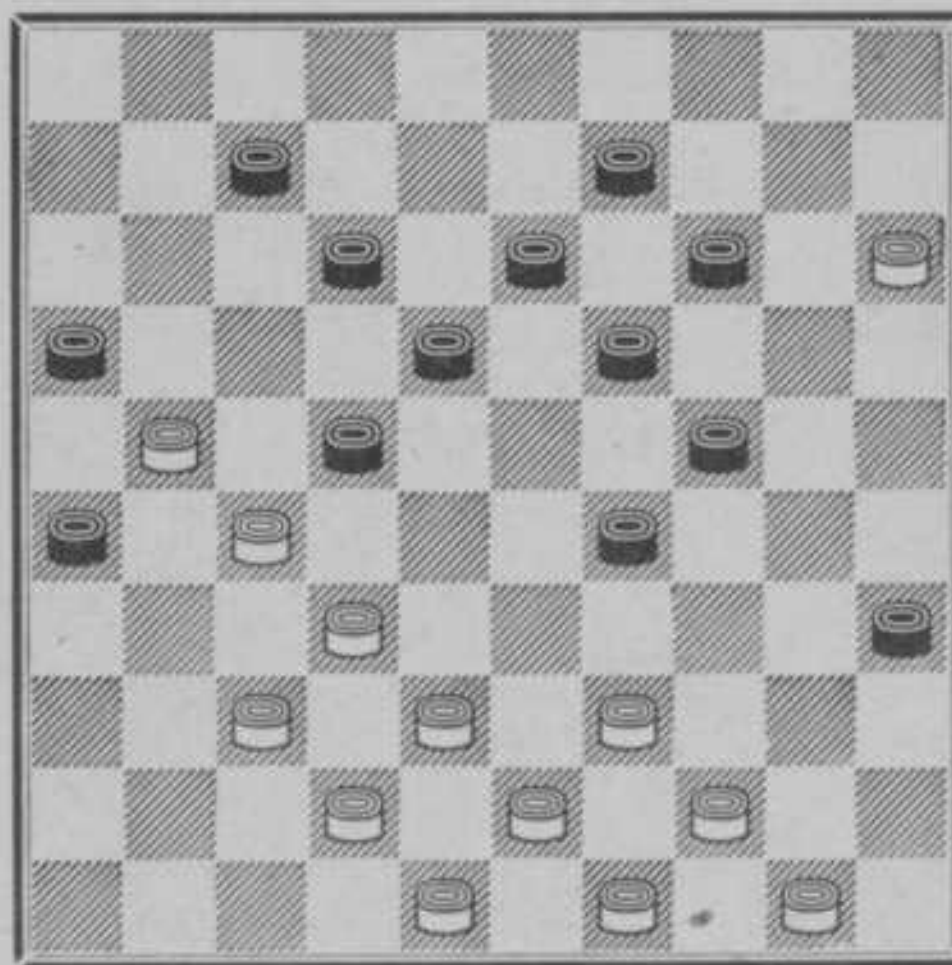


- | | |
|-----------|------------|
| 1. 24—19; | 7. 35—30; |
| 2. 29×20; | 8. 33×24; |
| 3. 32—27; | 9. 44—40; |
| 4. 27×18; | 10. 50×10; |
| 5. 42—37; | 11. 47—41; |
| 6. 39—34; | 12. 49—43; |
| | 13. 25×1. |

H. M. ROOS

(„Hg. Post" 21/8 1937)

36

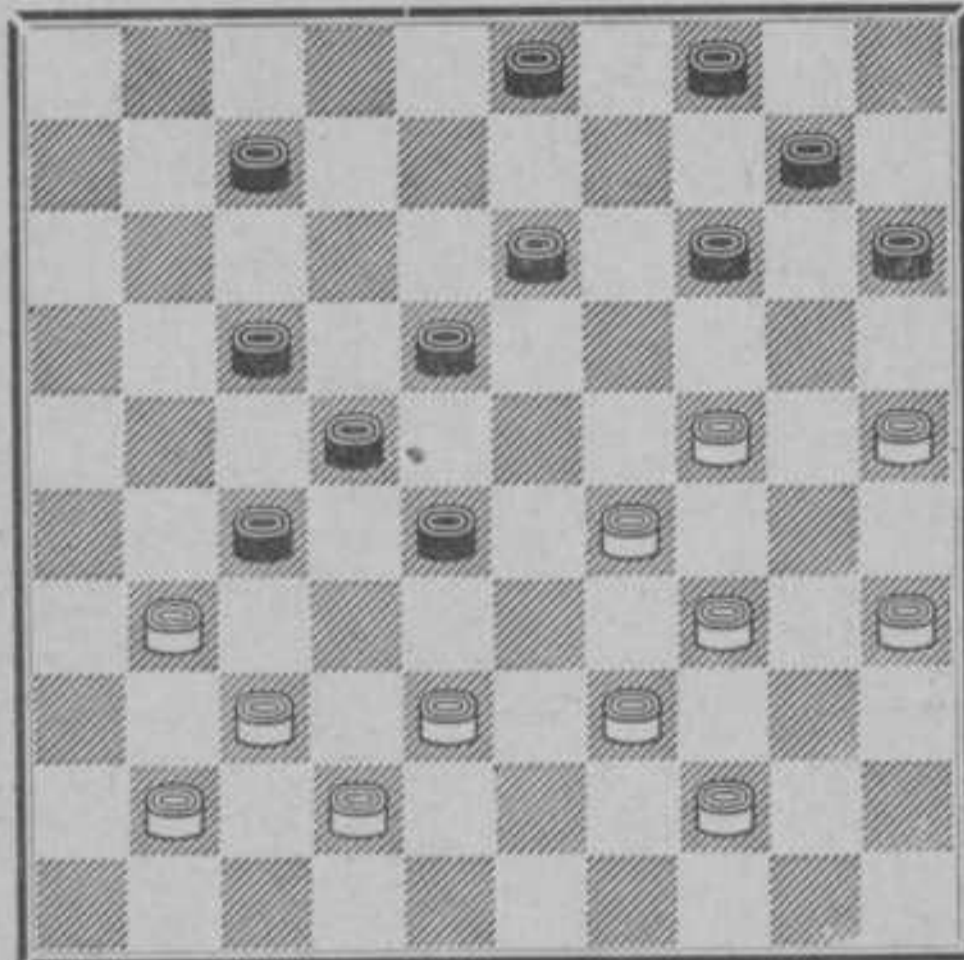


- | | |
|-----------|-----------|
| 1. 15—10- | 6. 49—44- |
| 14×5(g); | 16×27; |
| 2. 37—31; | 7. 45—40; |
| 3. 50—45; | 8. 43×3 ; |
| 4. 39—33; | 9. 3×39. |
| 5. 42—37; | |

SIERLIJKE PROBLEMEN

E. P. LE BLEU
 („Damspel" 1/5 1923)

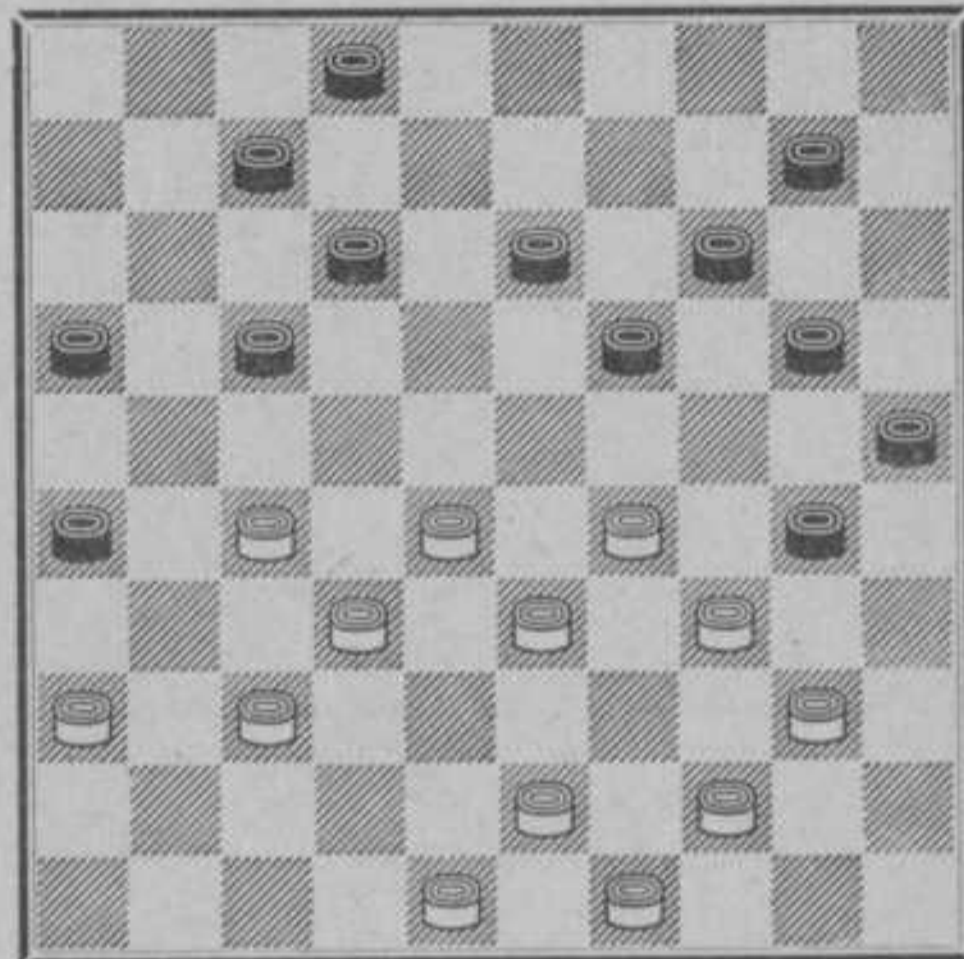
37



- | | |
|-----------|-----------|
| 1. 29—23; | 4. 25—20; |
| 2. 39—33; | 5. 20×27; |
| 3. 37—31; | 6. 35×2. |

M. C. KINGMA

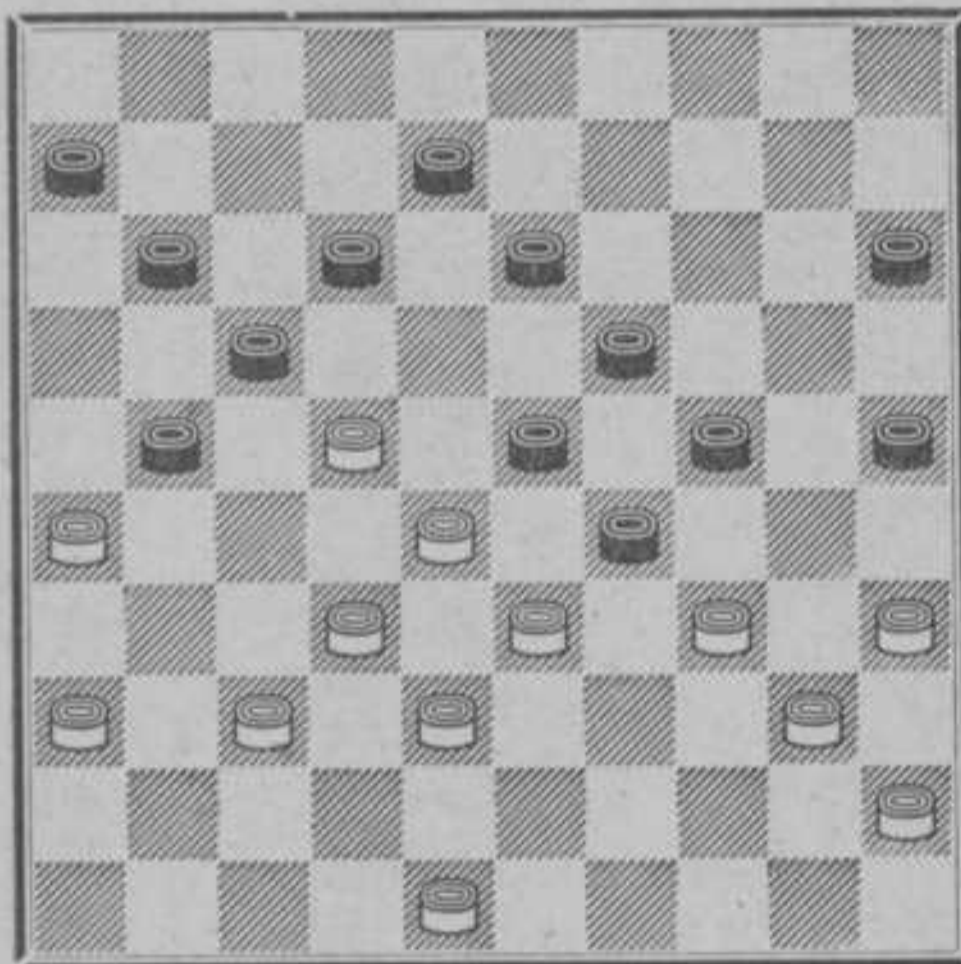
38



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|-----------|-----------|
| 1. 37—31 | 4. 27×20; |
| 2. 29—24; | 5. 43×5 ; |
| 3. 49—44; | 6. 5×6. |

N. DE HAAS Jr.
 („Het Damspel" 1/2 1931)

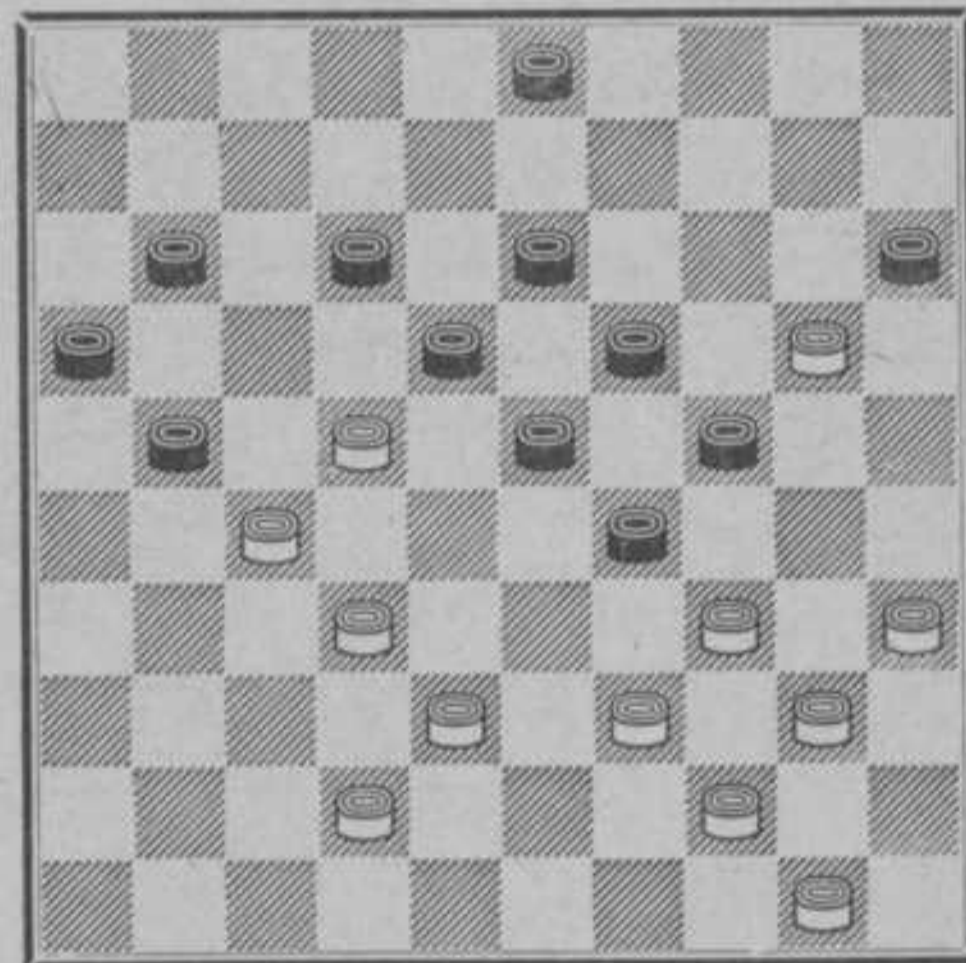
39



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|-----------|-----------|
| 1. 22—18; | 4. 33×2 ; |
| 2. 34—30; | 5. 36×49. |
| 3. 35—30; | |

W. A. STROO †
 („Het Damspel")

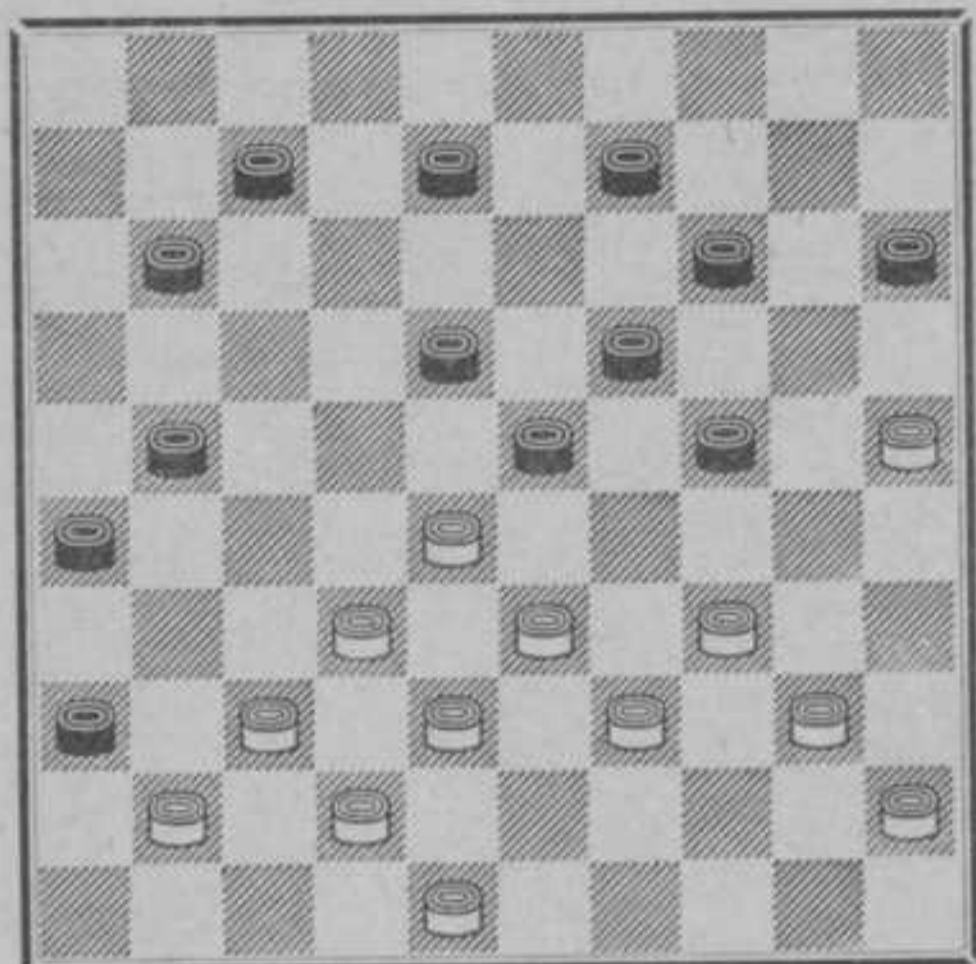
40



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|-----------|-----------|
| 1. 35—30; | 5. 32—28; |
| 2. 39—33; | 6. 34×14; |
| 3. 44—39; | 7. 50×37. |
| 4. 22—17; | |

MANTEL—GORTMANS
 („Het Damspel" 1/6 1919)

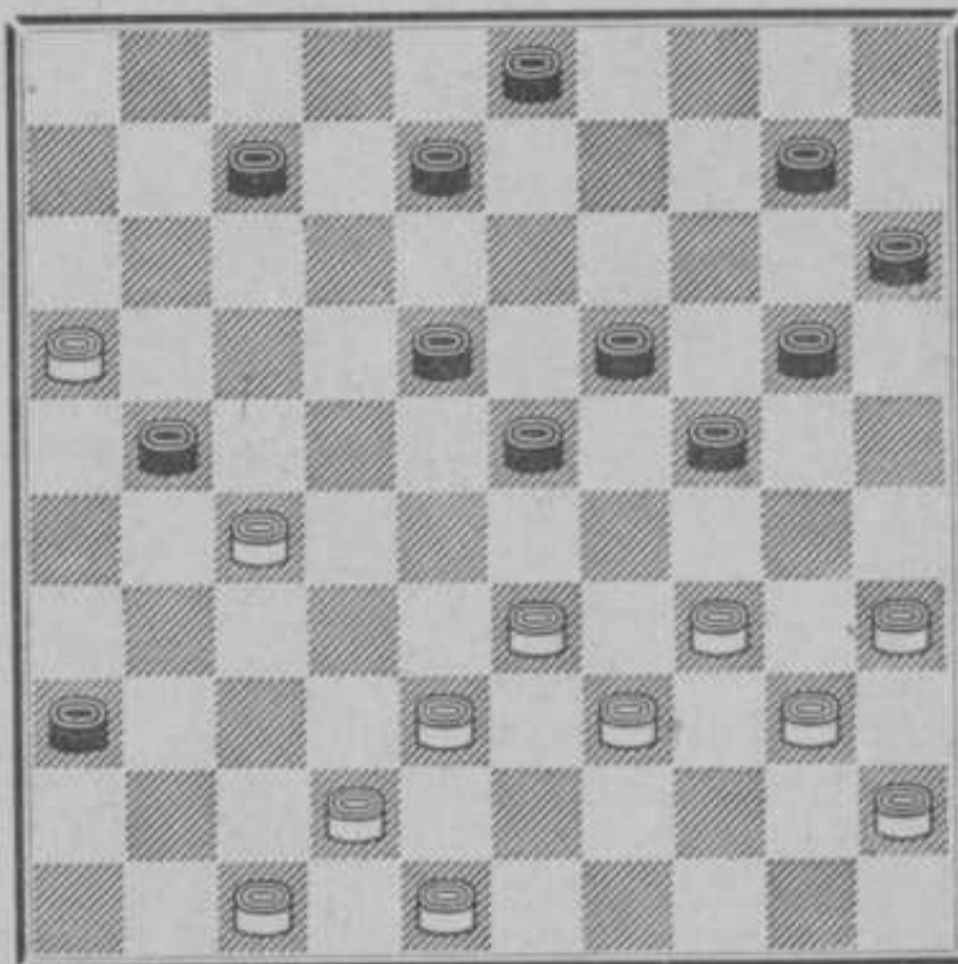
41



- | | |
|-----------|-----------|
| 1. 32—27; | 4. 22×24; |
| 21×43(g) | 5. 48×10; |
| 2. 34—30; | 6. 25×1. |
| 3. 28—22; | |

A. H. VAN DER GEEST
 („Het Damspel" 1/5 1924)

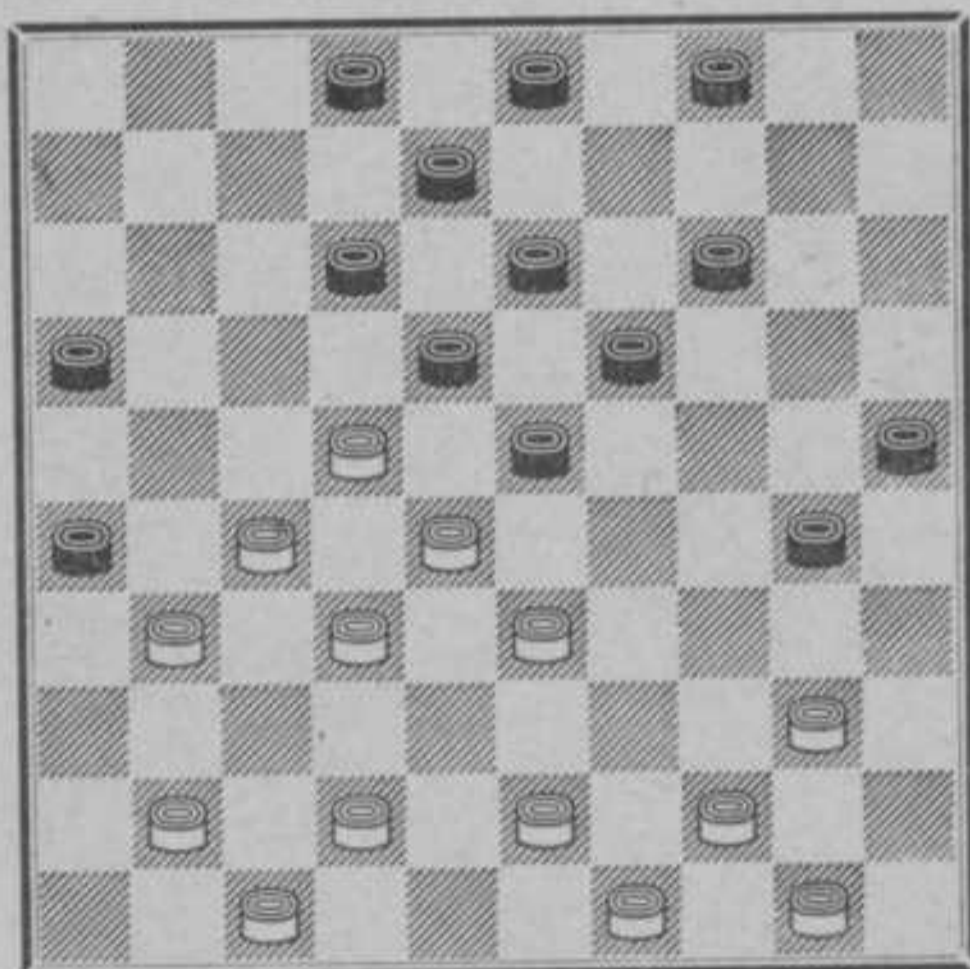
42



- | | |
|-----------|-----------|
| 1. 47—41; | 4. 11×24; |
| 2. 35—30; | 5. 48×19; |
| 3. 16—11; | 6. 45×12. |

G. L. GORTMANS
 (± 1920)

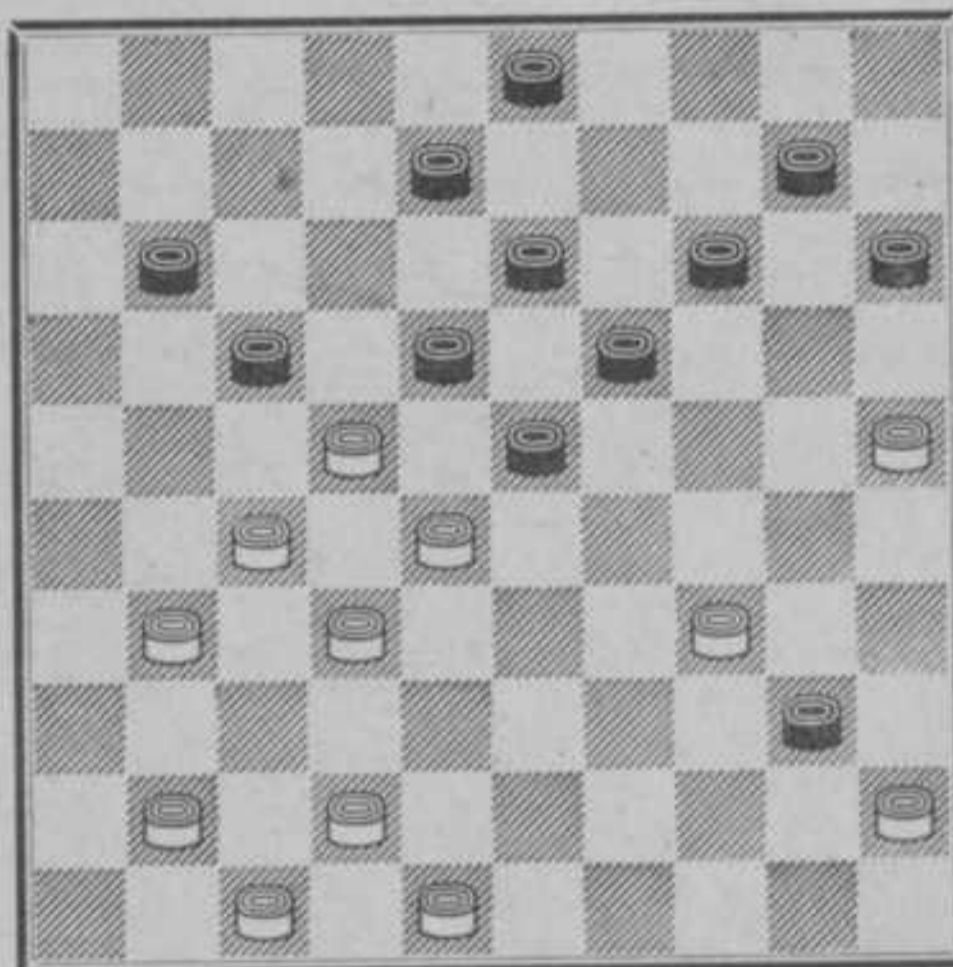
43



- | | |
|-----------|-----------|
| 1. 27—21; | 4. 24—20; |
| 2. 40—35; | 5. 20×7 ; |
| 3. 44×24; | 6. 35×2. |

G. L. GORTMANS
 (± 1920)

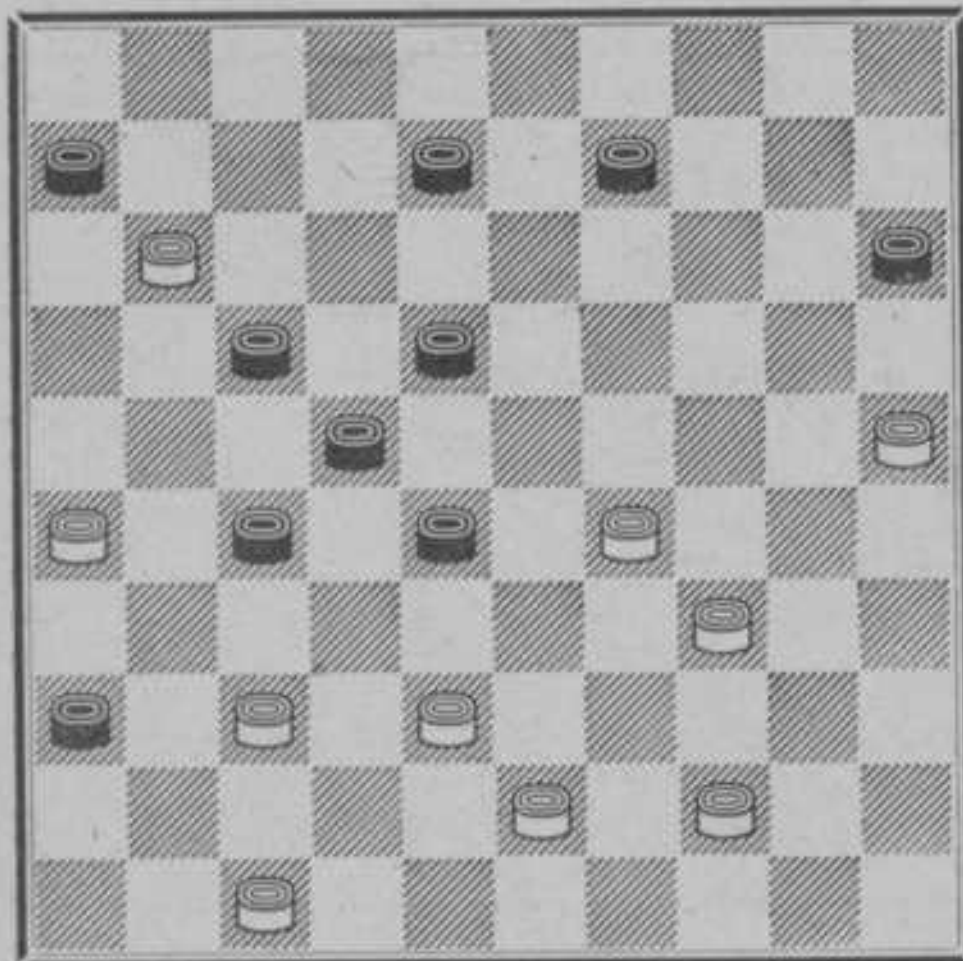
44



- | | |
|-----------|-----------|
| 1. 27—21; | 4. 29×18; |
| 2. 25—20; | 5. 42×2. |
| 3. 20×29; | |

D. BOSMA
 („Het Damspel" 1/3 1931)

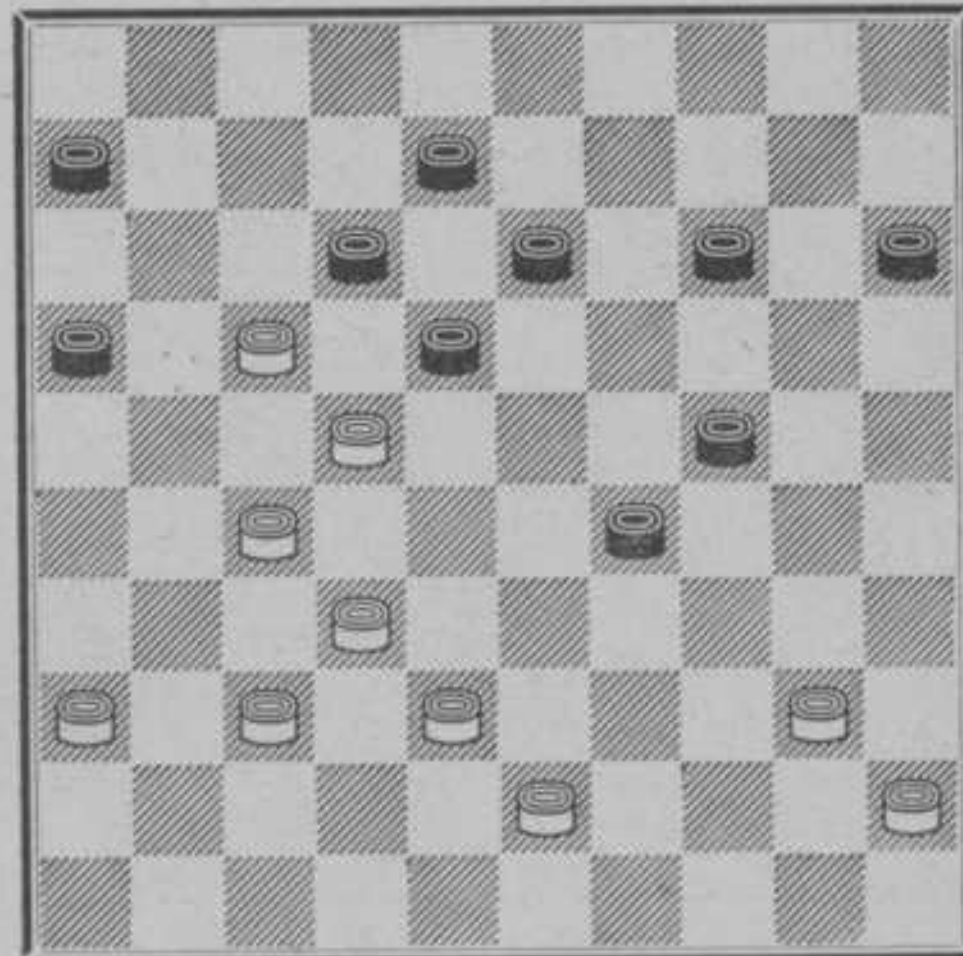
45



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|-----------|-----------|
| 1. 47—41; | 4. 25×21; |
| 2. 29—24; | 5. 32×1. |
| 3. 37—32; | |

H. DE JONG
 („Het Damspel" 1/1 1917)

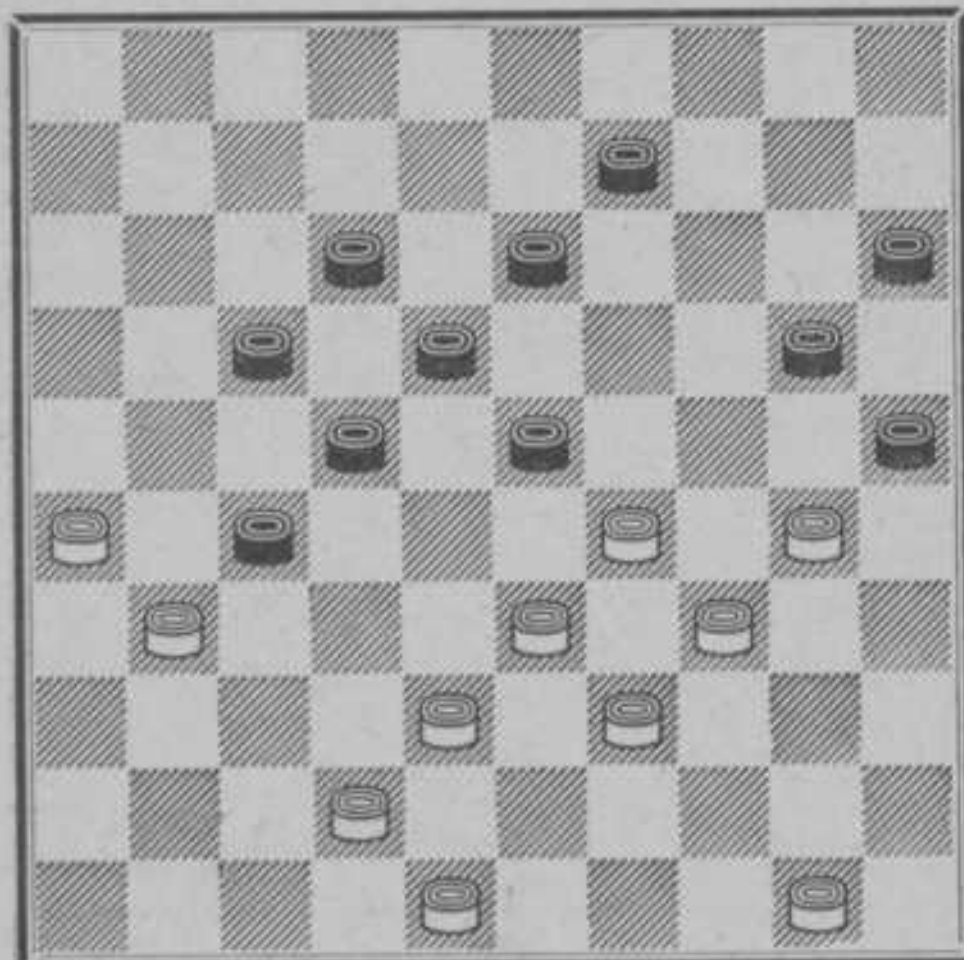
46



- | | |
|-----------|-----------|
| 1. 43—39; | 4. 37—31; |
| 2. 32—28; | 5. 40×9 ; |
| 3. 28—23; | 6. 31×2. |

S. JAS †

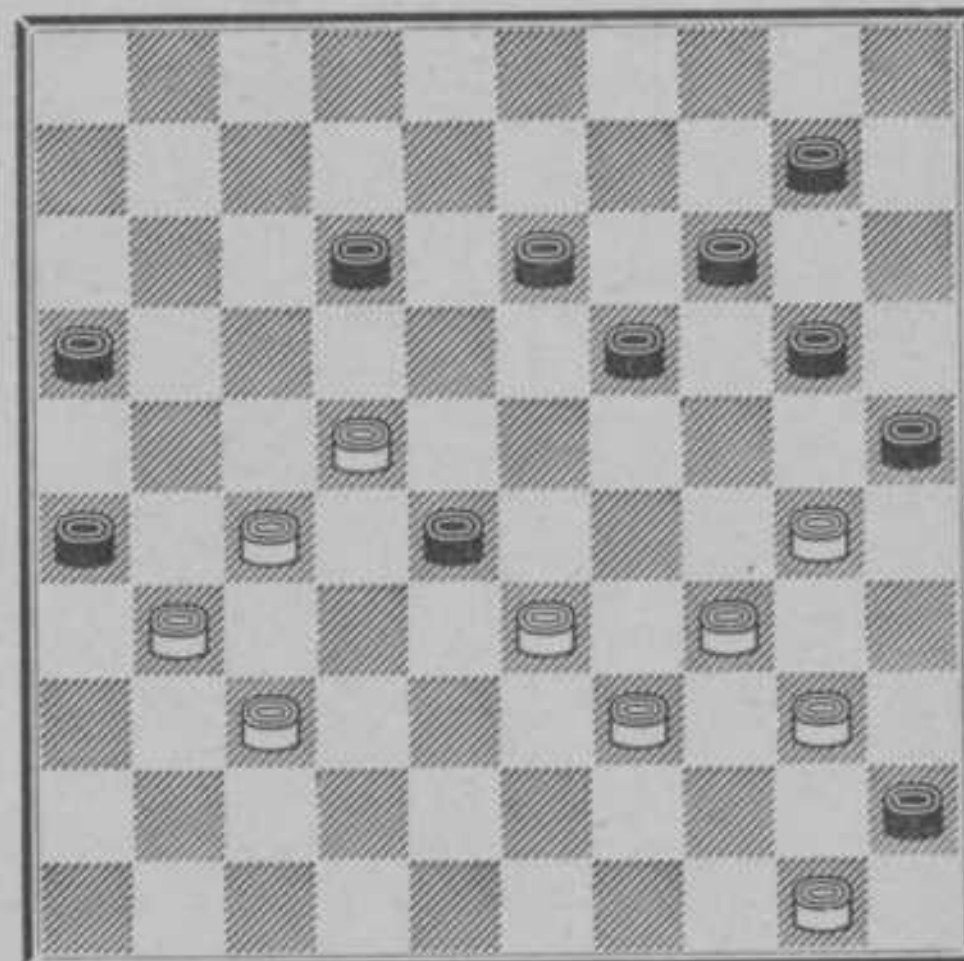
47



- | | |
|-----------|-----------|
| 1. 29—24; | 4. 28×28; |
| 2. 26—21; | 5. 42×4. |
| 3. 33—28; | |

GORTMANS—MANTEL
 („Het Damspel" 1/1 1925)

48

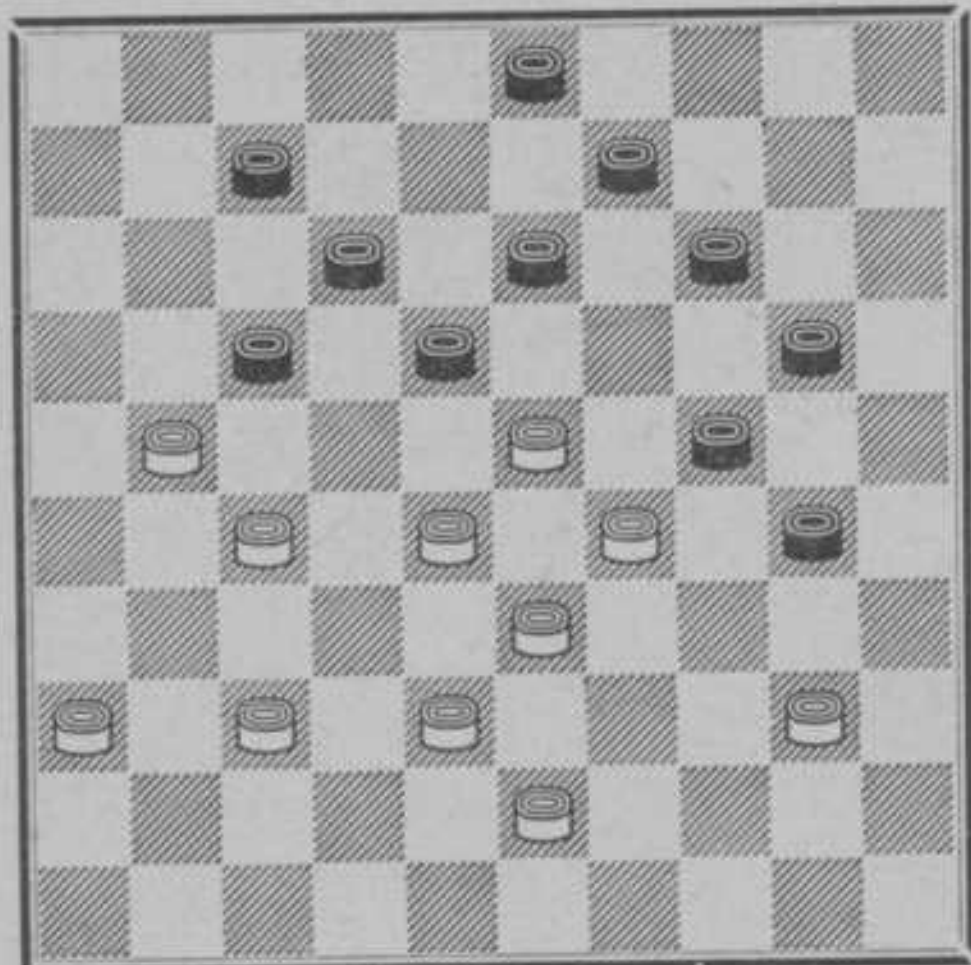


- | | |
|-----------|-----------|
| 1. 34—29; | 4. 22×4 ; |
| 2. 37—32; | 5. 4×20. |
| 3. 27—21; | |

COUPS DE LA TRAPPE

A. DE NAS Jr.
 („Gelderse Dammer" 15/9 1938)

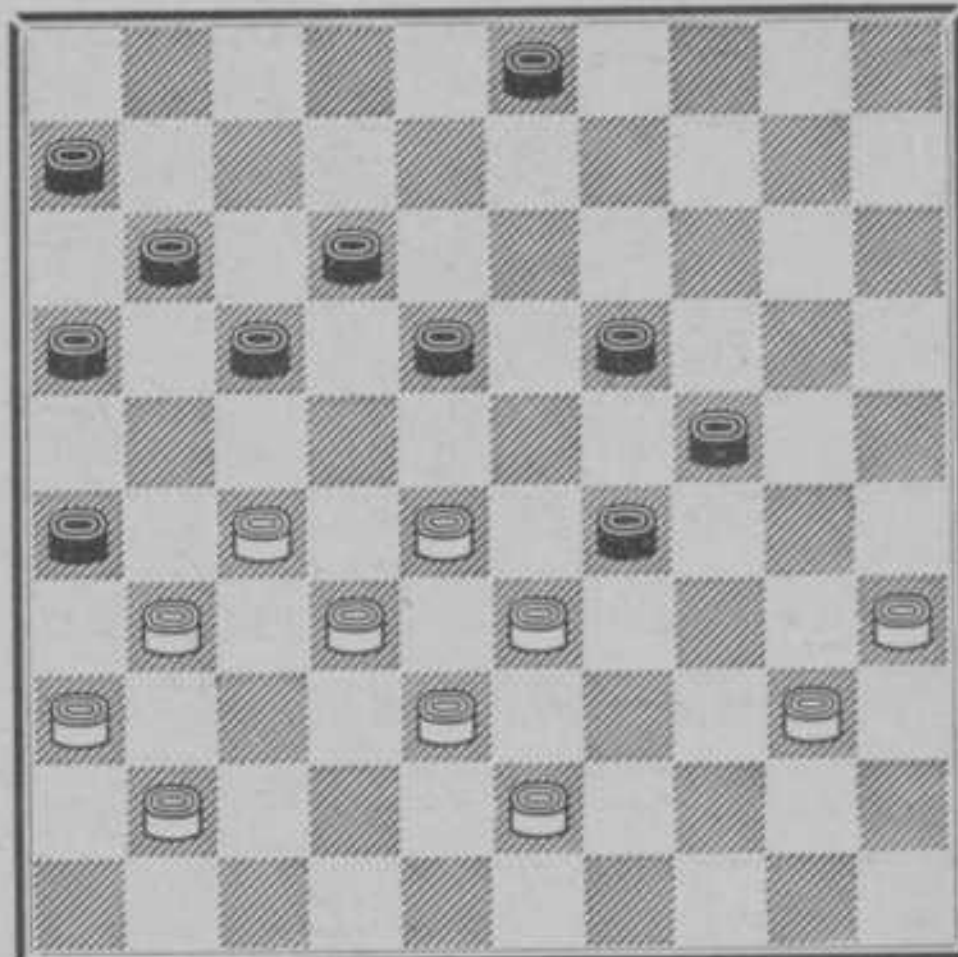
49



- | | |
|-----------|-----------|
| 1. 40—34; | 4. 36—31; |
| 2. 38—32; | 5. 28×39; |
| 3. 23—19; | 6. 33×4. |

H. G. VAN DER BERG Jr.
 („Le jeu de dames" 1/2 1929)

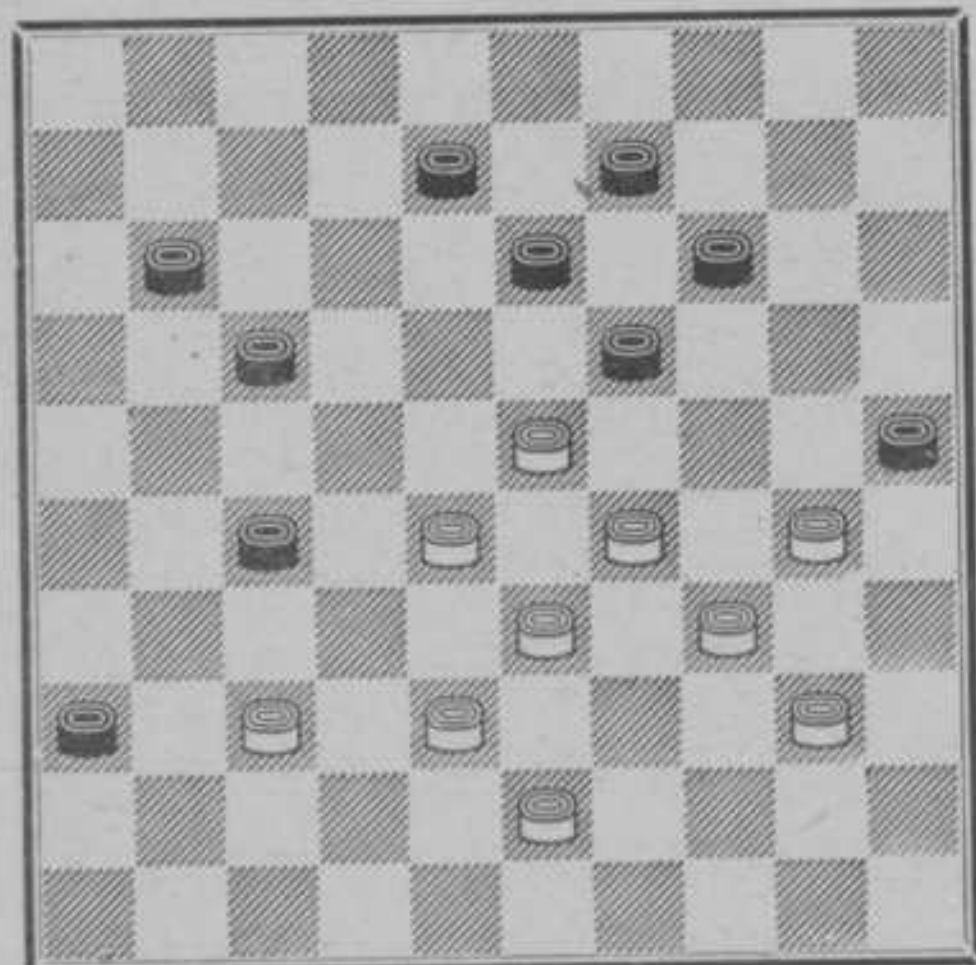
50



- | | |
|-----------|-----------|
| 1. 27—21; | 5. 27—21; |
| 2. 32—27; | 6. 35—30; |
| 3. 43—39; | 7. 33×42; |
| 4. 36—31; | 8. 38×16. |

D. VUURBOOM
 („Gelderse Dammer" 1946)

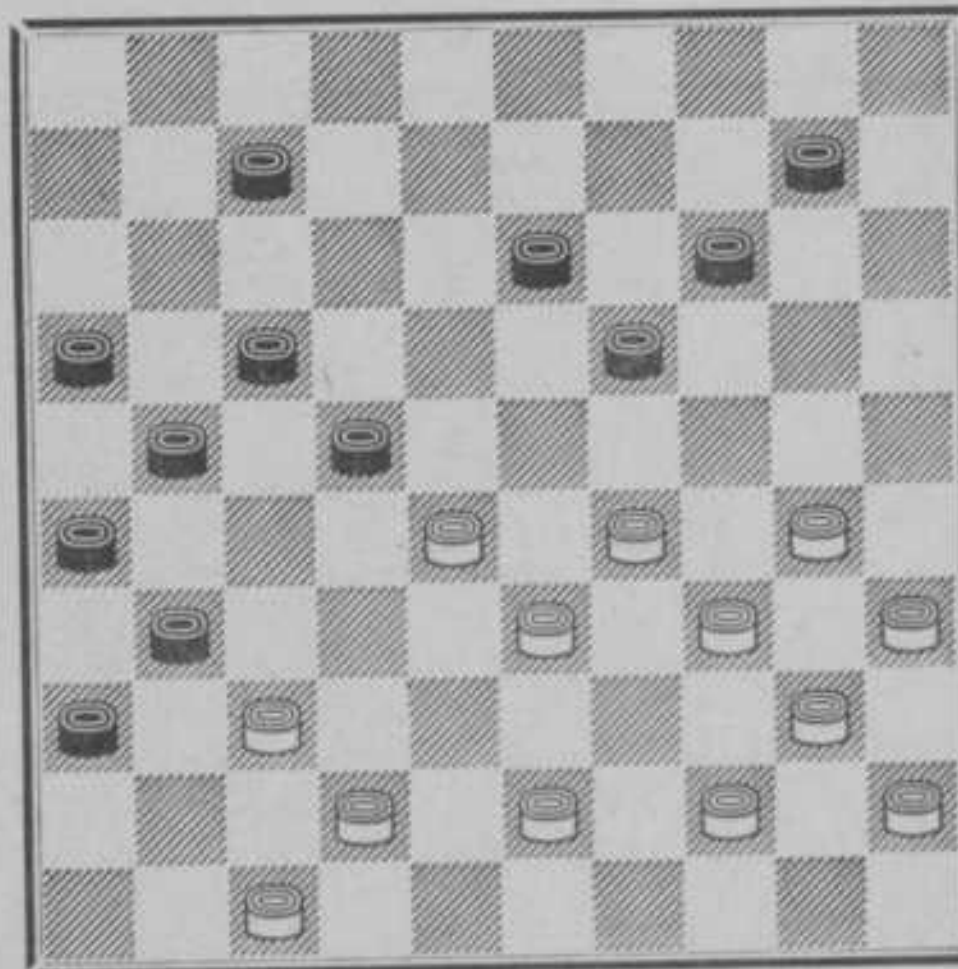
51



- | | |
|-----------|-----------|
| 1. 38—32; | 5. 33—29; |
| 2. 37—31; | 6. 23×32; |
| 3. 29×20; | 7. 28×8. |
| 4. 34—30; | |

S. E. VAN DER MEER Jr.
 („Het Damspel" 1/4 1917)

52

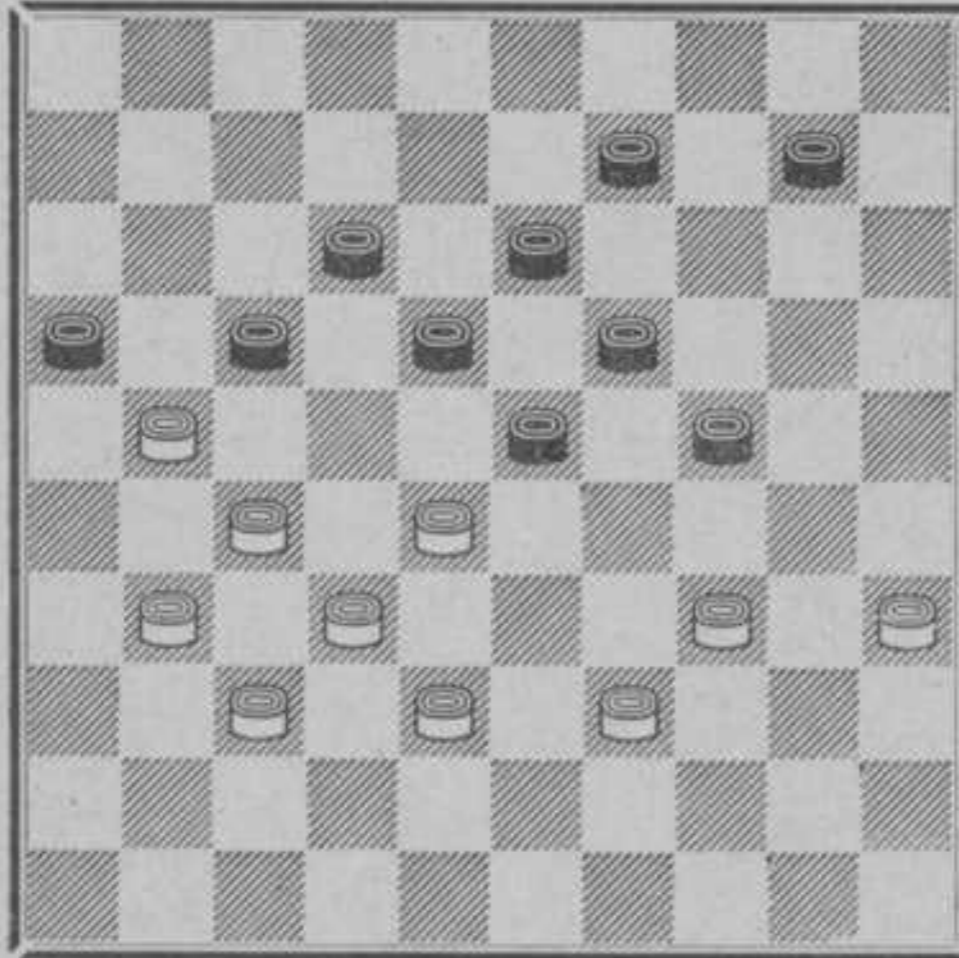


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|-----------|-----------|
| 1. 47—41; | 5. 35—30; |
| 2. 29—23; | 6. 29×27; |
| 3. 34—29; | 7. 28×39; |
| 4. 44—39; | 8. 33×2. |

RONDSLAGEN

AUTEUR onbekend
 („Hg. Post”)

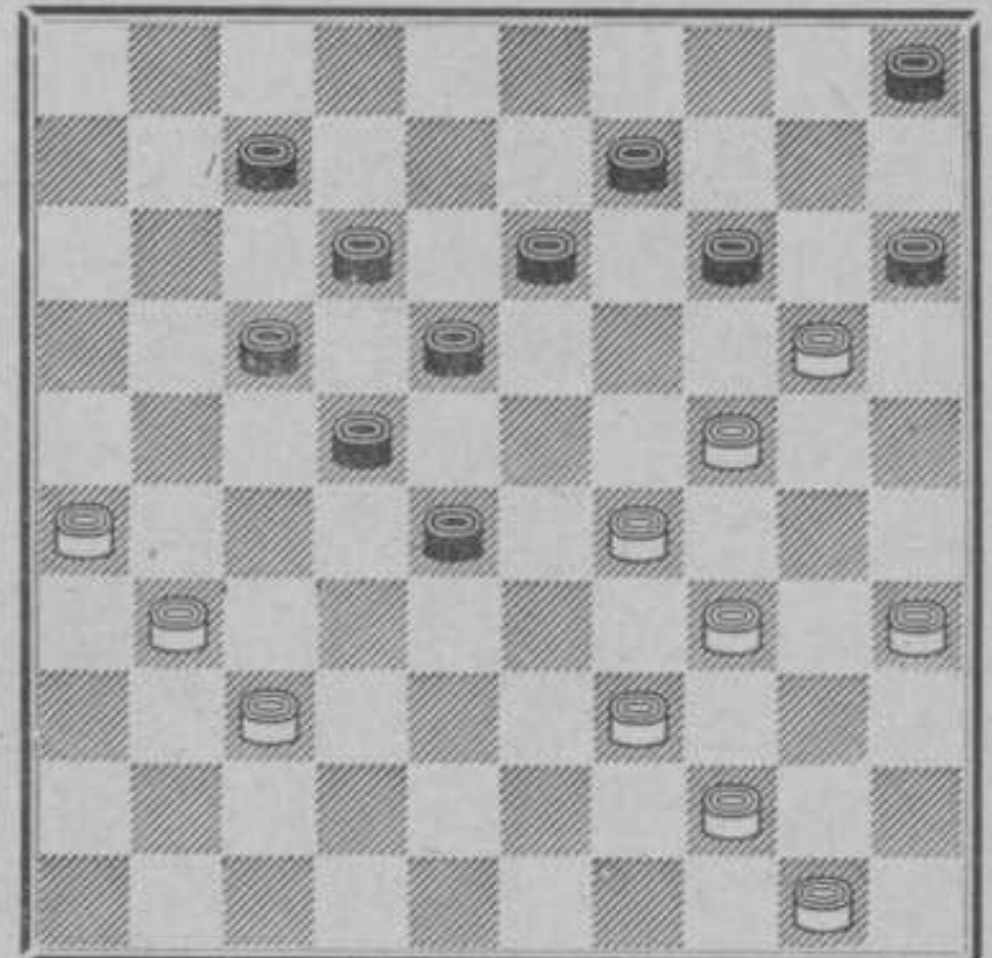
53



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|-----------|-----------|
| 1. 38—33; | 5. 39—34; |
| 2. 35—30; | 6. 34×3 ; |
| 3. 34—30; | 7. 3×47. |
| 4. 27—22; | |

P. BROYER

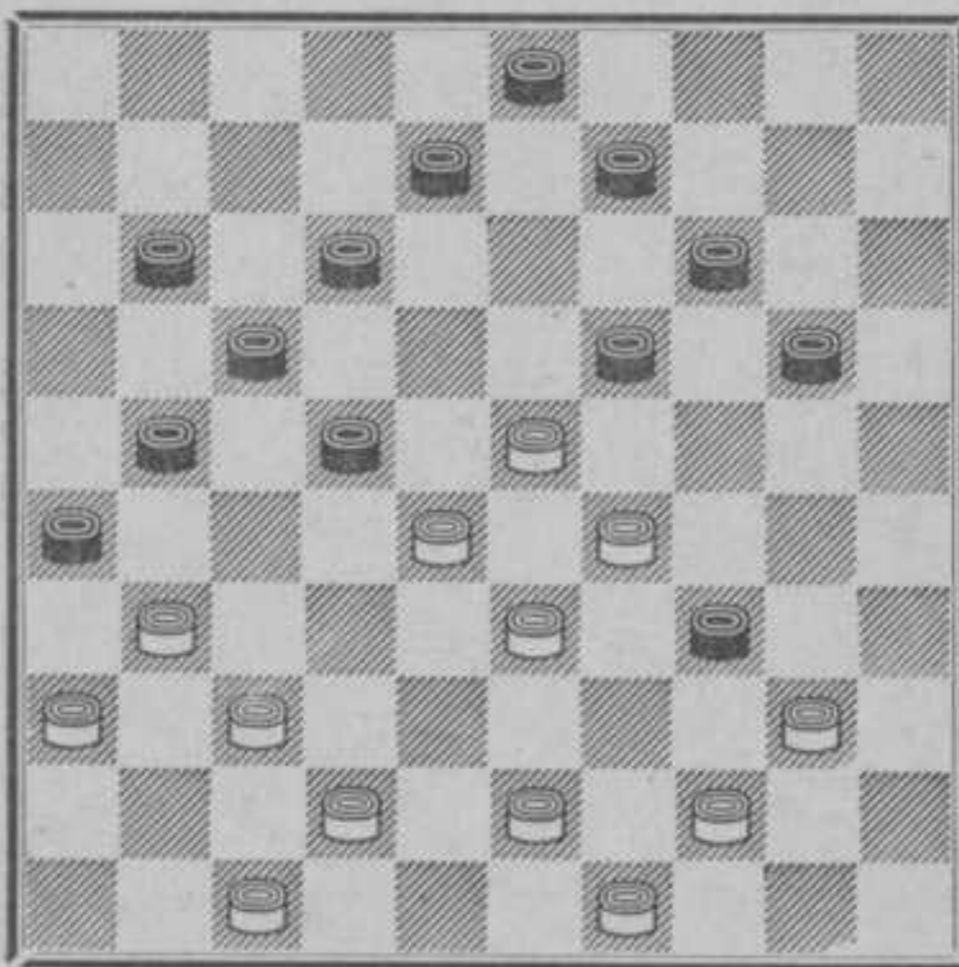
54



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|-----------|-----------|
| 1. 35—30; | 5. 37—32; |
| 2. 26—21; | 6. 32×3 ; |
| 3. 29—23; | 7. 3×28. |
| 4. 50—44; | |

AUTEUR onbekend

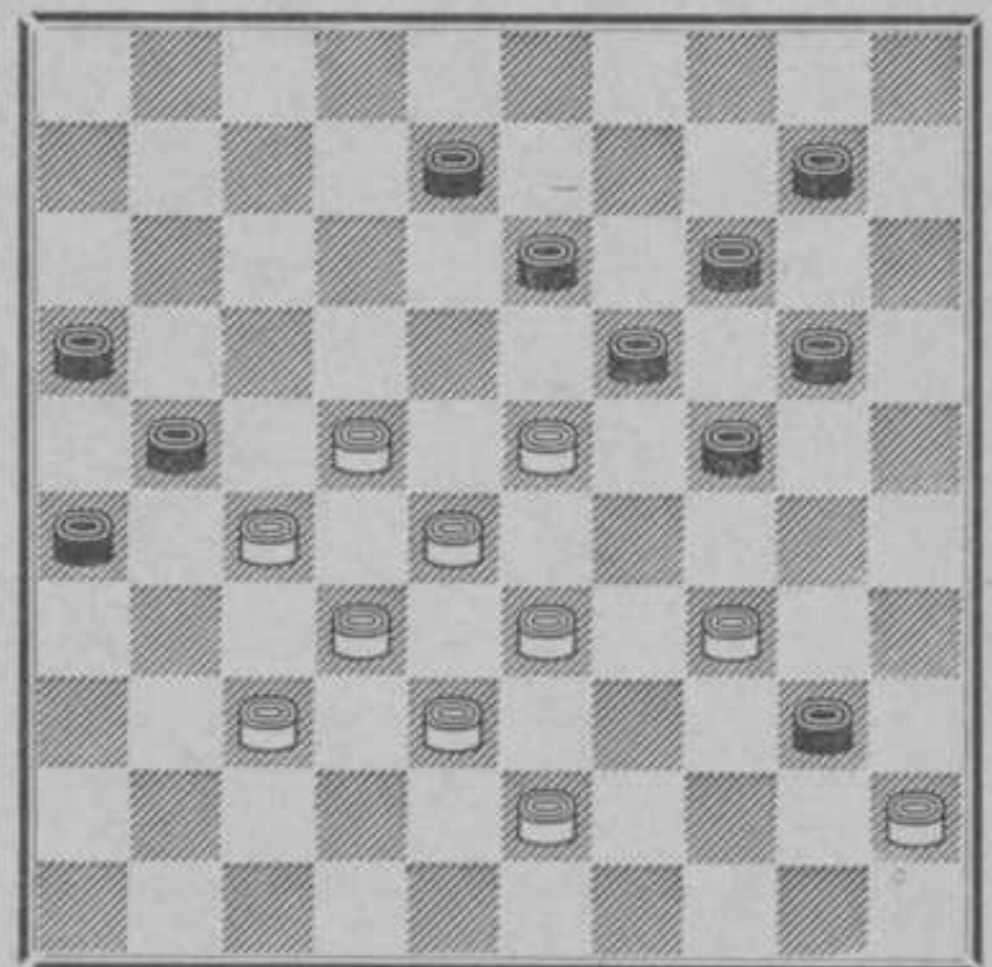
55



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|-----------|-----------|
| 1. 44—39; | 5. 49×40; |
| 2. 37—32; | 6. 31×2 ; |
| 3. 29—24; | 7. 2×4. |
| 4. 36—31; | |

P. SONIER
 „Le jeu de dames” ± 1913)

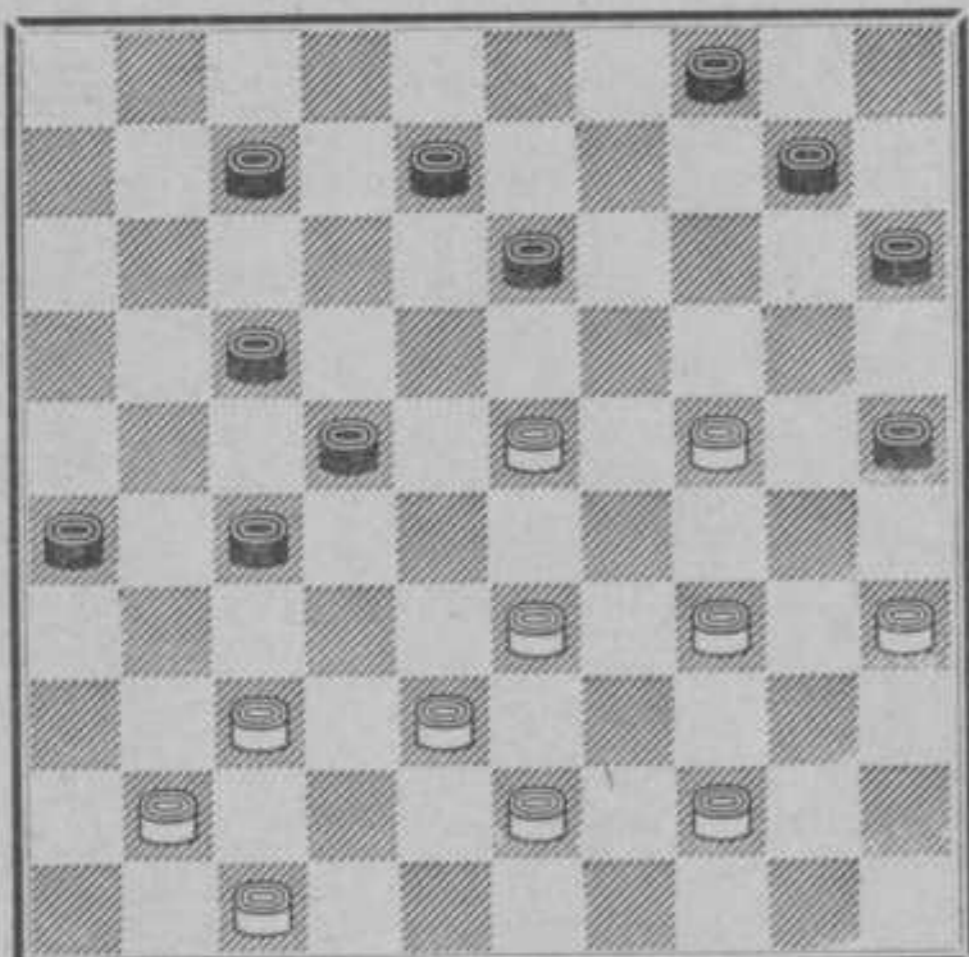
56



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|-----------|-----------|
| 1. 37—31; | 4. 23×3 ; |
| 2. 33—29; | 5. 3×48. |
| 3. 28—23; | |

A. G. NOORDHUIS †
 („Org. Pr. Gr. Db" 15/6 1931)

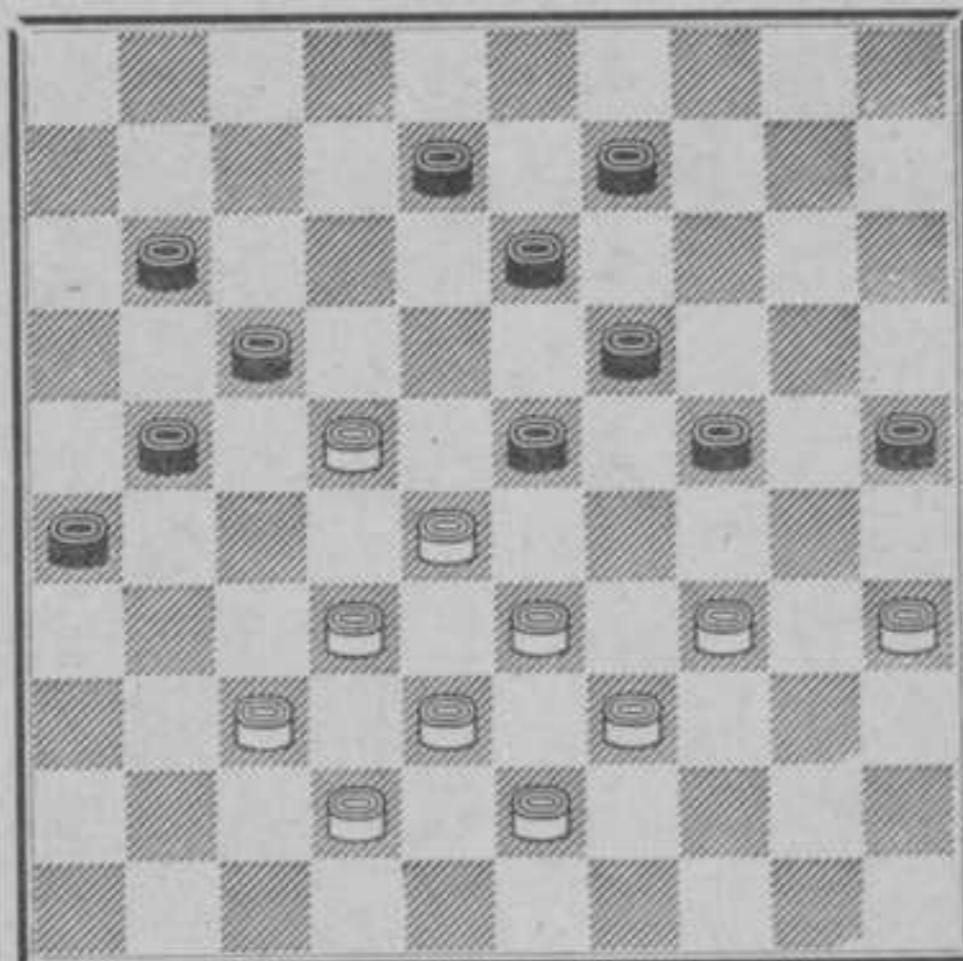
57



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|-----------|-----------|
| 1. 37—31; | 5. 38—32; |
| 2. 35—30; | 6. 32×3 ; |
| 3. 47—41; | 7. 3×5. |
| 4. 33—28; | |

J. FRITZ
 („Het Damspel" 1/5 1933)

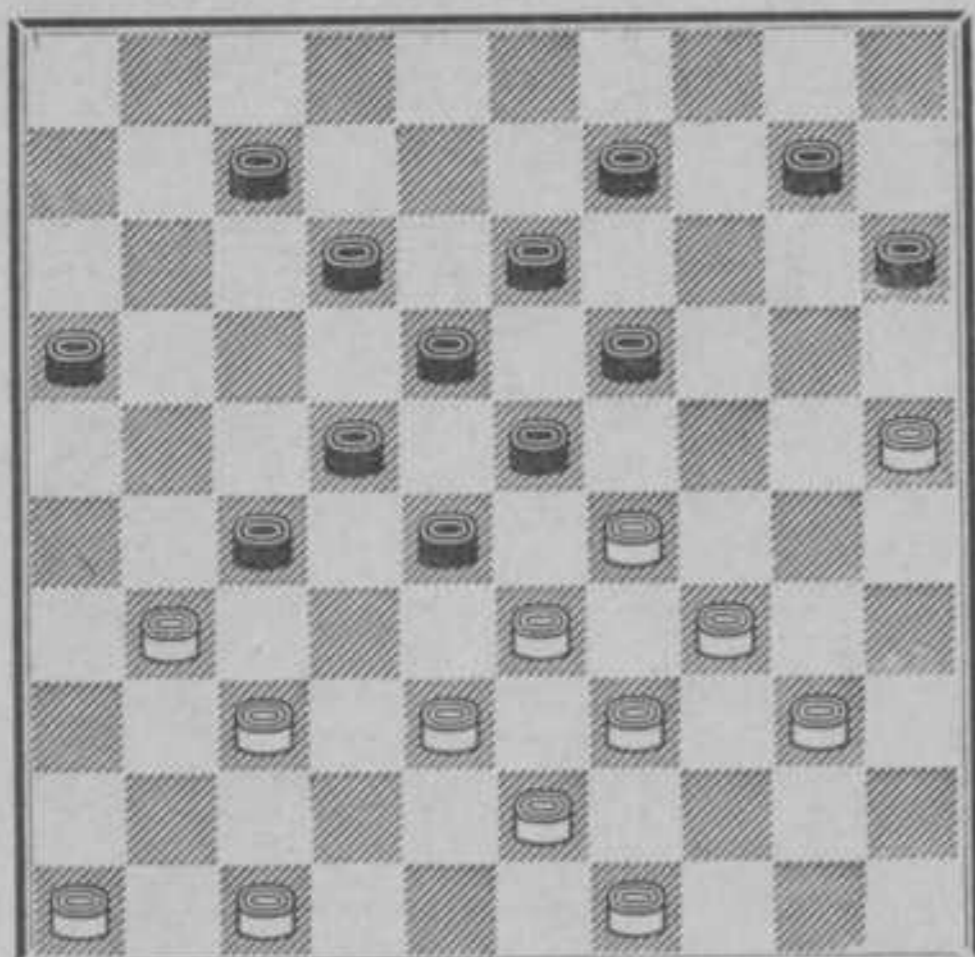
58



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|-----------|-----------|
| 1. 37—31; | 4. 32—27; |
| 2. 33—29; | 5. 35×2 ; |
| 3. 22—18; | 6. 2×48. |

A. DE GRAAG
 („Het Damspel" 1/7 1927)

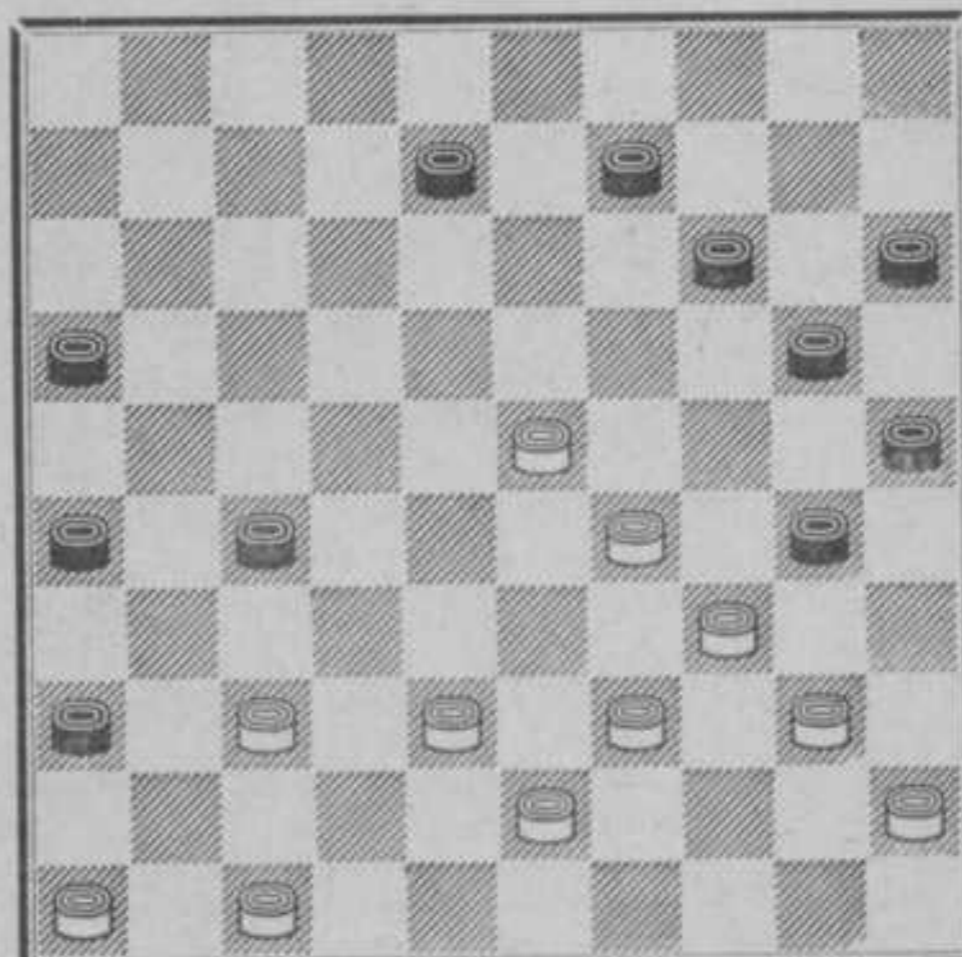
59



- | | |
|-----------|-----------|
| 1. 29—24; | 5. 29—24; |
| 2. 33—29; | 6. 49—44; |
| 3. 37—32; | 7. 25×5 ; |
| 4. 47—41; | 8. 5×25. |

A. DE GRAAG
 („Het Damspel" 1/3 1931)

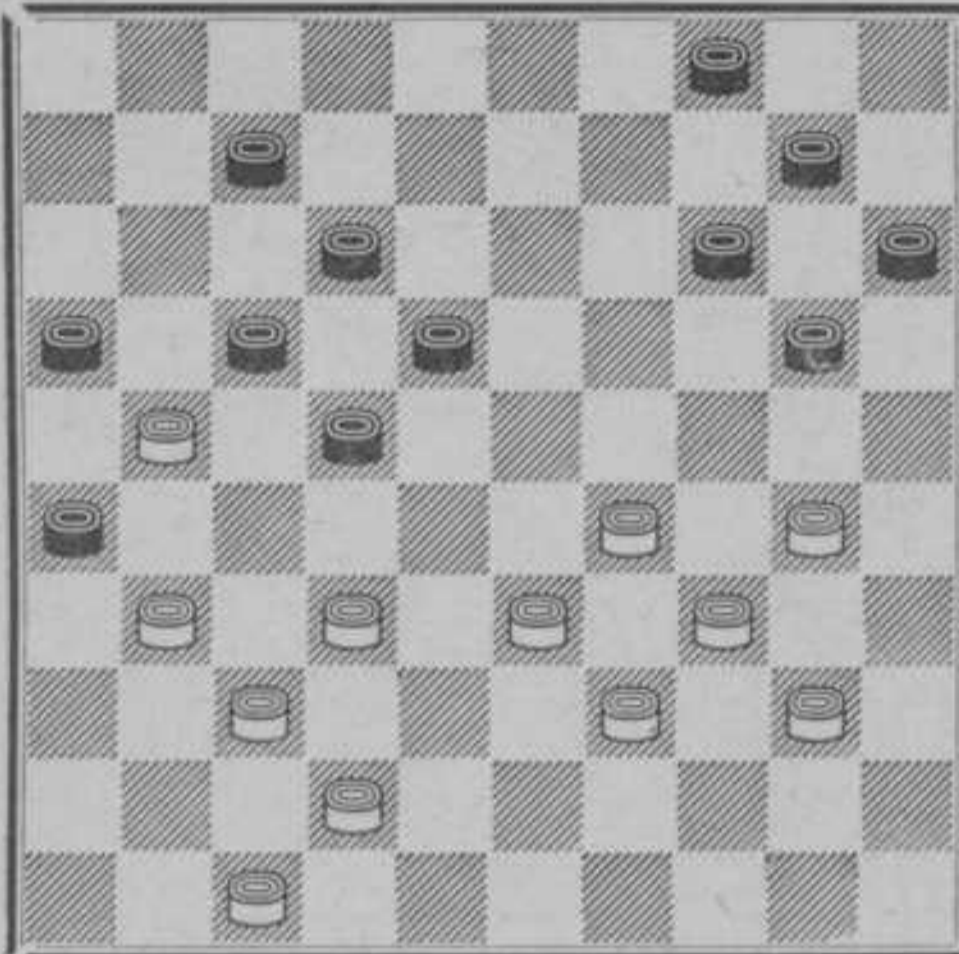
60



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|-----------|-----------|
| 1. 37—31; | 4. 45—40; |
| 2. 47—41; | 5. 24×4 ; |
| 3. 29—24; | 6. 4×2. |

E. J. VAN RIJN
 („Het Damspel" 1/10, 1927)

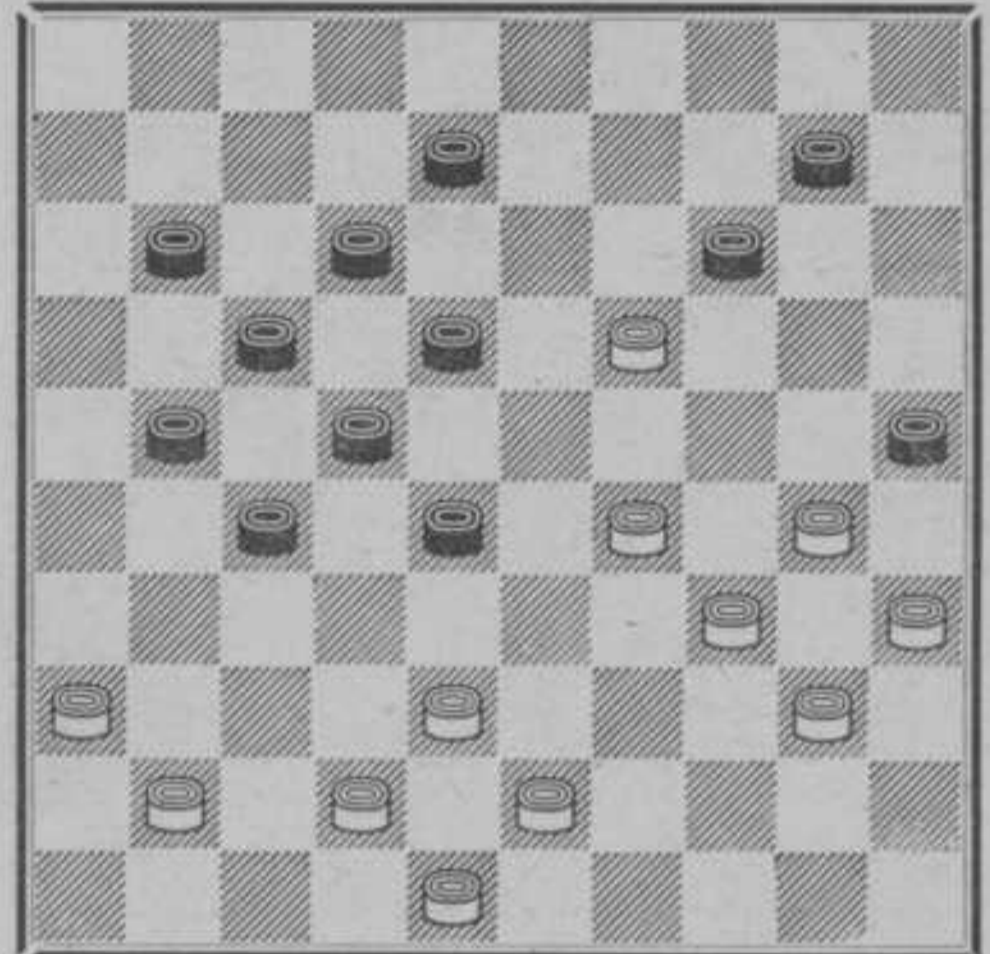
61



- | | |
|-----------|-----------|
| 1. 31—27; | 5. 33×24; |
| 2. 32—28; | 6. 28—22; |
| 3. 42—38; | 7. 22×2 ; |
| 4. 29—23; | 8. 2×25. |

J. VAN SAMBEEK
 („Het Damspel" 1/2 1927)

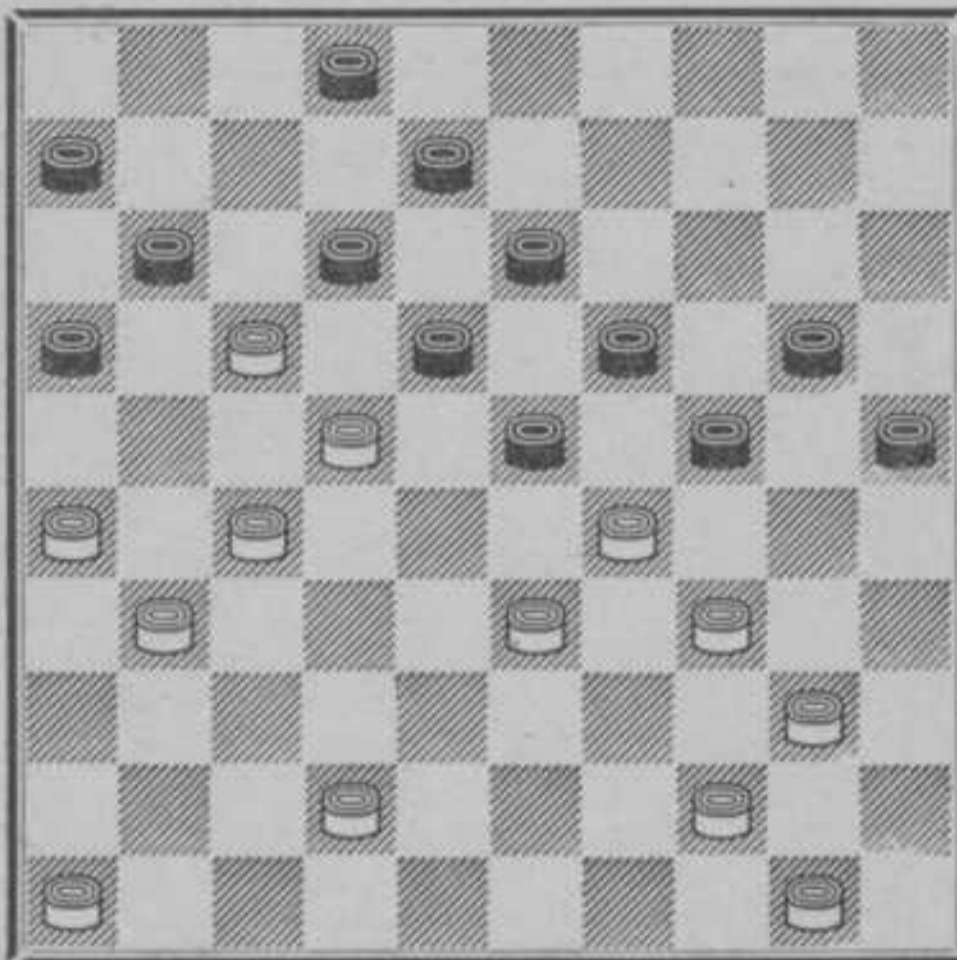
62



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|-----------|-----------|
| 1. 36—31; | 4. 29—23; |
| 2. 38—33; | 5. 35×4 ; |
| 3. 30—24; | 6. 4×10. |

A. DE GRAAG
 („Het Damspel" 1/4 1928)

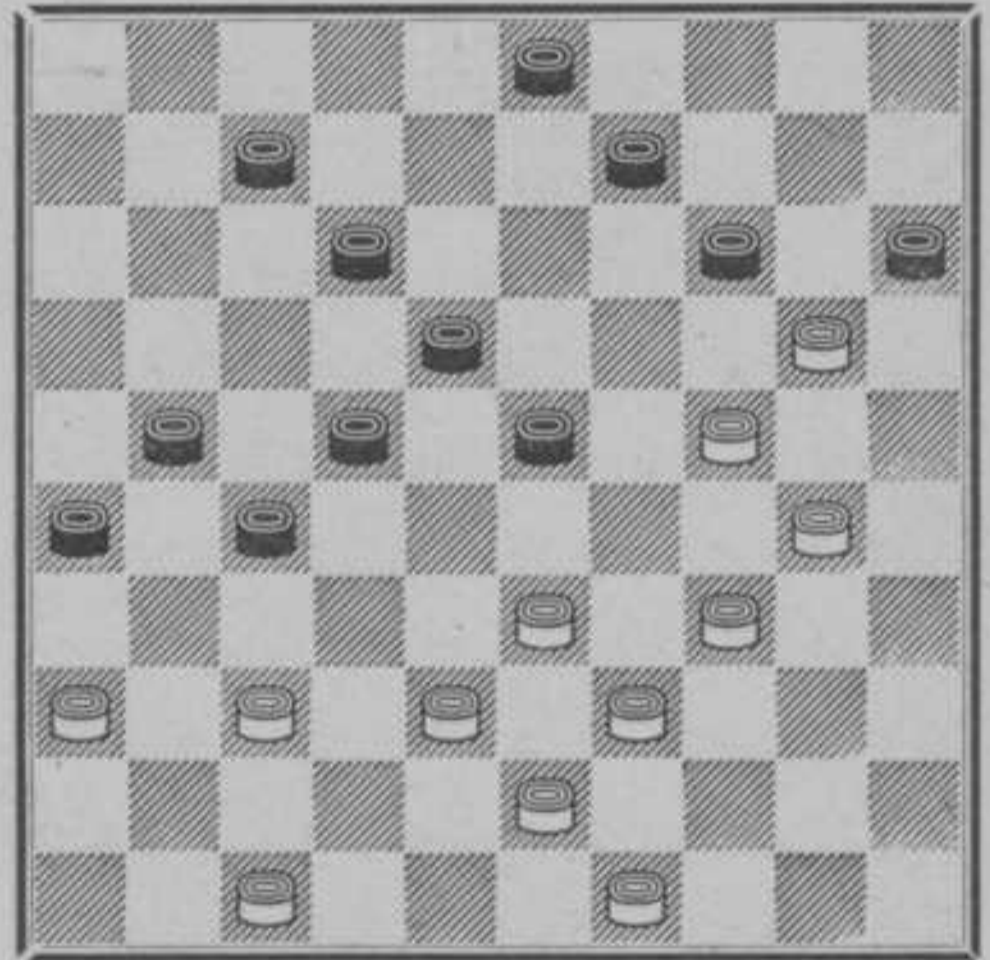
63



- | | |
|-----------|-----------|
| 1. 50—45; | 6. 34×14; |
| 2. 42—38; | 7. 40×29; |
| 3. 29×9 ; | 8. 26—21; |
| 4. 46—41; | 9. 9—3 ; |
| 5. 44—39; | 10. 3×3. |

J. A. HOORN
 („Het Damspel" 1/10 1913)

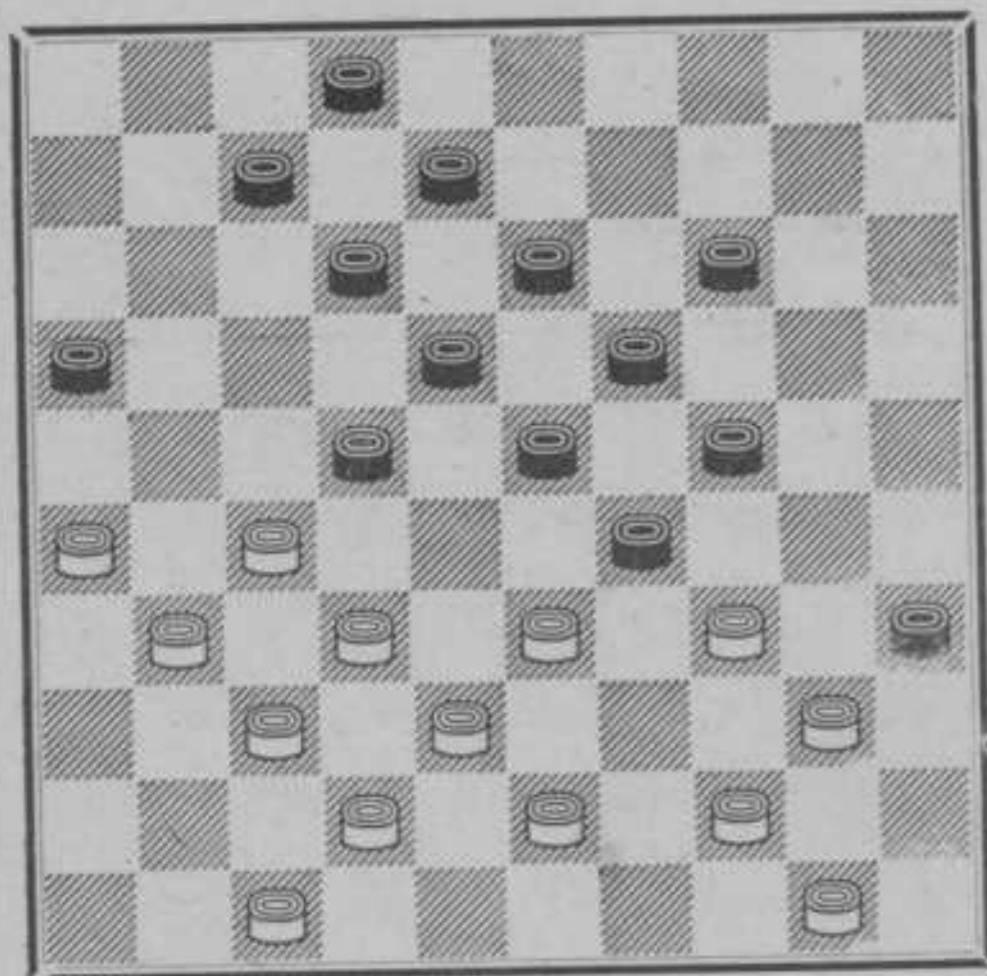
64



- | | |
|-----------|-----------|
| 1. 49—44; | 5. 33—28; |
| 2. 36—31; | 6. 28×8 ; |
| 3. 47—41; | 7. 8—2 ; |
| 4. 37—31; | 8. 2×4. |

B. P. A. KLOOS
 („Het Damspel" 1/1 1914)

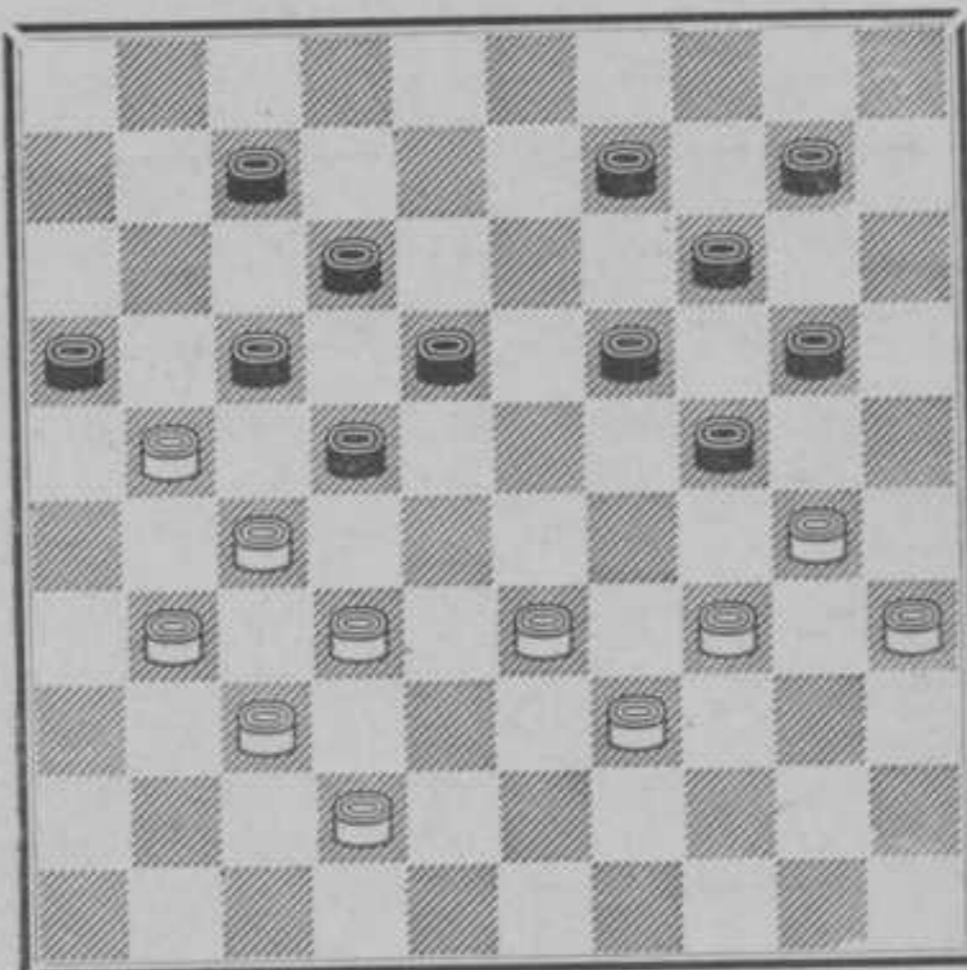
65



- | | |
|-----------|------------|
| 1. 27—21; | 7. 21—17; |
| 2. 44—39; | 8. 47—41; |
| 3. 26—21; | 9. 50—45; |
| 4. 32—28; | 10. 45×3 ; |
| 5. 42—37; | 11. 3×1. |
| 6. 38×27; | |

B. JOOSTEN
 („Org. Pr. Gr. Db." 15/11 1934)

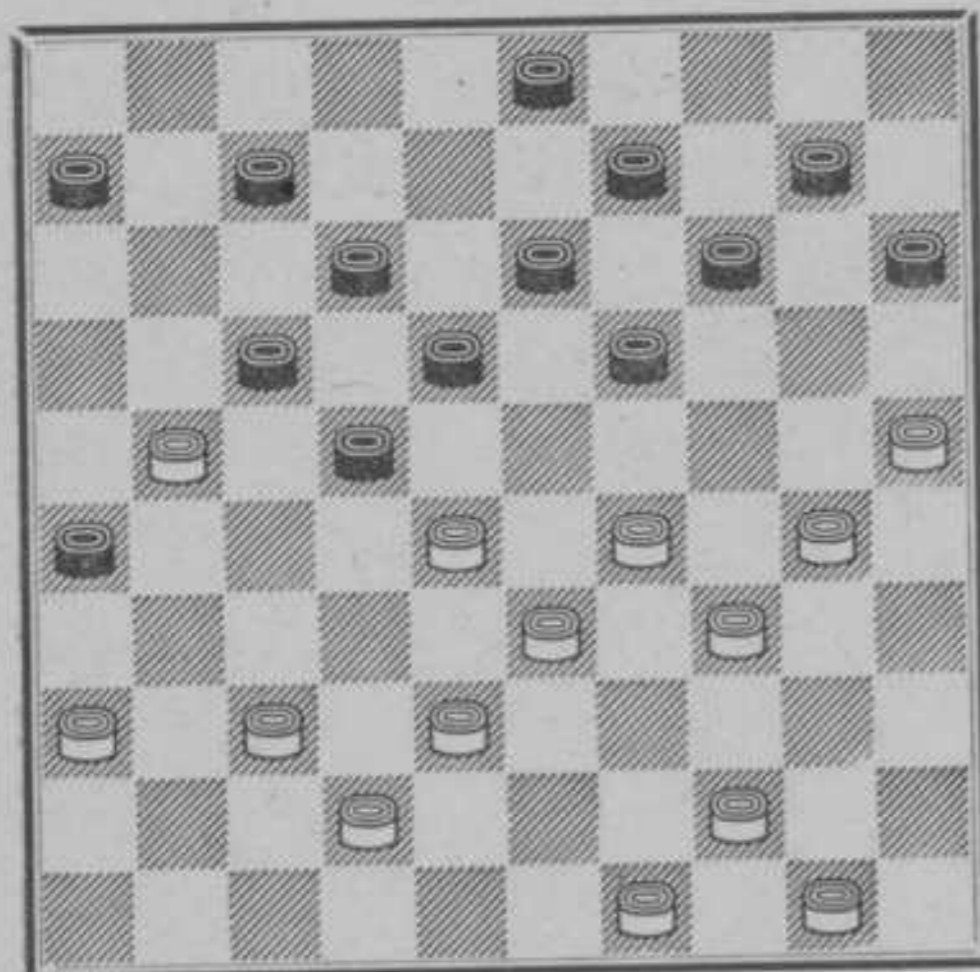
66



- | | |
|-----------|-----------|
| 1. 33—29; | 5. 30—24; |
| 2. 31—26; | 6. 35×2 ; |
| 3. 42—38; | 7. 2×20. |
| 4. 34—29; | |

J. COSTER jr.
 („Hg. Post")

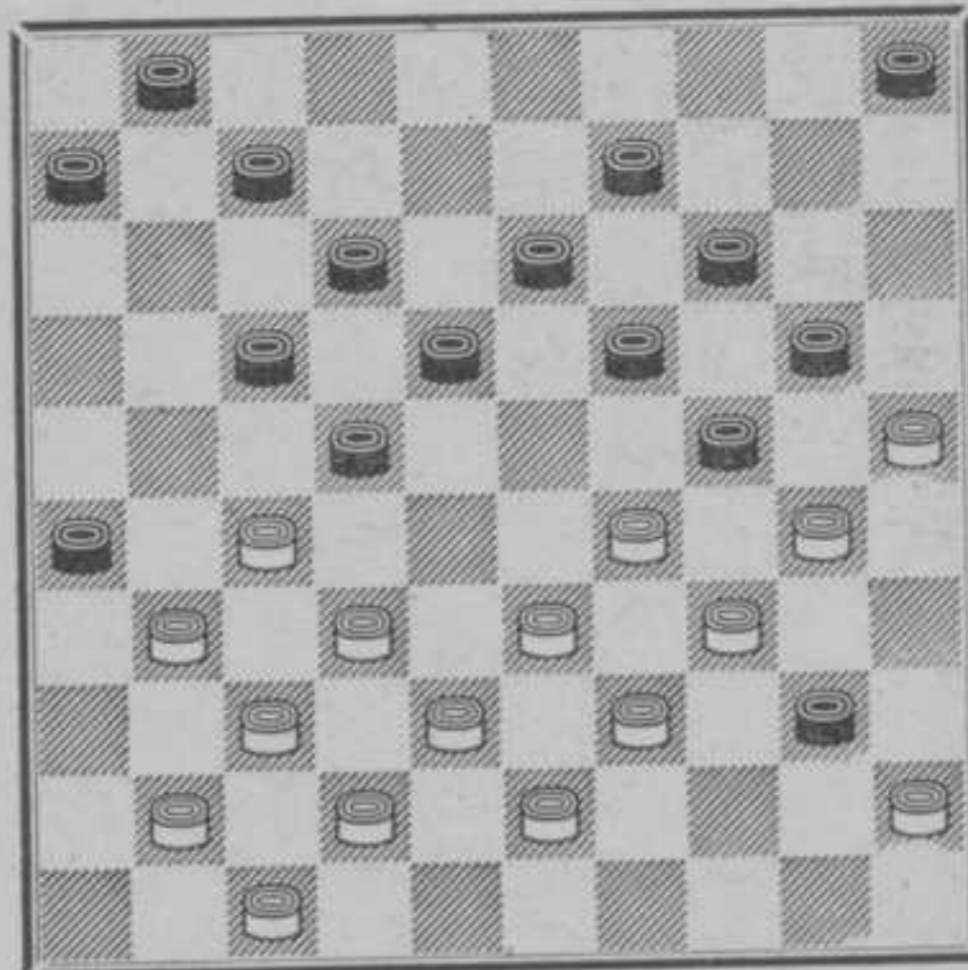
67



- | | |
|-----------|-----------|
| 1. 30—24; | 6. 38—32; |
| 2. 37—31; | 7. 44×4 ; |
| 3. 36—31; | 8. 25—20; |
| 4. 28×19; | 9. 4×2. |
| 5. 49—43; | |

A. P. DE ZWART
 („De Prins" 18/2 1939)

68

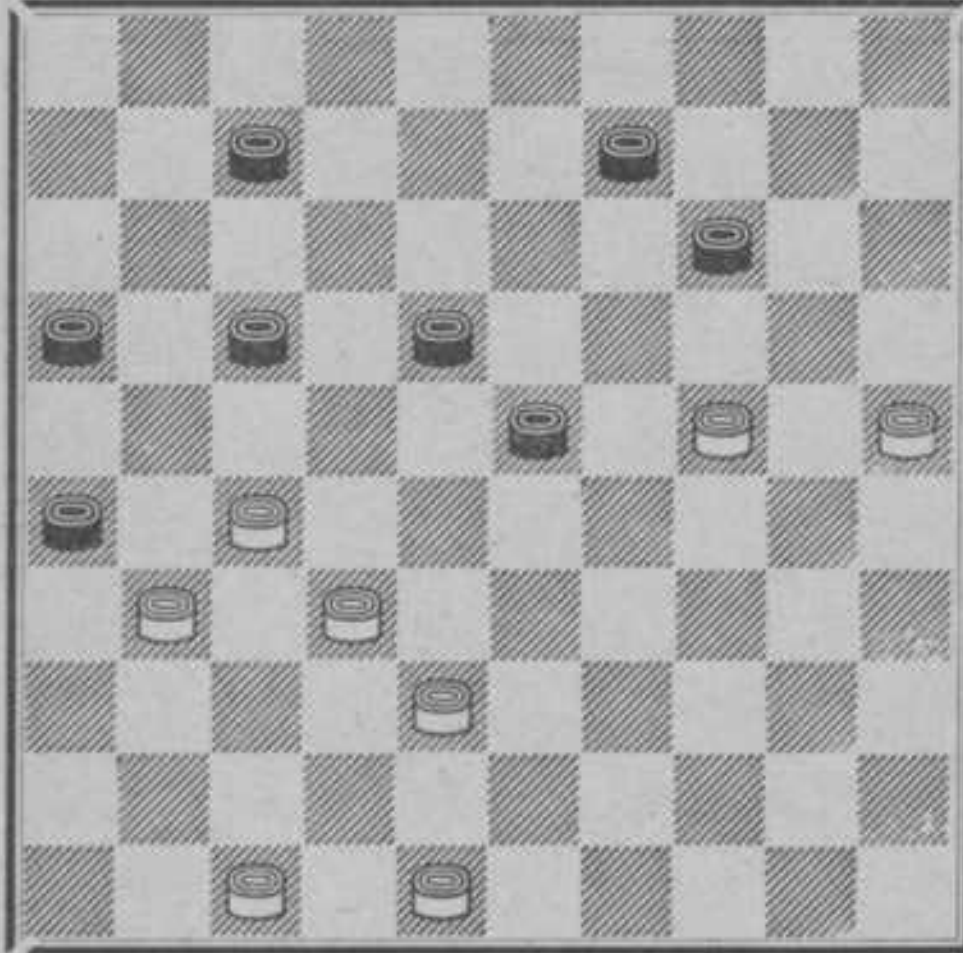


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|-----------|------------|
| 1. 32—28; | 6. 28—23; |
| 2. 37—32- | 7. 38—32; |
| 26×46; | 8. 33×2 ; |
| 3. 34—30; | 9. 2×10; |
| 4. 45×34; | 10. 25×3 ; |
| 5. 47—41; | 11. 3×50. |

DWANGPROBLEMEN

P. HOLLENBERG
 („Ons Orgaan" 10/4 1938)

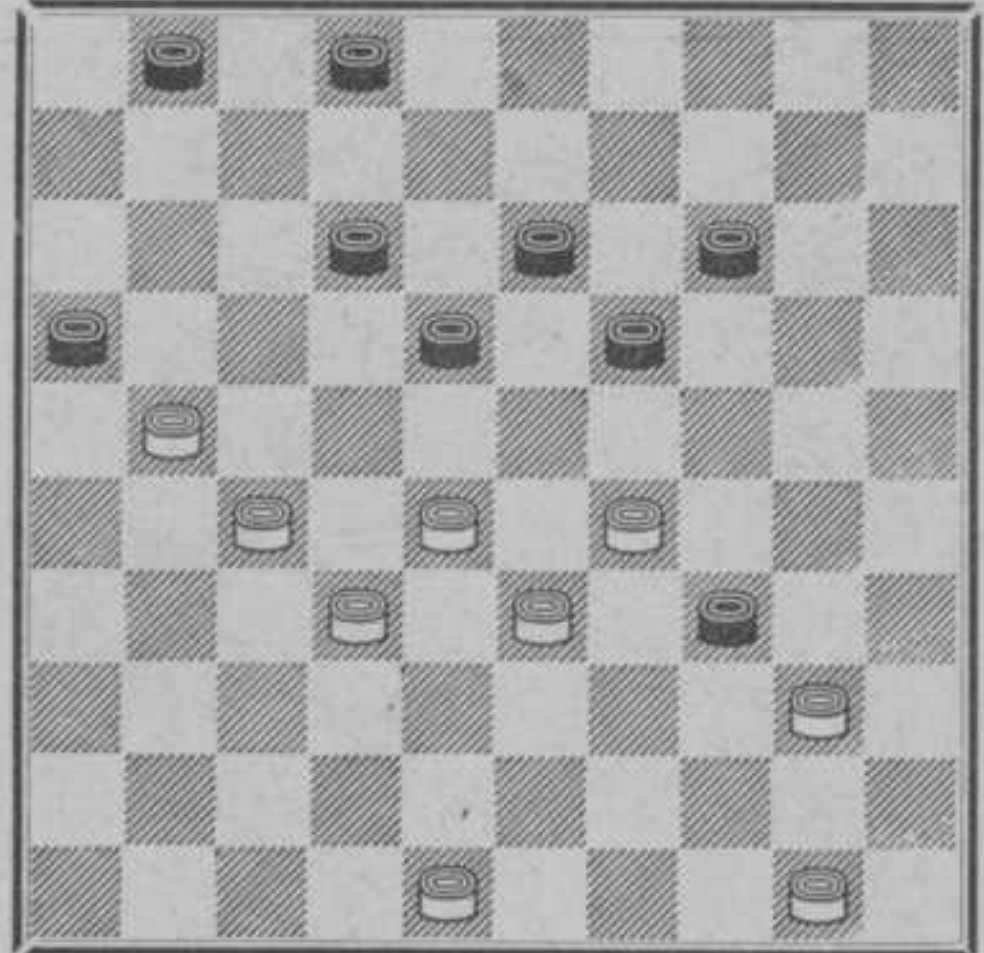
69



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|-----------|-----------|
| 1. 25—20; | 4. 24—19; |
| 2. 27—22- | 5. 48—42; |
| 18×27(g) | 6. 42×2. |
| 3. 38—32- | |
| 27×38; | |

M. RAICHENBACH
 (Slagzet)

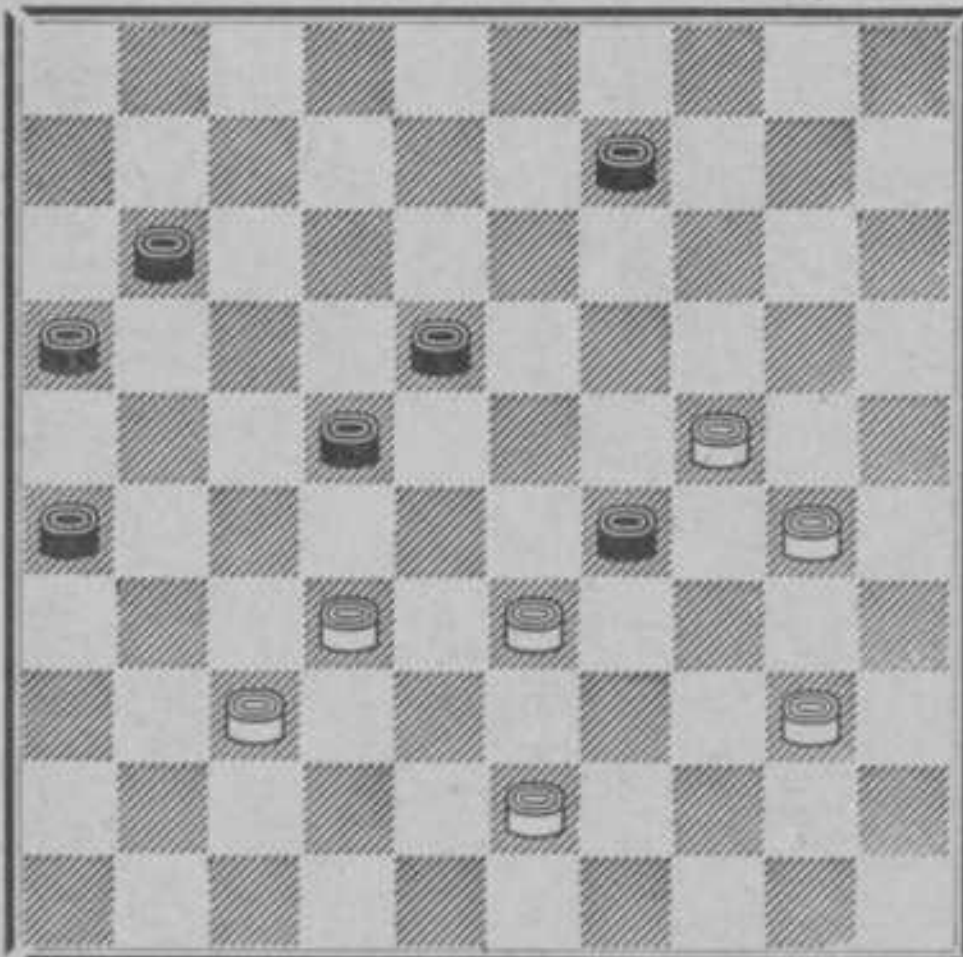
70



- | | |
|-----------|-----------|
| 1. 21—17- | 3. 32×43; |
| 12×21(g) | 4. 40×20. |
| 2. 29—23; | |

R. VAN ECK
 („Org. Pr. Gr. Db." 15/10 1935)

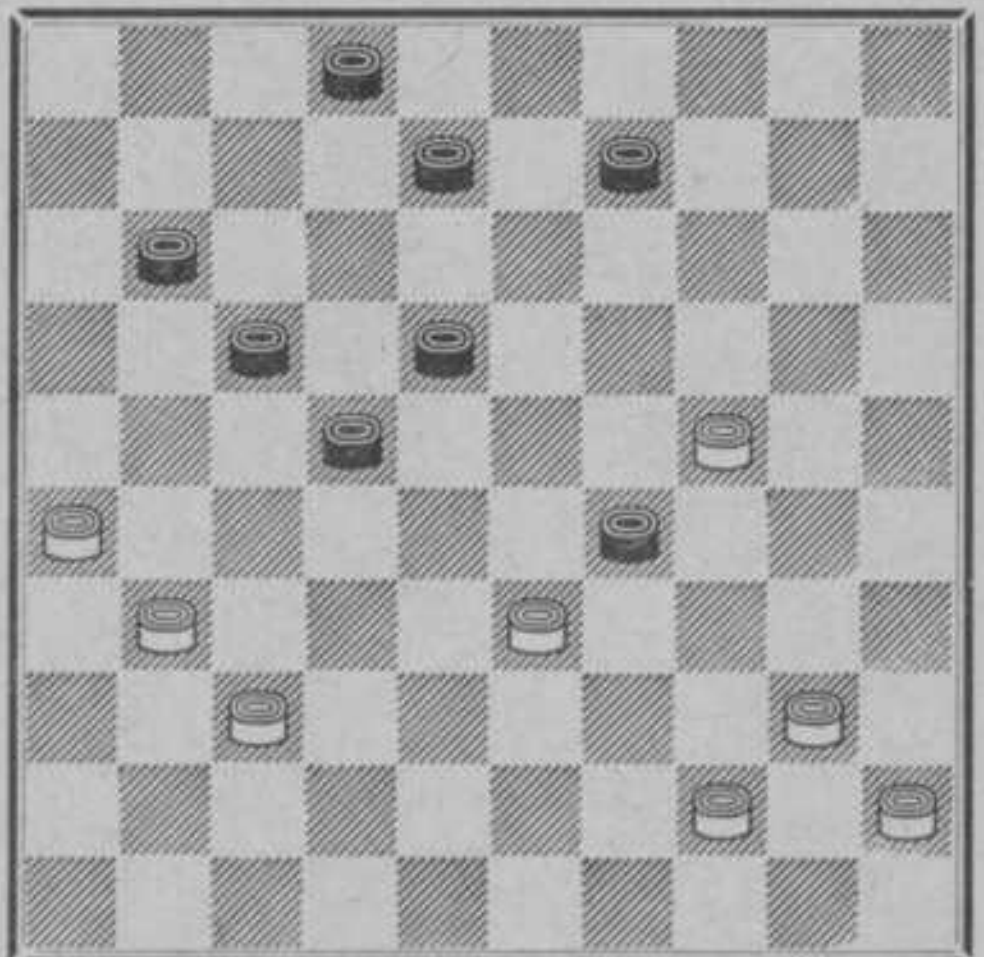
71



- | | |
|-----------|-----------|
| 1. 33—28- | 5. 4—13- |
| 22×33; | 24—29; |
| 2. 37—31; | 6. 13—18; |
| 3. 43—39; | 6. 13—18- |
| 4. 24×4 ; | 29—33; |
| | 7. 18—1. |

J VAN SAMBEEK
 („Het Damspel" 1/12 1926)

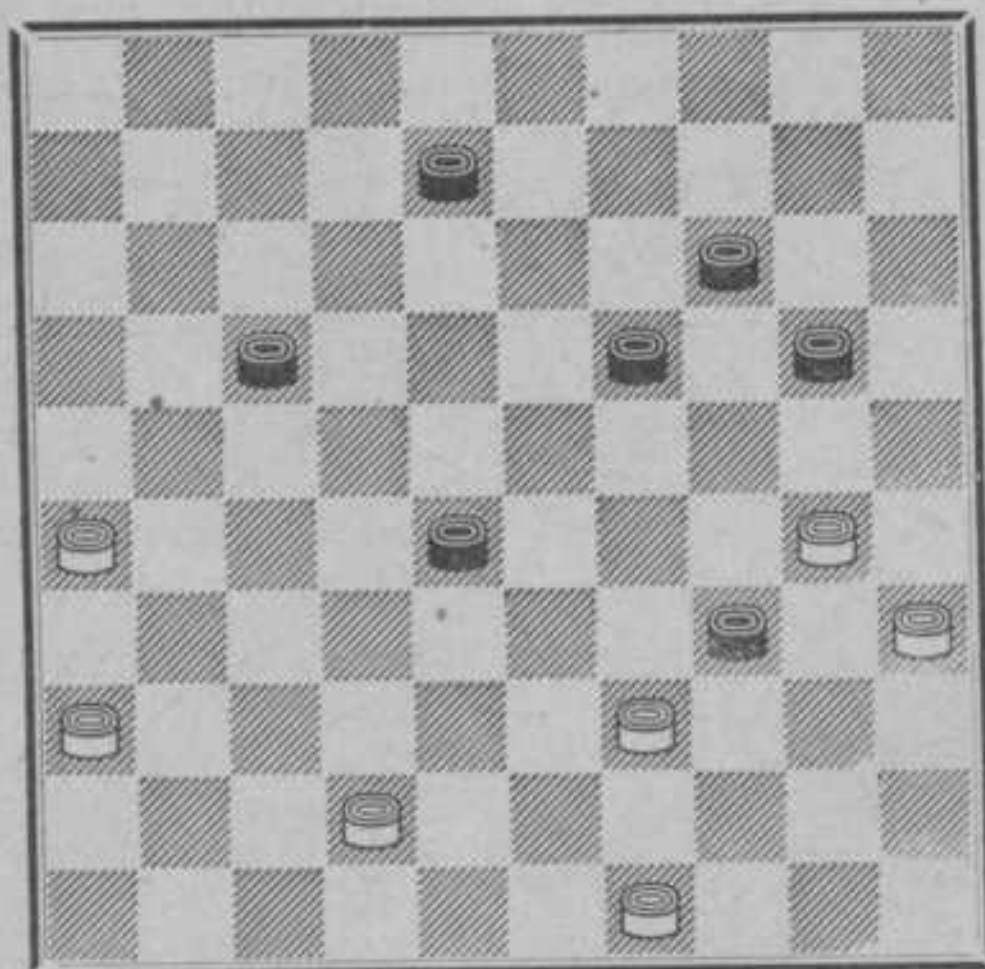
72



- | | |
|-----------|-----------|
| 1. 26—21- | 3. 37—32; |
| 17×26; | 4. 44—39; |
| 2. 33—28- | 5. 24×4. |
| 22×33; | |

Dr. M. J. BELINFANTE †
 („Het Damspel" 1/3 1916)

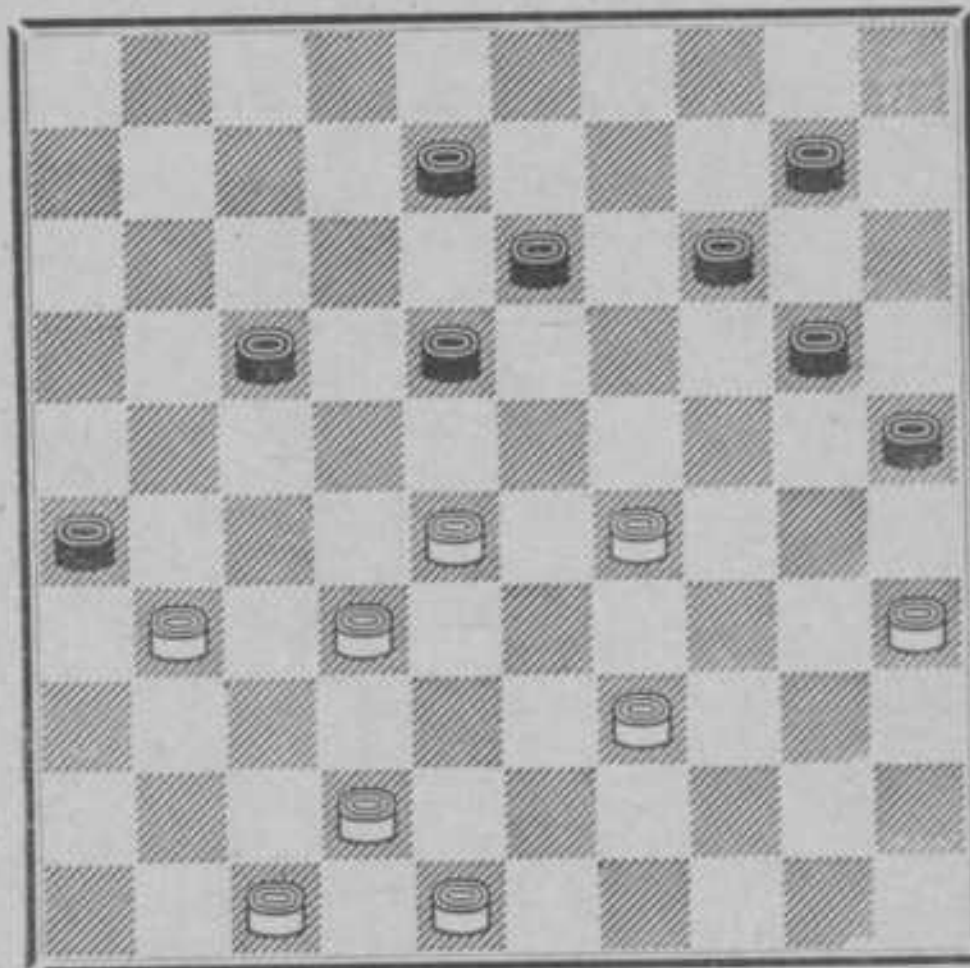
73



- | | |
|-----------------------|------------------------|
| 1. 39—33-
28×39(g) | 3. 36—31;
4. 49—43; |
| 2. 26—21-
17×26; | 5. 43×34;
6. 35×2. |

J. WARMERDAM
 („Ons Orgaan")

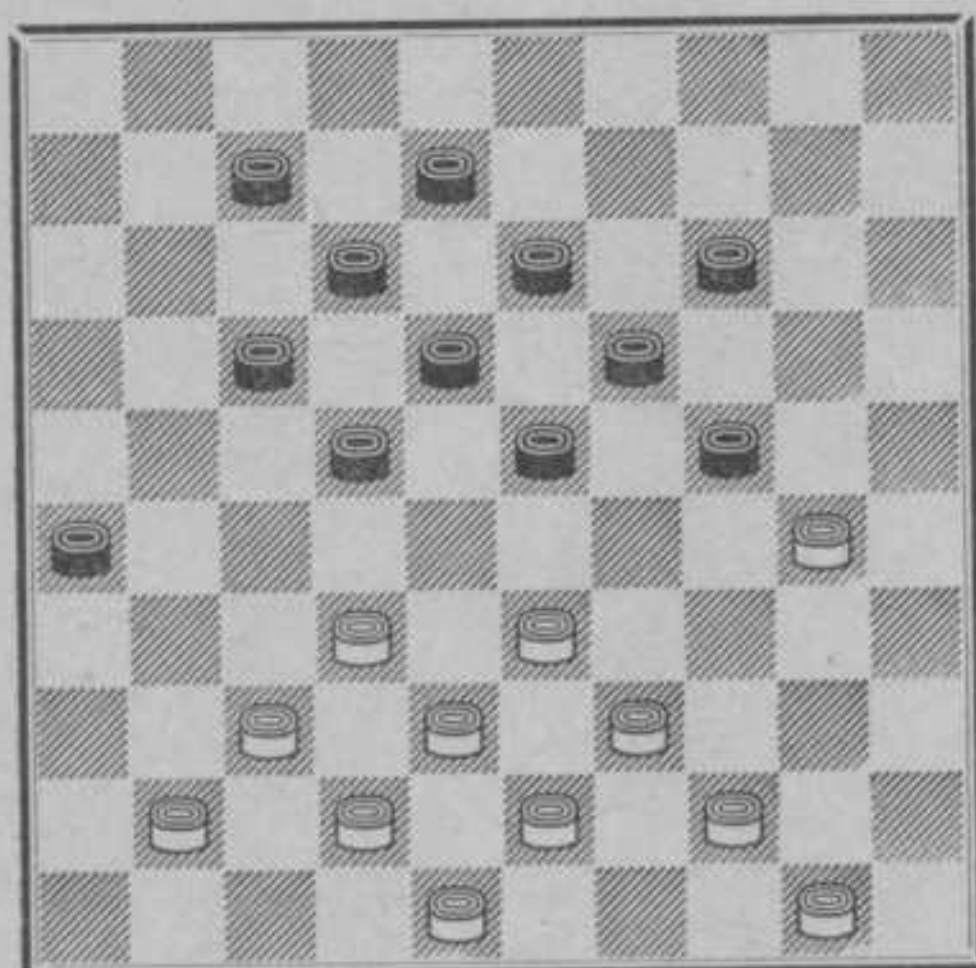
74



- | | |
|---------------------|------------------------|
| 1. 29—23-
18×29; | 3. 48—43;
4. 39—34; |
| 2. 28—22-
17×37; | 5. 35×4 ;
6. 4×12. |

G. MANTEL jr.
 („Het Damspel" 23/7 1936)

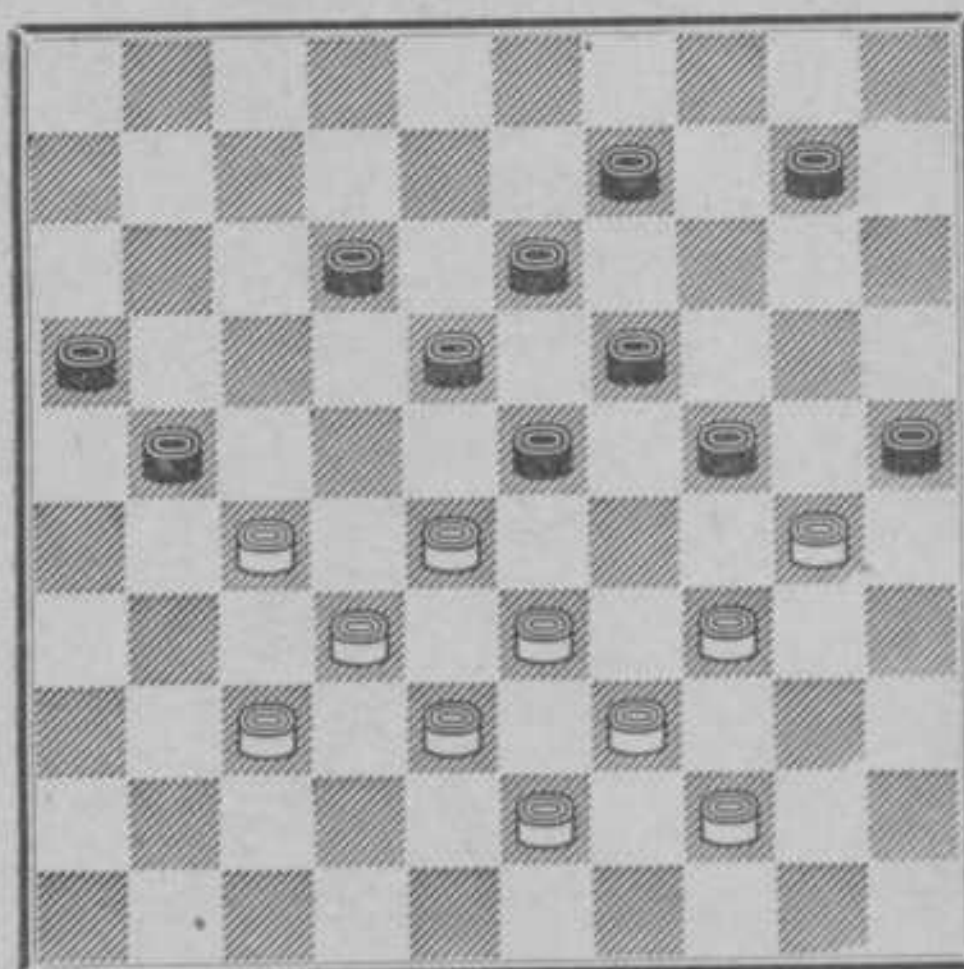
75



- | | |
|------------------------|------------------------|
| 1. 33—28-
24×35(g) | 4. 38×29;
5. 29—24; |
| 2. 37—31;
3. 39—34; | 6. 44×2. |

A. DE GRAAG
 („Het Damspel" 1/8 1928)

76

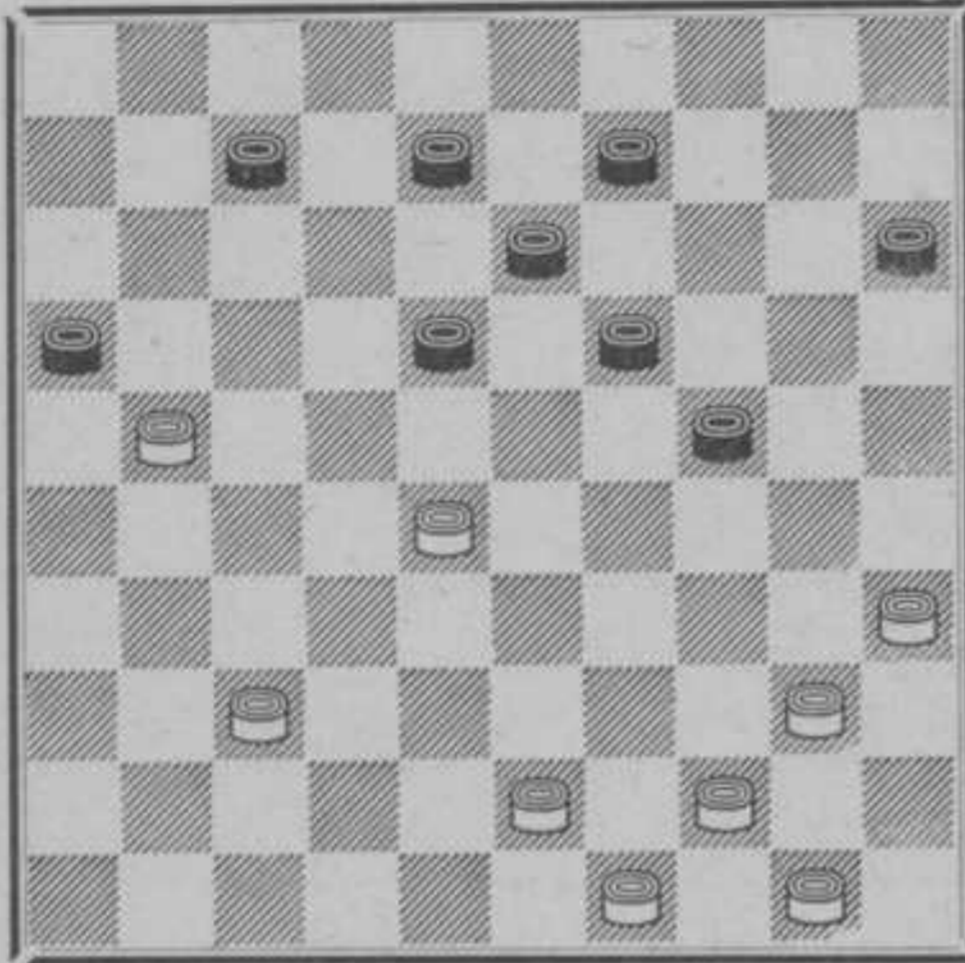


- | | |
|-----------------------|------------------------|
| 1. 27—22-
18×27(g) | 4. 28—23;
5. 23×3 ; |
| 2. 34—29-
23×34(g) | 6. 3×45;
7. 45×15. |
| 3. 33—29; | |

VARIANTPROBLEMEN

S. E. VAN DER MEER
 („Het Damspel" 1/10 1916)

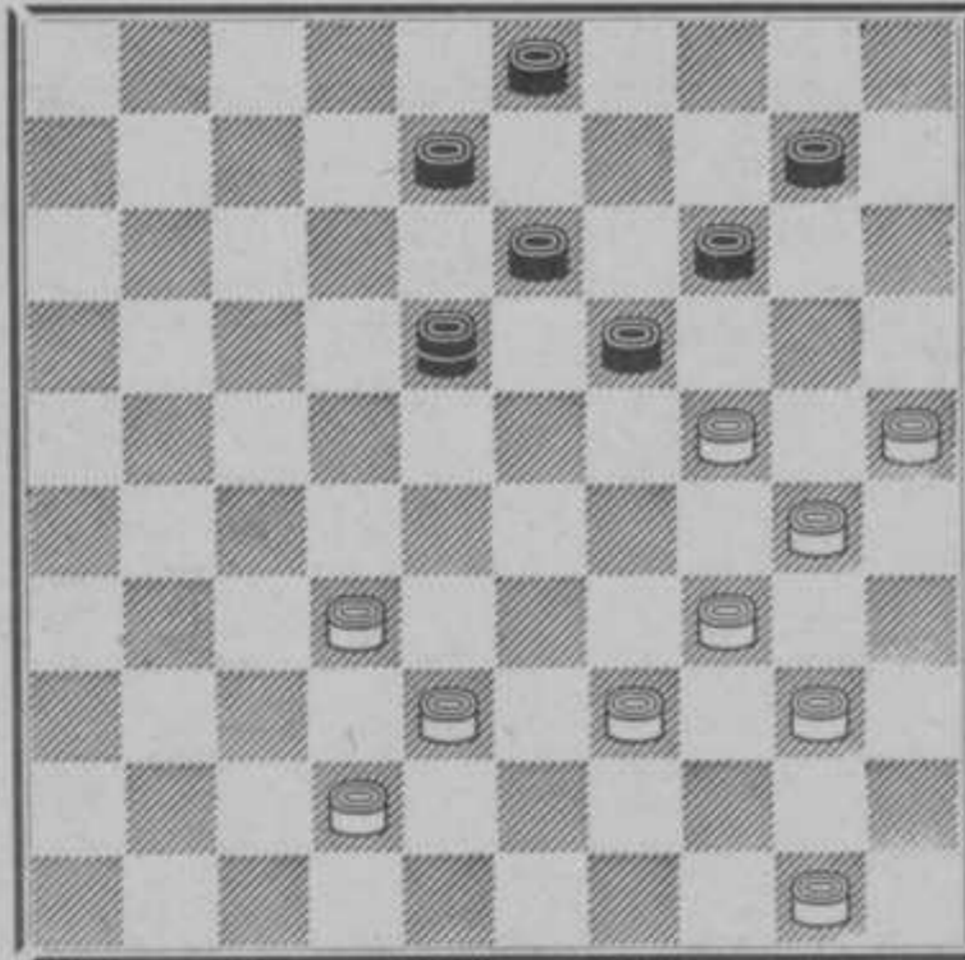
77



- | | |
|-----------------------|-----------------------|
| 1. 28—23-
18×29(g) | 5. 35—30; |
| 2. 43—39; | 6. 40—34-
29×40(g) |
| 3. 37—32; | 7. 39—34; |
| 4. 49—43; | 8. 50—45; |
| | 9. 45×1. |

S. E. VAN DER MEER jr.
 („Het Damspel" 1/6 1917)

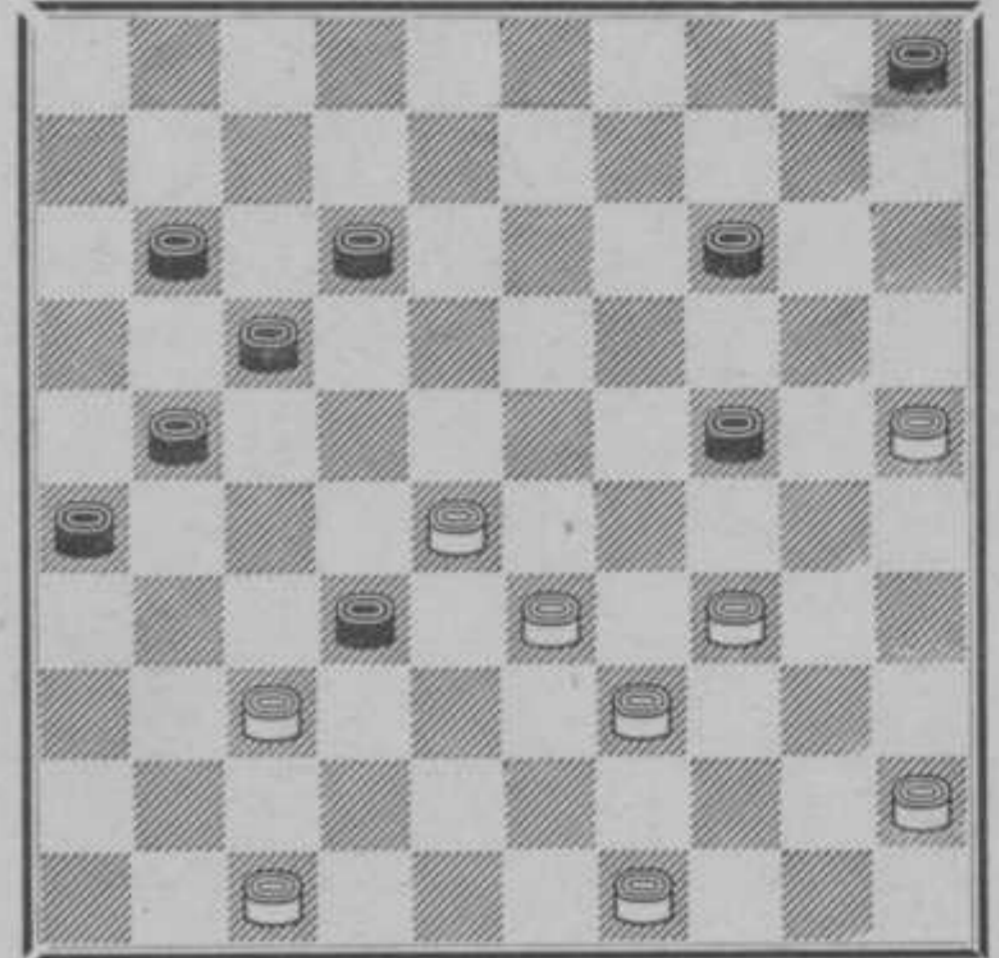
79



- | | |
|-----------------------|----------------------|
| 1. 25—20; | 2.- |
| 2. 34—29-
18×28(a) | a. 18×23; |
| 3. 38—32; | 3. 50—45; |
| 4. 32×5. | 4. 40×9-
19×30(g) |
| | 5. 9—4. |

A. G. NOORDHUIS †
 („Org. Pr. Gr. Db." 15/1 1932)

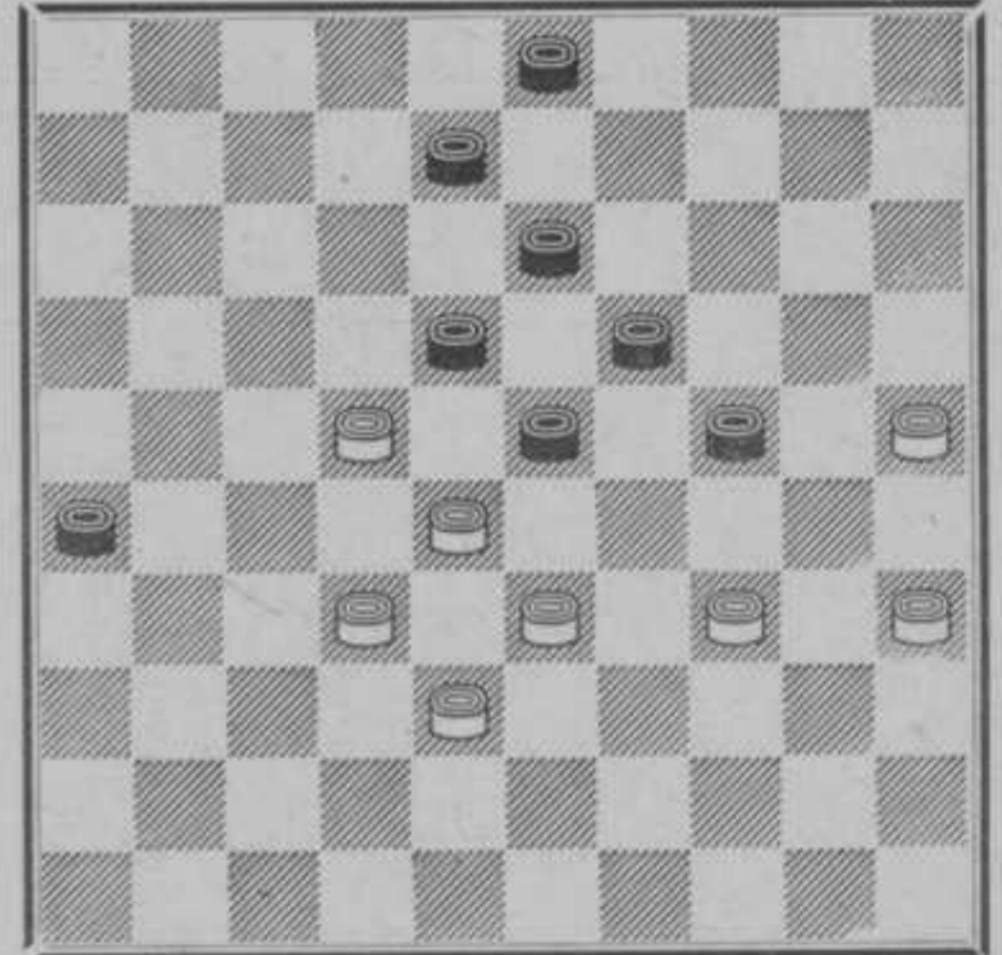
78



- | | |
|-----------------------|---------------------|
| 1. 37—31-
32×23(a) | 1.- |
| 2. 33—29; | a. 26×37; |
| 3. 49×40; | 2. 33—29-
24×22; |
| 4. 25—20; | 3. 25—20; |
| 5. 34—30; | 4. 34—30; |
| 6. 40×27; | 5. 49×27. |

R. C. KELLER
 („Groene")

80

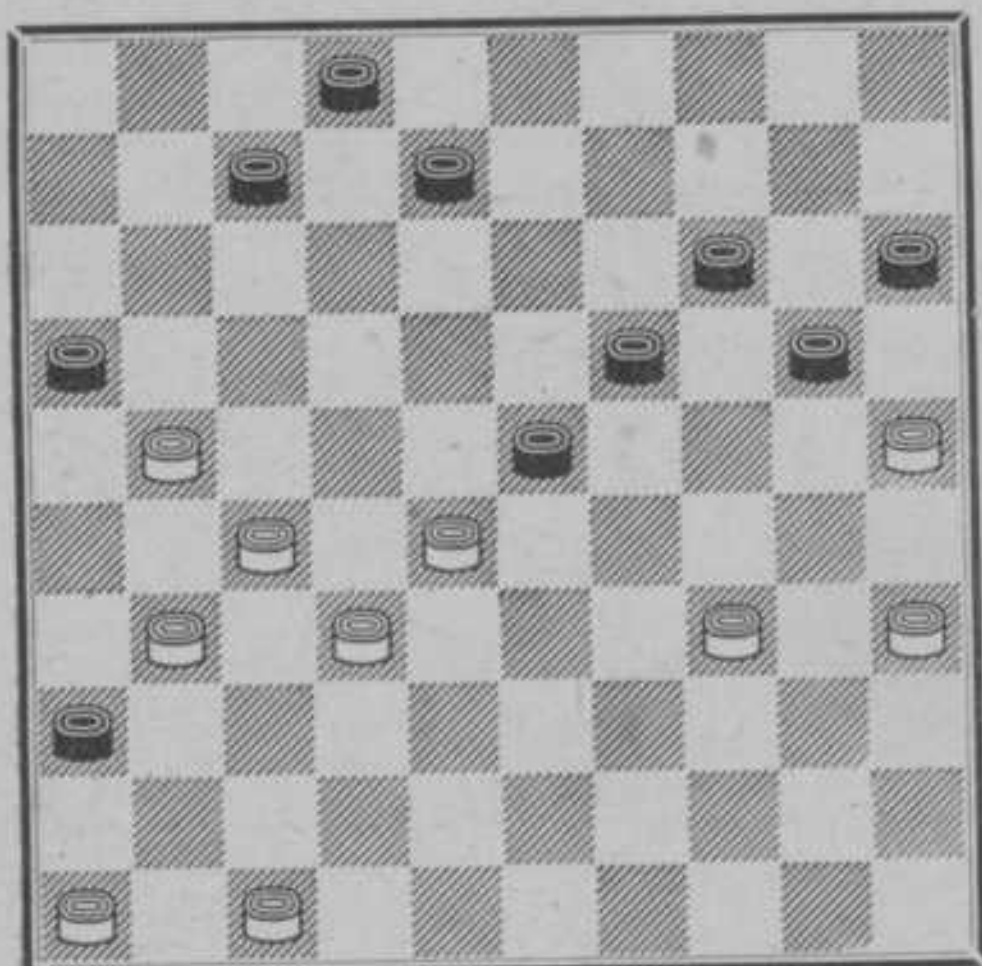


- | | |
|-----------------------|-----------|
| 1. 25—20-
18×27(a) | 1.- |
| 2. 20×9 ; | a. 24×15; |
| 3. 32×21; | 2. 33—29; |
| 4. 28—22; | 3. 29×9 ; |
| 5. 35×2 . | 4. 32×21; |
| | 5. 28—22; |
| | 6. 38—33; |
| | 7. 35×2. |

LAATSTE ZET 25 : 1

J. BURGGRAAFF
 („Humorist” 7/9 1939)

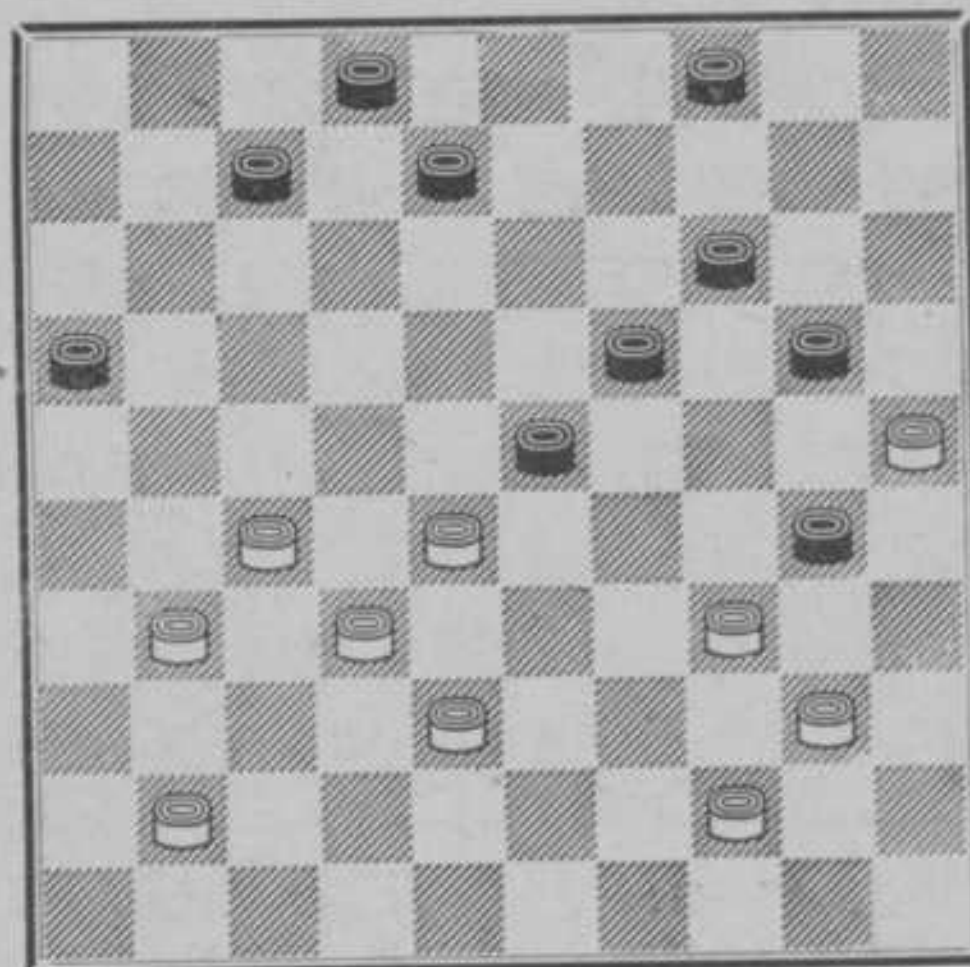
81



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|-----------|-----------|
| 1. 47—41; | 4. 35×13; |
| 2. 46—41; | 5. 28×10; |
| 3. 27—22; | 6. 25×1. |

H. M. ROOS
 („De Prins” 13/9 1939)

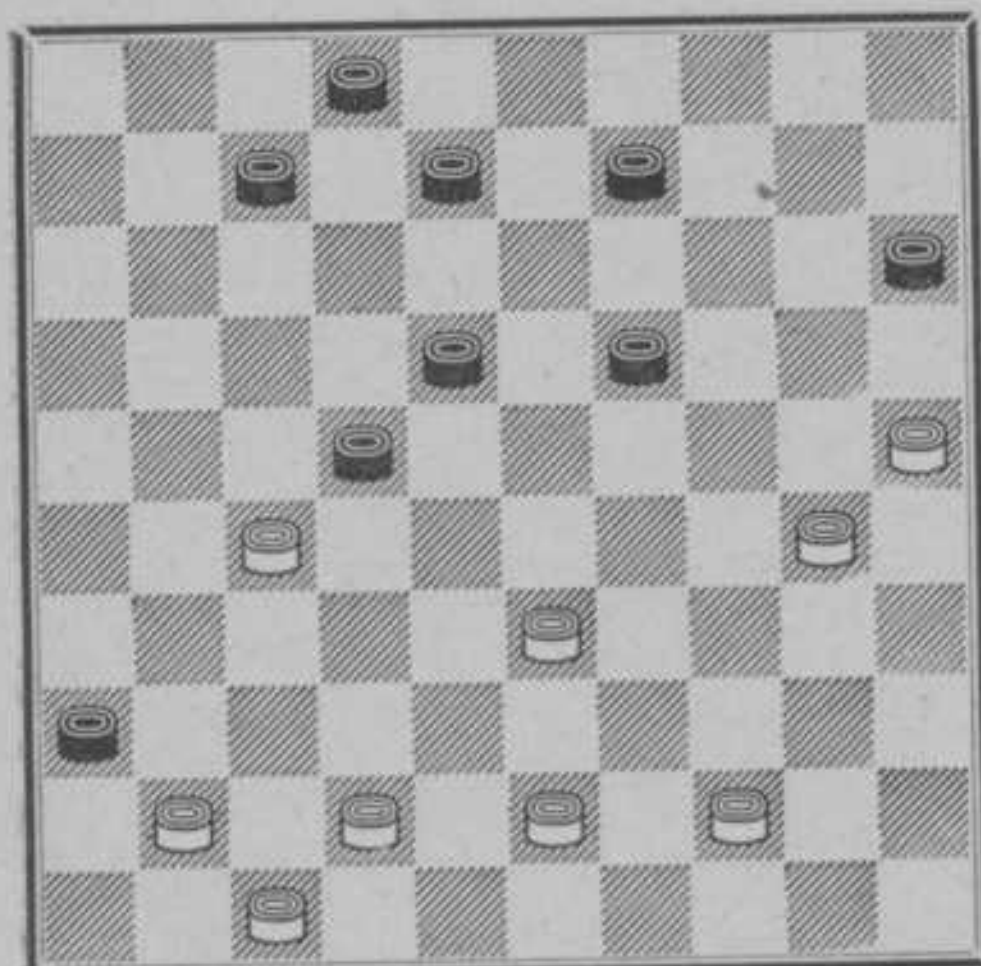
82



- | | |
|-----------|-----------|
| 1. 27—21; | 4. 28×10; |
| 2. 40—35; | 5. 25×1. |
| 3. 35×13; | |

Ir. W. VRIJLANDT †
 („Het Damspel” 1/8 1928)

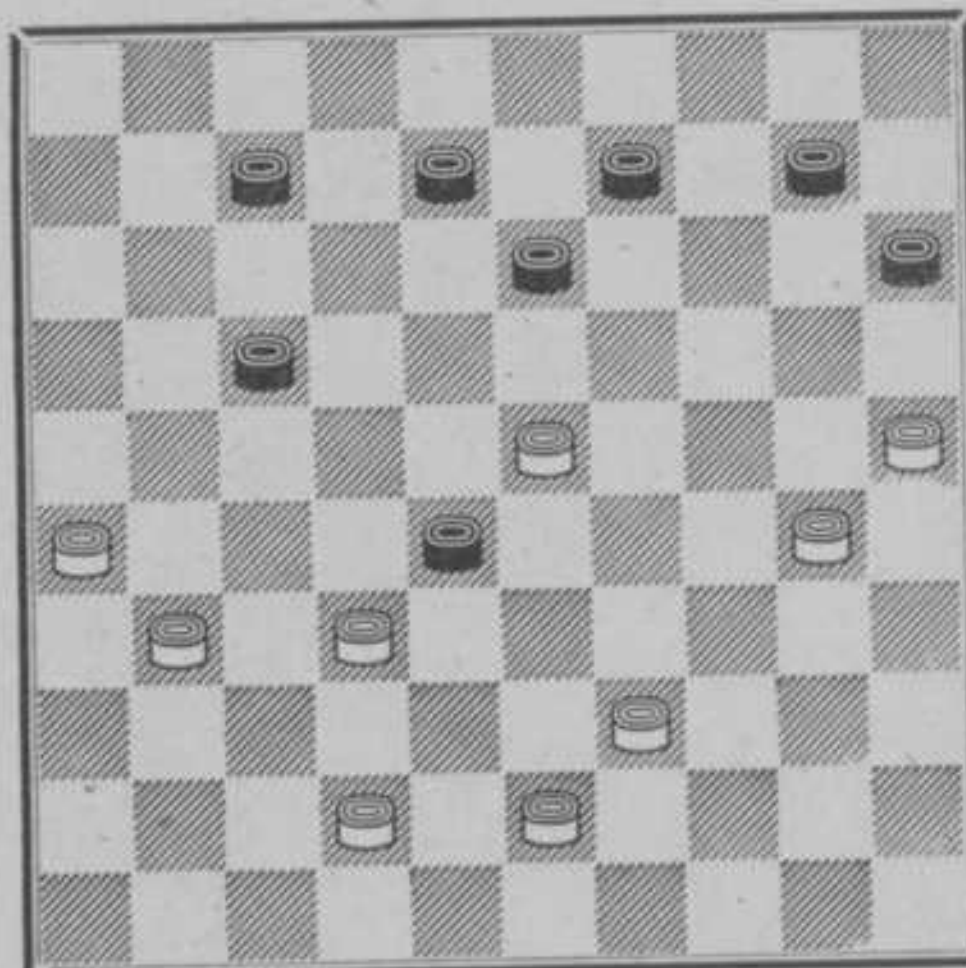
83



- | | |
|------------------------|------------------------|
| 1. 33—28-
ad lib.; | 3. 47×38; |
| 2. 42—37;
of 42—38; | 4. 27—22;
of 28—22; |
| | 5. 27×24; |
| | 6. 25×1. |

A. DE GRAAG

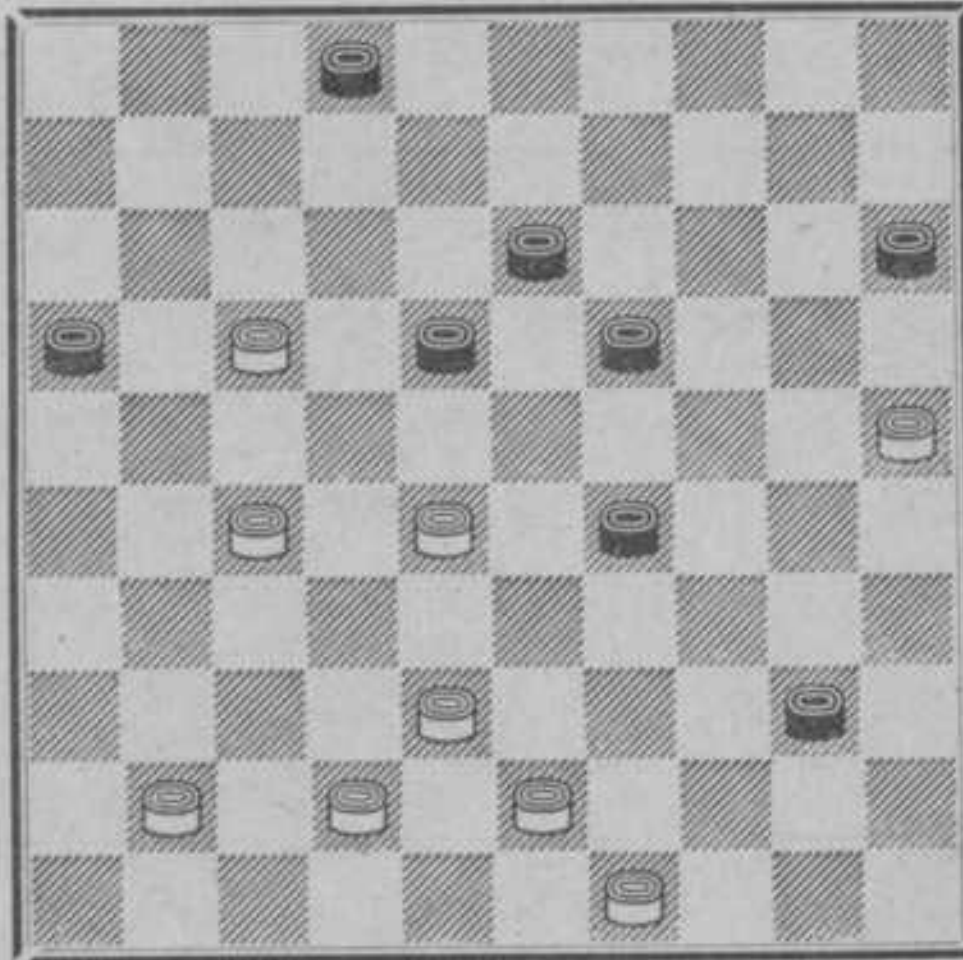
84



- | | |
|-----------|-----------|
| 1. 26—21; | 3. 32×23; |
| 2. 39—33; | 4. 30—24; |
| | 5. 25×1. |

G. PORS
 („Groene”)

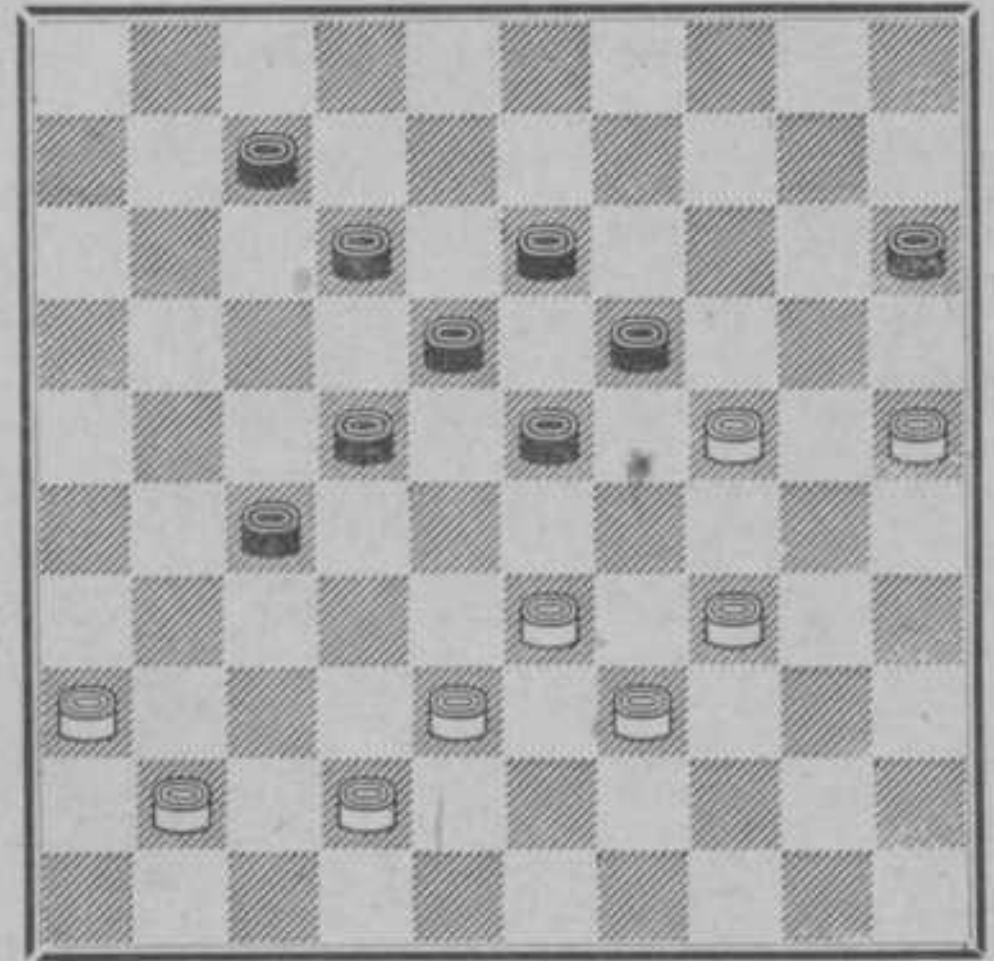
85



- | | |
|-----------|-----------|
| 1. 17—11; | 4. 33×24; |
| 2. 49—44; | 5. 25×1. |
| 3. 38—33; | |

B. KOORT (A)
 („Alg. Hand.” 1938)

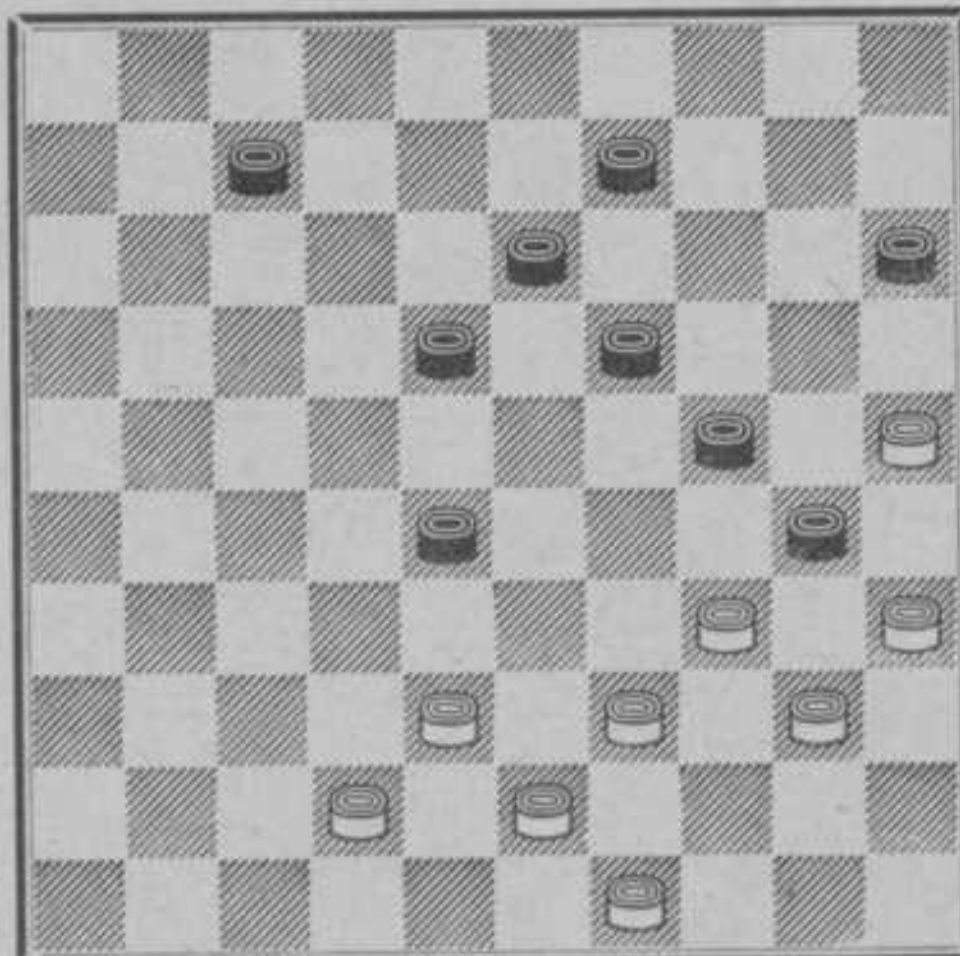
86



- | | |
|-----------|-----------|
| 1. 36—31; | 4. 37×8 ; |
| 2. 34—29; | 5. 25×1. |
| 3. 42—37; | |

W. B. MONSMA
 („Org. Pr Gr. Db.” 15/9 1933)

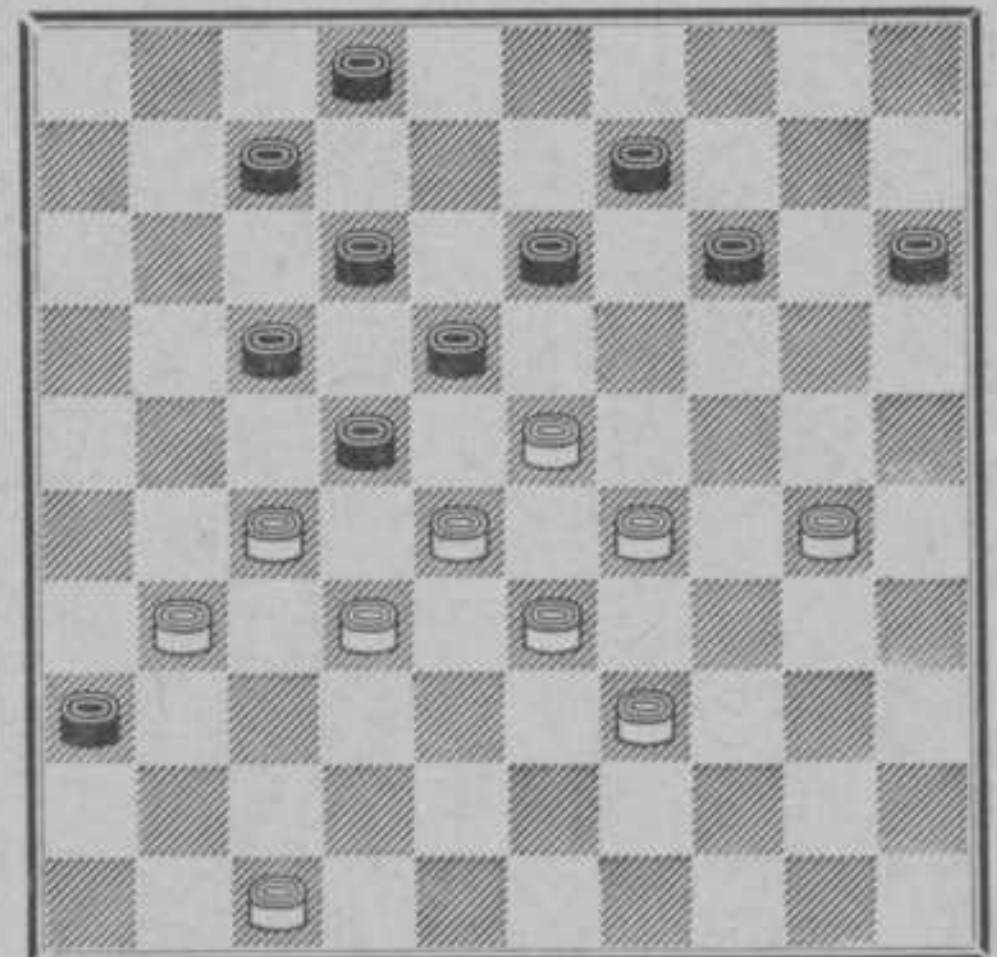
87



- | | |
|-----------|-----------|
| 1. 38—32; | 4. 49×40; |
| 2. 34—29; | 5. 25×1. |
| 3. 35×24; | |

S. PELLE
 („Het Damspel” 1/5 1929)

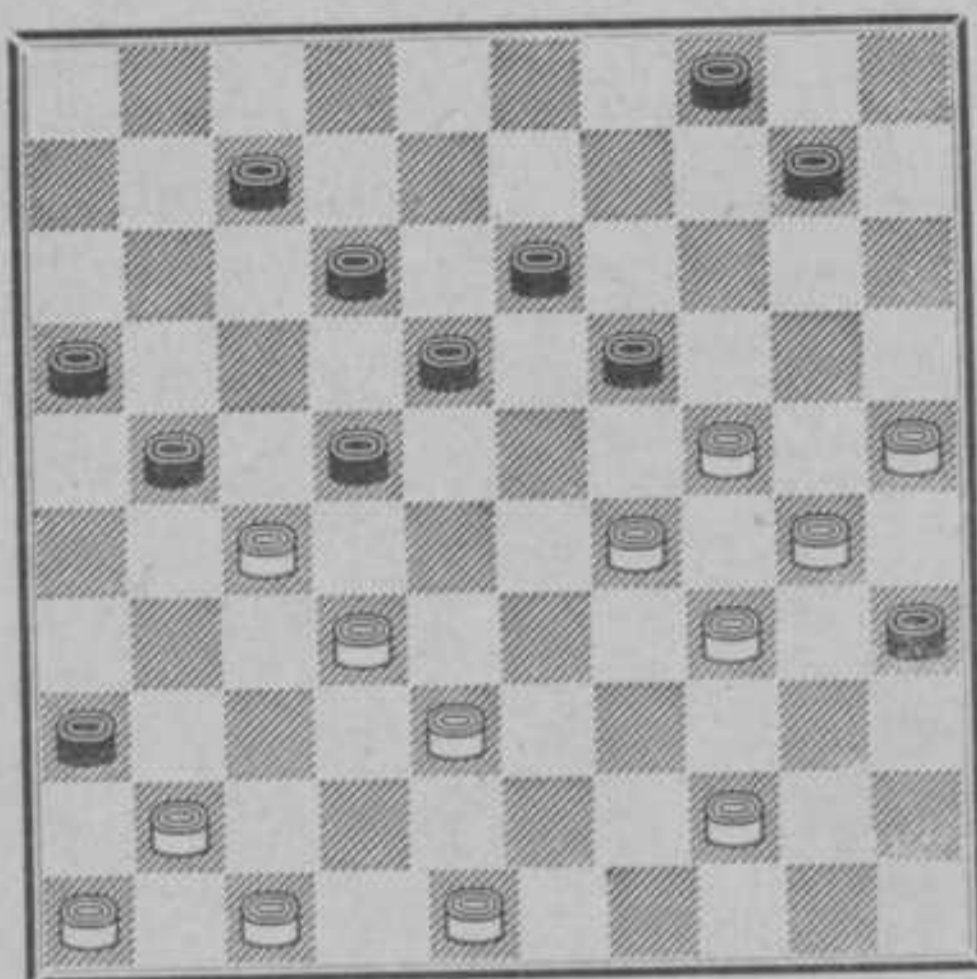
88



- | | |
|-----------|-----------|
| 1. 47—41; | 4. 29—24; |
| 2. 27—21; | 5. 30—25; |
| 3. 28×10; | 6. 25×1. |

E. J. VAN RIJN
 („Het Damspel" 1/1 1927)

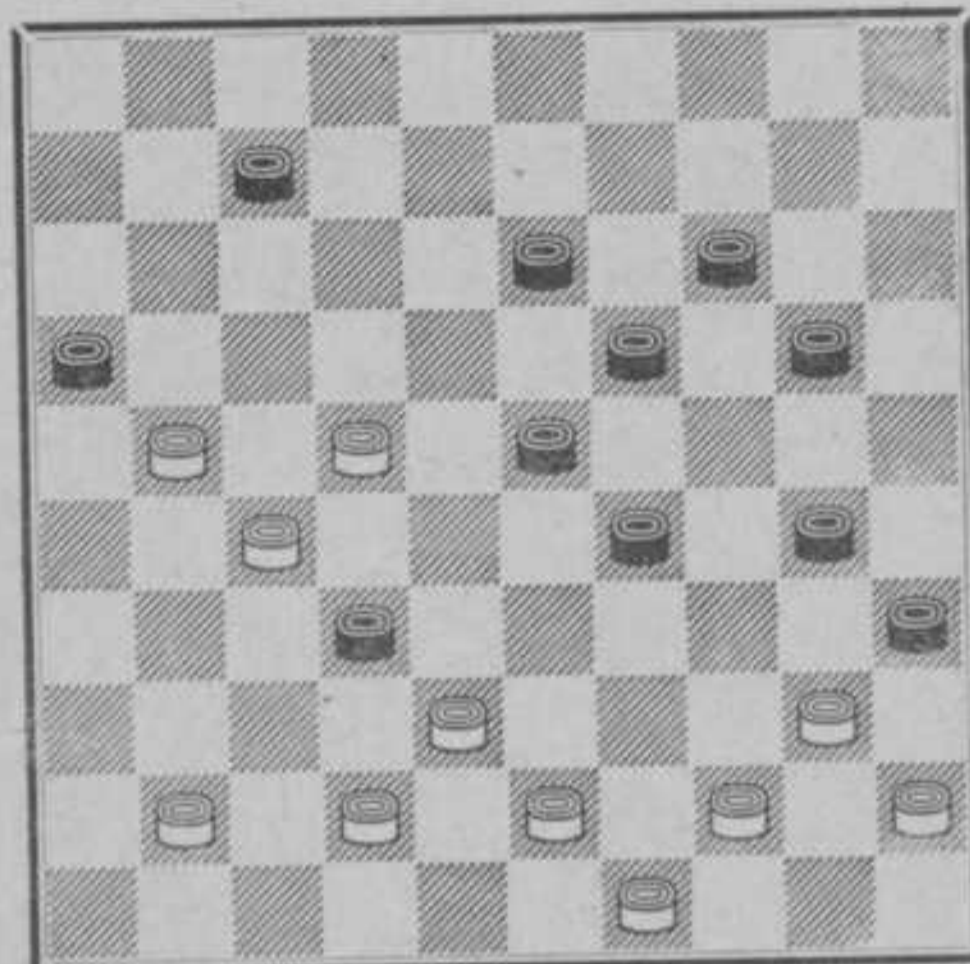
89



- | | |
|-----------|-----------|
| 1. 24—20; | 5. 37×8 ; |
| 2. 47×38; | 6. 20—14; |
| 3. 48—42; | 7. 25×1. |
| 4. 42—37; | |

Ir. W. VRIJLANDT †
 („Het Damspel" 1/10 1927)

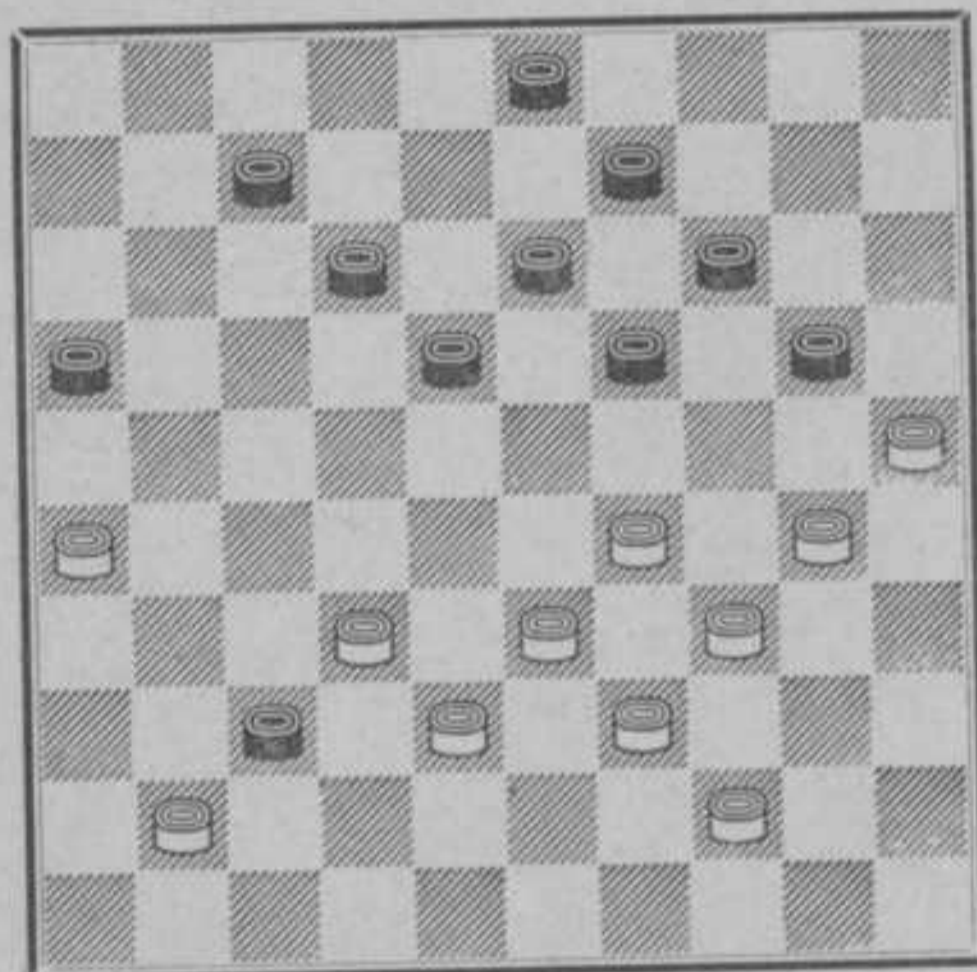
90



- | | |
|-----------|-----------|
| 1. 41—37; | 5. 49—44; |
| 2. 42—37; | 6. 27×9 ; |
| 3. 38—33; | 7. 45×25; |
| 4. 44—39; | 8. 25×1. |

S. PELLE
 („Het Damspel" 1/12 1928)

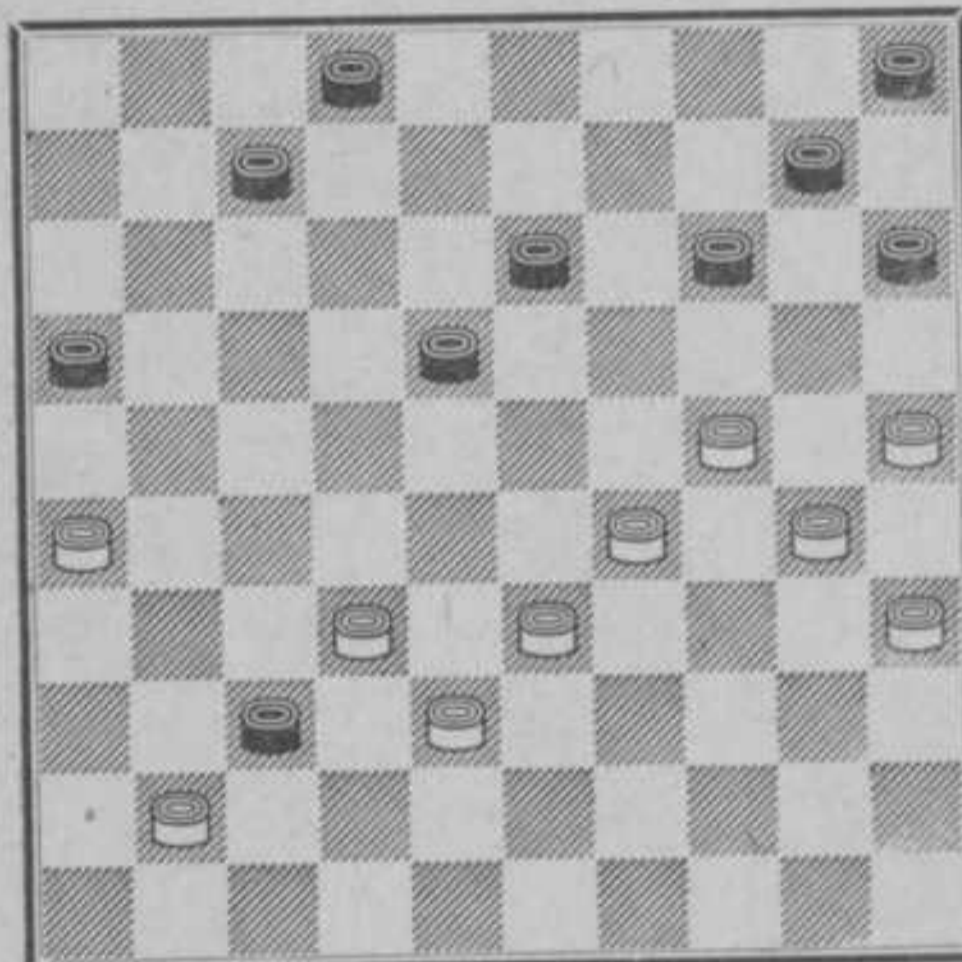
91



- | | |
|-----------|-----------|
| 1. 32—27; | 4. 29—24; |
| 2. 33—28; | 5. 26×10; |
| 3. 30—24; | 6. 25×1. |

H. VARENKAMP

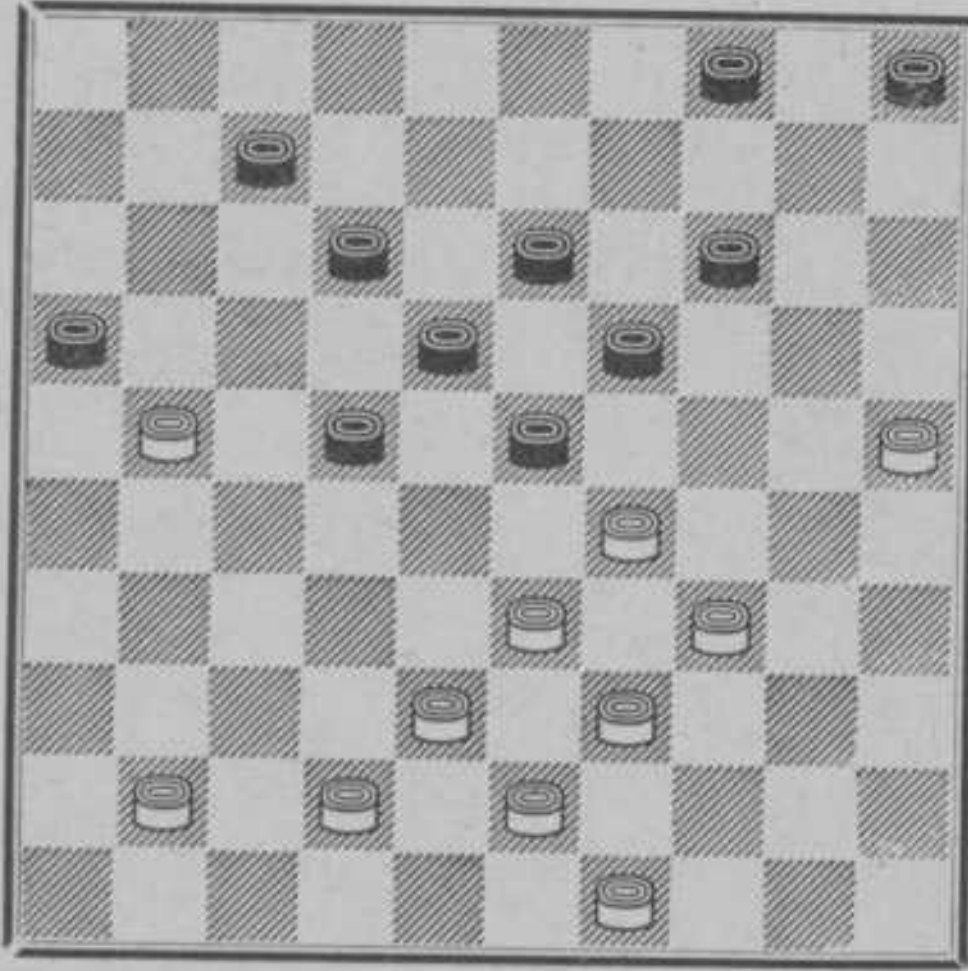
92



- | | |
|-----------|-----------|
| 1. 32—28; | 6. 38—32; |
| 2. 28—23; | 7. 30—24; |
| 3. 24—20; | 8. 25×1. |
| 4. 29×9 ; | gew. ? |
| 5. 26—21; | |

J. B. M. J. EEKHOUD
 („Humorist" 1935)

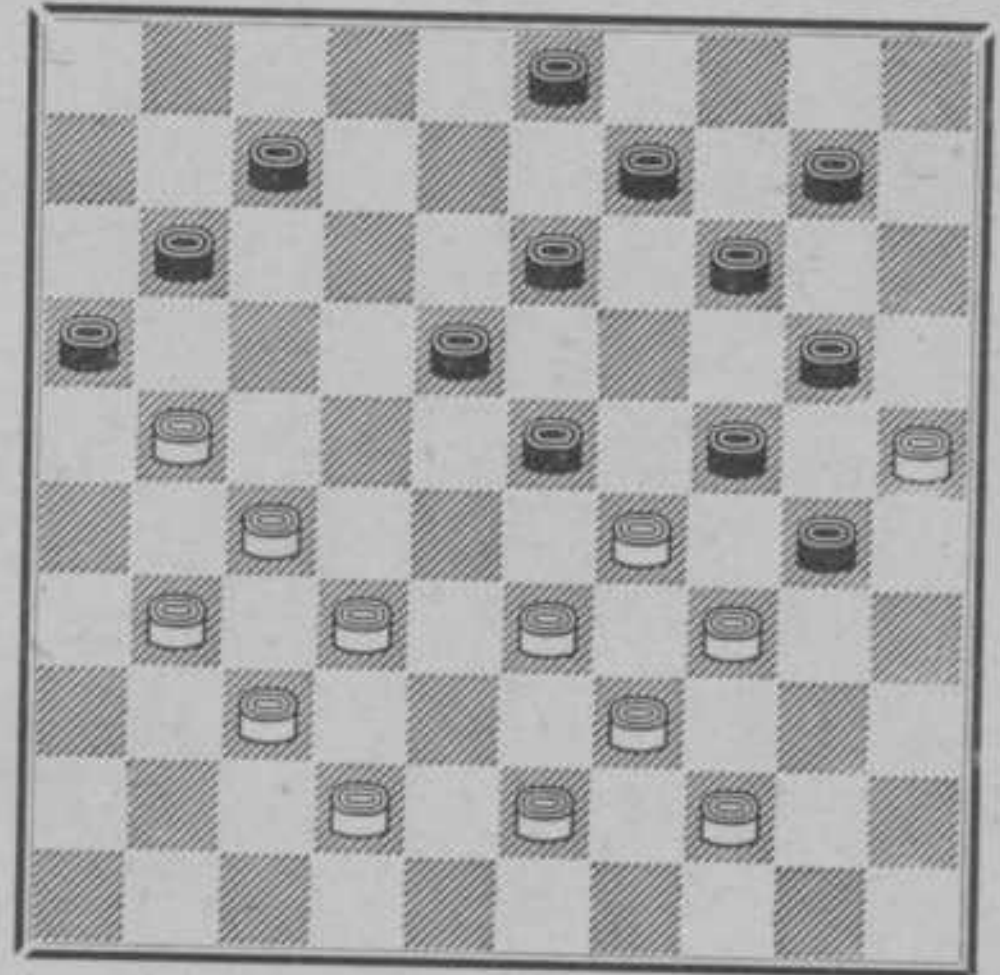
93



- | | |
|-----------|-----------|
| 1. 42—37; | 5. 43—38; |
| 2. 29—24; | 6. 37×10; |
| 3. 34—29; | 7. 25×1. |
| 4. 38—32; | |

P. J. HAM
 („Het Damspel" 1/11 1925)

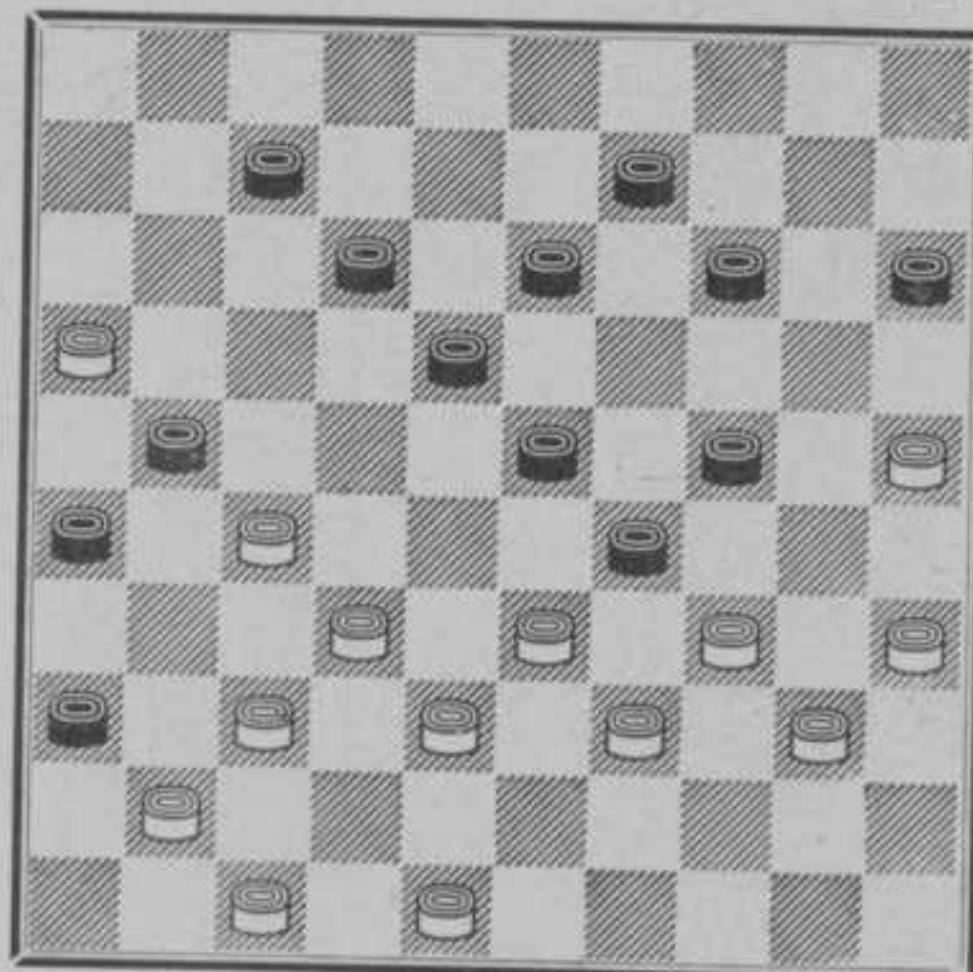
94



- | | |
|-----------|-----------|
| 1. 33—28; | 4. 39×8 ; |
| 2. 31—26; | 5. 25×1 ; |
| 3. 42—38; | 6. 1×6. |

J. POT
 („Org. Pr. Gr. Db." 15/9 1935)

95

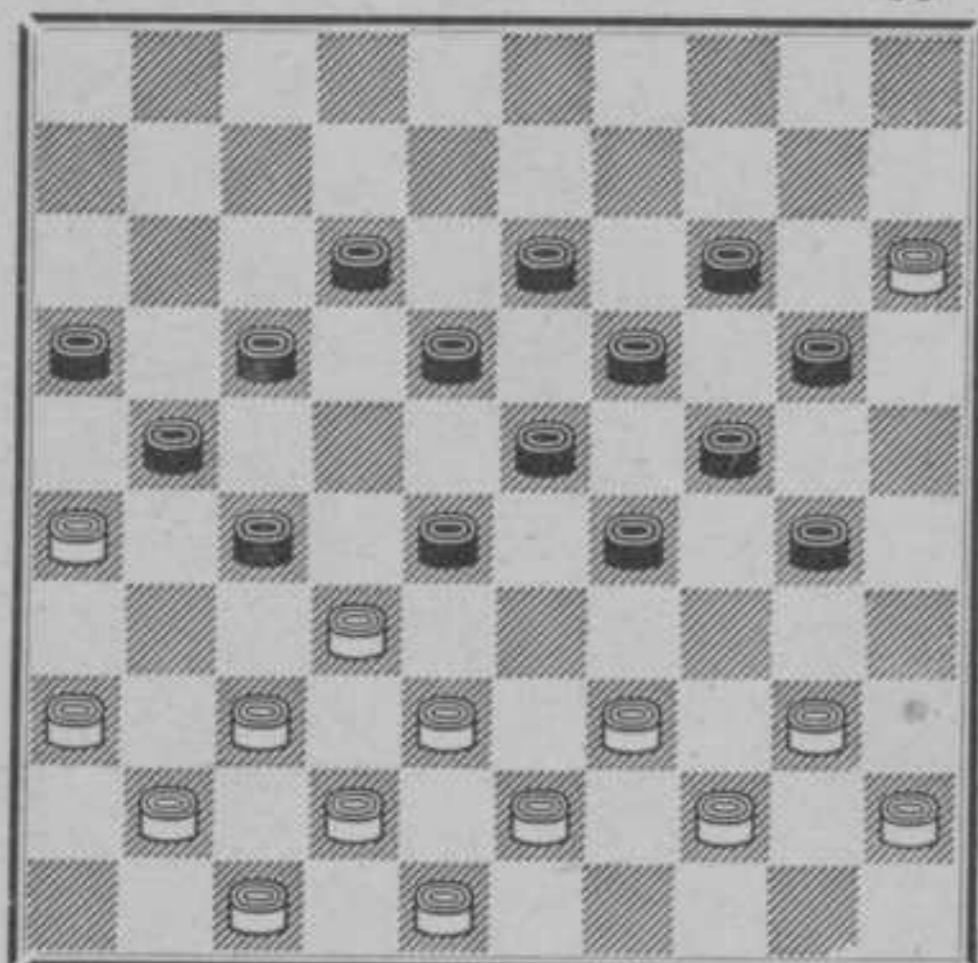


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|-----------|-----------|
| 1. 47—42; | 5. 35—30; |
| 2. 37—31; | 6. 48×17; |
| 3. 33×22; | 7. 25×1. |
| 4. 16—11; | |

LAATSTE ZET 45 x 1

D. KLEEN
 („Het Damspel" '1/4 1914)

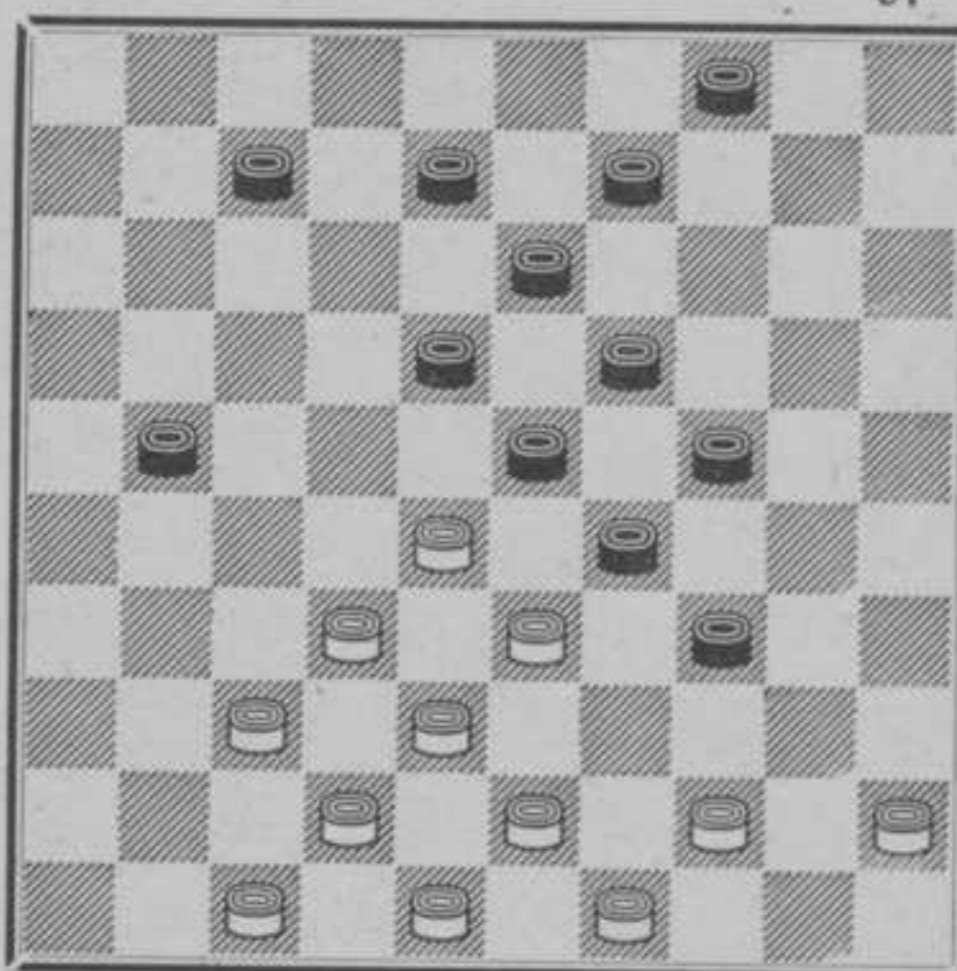
96



- | | |
|-----------|------------|
| 1. 36—31; | 7. 42×11; |
| 2. 37—31; | 8. 26×8 ; |
| 3. 39—33; | 9. 15—10; |
| 4. 33—28; | 10. 40—35; |
| 5. 38—33; | 11. 45×1. |
| 6. 47—41; | |

P. KLEUTE jr.
 („Le jeu de dames" '1/4 1929)

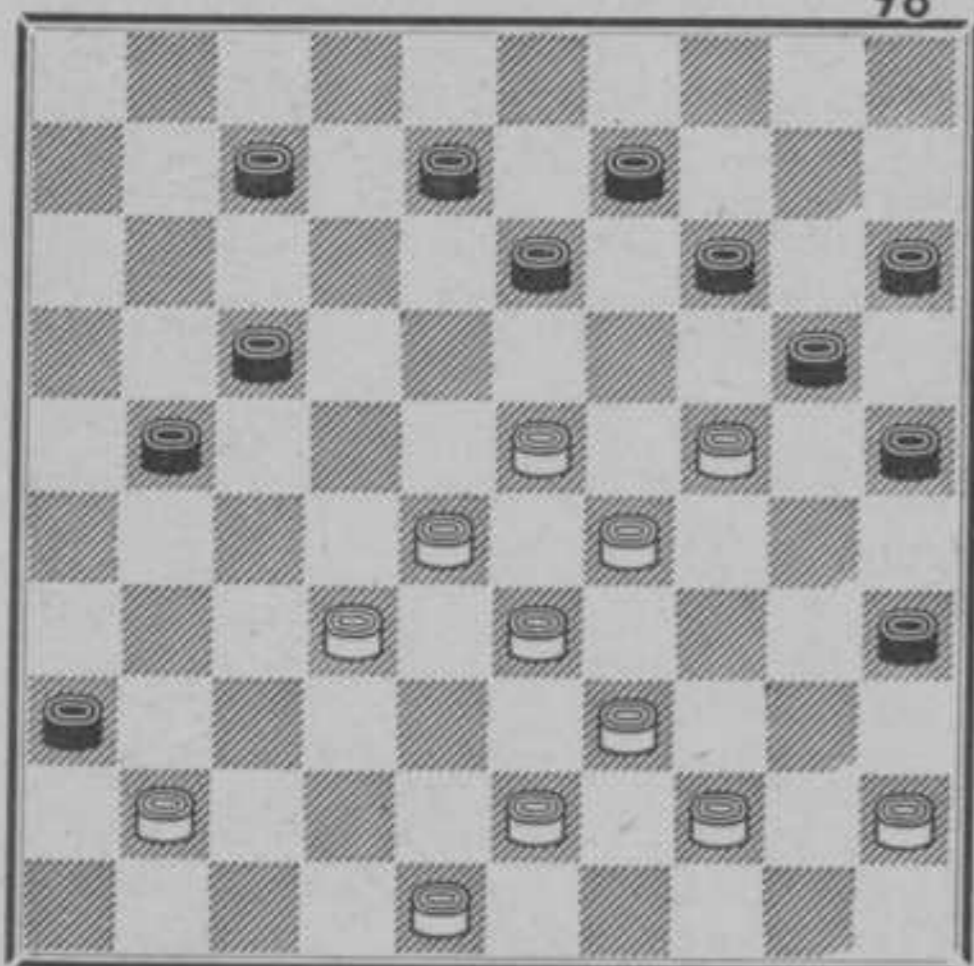
97



- | | |
|-----------|-----------|
| 1. 28—22; | 6. 33—28; |
| 2. 37—31; | 7. 43—38; |
| 3. 47—41; | 8. 48×30; |
| 4. 32—27; | 9. 49—43; |
| 5. 38×27; | 10. 45×1. |

J. NOOME Mzn.
 („Haagsche Post" 20/8 1938)

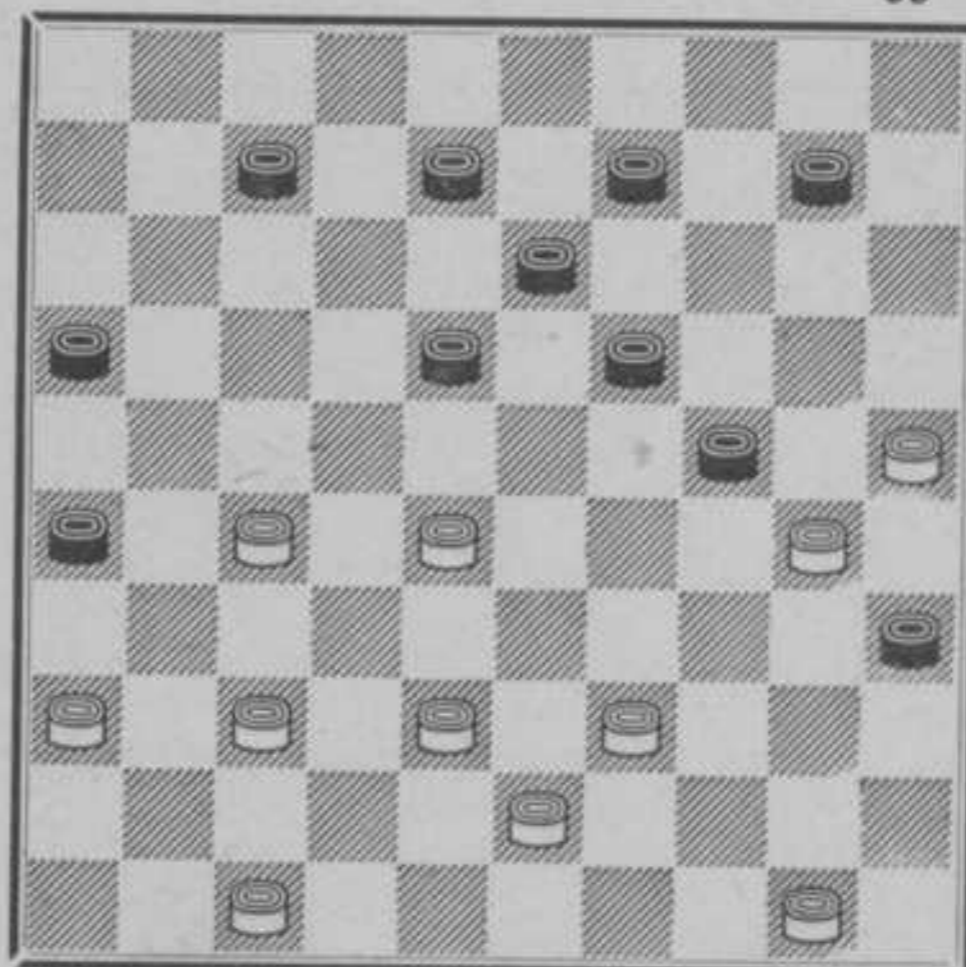
98



- | | |
|-----------|-----------|
| 1. 39—34; | 5. 33—28; |
| 2. 48—42; | 6. 28×10; |
| 3. 34—30; | 7. 45×1. |
| 4. 28—22; | |

J. H. J. WINTER
 („Humorist" 1937)

99

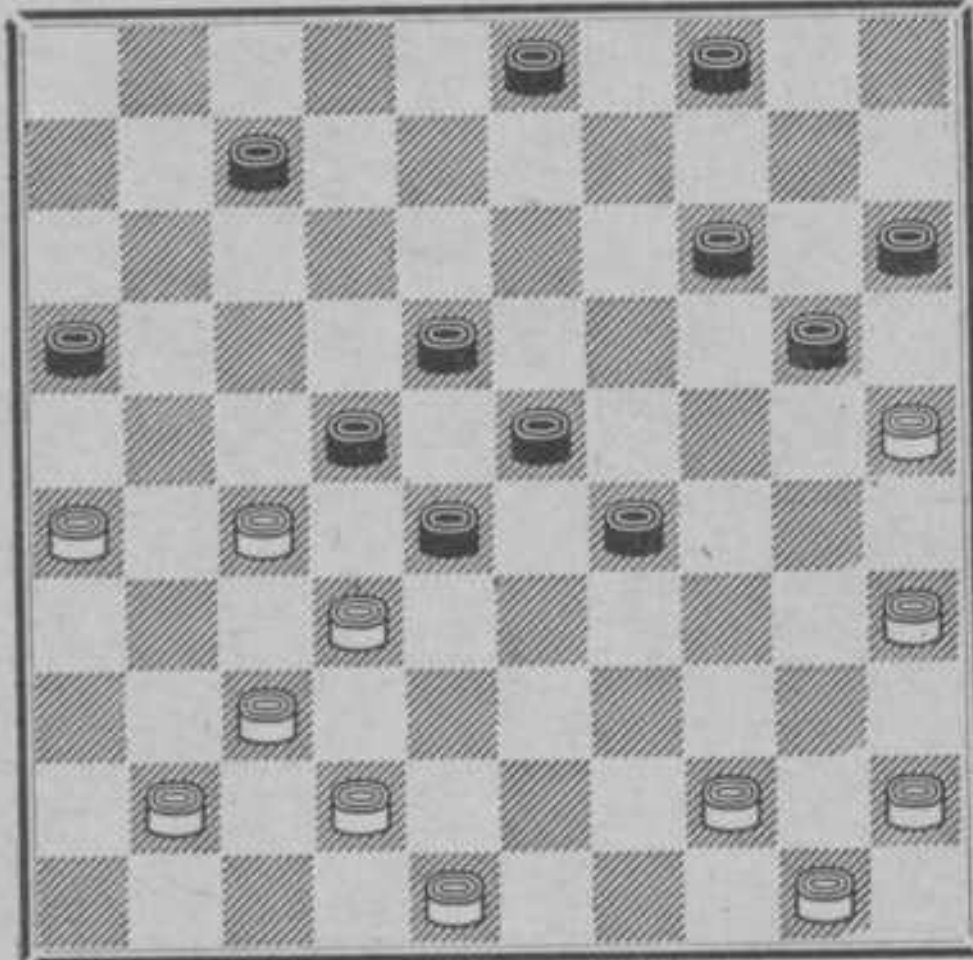


- | | |
|-----------|-----------|
| 1. 27—21; | 5. 39—34- |
| 16×27(a) | 29×40; |
| 2. 36—31; | 6. 38—33; |
| 3. 25—20; | 7. 47—41; |
| 4. 28—23- | 8. 50—45; |
| 18×29(g) | 9. 45×1. |

LAATSTE ZET 45 : 1 (Rechtstreeks)

J. FAKKELDY

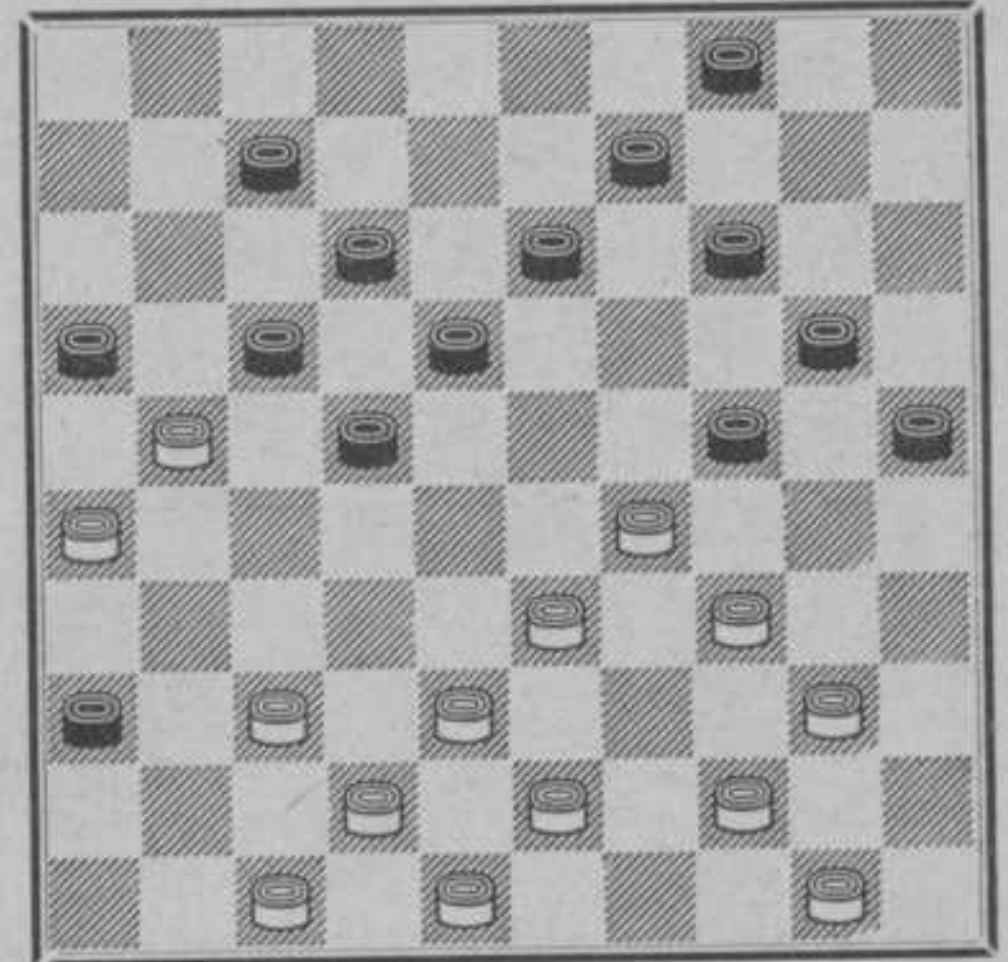
100



- | | |
|-----------|-----------|
| 1. 48—43; | 5. 25×14; |
| 2. 42—38; | 6. 50—44; |
| 3. 44—39; | 7. 45×1. |
| 4. 39×10; | |

A. DE NAS

101



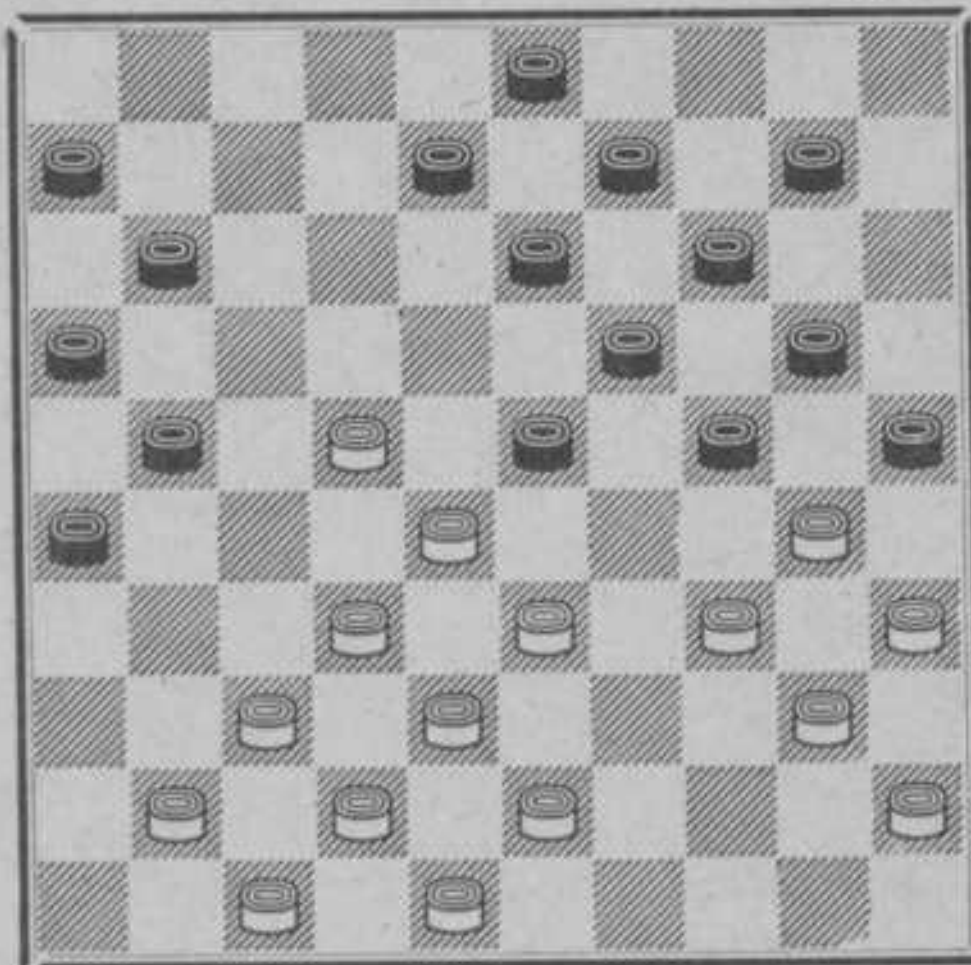
- | | |
|-----------|------------|
| 1. 43—39; | 7. 39×10; |
| 2. 38—32; | 8. 37—31; |
| 3. 26—21; | 9. 50—45; |
| 4. 48—43; | 10. 40—35; |
| 5. 47—41; | 11. 35×24; |
| 6. 33×42; | 12. 45×1. |

Laatste zet 35 : 2

A. COUTTET

(„Het Damspel" 1/6 1935)

102

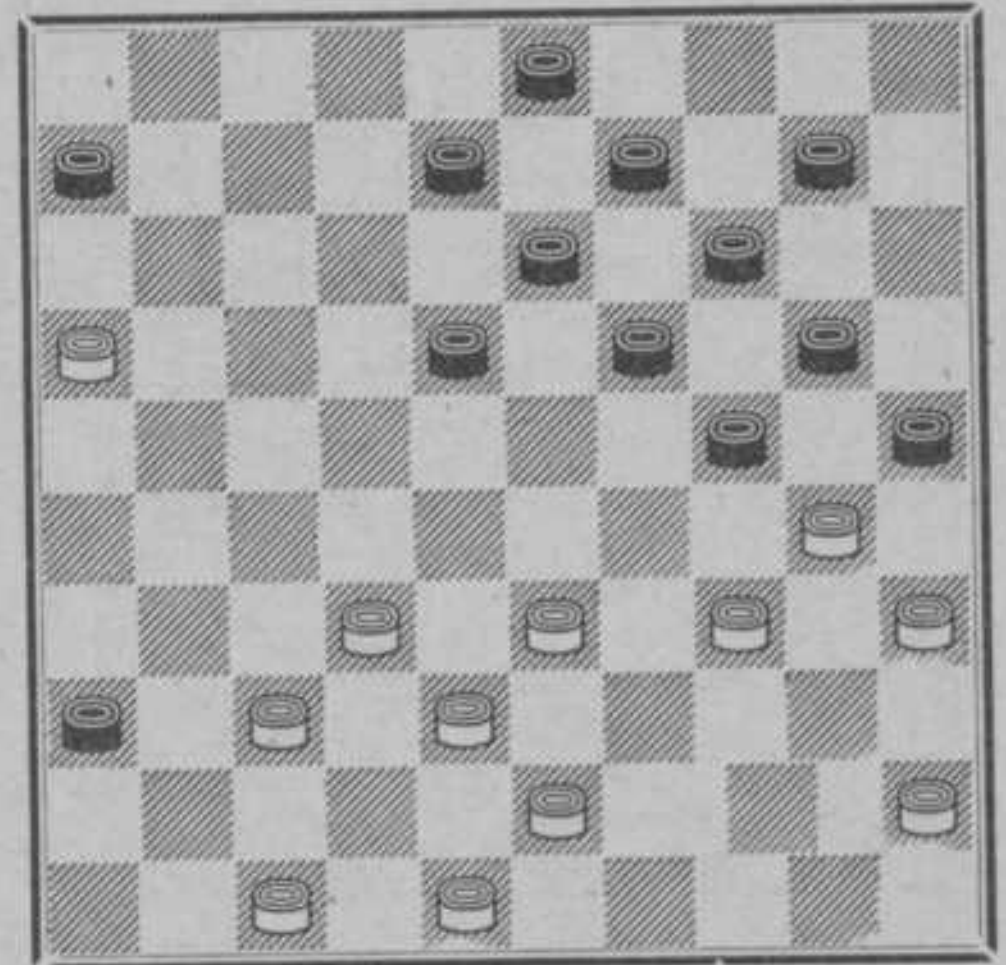


- | | |
|-----------|------------|
| 1. 37—31; | 7. 43—38; |
| 2. 47—41; | 8. 48×17; |
| 3. 32×41; | 9. 30—24; |
| 4. 38×27; | 10. 40—34; |
| 5. 33—29; | 11. 35×2. |
| 6. 22—18; | gew. ? |

J. BURGGRAAFF

(„Het Damspel" 1/5 1935)

103

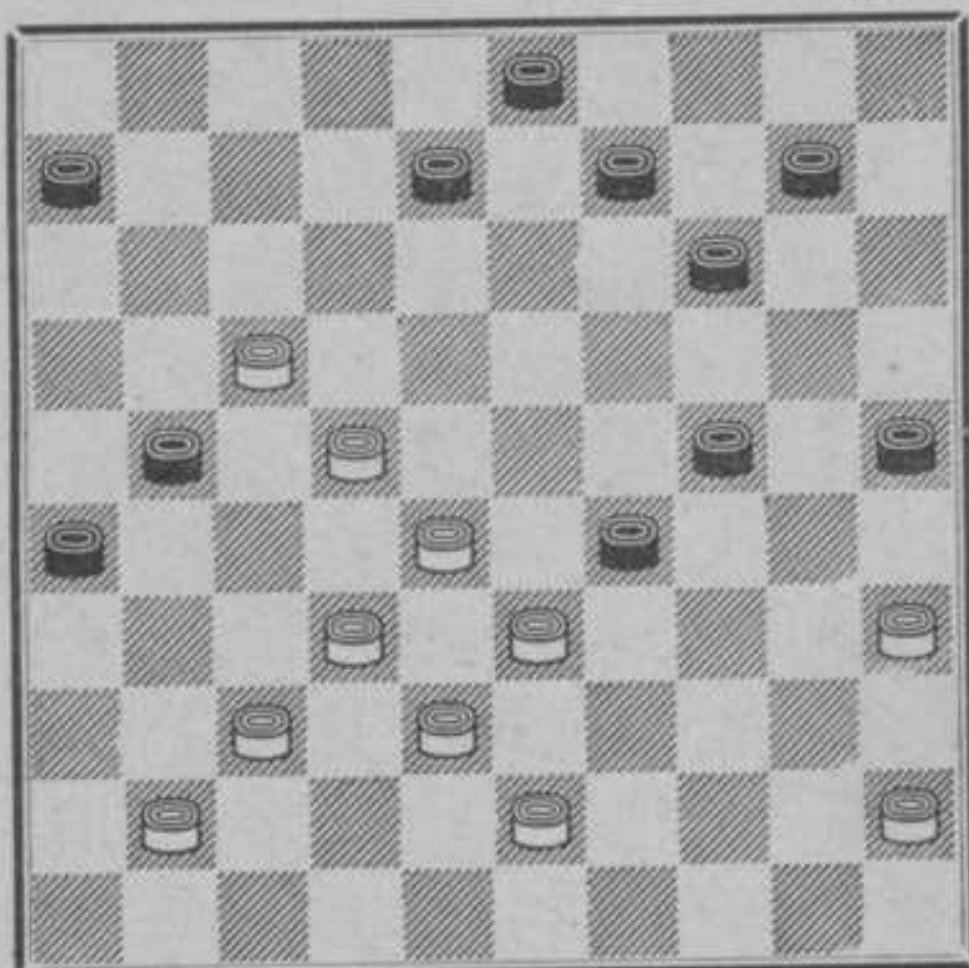


- | | |
|-----------|-----------|
| 1. 16—11; | 6. 48×37; |
| 2. 37—31; | 7. 45—40; |
| 3. 32×23; | 8. 47—42; |
| 4. 30×19- | 9. 40—34; |
| 13×24(g) | 10. 35×2. |
| 5. 34—29; | |

LAATSTE ZET 35 x 2

J. SCHEERES †
 („Org. Pr. Gr. Db." 15/8 1935)

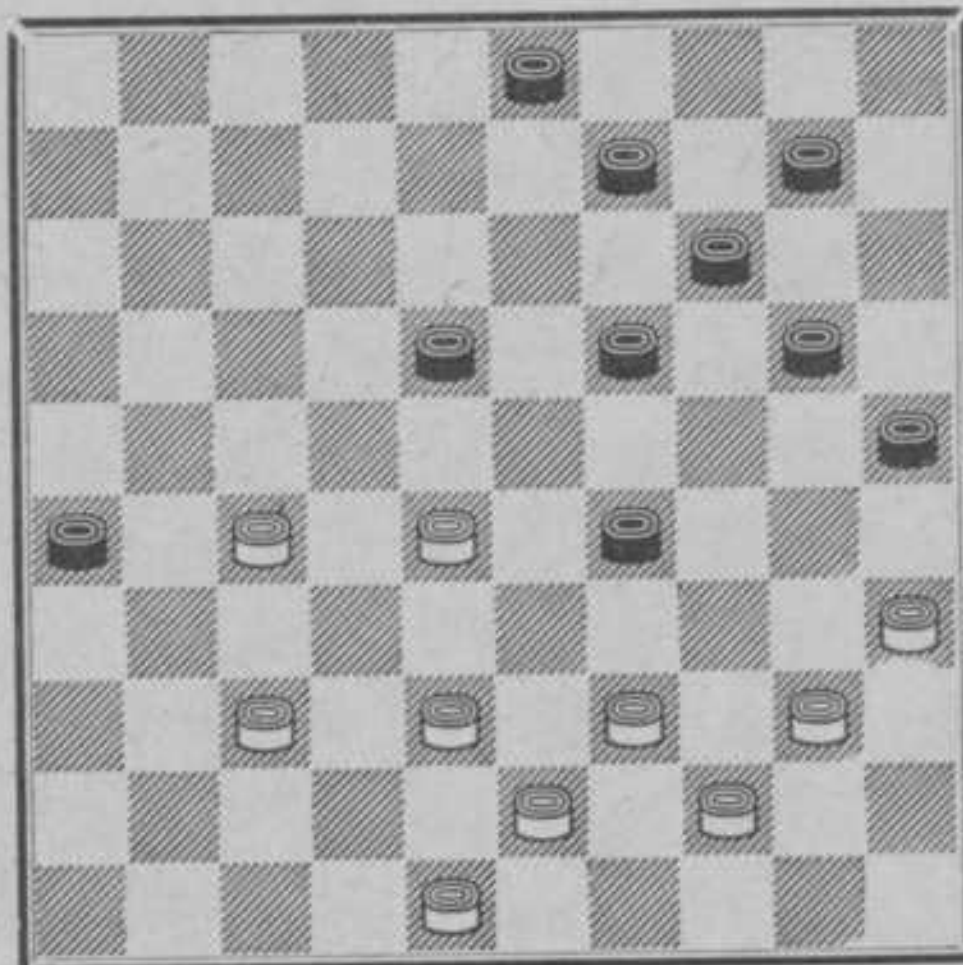
104



- | | |
|-----------|-----------|
| 1. 45—40; | 5. 30—24; |
| 2. 37—31; | 6. 40—34; |
| 3. 22—18; | 7. 35×2. |
| 4. 28×30; | |

J. NOOME Mzn.

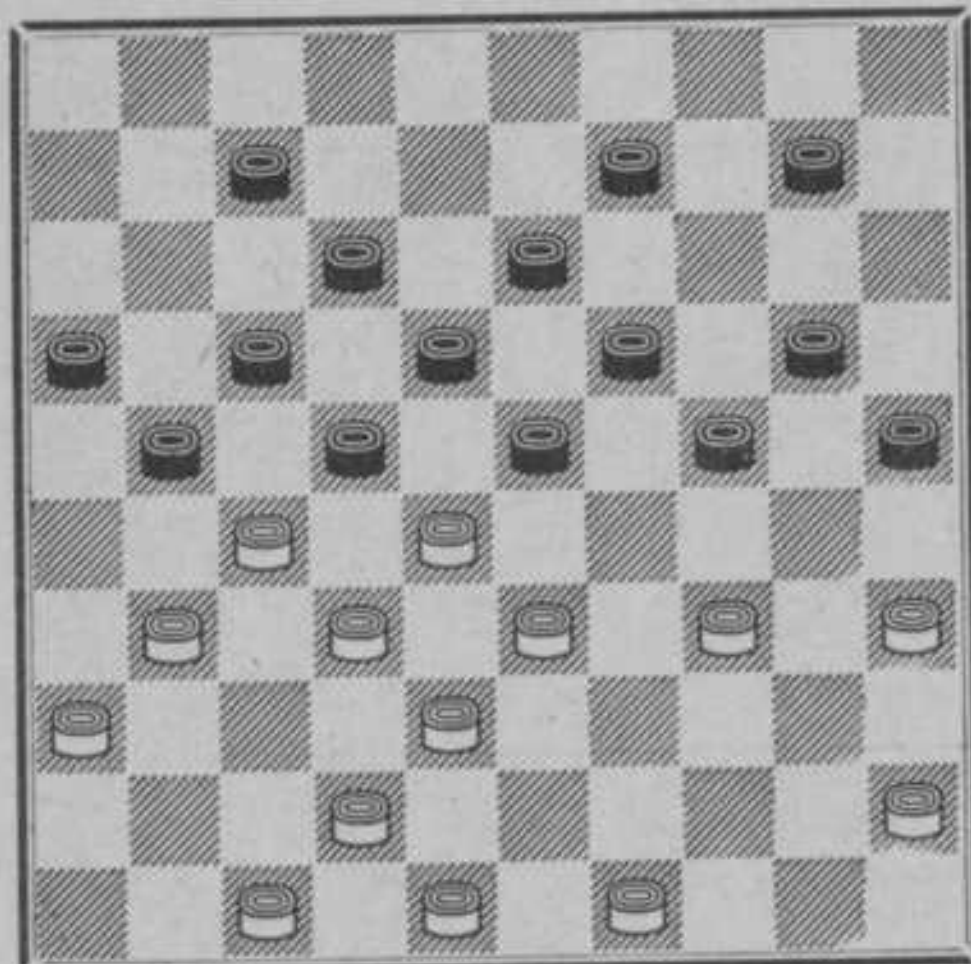
105



- | | |
|-----------|-----------|
| 1. 28—23; | 5. 37—31; |
| 2. 40—34; | 6. 48—42; |
| 3. 38—32; | 7. 39—34; |
| 4. 32×12; | 8. 35×2. |

J. GOSMAN
 („Het Damspel" 1/10 1925)

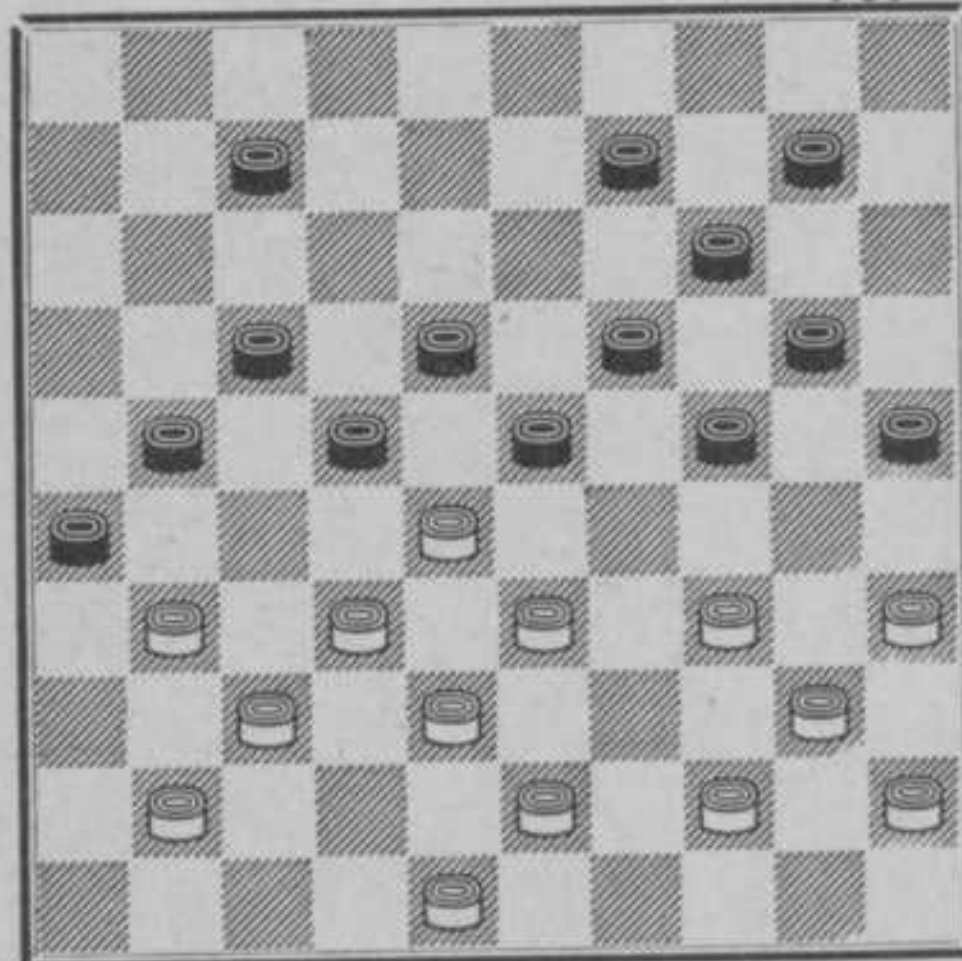
106



- | | |
|-----------|-----------|
| 1. 34—29; | 5. 45—40; |
| 2. 28—23; | 6. 33—28; |
| 3. 36—31; | 7. 40—34; |
| 4. 48×8 ; | 8. 35×2. |

B. JOOSTEN †
 („Org. Pr. Gr. Db." 15/4 1935)

107

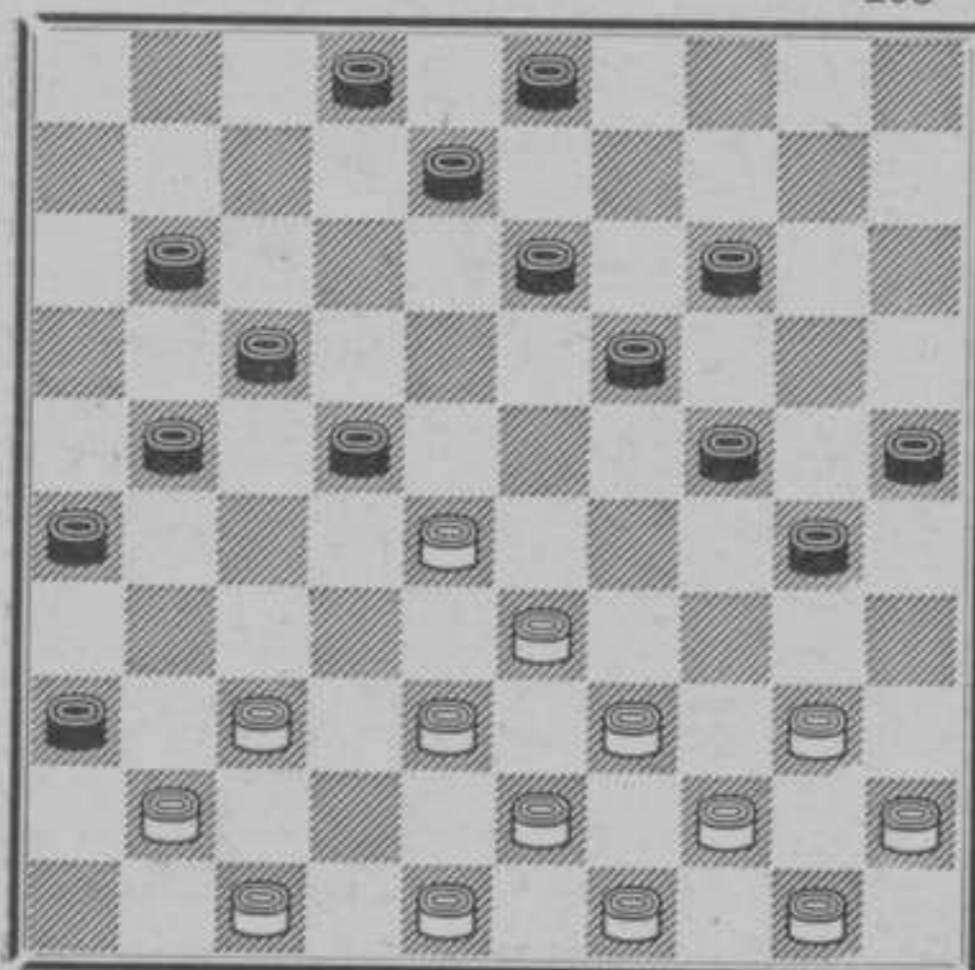


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|-----------|------------|
| 1. 34—30; | 7. 32—27; |
| 2. 40×29; | 8. 36×40; |
| 3. 45—40; | 9. 48—42; |
| 4. 33—29; | 10. 40—34; |
| 5. 41—36; | 11. 35×2. |
| 6. 44—40; | |

Laatste zet 35 : 2 (Rechtstreeks)

C. MEEUWE (A.)
 („Het Damspel" 1/6 1913)

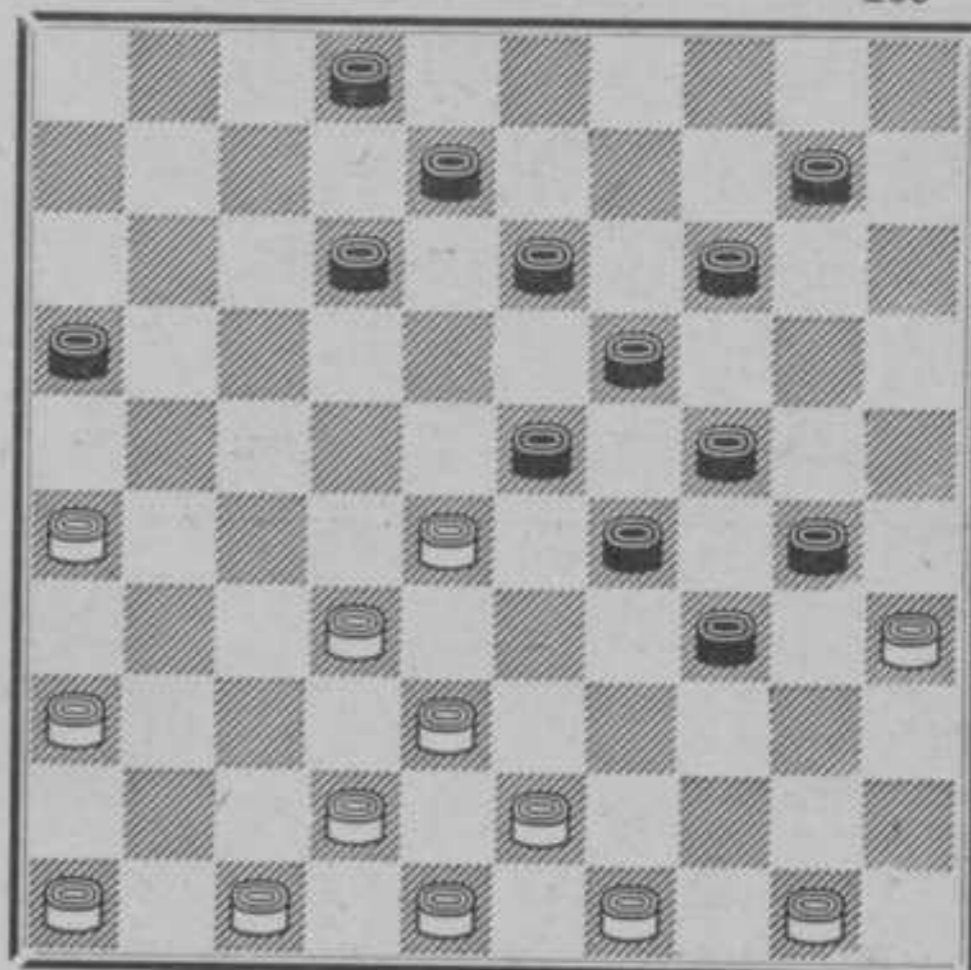
108



- | | |
|-----------|-----------|
| 1. 37—31; | 6. 44—40; |
| 2. 40—35; | 7. 48—42; |
| 3. 45—40; | 8. 43—38; |
| 4. 47—41; | 9. 49×7 ; |
| 5. 38—32; | 10. 35×2. |

J. M. HOUTKOOPER

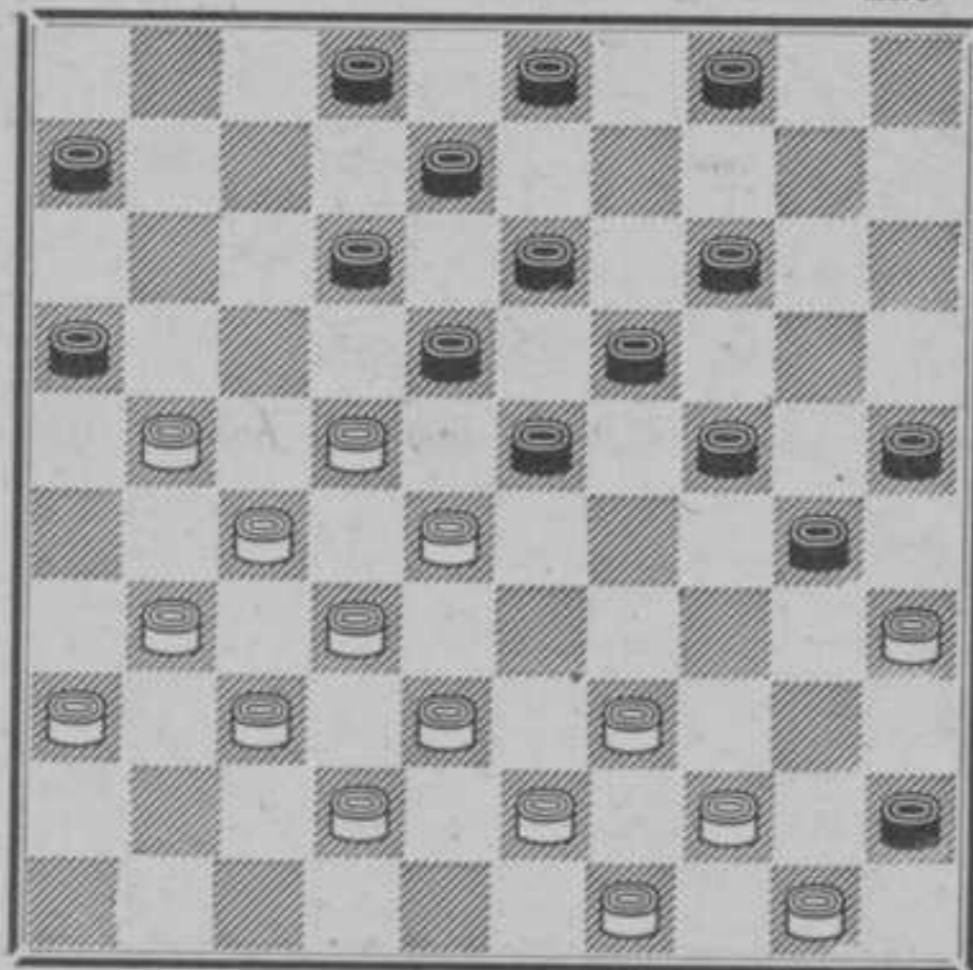
109



- | | |
|-----------|-----------|
| 1. 38—33; | 5. 47—41; |
| 2. 26—21; | 6. 43—39; |
| 3. 36—31; | 7. 49×7 ; |
| 4. 42—38; | 8. 35×2. |

J. BURGGRAAFF
 („Het Damspel" 1/2 1935)

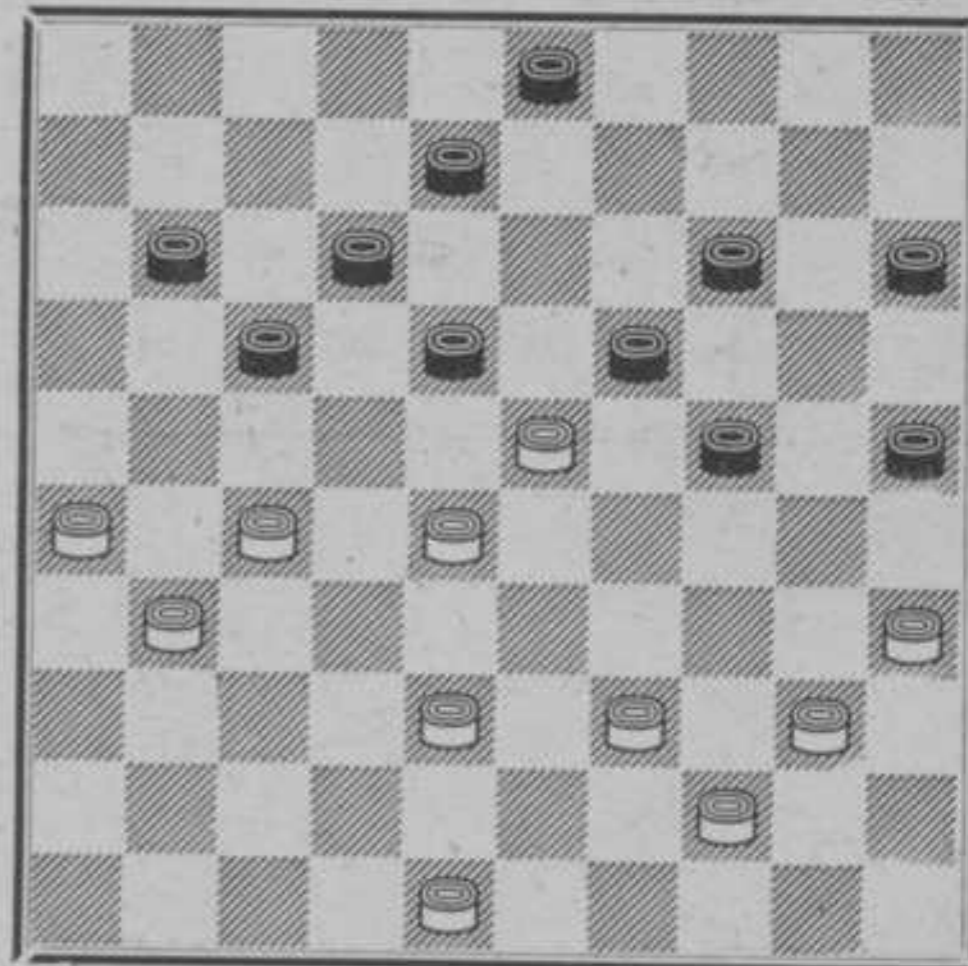
110



- | | |
|-----------|-----------|
| 1. 21—17; | 6. 47—41; |
| 2. 22—17; | 7. 44—40; |
| 3. 27—22; | 8. 42—37; |
| 4. 32×21; | 9. 49×7 ; |
| 5. 36×47; | 10. 35×2. |

W. VEENSTRA

111

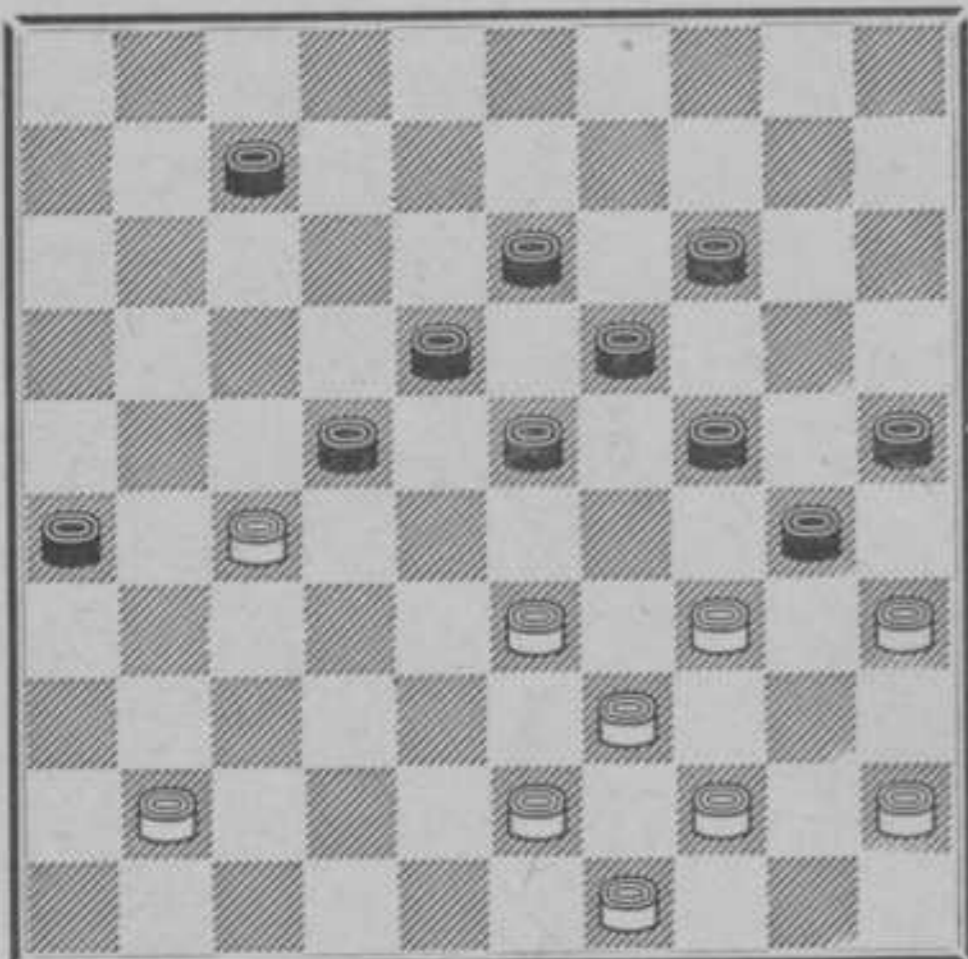


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|-----------|-----------|
| 1. 26—21; | 5. 16×9 ; |
| 2. 27—21; | 6. 48—42; |
| 3. 40—34; | 7. 39—34; |
| 4. 21—16; | 8. 35×2. |

Laatste zet 35 : 2

M. VERMEULEN
 („Het Damspel" 1/12 1922)

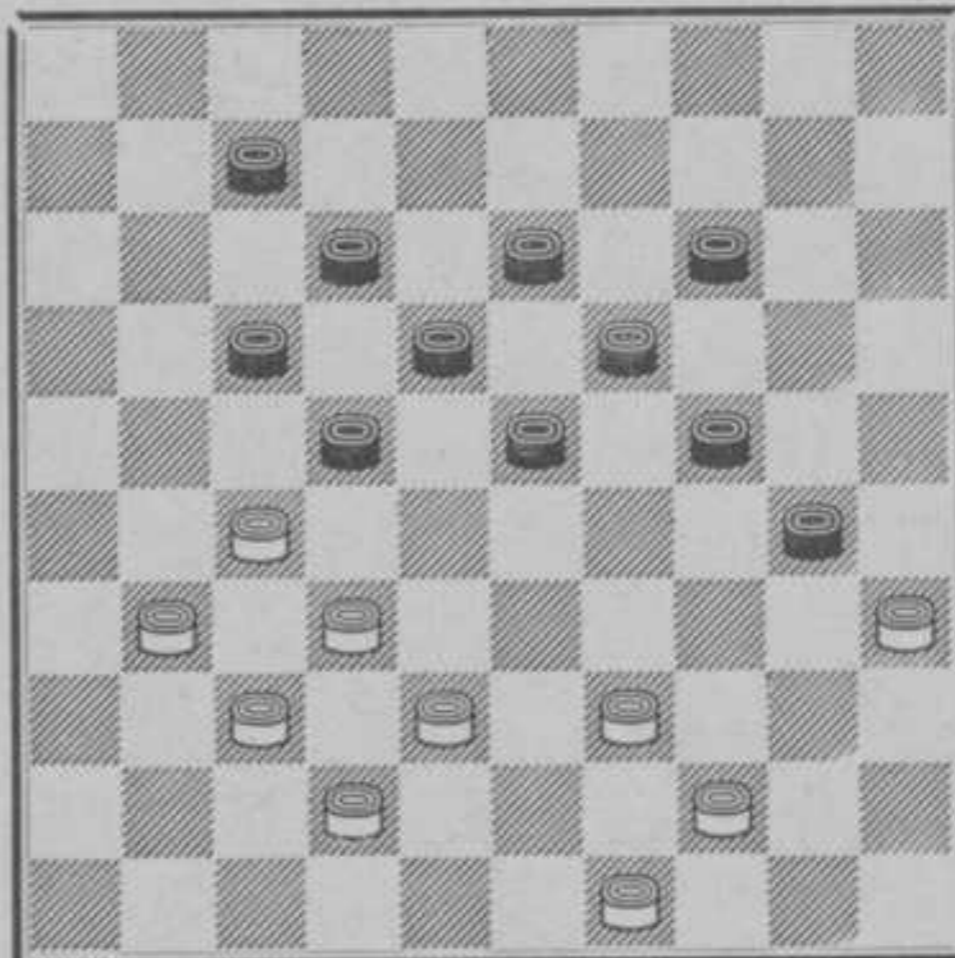
112



- | | |
|-----------|-----------|
| 1. 27—21; | 5. 33—28; |
| 2. 34—29; | 6. 49×9 ; |
| 3. 45—40; | 7. 35×2. |
| 4. 44—40; | |

C. DE GRAAF

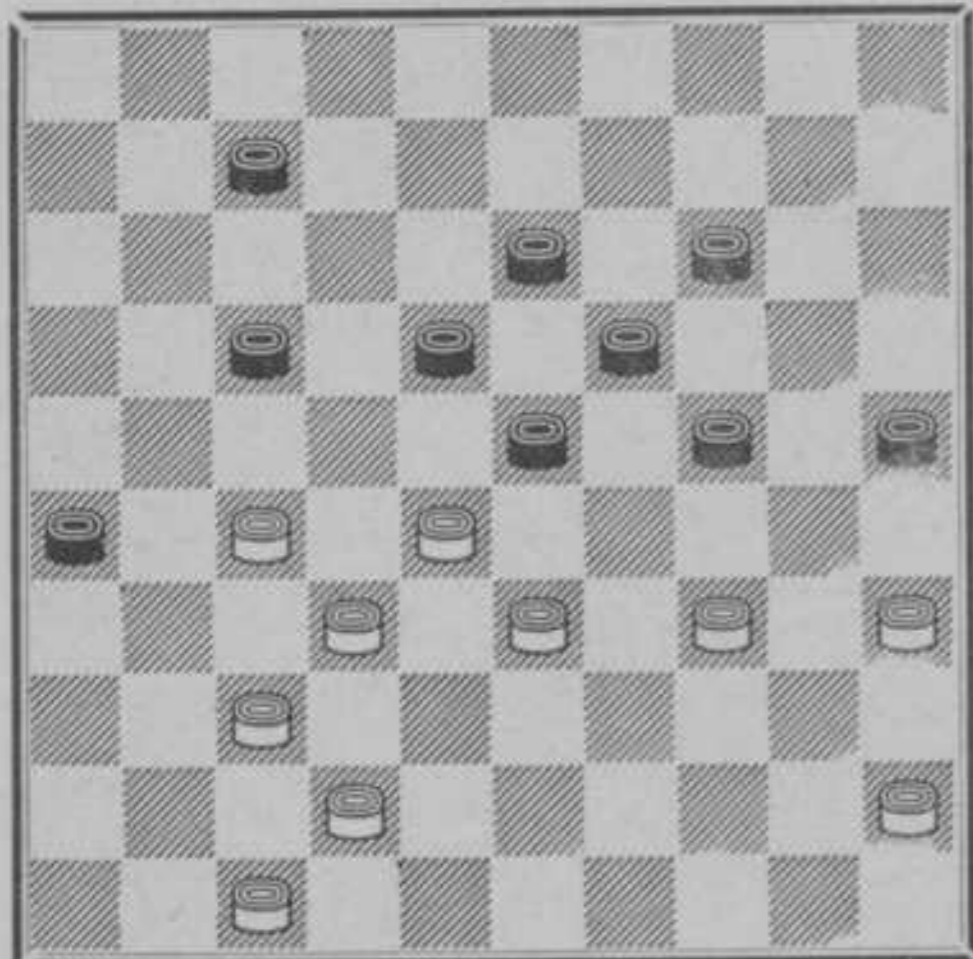
113



- | | |
|-----------|-----------|
| 1. 31—26; | 4. 44—39; |
| 2. 32—28; | 5. 49×9 ; |
| 3. 42—38; | 6. 35×2. |

H. VARENKAMP
 („Humorist" 1930)

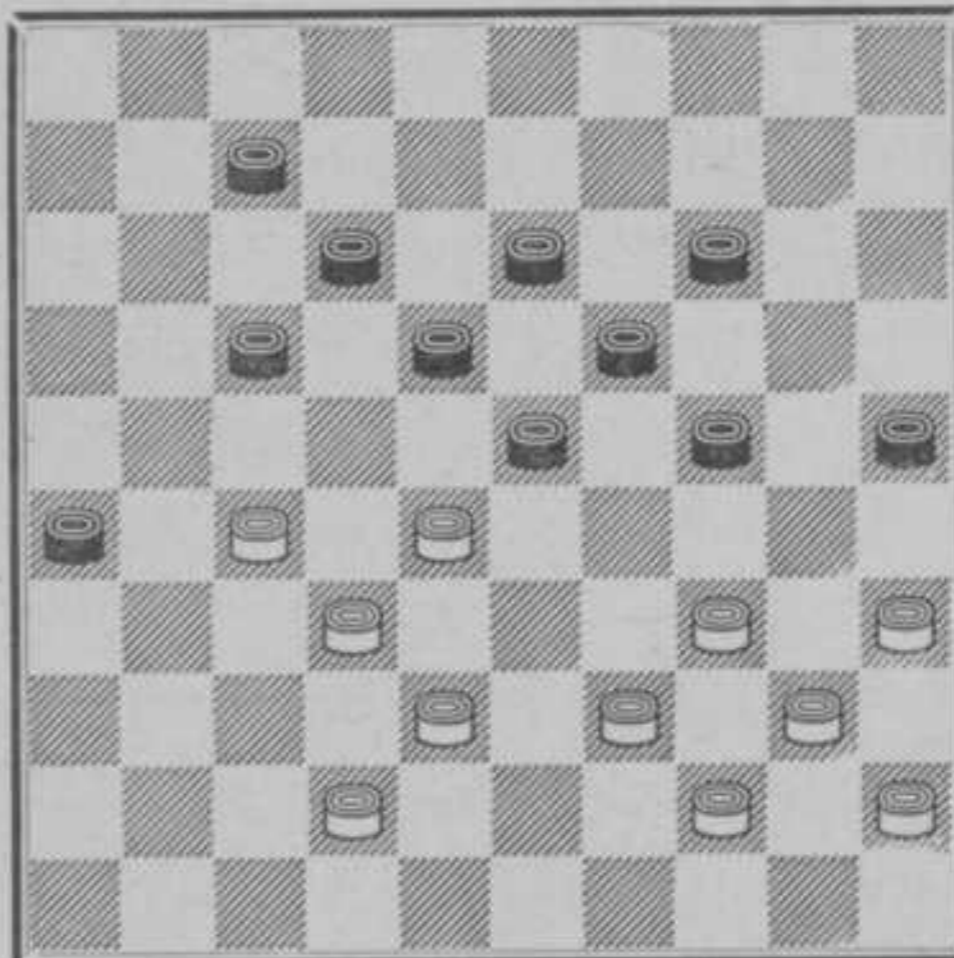
114



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|-----------|-----------|
| 1. 37—31; | 4. 29×9 ; |
| 2. 47—42; | 5. 35×2. |
| 3. 33—29; | |

H. M. ROOS
 („Kath. Illustratie")

115

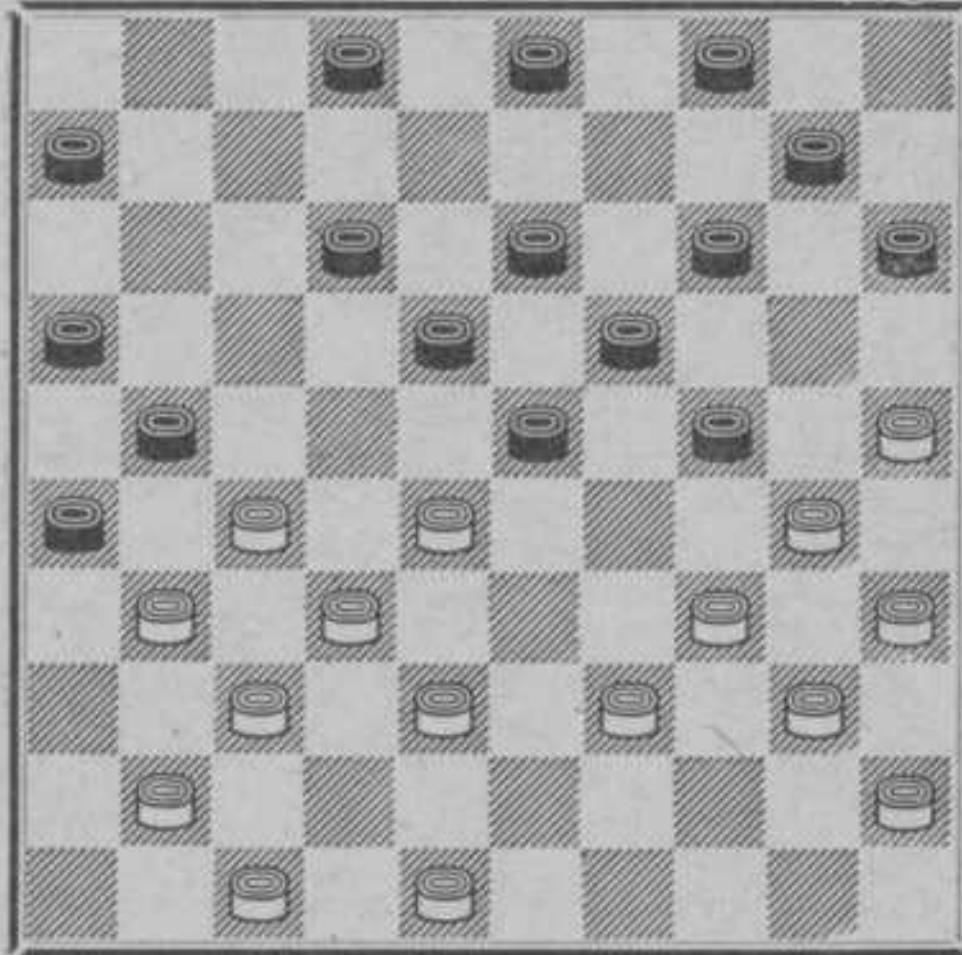


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|-----------|-----------|
| 1. 28—22; | 5. 44—39; |
| 2. 27—21; | 6. 40×9 ; |
| 3. 39—33; | 7. 35×2. |
| 4. 33—28; | |

Wit staat op slag

P. J. HAM
 („N. Apeld. Ct." 1936)

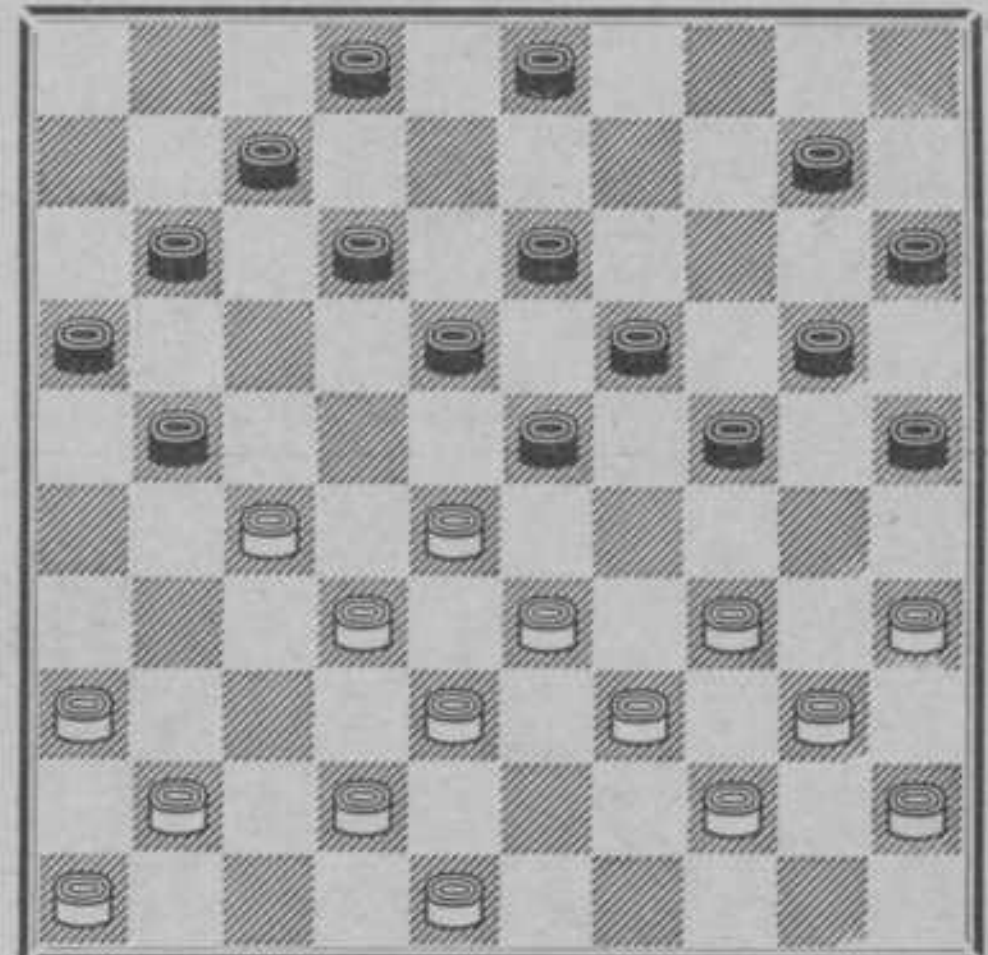
116



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|-----------|-----------|
| 1. 25—20; | 6. 39—33; |
| 2. 27—22; | 7. 34×5 ; |
| 3. 47—42; | 8. 48×26. |
| 4. 37—31; | |
| 5. 32×41; | |

M. FABRE † (A)
 („Le jeu de dames" 15/10 1932)

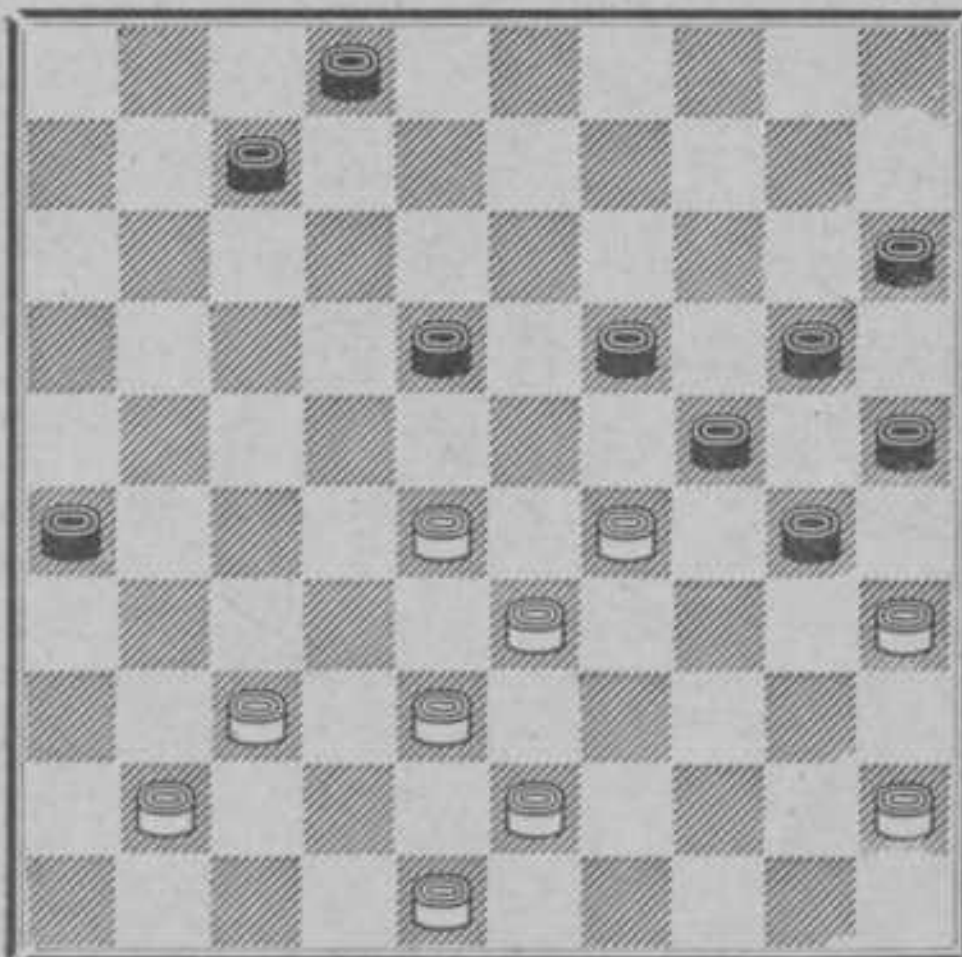
117



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|-----------|-----------|
| 1. 27—22; | 5. 39—34; |
| 2. 36—31; | 6. 34×5 ; |
| 3. 32—27; | 7. 48×6 ; |
| 4. 34—30; | |

P. SONIER
 („N. Haarl. Ct." 1931)

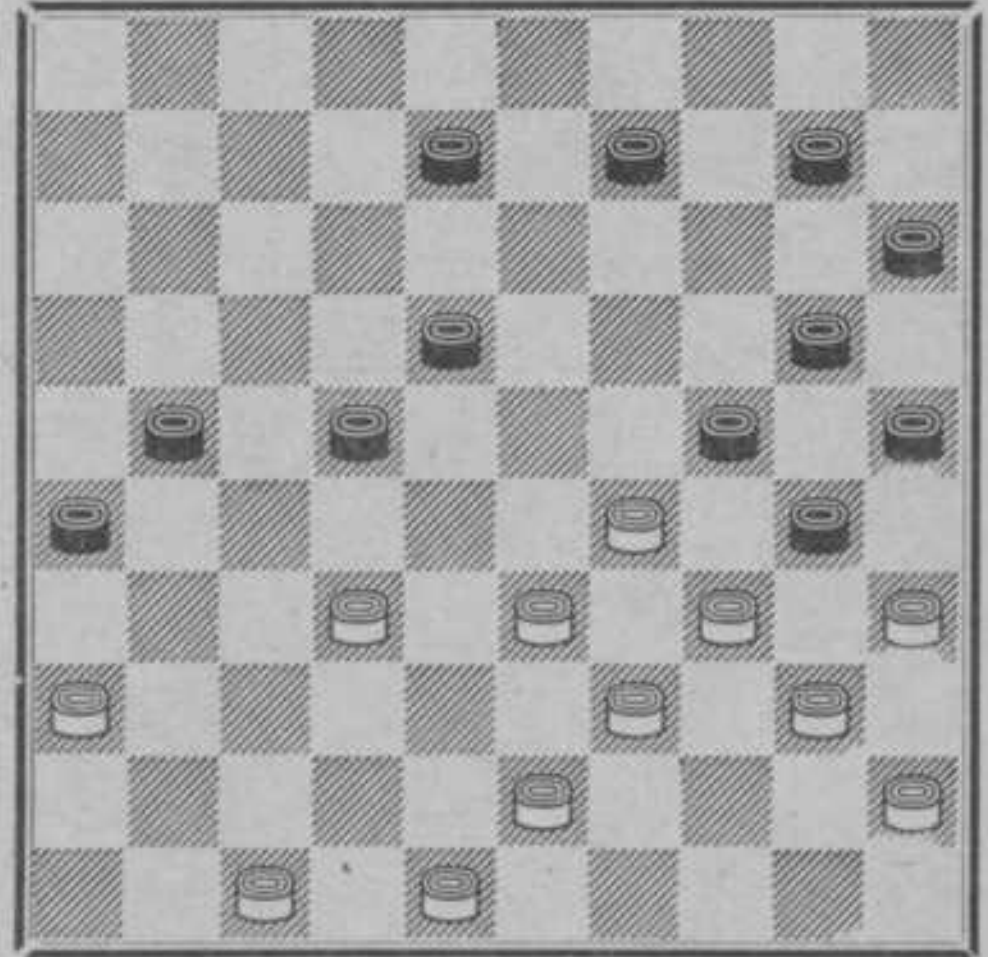
118



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|-----------|-----------|
| 1. 37—31; | 4. 48×37; |
| 2. 28—23; | 5. 35×24; |
| 3. 43×34; | 6. 45×1. |

P. SCOUPPE
 („Le jeu de dames" 1/2 1928)

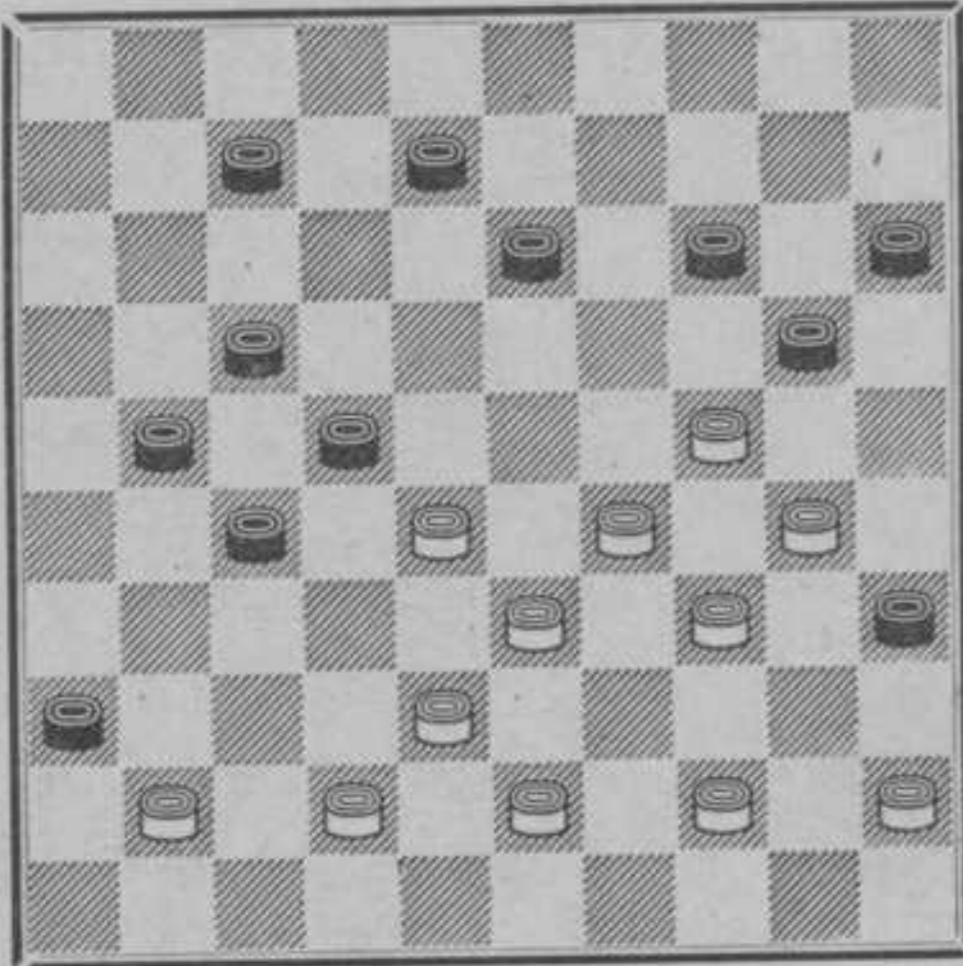
119



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|-----------|-----------|
| 1. 32—27- | 5. 33—28; |
| 21×32(g) | 6. 40×38; |
| 2. 43—38; | 7. 48×37; |
| 3. 36—31; | 8. 35×24; |
| 4. 47—41; | 9. 45×5. |

D. BOSMA (A.)
 („Het Damspel" 1/12 1928)

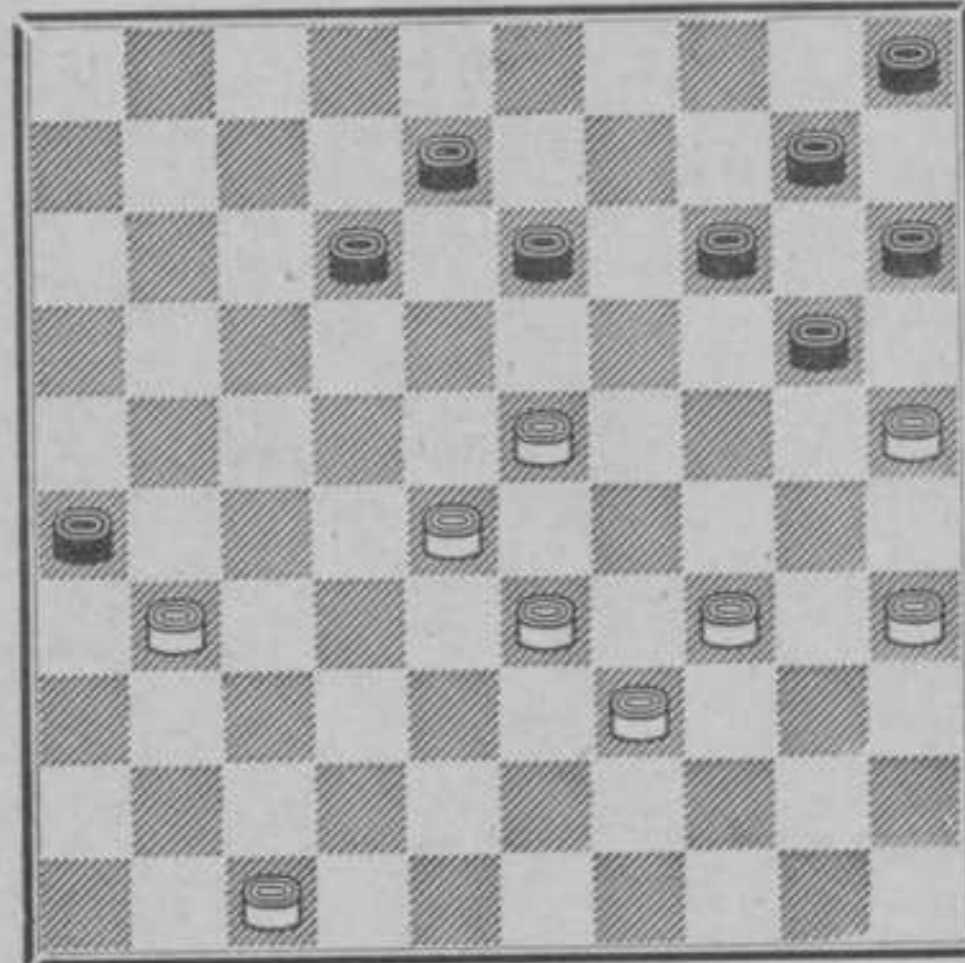
120



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|-----------|-----------|
| 1. 38—32; | 4. 29×38; |
| 2. 29—23; | 5. 45×3 ; |
| 3. 34—29; | 6. 3×19. |

M. VASSEUR
 („D. W." 27/7 1934)

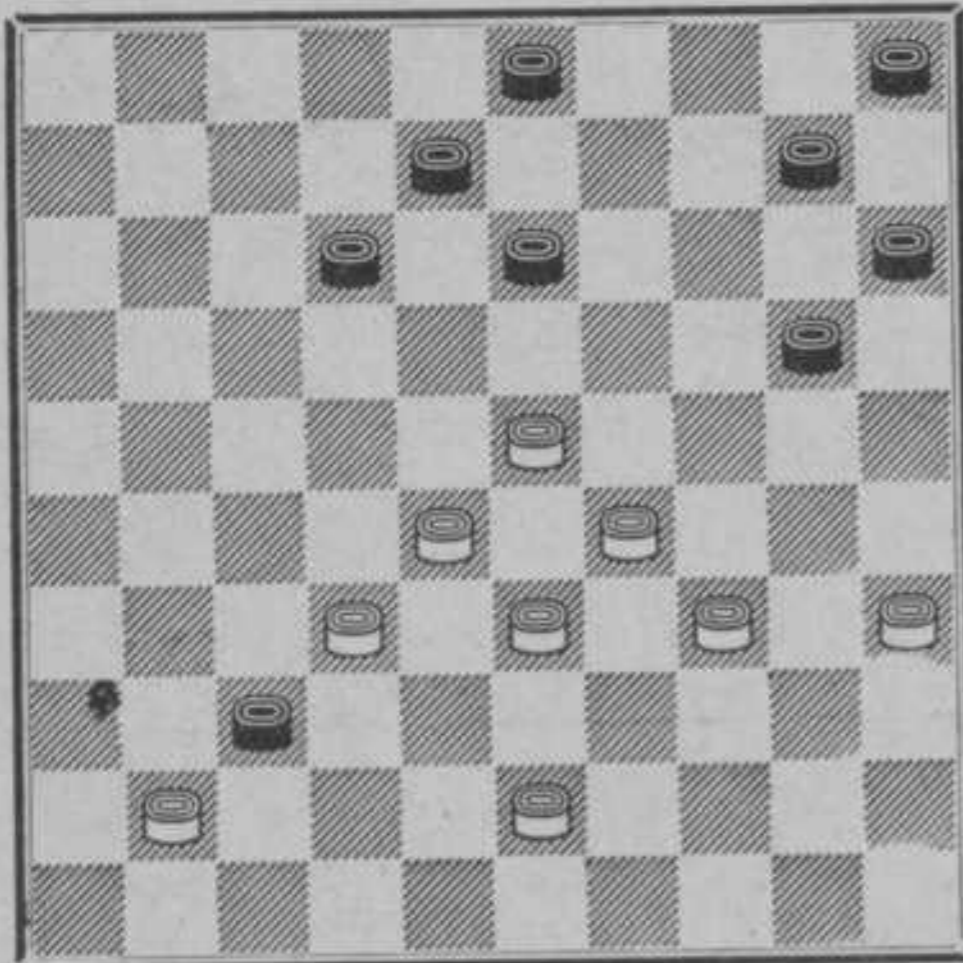
121



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|-----------|-----------|
| 1. 23—18; | 5. 33—29; |
| 2. 33—28; | 6. 29×9 ; |
| 3. 39—33; | 7. 25×14; |
| 4. 47—42; | 8. 35×2. |

A. DE NAS jr.
 („Gelderse Dammer" 15/1 1941)

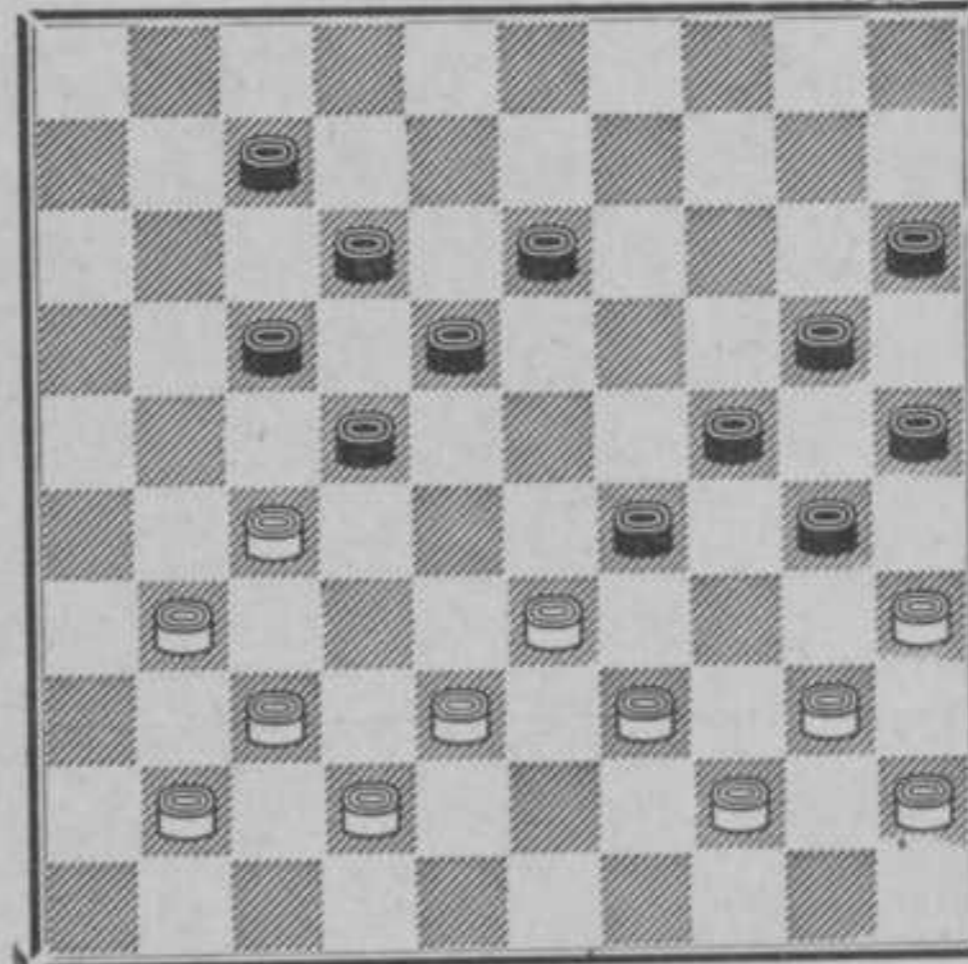
122



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|-----------|-----------|
| 1. 23—19; | 5. 30—25; |
| 2. 29—23; | 6. 25×14; |
| 3. 23—18; | 7. 35×2. |
| 4. 28×30; | |

W. B. MONSMA
 („Org. Pr. Gr. Db." 15/2 1931)

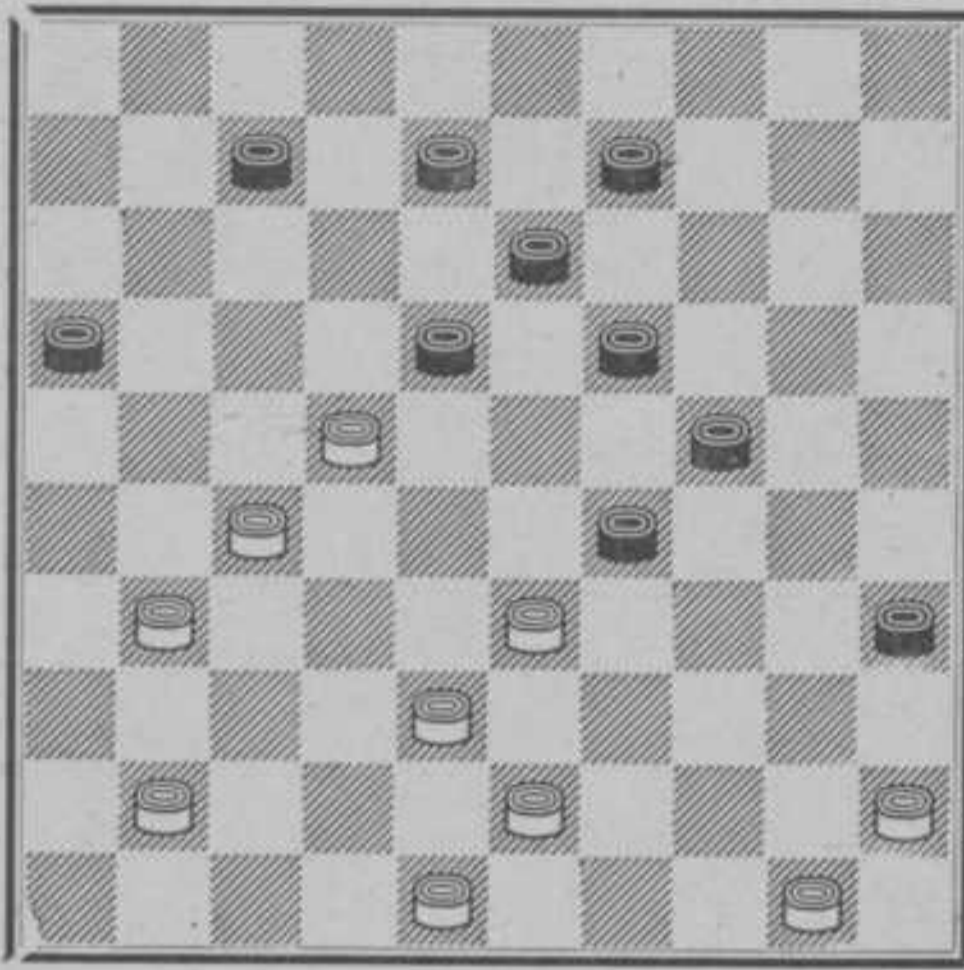
123



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|-----------|-----------|
| 1. 27—21; | 5. 28×19; |
| 2. 40—34; | 6. 35×24; |
| 3. 39—34; | 7. 45×1. |
| 4. 33—28; | |

A. DE GRAAG
(„Het Damspel" 1/9 1930)

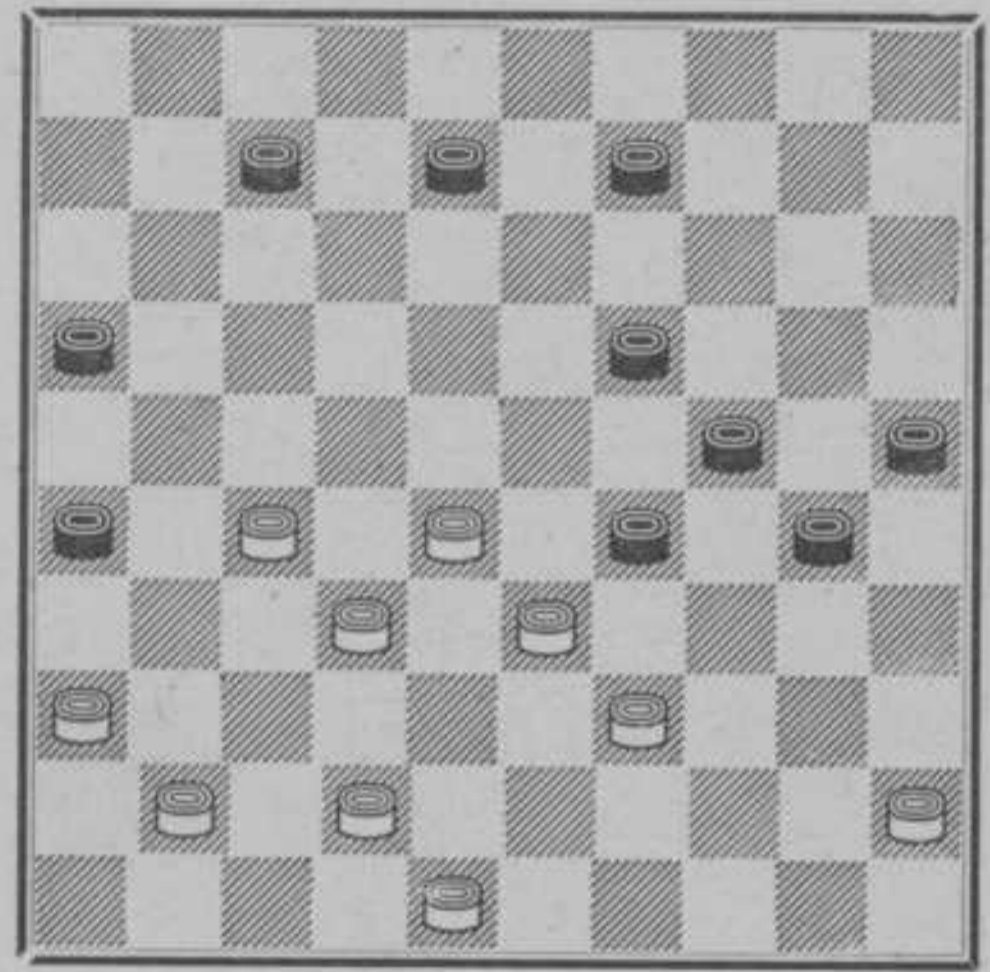
124



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|-----------|-----------|
| 1. 27—21; | 4. 48—42; |
| 2. 38—32; | 5. 42×33; |
| 3. 50—44- | 6. 45×1. |
- 29×38(g)

I. WEISS †
(„Het Damspel" 1/4 1922)

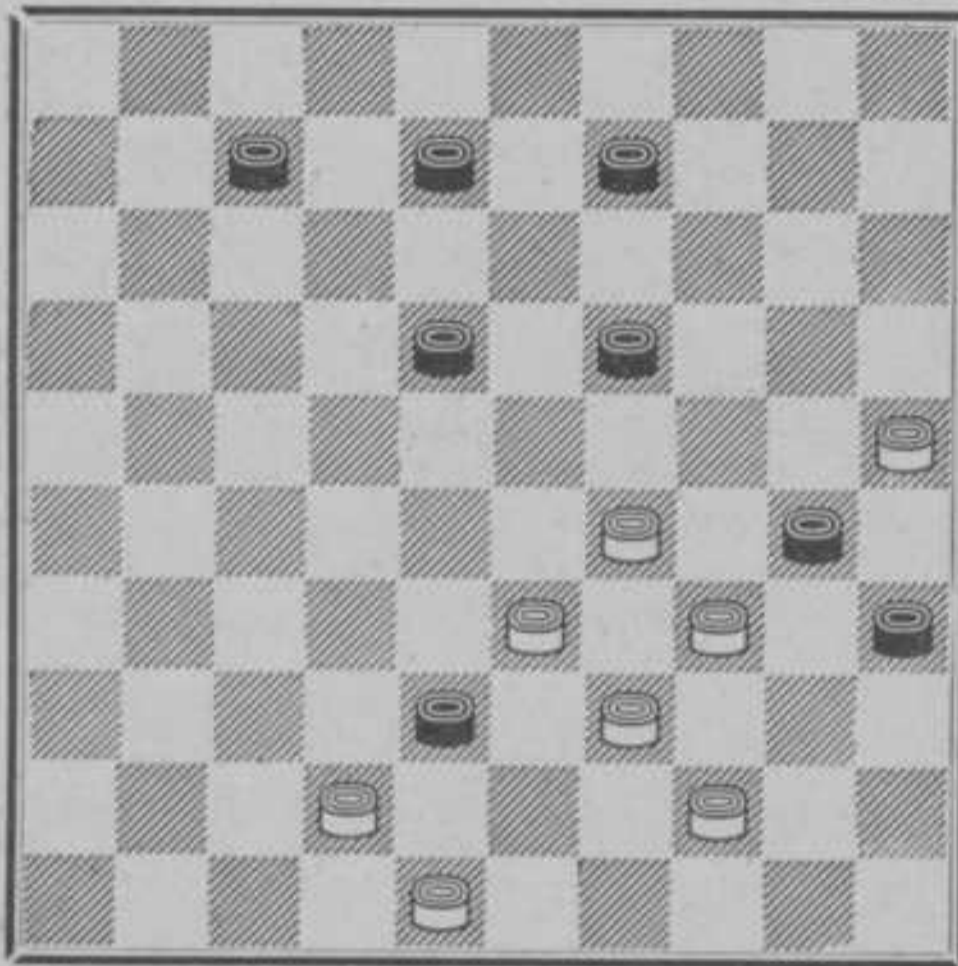
125



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|-----------|-----------|
| 1. 39—34; | 4. 48—42; |
| 2. 36—31; | 5. 42×33; |
| 3. 27—21; | 6. 45×1. |

Mej. K. VAN DAM
(„Draughts Review" 1929)

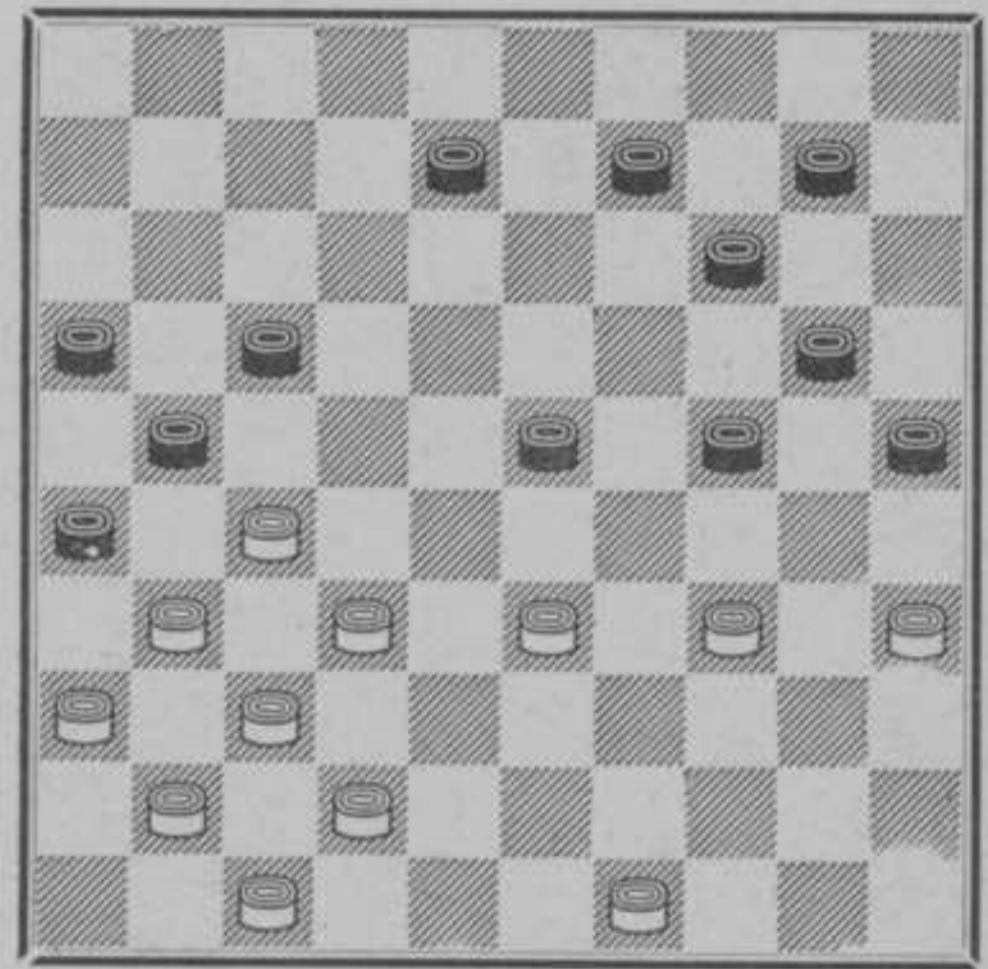
126



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|-----------|-----------|
| 1. 44—40- | 4. 34—29; |
| 38×47(g) | 5. 42×33; |
| 2. 29—23; | 6. 25×1. |
| 3. 48—42; | |

Dr. M. J. BELINFANTE †
(„Het Damspel" 1/2 1917)

127

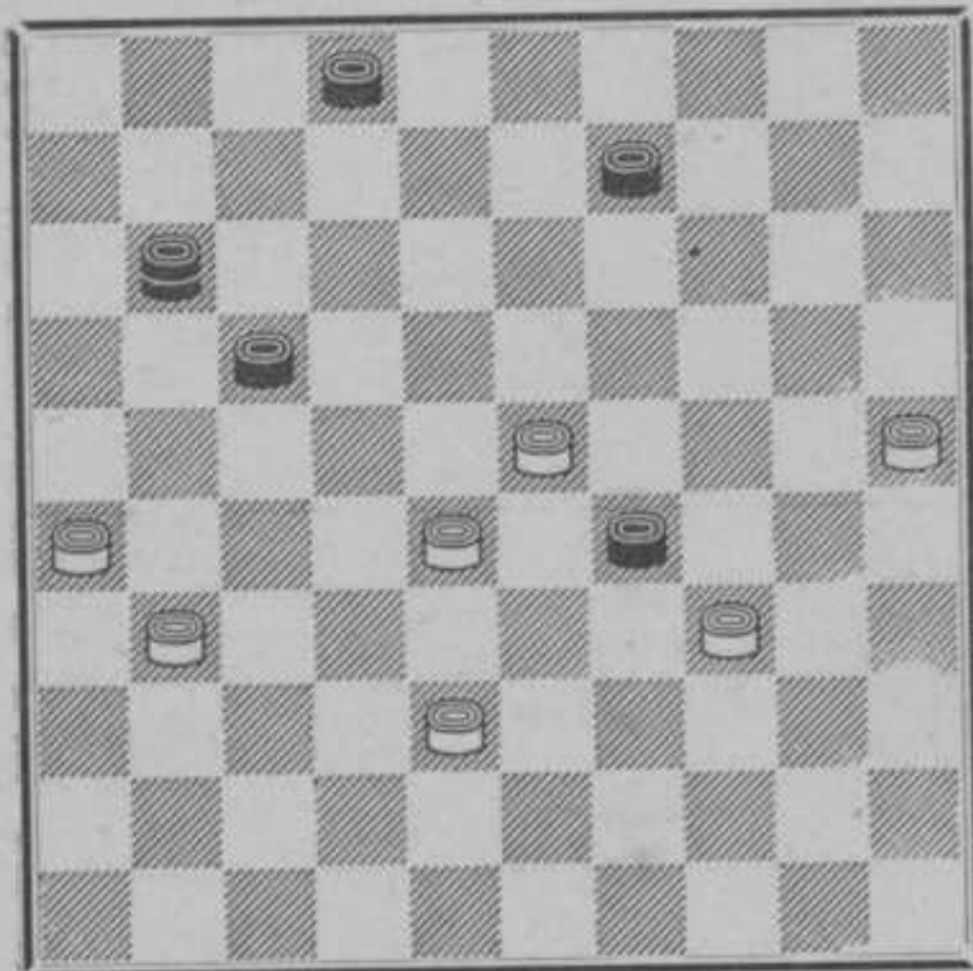


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|-----------|-----------|
| 1. 34—30; | 5. 47—41; |
| 2. 27—22; | 6. 49—43; |
| 3. 32—27; | 7. 43×34; |
| 4. 37×30- | 8. 35×2. |
| 26×46; | |

TYPE JOHANNES DE BREE

J. DE BREE
 („Het Damspel" 1/9 1918)

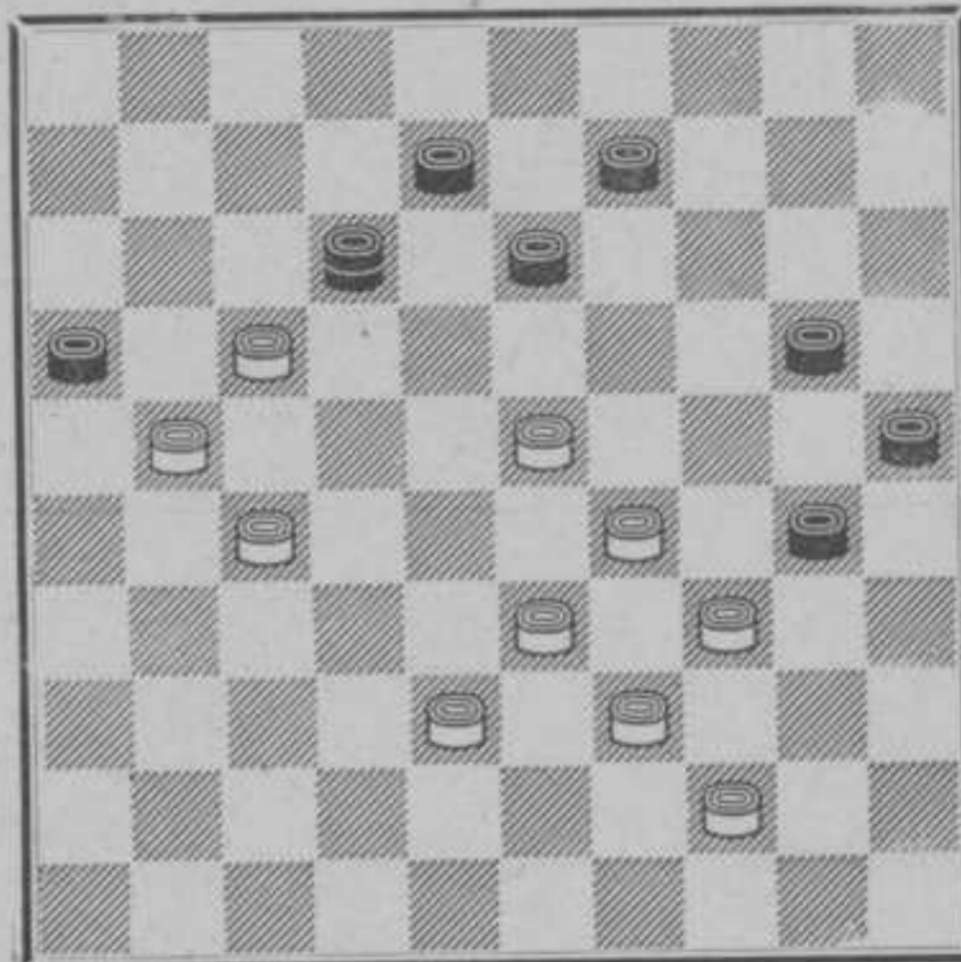
128



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|-----------|-----------|
| 1. 26—21; | 3. 25×34; |
| 2. 38—32; | 4. 34×3. |

J. DE BREE
 („Het Damspel" 1/12 1918)

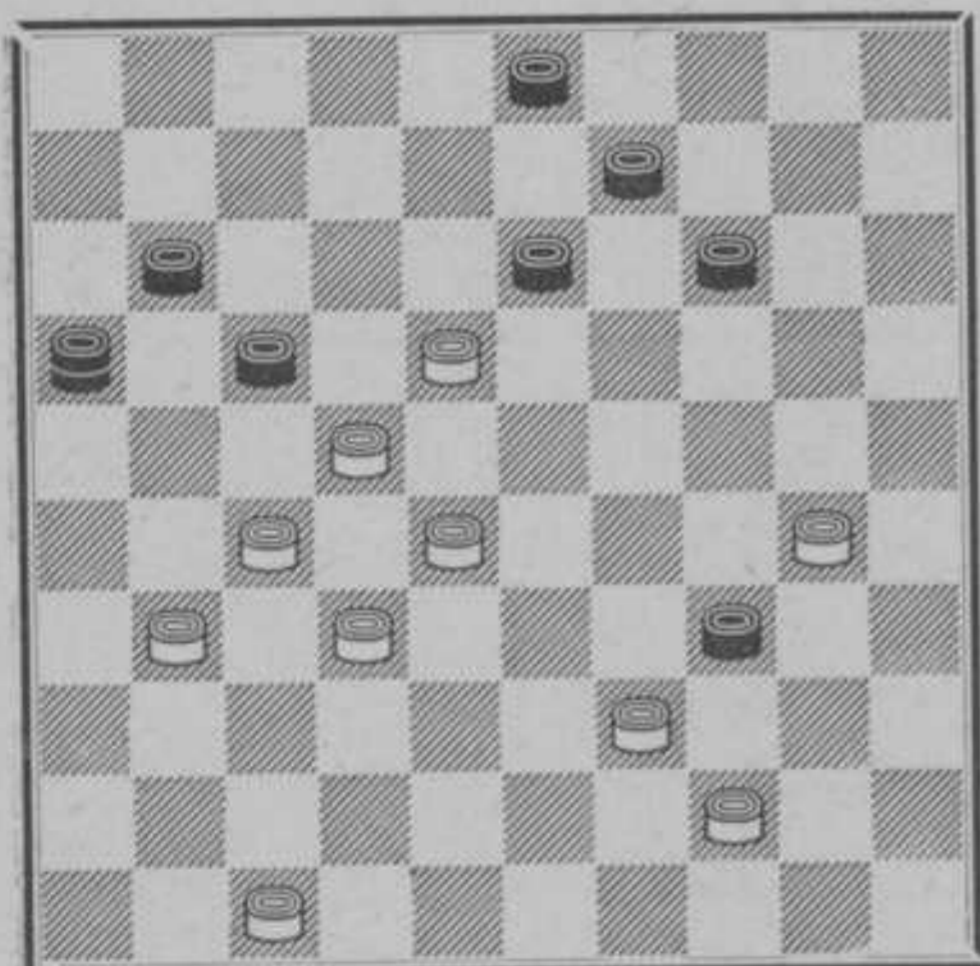
129



- | | |
|-----------|-----------|
| 1. 27—22; | 3. 23×14; |
| 2. 29—24; | 4. 33×4. |

W. J. VAN DER VOORT (A.)
 („Org. Pr. Gr. Db." 15/8 1932)

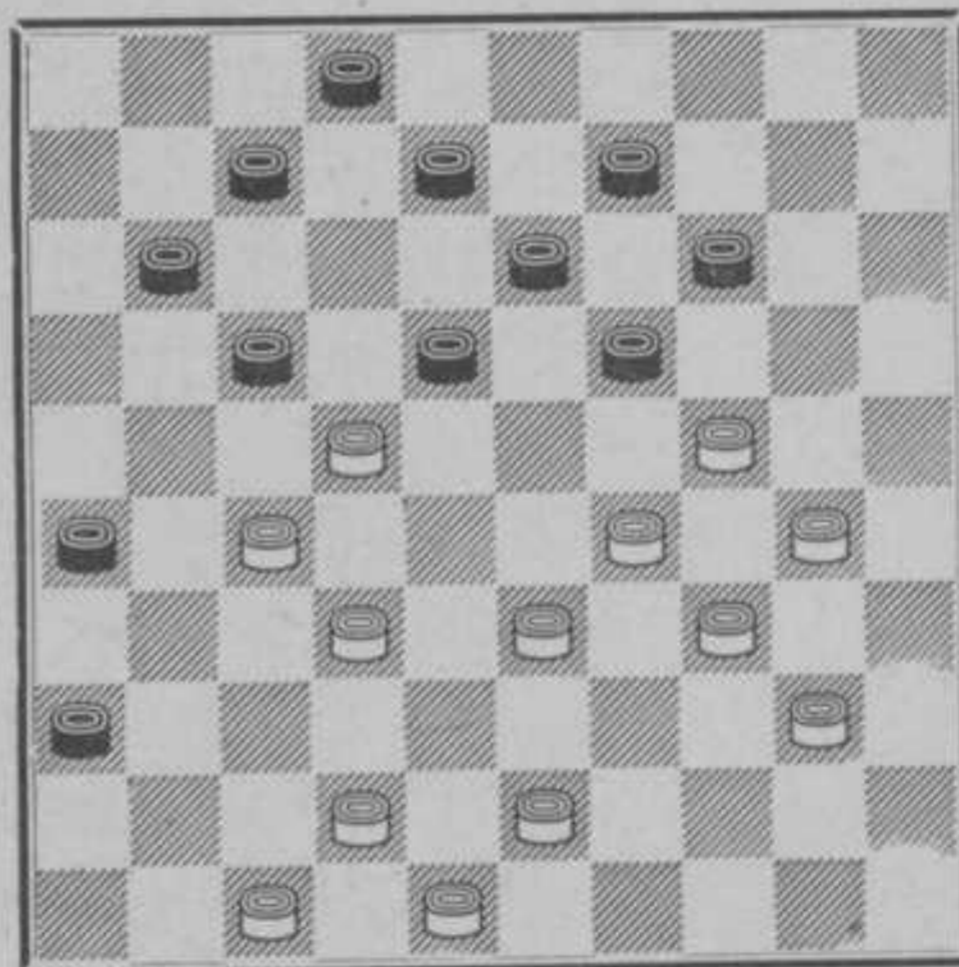
130



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|-----------|-----------|
| 1. 28—23; | 3. 39×30; |
| 2. 23—19; | 4. 30×6. |

D. KLEEN (A.)
 („Het Damspel" 1/10 1921)

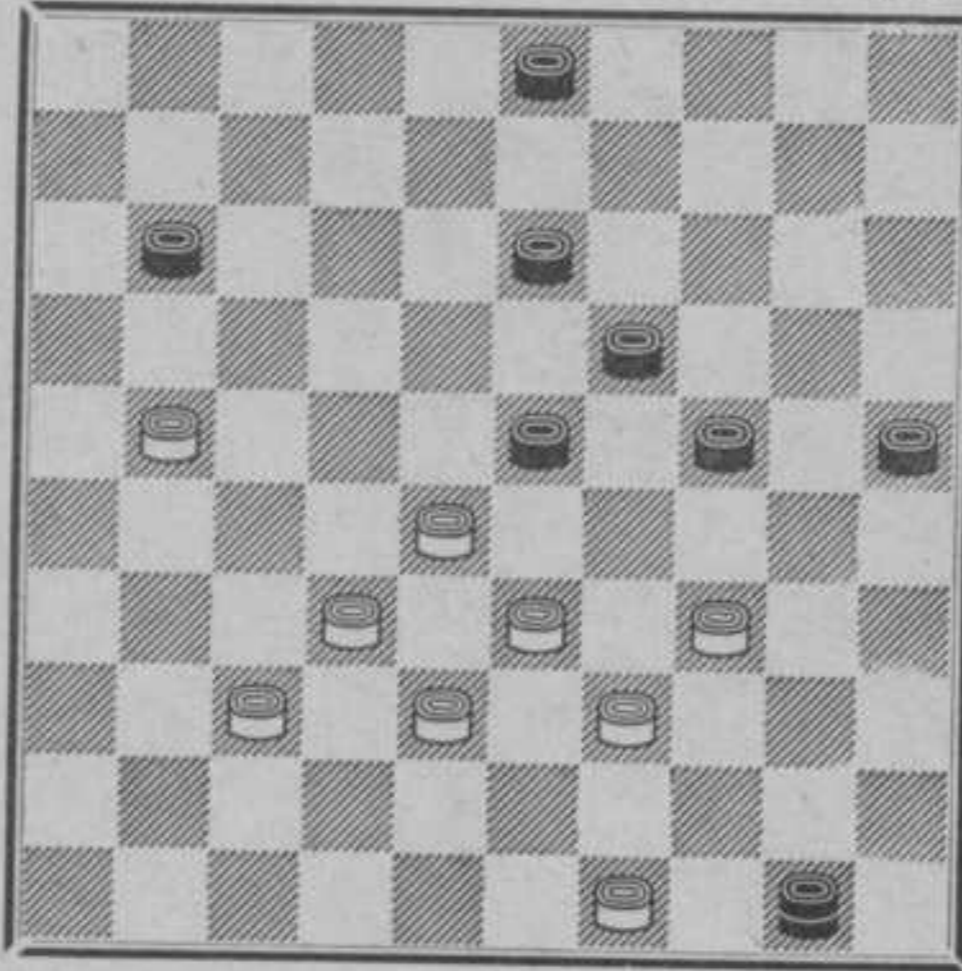
131



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|-----------|-----------|
| 1. 42—37; | 4. 37—31; |
| 2. 24—20; | 5. 34×43; |
| 3. 47—41; | 6. 43×1. |

R. VONK
 („Het Damspel" 1/3 1923)

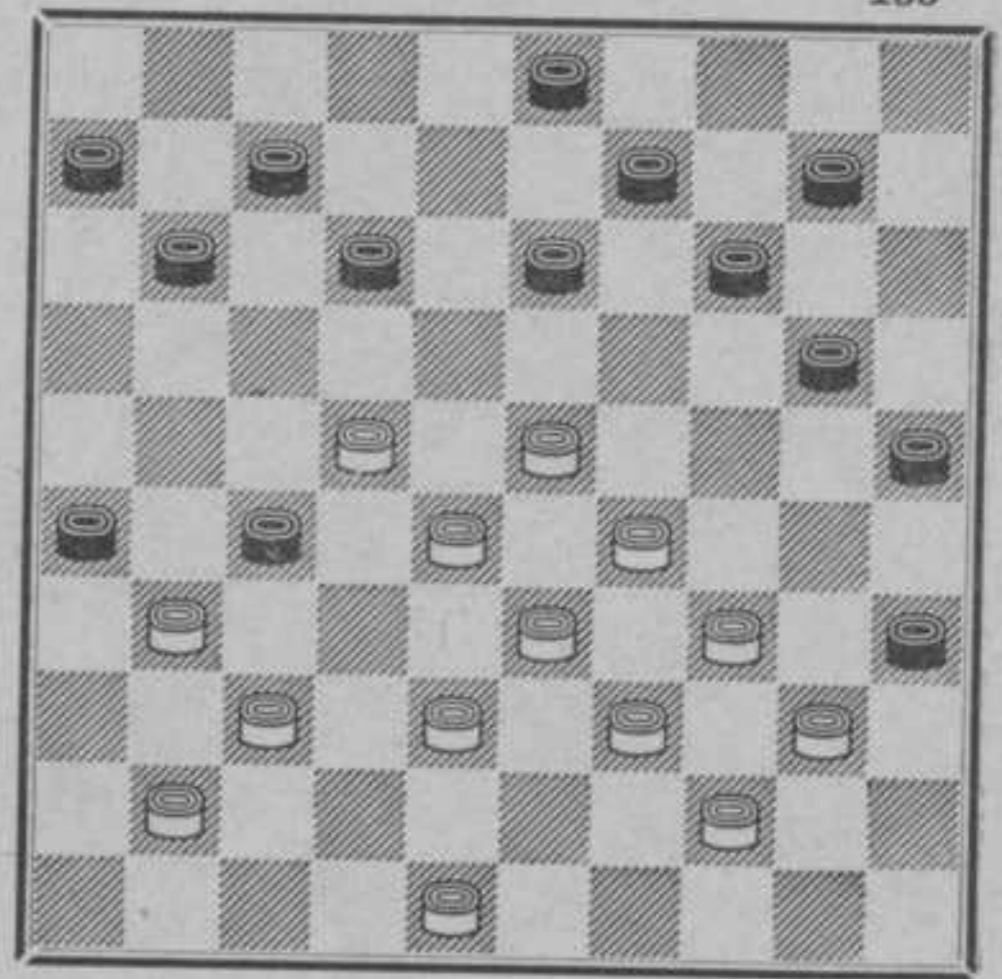
132



- | | |
|-----------|-----------|
| 1. 34—30; | 3. 29×9 ; |
| 2. 33—29; | 4. 49×9. |

J. A. BOUWMAN
 („Het Damspel" 1/7 1923)

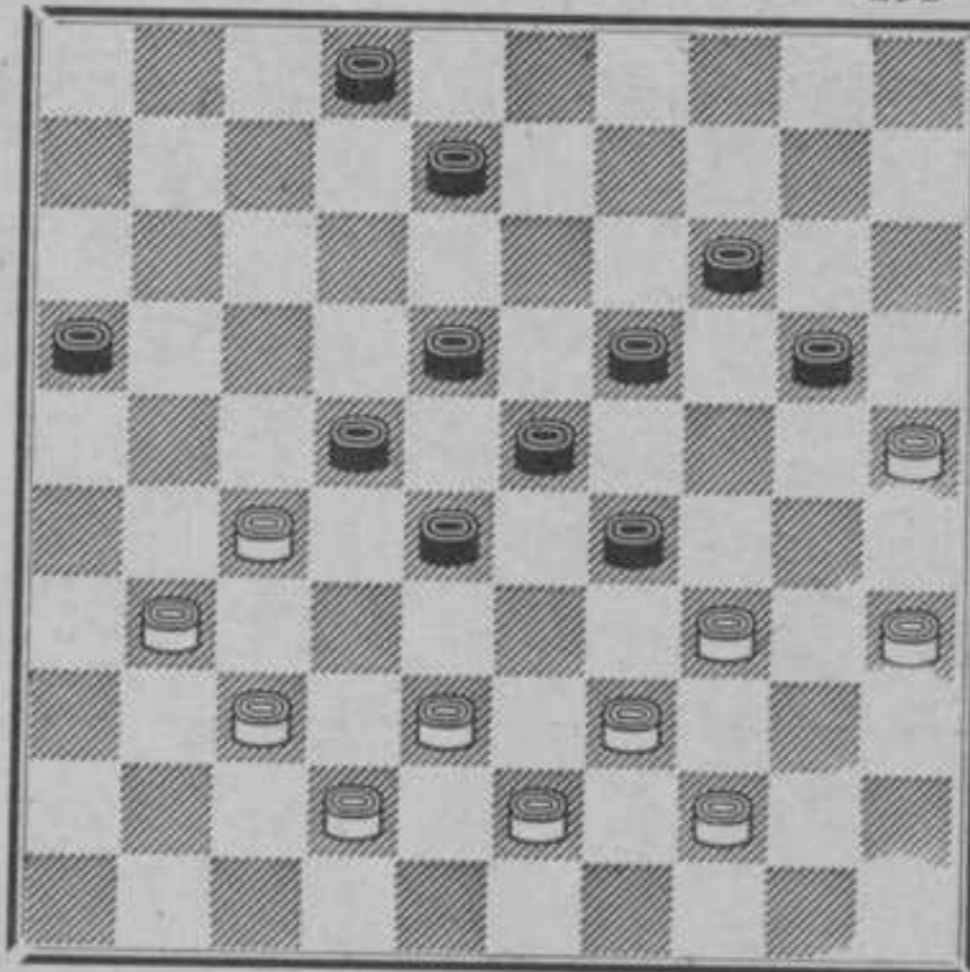
133



- | | |
|-----------|-----------|
| 1. 34—30; | 4. 24×4 ; |
| 2. 44—39; | 5. 48×10. |
| 3. 29—24; | gew.? |

A. DE GRAAG

134

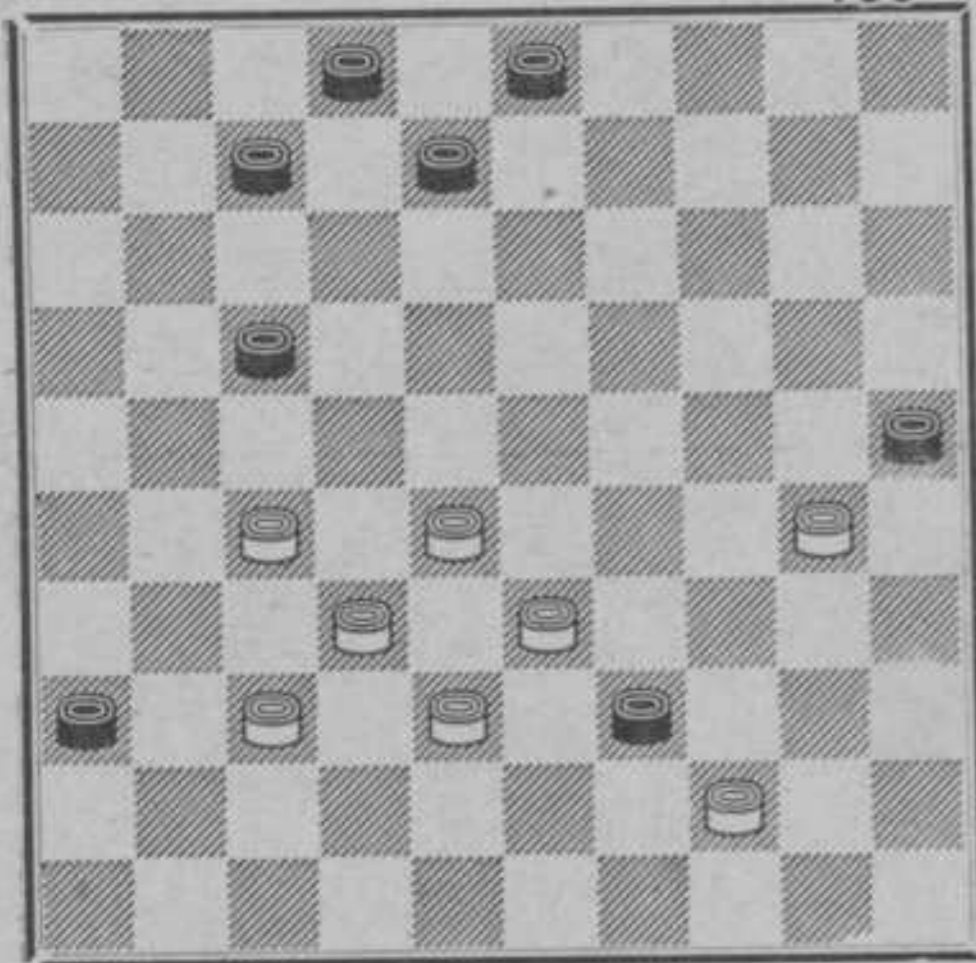


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|-----------|-----------|
| 1. 31—26; | 4. 25×13; |
| 2. 37—32; | 5. 26×10; |
| 3. 39—34; | 6. 25×12. |

DUBBELE TEMPOZETTEN

E. BOISSINOT
(Slagzet)

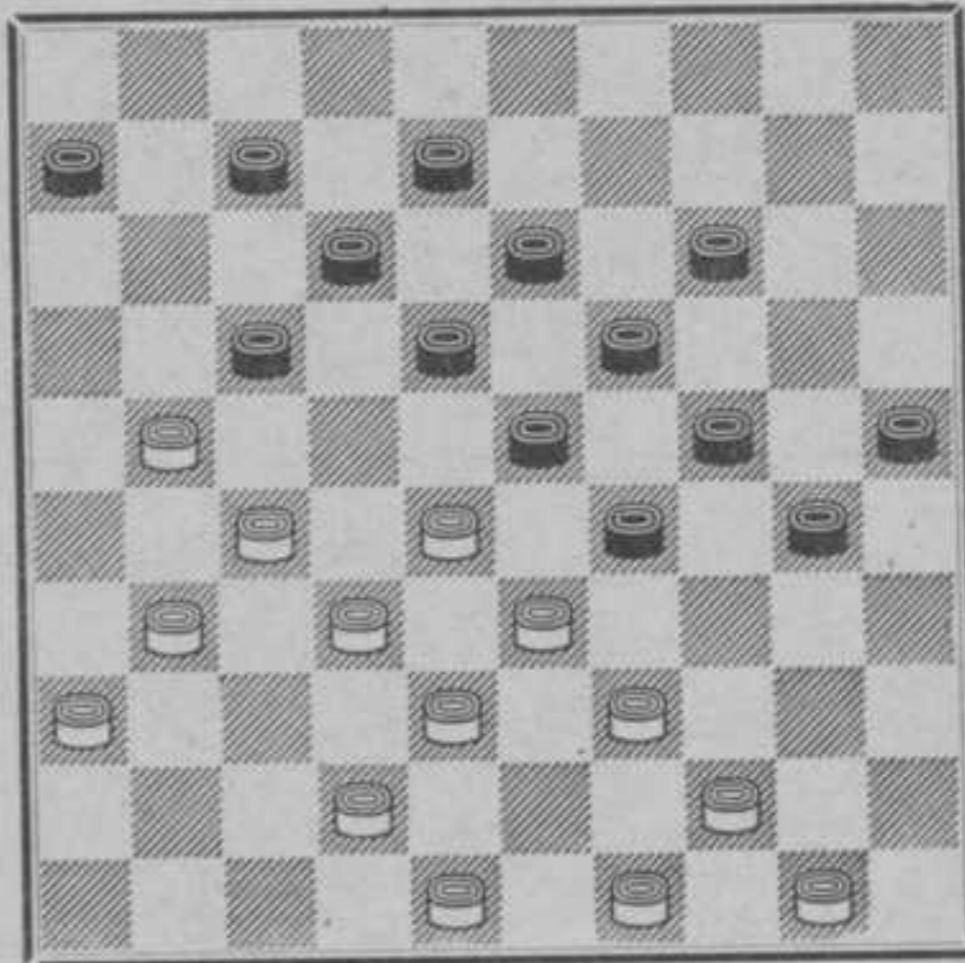
135



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|-----------|-----------|
| 1. 37—31; | 4. 26×37; |
| 2. 31—26; | 5. 37—31; |
| 3. 33—29; | 6. 32×1. |

M. TOET

136

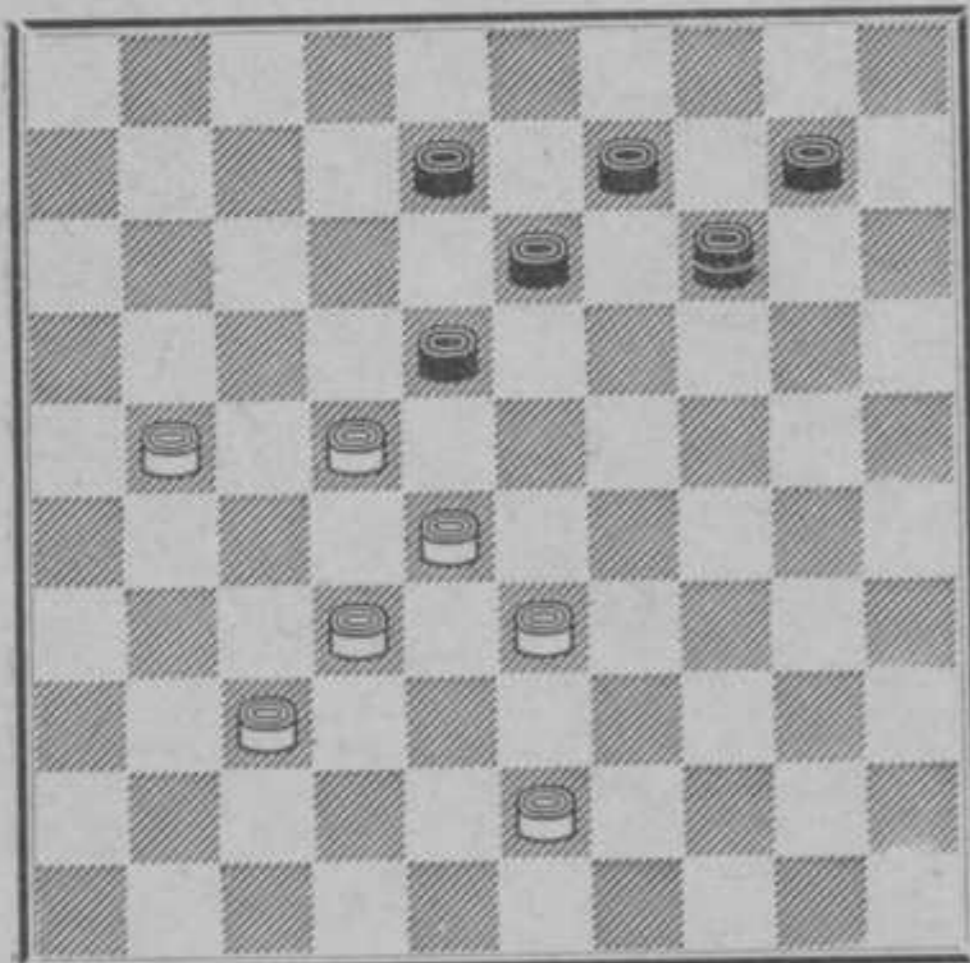


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|-----------|-----------|
| 1. 42—37; | 5. 44—40; |
| 2. 27—22; | 6. 40×18; |
| 3. 32×21; | 7. 37—32; |
| 4. 50—45; | 8. 31×35. |

COUPS DE TURC

Dr. M. J. BELINFANTE †
(„Het Damspel" 1/11 1917)

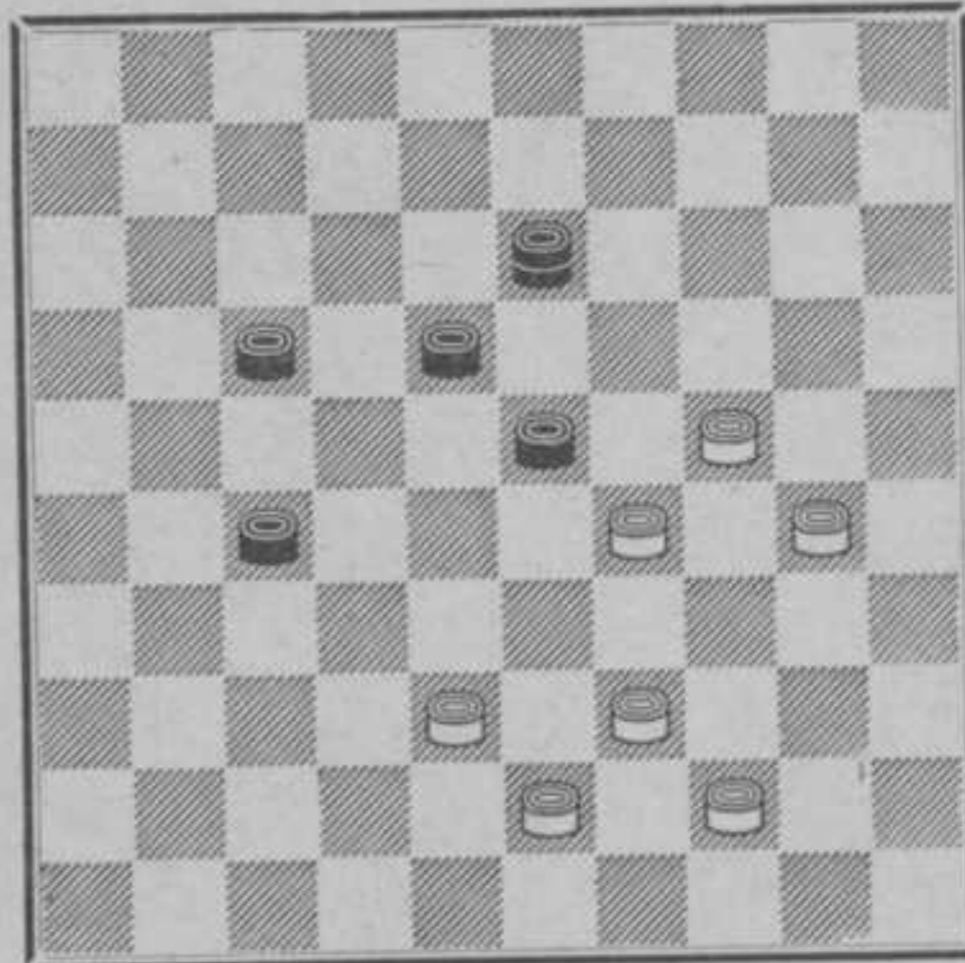
137



- | | |
|-----------|----------|
| 1. 28—23; | 2. 32×5. |
|-----------|----------|

P. KLEUTE jr.
(„Hg. Post")

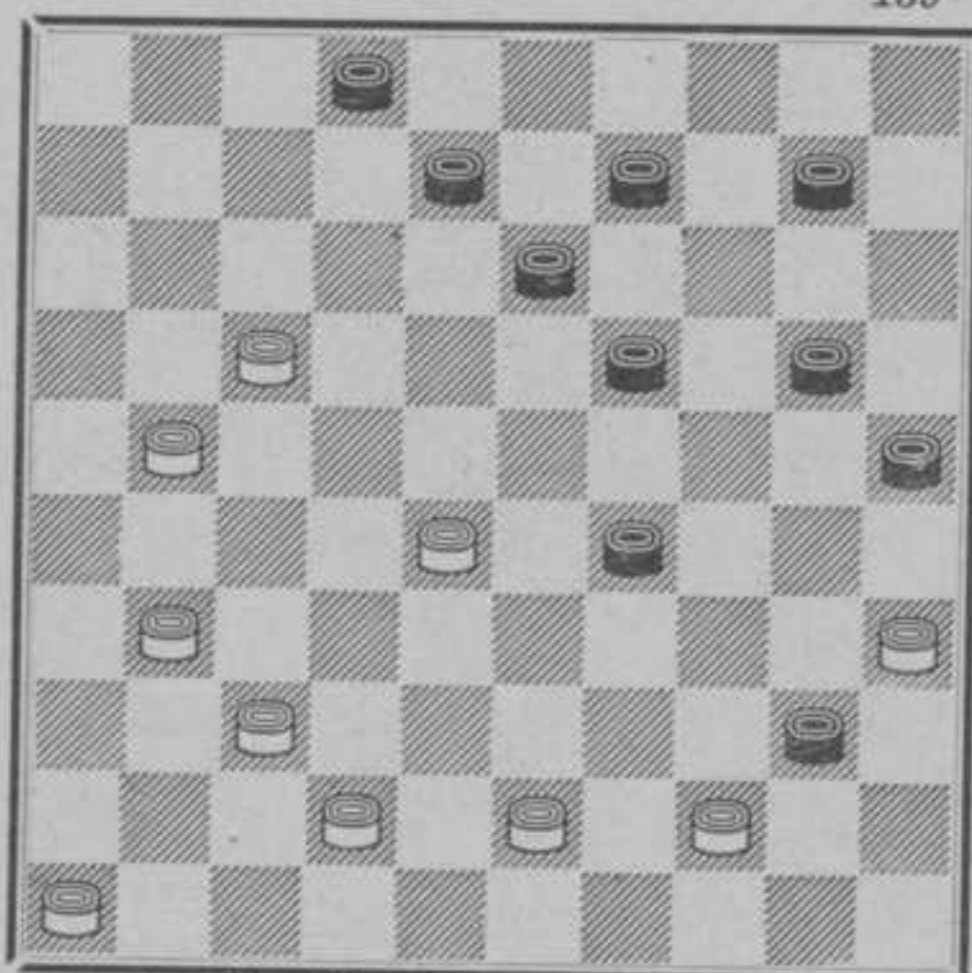
138



- | | |
|-----------|-----------|
| 1. 39—33; | 3. 32×34. |
| 2. 38—32; | |

E. BOISSINOT (A.)
 („Het Damspel" 1/1 1922)

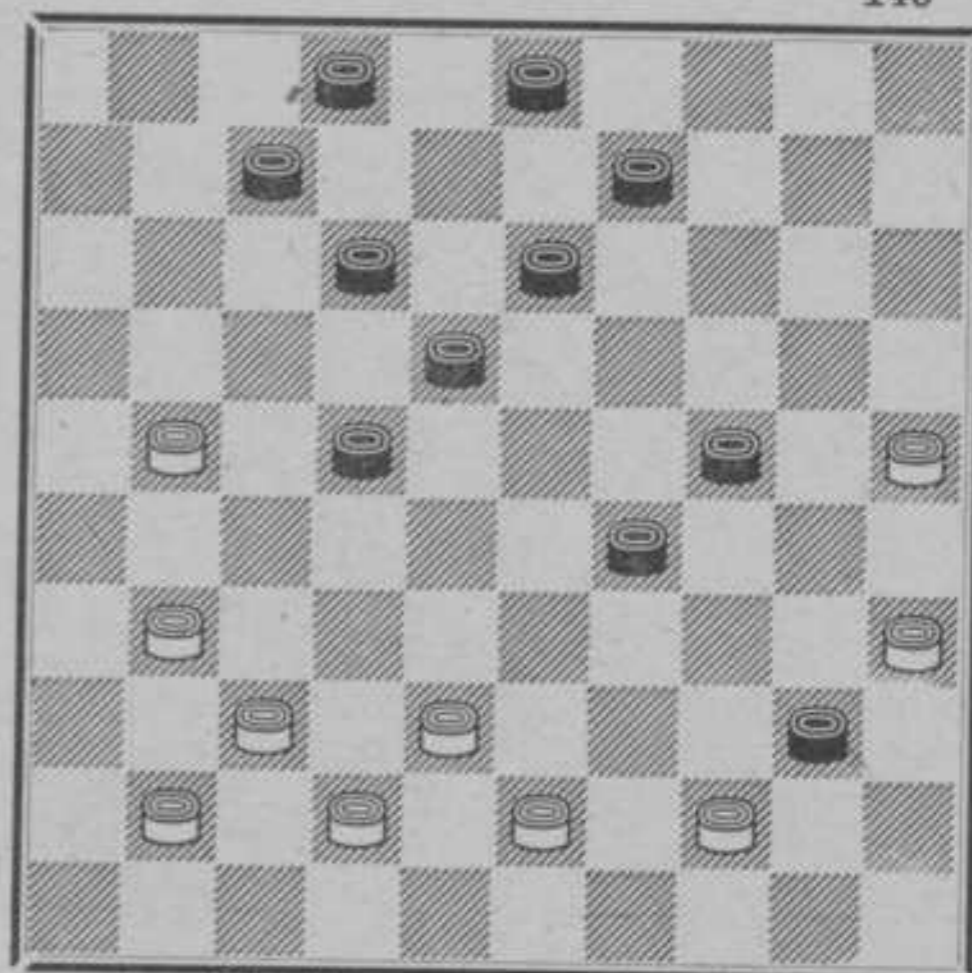
139



- | | |
|-----------|-----------|
| 1. 43—38; | 4. 12×34; |
| 2. 46—41; | 5. 35×4. |
| 3. 17—12; | |

P. KLEUTE jr.
 („Het Damspel" 1/12 1920)

140

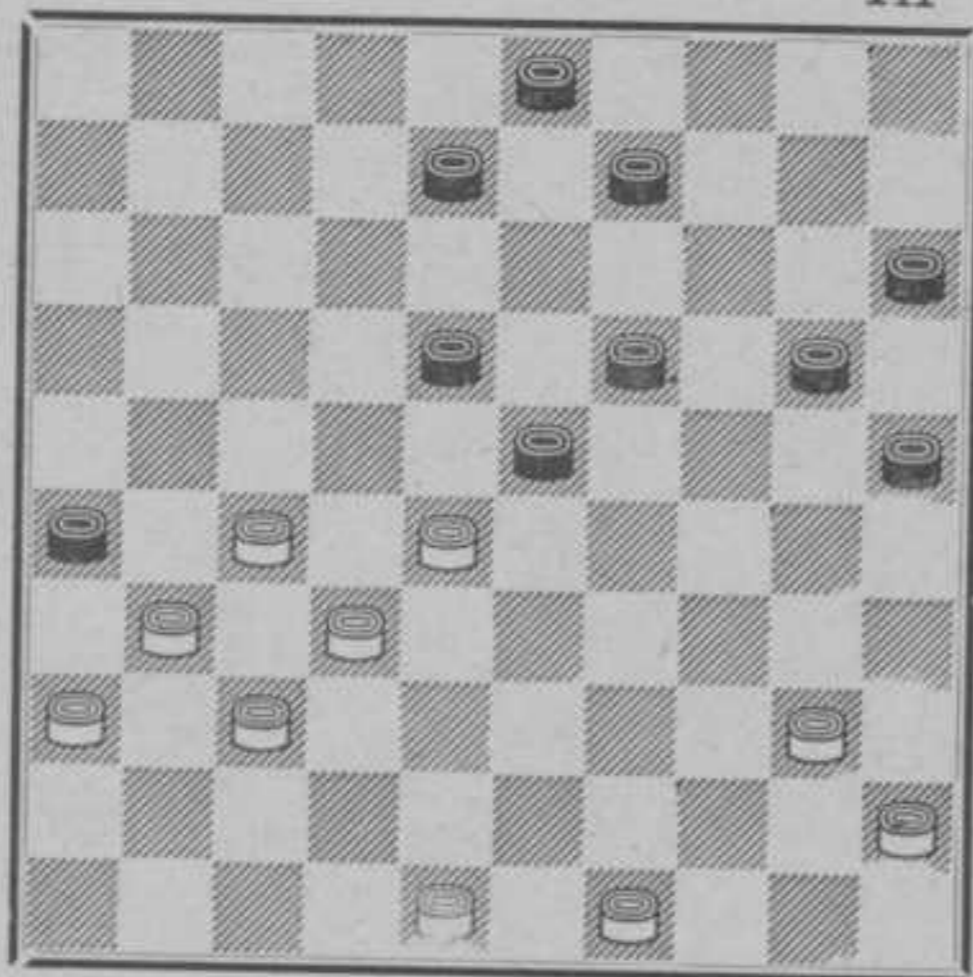


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|-----------|-----------|
| 1. 43—39; | 4. 39—34; |
| 2. 35—30; | 5. 25×1. |
| 3. 30×28; | |

ANDERE TOEPASSINGEN

J. M. BOM
 (Slagzet)

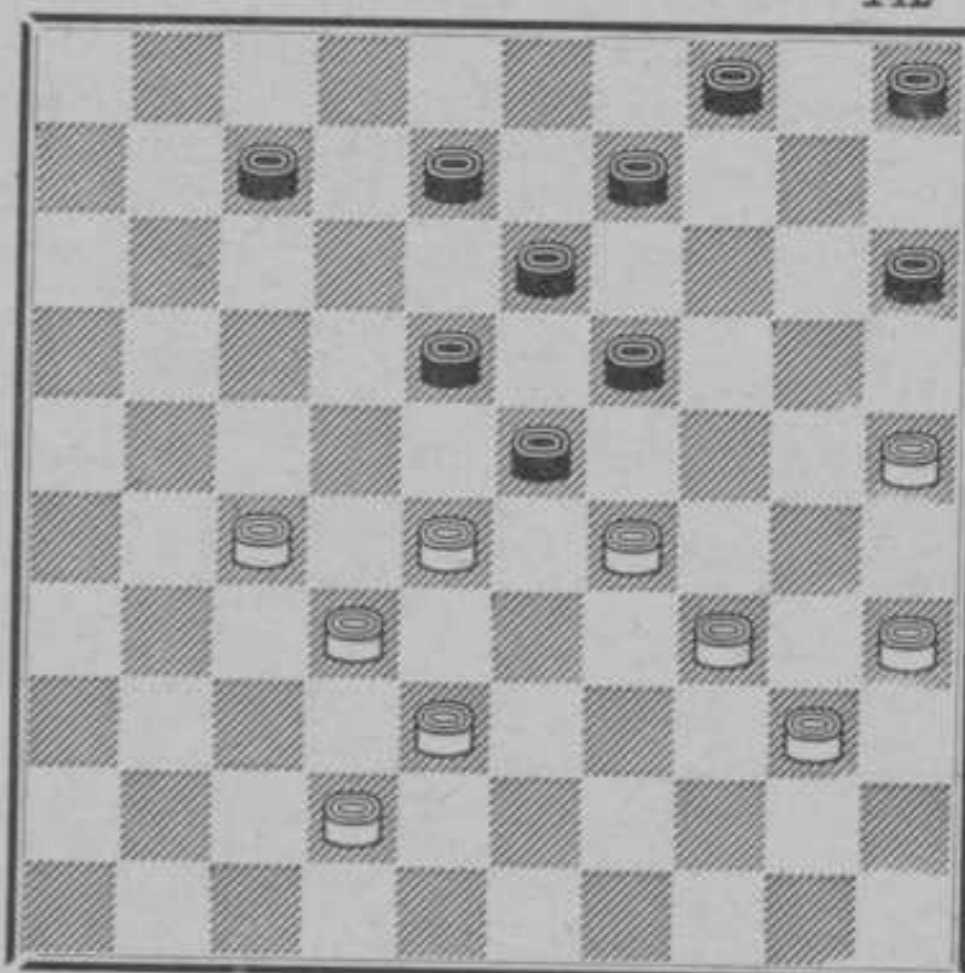
141



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|-----------|-----------|
| 1. 27—22; | 5. 47—42; |
| 2. 49—44; | 6. 40—35; |
| 3. 36×47; | 7. 45×34; |
| 4. 48—43; | 8. 35×2. |

W. STAMM
 („N. Apeld. Ct." ± 1937)

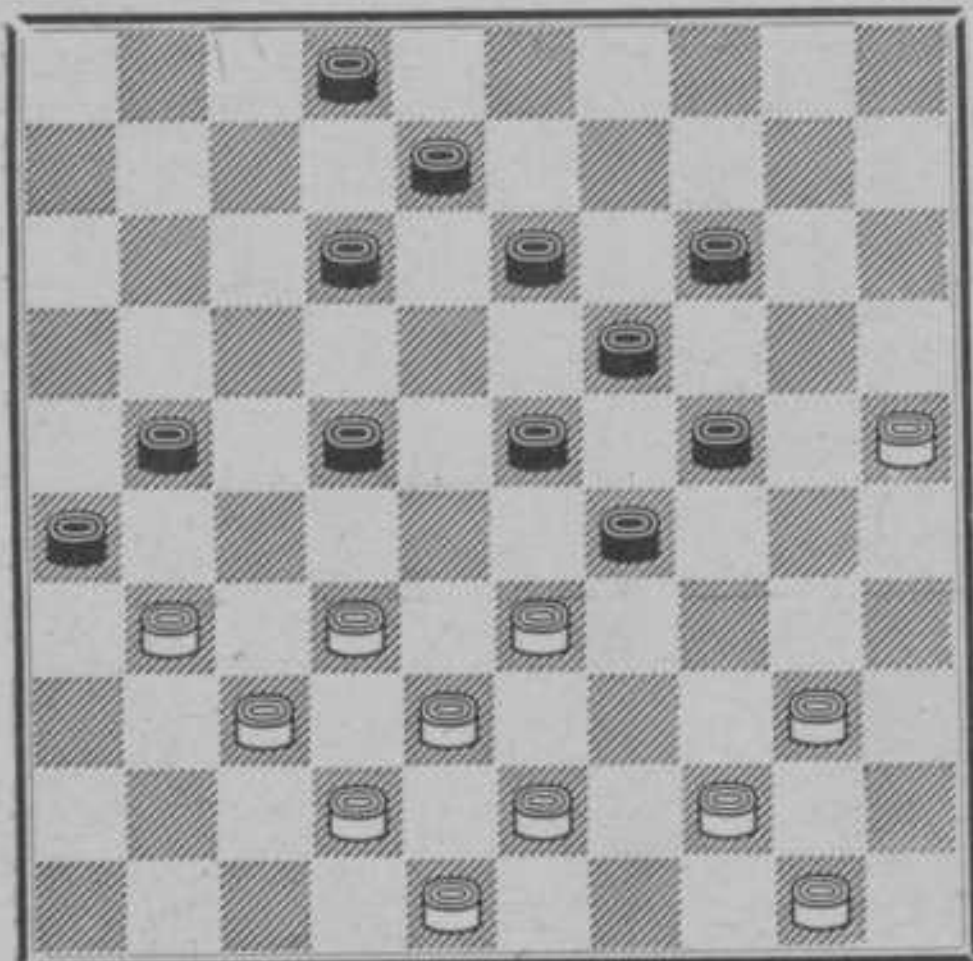
142



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|-----------|-----------|
| 1. 27—22; | 5. 40—34; |
| 2. 29×18; | 6. 35×24; |
| 3. 38×29; | 7. 25×1. |
| 4. 29—24; | |

R. DUPUIS
 („Humorist" 1937)

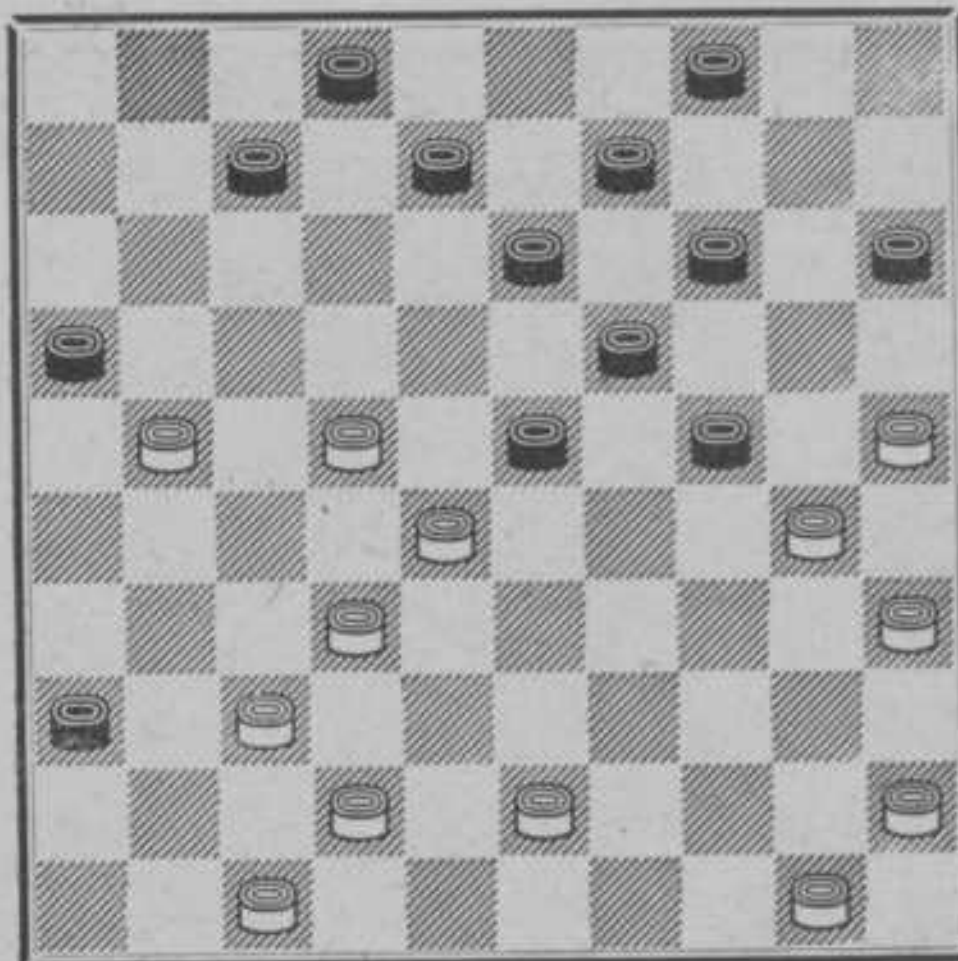
143



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|-----------|-----------|
| 1. 32—27; | 6. 48—42; |
| 2. 42—37; | 7. 40—35; |
| 3. 38×20; | 8. 45×34; |
| 4. 20×7 ; | 9. 35×2. |
| 5. 50—45; | |

Ir. W. VRIJLANDT †
 („Kroonschijf" 1936)

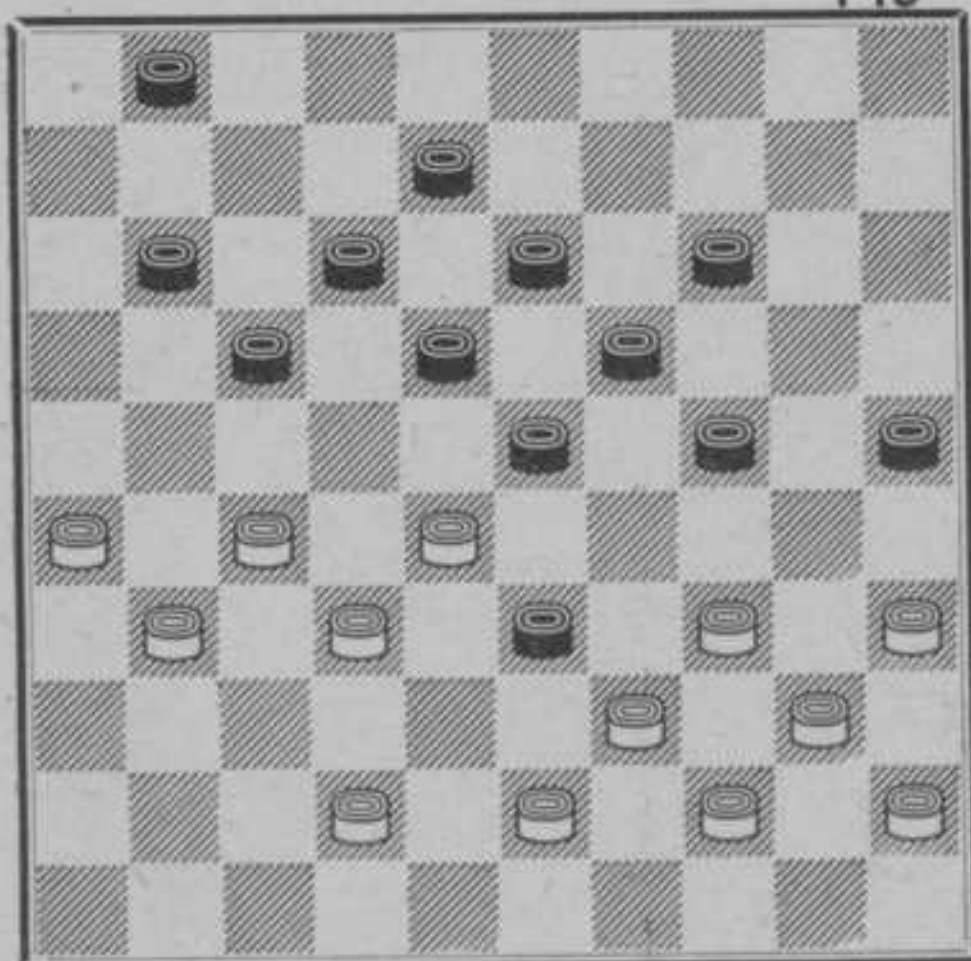
144



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|-----------|-----------|
| 1. 22—18; | 6. 47—41; |
| 2. 18×20; | 7. 50—44; |
| 3. 28—23; | 8. 45×34; |
| 4. 30×10; | 9. 35×24; |
| 5. 37—32; | 10. 25×1. |

M. TELLINGS
 („Le Grogard" 1931)

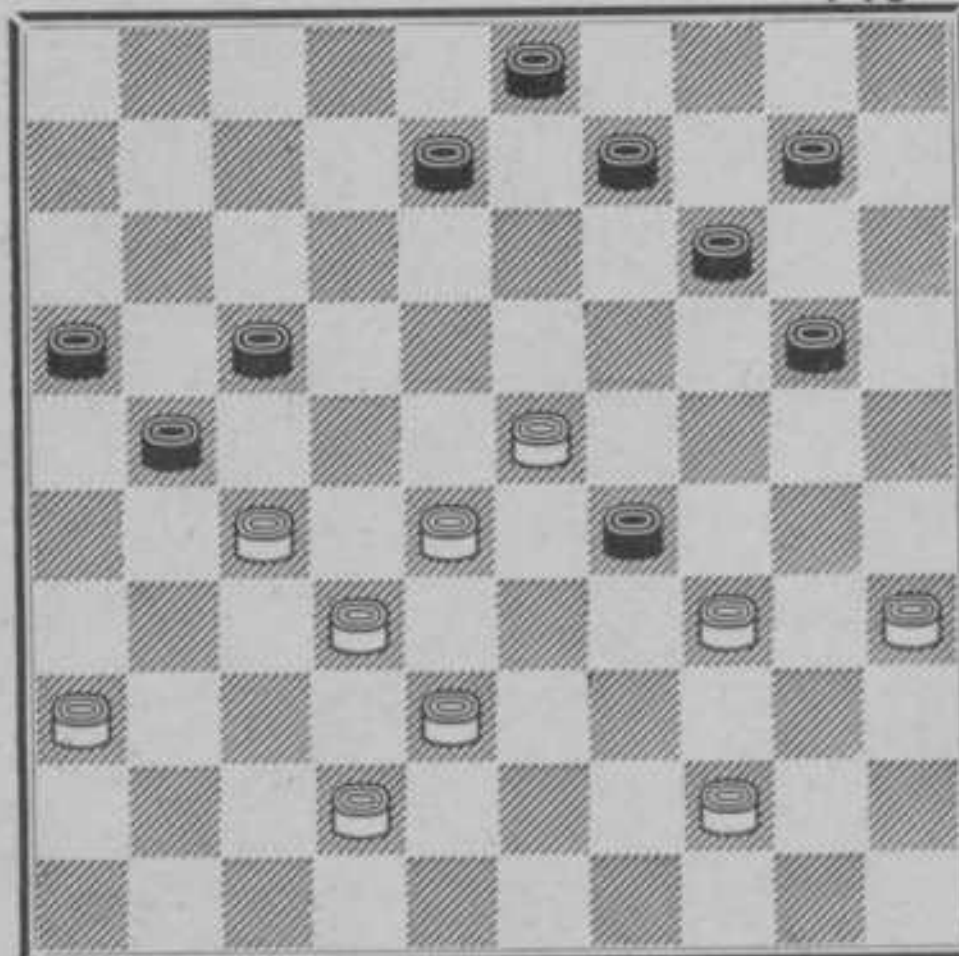
145



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|-----------|-----------|
| 1. 26—21; | 5. 40×16; |
| 2. 27—22; | 6. 45×34; |
| 3. 34—29; | 7. 35×2. |
| 4. 28×39; | |

A. DE GRAAG
 („Het Damspel" 1/2 1930)

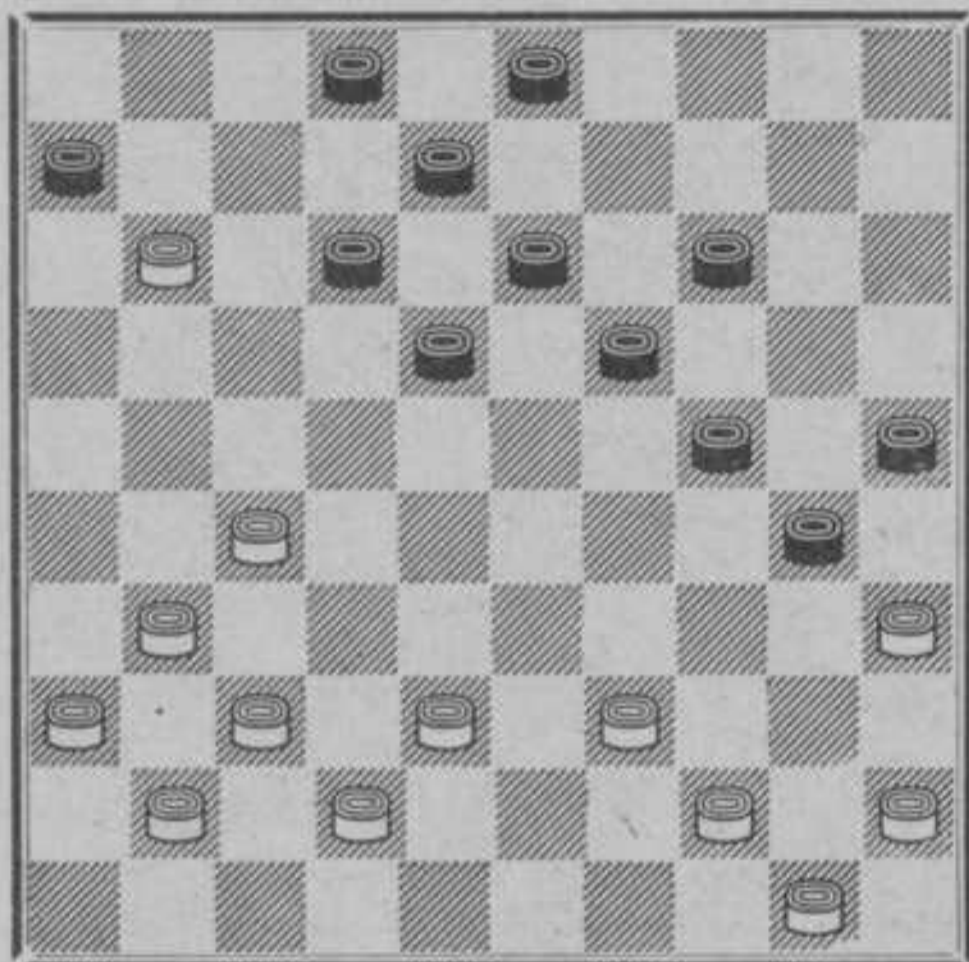
146



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|-----------|-----------|
| 1. 28—22; | 4. 23×34; |
| 2. 44—39; | 5. 35×2. |
| 3. 34—30; | |

W. VAN DAALEN (A.)
 („N. Haarl. Ct." ± 1932)

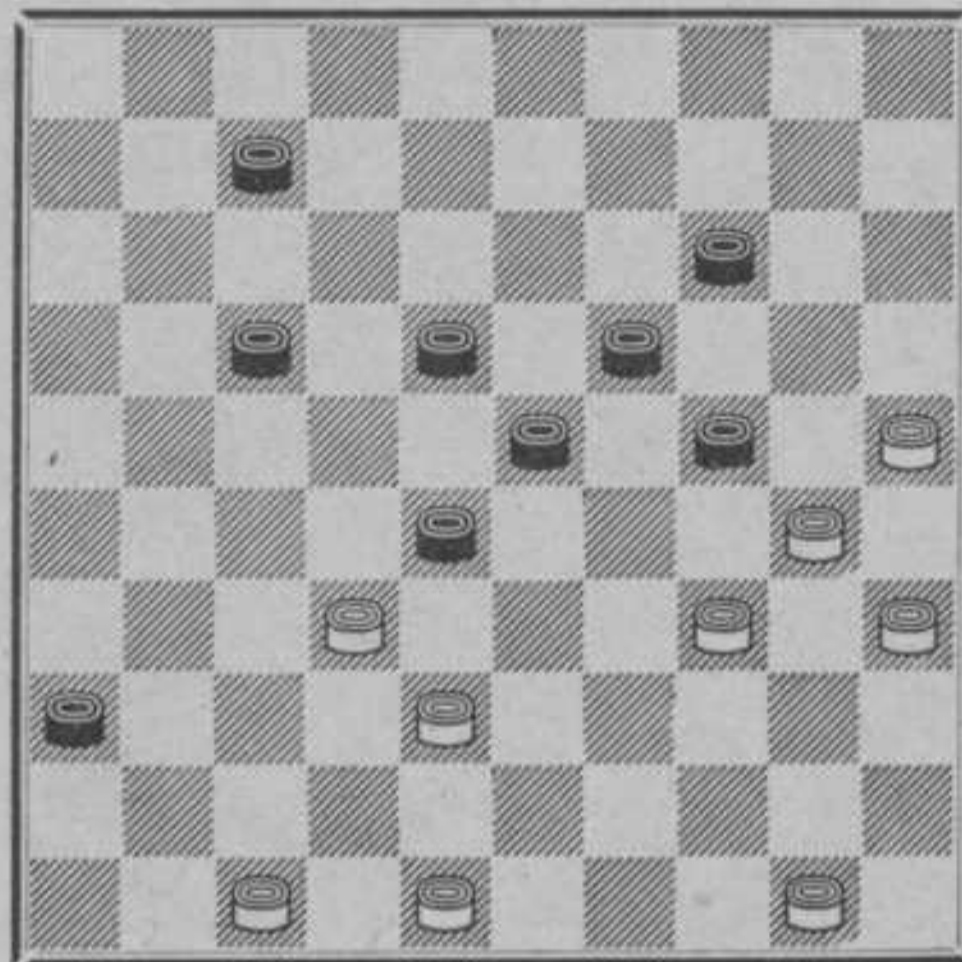
147



- | | |
|-----------|-----------|
| 1. 31—26; | 6. 44—40; |
| 2. 26—21; | 7. 50×39; |
| 3. 27—22; | 8. 40×7 ; |
| 4. 36—31; | 9. 35×2. |
| 5. 37—31; | |

A. DE GRAAG
 „Panorama" 1931)
 (idee Fabre)

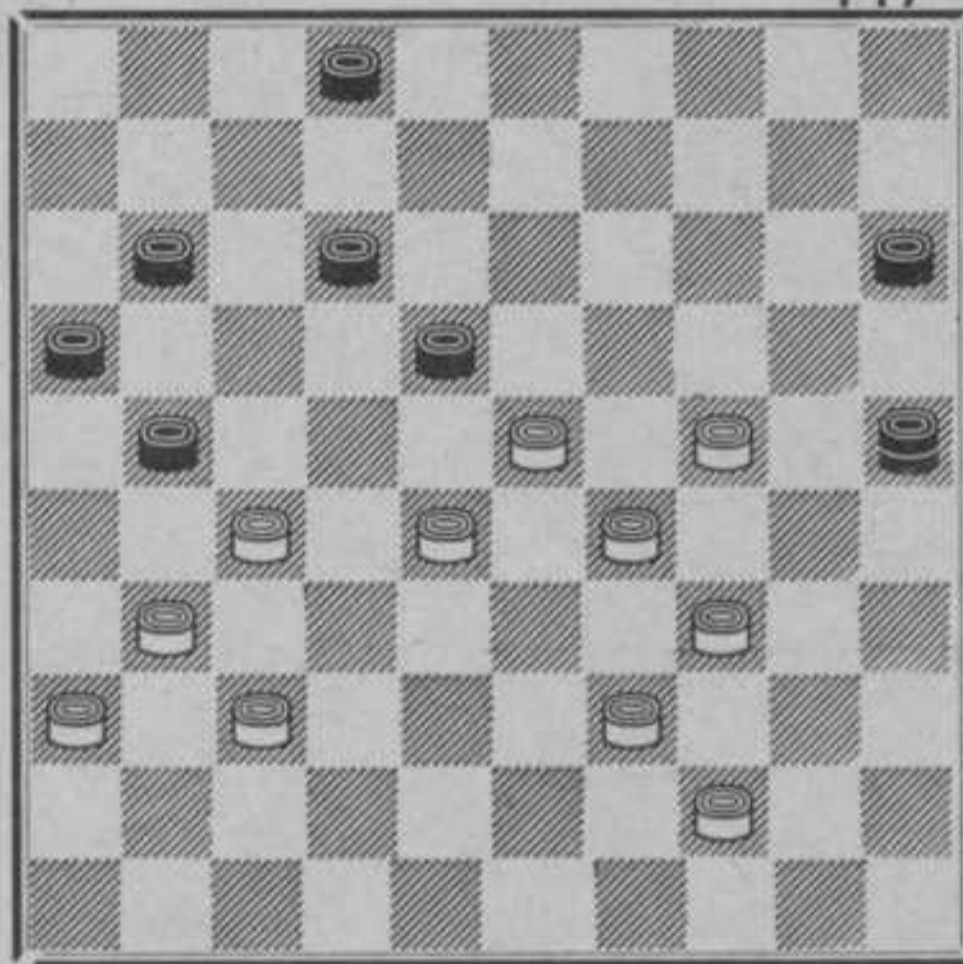
148



- | | |
|-----------|-----------|
| 1. 50—45; | 5. 20×29; |
| 2. 48—42; | 6. 45×34; |
| 3. 47—41; | 7. 35×2. |
| 4. 25—20; | |

H. G. VAN DEN BERG jr.
 (Retourmotief)
 („Pr. Gr. Ct." 1930)

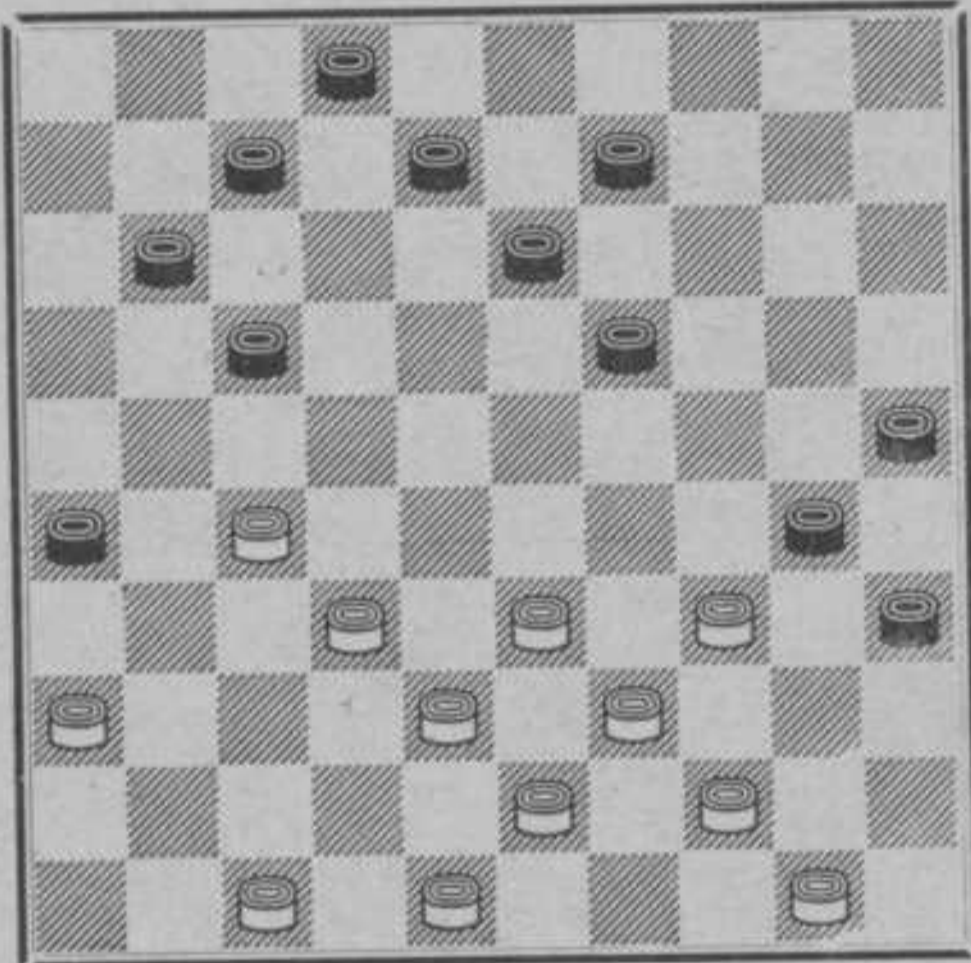
149



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|-----------|-----------|
| 1. 24—20; | 4. 26×6 ; |
| 2. 31—26; | 5. 36×27; |
| 3. 27×7 ; | 6. 6×26. |

E. J. VAN RIJN
 („Het Damspel" 1/2 1926)

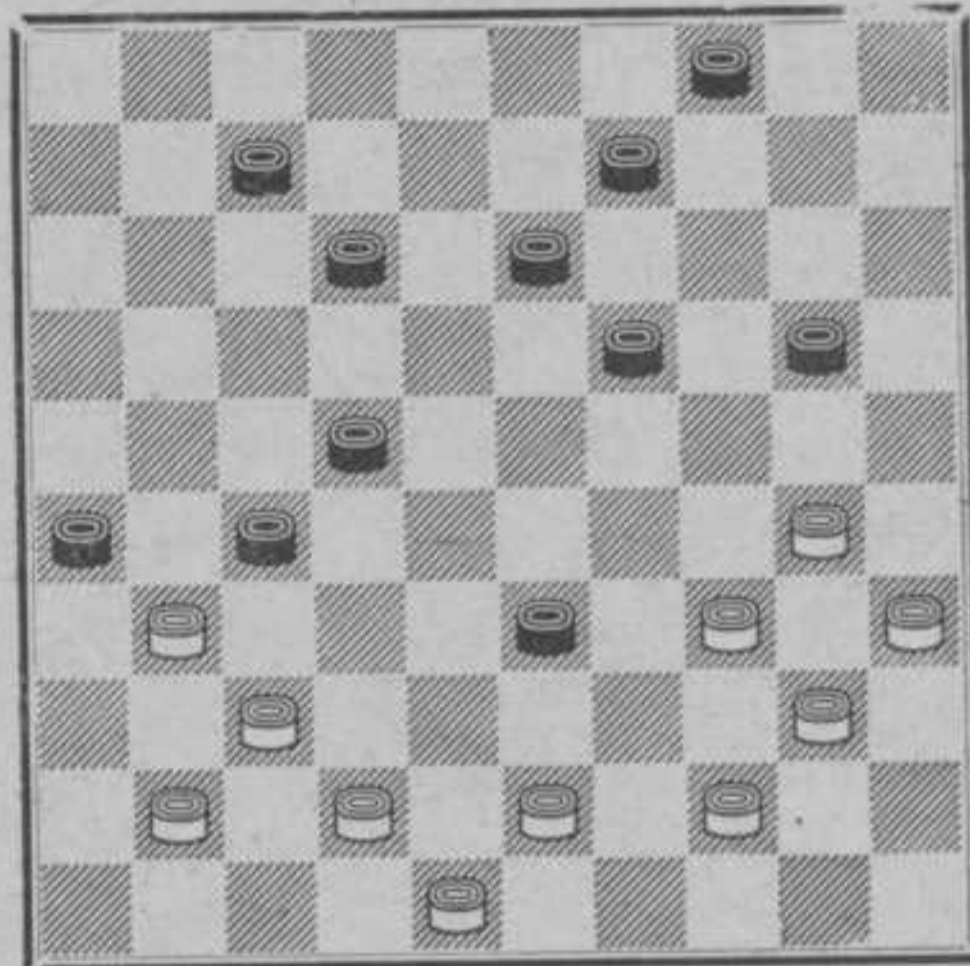
150



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|-----------|-----------|
| 1. 44—40; | 4. 48×37; |
| 2. 36—31; | 5. 27—21; |
| 3. 33×22; | 6. 21×1. |

A. A. POLMAN
 („Het Damspel" 1/4 1922)

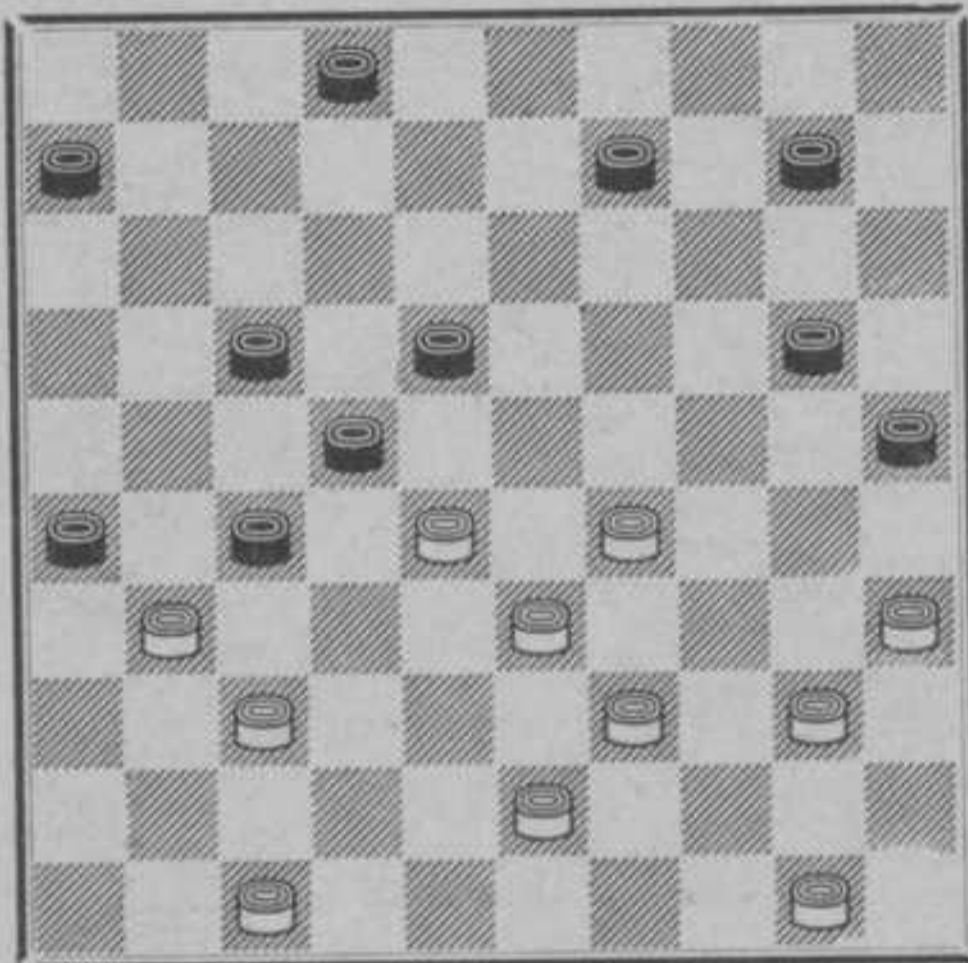
151



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|-----------|-----------|
| 1. 44—39; | 5. 30—25; |
| 2. 39×8 ; | 6. 35×13; |
| 3. 37—31; | 7. 25×1. |
| 4. 48—42; | |

C. MEEUWE
 („Het Damspel" 1/6 1913)

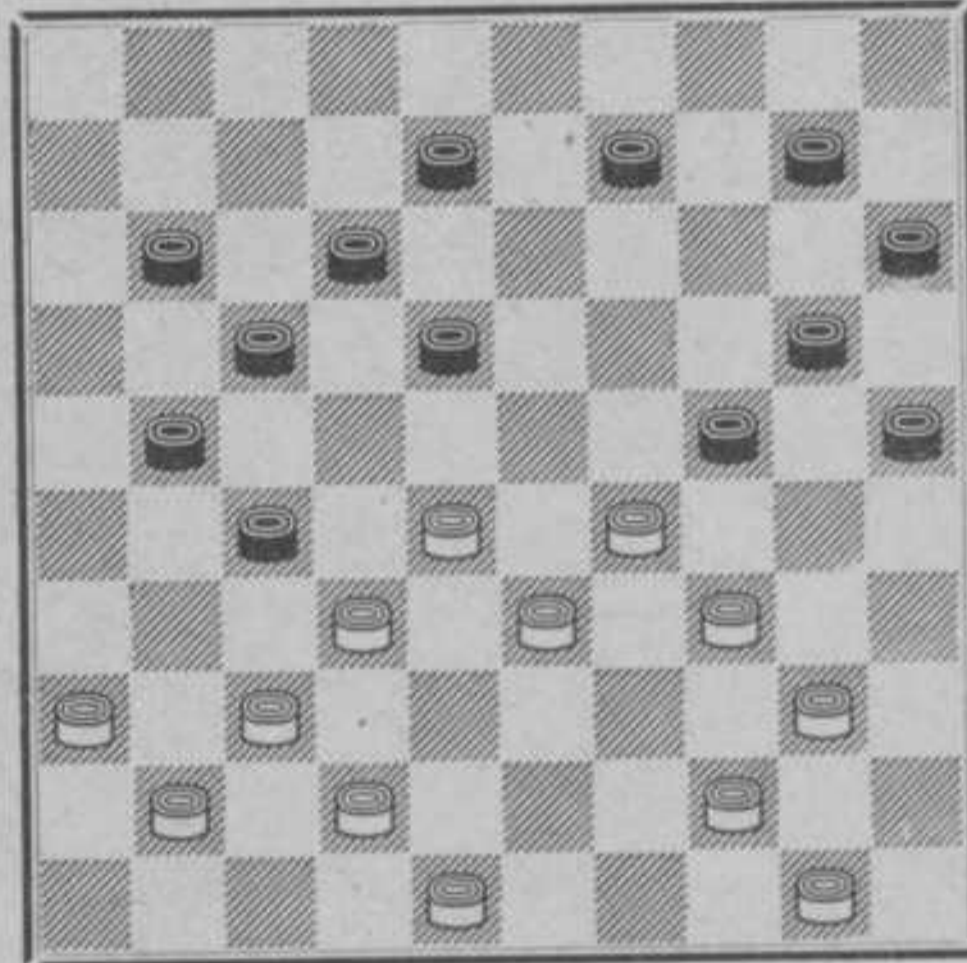
152



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|-----------|-----------|
| 1. 37—32; | 4. 28—23; |
| 2. 39—34; | 5. 35×13; |
| 3. 47—42; | 6. 23×3. |

L. SCHUT (A.)

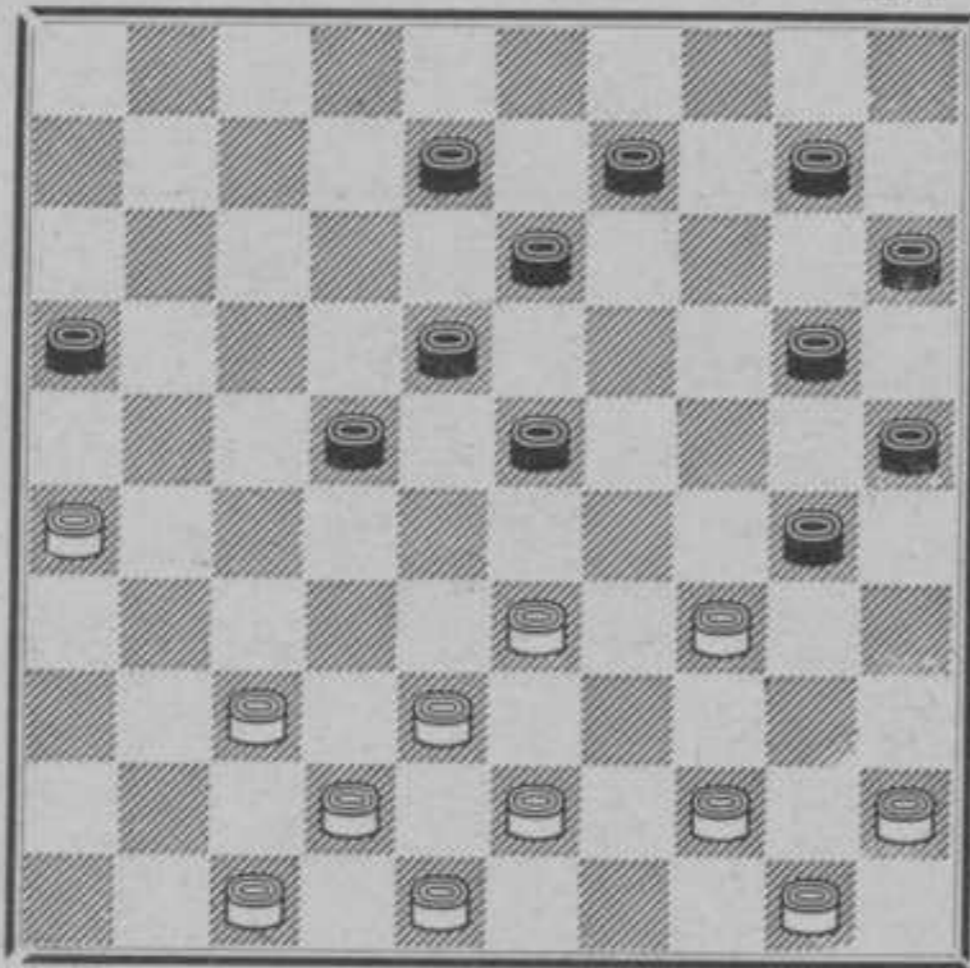
153



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|-----------|-----------|
| 1. 28—22; | 5. 48—43; |
| 2. 42—38; | 6. 40—35; |
| 3. 50—45; | 7. 35×24; |
| 4. 36×7 ; | 8. 45×5. |

G. SJÖBERG

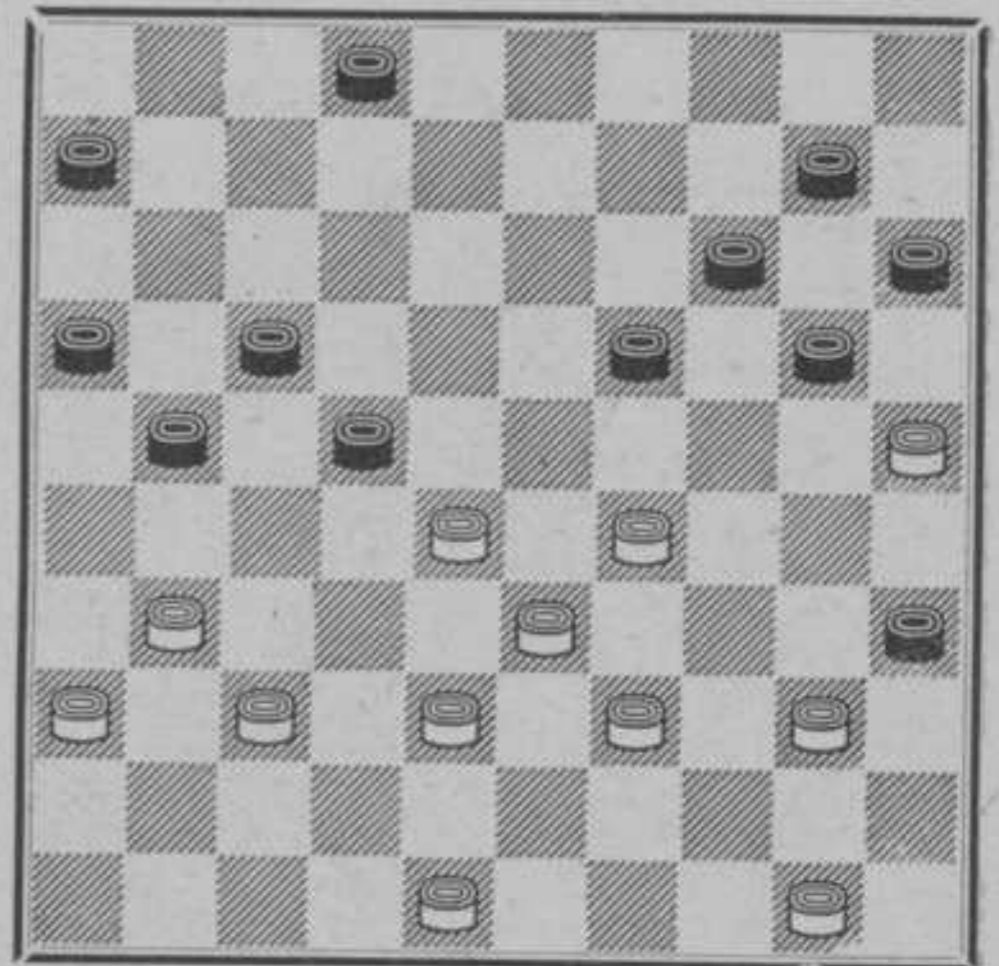
154



- | | |
|-----------|-----------|
| 1. 34—29; | 6. 38×40; |
| 2. 26—21; | 7. 40—35; |
| 3. 37—31; | 8. 35×24; |
| 4. 47—41; | 9. 45×5. |
| 5. 33—28; | |

AUTEUR onbekend

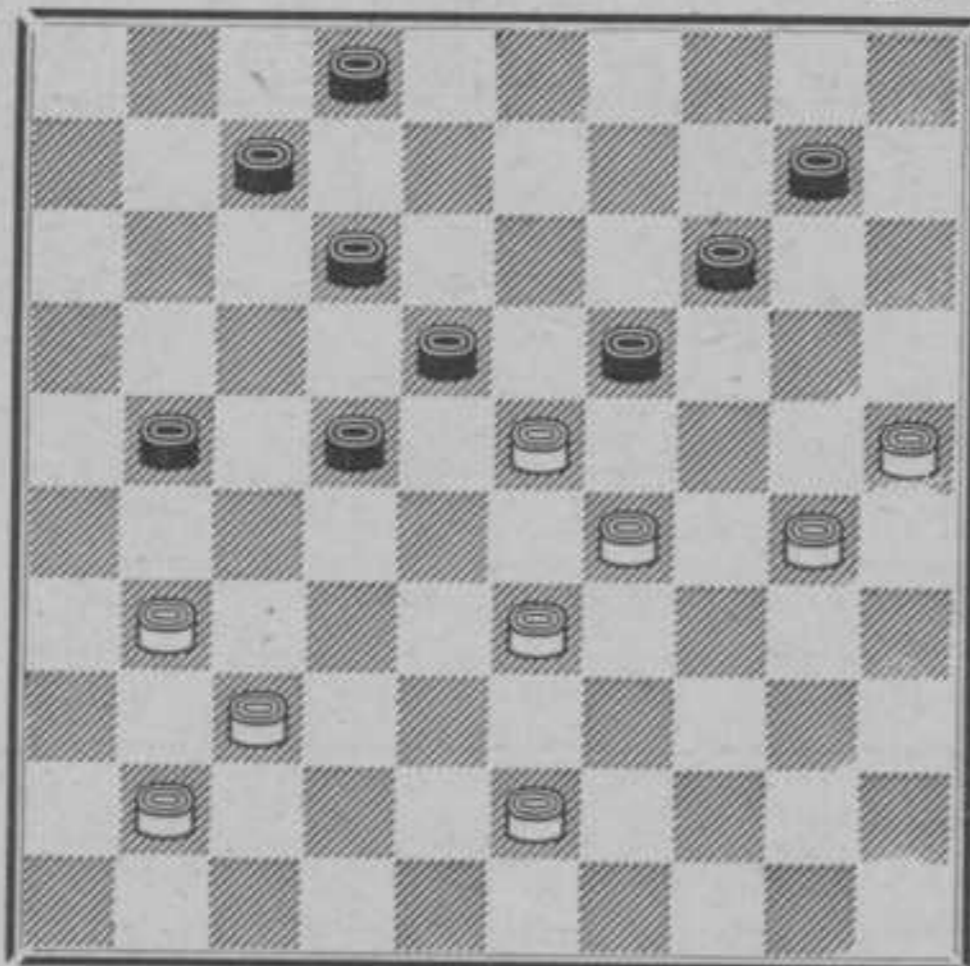
155



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|-----------|-----------|
| 1. 29—23; | 6. 31—26; |
| 2. 23—18; | 7. 26×17; |
| 3. 28—23; | 8. 36×9 ; |
| 4. 33×11; | 9. 25×5. |
| 5. 11—7 ; | |

C. GERRITSEN
 („Het Damspel" 1/5 1934)

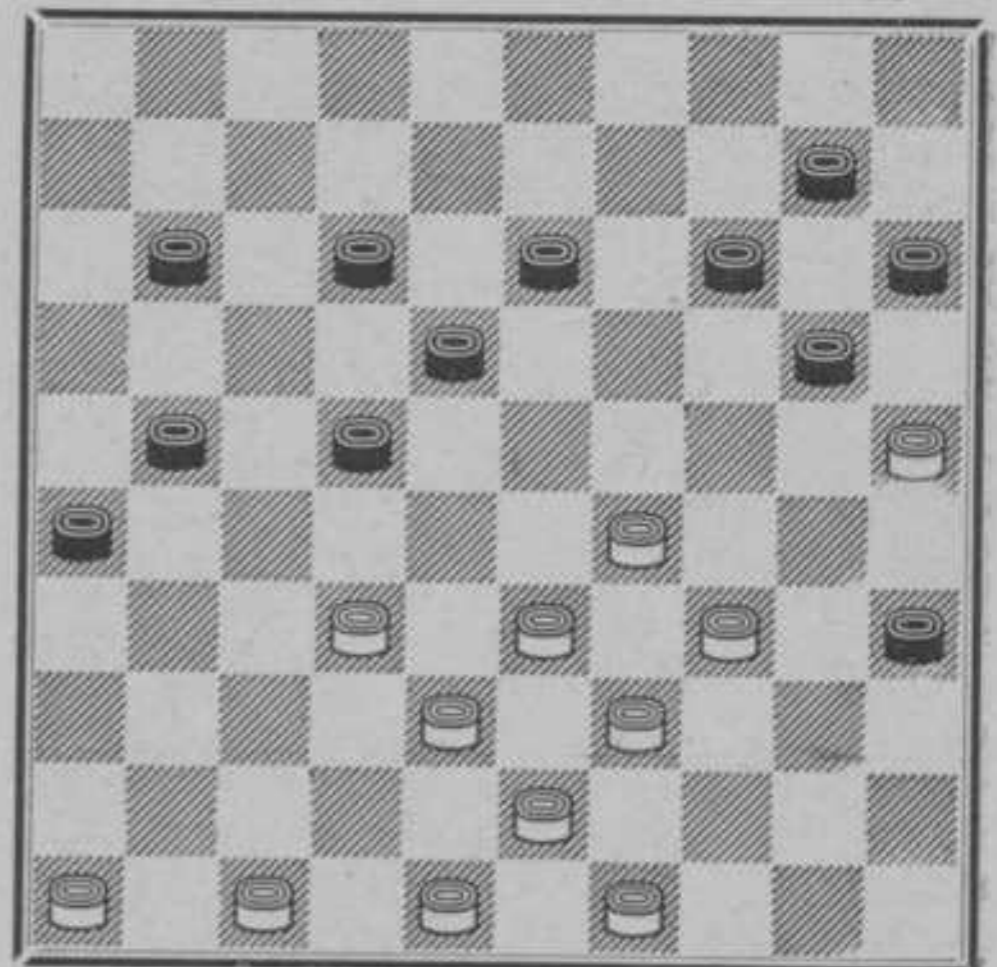
156



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|-----------|-----------|
| 1. 41—36; | 5. 26×8 ; |
| 2. 29—23; | 6. 36×9 ; |
| 3. 30—24; | 7. 25×5. |
| 4. 31—26; | |

G. MANTEL jr.
 („Het Damspel" 1/6 1916)

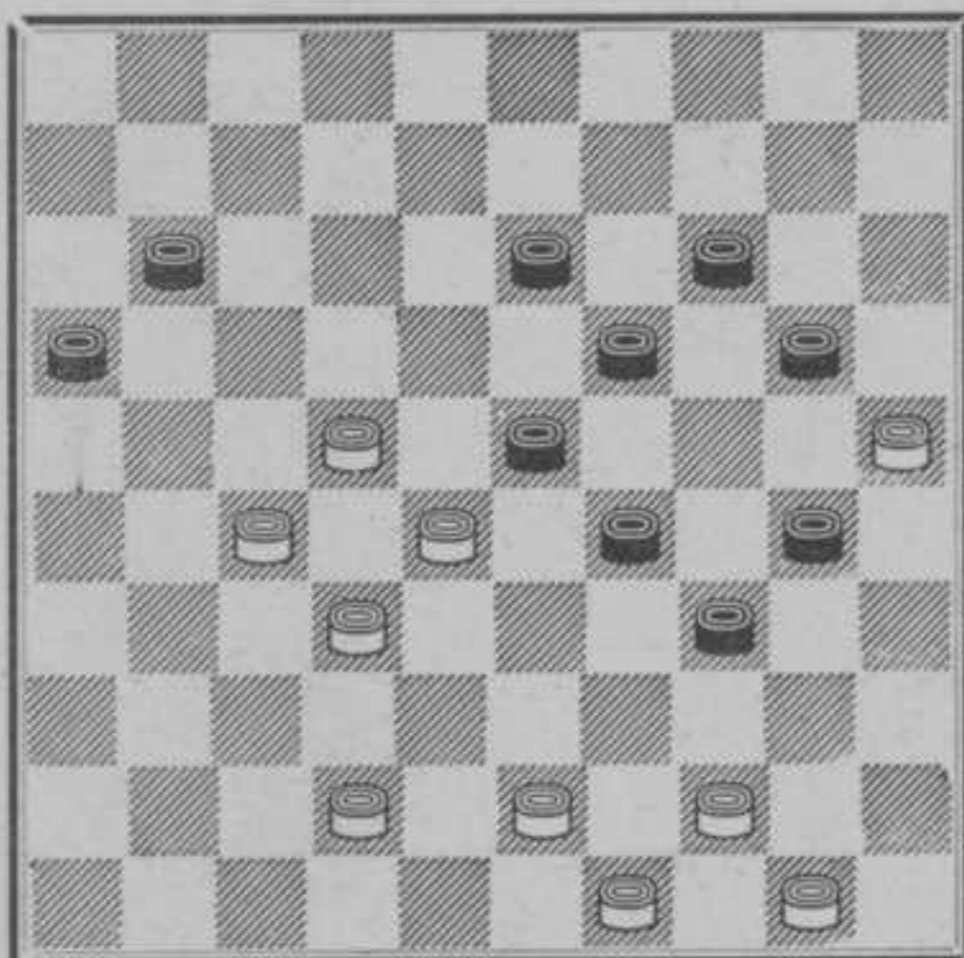
157



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|-----------|-----------|
| 1. 34—30; | 5. 49—44; |
| 2. 29—23; | 6. 33—29; |
| 3. 32—27- | 7. 48×37; |
| 22×31(g) | 8. 47×9 ; |
| 4. 39—34; | 9. 25×5 ; |

A. DE GRAAG
 („Het Damspel" 17/2 1938)

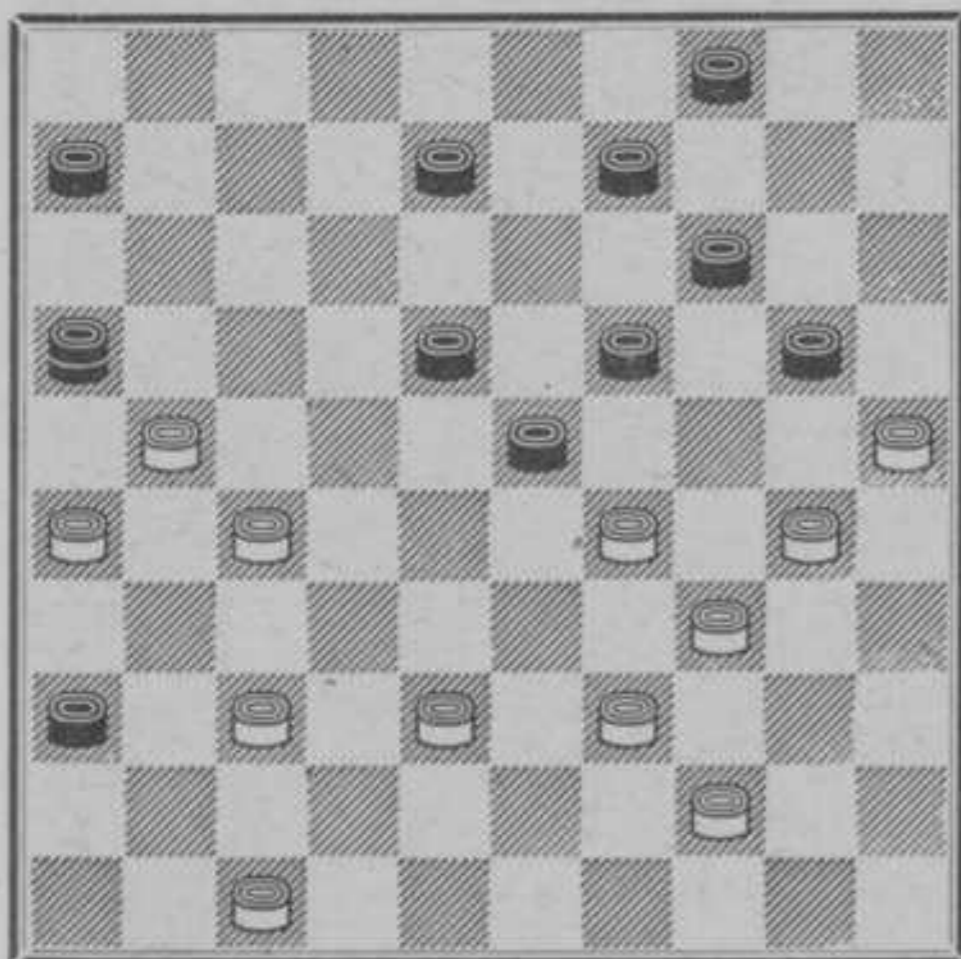
158



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|-----------|-----------|
| 1. 27—21; | 5. 50×39; |
| 2. 44—39; | 6. 49×9 ; |
| 3. 22—17; | 7. 25×25. |
| 4. 43—38; | |

A. G. NOORDHUIS †
 („Org. Pr Gr. Db." 15/9 1931)

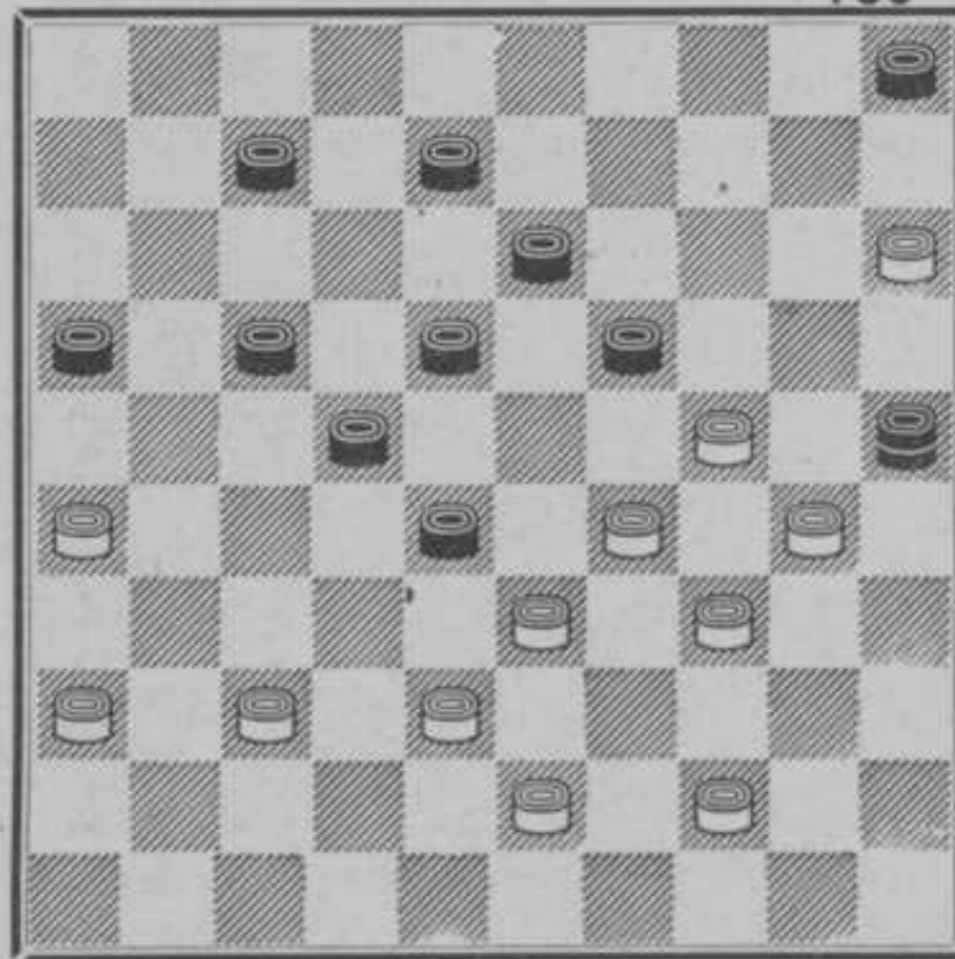
159



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|-----------|-----------|
| 1. 30—24; | 5. 21—17; |
| 2. 47—41; | 6. 17×10; |
| 3. 38—32; | 7. 25×25. |
| 4. 39—33; | |

G. J. A. VAN DAM
 („Het Damspel" 1/6 1933)

160

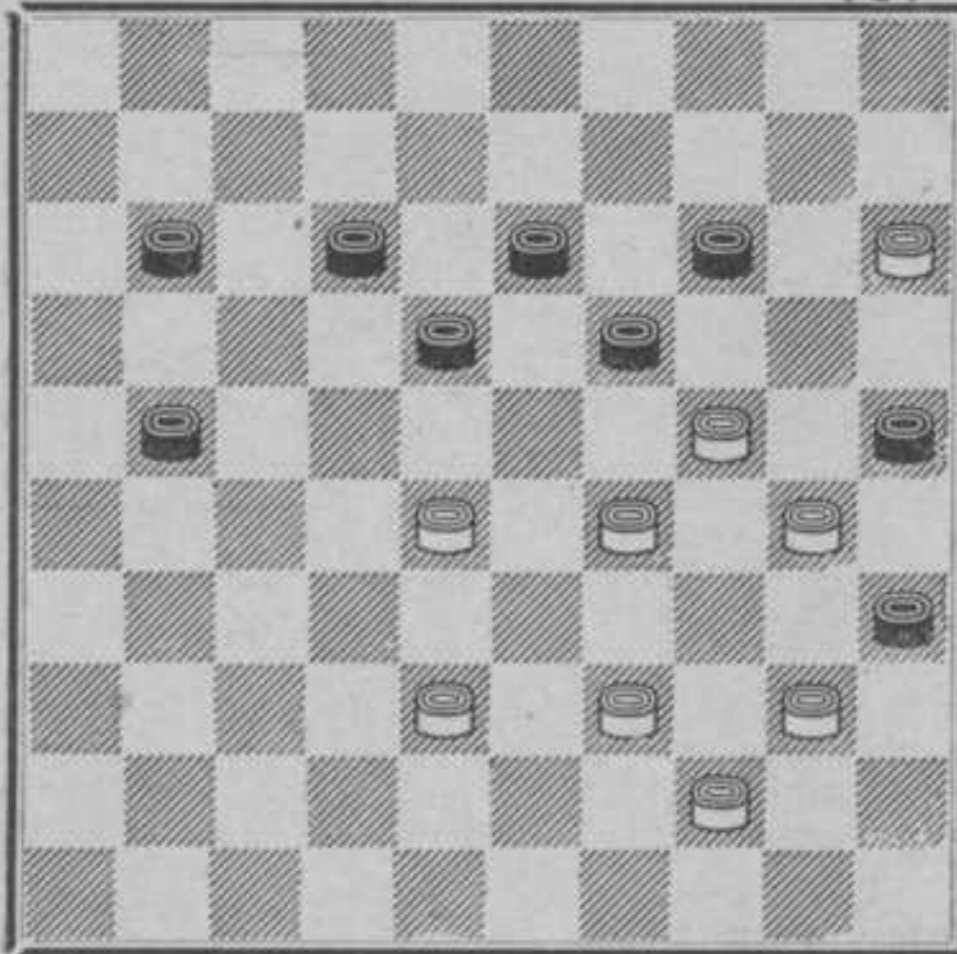


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|-----------|-----------|
| 1. 29—23; | 3. 36×9 ; |
| 2. 15—10; | 4. 33×33. |

OVERGANGSGROEP

G. A. CREMER
(„Le Grognard" 1937)

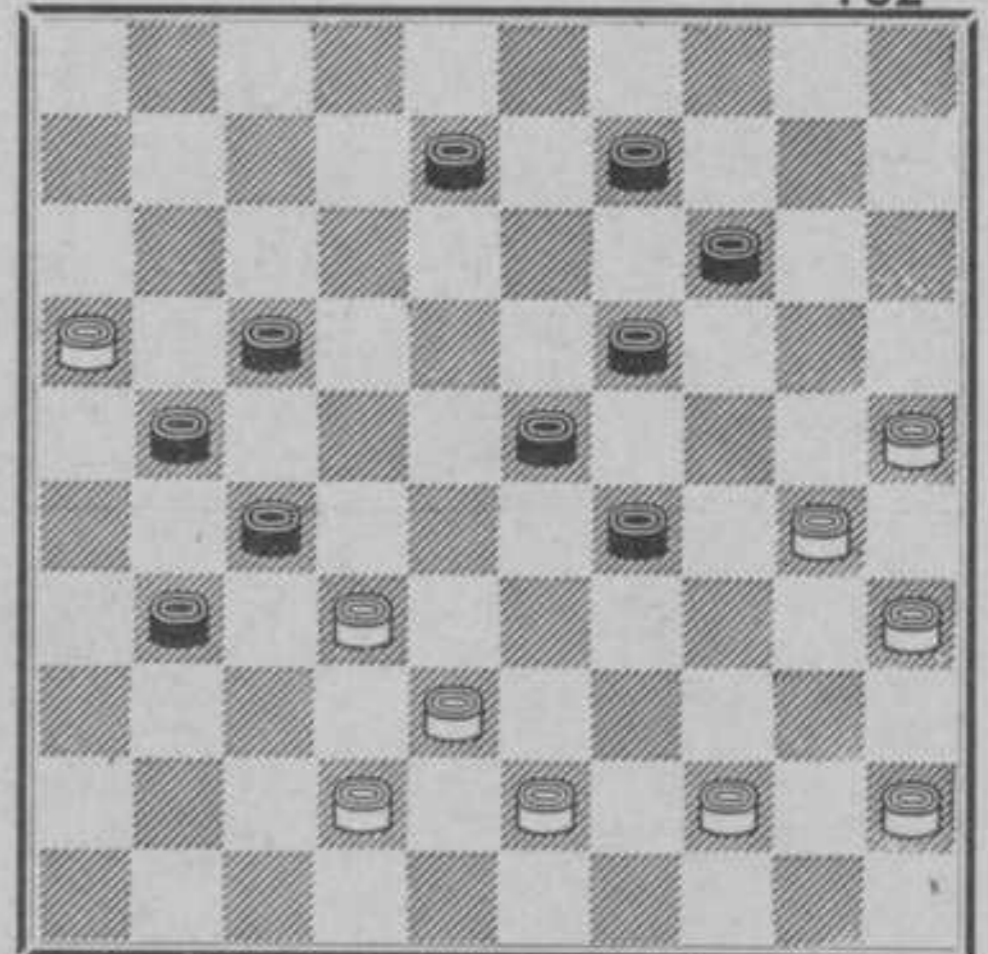
161



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|-----------|-----------|
| 1. 28—23; | 4. 7×9 ; |
| 2. 44—39; | 5. 15×13. |
| 3. 29×7 ; | |

R. VAN ECK
(„N. Ooster", Aug. 1936)

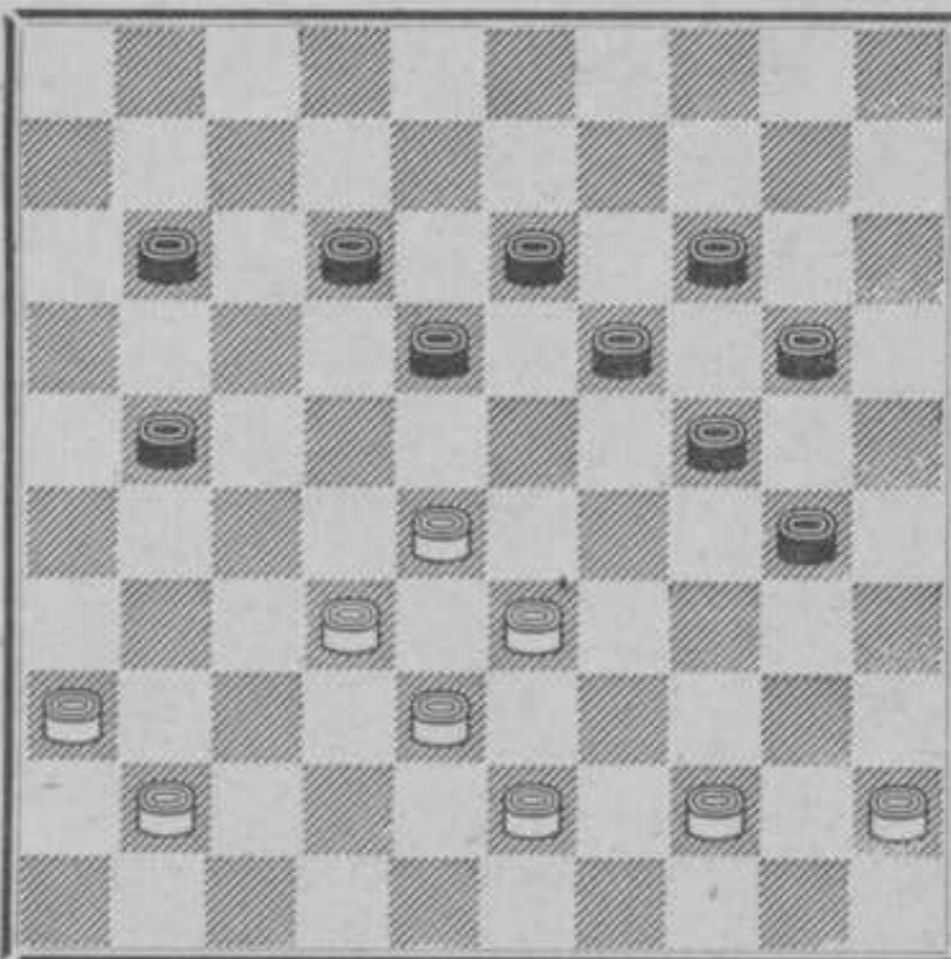
162



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|-----------|-----------|
| 1. 25—20; | 4. 30×28; |
| 2. 42—37; | 5. 45×12; |
| 3. 35—30; | 6. 16×38. |

G. A. CREMER
(„Westfr. Dwbl." 1938)

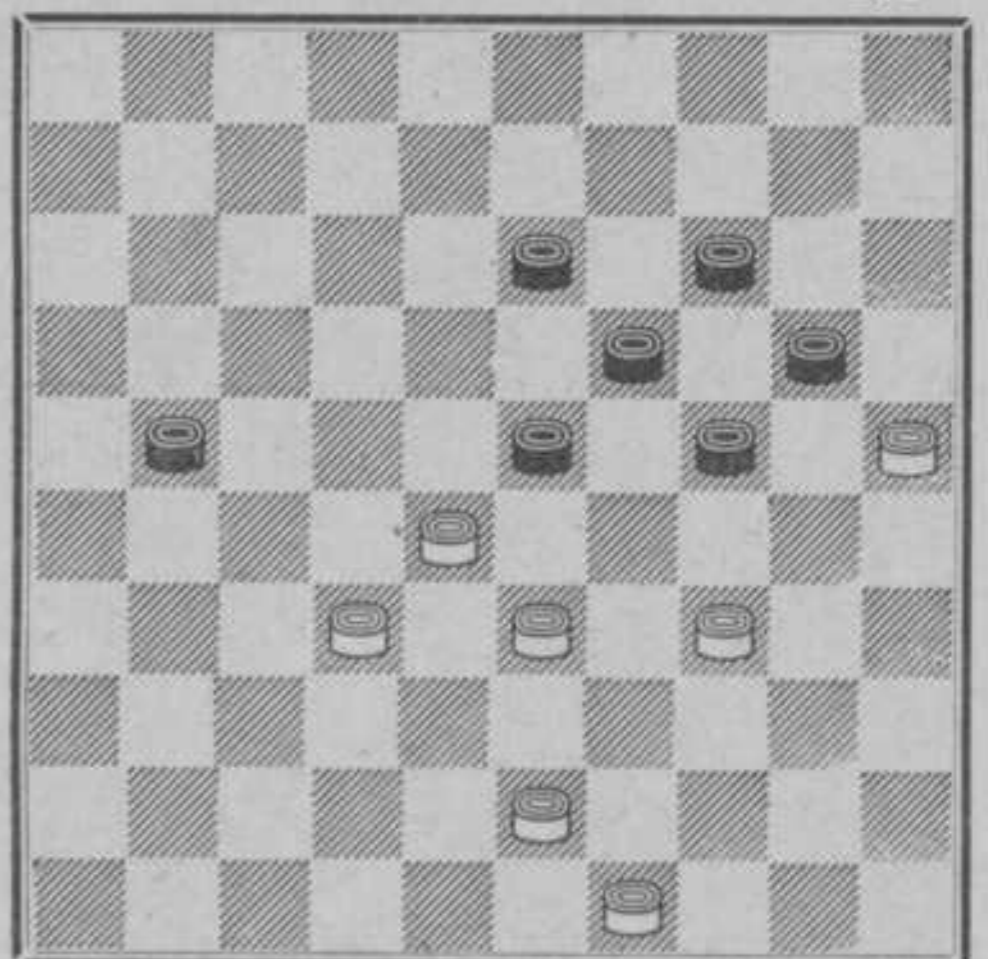
163



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|-----------|-----------|
| 1. 28—22; | 4. 45×25; |
| 2. 33—29; | 5. 36×9 ; |
| 3. 41—37; | 6. 25×23. |

J. W. KONINGS
(„G. Z." 15/7 1940)

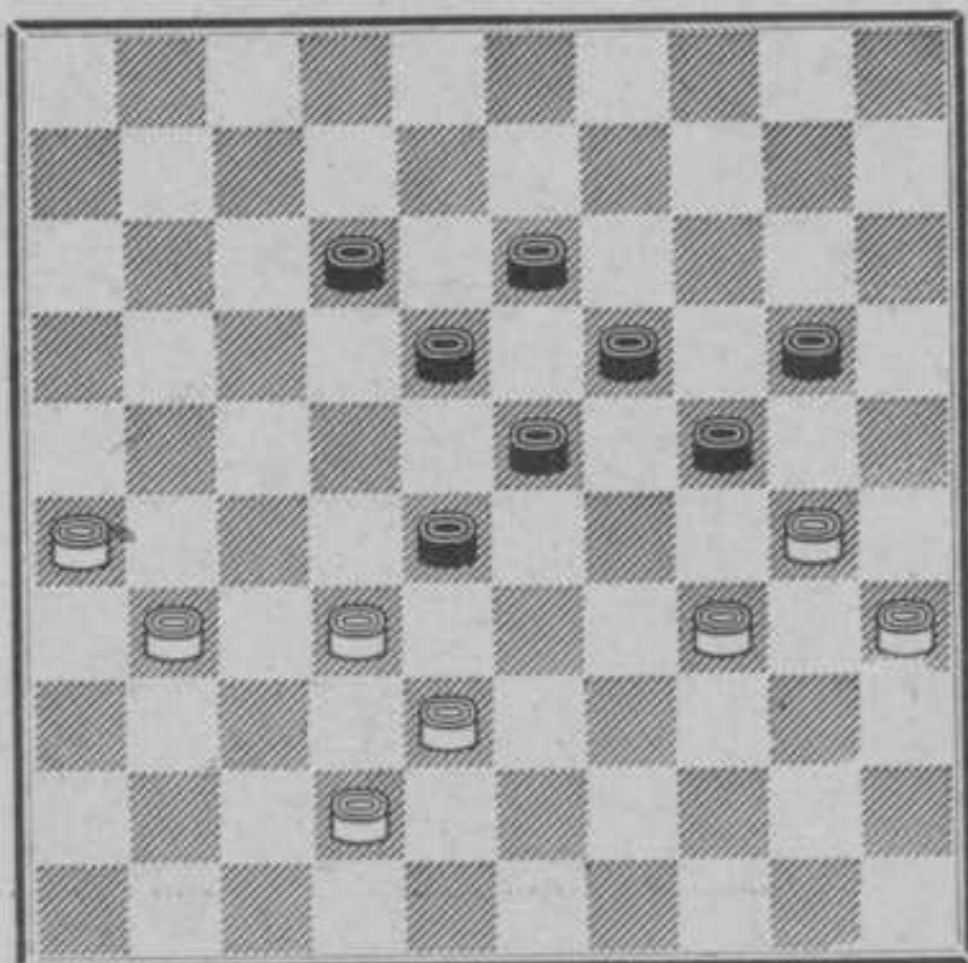
164



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|-----------|-----------|
| 1. 34—29; | 4. 43—39; |
| 2. 32—27; | 5. 49×9 ; |
| 3. 33—29; | 6. 25×23. |

E. BOISSINOT
 („Le Bavard" 28/12 1929)

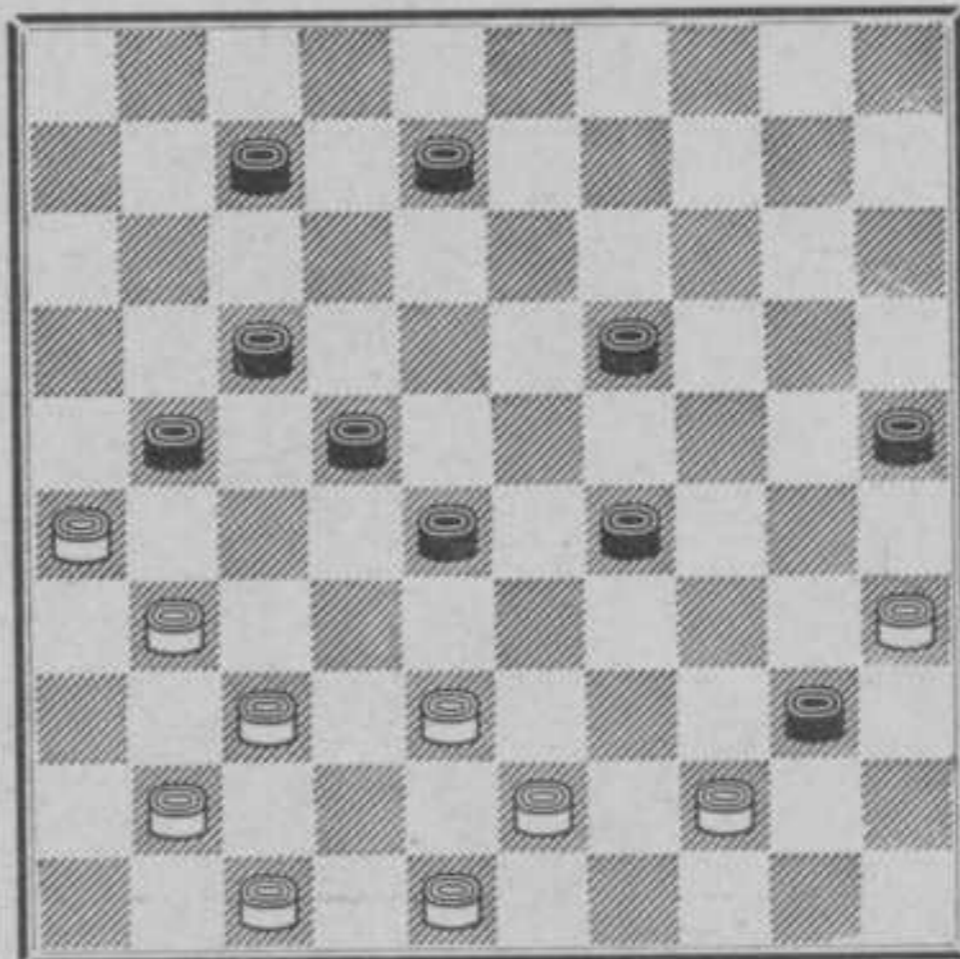
165



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|-----------|-----------|
| 1. 38—33; | 5. 31—27; |
| 2. 33—28; | 6. 26×19; |
| 3. 30—25; | 7. 35×33. |
| 4. 25×23; | |

P. KLEUTE jr.
 („Het Damspel" 1/5 1921)

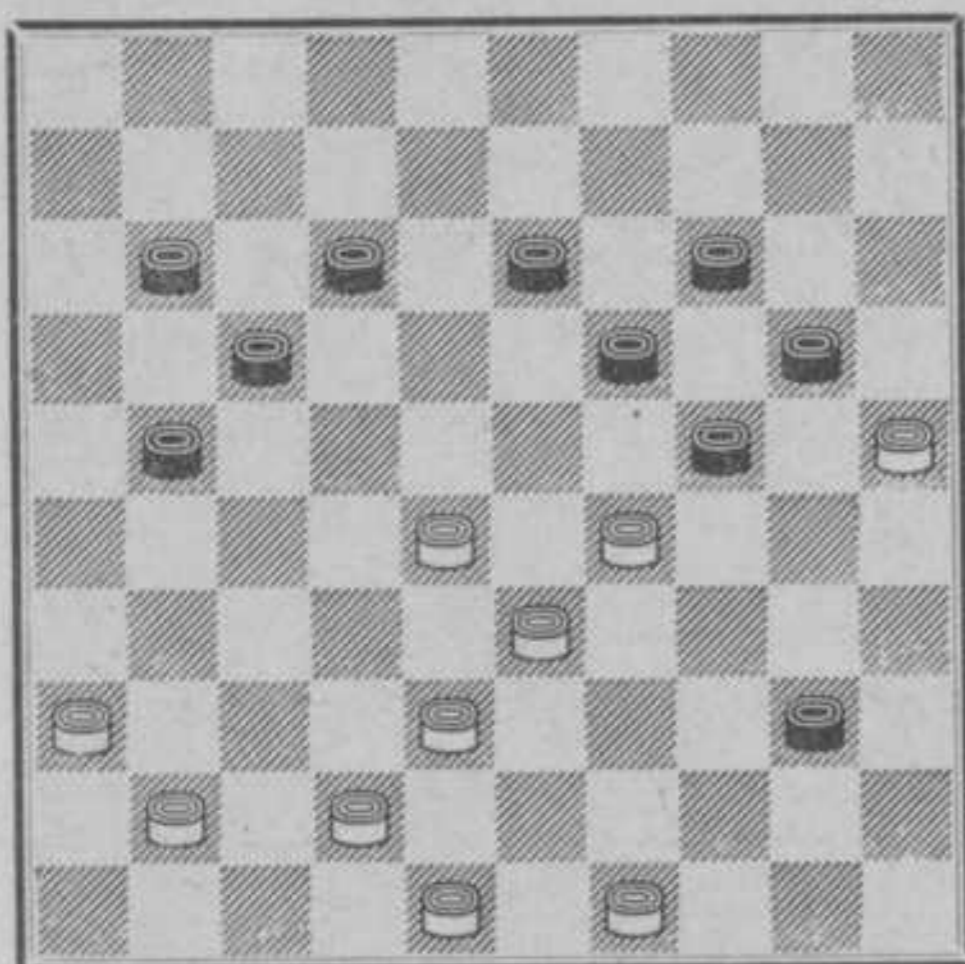
166



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|-----------|-----------|
| 1. 37—32; | 5. 47—41; |
| 2. 43—39; | 6. 31×11; |
| 3. 35—30; | 7. 26×37. |
| 4. 48—43; | |

P. VAN BAARLE
 („Humorist" 11/7 1940)

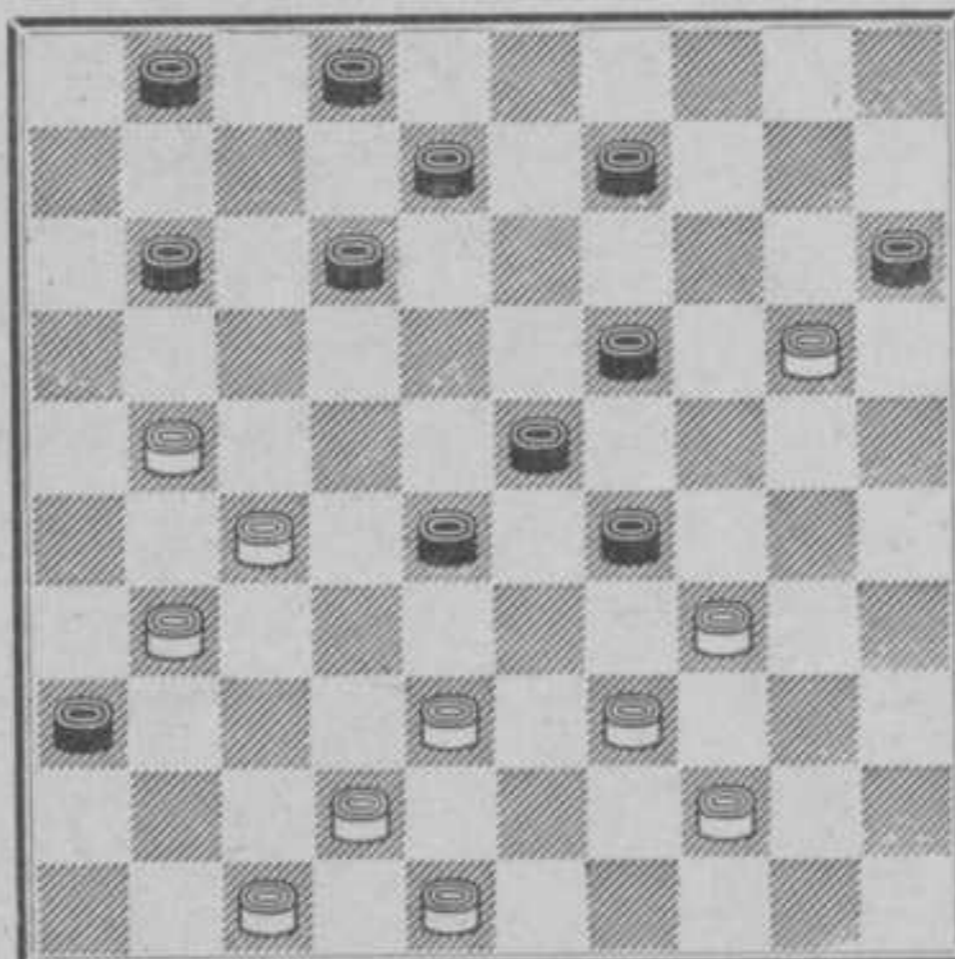
167



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|-----------|-----------|
| 1. 28—22; | 5. 49—44; |
| 2. 38—33; | 6. 41—37; |
| 3. 48—43; | 7. 36×9 ; |
| 4. 42—38; | 8. 25×43. |

J. METZ
 („Het Damspel" 9/11 1939)

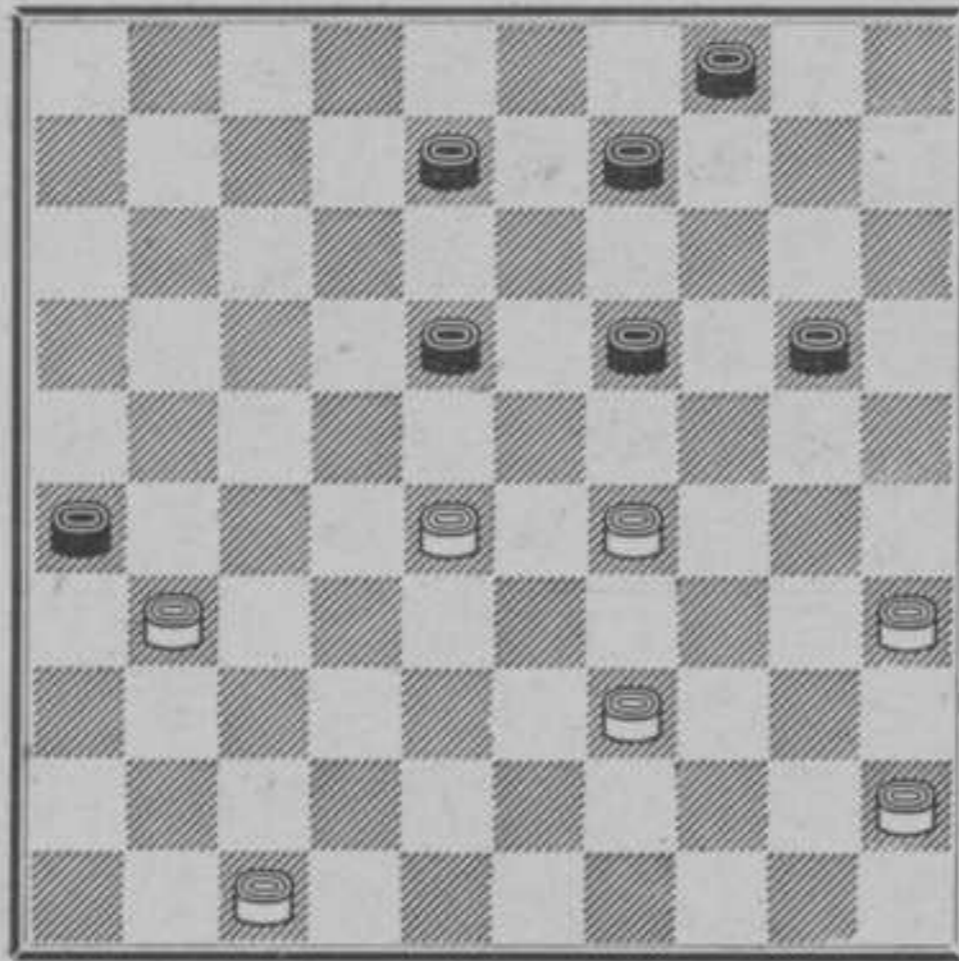
168



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|-----------|-----------|
| 1. 47—41; | 6. 21×12- |
| 2. 39—34; | 2—7 ; |
| 3. 34—29; | 7. 12—8 ; |
| 4. 42—37; | 7—11; |
| 5. 27×16; | 8. 16×7. |

M. KORFF
 („Humorist" ± 1928)

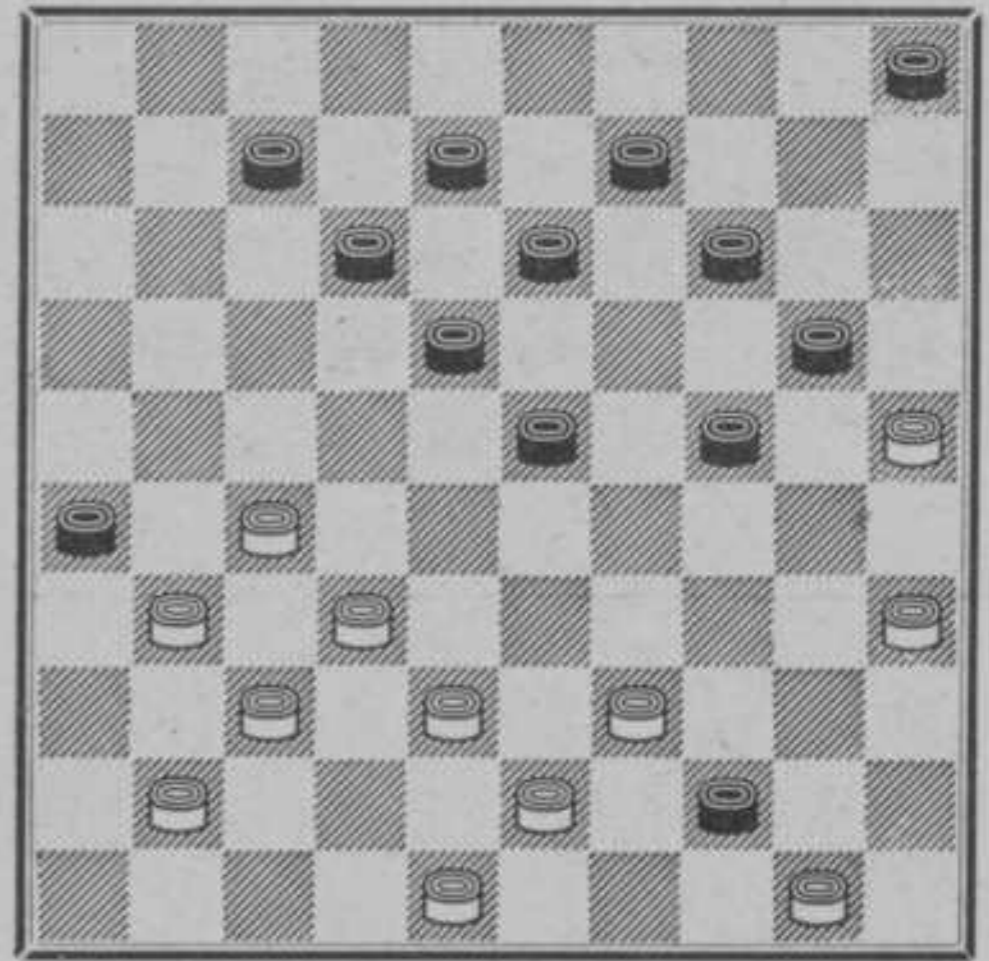
169



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|-----------|-----------|
| 1. 35—30; | 5. 23×25; |
| 2. 30—24; | 6. 25×34; |
| 3. 47—42; | 7. 45×34; |
| 4. 28—23; | |

M. DOUWES
 („Org. N. B. D." no. 29, 1945)

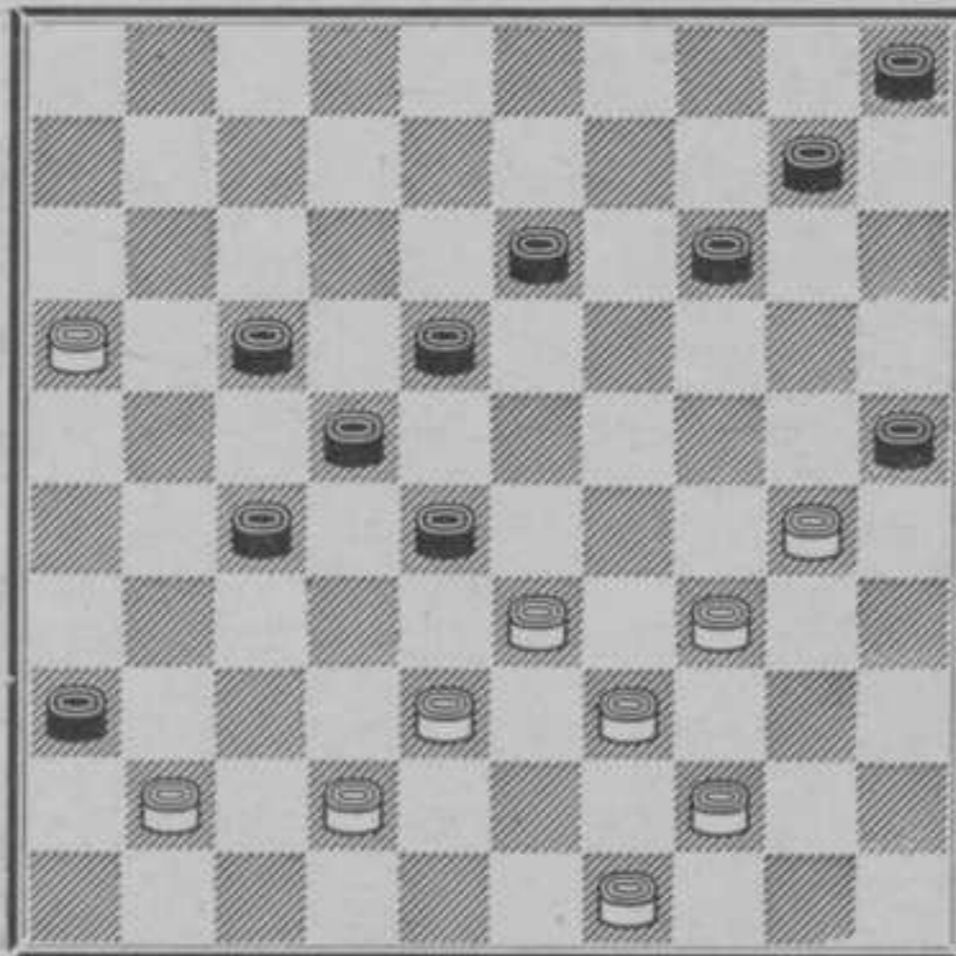
170



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|-----------|-----------|
| 1. 27—21; | 6. 1×9 ; |
| 2. 21—17; | 7. 48×37; |
| 3. 32—27; | 8. 50—44; |
| 4. 37×10; | 9. 35×44. |
| 5. 25×1 ; | |

G. L. GORTMANS
 („Org. Pr. Gr. Db." 15/6 1936)

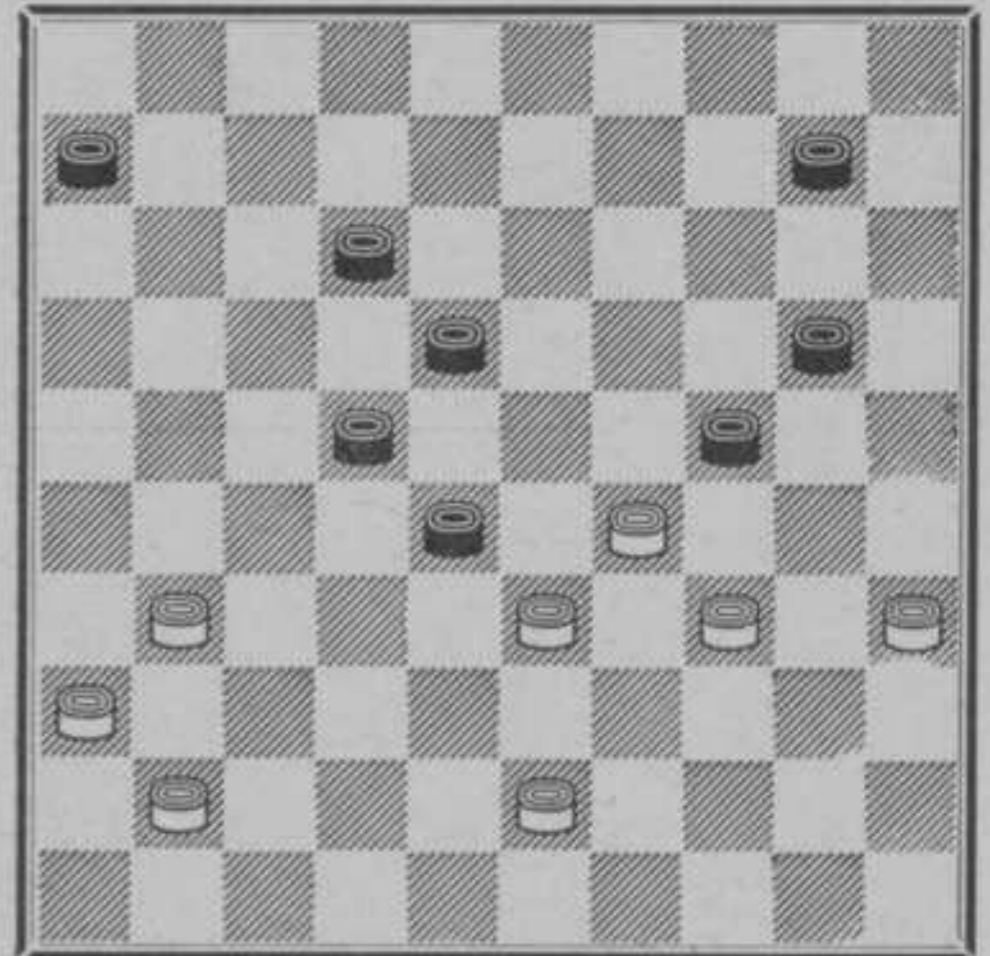
171



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|-----------|-----------|
| 1. 38—32; | 5. 16×20- |
| 2. 32×32; | 10—15; |
| 3. 49×38; | 6. 20—14- |
| 4. 32—27; | 15—20; |
| | 7. 14×25. |

P. VAN DIJK
 („Noord Ooster" 5/10 1939)

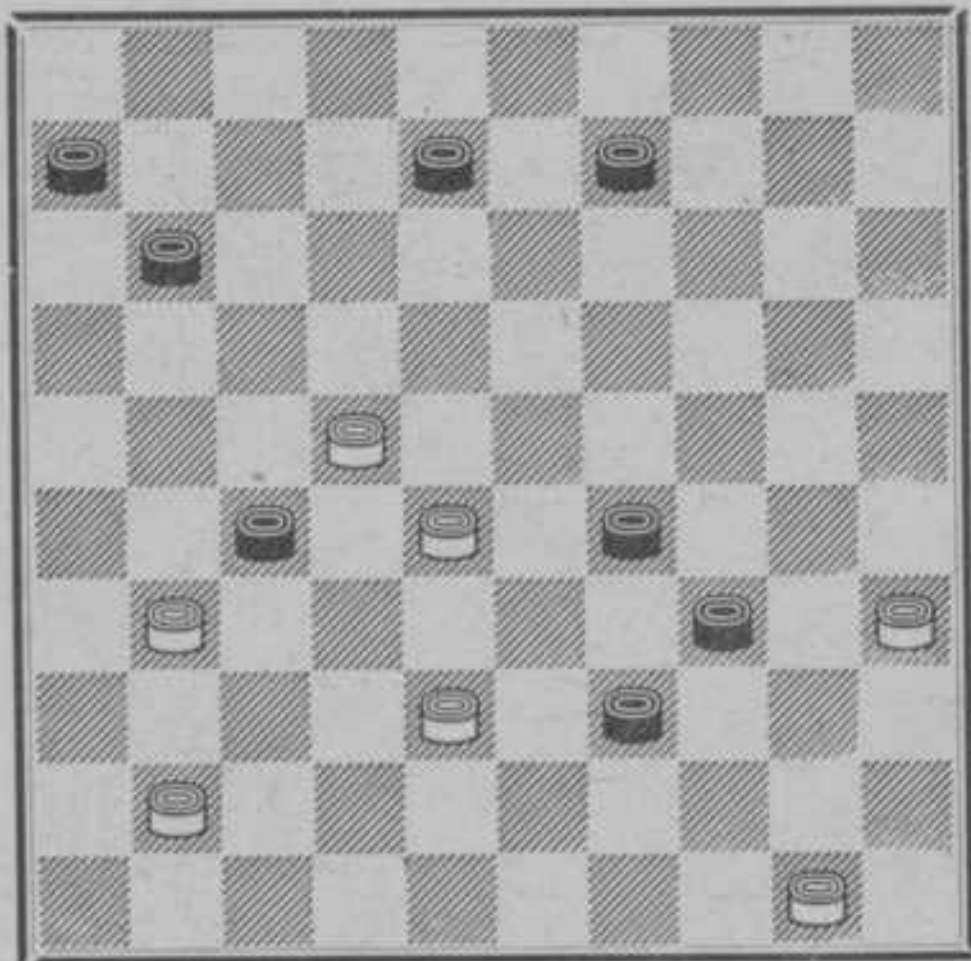
172



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|-----------|-----------|
| 1. 43—38; | 4. 4×27; |
| 2. 31—27; | 5. 41—37; |
| 3. 35×4 ; | 6. 36×7. |

A. A. POLMAN
 („Het Damspel" 1/8 1928)

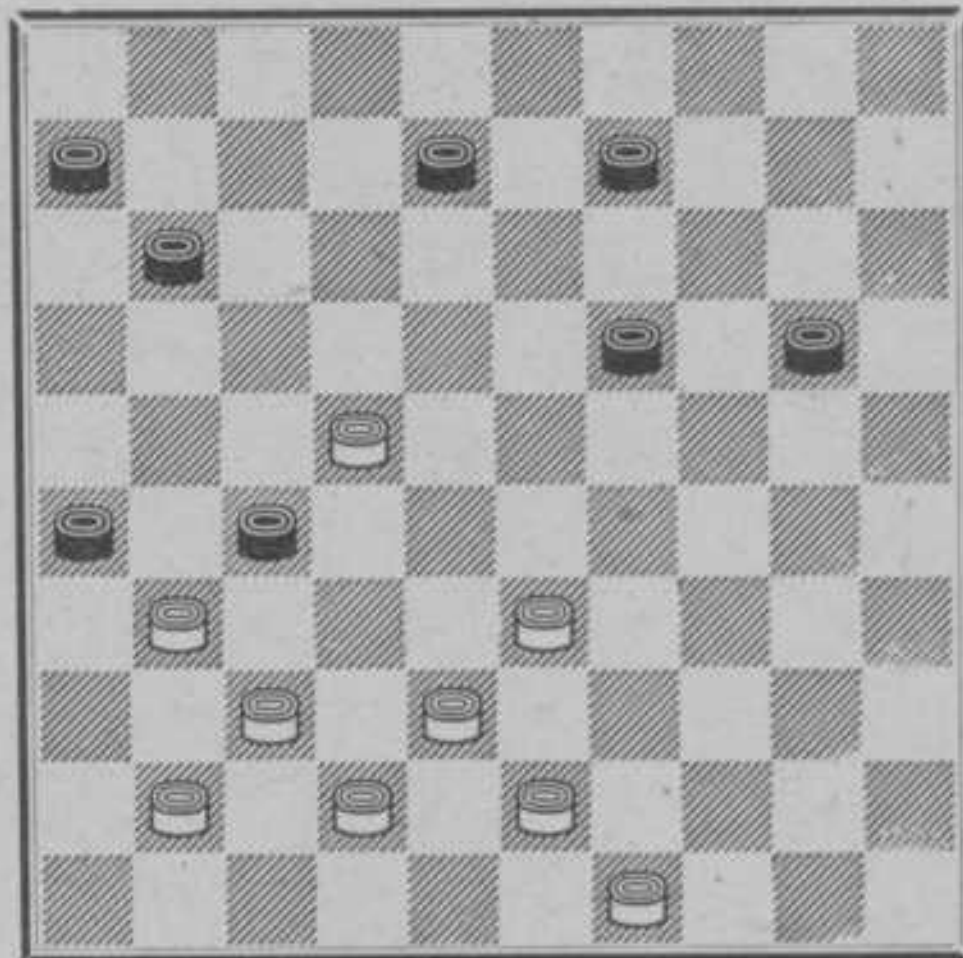
173



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|-----------|-----------|
| 1. 35—30; | 4. 28×30; |
| 2. 30—25; | 5. 30—24; |
| 3. 50—44; | 6. 25×21. |

M. VAN BELKOM
 („Org. Pr. Gr. Db." 15/9 1939)

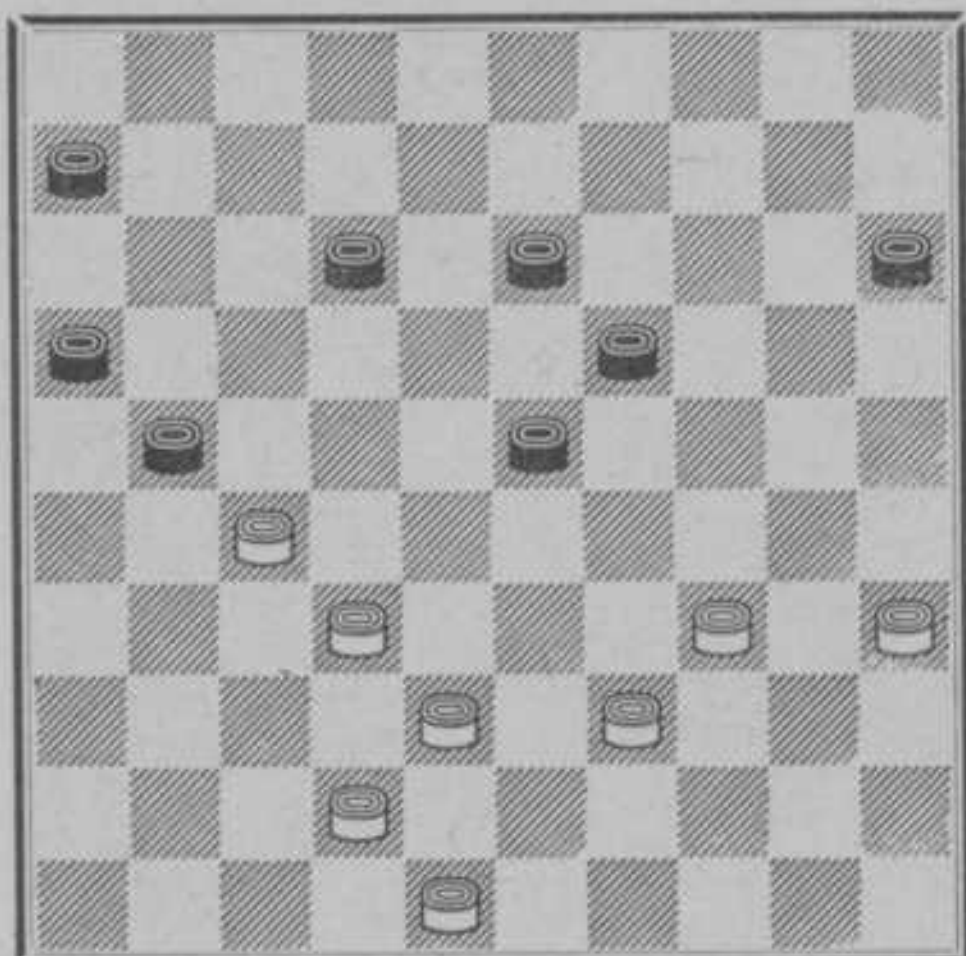
174



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|-----------|-----------|
| 1. 33—29; | 5. 43×21- |
| 2. 29—24; | 11—16; |
| 3. 37—31; | 6. 21—17- |
| 4. 49—43; | 16—21; |
| | 7. 17×26. |

J. W. KONING
 („Ons Orgaan" 24/5 1938)

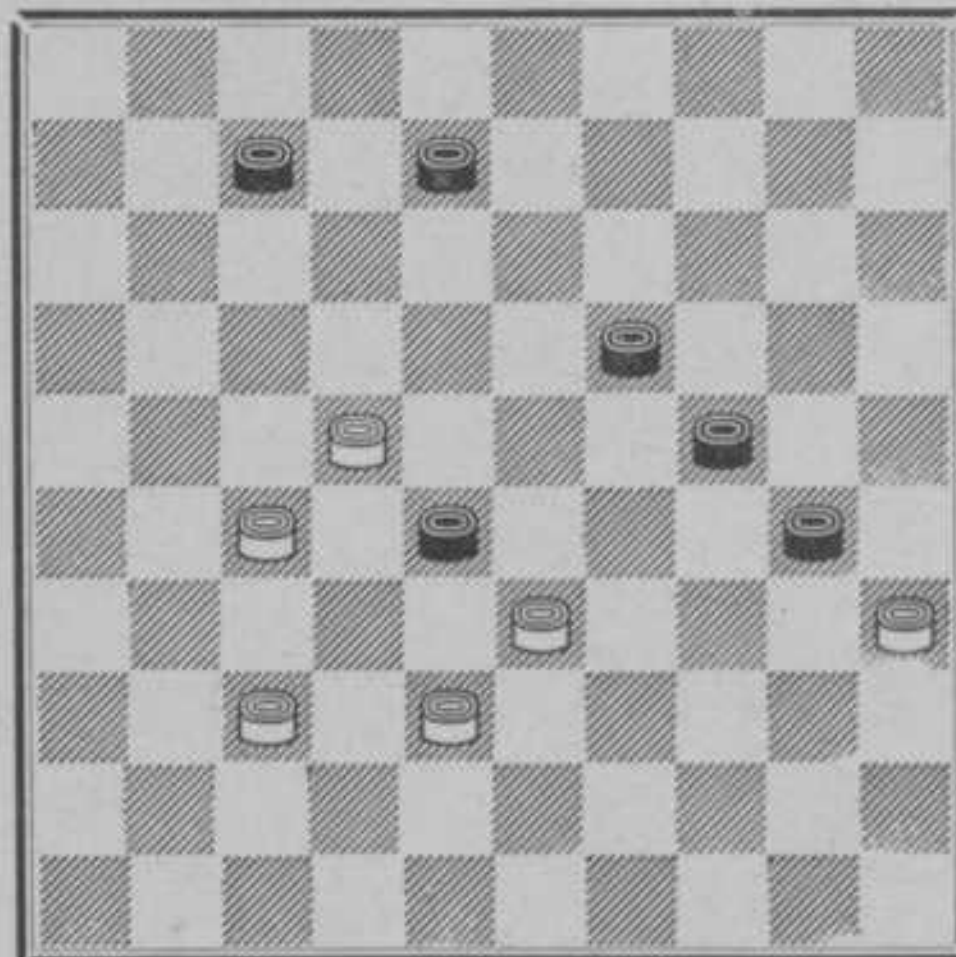
175



- | | |
|-----------|-----------|
| 1. 32—28; | 5. 25—20; |
| 2. 35—30; | 6. 42—38; |
| 3. 30—24; | 7. 48×17. |
| 4. 34×25; | |

G. A. CREMER
 („Div. Dampr." I 20/5 1936)

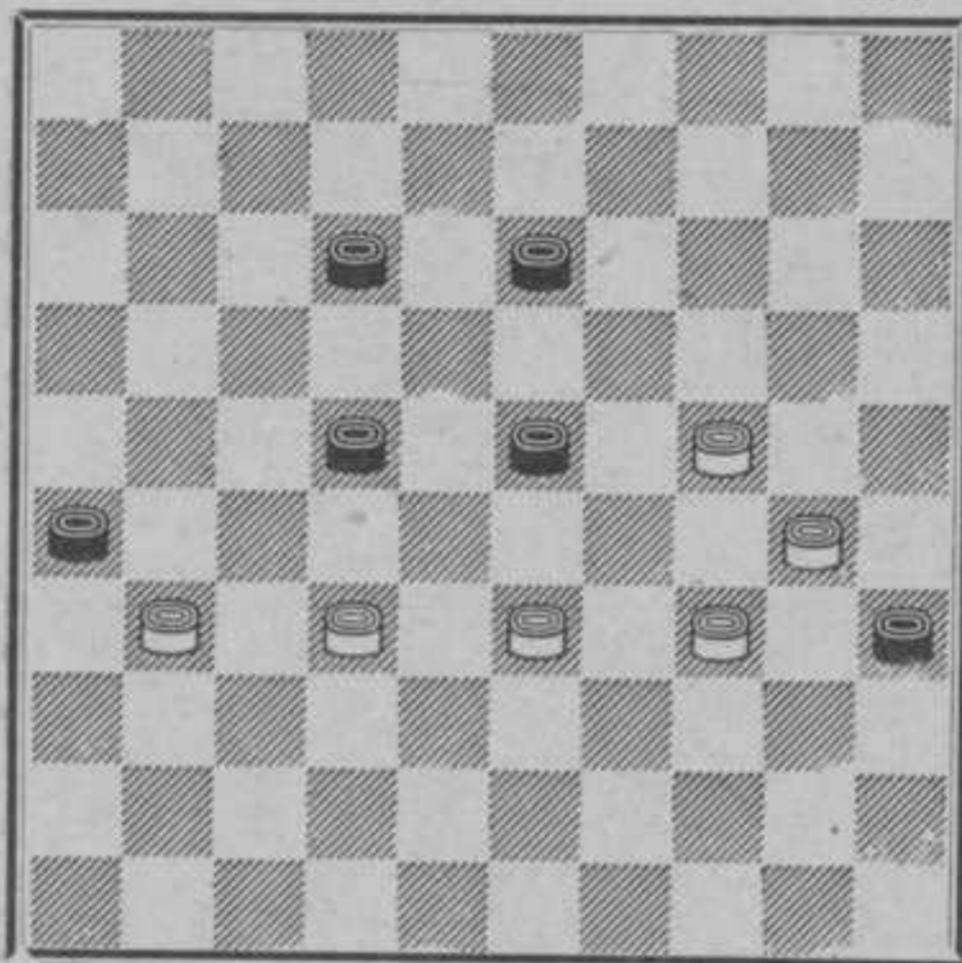
176



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|-----------|-----------|
| 1. 33—29; | 3. 27×36. |
| 2. 35×11; | |

G. A. CREMER
 („Div. Dampfr." I 20/5 1936)

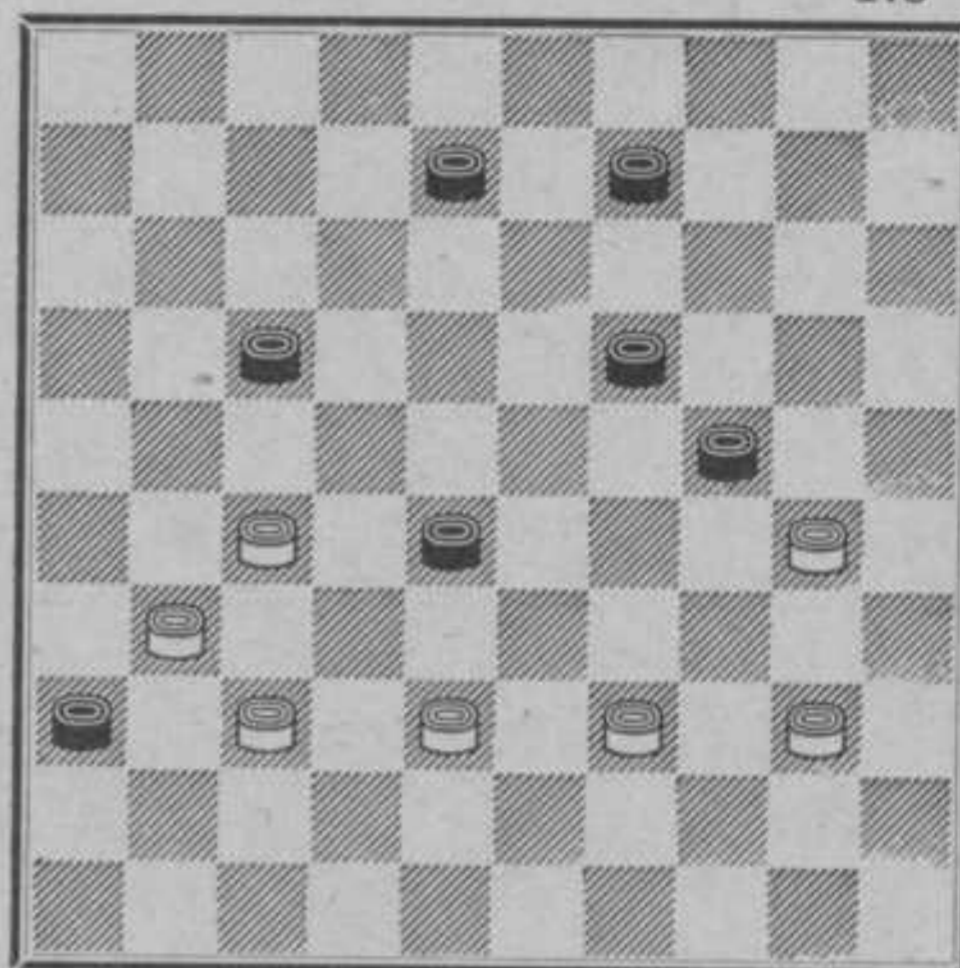
177



1. 24—19; 3. 34×43.
 2. 19×19;

G. A. CREMER
 („Prov. Gr. Ct." ± 1932)

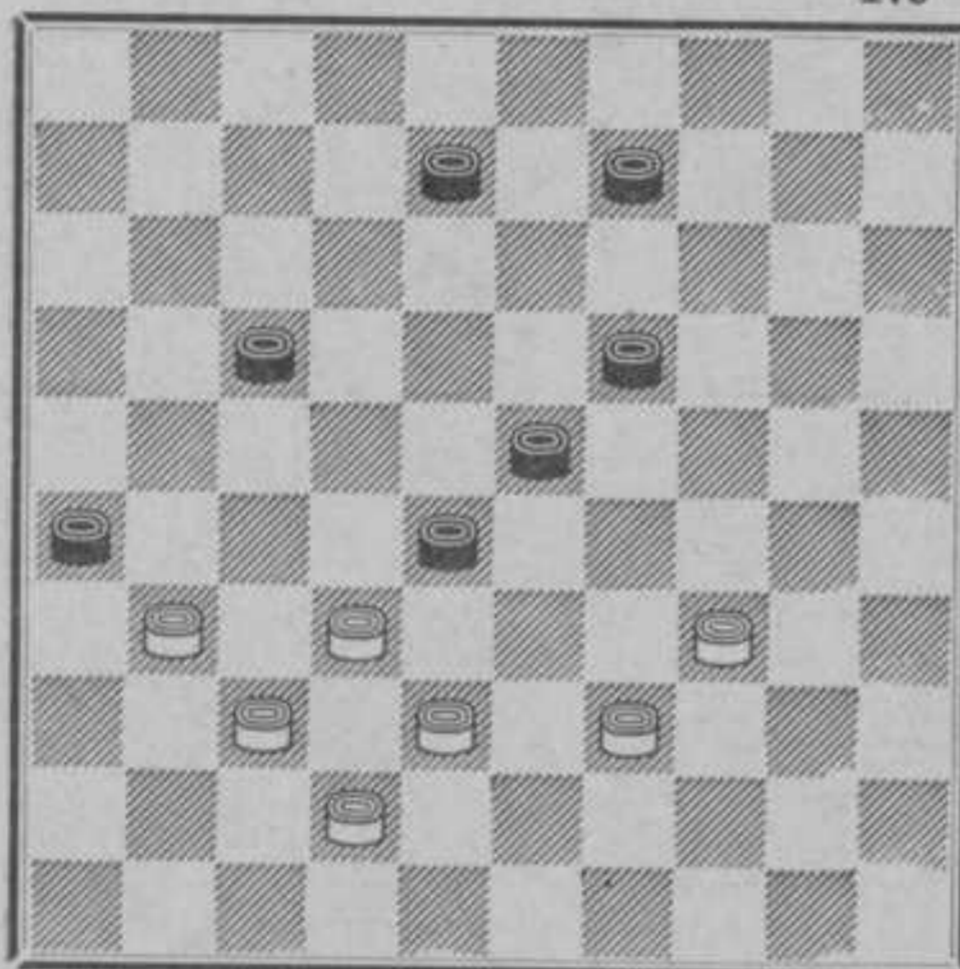
178



1. 27—21; 3. 37×48.
 2. 21×32;

G. A. CREMER
 („Org. Pr. Gr. Db." 15/1 1934)

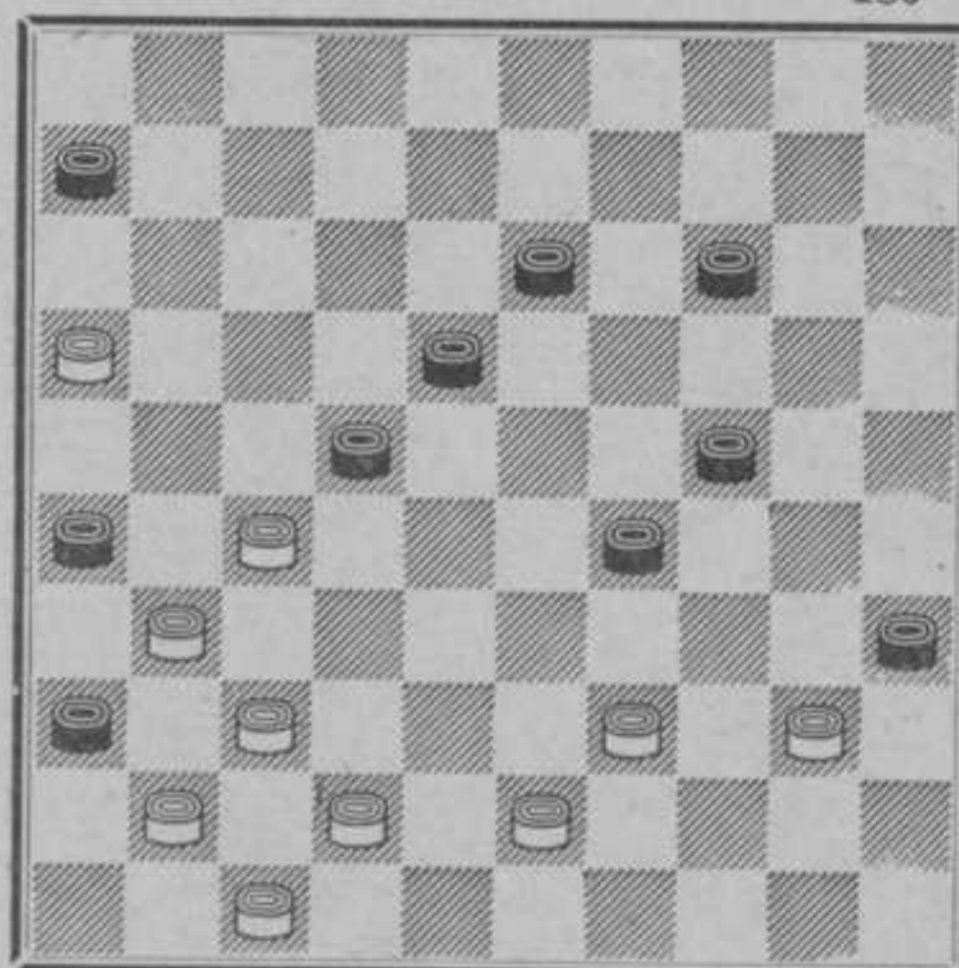
179



1. 34—29; 4. 37×46-
 2. 32×21; 17—22;
 3. 42—37- 5. 31—27;
 26×17; 6. 46—41.

S. W. DUURSMA
 („West Fr. D. W." 9/7 1938)

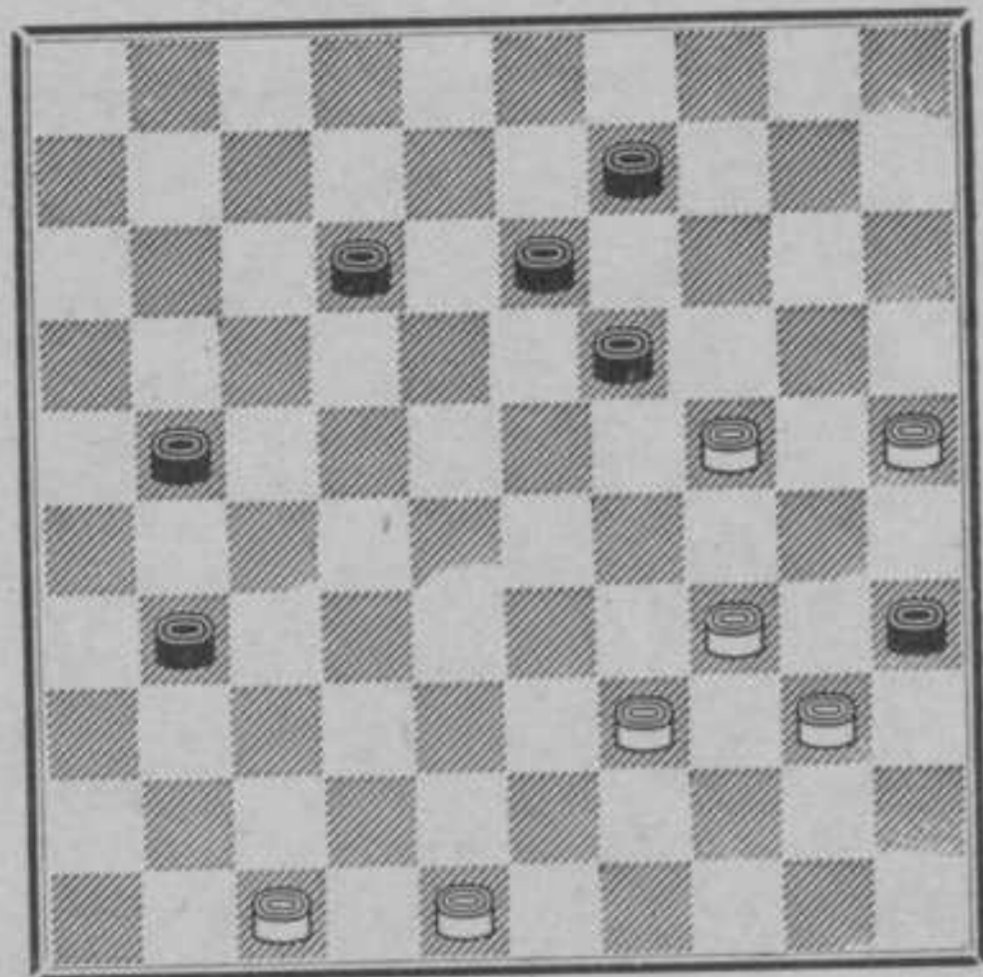
180



1. 16—11; 4. 32×12;
 2. 37—32; 5. 27×38.
 3. 47—42;

J. FABRICIUS † (A)
 („Het Damspel" 1/8 1933)

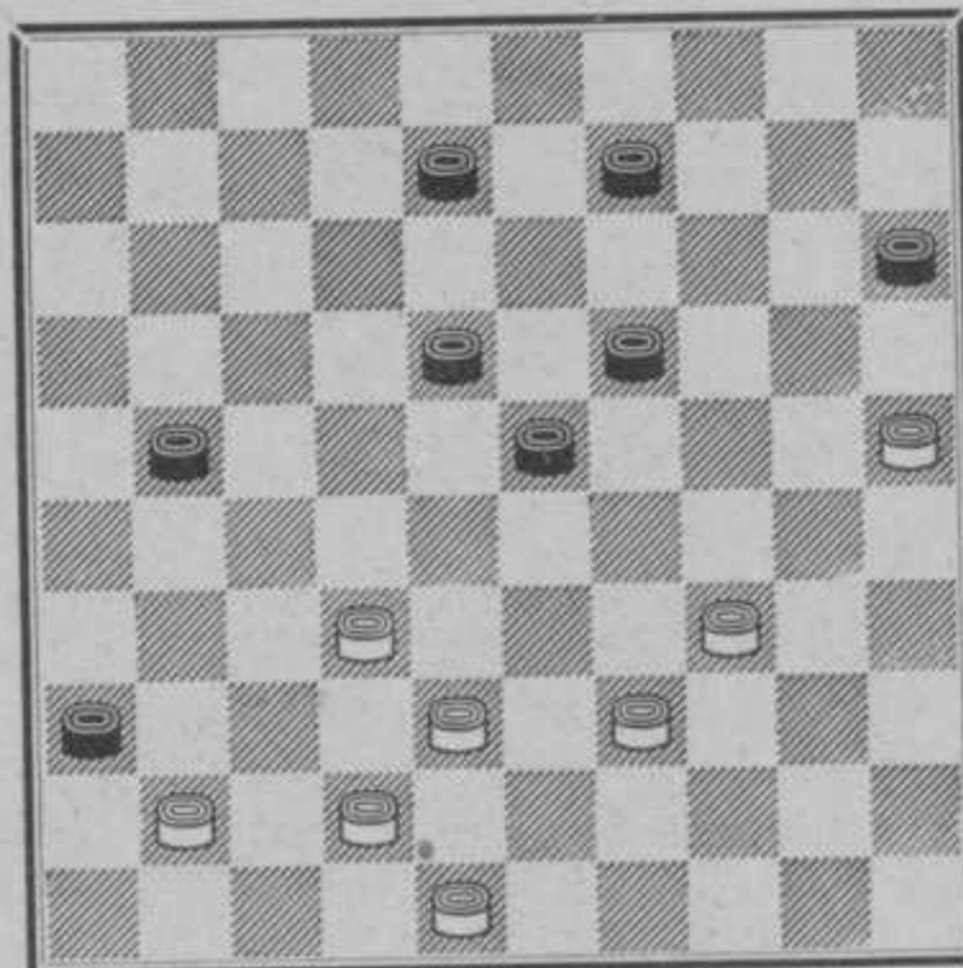
181



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|-----------|-----------|
| 1. 47—42; | 4. 34—29; |
| 2. 34—29; | 5. 42—38; |
| 3. 25×34; | 6. 48×19. |

H. G. VAN DEN BERG jr.
 („Noord Ooster" ± 1932)

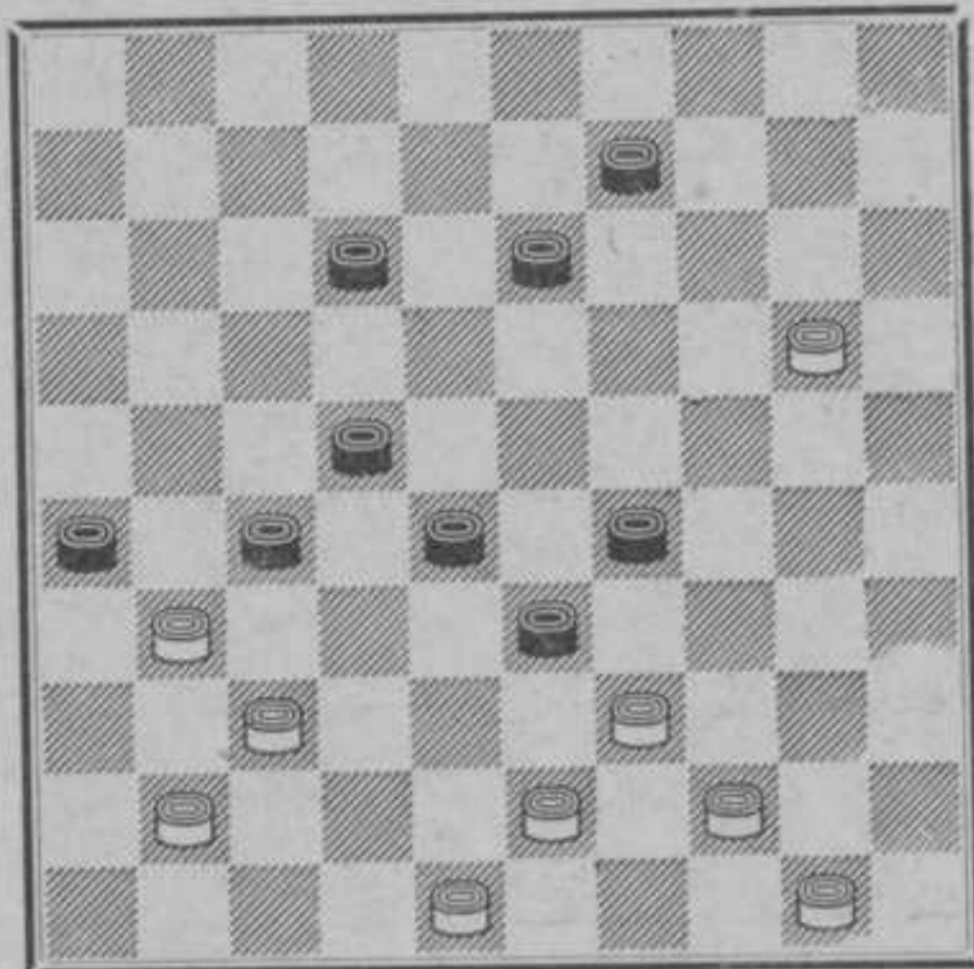
182



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|-----------|-----------|
| 1. 32—27; | 4. 48×30; |
| 2. 34—29; | 5. 30—24; |
| 3. 39—33; | 6. 25×14. |

A. A. POLMAN (A)
 („Ons Orgaan" 11/4 1939)

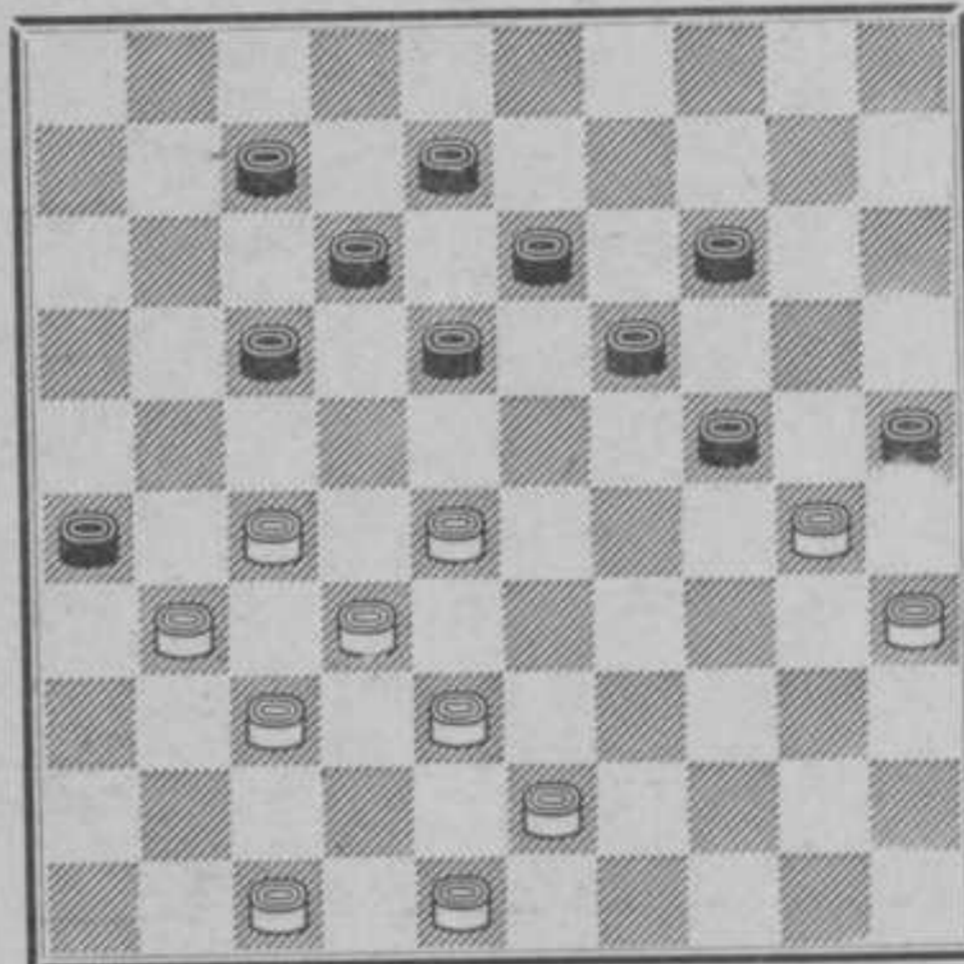
183



- | | |
|-----------|-----------|
| 1. 37—32; | 3. 45×32; |
| 2. 50—45; | 4. 48×19. |

J. v. d. RIET
 („Stuwdam" 9/8 1941)

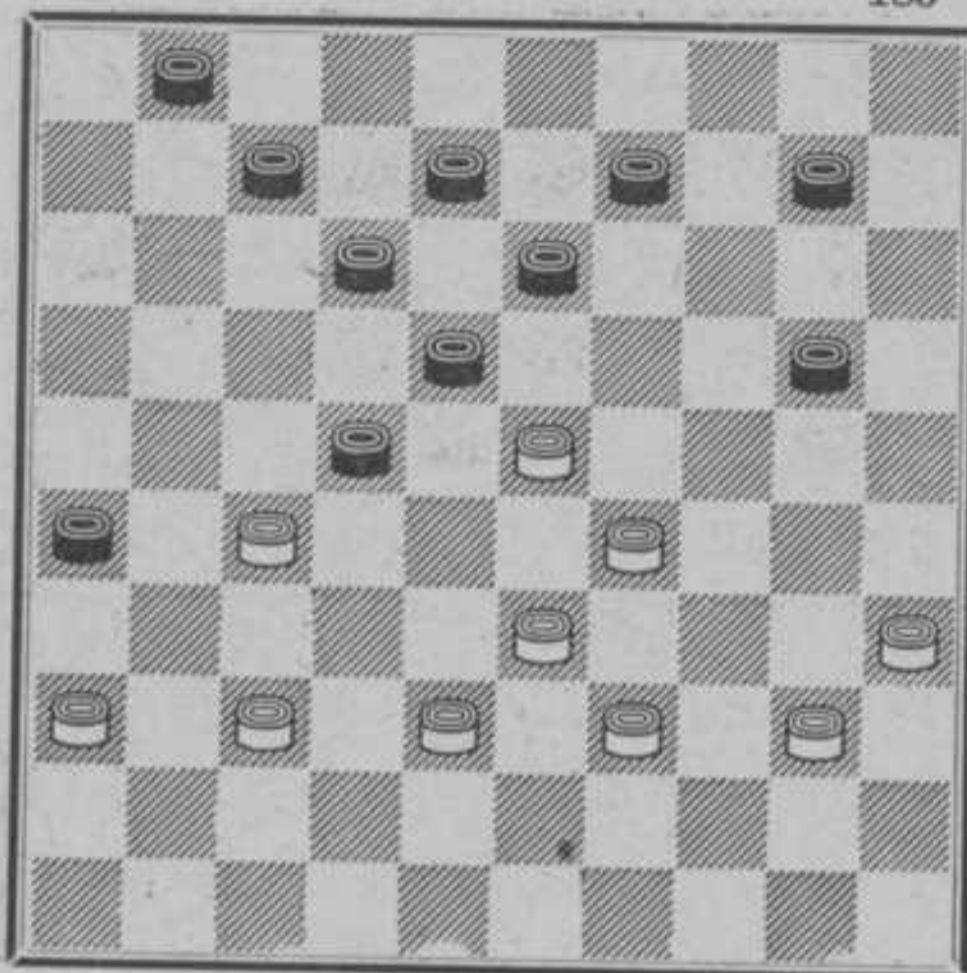
184



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|-----------|-----------|
| 1. 27—22; | 5. 27×40; |
| 2. 32—27; | 6. 48—42; |
| 3. 47—41; | 7. 40—34; |
| 4. 37—31; | 8. 35×22. |

GERRITSEN en VAN VALEN (A)
 („Ons Dbl." en „Haarl. Dbl." 1936)

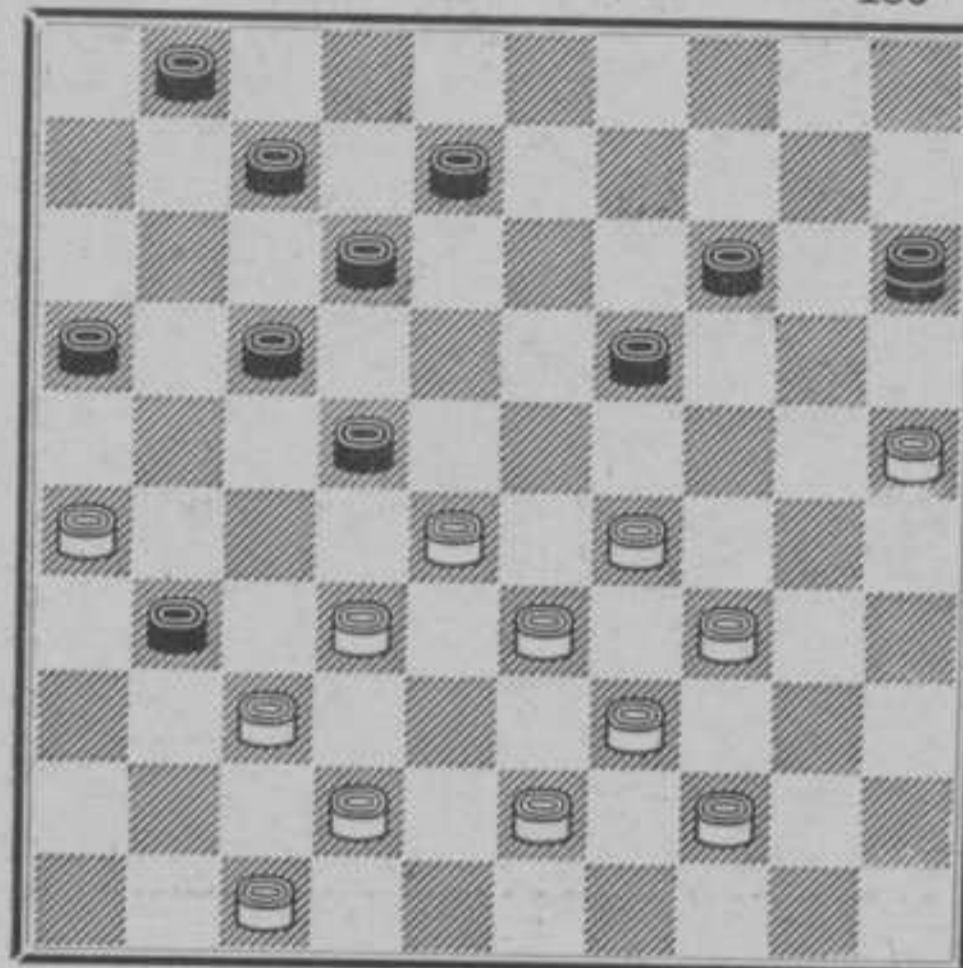
185



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|-----------|-----------|
| 1. 27—21; | 5. 33×11; |
| 2. 23—19; | 6. 36×7- |
| 3. 29—23; | 1×12; |
| 4. 35—30; | 7. 11×22. |

G. A. CREMER
 („Org. Pr. Gr. Db." 15/10 1938)

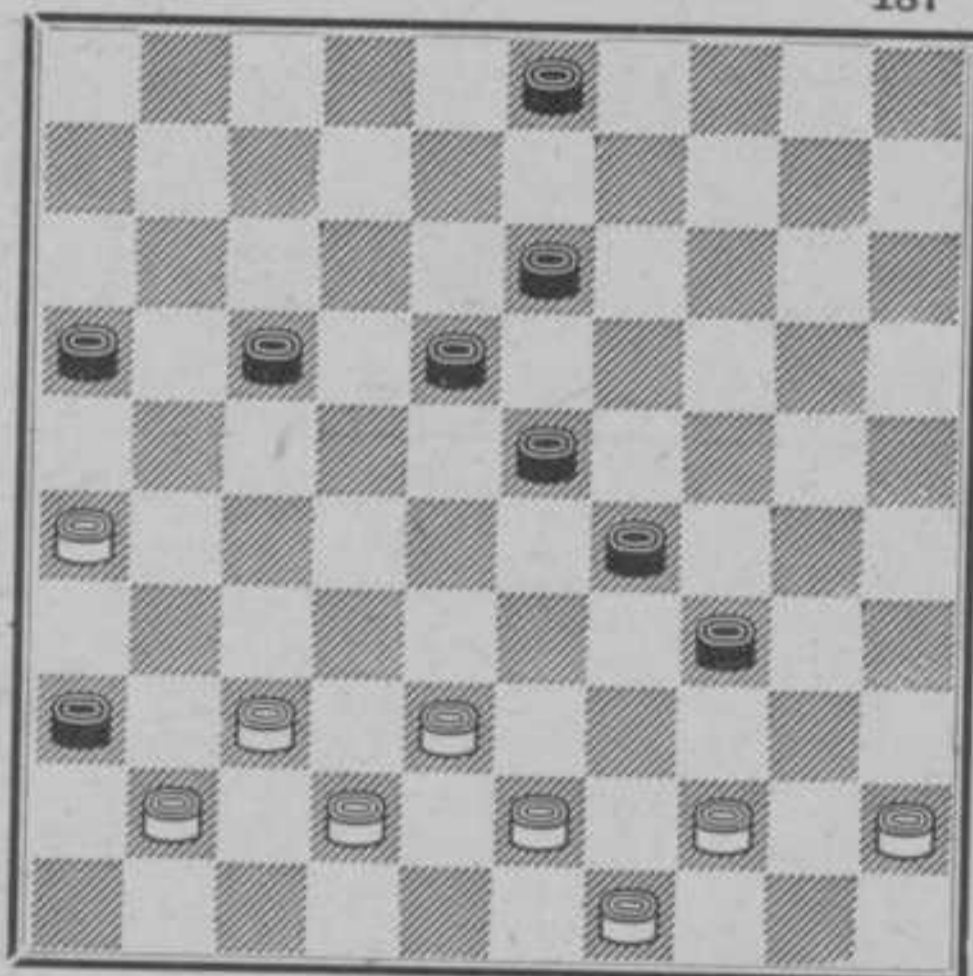
186



- | | |
|-----------|-----------|
| 1. 25—20- | 5. 42×11; |
| 14×25(g) | 6. 47×7- |
| 2. 34—30; | 1×12; |
| 3. 39—34; | 7. 11×22. |
| 4. 26—21; | |

AUTEUR onbekend
 („Le Grogard" 1937)

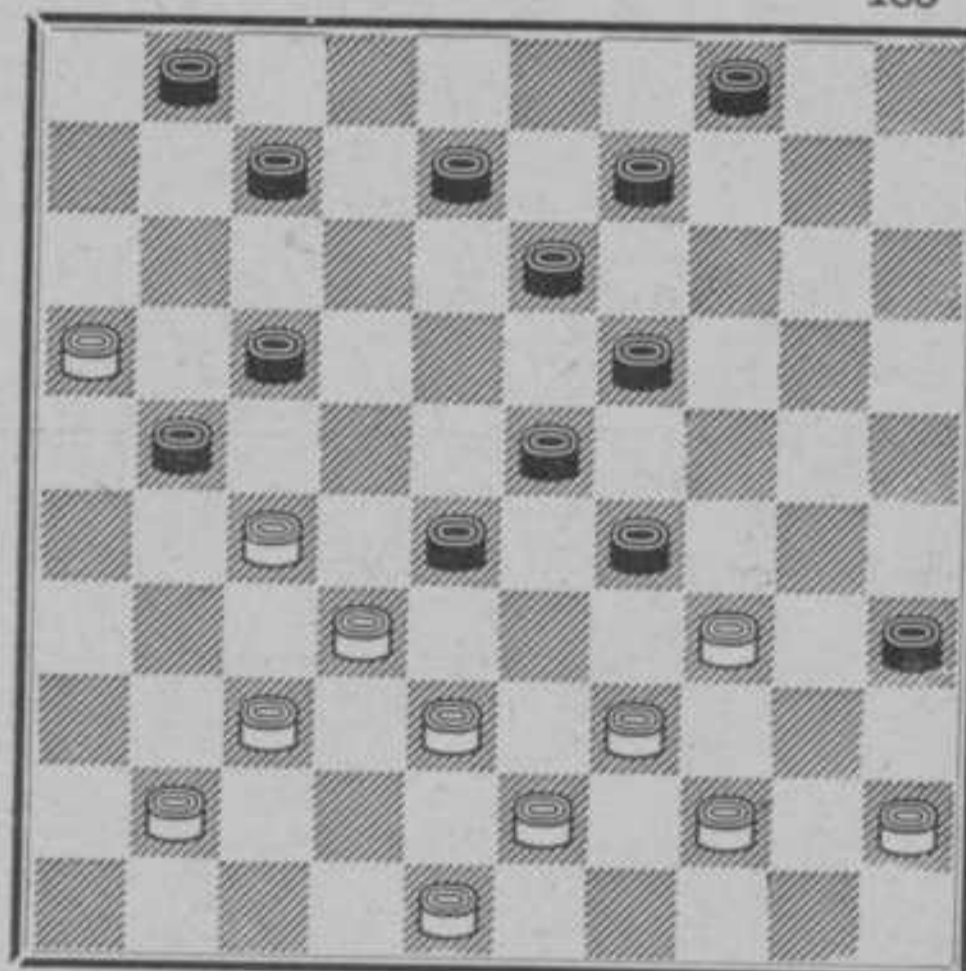
187



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|-----------|-----------|
| 1. 43—39; | 5. 26—21- |
| 2. 37×8 ; | 3×12; |
| 3. 49—43; | 6. 21×32. |
| 4. 45×21- | |
| 16×27; | |

M. DOUWES v. d. KUILEN
 („Org. N. B. D." no. 18)

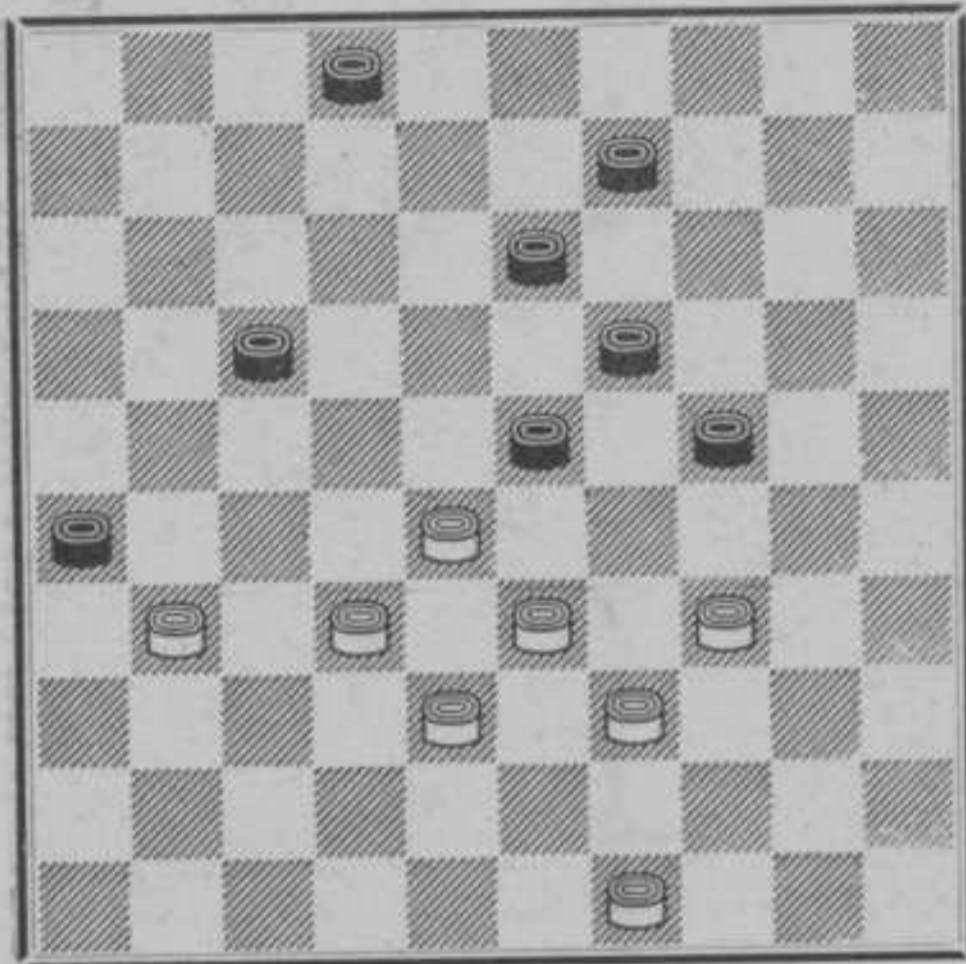
188



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|-----------|-----------|
| 1. 48—42; | 6. 16×9- |
| 2. 45—40; | 8—13; |
| 3. 38×18; | 7. 9×18- |
| 4. 32×12; | 7—12; |
| 5. 18×9 ; | 8. 18×7 ; |
| | 9. 37—32. |

B. H. KAMPHUIS

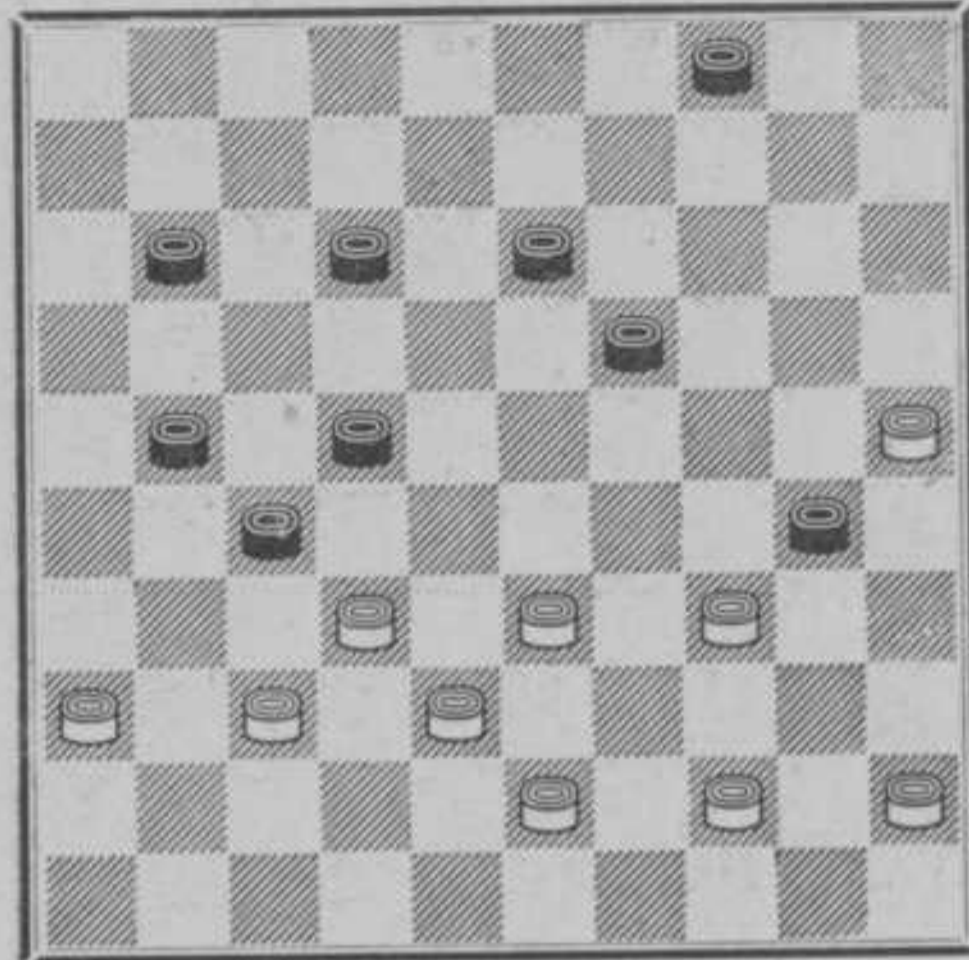
189



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|-----------|-----------|
| 1. 34—29; | 4. 3×8 ; |
| 2. 28—23; | 5. 49—43. |
| 3. 23×3 ; | |

G. A. CREMER
 („Org. Pr. Gr. Db.” 15/11 1938)

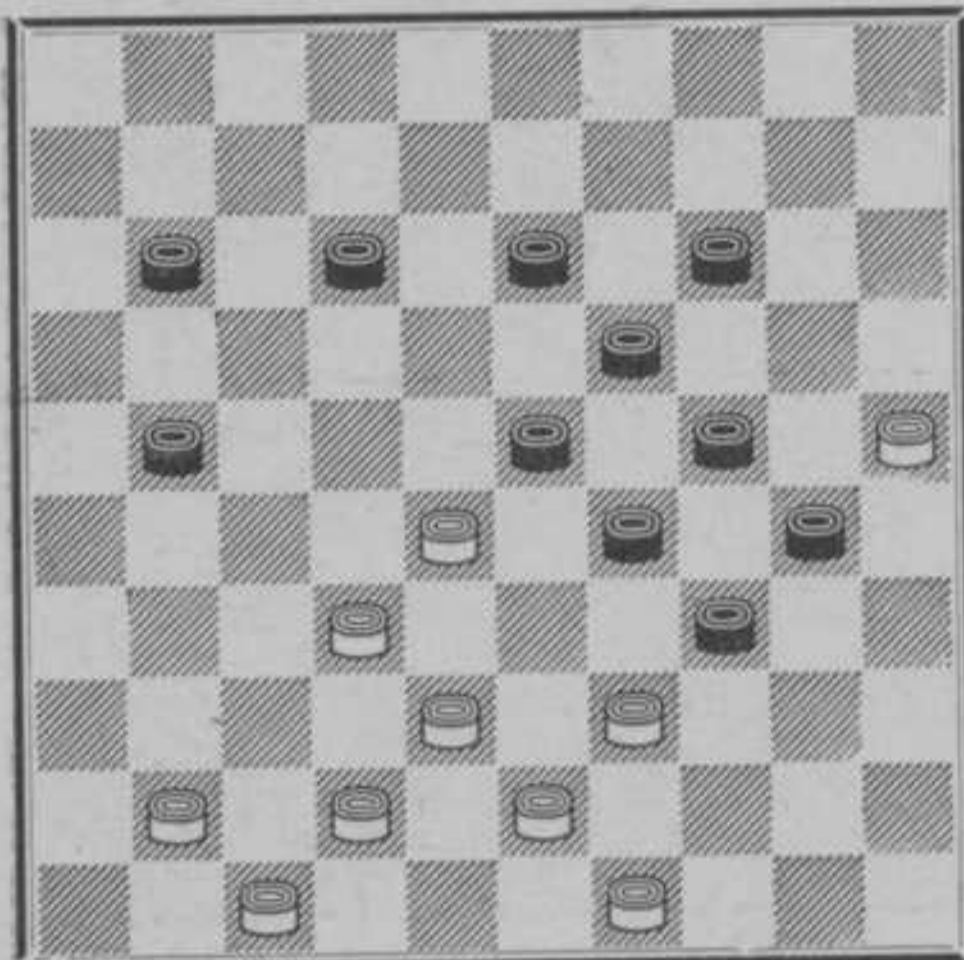
190



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|-----------|-----------|
| 1. 33—28; | 4. 45×34; |
| 2. 34—29; | 5. 29—24; |
| 3. 36×9 ; | 6. 25×43. |

G. A. CREMER
 („Zwolsche Ct.” 22/2 1941)

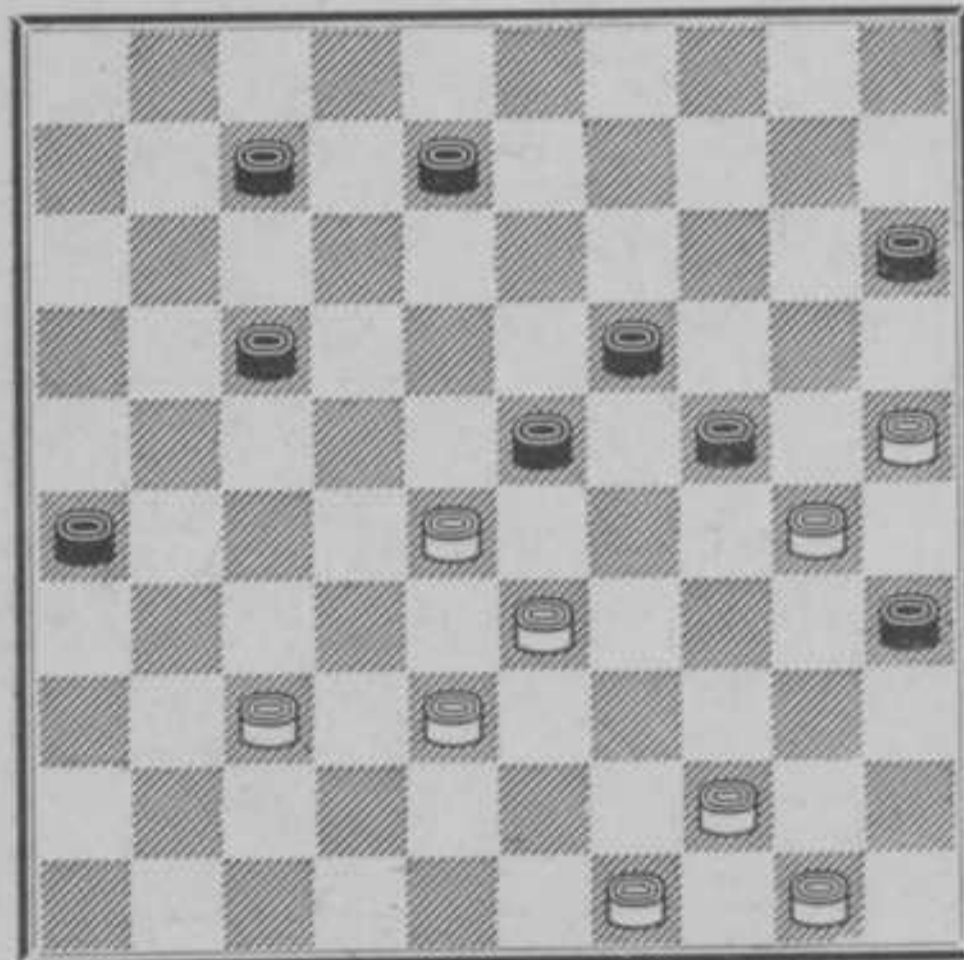
191



- | | |
|-----------|-----------|
| 1. 38—33; | 5. 39—33; |
| 2. 41—36; | 6. 43—39; |
| 3. 36—31; | 7. 49×20; |
| 4. 47—41; | 8. 25×14. |

D. DOUWES
 („Het Damspel” 31/10 1942)

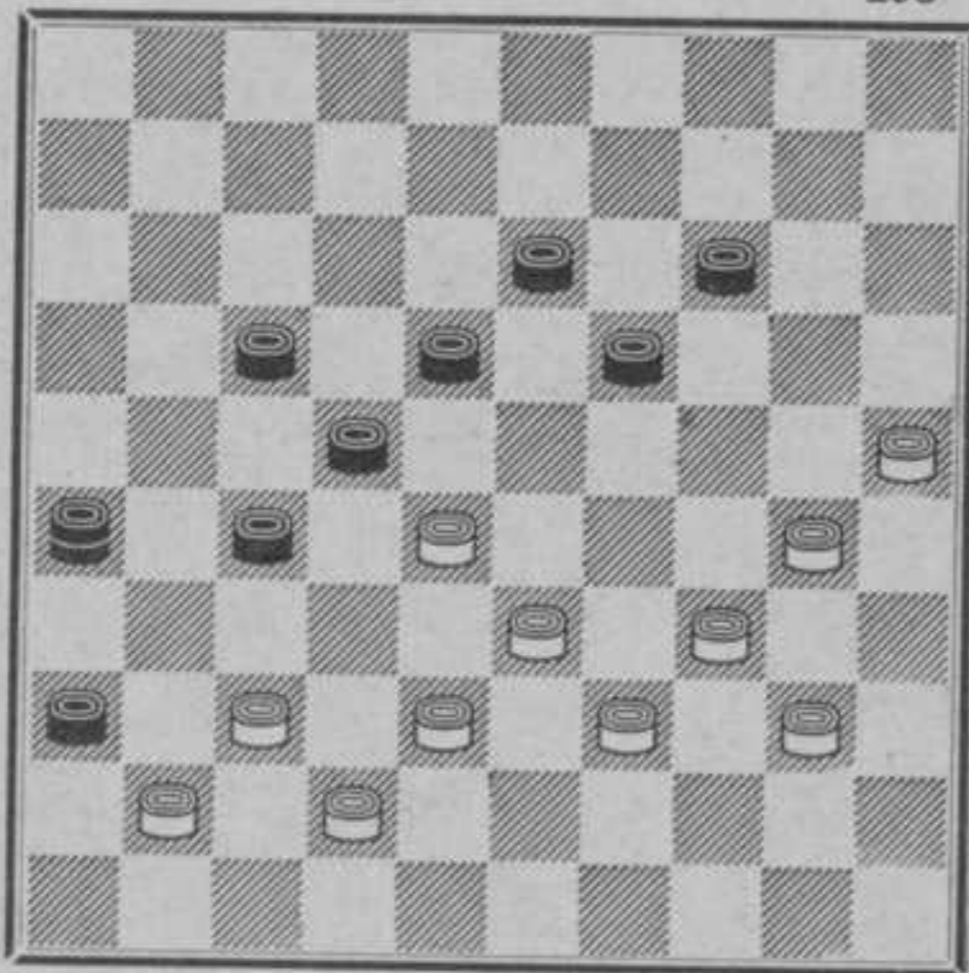
192



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|-----------|-----------|
| 1. 37—31; | 6. 33×24- |
| 2. 49×38; | 35—40; |
| 3. 44—40; | 7. 39—34; |
| 4. 50×39; | 8. 25×14. |
| 5. 38—32; | |

R. GRANDMOUGIN
 („La Revue L. j. d. d." 1/7 1938)

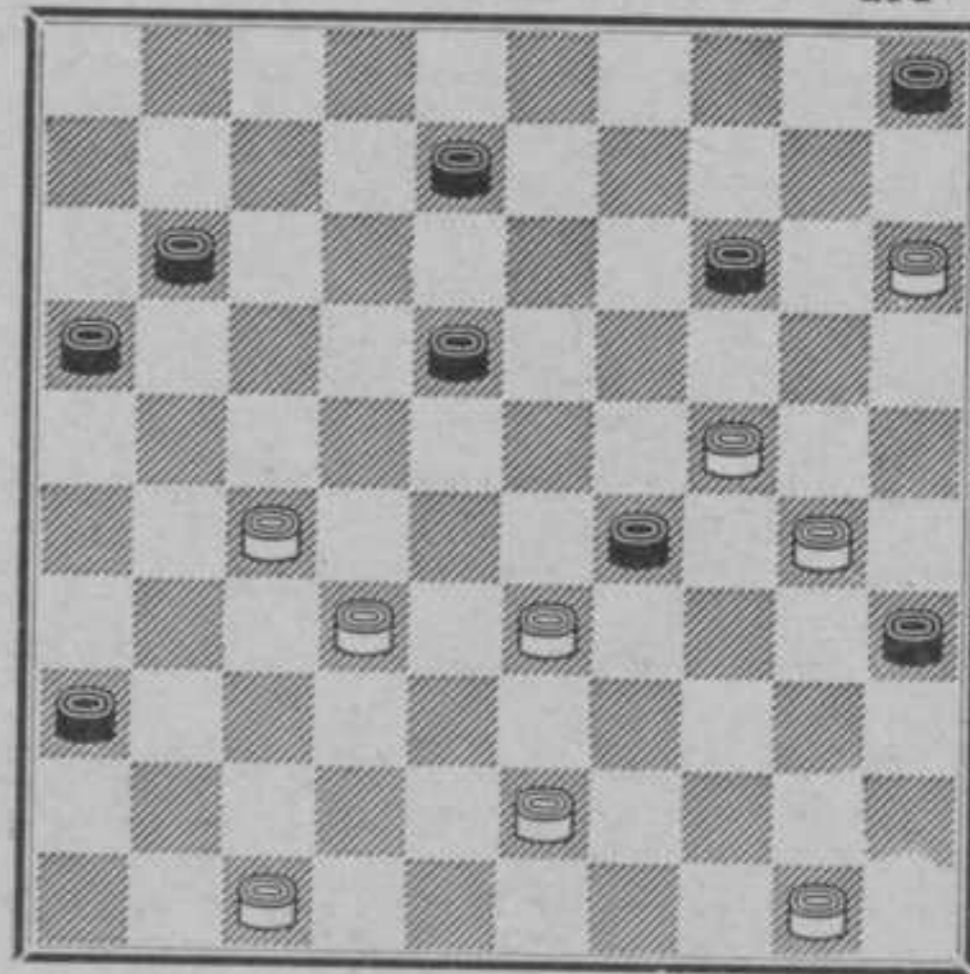
193



- | | |
|-----------|-----------|
| 1. 38—32; | 4. 18×20; |
| 2. 32×23; | 5. 25×14. |
| 3. 23—18; | |

H. C. VAN VALEN
 („Ons Damblad" 1/9 1934)

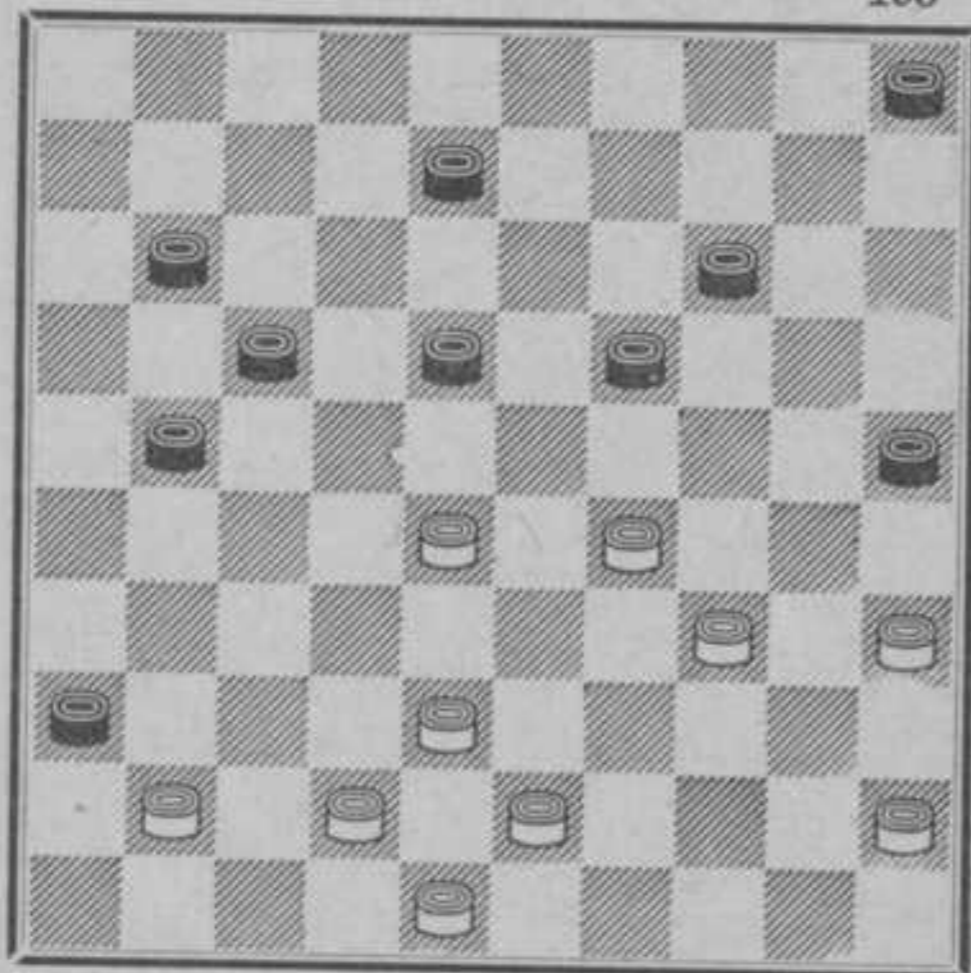
194



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|-----------|-----------|
| 1. 32—28; | 5. 28—22; |
| 2. 27—21; | 6. 22×2 ; |
| 3. 50—44; | 7. 2×10; |
| 4. 47—41; | 8. 15×24. |

W. LENTE
 („Humorist" 6/2 1941)

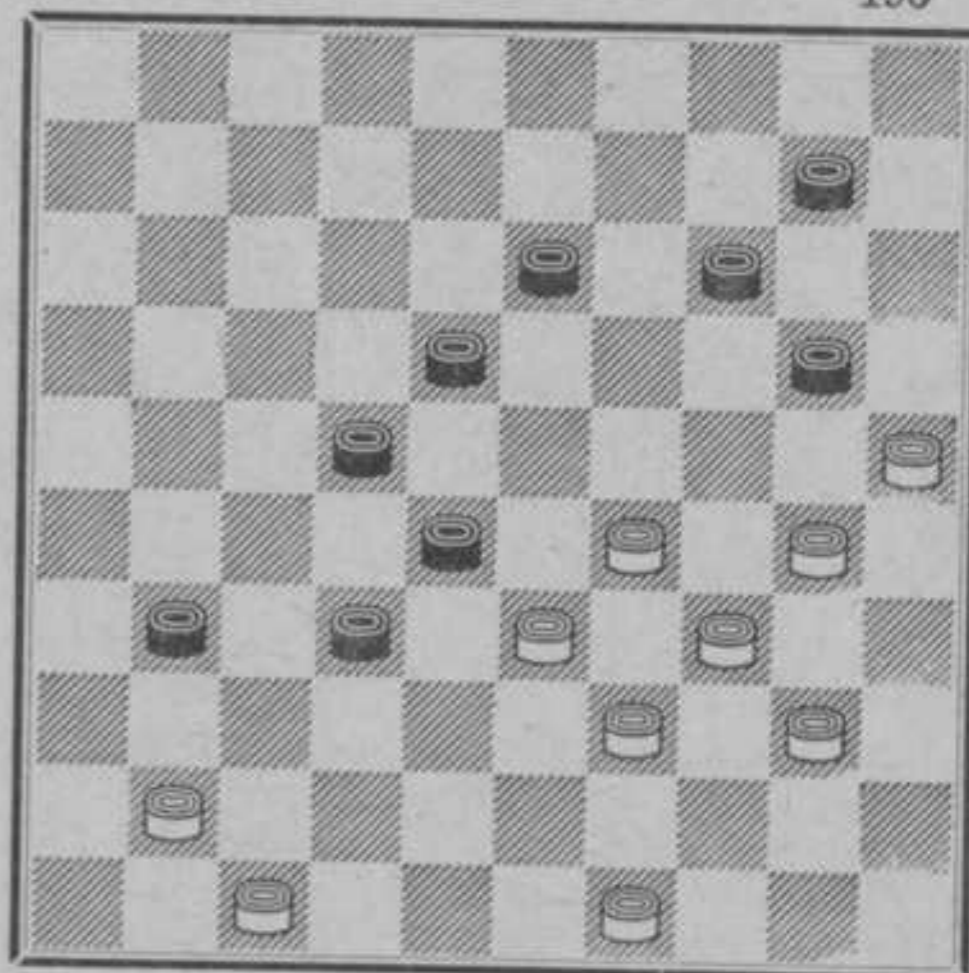
195



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|-----------|-----------|
| 1. 35—30; | 7. 45×43- |
| 2. 38—33; | 5—10; |
| 3. 48—43; | 8. 43—39- |
| 4. 29—24; | 10—14; |
| 5. 24×2 ; | 9. 39—34. |
| 6. 2×22; | |

E. PLASSCHAERT †
 („Het Damspel" 1/3 1943)

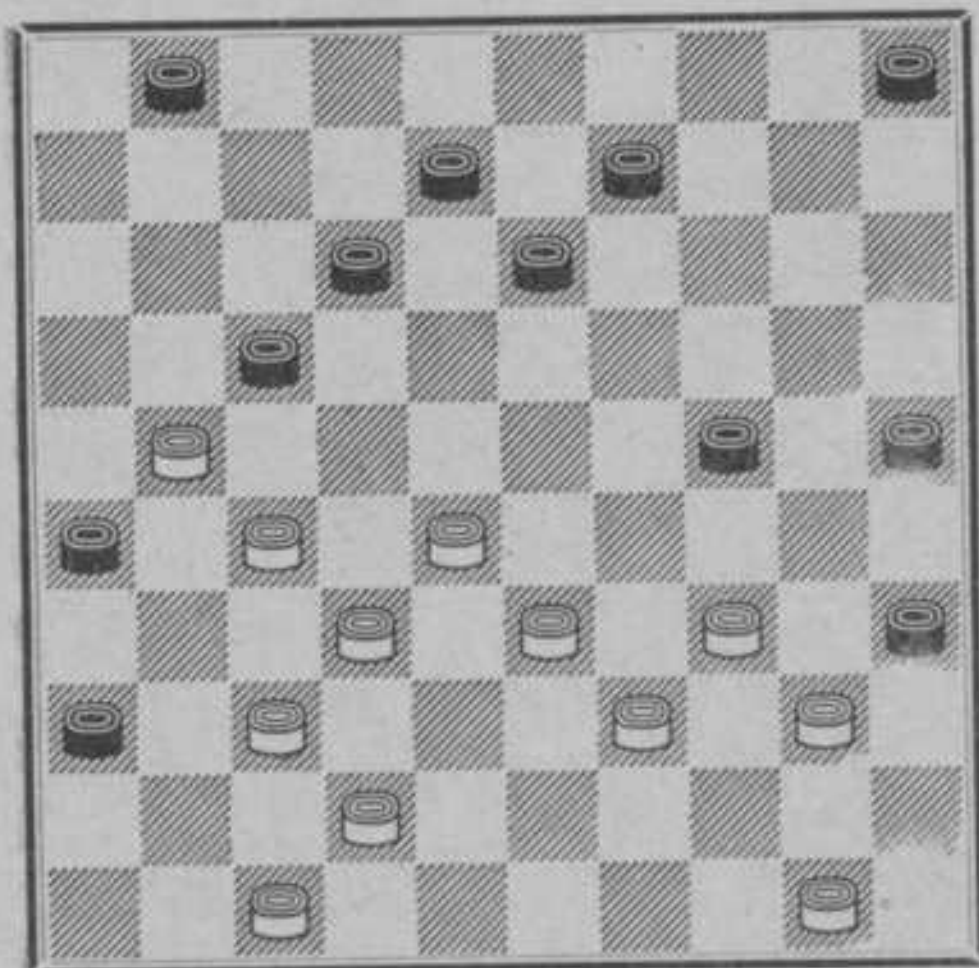
196



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|-----------|-----------|
| 1. 29—23; | 5. 39—34; |
| 2. 30—24; | 6. 34—30; |
| 3. 34×23; | 7. 41—37; |
| 4. 49—43; | 8. 47—29. |

S. JAS

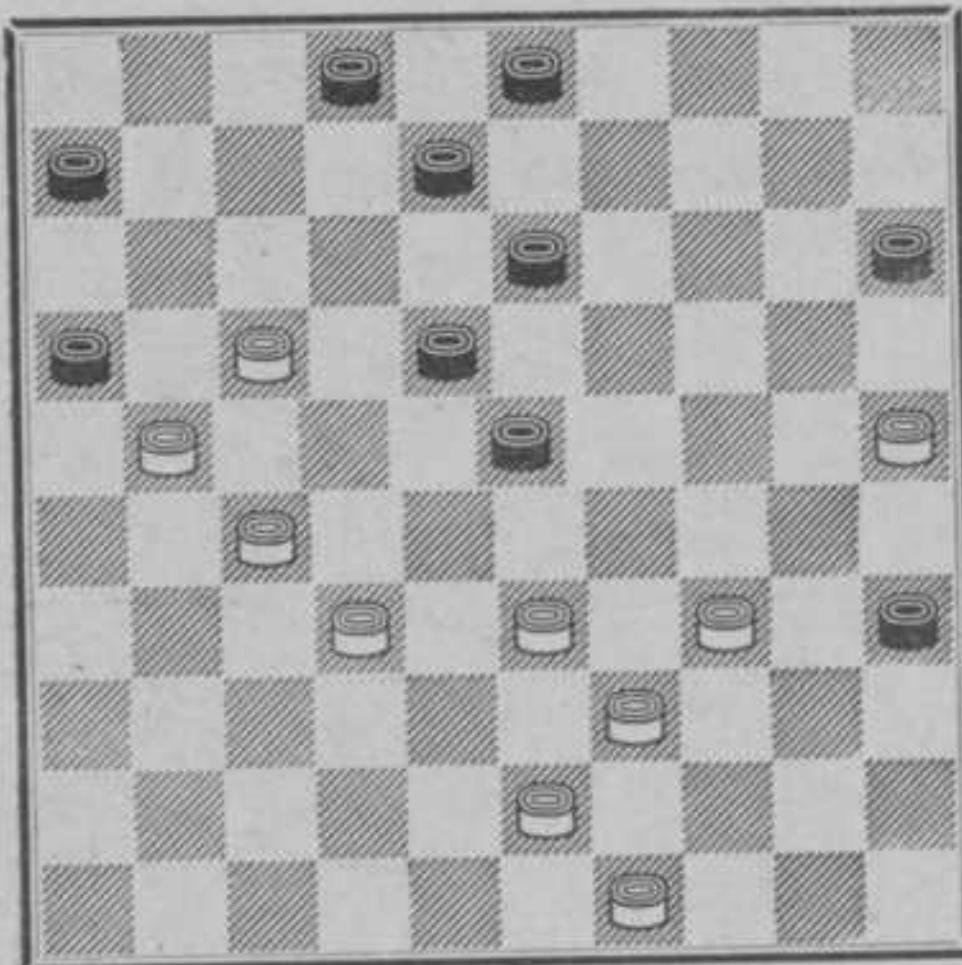
197



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|-----------|-----------|
| 1. 34—29; | 6. 21×3 ; |
| 2. 29×20; | 7. 3×2- |
| 3. 47—41; | 9—13(g) |
| 4. 37—31; | 8. 2×10; |
| 5. 27×7 ; | 9. 50—44; |

K. CHATTELLON
 („Gelderse Dammer" 15/11 1938)

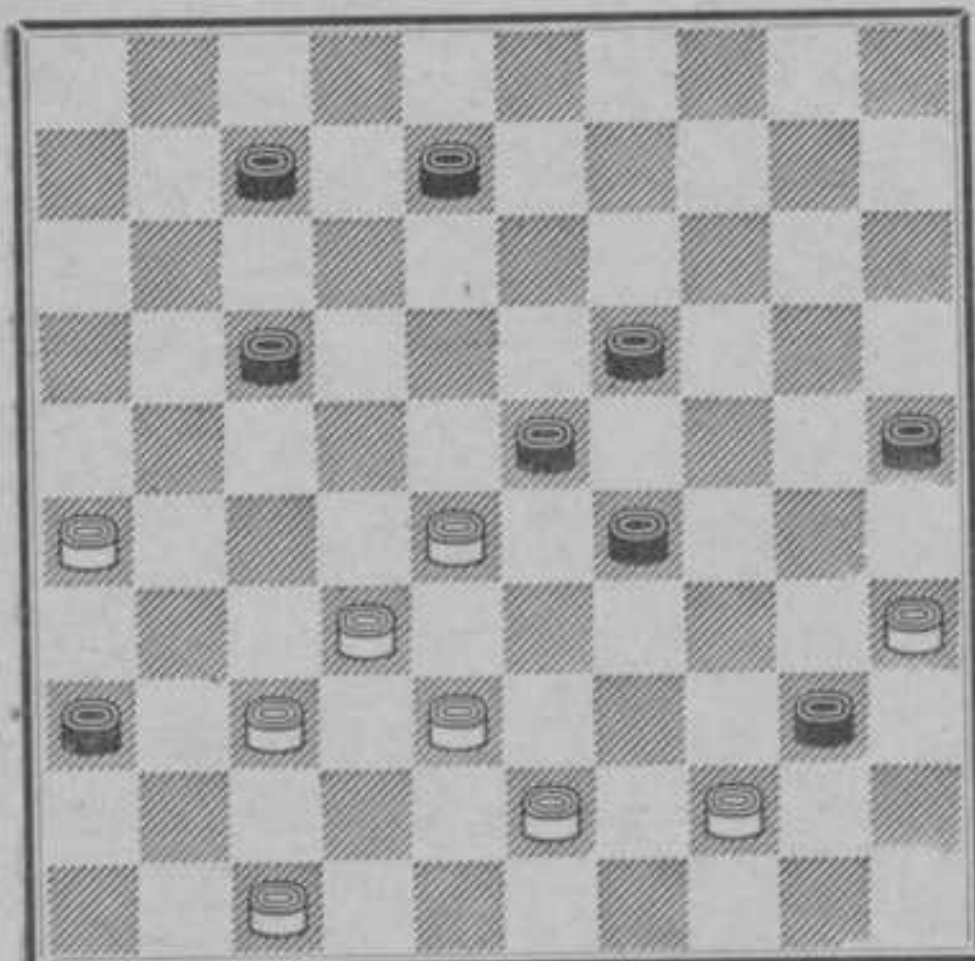
198



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|-----------|------------|
| 1. 34—30; | 8. 3—12- |
| 2. 27—2 ; | 2—8 ; |
| 3. 25—20; | 9. 12×3 ; |
| 4. 17—11; | 20—25; |
| 5. 39—33; | 10. 3×20- |
| 6. 20×9 ; | 25×14; |
| 7. 43×3- | 11. 49—44. |
| 15—20(g) | |

G. A. CREMER
 („Noord Ooster" 12/3 1938)

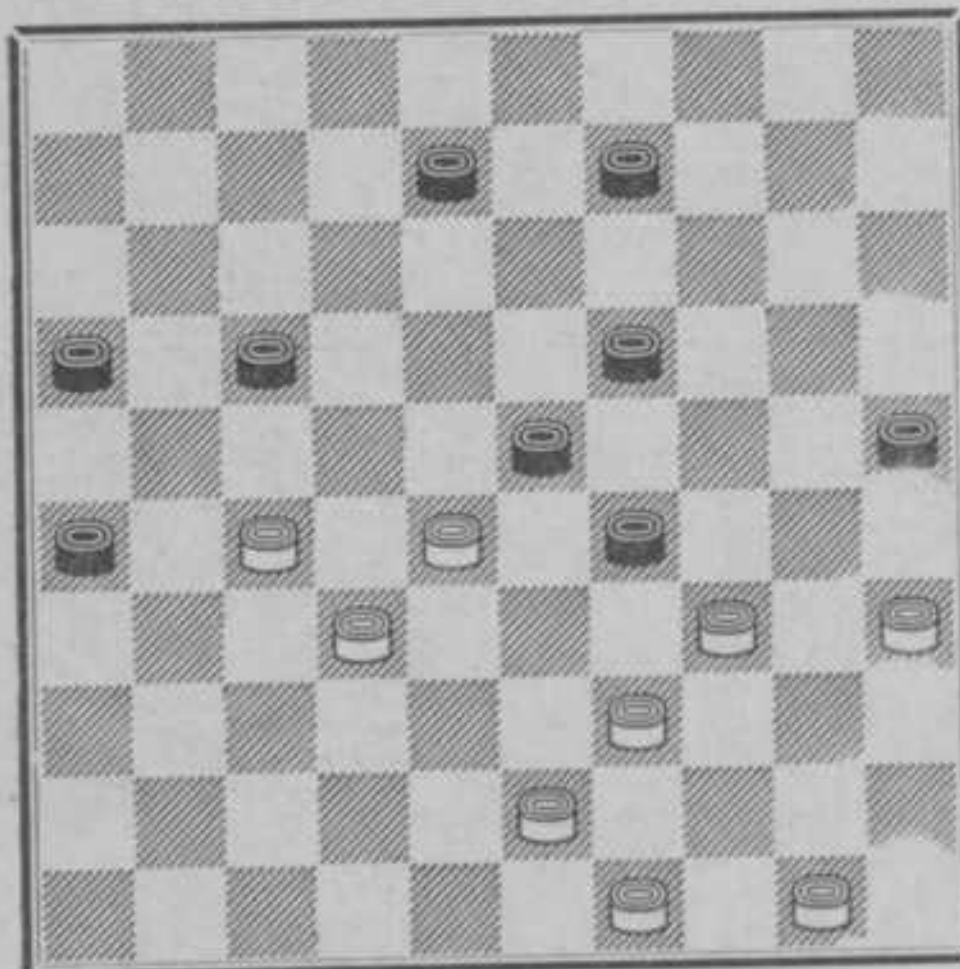
199



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|-----------|-----------|
| 1. 38—33; | 3. 26—21; |
| 2. 33×31; | 4. 47×36. |

J. R. BOERMA †
 („Noord Ooster" ± 1933)

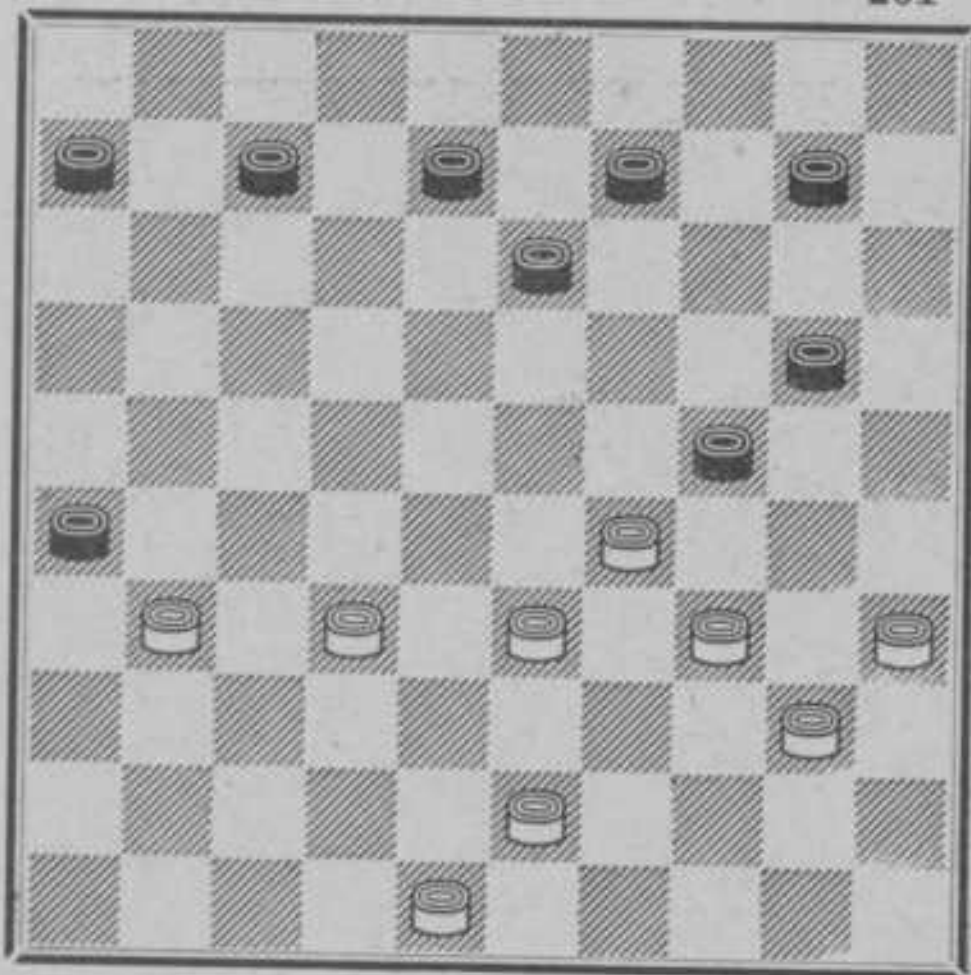
200



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|-----------|-----------|
| 1. 35—30; | 5. 43—39; |
| 2. 39—33; | 6. 45×21; |
| 3. 27—21; | 7. 49×27. |
| 4. 50—45; | |

J. VISSER jr.
 („Vrienden" 20/1 1943)

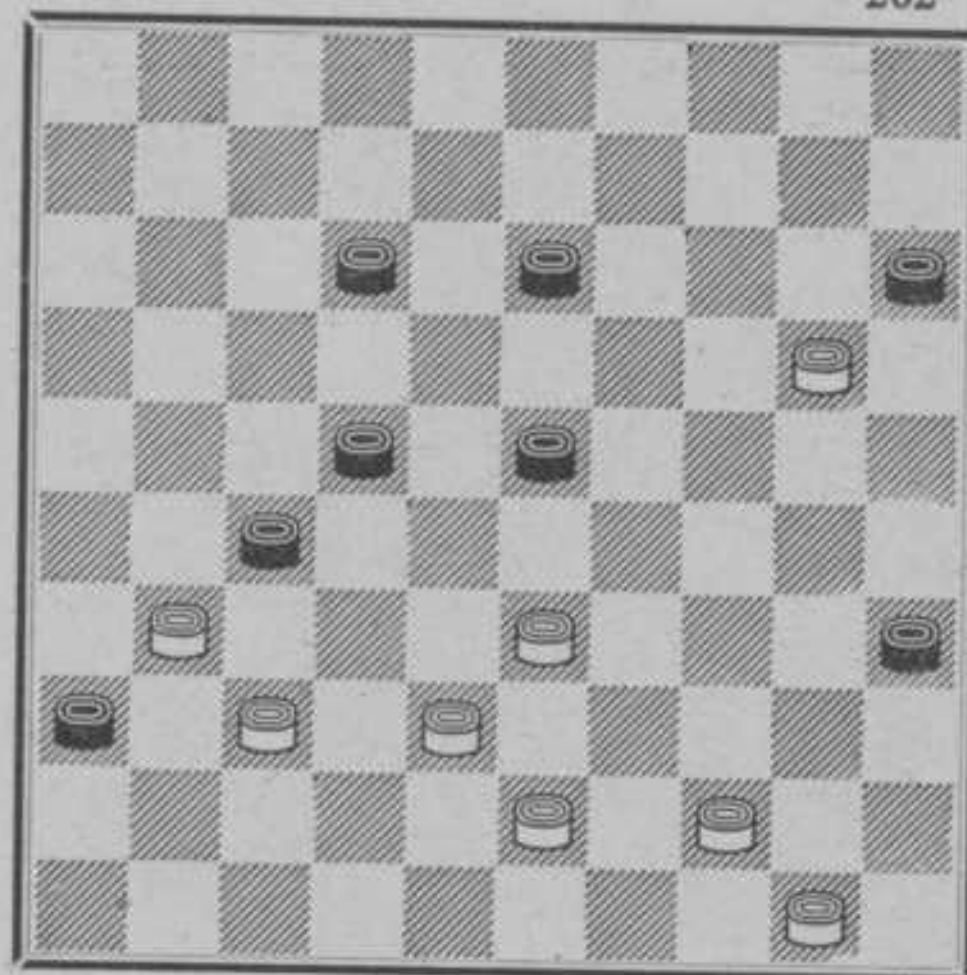
201



- | | |
|-----------|-----------|
| 1. 35—30; | 4. 35×11; |
| 2. 30×19; | 5. 43—38; |
| 3. 40—35; | 6. 48×37. |

A. STURMAN
 („Humorist" 28/11 1940)

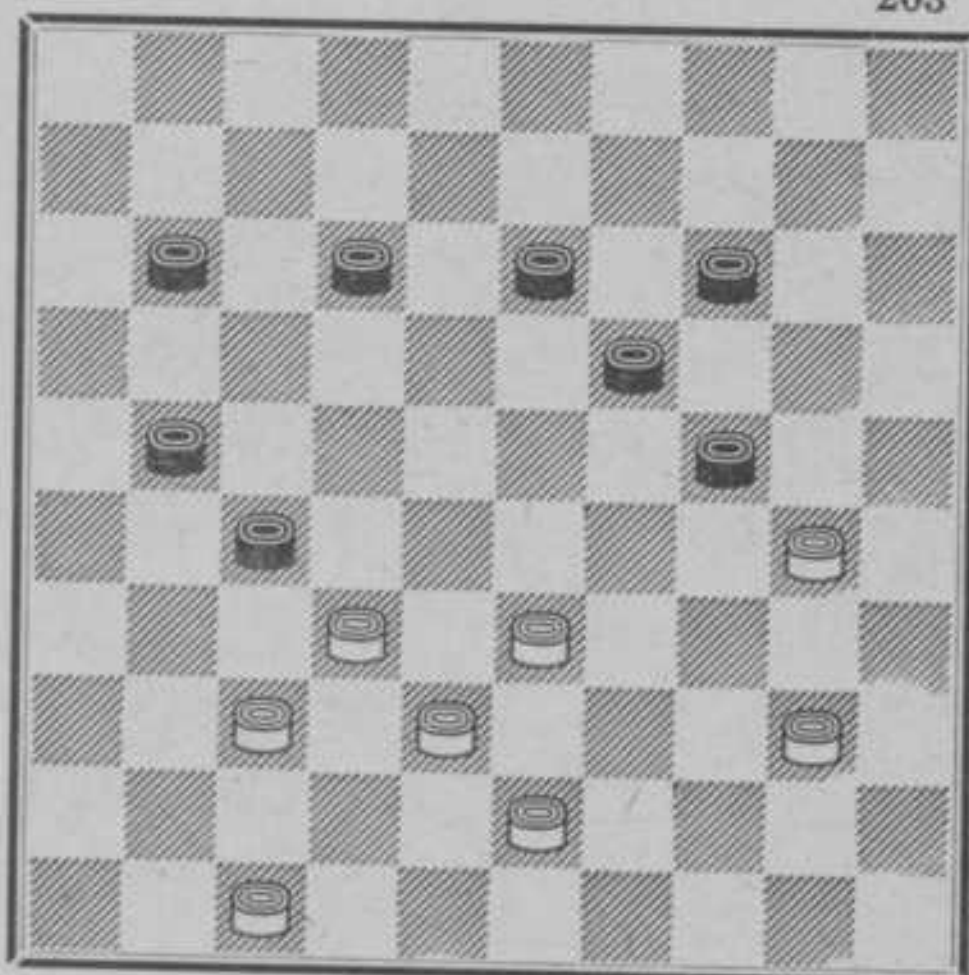
202



- | | |
|-----------|-----------|
| 1. 43—39; | 4. 50×28- |
| 2. 44—40; | 27—32; |
| 3. 33—28; | 5. 28—22; |
| | 6. 37×28. |

C. DE MISSET
 („Het Damspel" ± 1912)

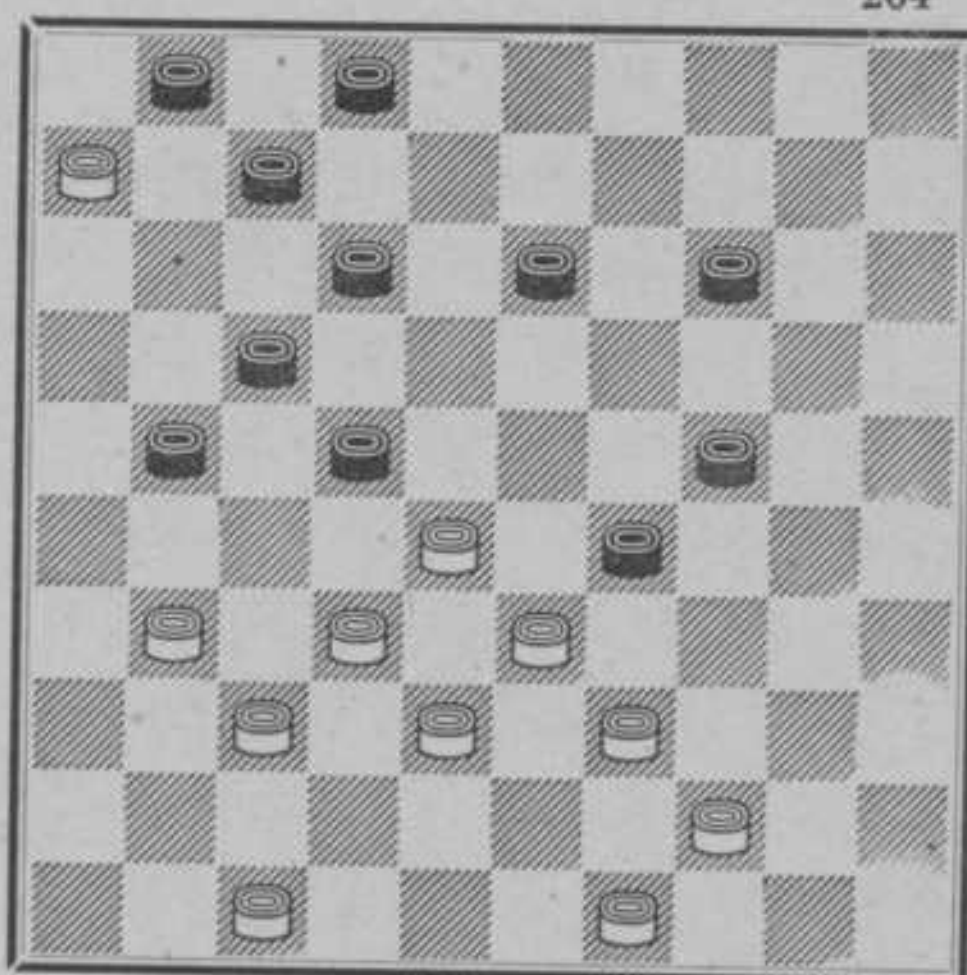
203



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|-----------|-----------|
| 1. 33—29; | 3. 41—36; |
| 2. 47—41; | 4. 36×29. |

MAX DOUWES
 („Vrienden" 5/11 1942)

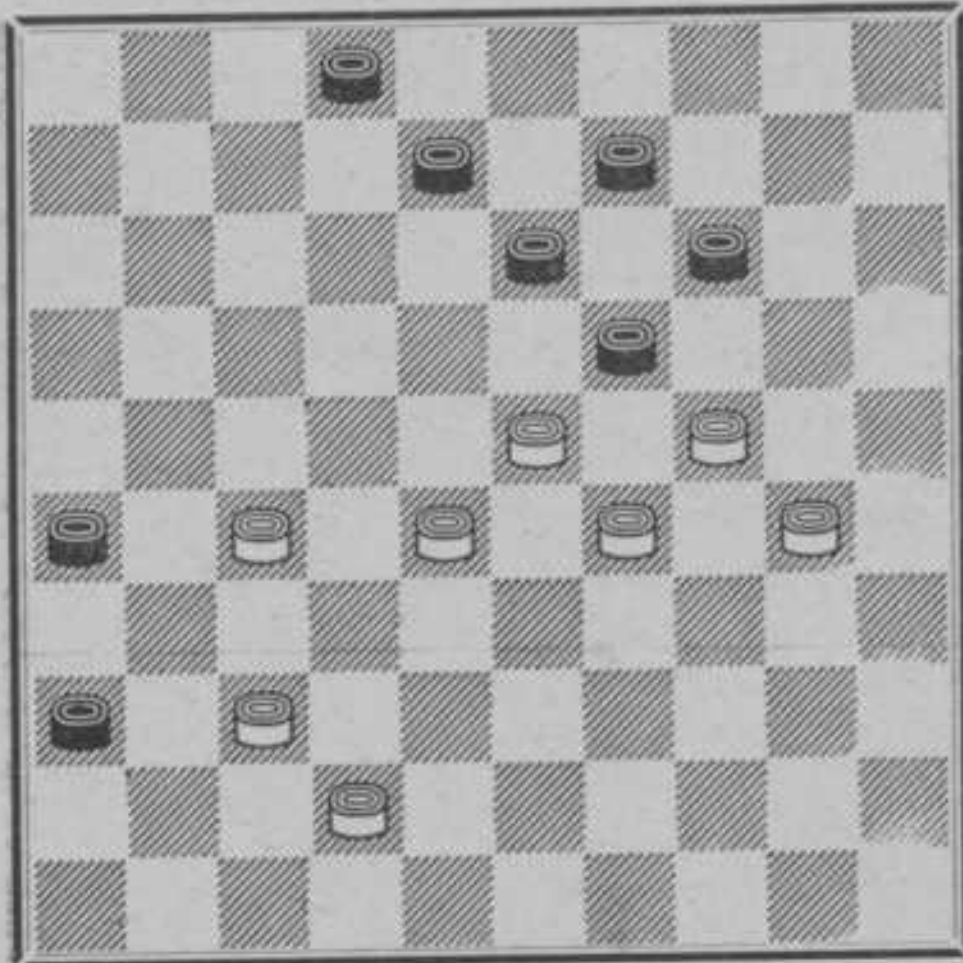
204



- | | |
|-----------|------------|
| 1. 32—27; | 7. 49×7- |
| 2. 47—41; | 2×11(g) |
| 3. 41—36; | 8. 6×17- |
| 4. 37—32; | 16—21(g) |
| 5. 31×11; | 9. 17×26- |
| 6. 44—39; | 1—7 ; |
| | 10. 26—21. |

G. A. CREMER
(1942)

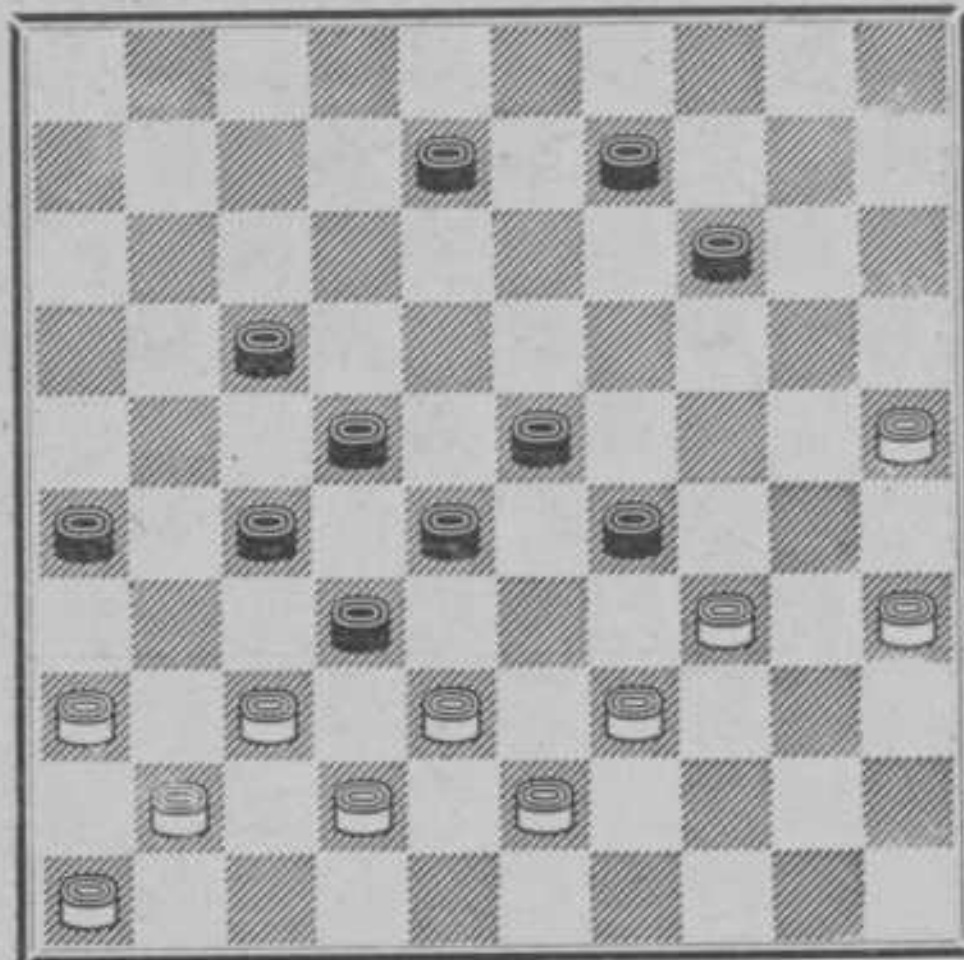
205



- | | |
|-----------|-----------|
| 1. 27—21; | 6. 32—28- |
| 2. 37—31; | 13—19; |
| 3. 24—20; | 7. 28—23; |
| 4. 23×32; | 8. 42—38. |
| 5. 28×8 ; | |

D. DE RUITER
(„Vrienden" 15/1 1943)

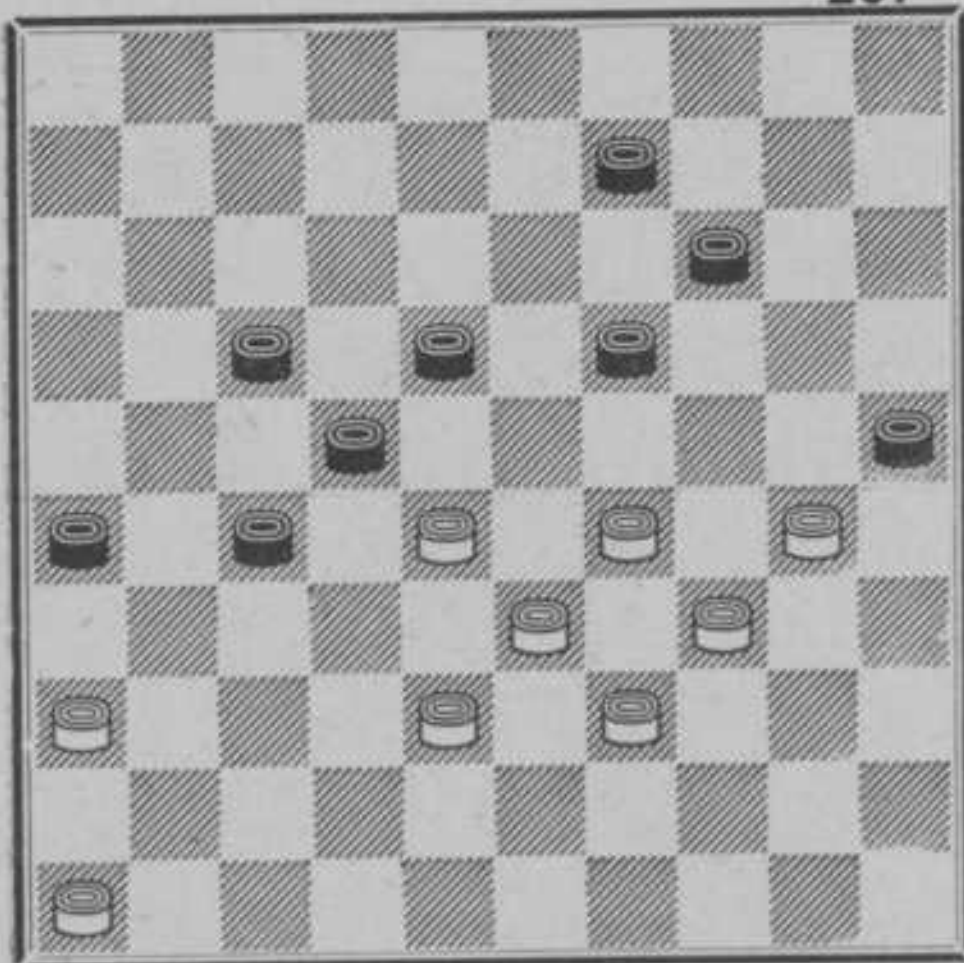
206



- | | |
|-----------|-----------|
| 1. 35—30; | 6. 25×32; |
| 2. 39—34; | 7. 41×32- |
| 3. 30—24; | 22—27; |
| 4. 38—33; | 8. 32×21; |
| 5. 37×10; | 9. 36—31. |

MAX DOUWES
(„De Problemist" 15/2 1944)

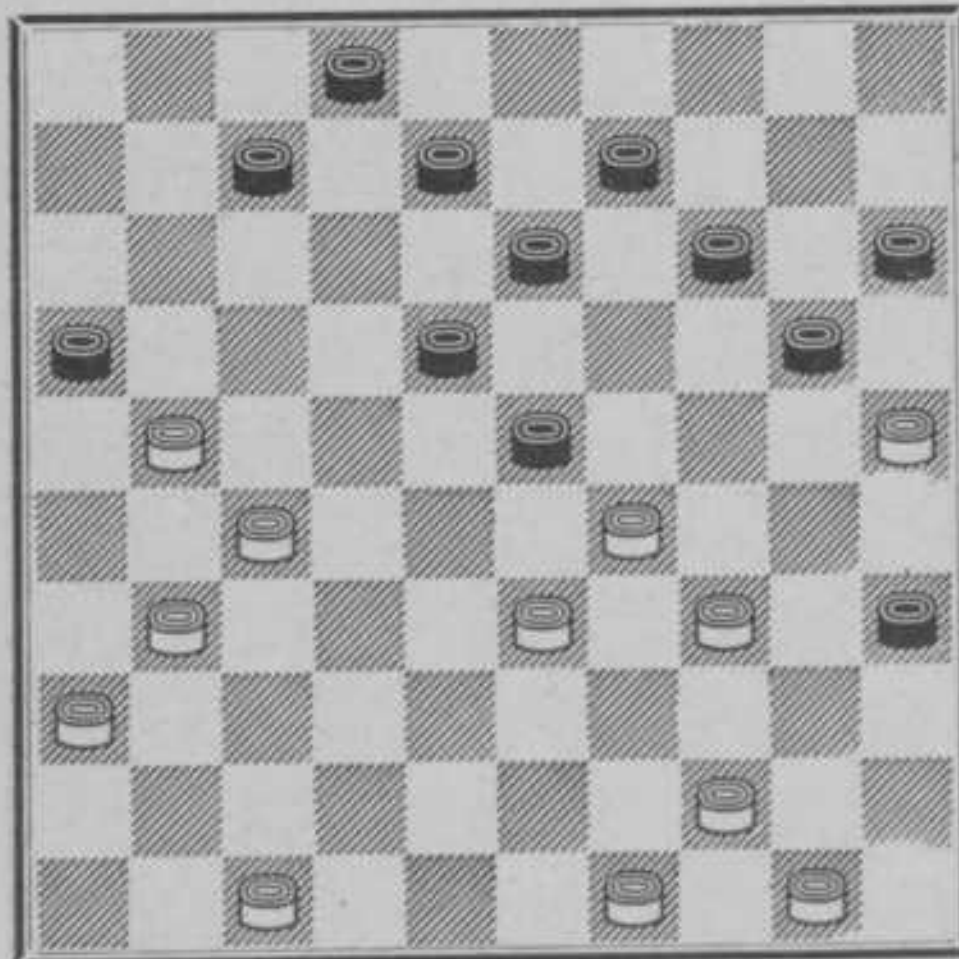
207



- | | |
|-----------|-----------|
| 1. 29—23; | 6. 36—31- |
| 2. 39—34; | 17—22; |
| 3. 33×4 ; | 7. 31—27; |
| 4. 4×48; | 8. 46—41. |
| 5. 48×21; | |

MAX DOUWES
(„Org. N. B. D." 15/7 1942)

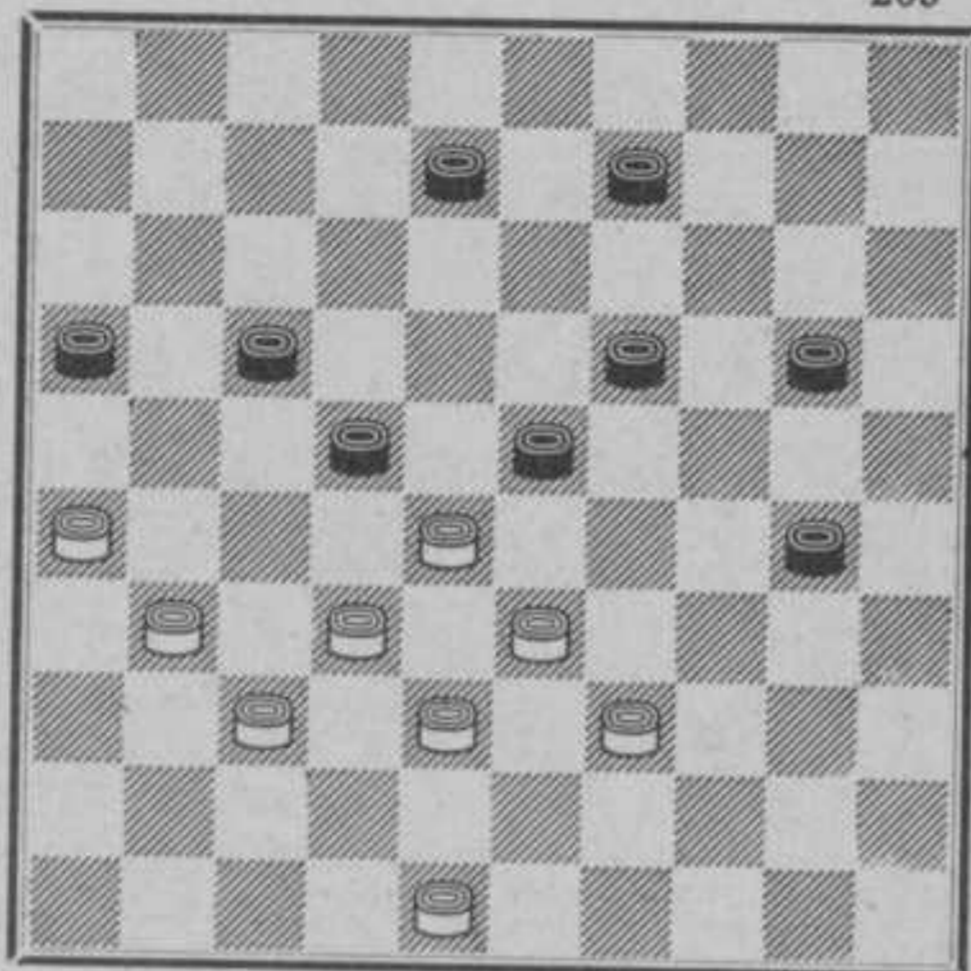
208



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|-----------|------------|
| 1. 33—28; | 8. 30×10; |
| 2. 27×38; | 9. 25×1- |
| 3. 31×22; | 2—7 ; |
| 4. 36—31; | 10. 1×9 ; |
| 5. 47—41; | 11. 50×39- |
| 6. 44—40; | 13—18; |
| 7. 34—30; | 12. 39—33. |

G. A. CREMER
 („Org. N. B. D.” no. 26, 1944)

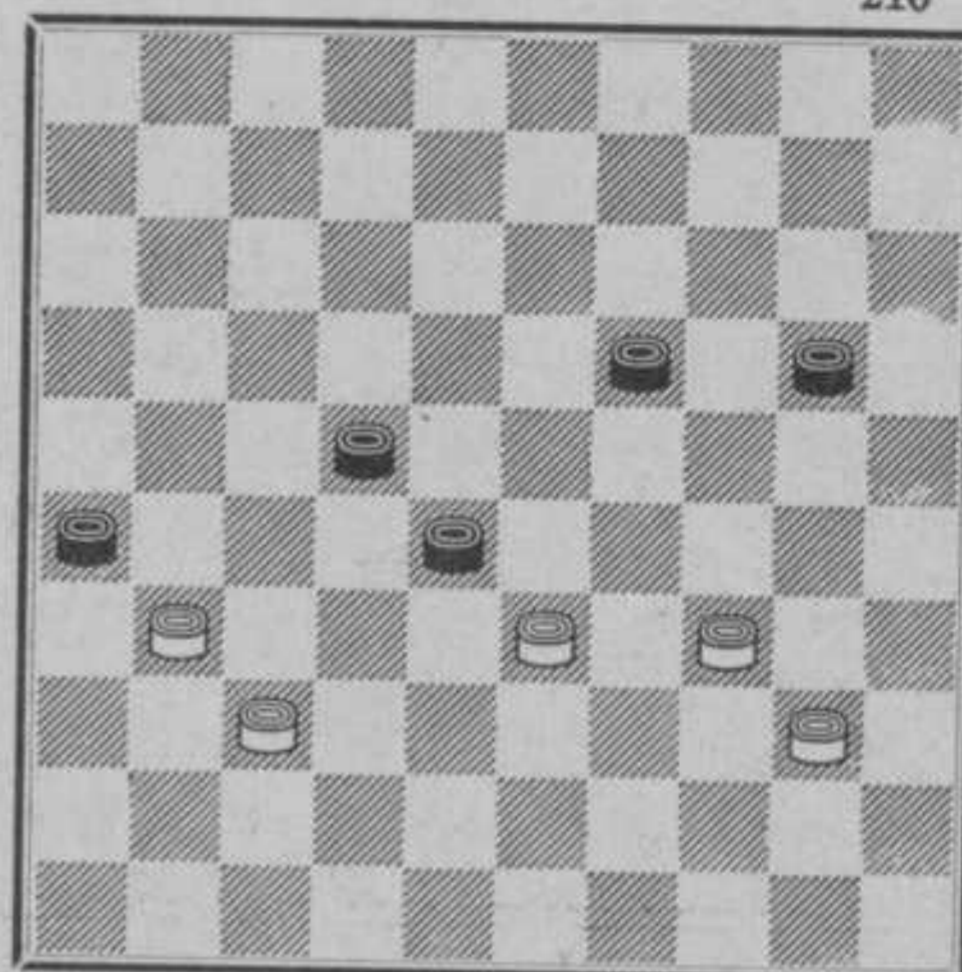
209



- | | |
|-----------|-----------|
| 1. 26—21; | 5. 48×50- |
| 2. 37—31; | 19—23; |
| 3. 32×34; | 6. 34—29; |
| 4. 33—28; | 7. 50—44. |

A. W. DAVIDS
 („Humorist” ± 1935)

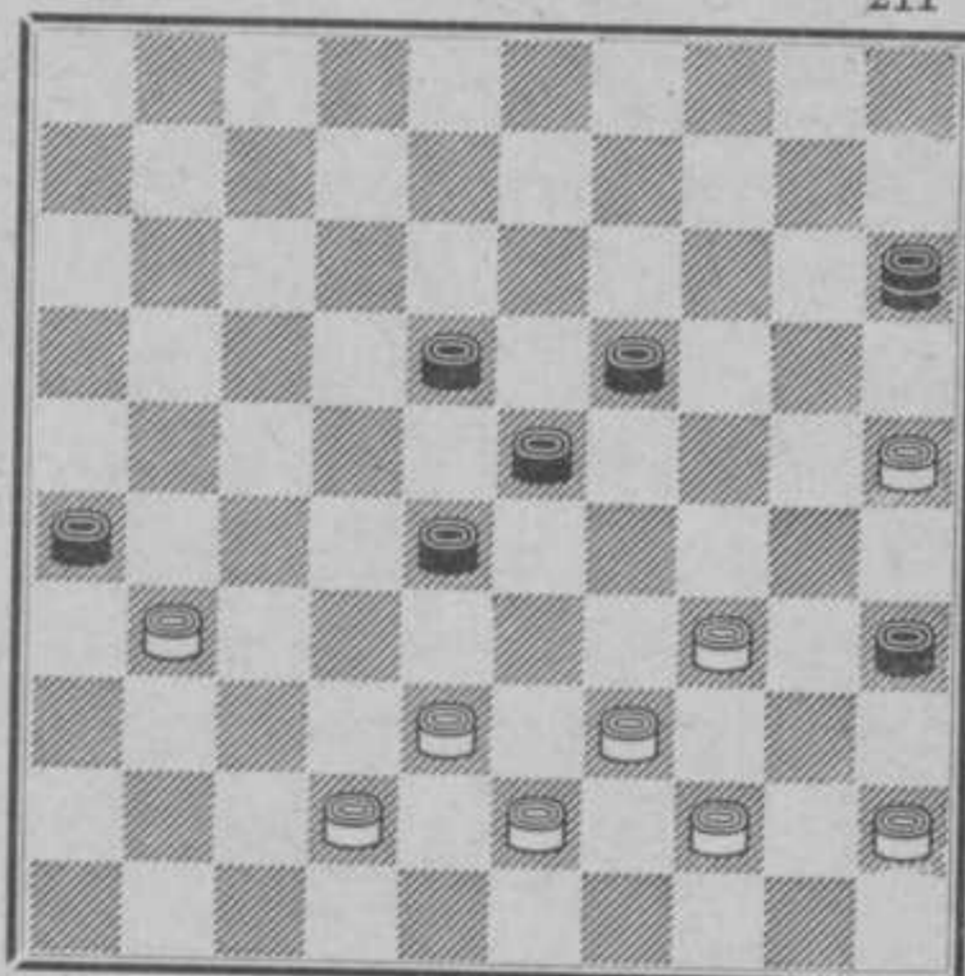
210



- | | |
|-----------|-----------|
| 1. 37—32; | 3. 34×32. |
| 2. 40—34; | |

P. KLEUTE jr.
 („Het Damspel”)

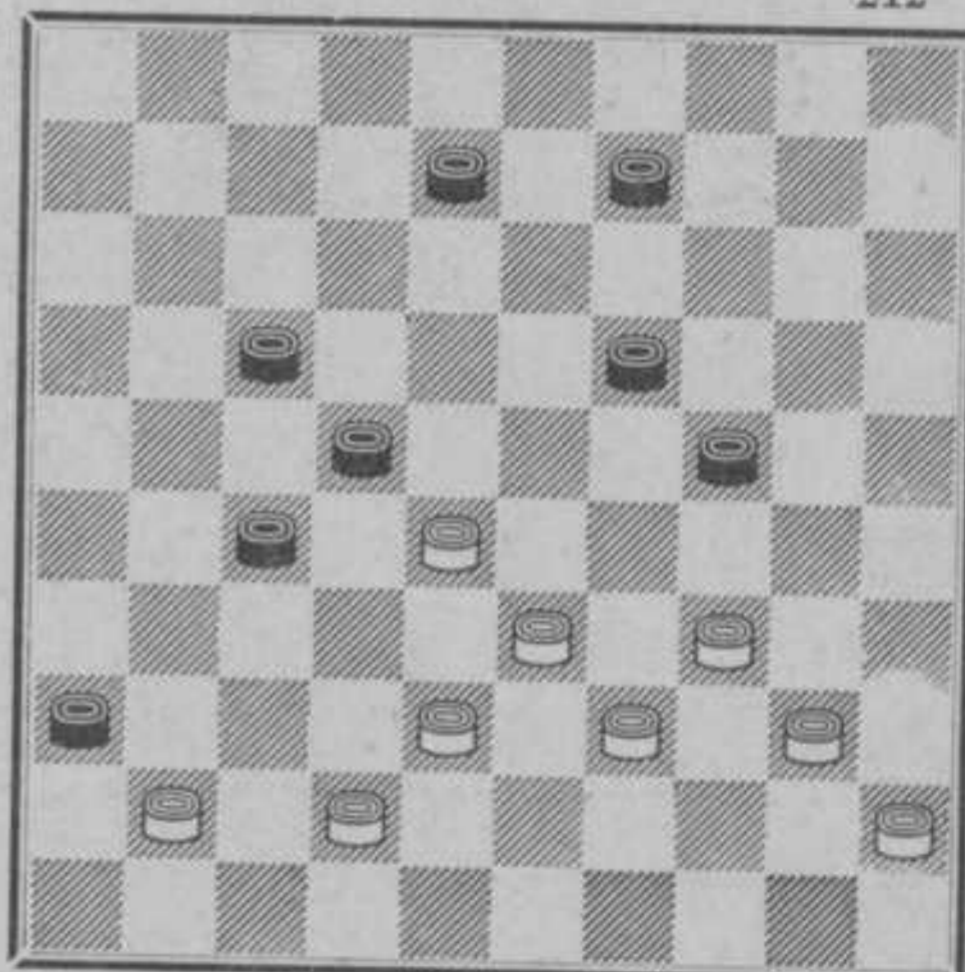
211



- | | |
|-----------|-----------|
| 1. 34—29; | 4. 39×30; |
| 2. 38—33; | 5. 45×34; |
| 3. 33×24; | 6. 25×34. |

H. G. VAN DEN BERG jr.
 („Noord Ooster” ± 1933)

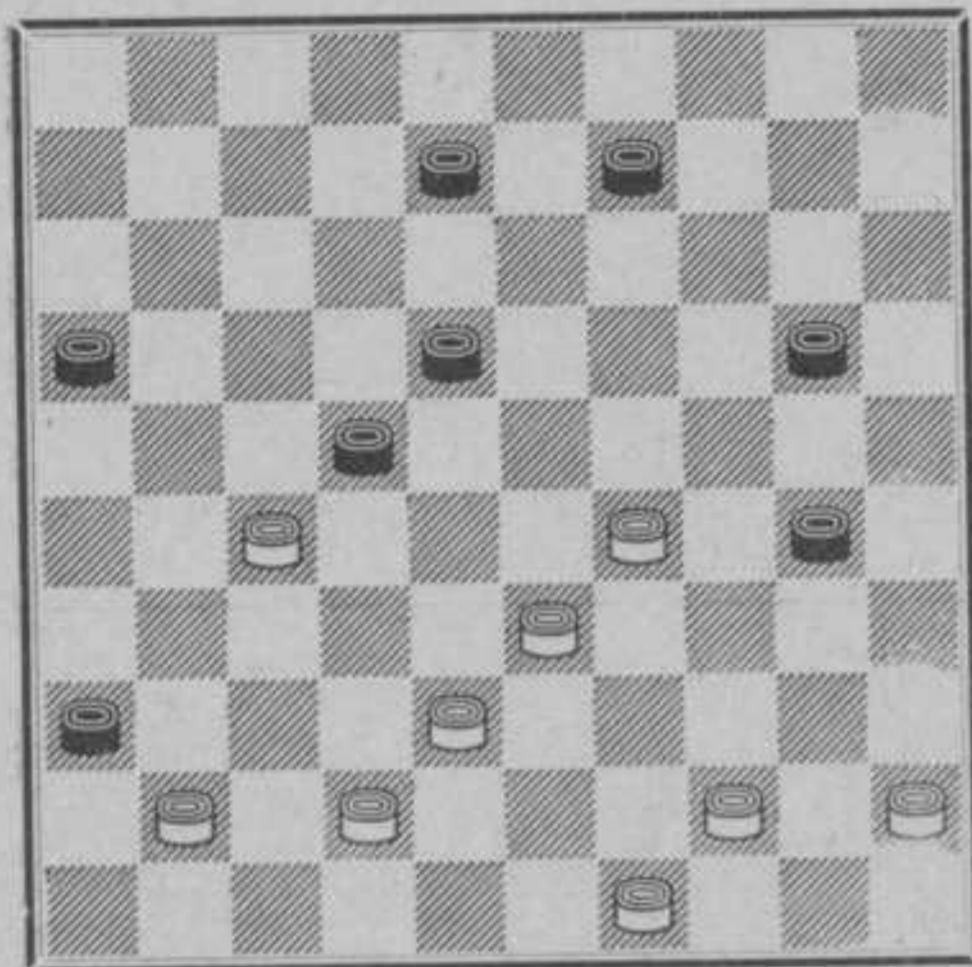
212



- | | |
|-----------|-----------|
| 1. 38—32; | 4. 19×30; |
| 2. 32×23; | 5. 45×34. |
| 3. 23—19- | |
| 29×40; | |

B. DE KLEER
 („Humorist" 20/3 1941)

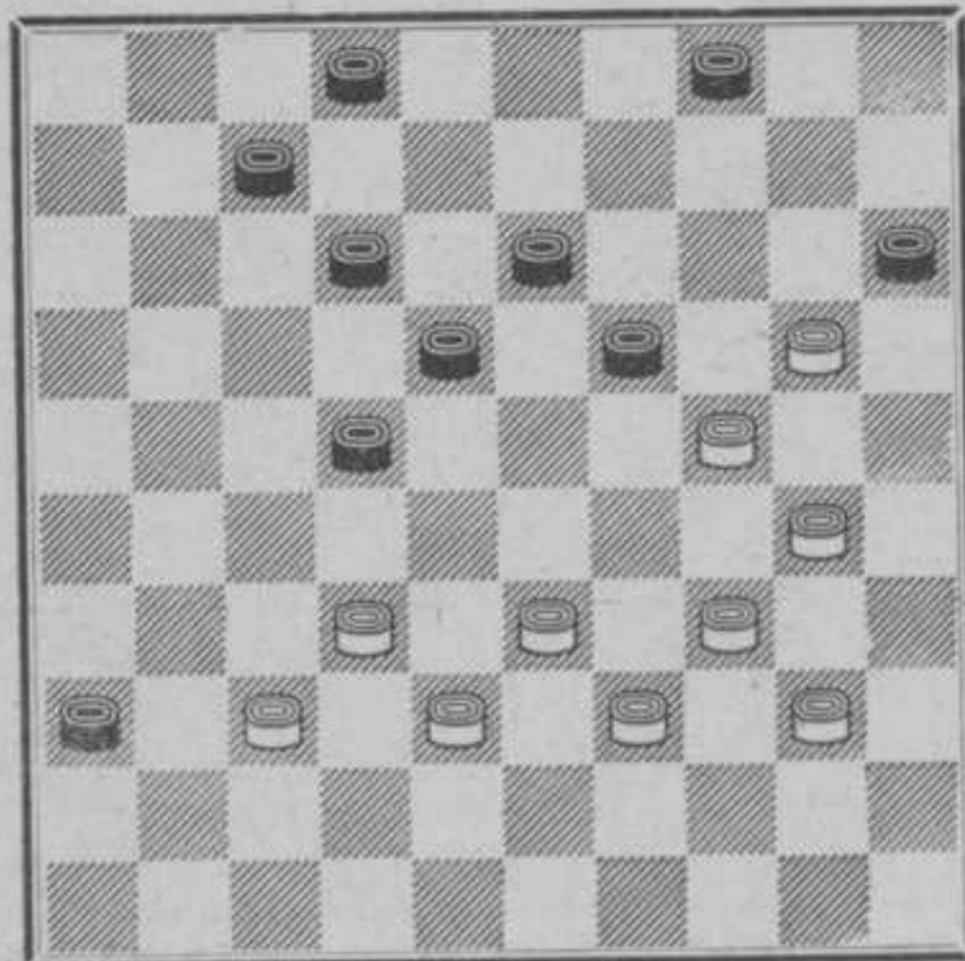
213



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|-----------|-----------|
| 1. 33—28; | 5. 37—32; |
| 2. 42—37; | 6. 49—43; |
| 3. 38—33; | 7. 45×34. |
| 4. 27—21; | |

MAX DOUWES
 („Vrienden" 5/11 1942)

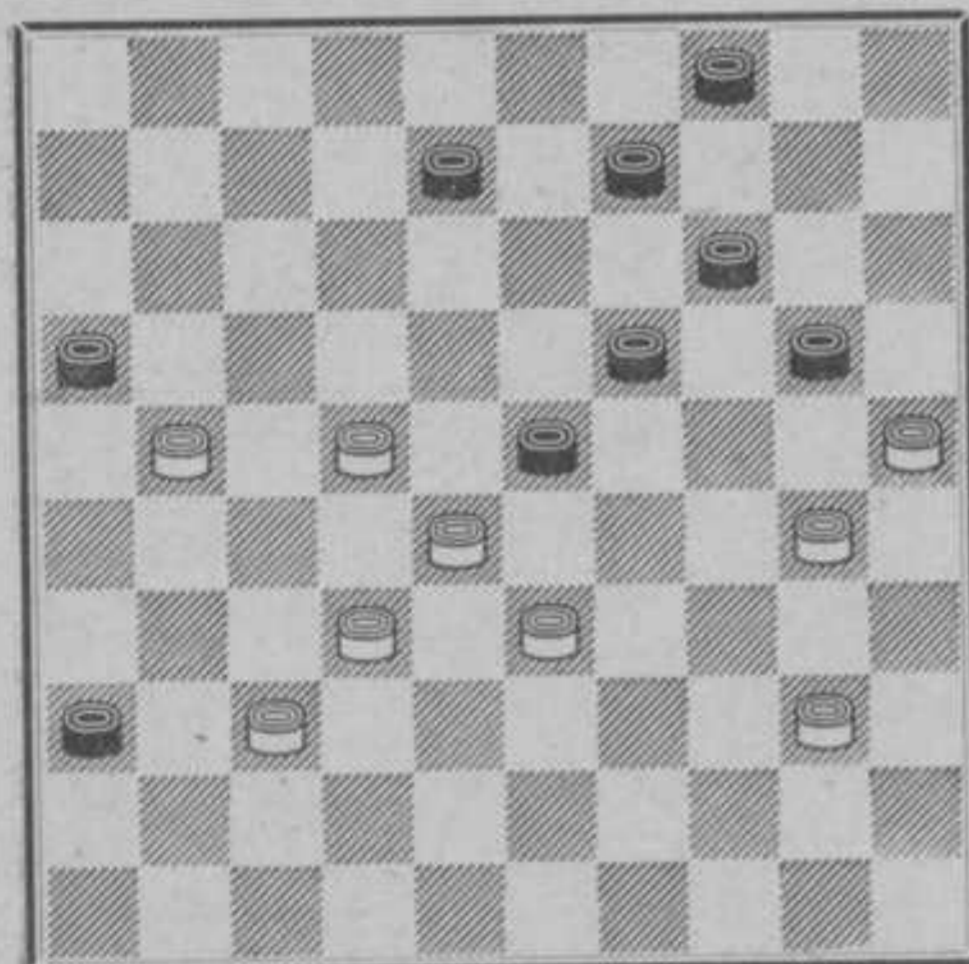
214



- | | |
|-----------|------------|
| 1. 30—25; | 8. 25×34; |
| 2. 32—28; | 13—18; |
| 3. 28×19; | 9. 39—33; |
| 4. 37×31; | 18—22; |
| 5. 38—32; | 10. 33—28; |
| 6. 34×1- | 11. 34—29; |
| 2—7 ; | 12. 40—34. |
| 7. 1×9 ; | |

W. B. MONSMA
 („Org. Pr. Gr. Db." 15/3 1933)

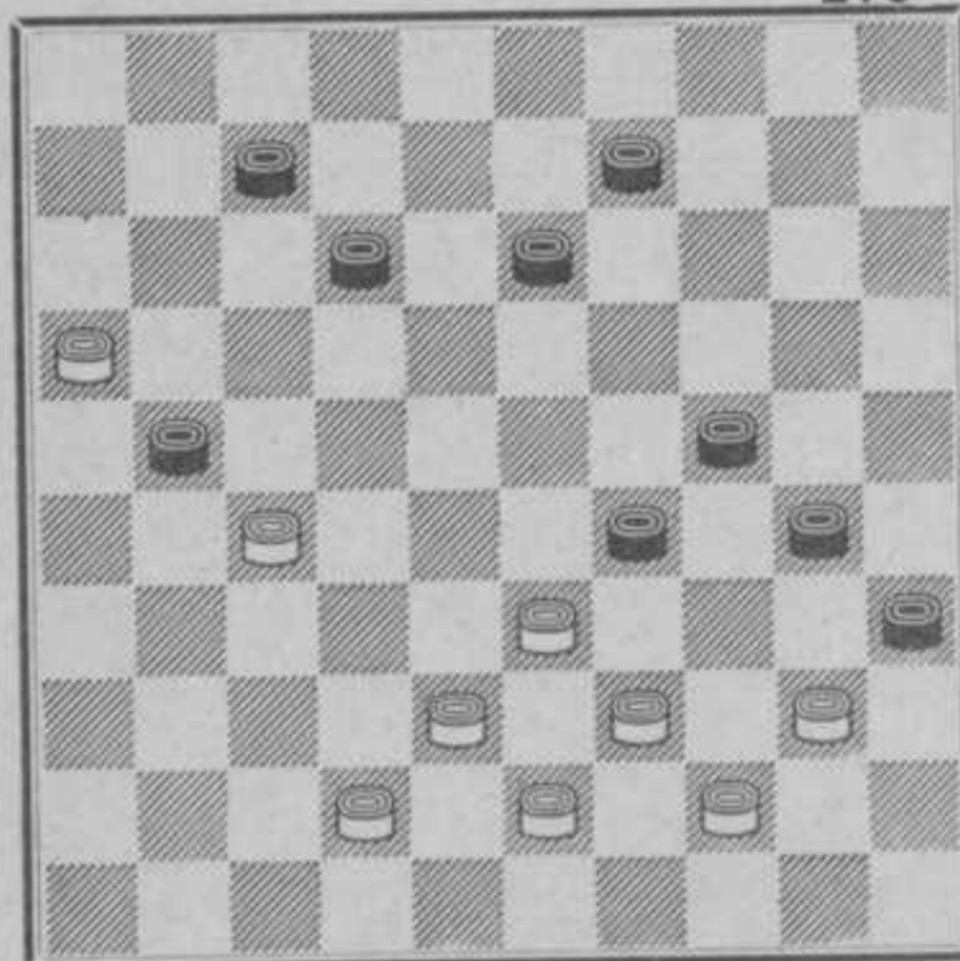
215



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|-----------|-----------|
| 1. 37—31; | 4. 28×10; |
| 2. 40—34; | 5. 25×43. |
| 3. 30—24; | |

J. BURGGRAAFF
 („Org. N. B. D." no. 20, 1944)

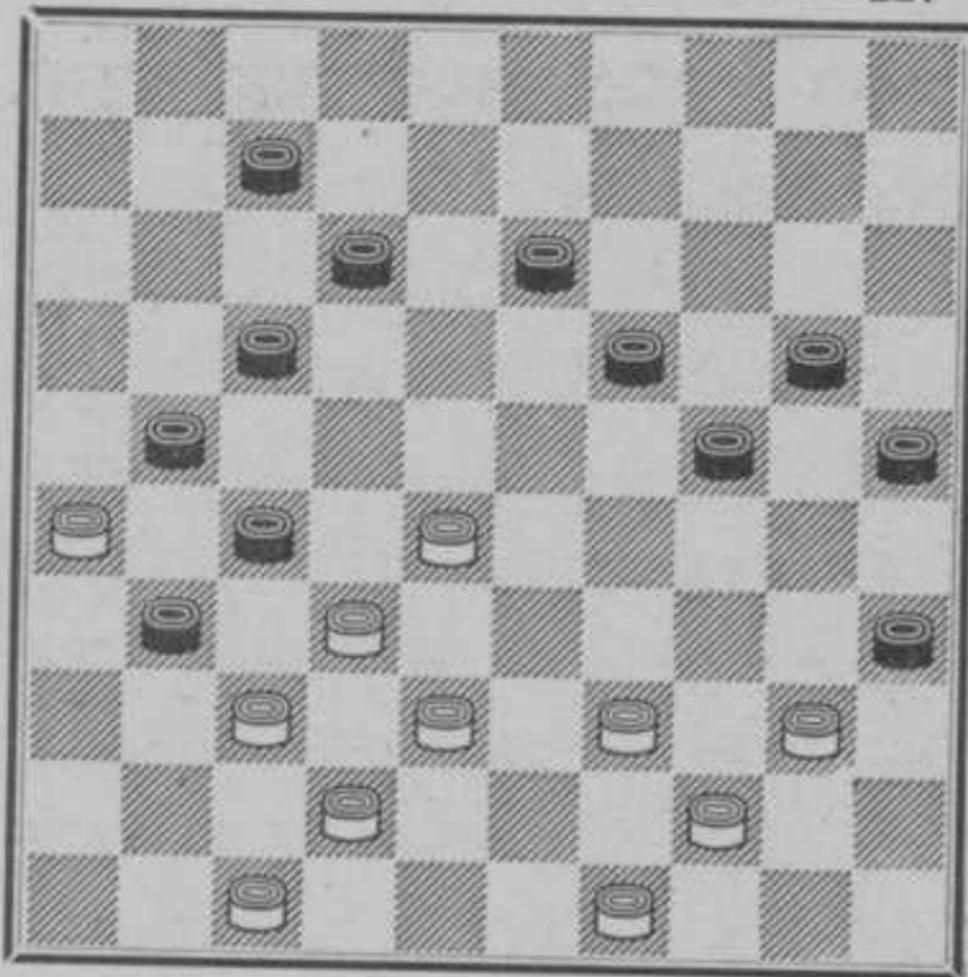
216



- | | |
|-----------|-----------|
| 1. 39—34; | 5. 20—25; |
| 2. 16—11; | 43—49; |
| 3. 11×2 ; | 6. 25—30; |
| 4. 2×20- | 7. 40—35; |
| 38—43; | 8. 35×44. |

D. DE RUITER
 („G. Z." 15/2 1941)

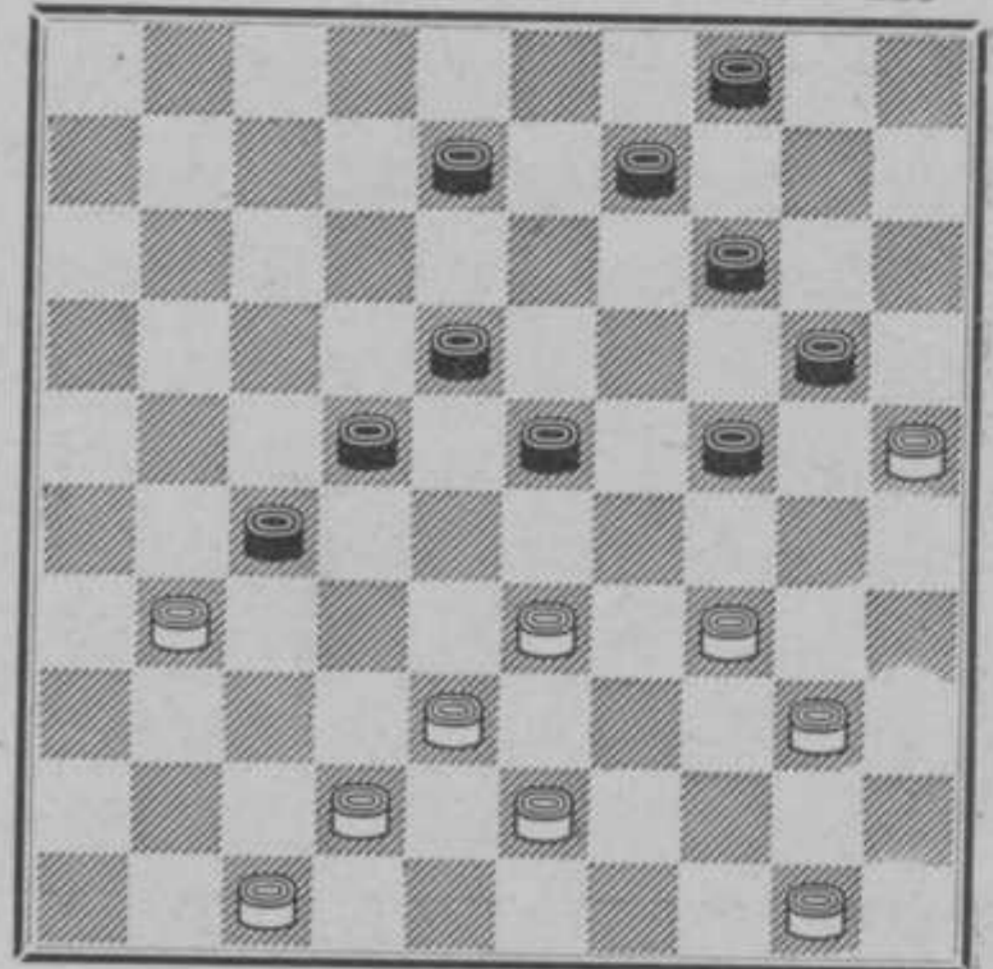
217



- | | |
|-----------|-----------|
| 1. 38—33; | 6. 26×30; |
| 2. 40—34; | 7. 47×49- |
| 3. 28—23; | 20—24; |
| 4. 49—43; | 8. 2×30; |
| 5. 42×2 ; | 9. 49—44. |

W. LENTE
 („Humorist" 21/4 1938)

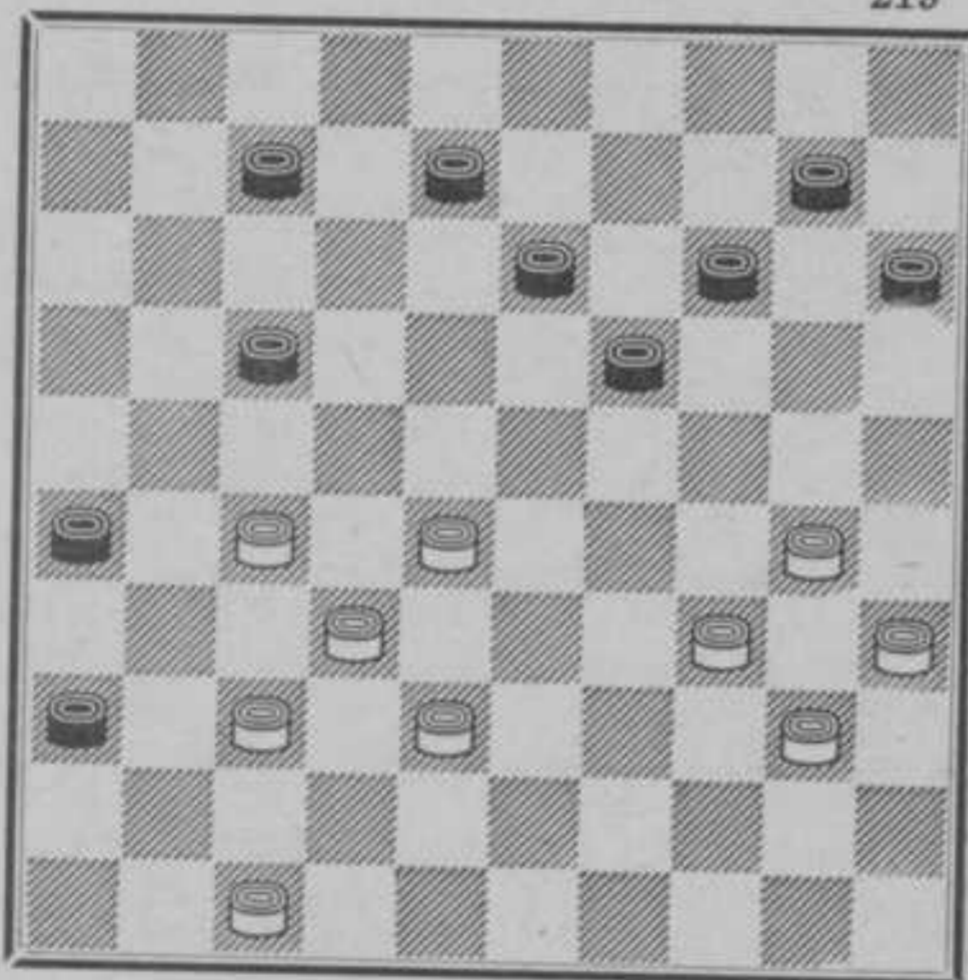
218



- | | |
|-----------|-----------|
| 1. 42—37; | 6. 34—30; |
| 2. 47—41; | 7. 50×10; |
| 3. 38—32; | 8. 25×34- |
| 4. 32—27; | 15—20; |
| 5. 43—38; | 9. 34—30. |

J. R. BOERMA †
 („Noord Ooster" 9/12 1939)

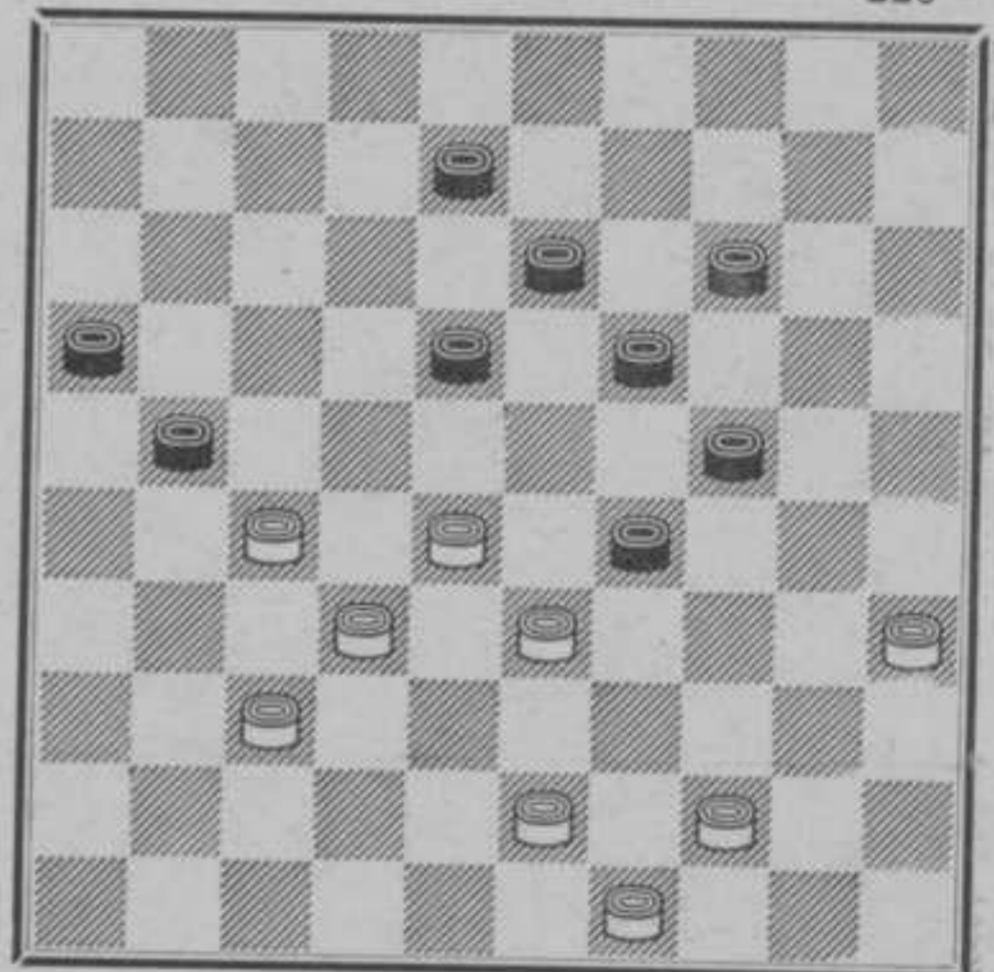
219



- | | |
|-----------|-----------|
| 1. 47—41; | 7. 35×33- |
| 2. 37—31; | 15—20; |
| 3. 27×20; | 8. 33—29- |
| 4. 30—24; | 20—25; |
| 5. 20—14; | 9. 29—24. |
| 6. 40—34; | |

AUTEUR onbekend
 (Slagzet)

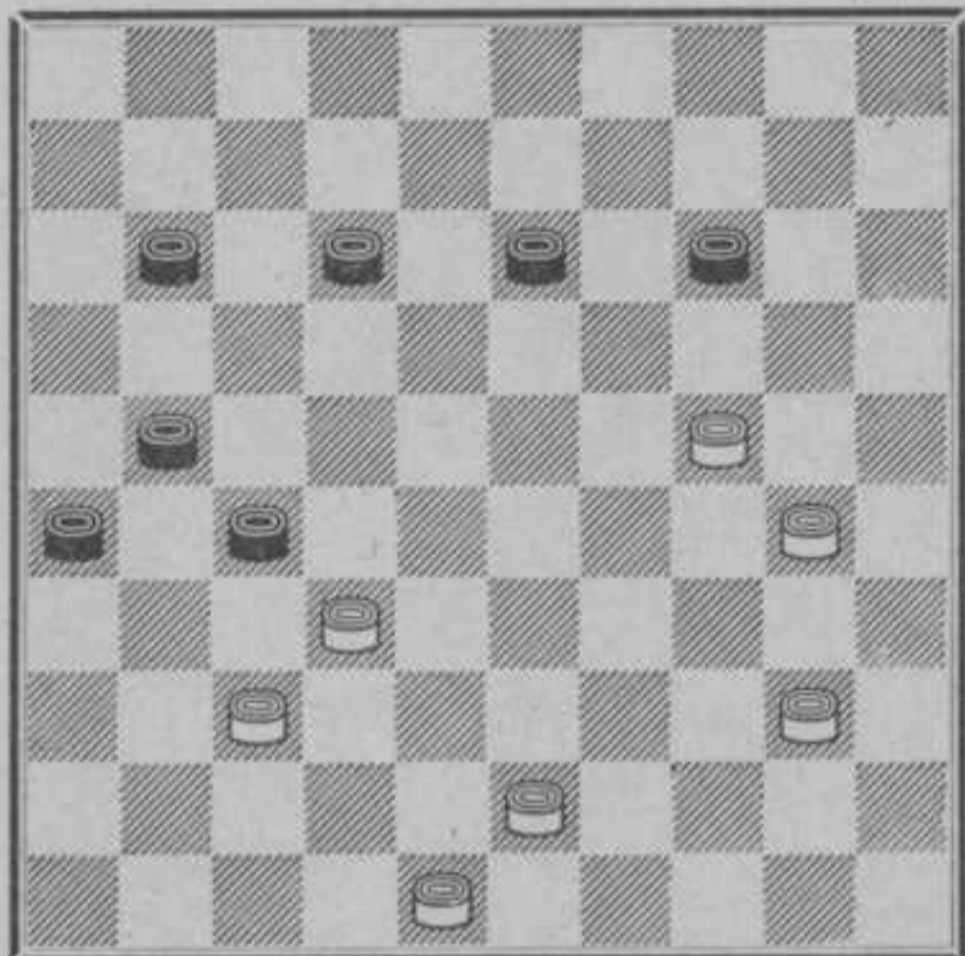
220



- | | |
|-----------|------------|
| 1. 44—39; | 35—40(g) |
| 2. 39—33; | 7. 9—18- |
| 3. 35—30; | 40—45; |
| 4. 28—23; | 8. 18—40; |
| 5. 32×3 ; | 9. 43—39; |
| 6. 3×9 ; | 10. 49×38. |

F. RAMAN

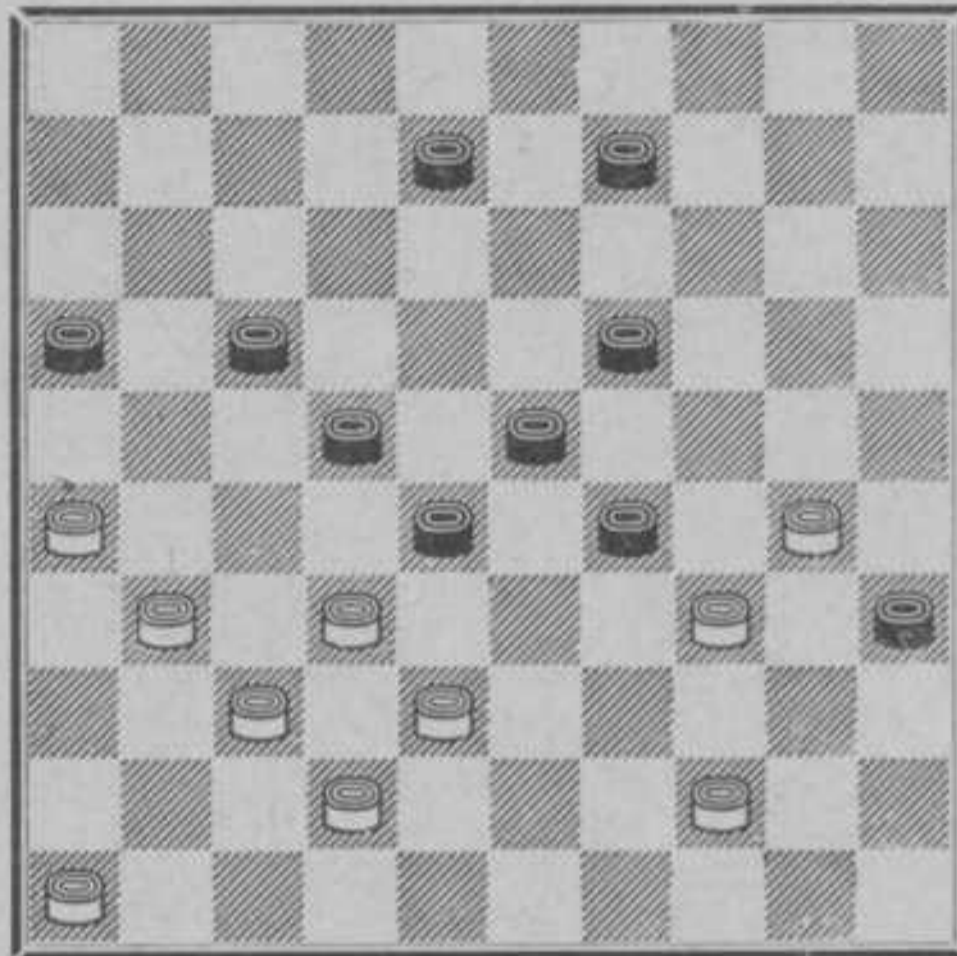
221



- | | |
|-----------|-----------|
| 1. 43—39; | 4. 24—20; |
| 2. 48—43; | 5. 20×36. |
| 3. 39—33; | |

J. MEIJER
 („Org. Pr. Gr. Db." 15/9 1938)

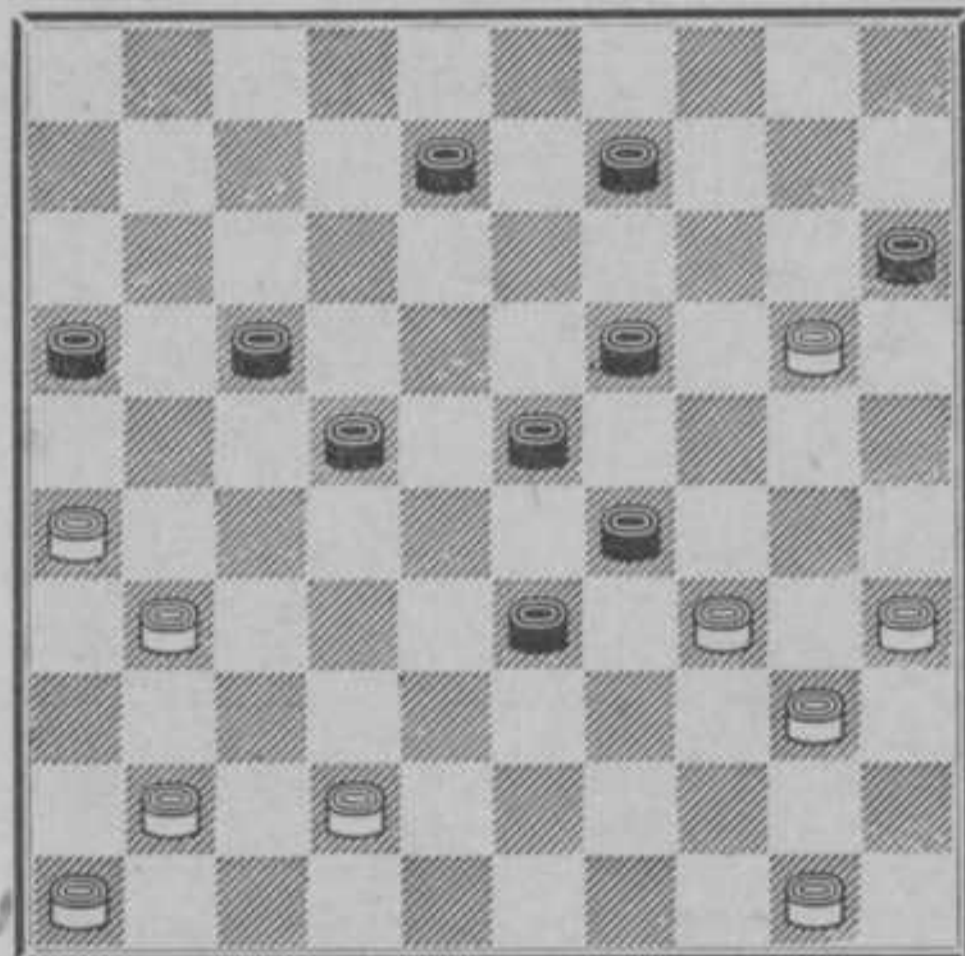
222



- | | |
|-----------|-----------|
| 1. 31—27; | 4. 46×37; |
| 2. 27×29; | 5. 42—38; |
| 3. 32×21; | 6. 26×37. |

G. A. CREMER
 („Vrienden" 20/1 1943)

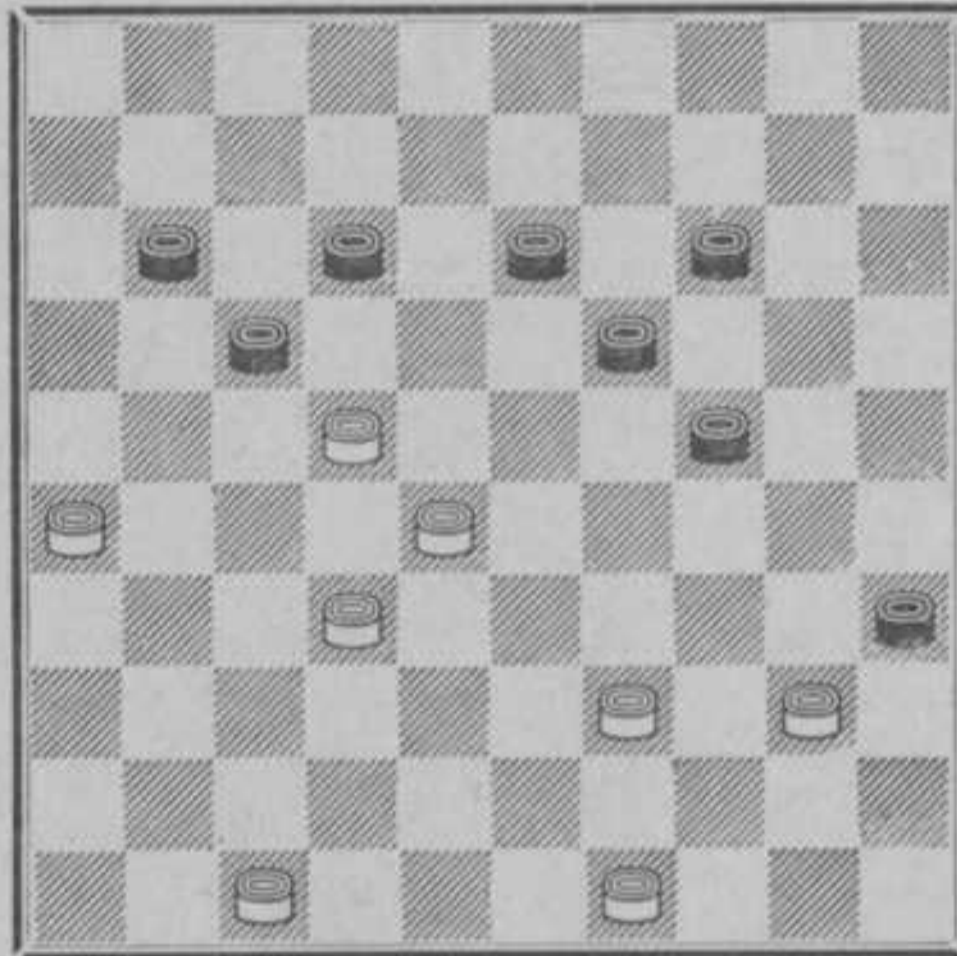
223



- | | |
|-----------|-----------|
| 1. 41—37; | 5. 34×21; |
| 2. 31—27; | 6. 26×37; |
| 3. 35—30; | 7. 42—37; |
| 4. 50×28; | 8. 46×37. |

C. v. d. KUILEN
 („N. Hoornsche Ct." 13/4 1940)

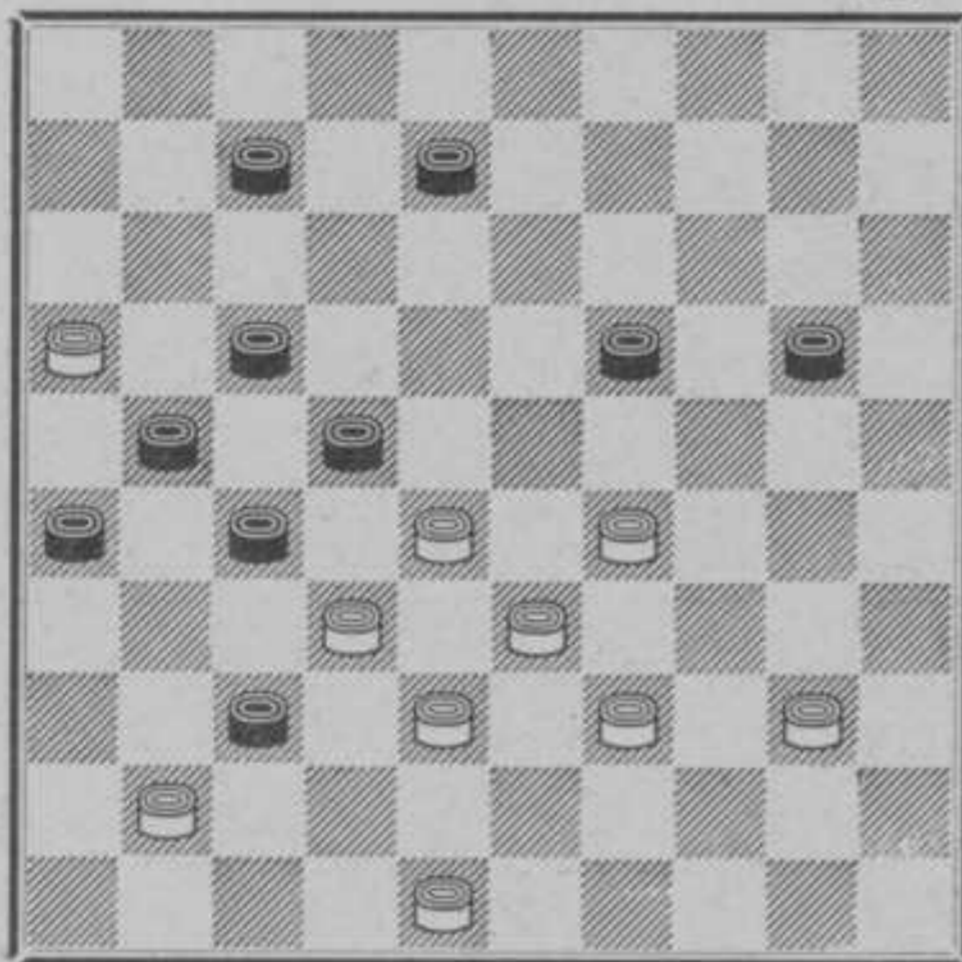
224



- | | |
|---------------------|-----------|
| 1. 28—23; | 5. 49—43; |
| 2. 26—21; | 6. 43—38; |
| 3. 21—16; | 7. 47×38. |
| 4. 16×38—
37—42; | |

MAX DOUWES
 („Het Damspel" 15/2 1941)

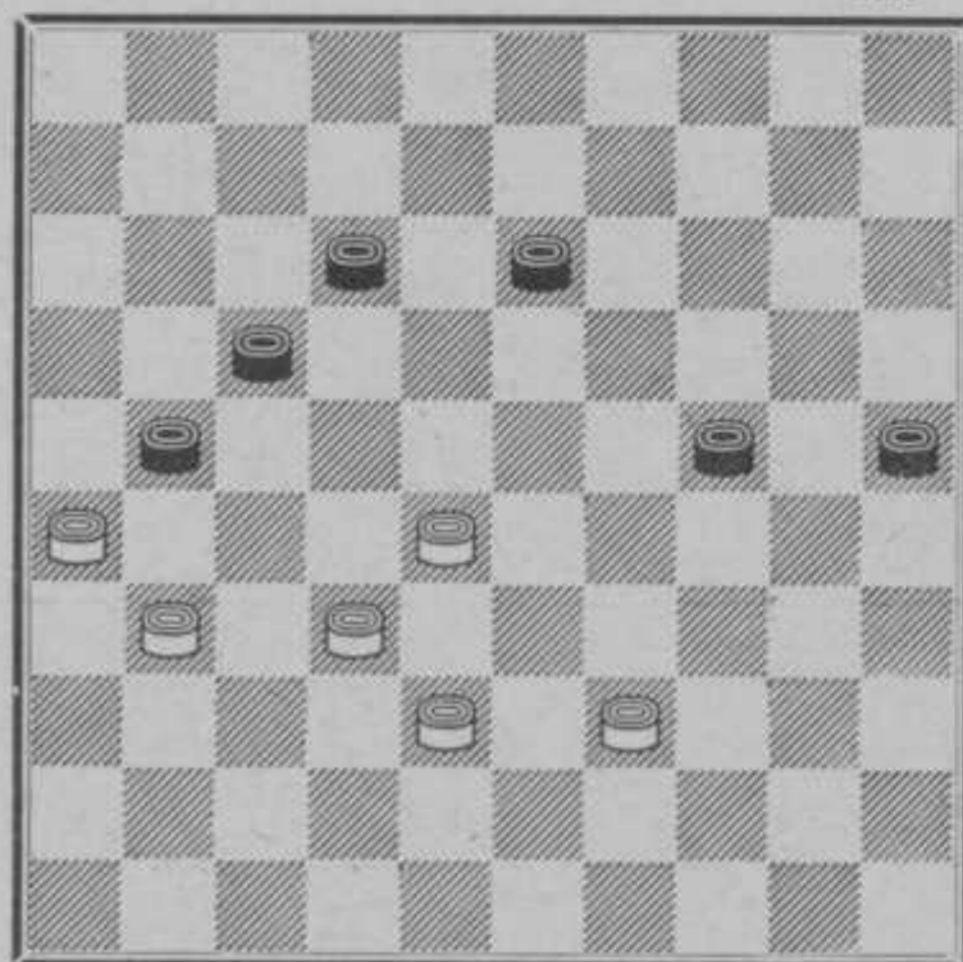
225



- | | |
|-----------|-----------|
| 1. 40—34; | 5. 11×31; |
| 2. 29—24; | 6. 48×37; |
| 3. 39—34; | 7. 16×38. |
| 4. 33×11; | |

G. A. CREMER

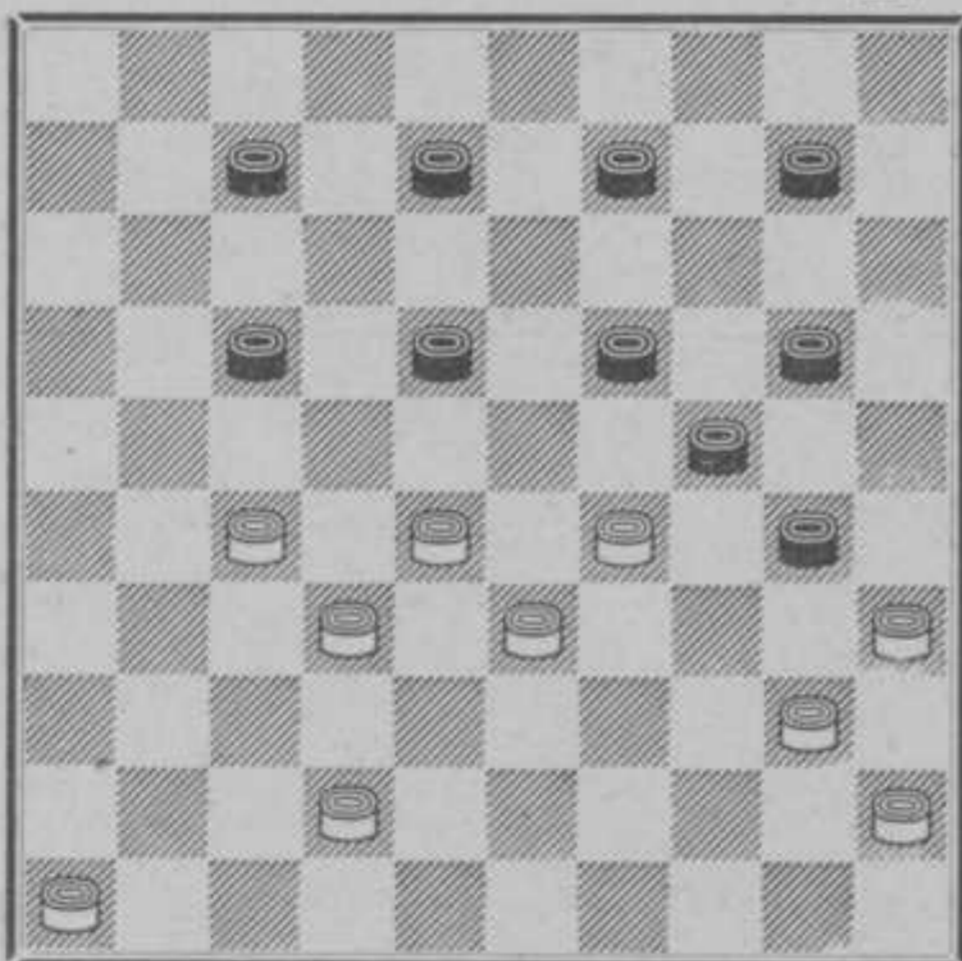
226



- | | |
|-----------|-----------|
| 1. 28—22; | 3. 31×42. |
| 2. 26×30; | |

A. A. POLMAN
 („Panorama" 26/2 1942)

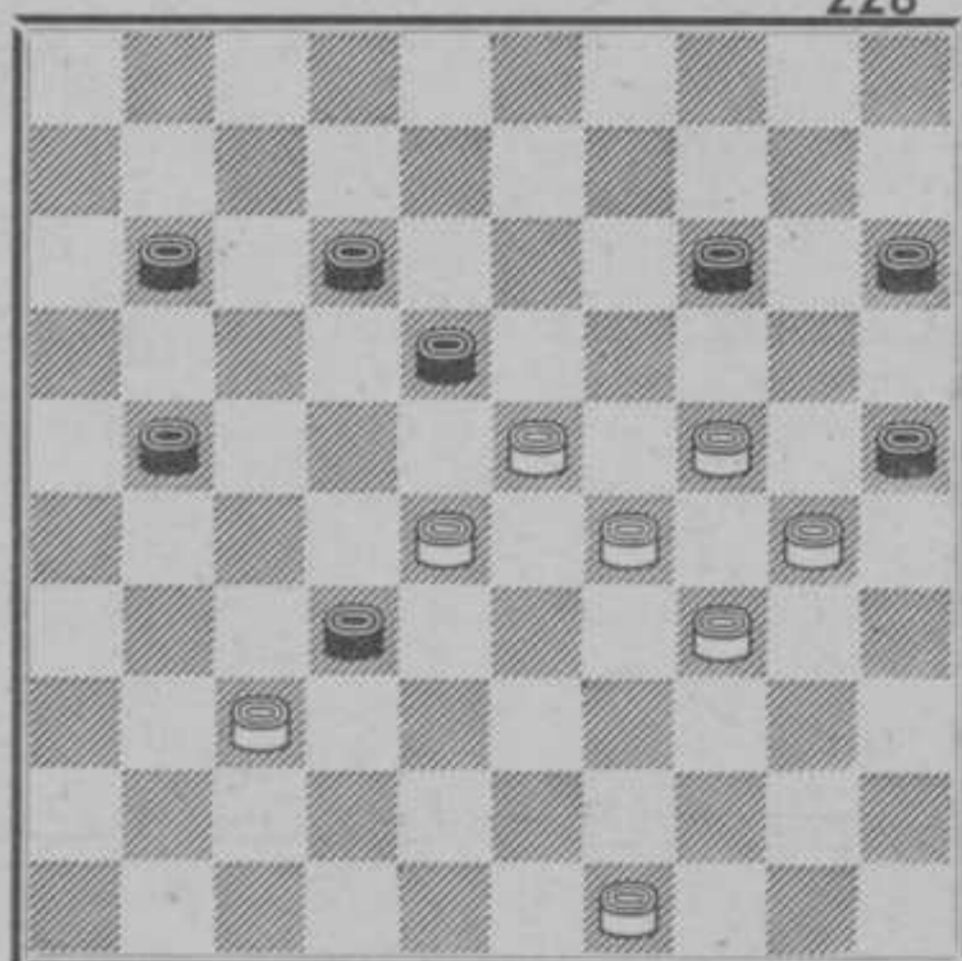
227



- | | |
|-----------|-----------|
| 1. 27—22; | 4. 40—34; |
| 2. 46—41; | 5. 35×22; |
| 3. 28—23; | 6. 45×43. |

G. A. CREMER
 („Vrienden" 20/1 1943)

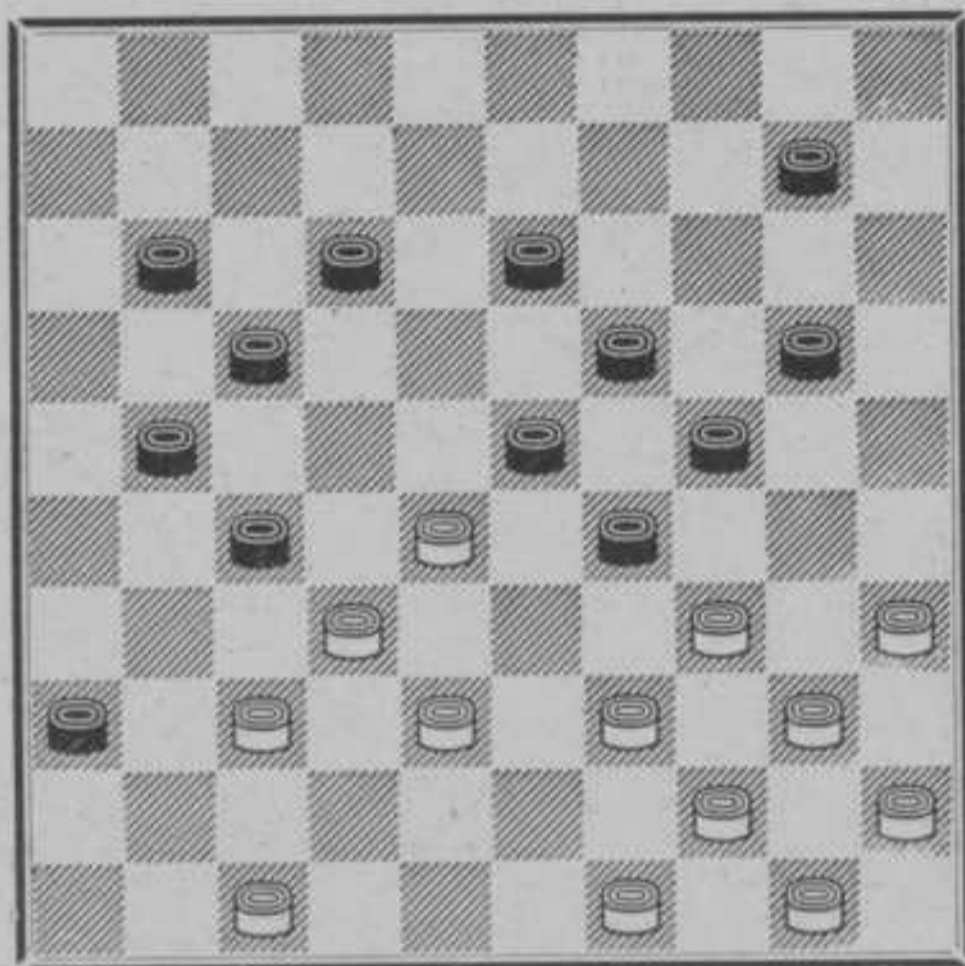
228



- | | |
|-----------|----------|
| 1. 24—20; | 3. 8—3 ; |
| 2. 37×8 ; | 4. 3×7. |

L. TĒVAN
 („La revue L. j. d. d.” 1937)

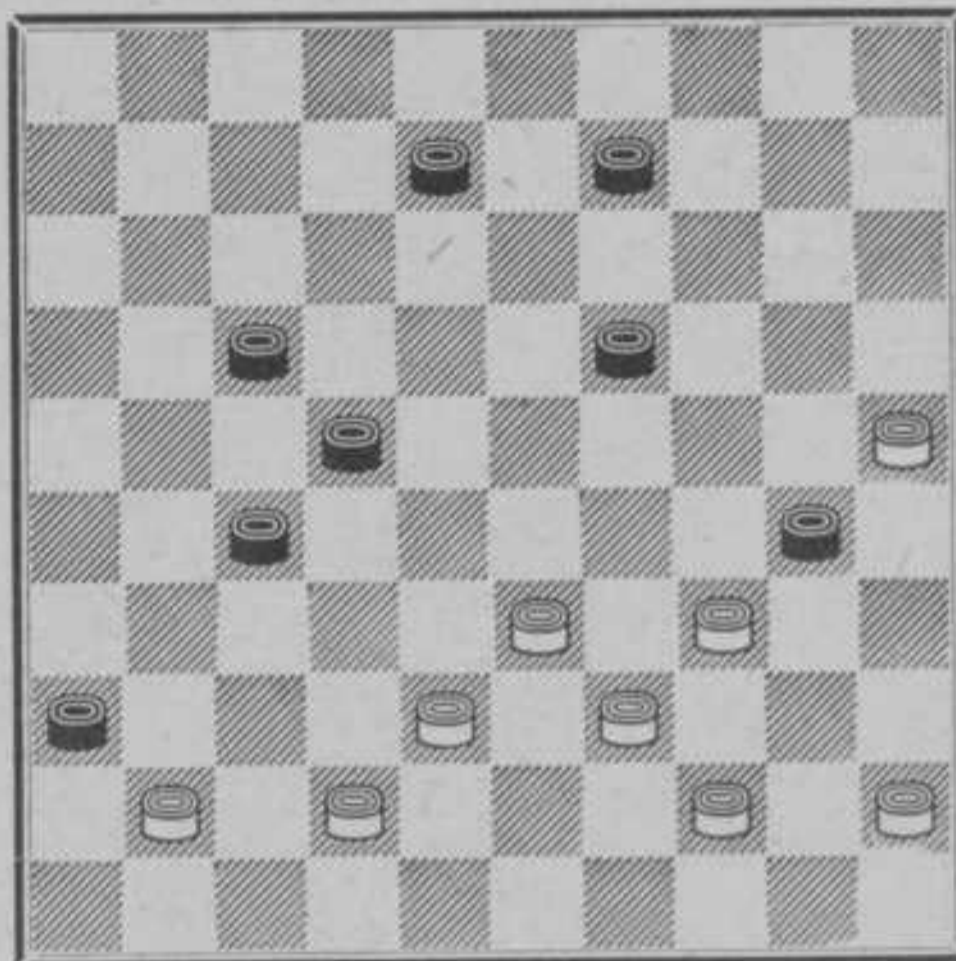
229



- | | |
|-----------|------------|
| 1. 35—30; | 6. 39—34; |
| 2. 47—41; | 7. 44×4 ; |
| 3. 49—43; | 8. 4×40; |
| 4. 34—30; | 9. 50—44; |
| 5. 30—24; | 10. 45×34. |

D. DOUWES
 („Humorist” 26/10 1939)

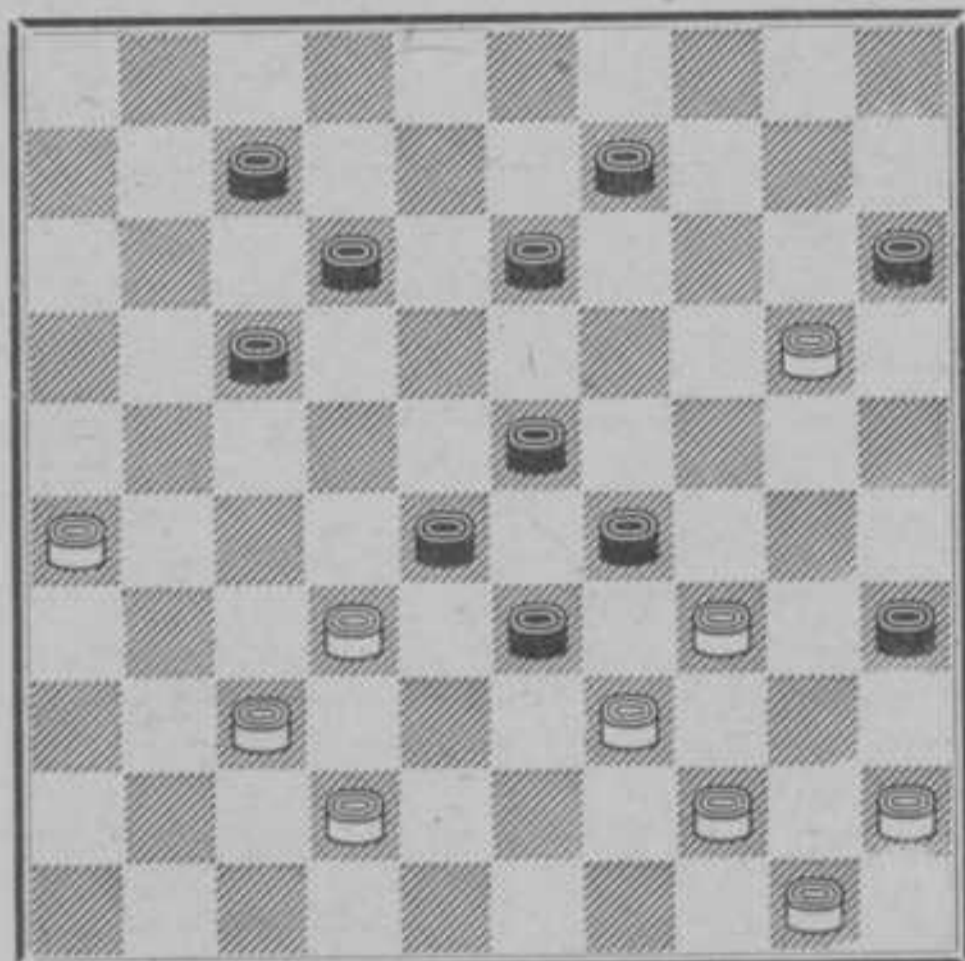
230



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|-----------|-----------|
| 1. 44—40; | 4. 32×23; |
| 2. 33—28; | 5. 25×34; |
| 3. 38—32; | 6. 45×34. |

A. F. HOOGVELT
 („Eindh. Dbl.” 22/7 1937)

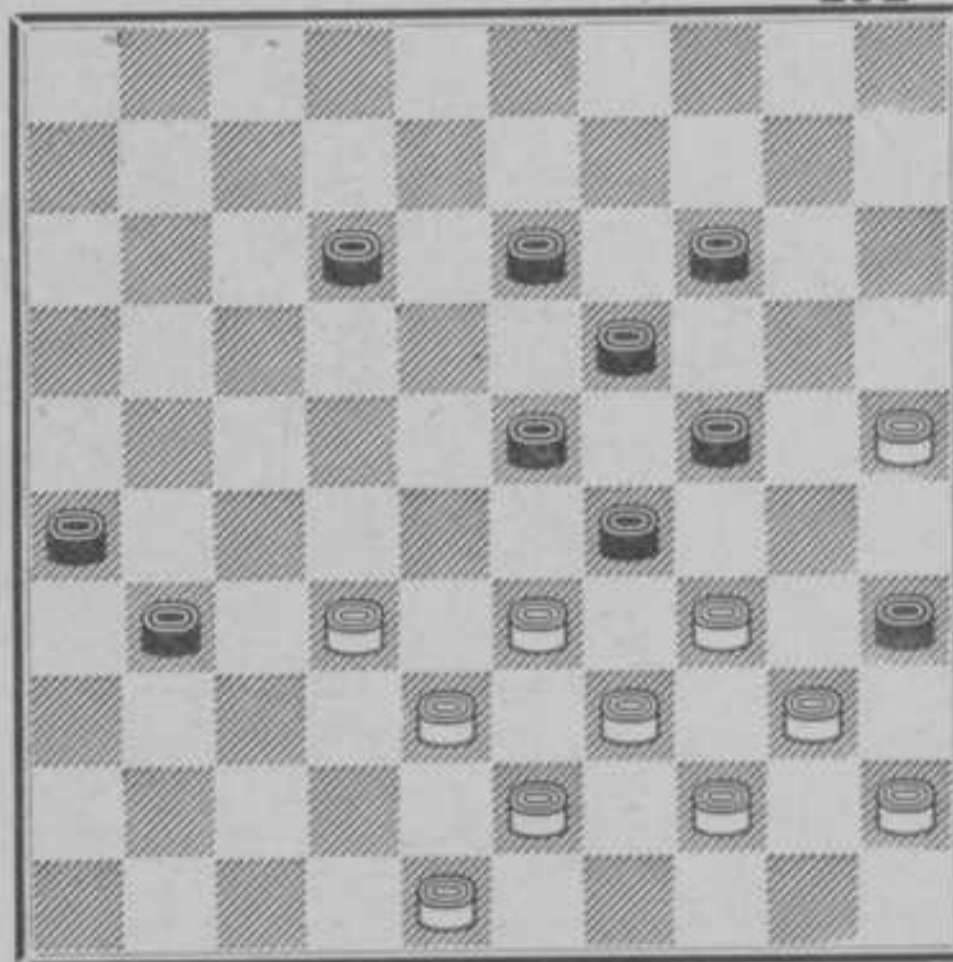
231



- | | |
|-----------|-----------|
| 1. 26—21; | 5. 2×38- |
| 2. 42—38; | 16×49; |
| 3. 39—33; | 6. 50—44; |
| 4. 33×2 ; | 7. 45×34. |

J. VISSER jr.
 („Geld. Dammer” 17/6 1938)

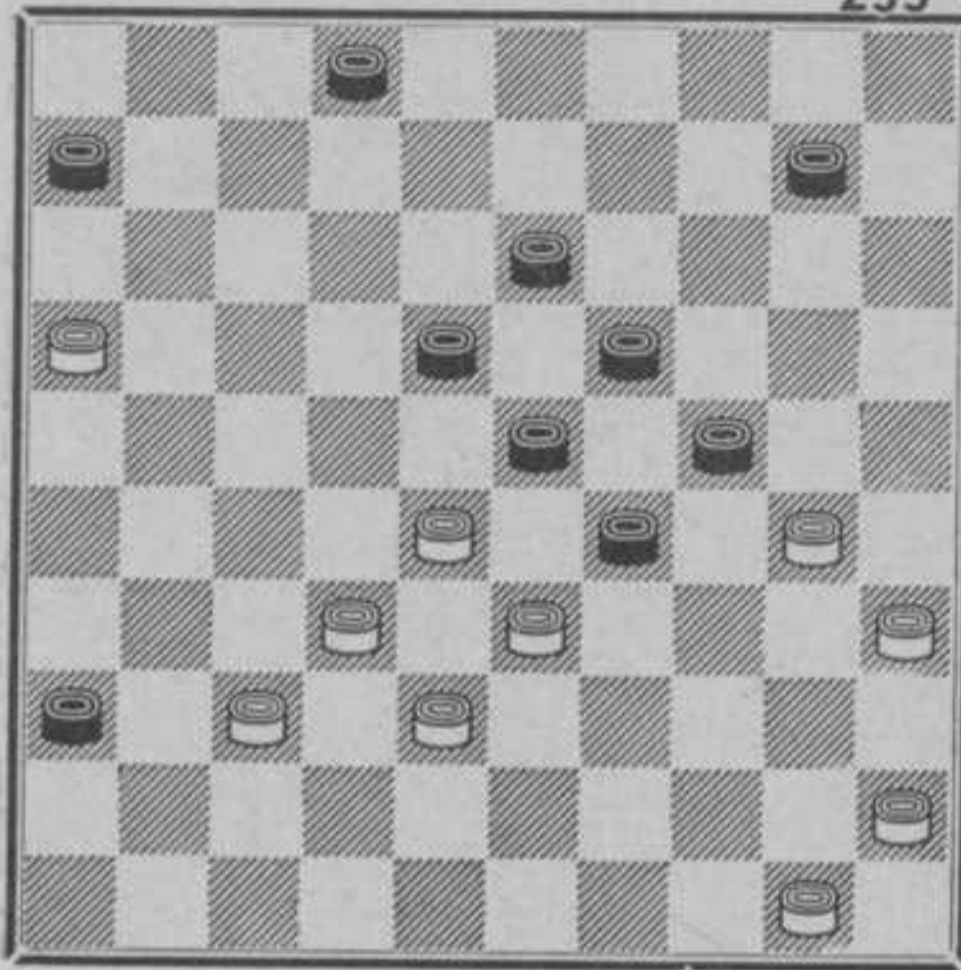
232



- | | |
|-----------|-----------|
| 1. 32—28; | 6. 40×7 ; |
| 2. 38×36; | 7. 30—24; |
| 3. 36—31; | 8. 25×34; |
| 4. 48—42; | 9. 45×34. |
| 5. 34—30; | |

A. MIEDEMA
 („V. K. P." 1/7 1940)

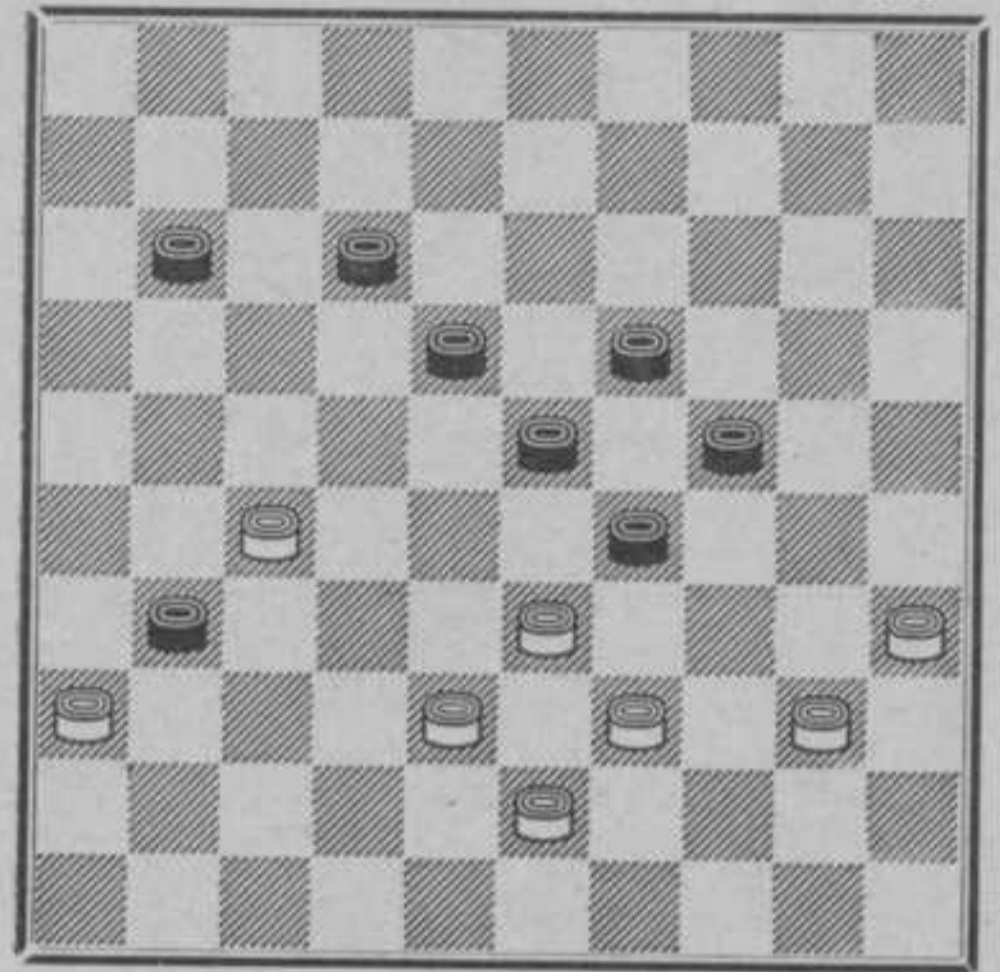
233



- | | |
|-----------|-----------|
| 1. 16—11; | 6. 5—19; |
| 2. 37—31; | 7. 35—30; |
| 3. 32×12; | 8. 45—40; |
| 4. 12×5 ; | 9. 50×48. |
| 5. 30×8 ; | |

J. R. BOERMA †
 („Noord Ooster" 15/7 1939)

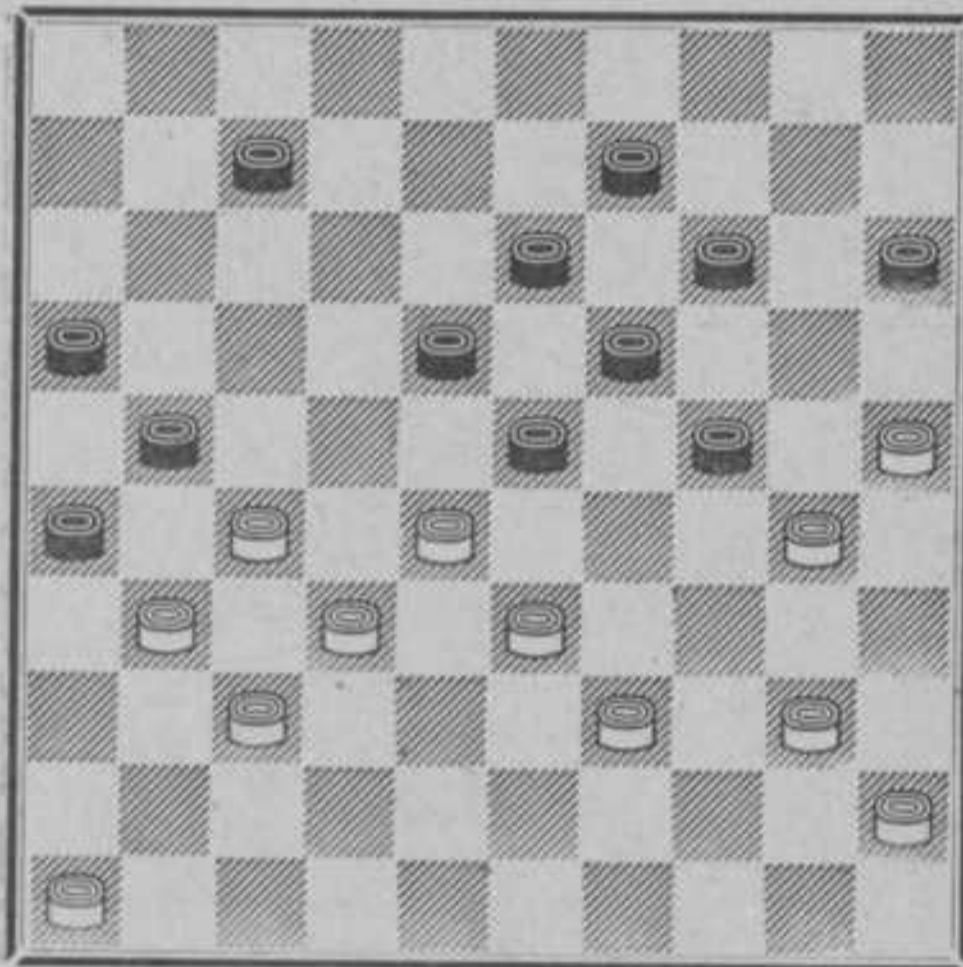
234



- | | |
|-----------|-----------|
| 1. 35—30; | 4. 22—17; |
| 2. 33×22; | 5. 36×18. |
| 3. 43—38; | |

J. W. KONINGS
 („Het Damspel" 1/7 1933)

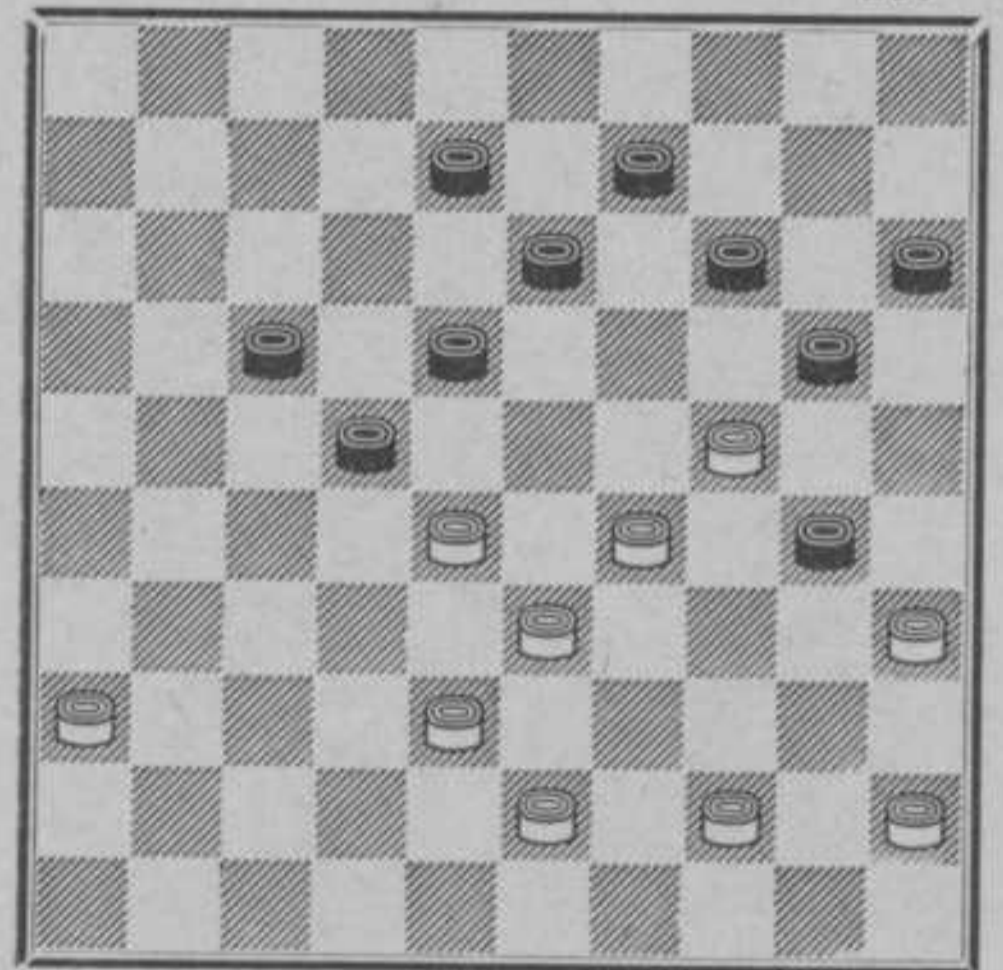
235



- | | |
|-----------|-----------|
| 1. 25—20; | 4. 34×3 ; |
| 2. 27—22; | 5. 3×11; |
| 3. 40—34; | 6. 46×37. |

J. W. KONINGS
 („Humorist" 27/7 1939)

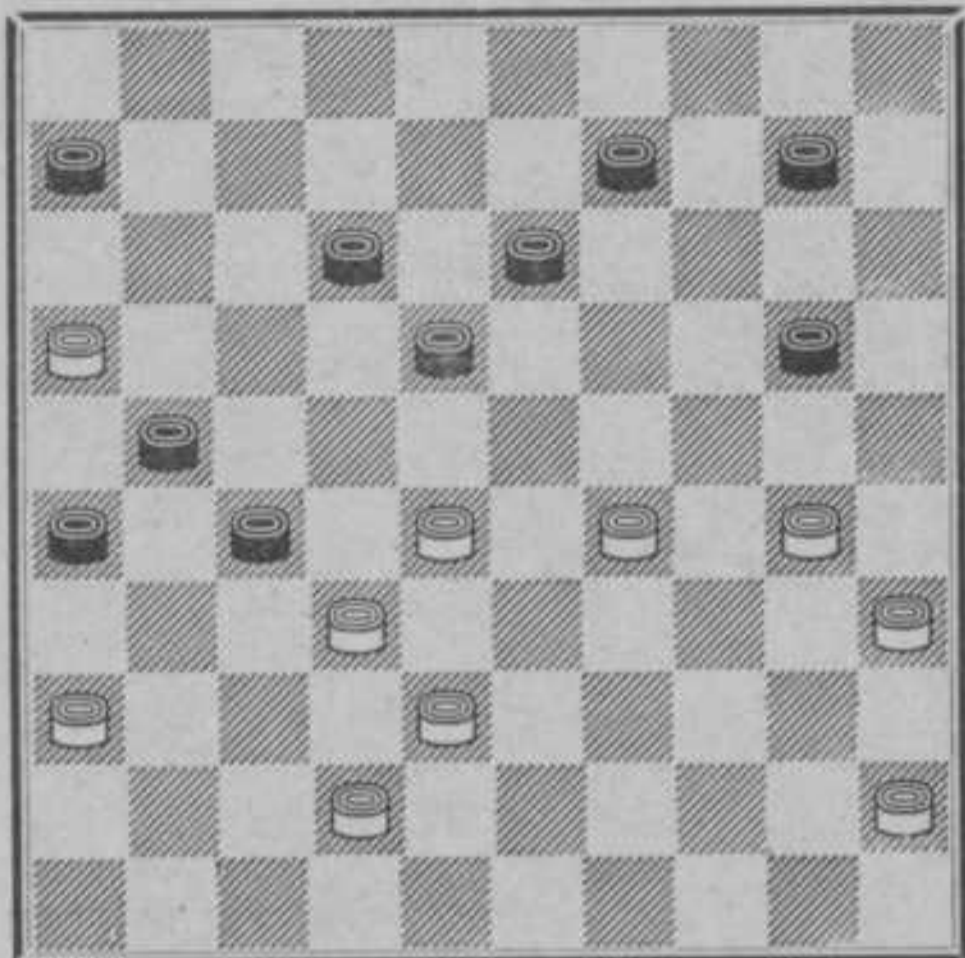
236



- | | |
|-----------|-----------|
| 1. 29—23- | 4. 45×21; |
| 18×29(g) | 5. 21—17; |
| 2. 24—19; | 6. 36—31. |
| 3. 38×18; | |

R. VAN ECK

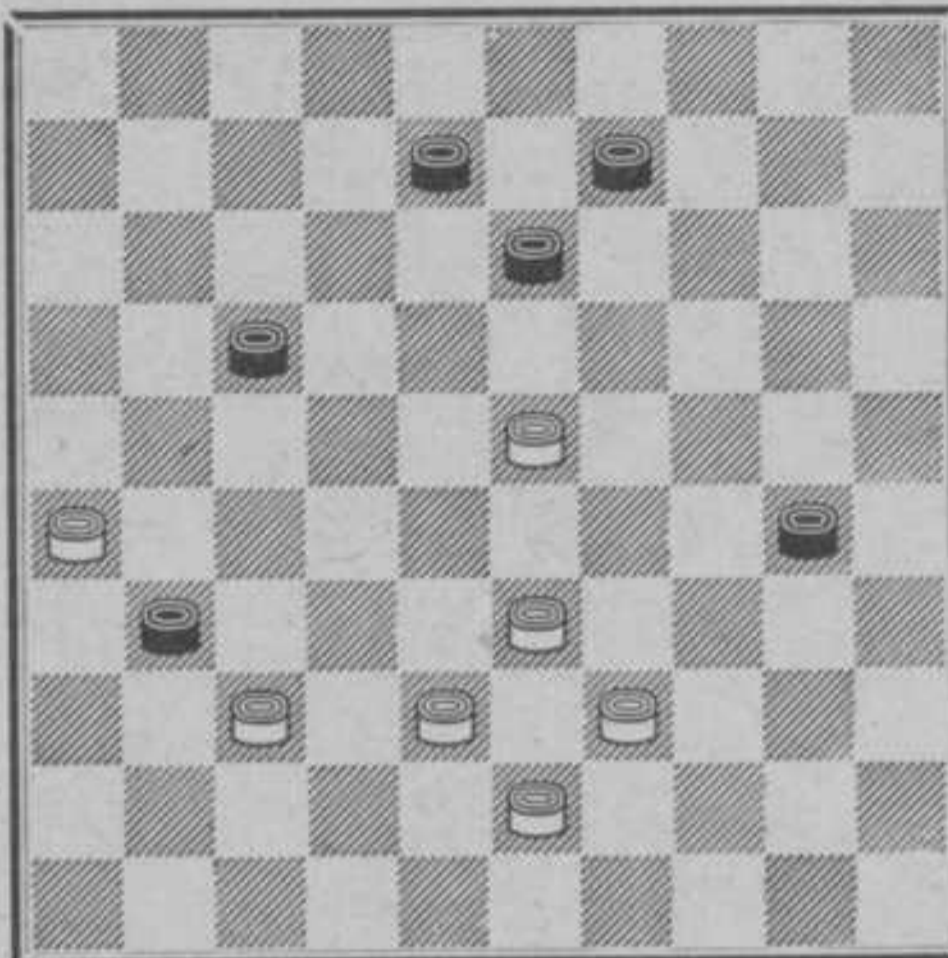
237



- | | |
|-----------|-----------|
| 1. 16—11; | 5. 30×17; |
| 2. 38—33; | 6. 40—34; |
| 3. 28—22; | 7. 35×22. |
| 4. 45—40; | |

G. MANTEL jr.
 („Het Damspel" 1/2 1928)

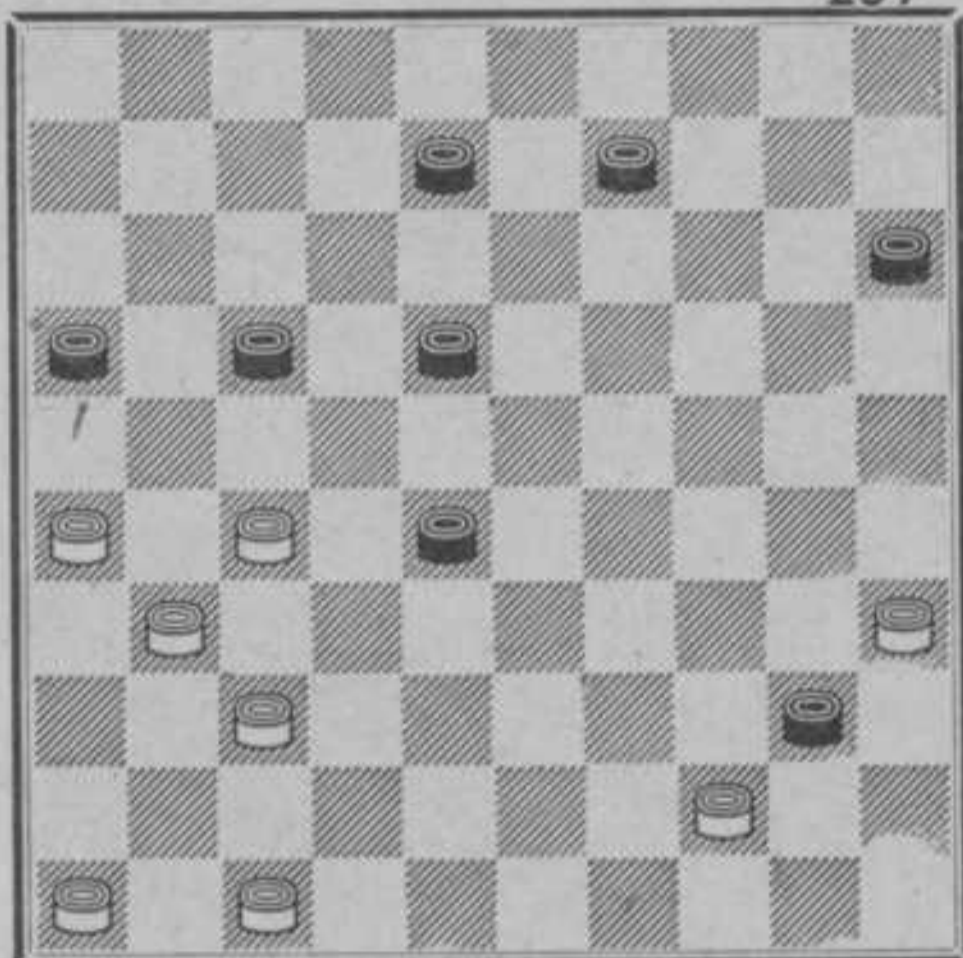
238



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|-----------|-----------|
| 1. 39—34; | 3. 21×23. |
| 2. 26—21; | |

D. DOUWES
 („Utrechtsch Dbld." Febr. 1938)

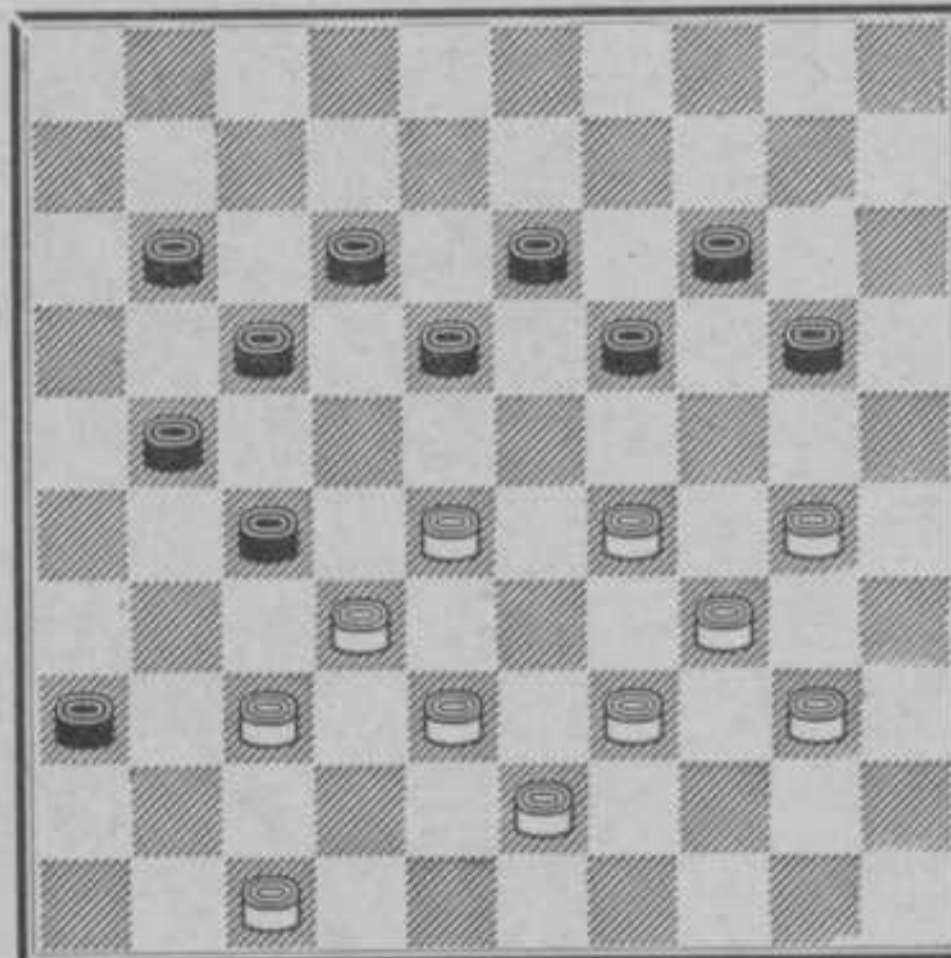
239



- | | |
|-----------|-----------|
| 1. 35—30; | 4. 37—32; |
| 2. 26—21; | 5. 47—41; |
| 3. 30—24; | 6. 41×25. |

A. P. DE ZWART
 („Het Damspel" 25/4 1940)

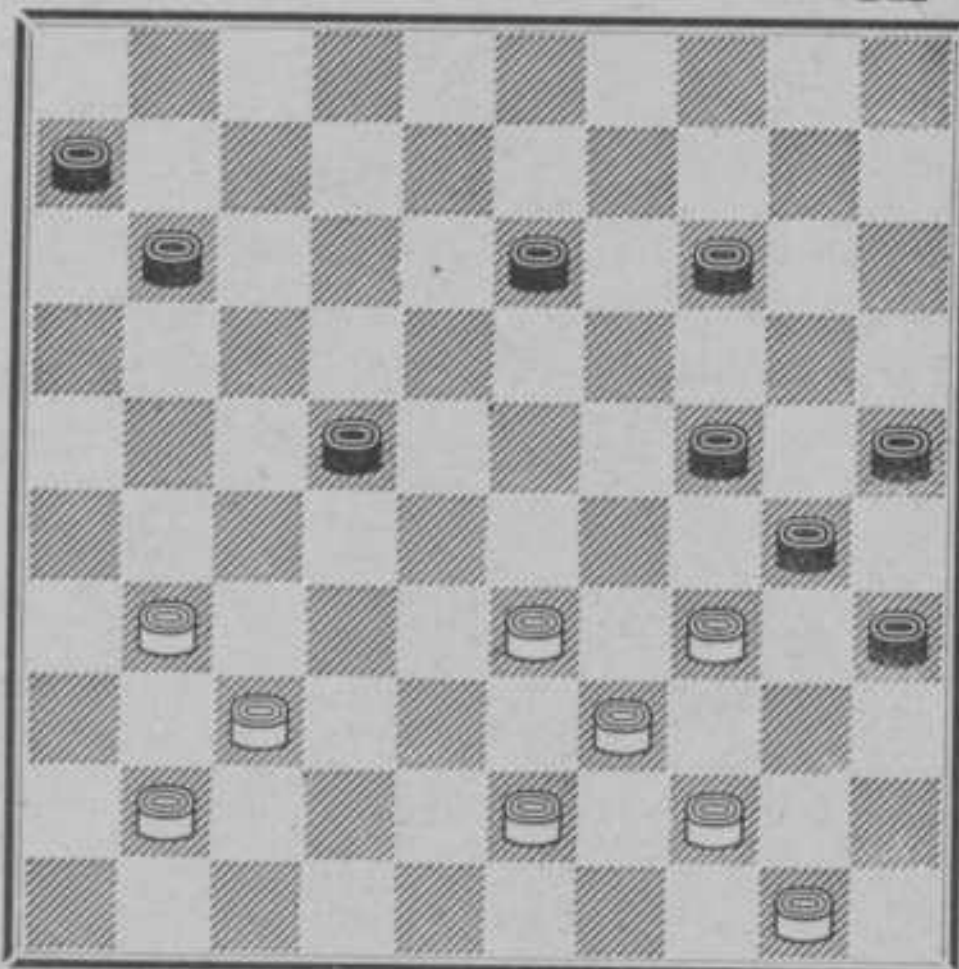
240



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|-----------|-----------|
| 1. 29—24; | 5. 34×23; |
| 2. 34×23; | 6. 23—18; |
| 3. 47—41; | 7. 18×29. |
| 4. 39—34; | |

J. VAN REES
 („Panorama" 3/9 1942)

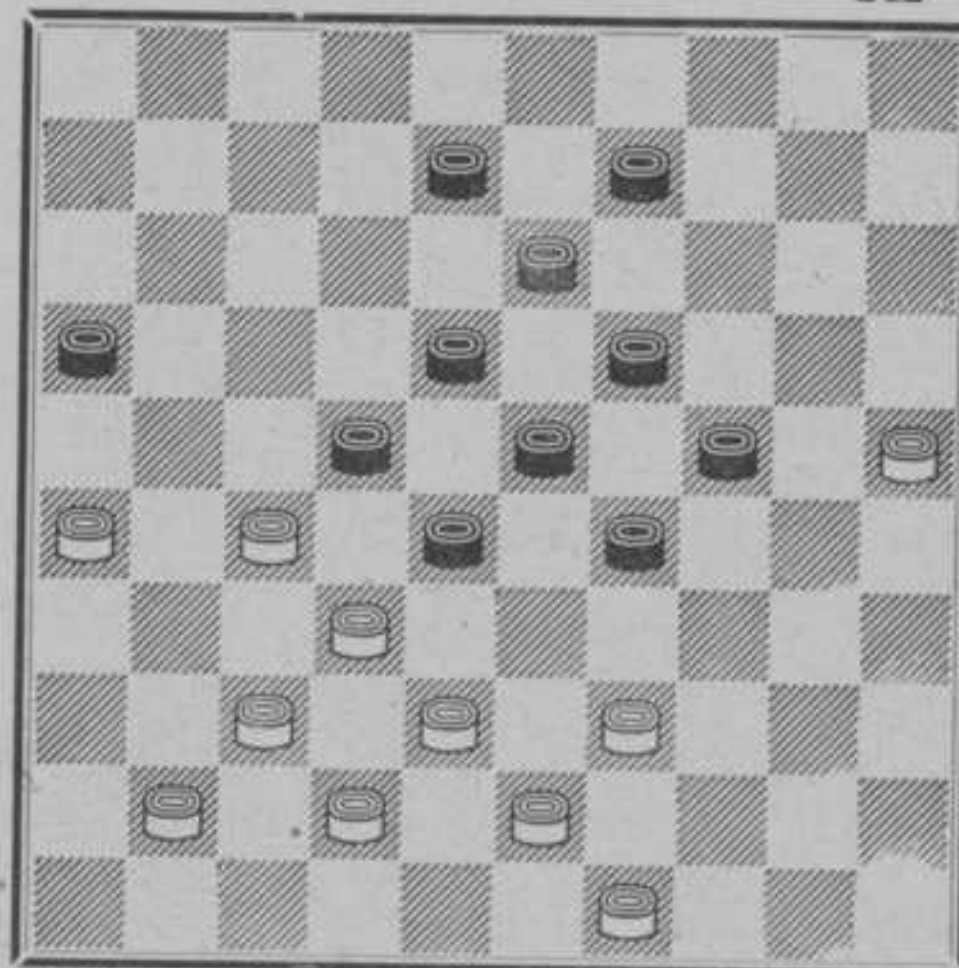
241



- | | |
|-----------|------------|
| 1. 33—29; | 7. 44—39- |
| 2. 39×17; | 19—24; |
| 3. 41—36; | 8. 39—34- |
| 4. 31—26; | 35—40; |
| 5. 36×20; | 9. 34—30; |
| 6. 50—45- | 10. 45×34. |
| 14—19; | |

N. BROCHU
 („D. W." 25/1 1935)

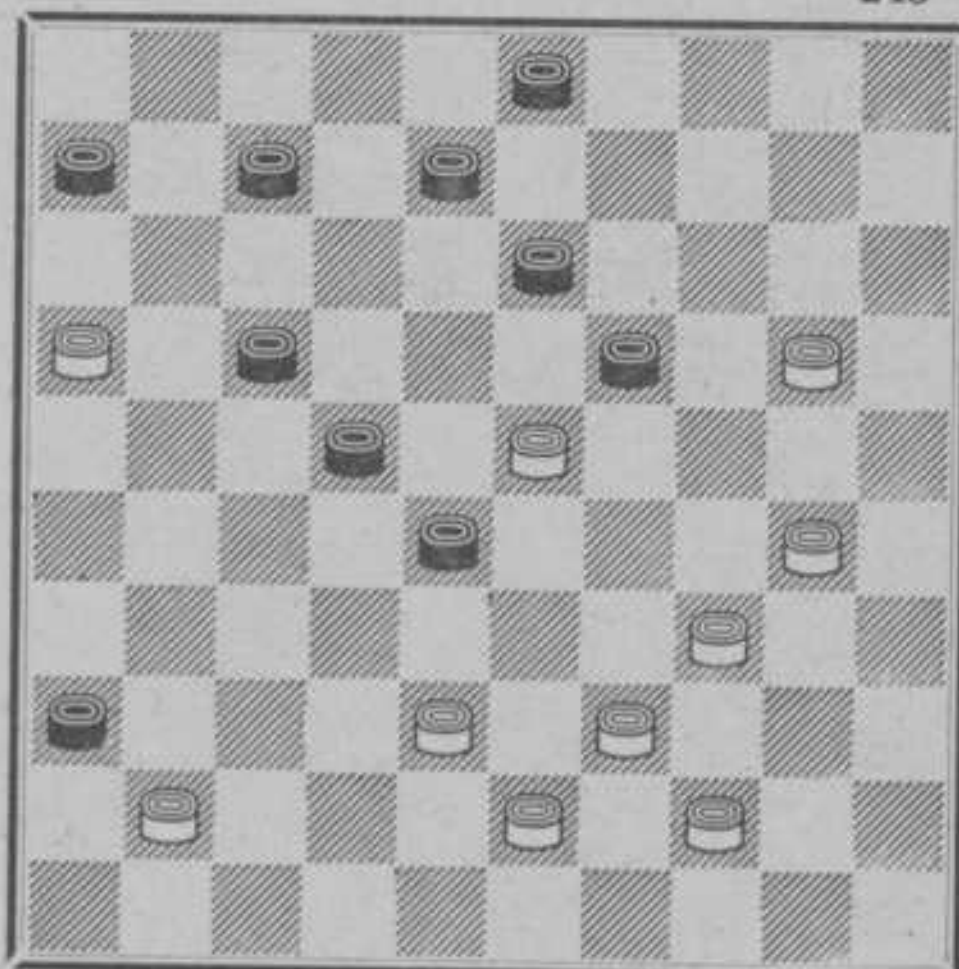
242



- | | |
|-----------|-----------|
| 1. 38—33; | 4. 20×29; |
| 2. 26—21; | 5. 43×23 |
| 3. 25—20; | 6. 49×47. |

C. JANNEMAN
 („Het Damspel" 1/10 1925)

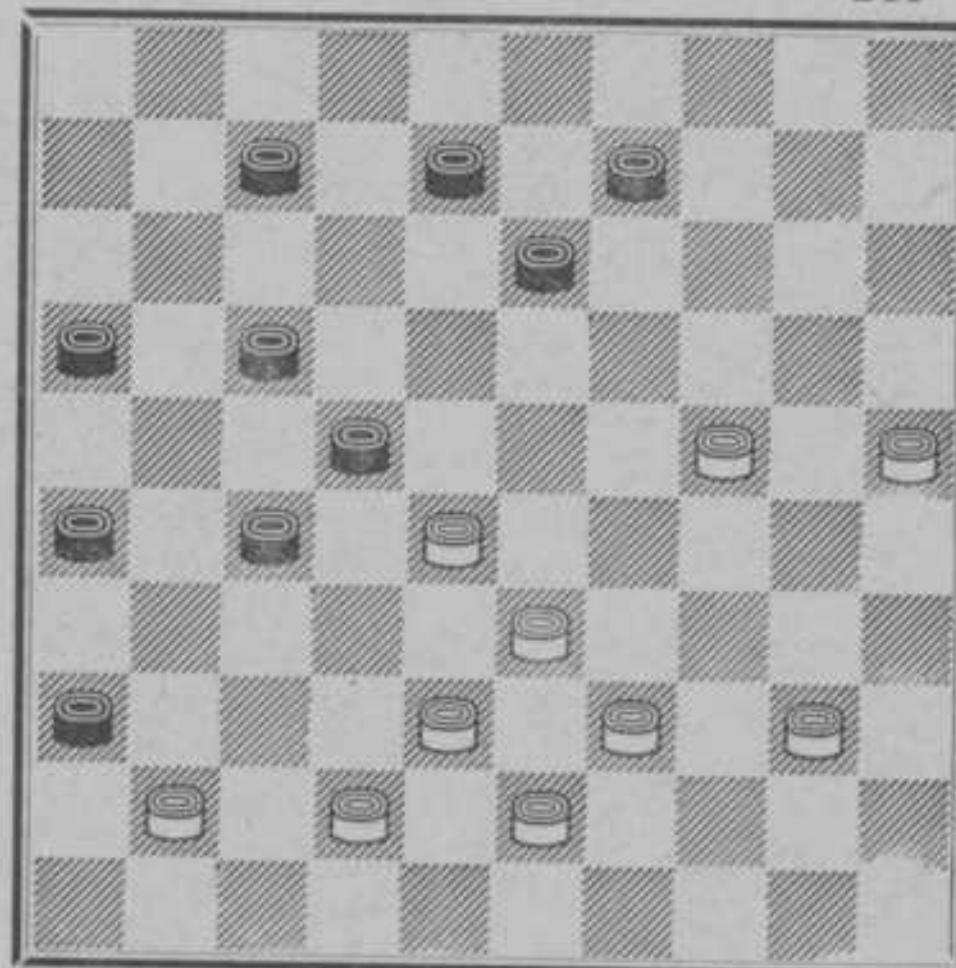
243



- | | |
|-----------|-----------|
| 1. 23×32; | 4. 16×9 ; |
| 2. 30—24; | 5. 24×22. |
| 3. 32—27; | |

G. L. GORTMANS
 („Ons Orgaan" 12/4 1938)

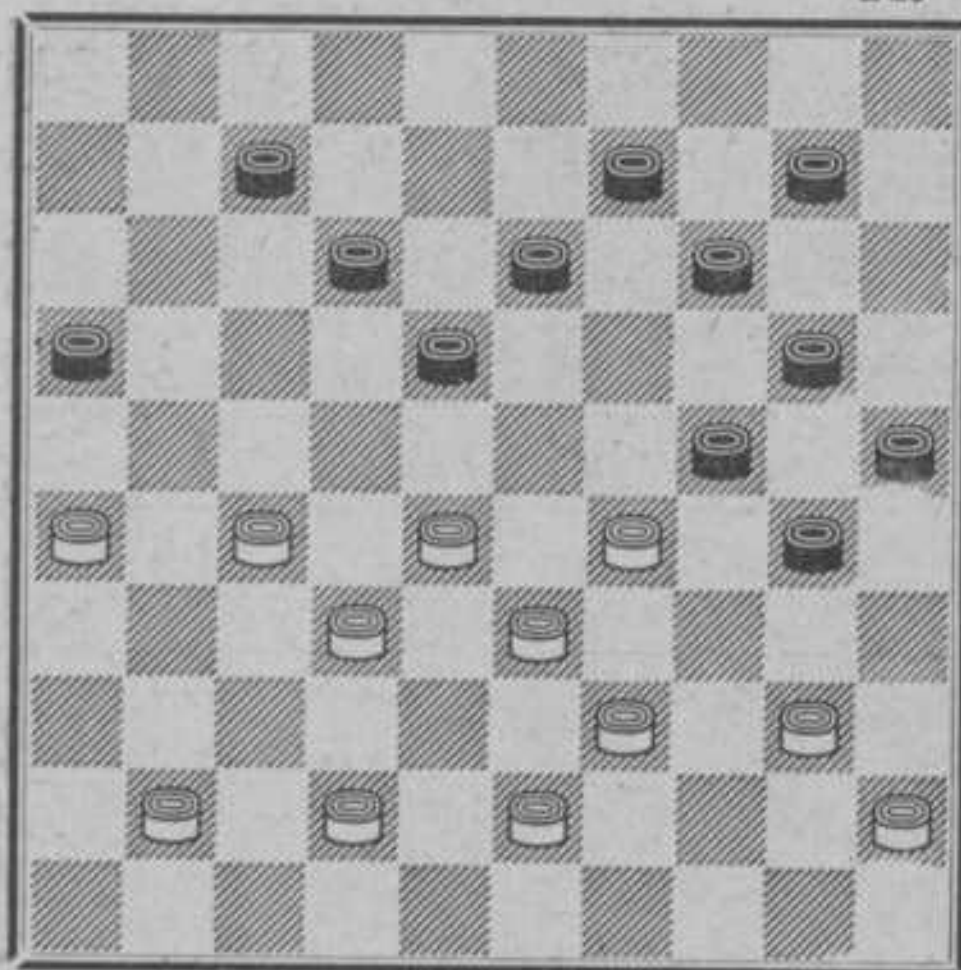
244



- | | |
|-----------|-----------|
| 1. 38—32; | 3. 43—38; |
| 2. 25×21; | 4. 32×1. |

A. P. DE ZWART
 („Humorist" 27/6 1940)

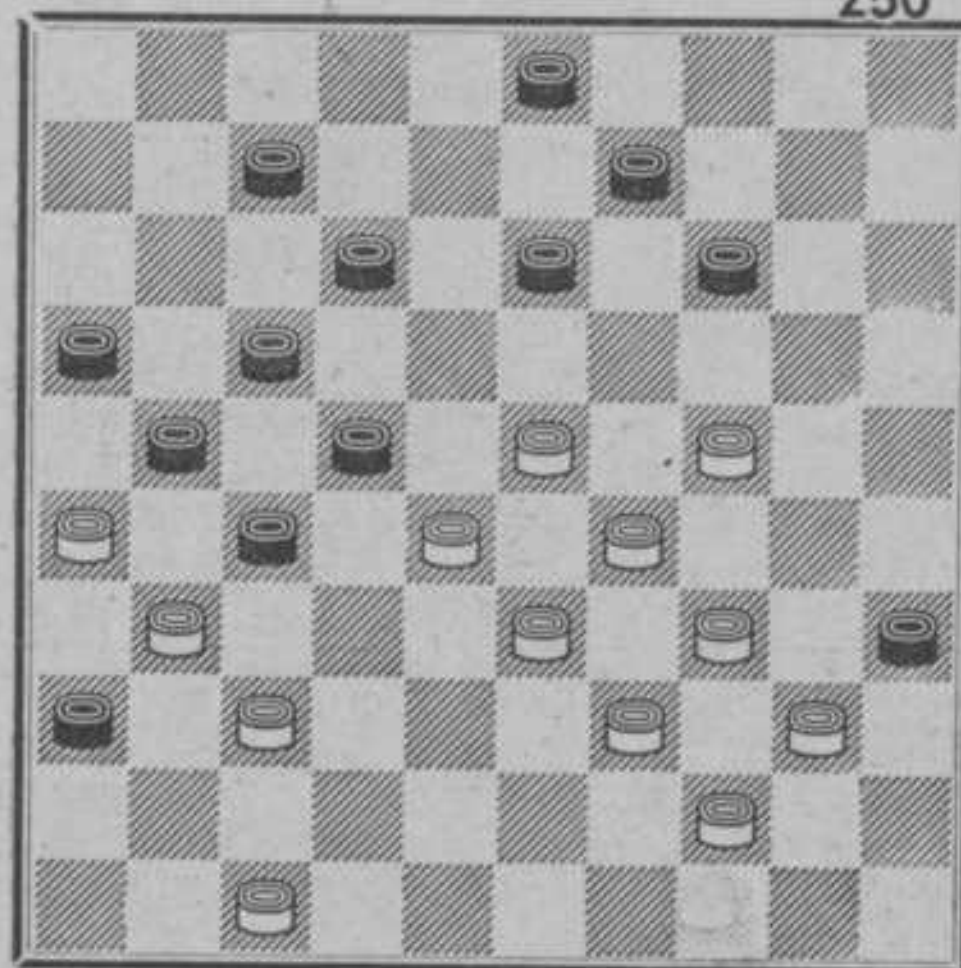
249



- | | |
|-----------|-----------|
| 1. 39—34; | 4. 26×30; |
| 2. 28—23; | 5. 23×1; |
| 3. 45—40; | 6. 1×27. |

S. W. DUURSMA
 („Org. N. B. D." no. 25 1944)

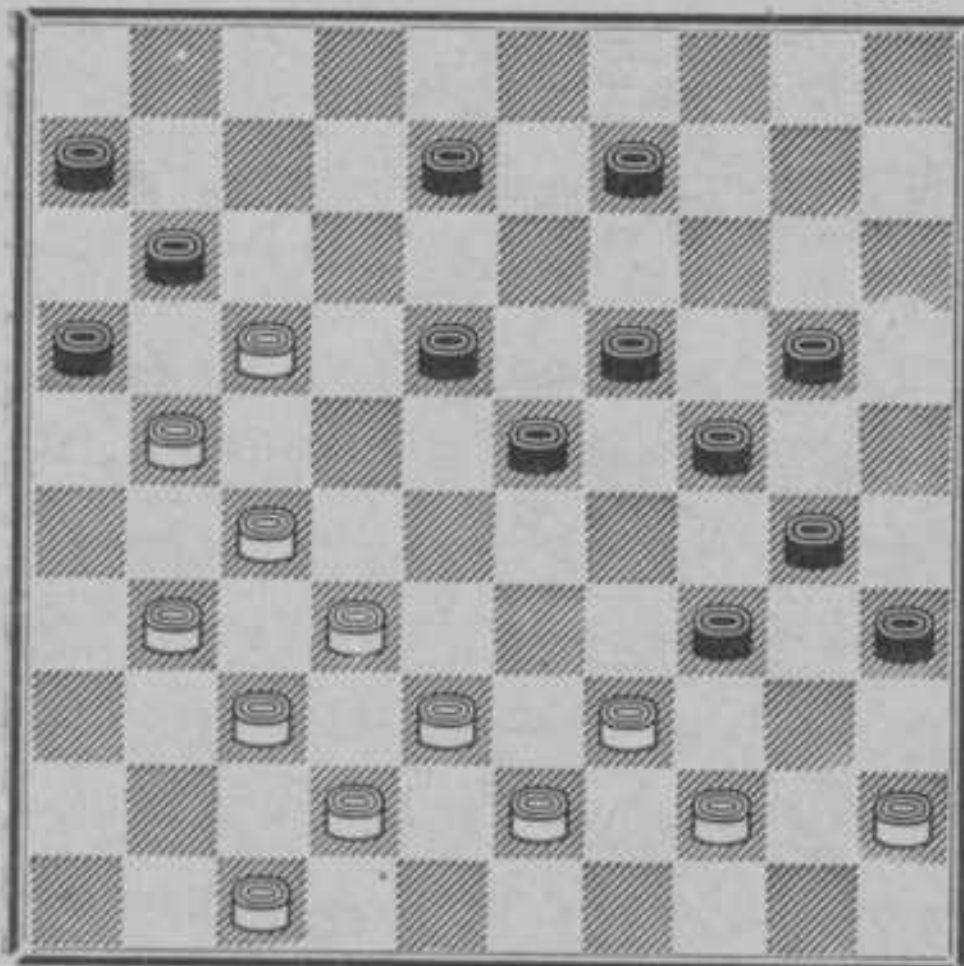
250



- | | |
|-----------|-----------|
| 1. 24—20; | 6. 40—34; |
| 2. 23—19; | 7. 37—32; |
| 3. 29×20; | 8. 31×2; |
| 4. 34—30; | 9. 26×8; |
| 5. 47—41; | 10. 2×3. |

A. P. DE ZWART
 („V. K. P." 14/7 1945)

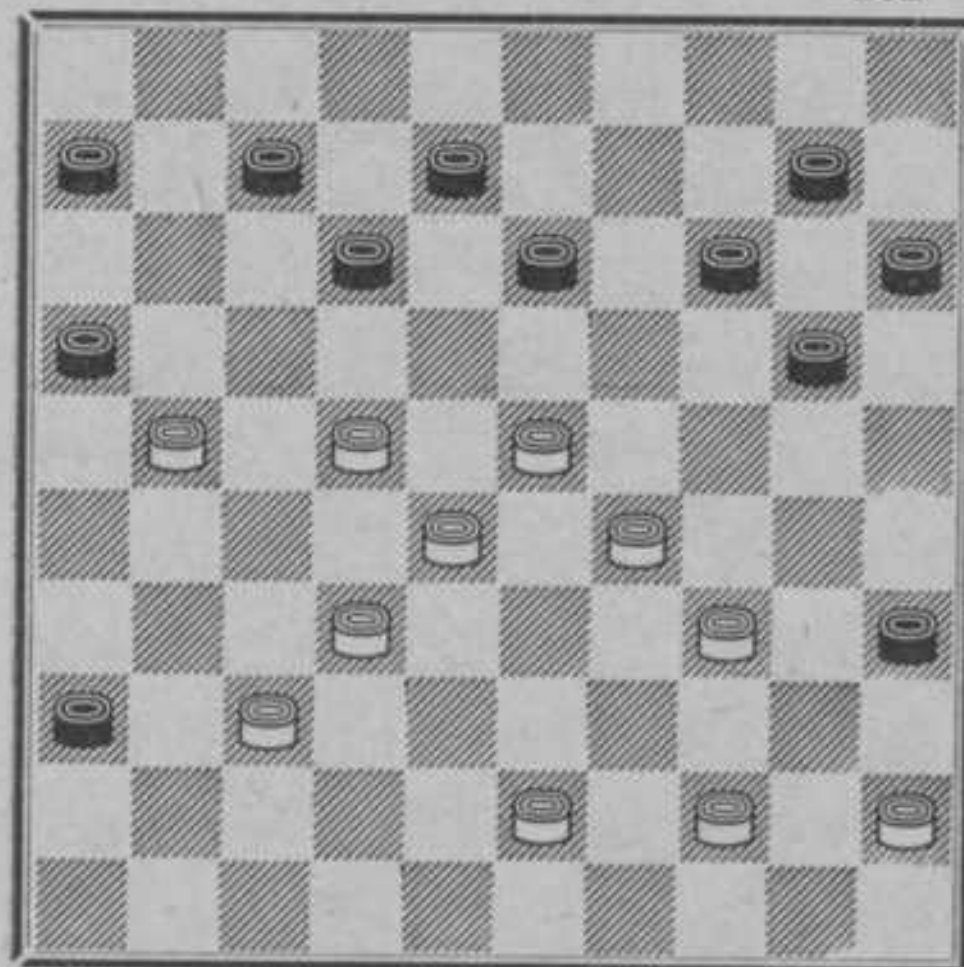
251



- | | |
|-----------|-----------|
| 1. 17—12; | 5. 37—31; |
| 2. 27—21; | 6. 33×4; |
| 3. 47—41; | 7. 45×14; |
| 4. 38—33; | 8. 4×49. |

M. MORISSEAU
 („Het Damspel" 1/7 1947)

252

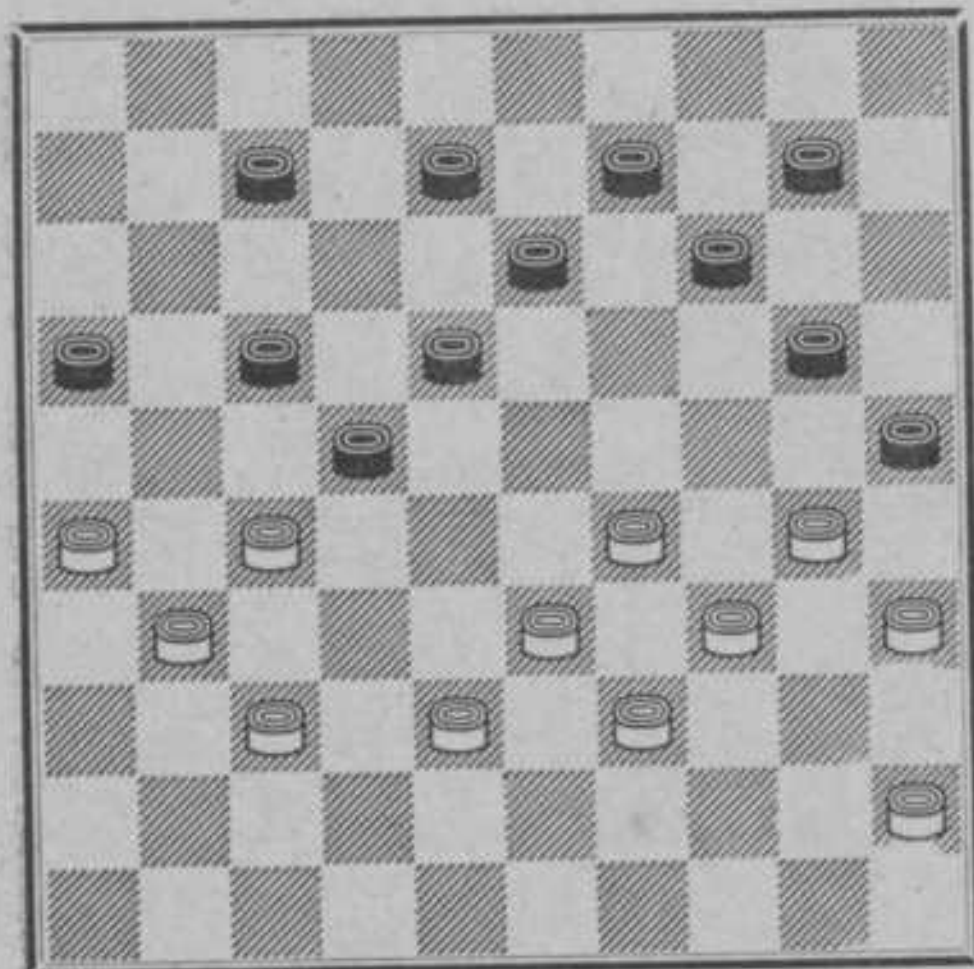


- | | |
|-----------|-----------|
| 1. 37—31; | 4. 34—30; |
| 2. 23—18; | 5. 45×3; |
| 3. 29—24; | 6. 3×19. |

OVERGANGSGROEP

C. JORISSEN
 („Humorist" 1/12 1938)

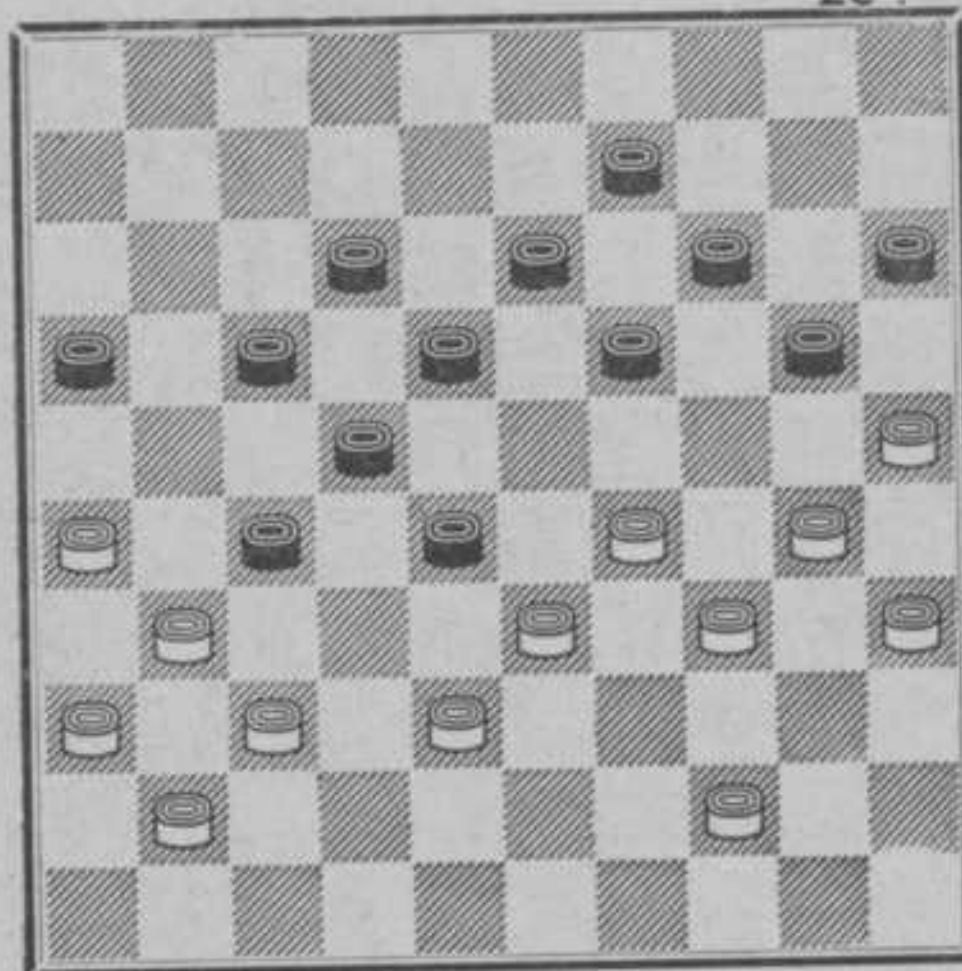
253



- | | |
|-----------|-----------|
| 1. 26—21; | 5. 45×34; |
| 2. 37—32; | 6. 35×4 ; |
| 3. 29—23; | 7. 4×37. |
| 4. 27×18; | |

A. STURMAN
 („Humorist" 15/8 1940)

254

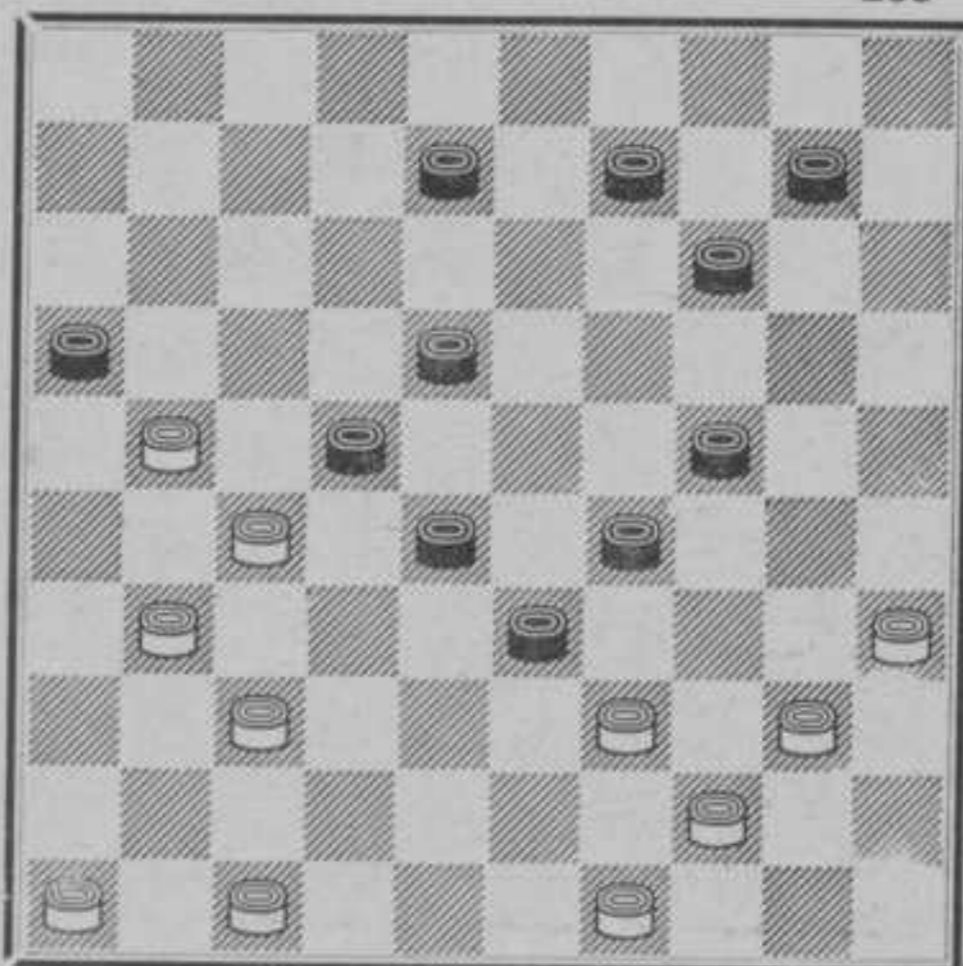


- | | |
|-----------|-----------|
| 1. 29—23; | 6. 30—24; |
| 2. 38—32; | 7. 35×11; |
| 3. 31—27; | 8. 26×10; |
| 4. 41—37; | 9. 25×3. |
| 5. 36×27; | |

SLOTMOTIEVEN

J. TUINGA
 („Org. Pr. Gr. Db." 15/8 1933)

255

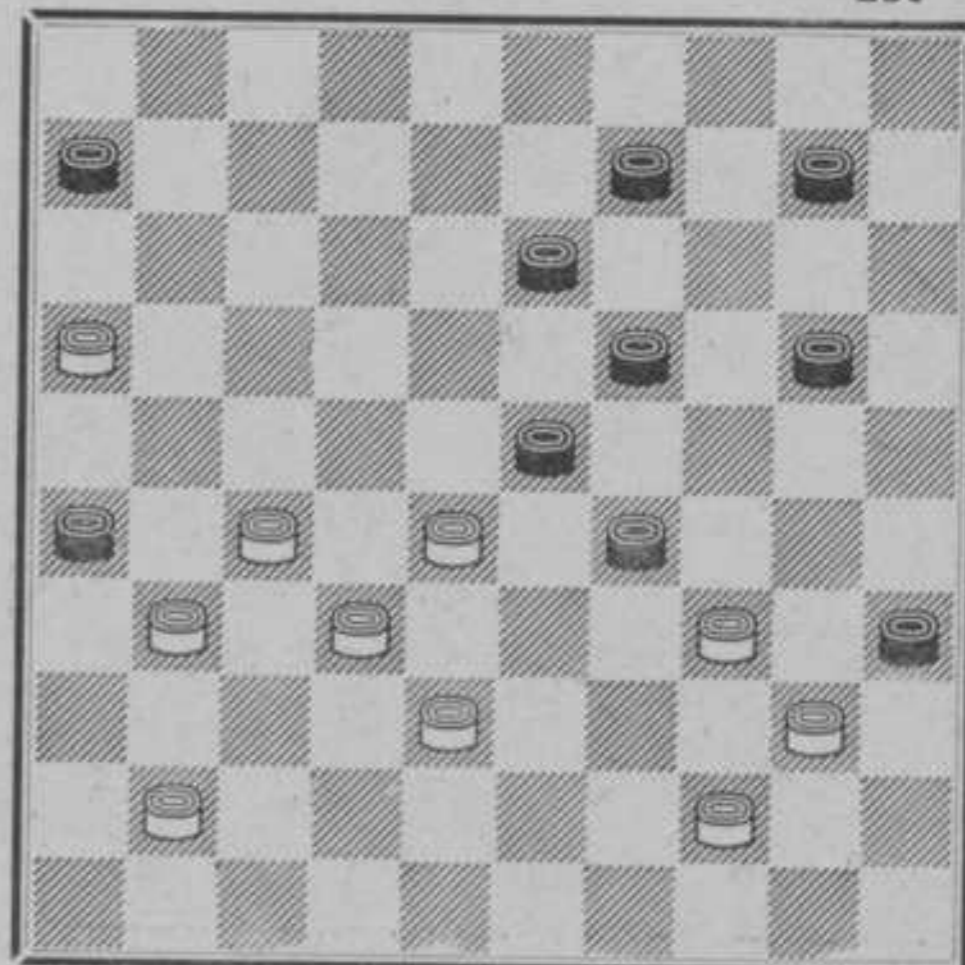


- | | |
|-----------|-----------|
| 1. 40—34; | 5. 35—30; |
| 2. 31—26; | 6. 49×38; |
| 3. 47×20; | 7. 26—21; |
| 4. 46—41; | 8. 21×5. |

MIDDELIJN

J. WAGTER
 („Org. Pr. Gr. Db." 15/11 1937)

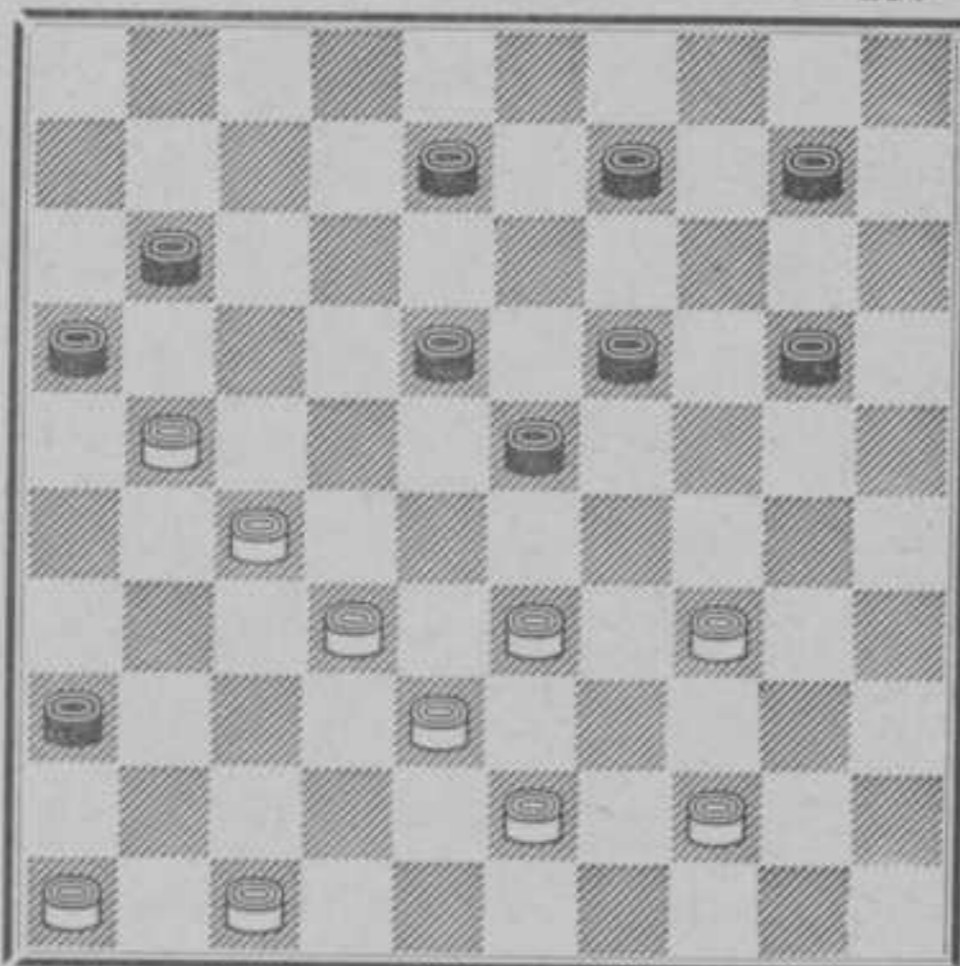
256



- | | |
|-----------|-----------|
| 1. 16—11; | 4. 34×3 ; |
| 2. 44—39; | 5. 3×5. |
| 3. 32—28; | |

O. BACKE

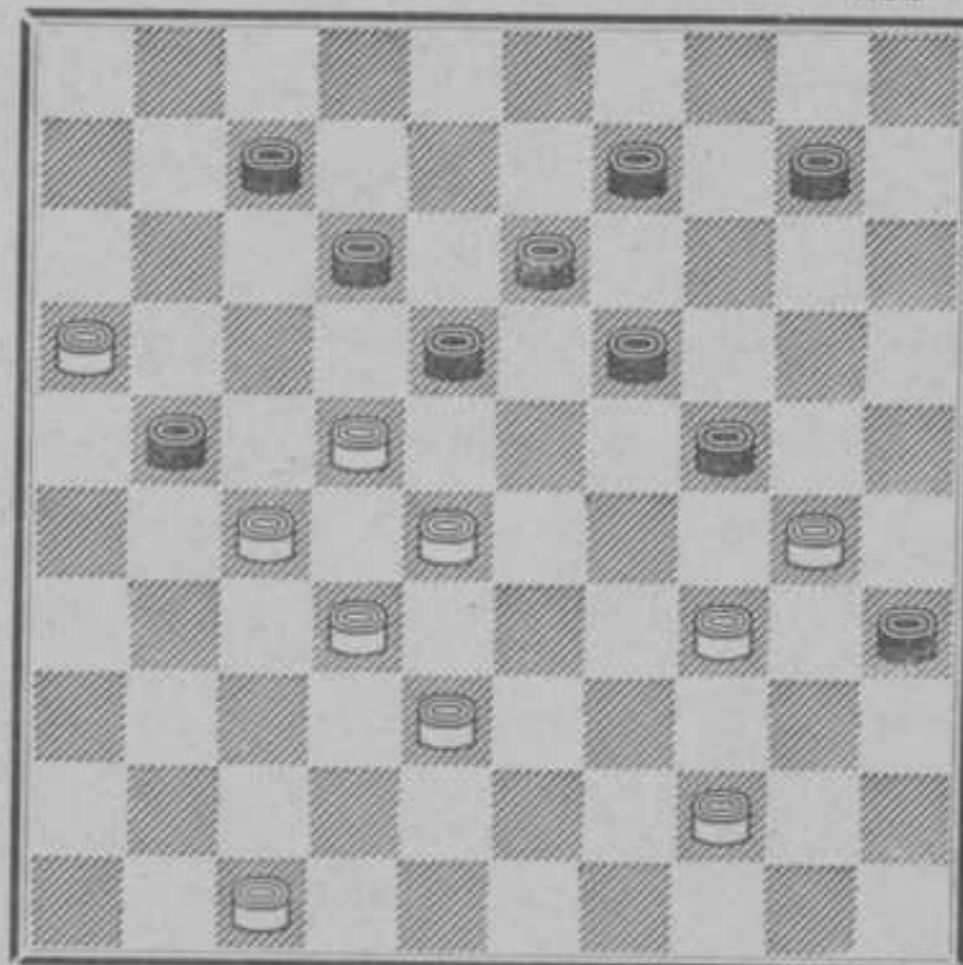
257



- | | |
|-----------|-----------|
| 1. 32—28; | 5. 27—22; |
| 2. 33—28; | 6. 22×2 ; |
| 3. 47—41; | 7. 2×5. |
| 4. 46—41; | |

L. SCHUT
 („Het Damspel" 1/7 1940)

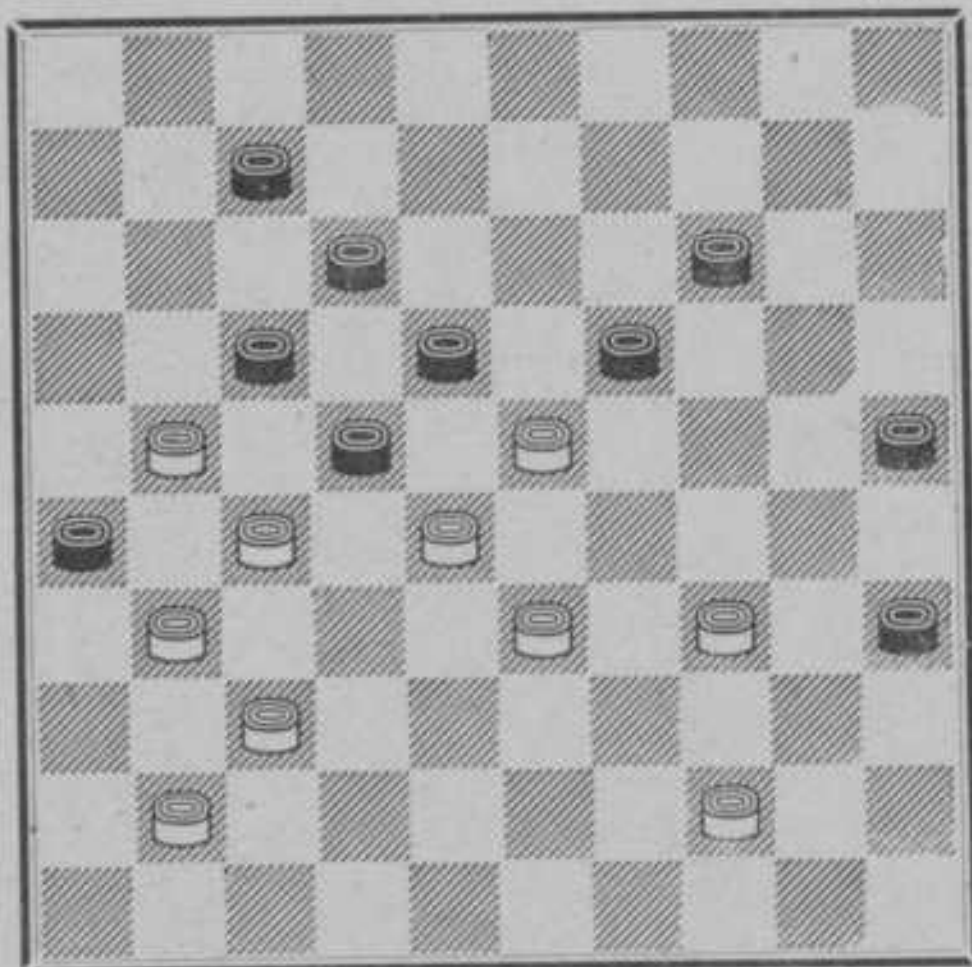
258



- | | |
|-----------|-----------|
| 1. 44—40; | 5. 16—11; |
| 2. 47—41; | 6. 11×2 ; |
| 3. 34—30; | 7. 2×5. |
| 4. 28—23; | |

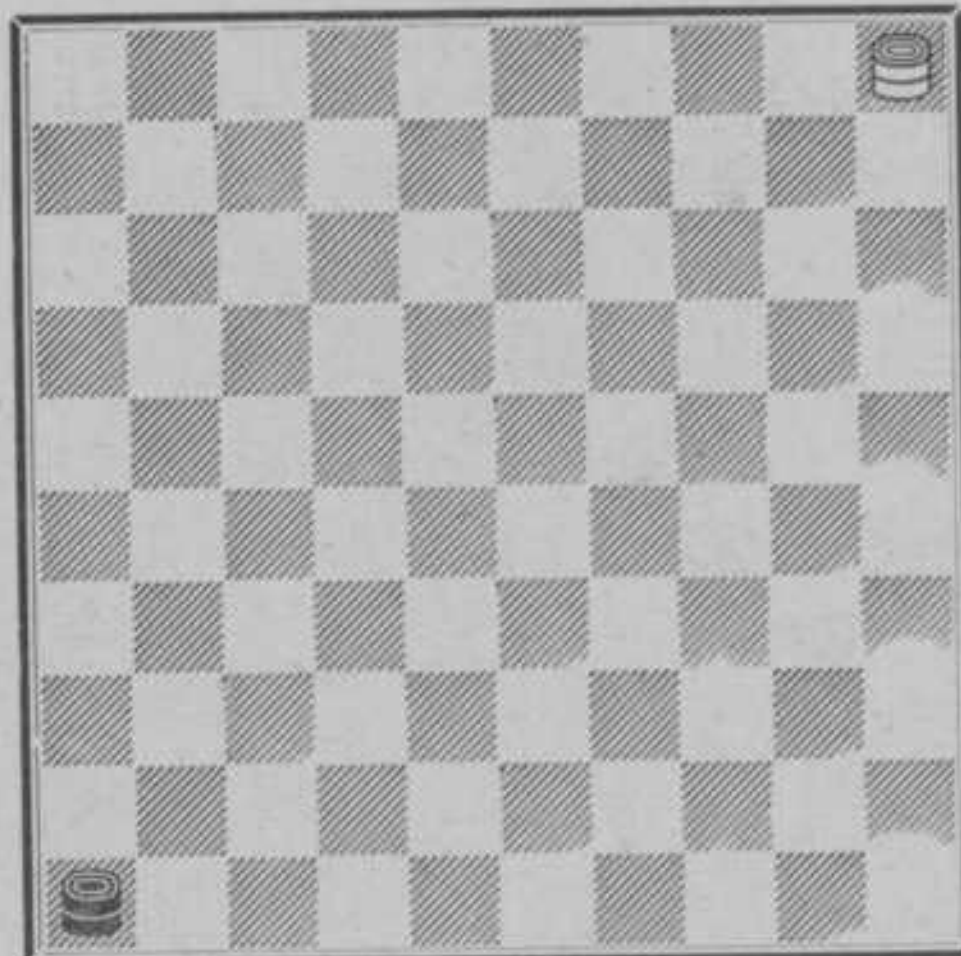
S. W. DUURSMA
 („Org. N. B. D." no. 19)

259



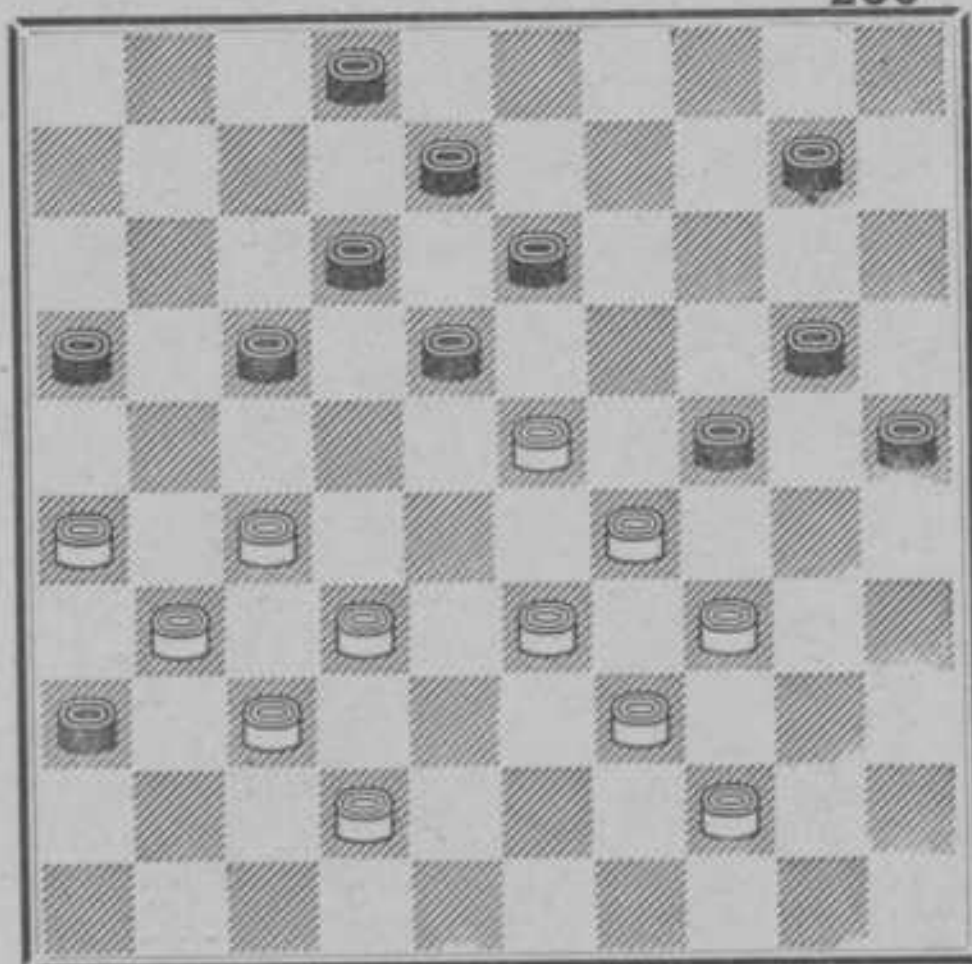
- | | |
|-----------|-----------|
| 1. 44—40; | 5. 28—23; |
| 2. 27×18; | 6. 34—30; |
| 3. 21×1 ; | 7. 1×5. |
| 4. 37×28; | |

255



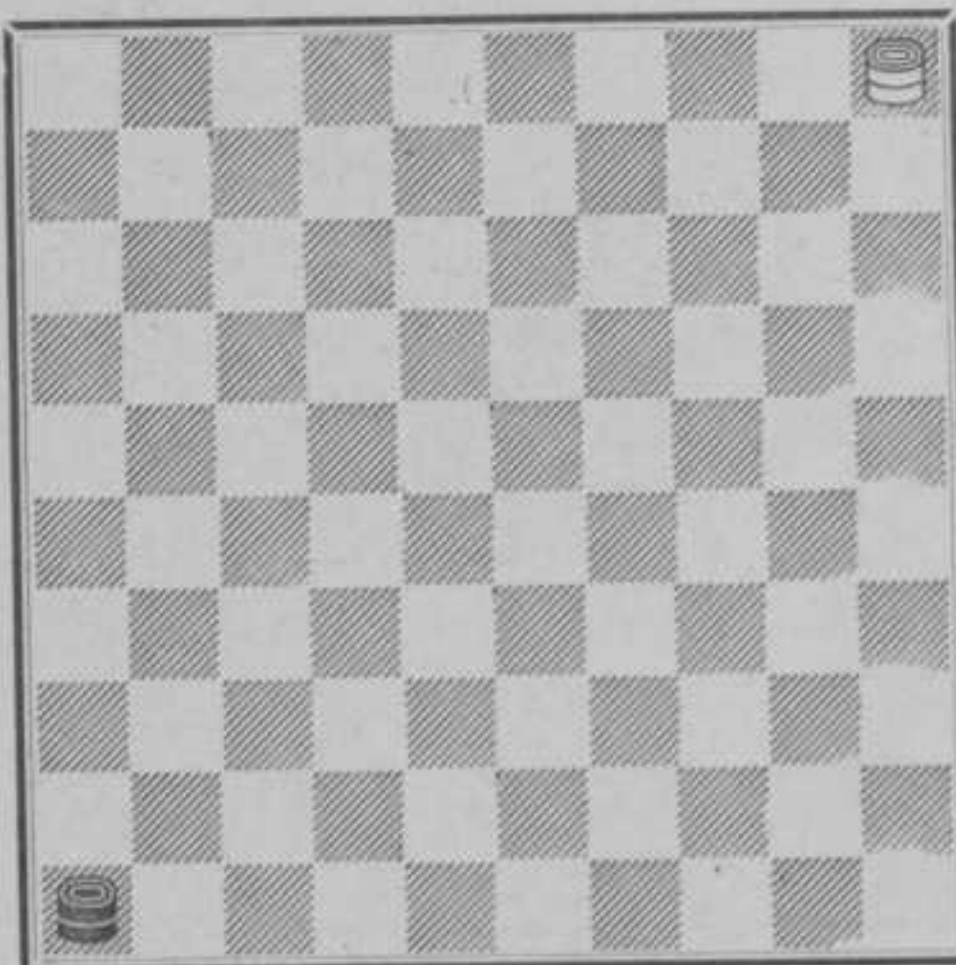
S. W. DUURSMA
 („Vrienden" 5/11 1942)

260



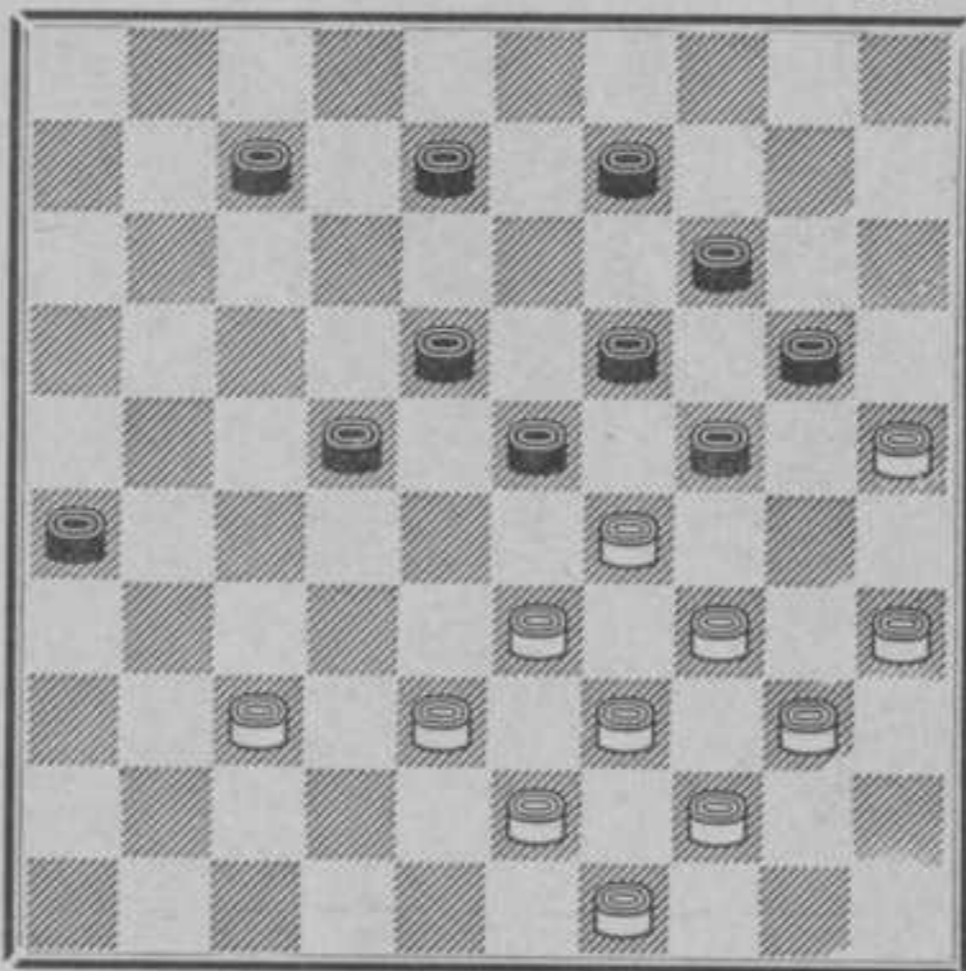
- | | |
|-----------|-----------|
| 1. 33—28; | 5. 32× 3- |
| 2. 42—38; | 49×46(g) |
| 3. 27×7 ; | 6. 26—21; |
| 4. 39—34; | 7. 34—30; |
| | 8. 3×5. |

257



H. TER SCHIPHORST
 („Gool- en Eemlander" 14/2 1937)

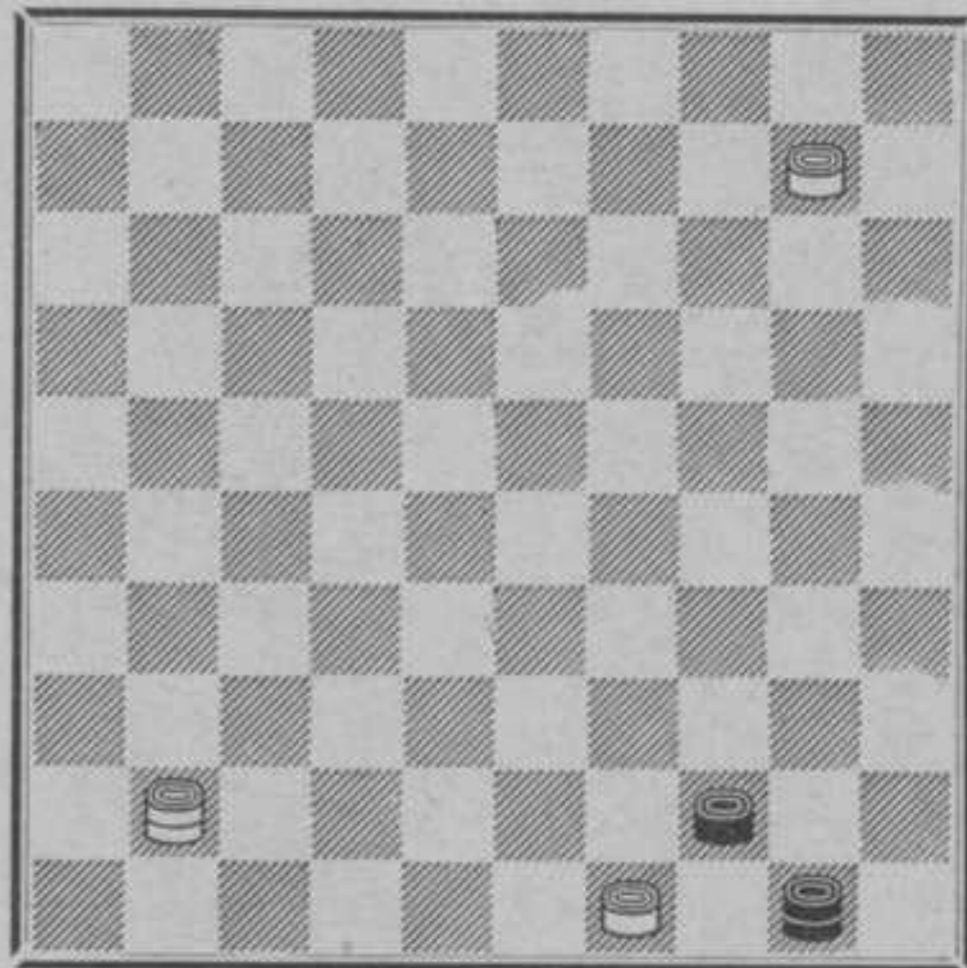
261



- | | |
|-----------------------|-----------|
| 1. 35—30; | 5. 43—38; |
| 2. 29—24-
19×30(g) | 6. 39×10; |
| 3. 37—31; | 7. 25×1 ; |
| 4. 33—28; | 8. 1×41. |

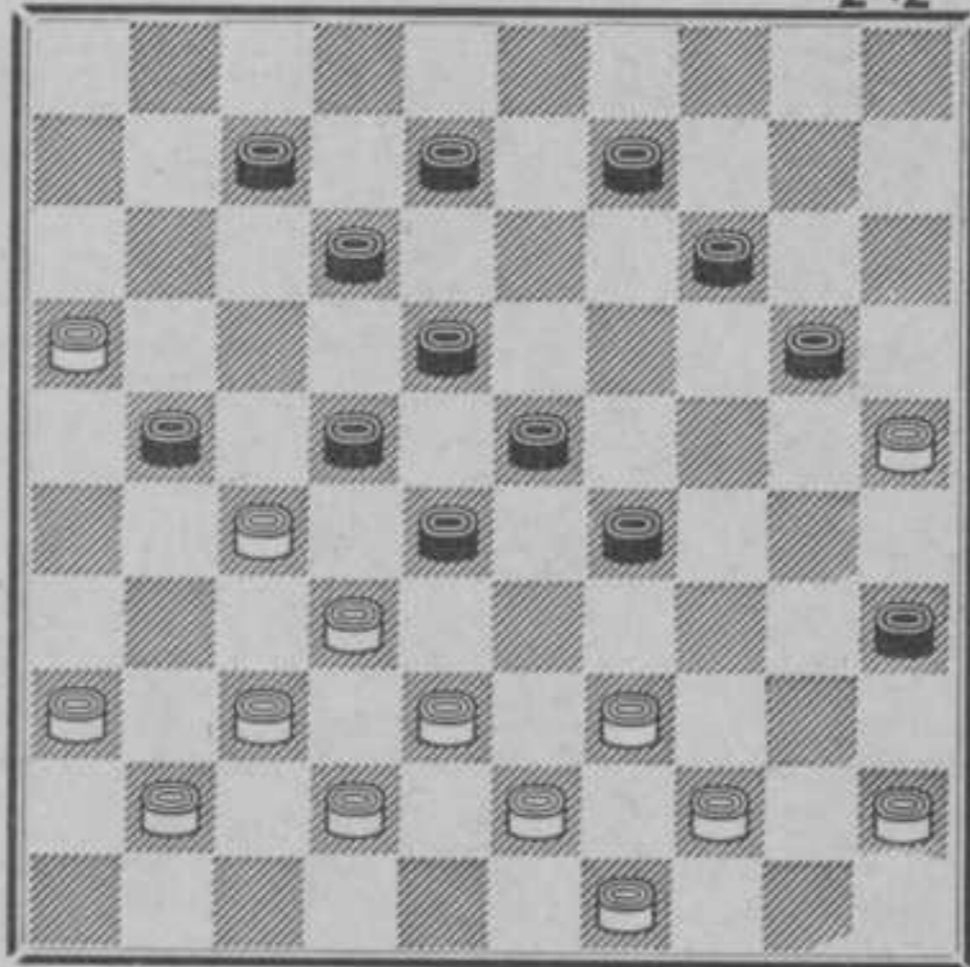
JAC. BERGIER
 („Nimes Eclair" 1934)

261



A DE NAS
 („Geld. Dammer" 15/12 1939)

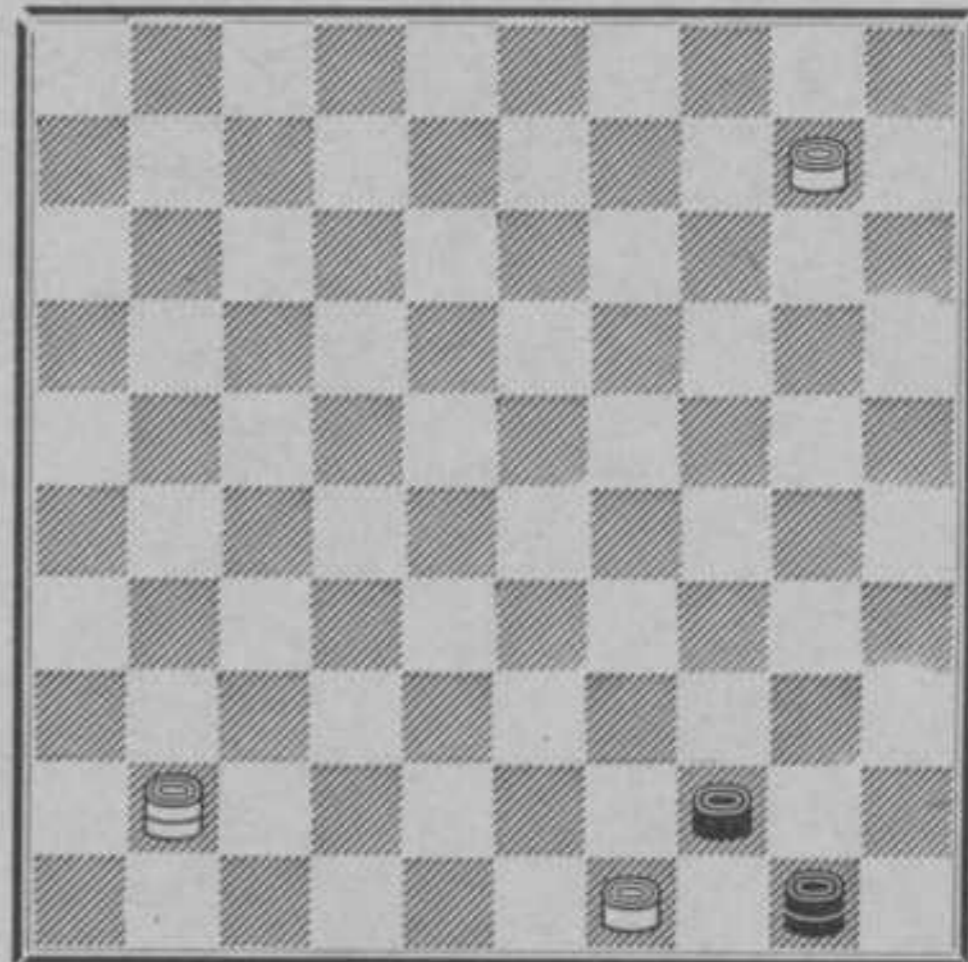
262



- | | |
|---------------------|-----------|
| 1. 38—33; | 6. 45—40; |
| 2. 36—31; | 7. 43—38; |
| 3. 31—26; | 8. 39×10; |
| 4. 26×17-
12×21; | 9. 25×1 ; |
| 5. 16×27; | 10. 1×41. |

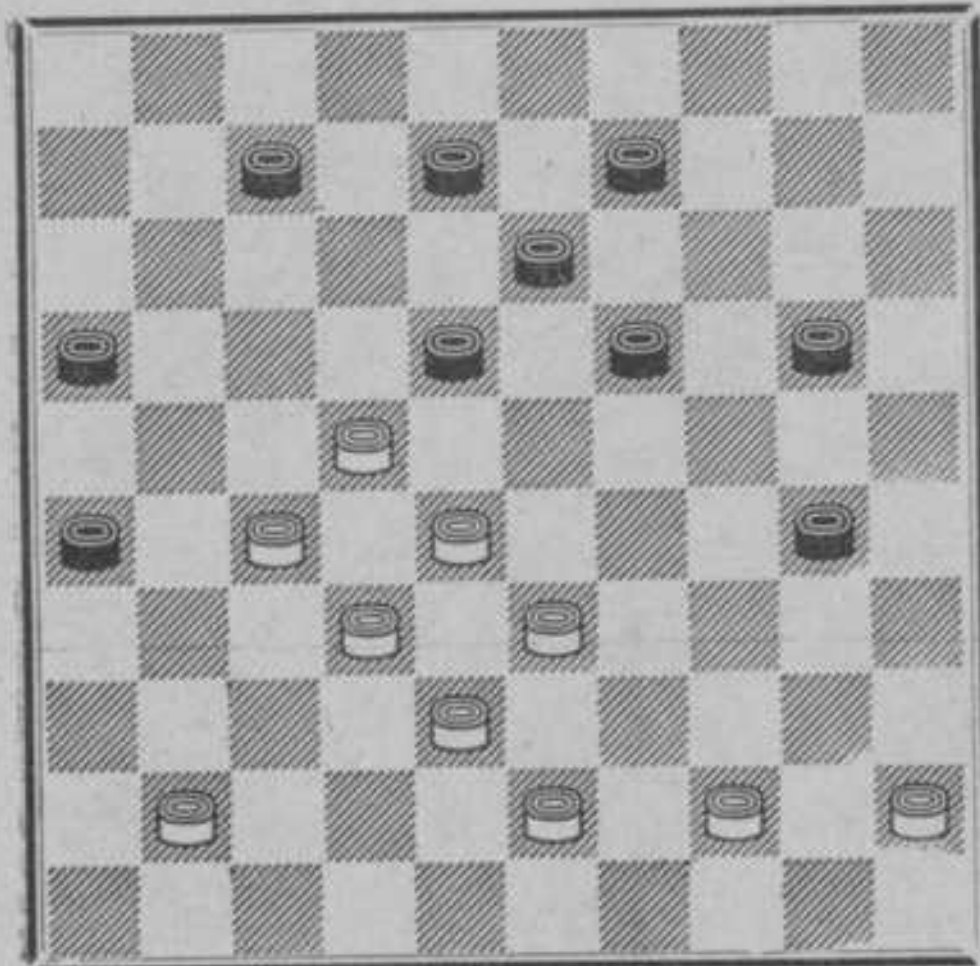
J. BERGIER
 („Nimes Eclair" 1934)

262



J. H. J. WINTER
 („L' e'clairer du Soir" 1934)

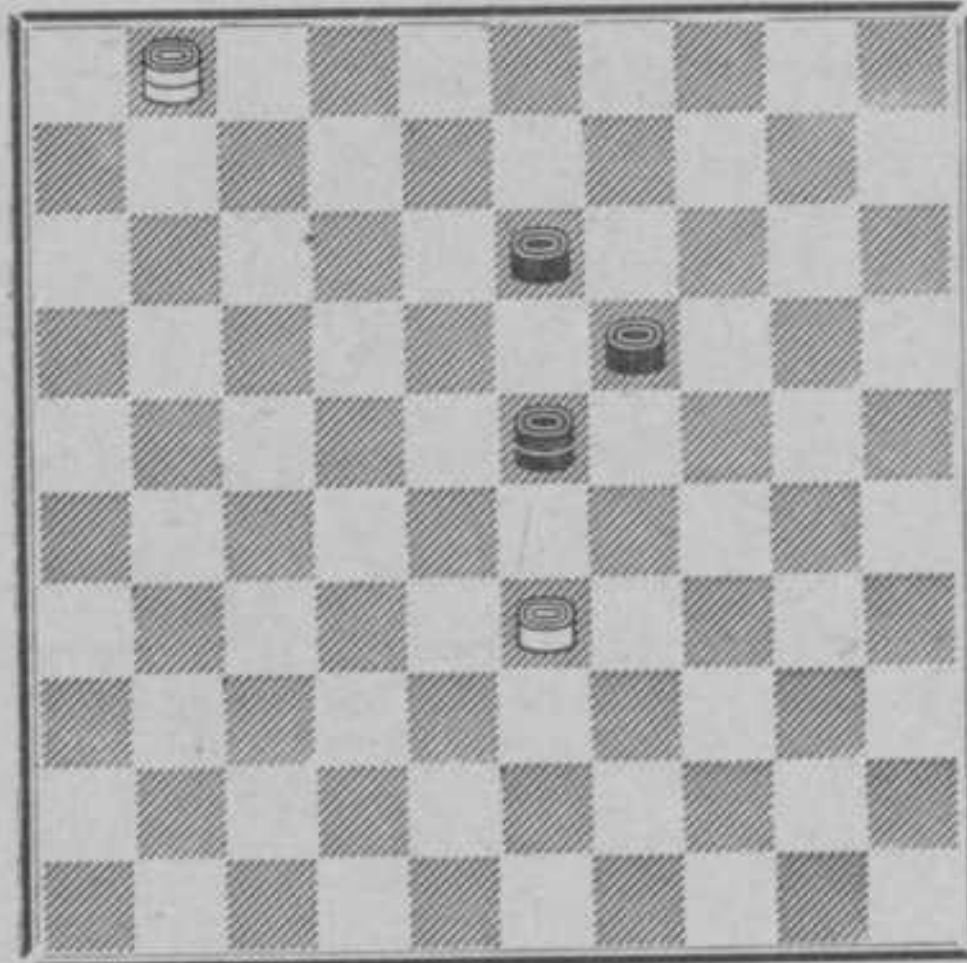
263



- | | |
|-----------------------|------------------------|
| 1. 27—21-
16×27(g) | 4. 27—22;
5. 38—32; |
| 2. 22×31; | 6. 45×1. |
| 3. 32—27; | |

J. H. J. WINTER
 1934

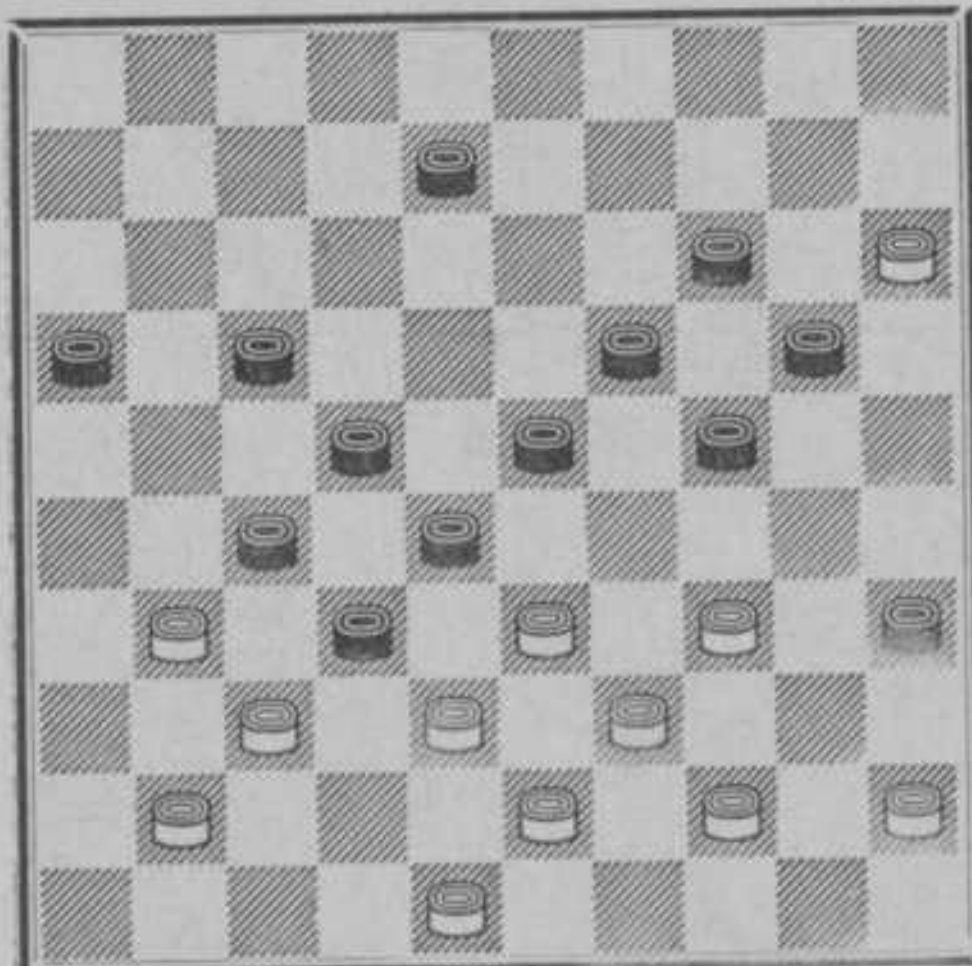
263



- | | |
|---------------------|---------|
| 6.
13—18(g) | 8. 1×5. |
| 7. 33—28-
23×46; | |

C. VAN DER KUILEN
 („Het Damspel" 1/9 1942)

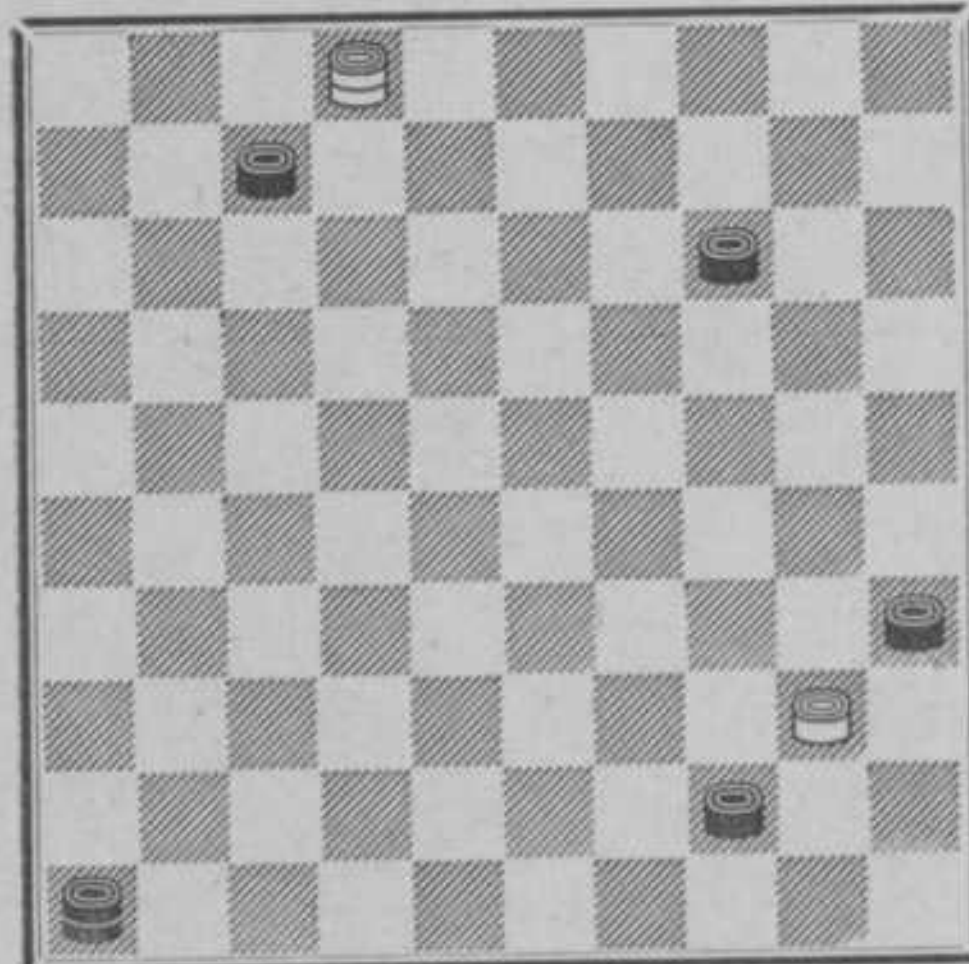
264



- | | |
|-----------|---------------------|
| 1. 48—42; | 4. 15× 2-
40×46; |
| 2. 38×29; | 5. 45—40. |
| 3. 33×11; | |

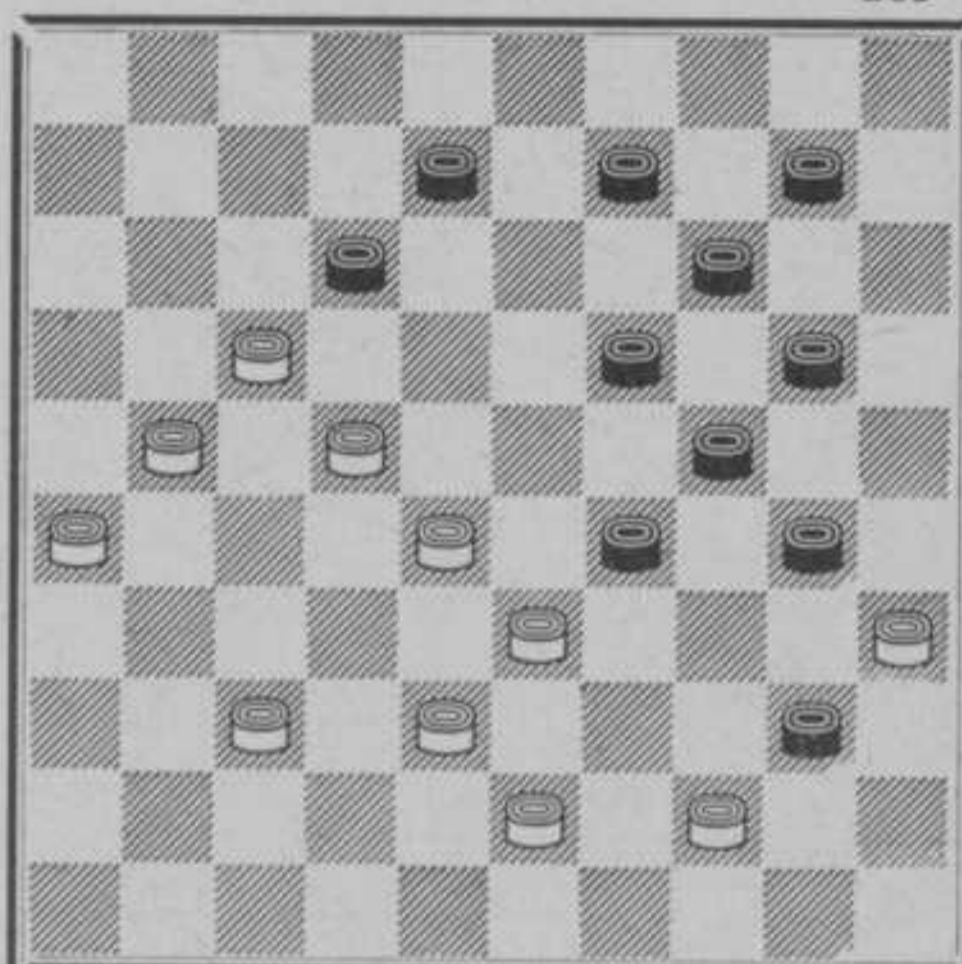
C. VAN DER KUILEN
 (Wit aan zet).

264



C. VAN DER KUILEN
 („Org. N. B. D." 1/7 1943)

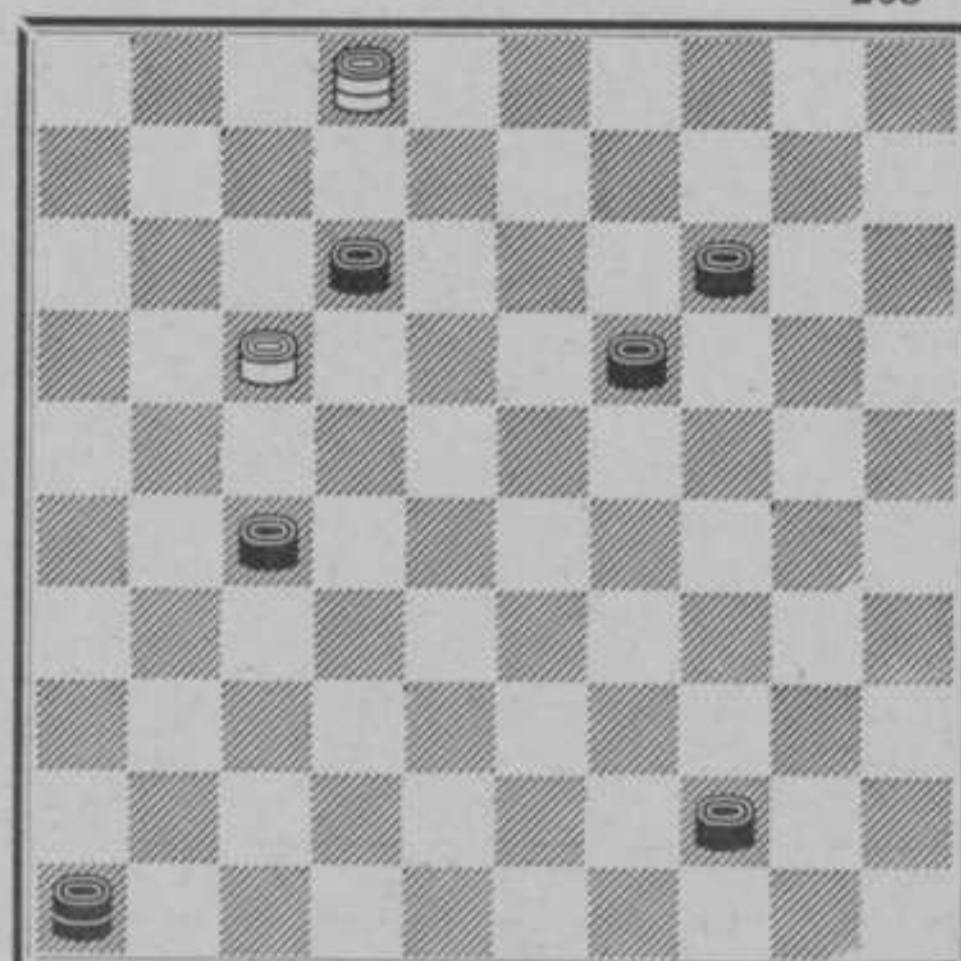
265



- | | |
|-----------|-----------|
| 1. 43—39; | 4. 33—29; |
| 2. 28—23; | 5. 35×2. |
| 3. 26—21- | |
| 49×46(g) | |

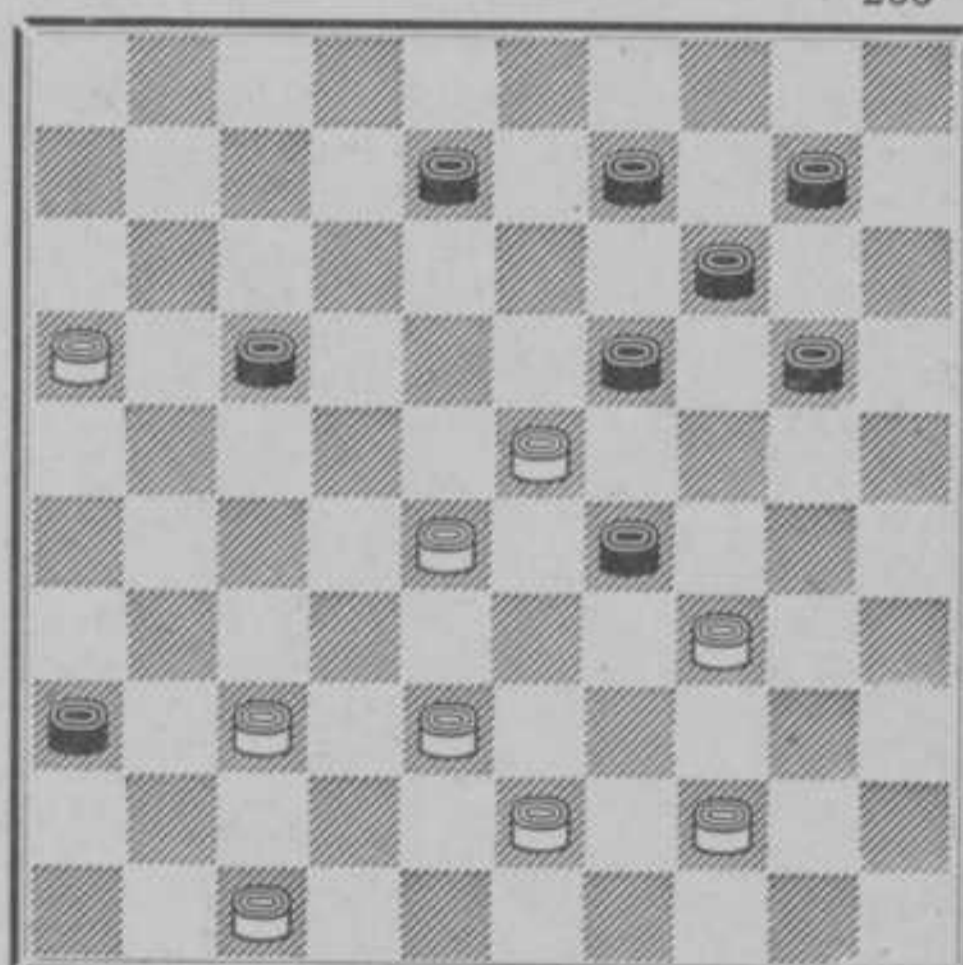
Wit aan zet

265



S. W. DUURSMA
 („Org. Pr. Gr. Db." 15/6 1939)

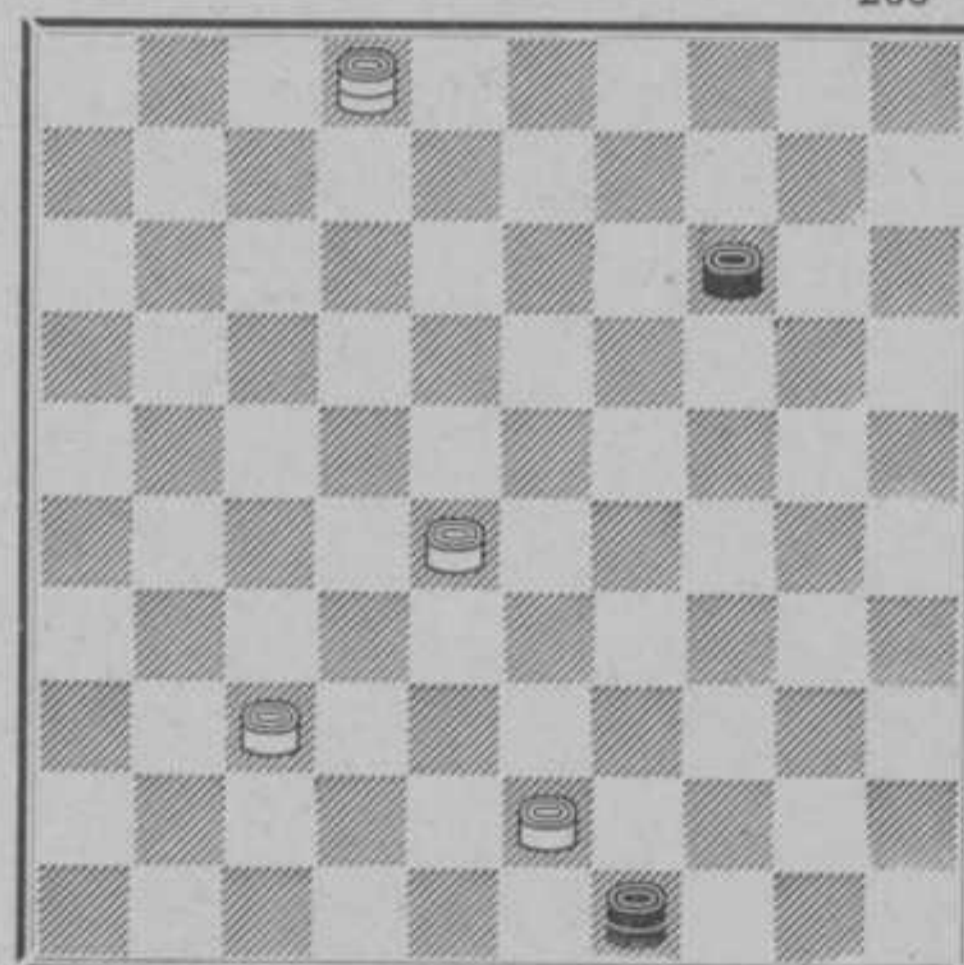
266



- | | |
|-----------|-----------|
| 1. 34—30; | 3. 16—11; |
| 2. 47—41; | 4. 11×2. |

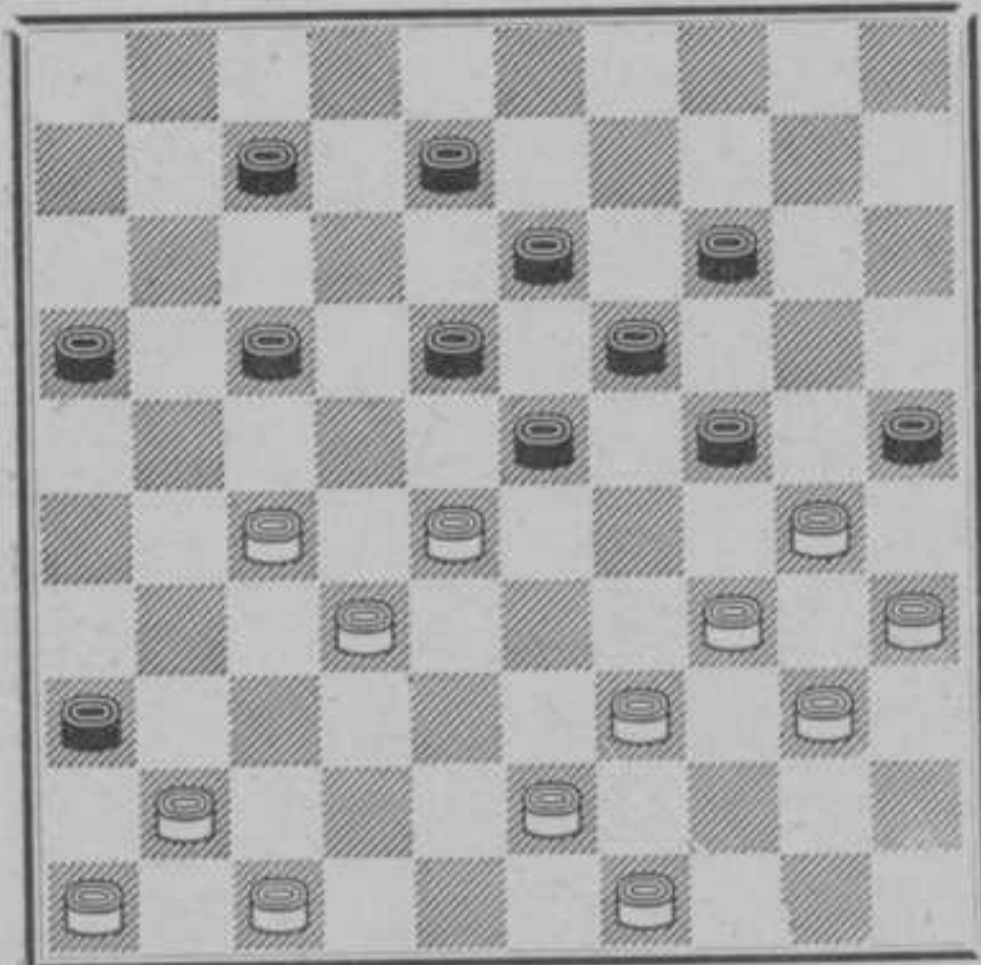
P. DARRIGAN
 1925

266



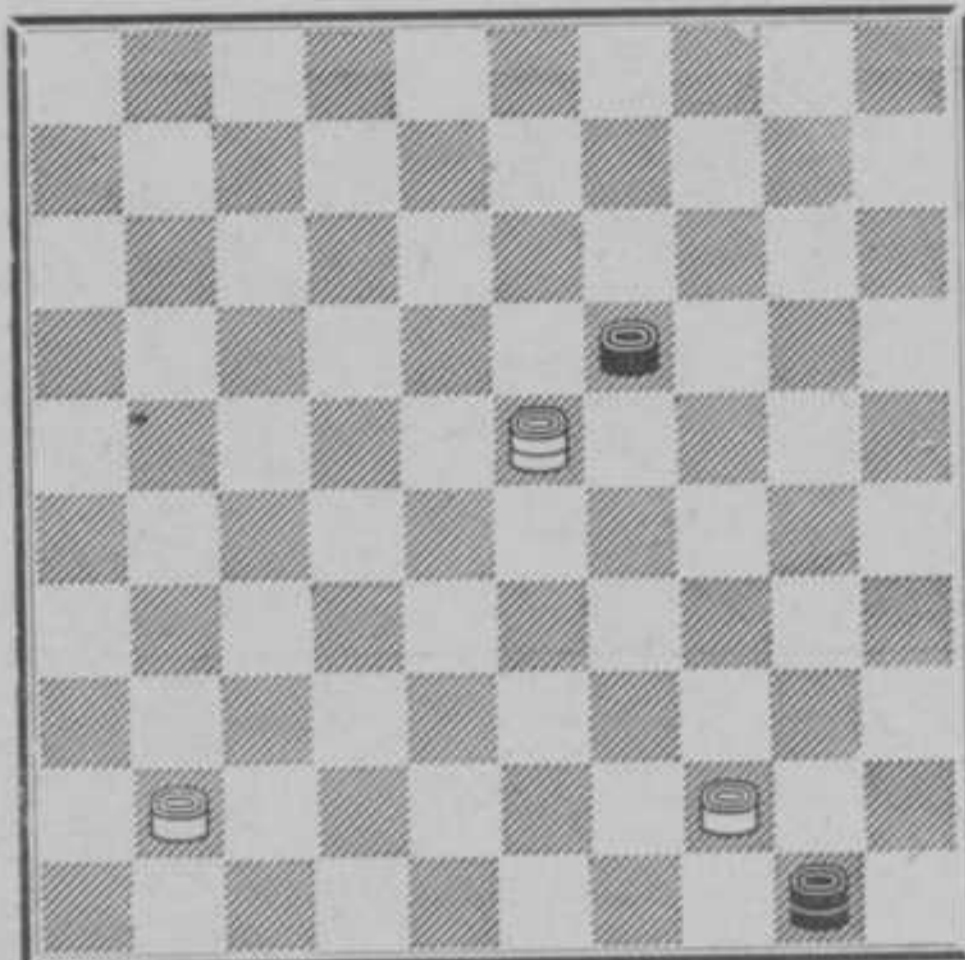
J. BURGGRAAFF
 („Org. N. B. D." 1/7 1943)

267



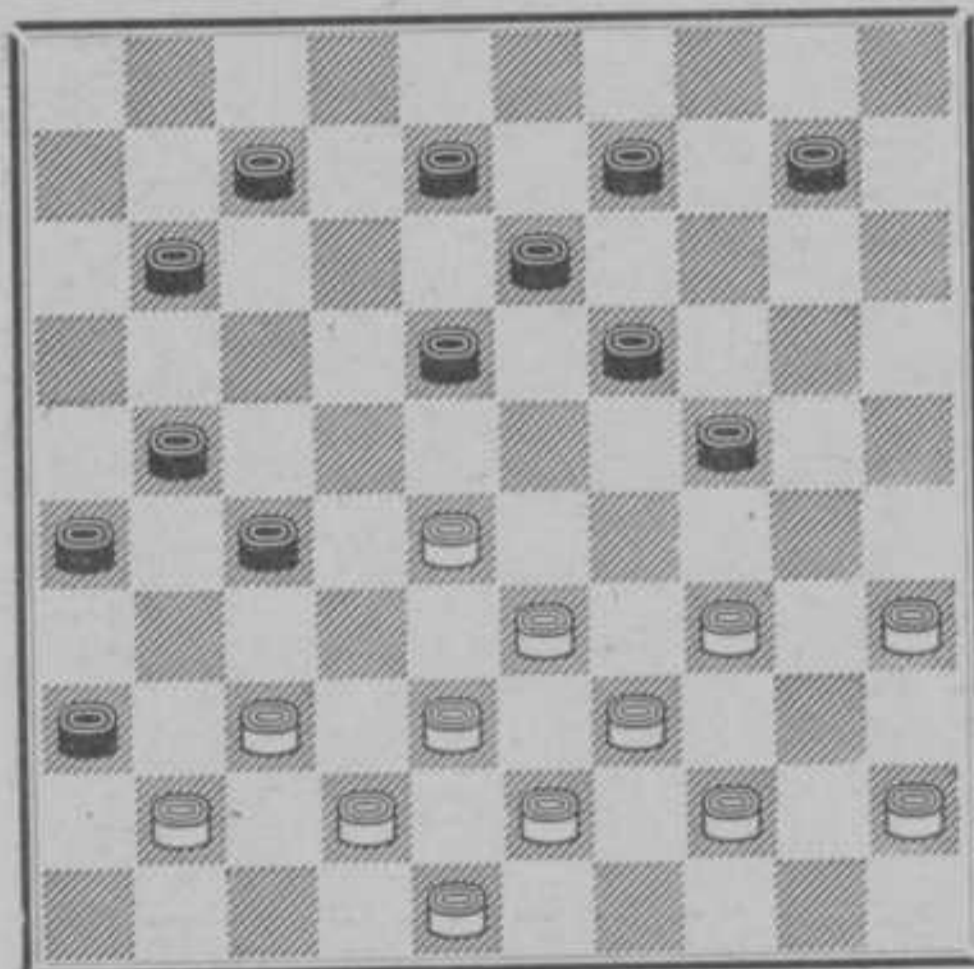
- | | |
|-----------|-----------|
| 1. 47—42; | 6. 34×3 ; |
| 2. 49—44; | 7. 3×1 ; |
| 3. 27—21; | 8. 35×44- |
| 4. 46—41; | 45—50(g) |
| 5. 39—33; | 9. 1—23. |

267



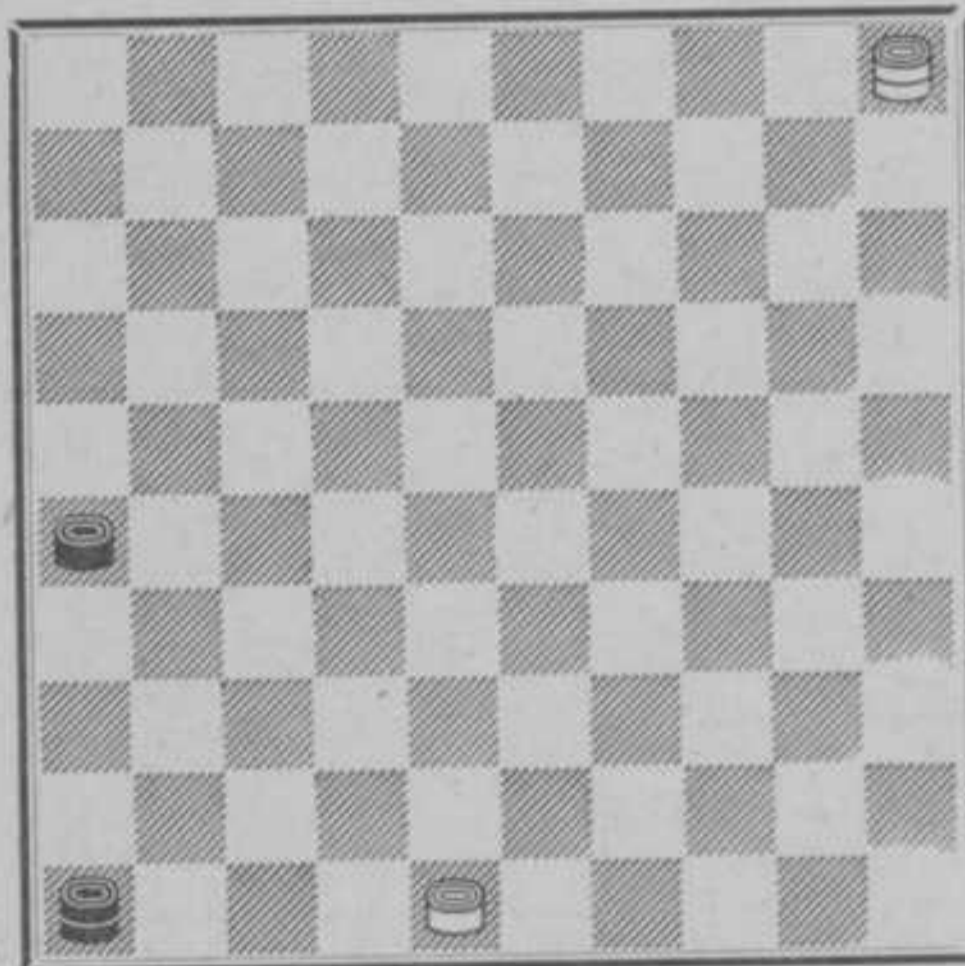
E. J. VAN RIJN
 („Het Damspel" 1/1 1925)

268



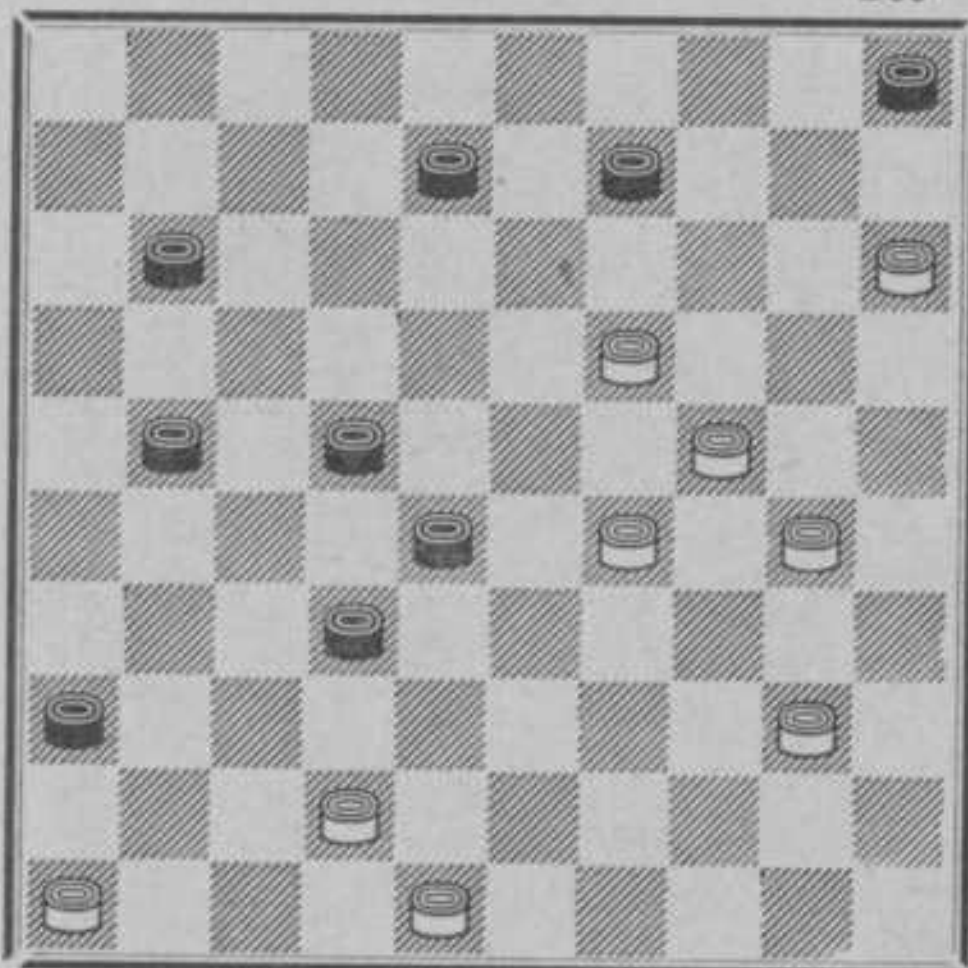
- | | |
|-----------|-----------|
| 1. 35—30; | 5. 39—34- |
| 2. 34—29; | 23×46(g) |
| 3. 38—32; | 6. 34×1 ; |
| 4. 45—40; | 7. 1×5. |

268



J. R. BOERMA
 („Noord Ooster" 28/9 1939)

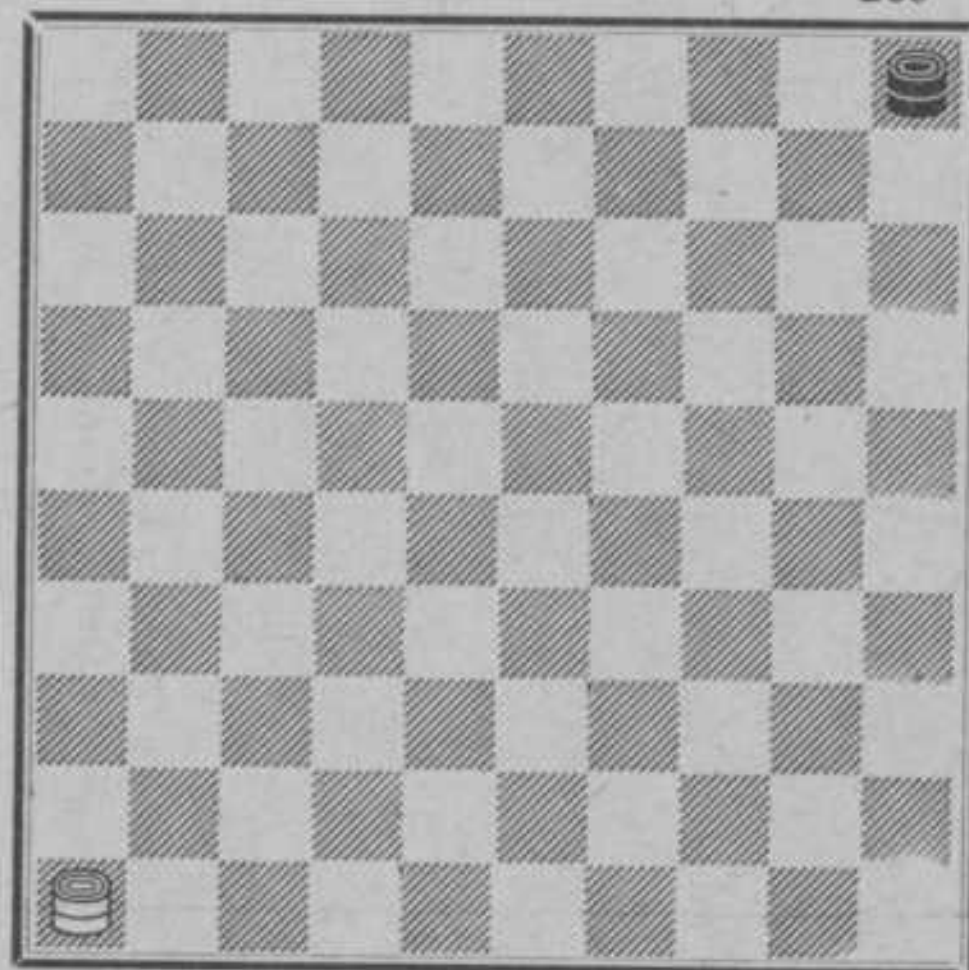
269



- | | |
|-----------|-----------|
| 1. 46—41; | 5. 19×10; |
| 2. 48—43; | 6. 24×4 ; |
| 3. 29—23; | 7. 4×46. |
| 4. 15—10; | |

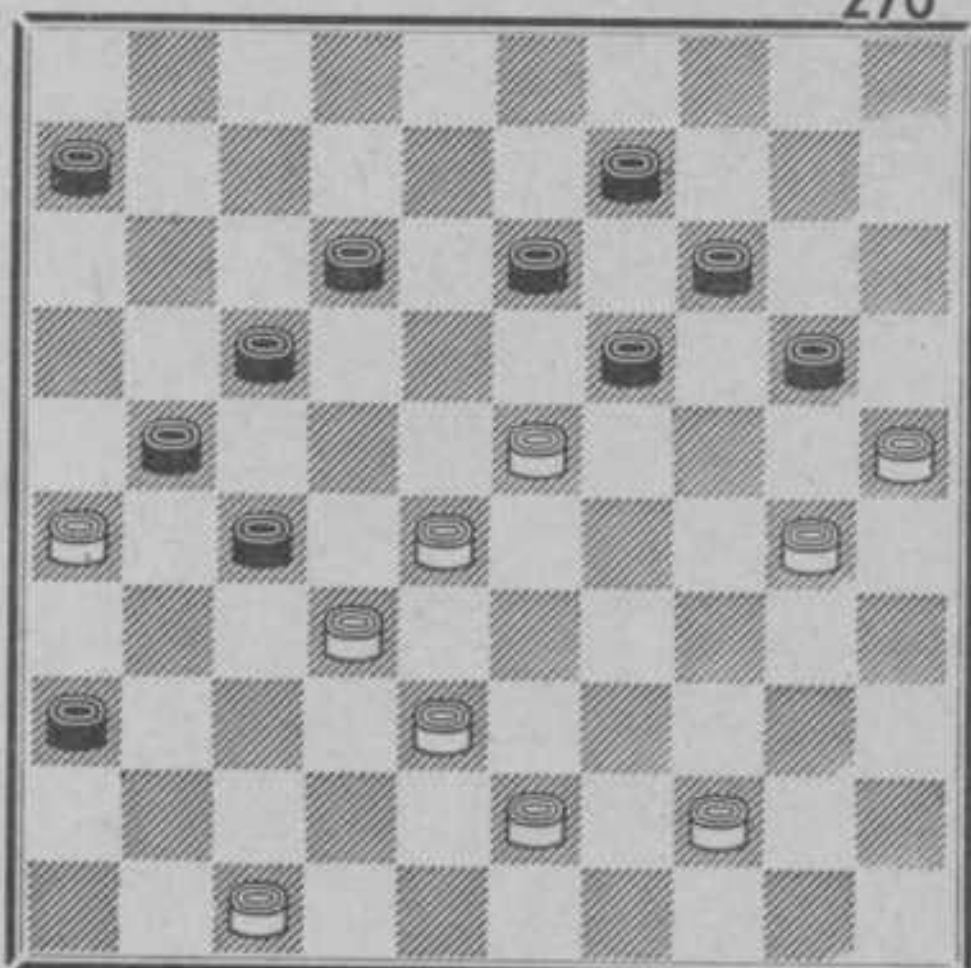
G. A. CREMER
 („Org. Pr. Gr. Db." 15/4 1933)

269



W. LENTE
 („Humorist" 23/4 1942)

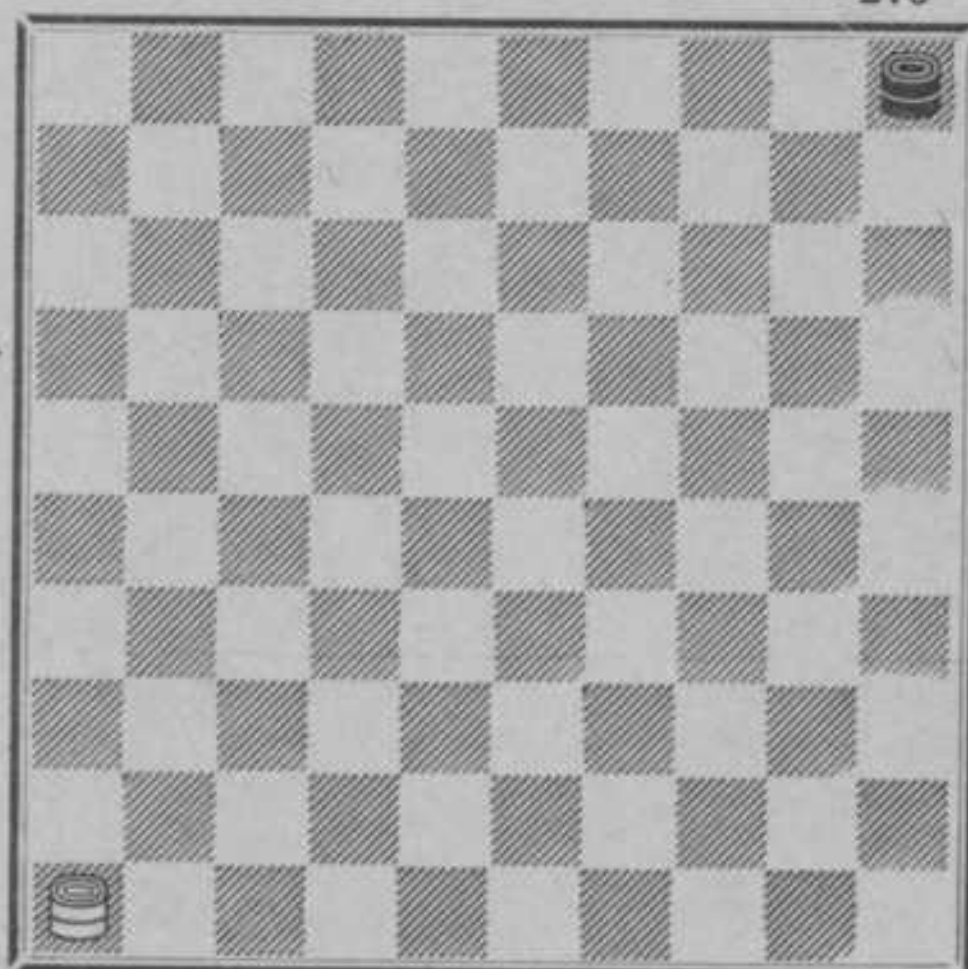
270



- | | |
|-----------|-----------|
| 1. 47—41; | 4. 26×10; |
| 2. 28—22; | 5. 25×3 ; |
| 3. 22×11; | 6. 3×46. |

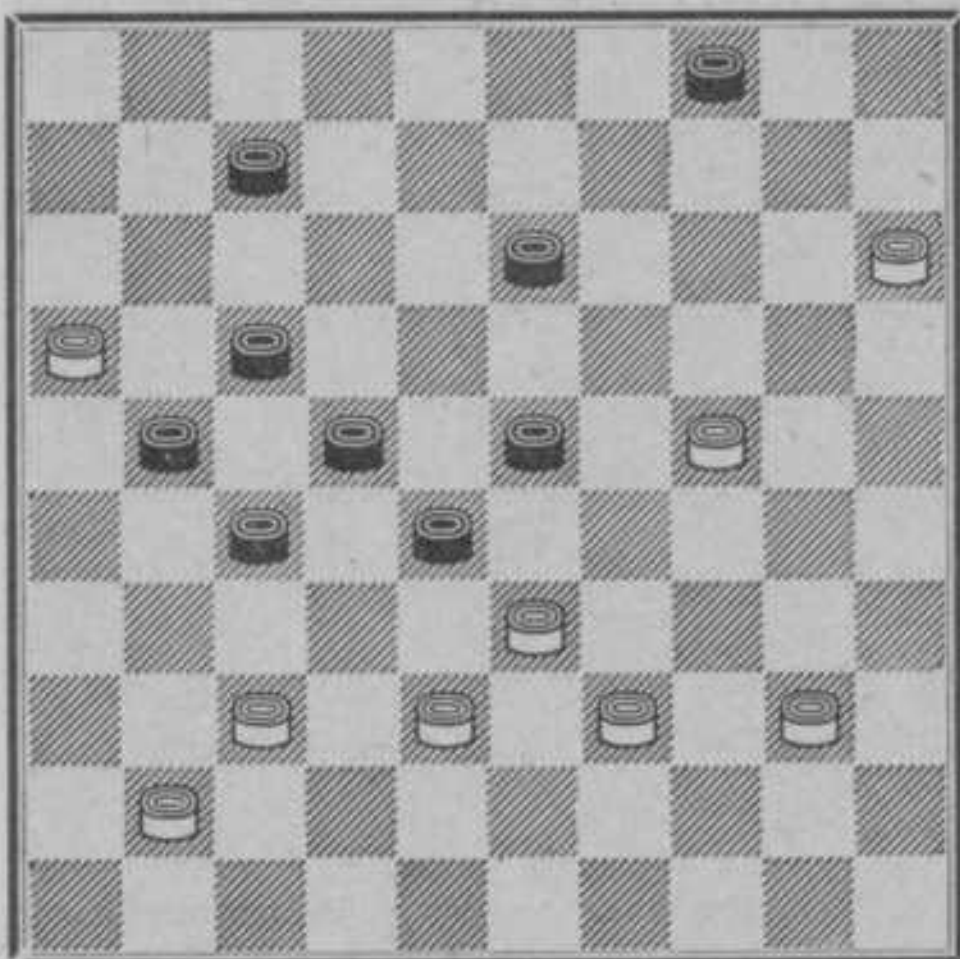
G. A. CREMER
 („Org. Pr. Gr. Db." 15/4 1933)

270



J. VISSER jr.
 („Org. Pr. Gr. Db." 15/4 1933)

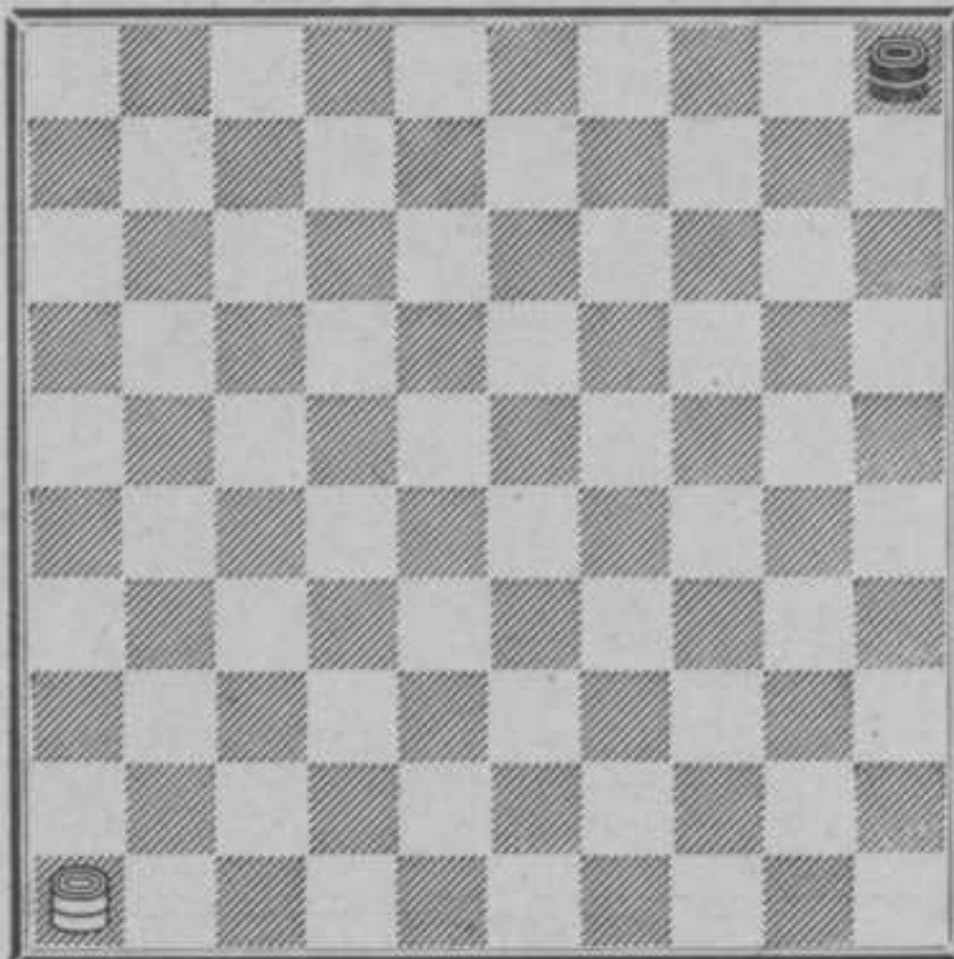
271



- | | |
|-----------|-----------|
| 1. 37—31; | 4. 15—10; |
| 2. 16×9 ; | 5. 2×46. |
| 3. 33×2 ; | |

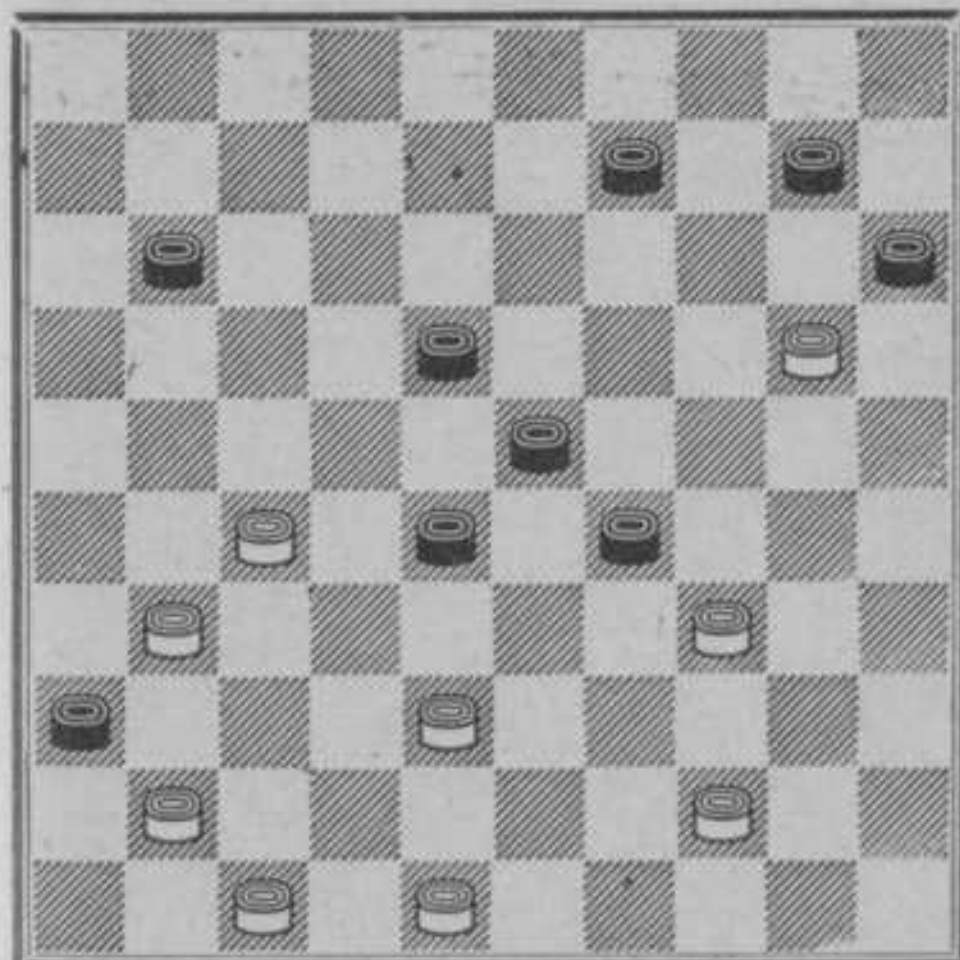
G. A. CREMER
 (Org. Pr. Gr. Db." 15/4 1933)

271



J. TEUNS
 („Humorist" 15/12 1940)

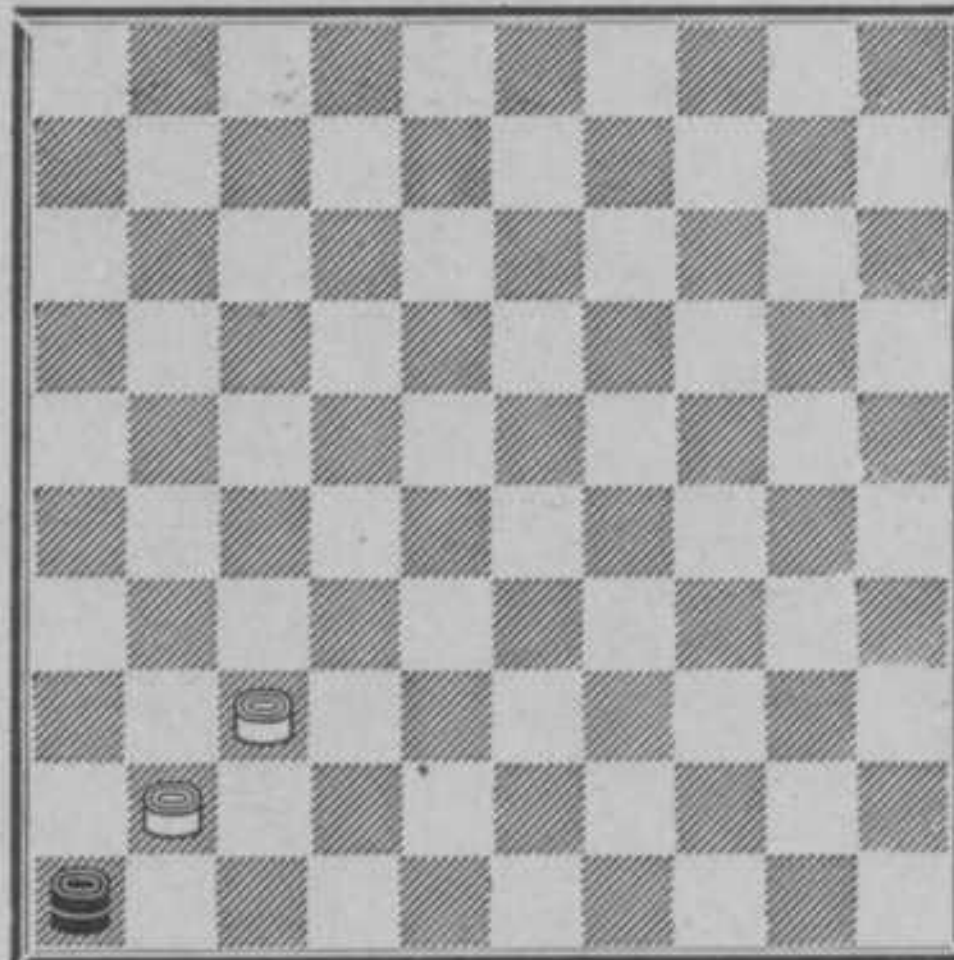
272



- | | |
|-----------|-----------|
| 1. 27—22; | 5. 4×32; |
| 2. 22×4 ; | 6. 47—41- |
| 3. 4—27; | 37—42; |
| 4. 27—4 ; | 7. 48×37. |

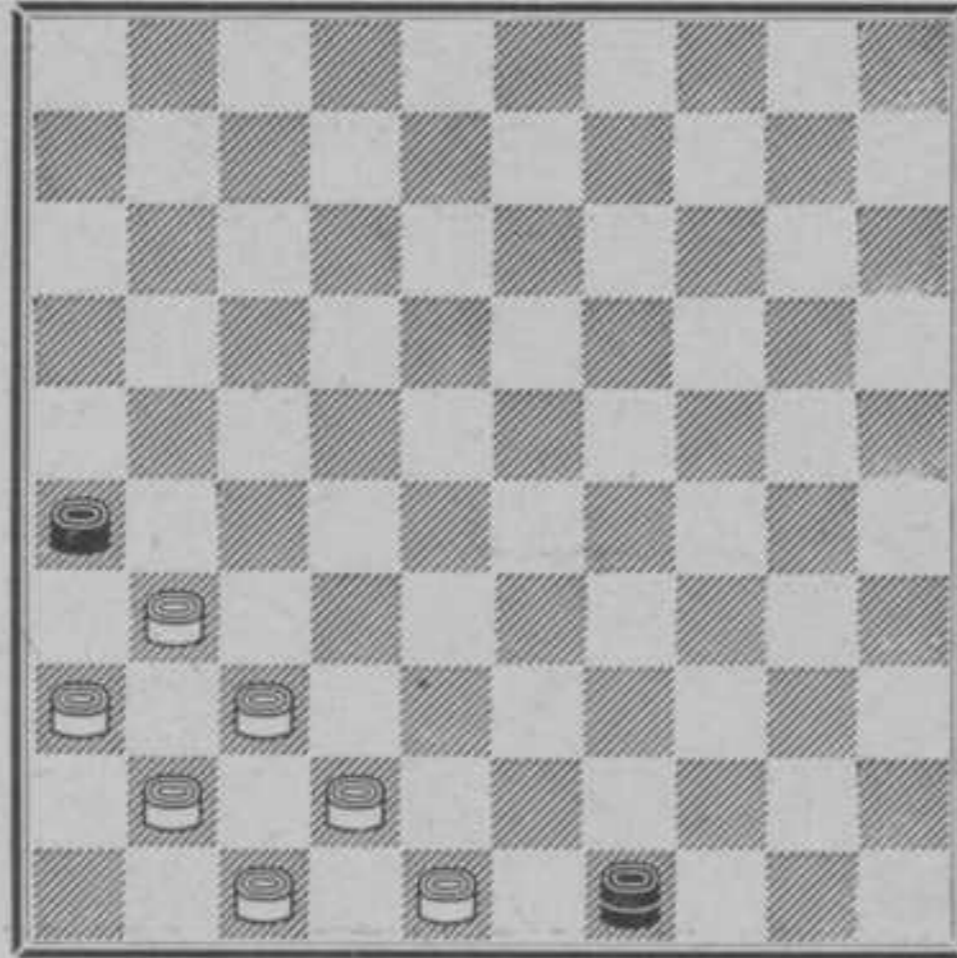
C. MANOURY
 1770

272



E. RISSE
1865

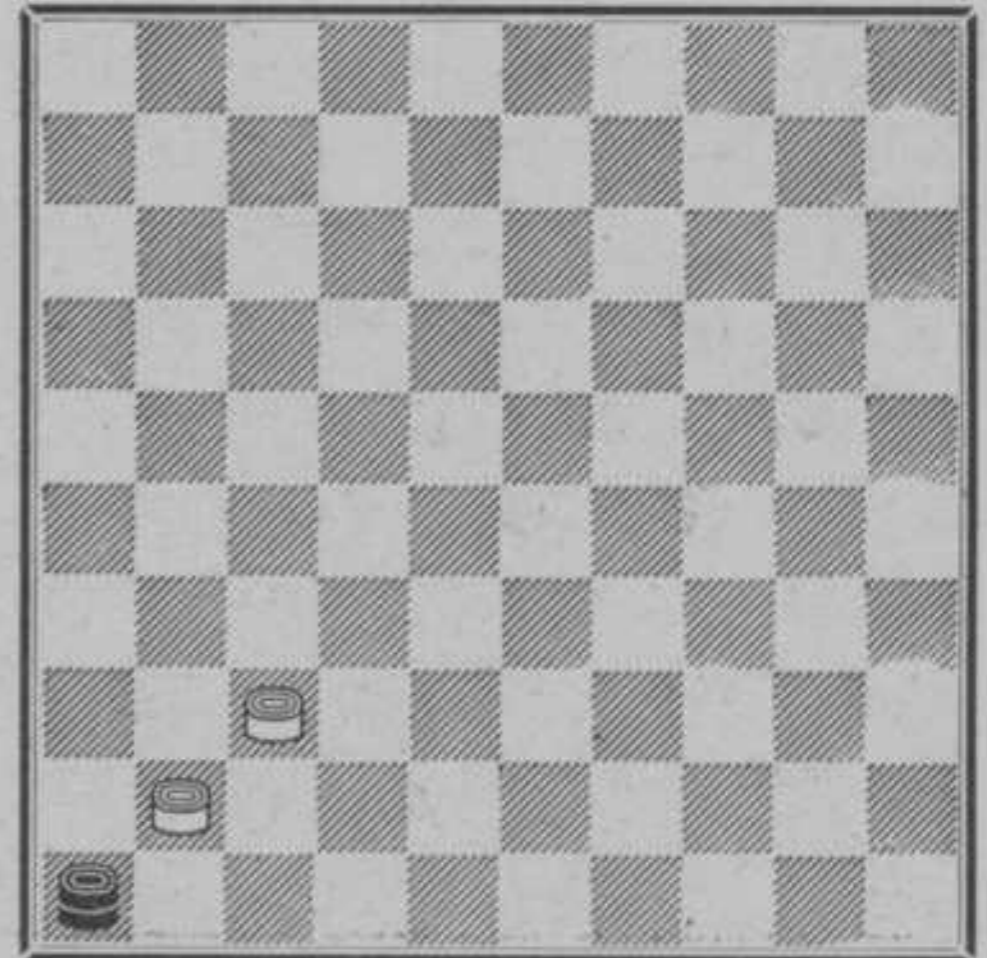
273



- | | |
|-----------|-----------|
| 1. 31—27; | 5. 47—41- |
| 2. 37—32; | 37—42; |
| 3. 42—38; | 6. 48×37. |
| 4. 36—31; | |

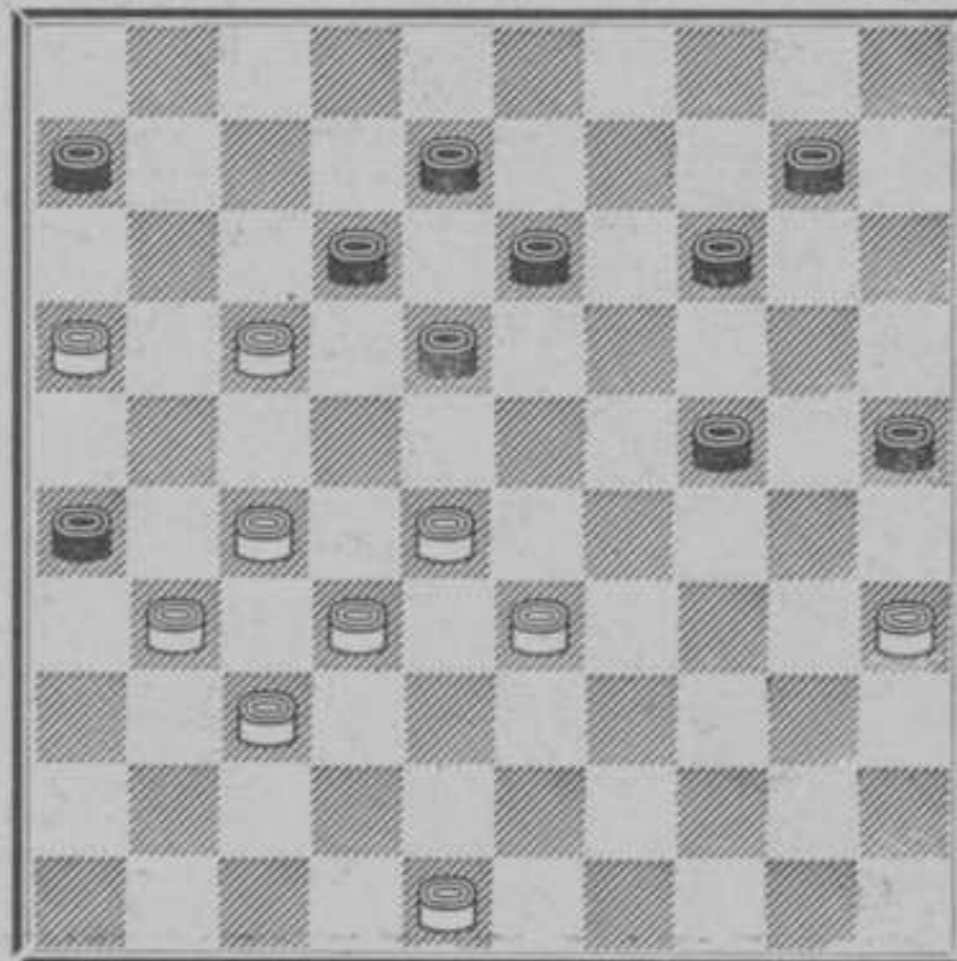
C. MANOURY
1770

273



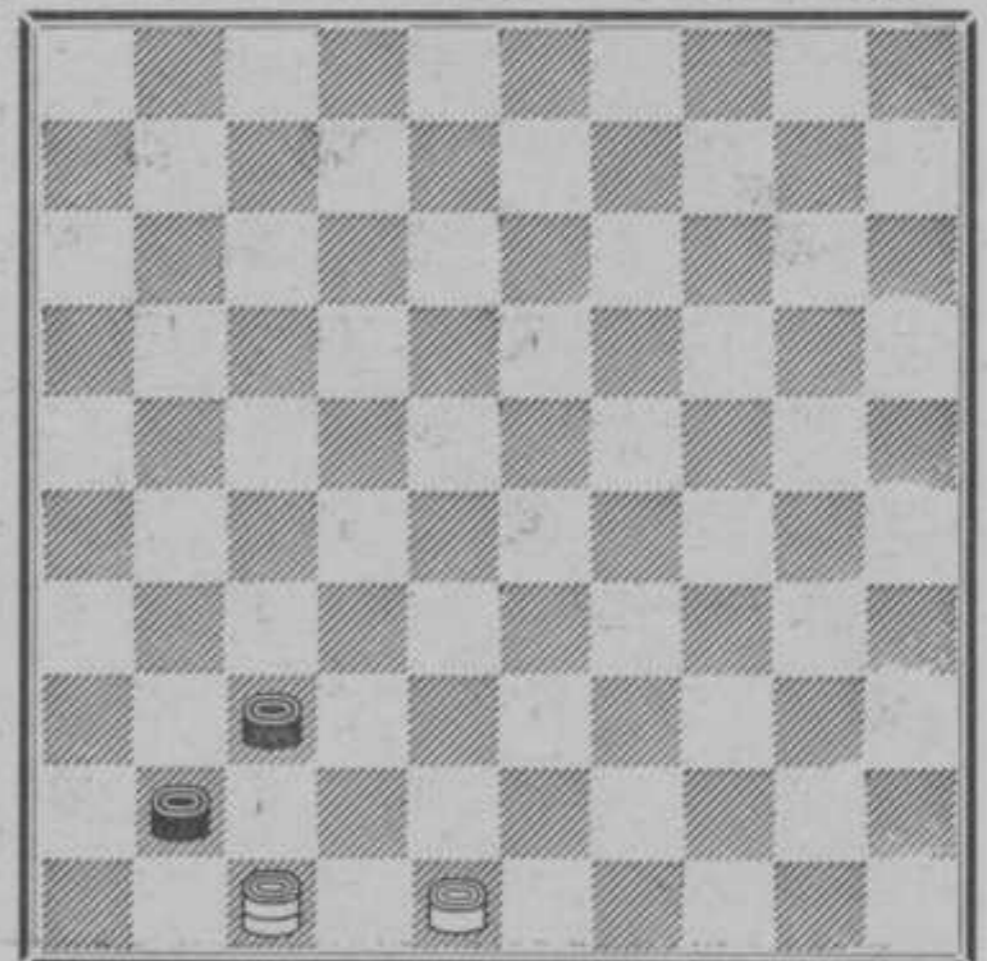
G. A. CREMER
(„G. Z.” 15/1 1941)

274



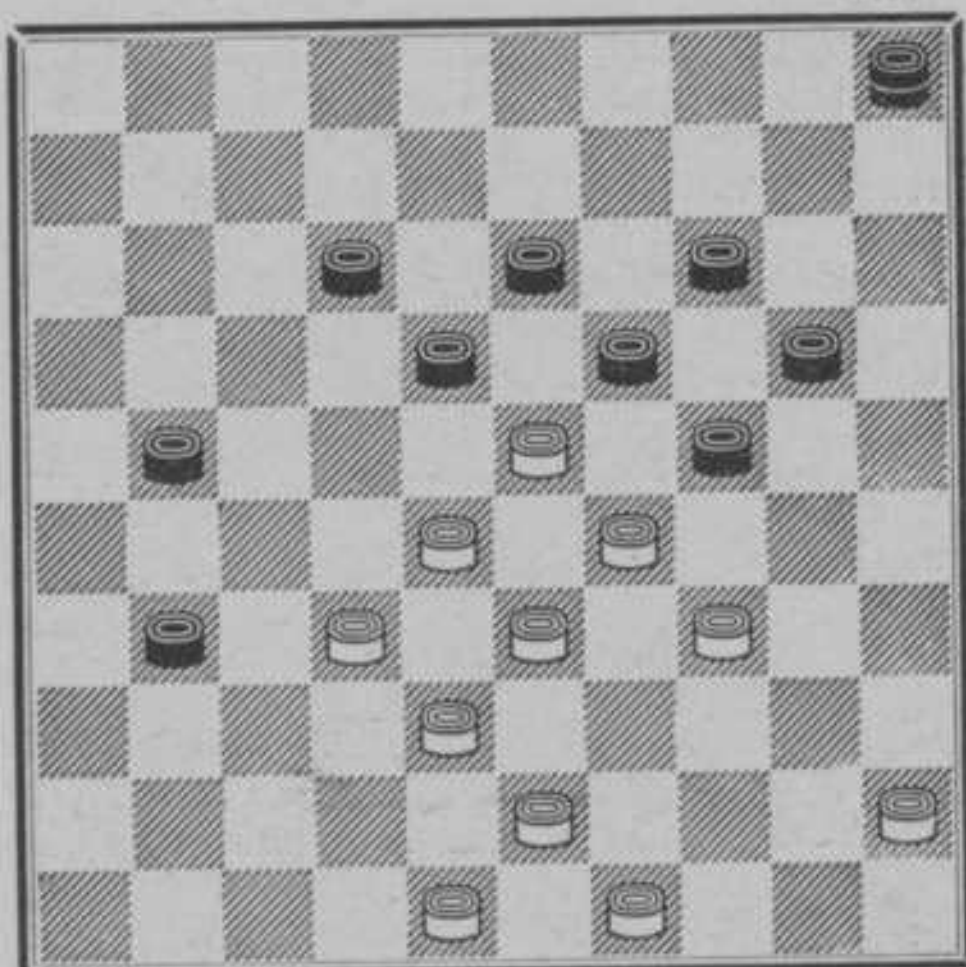
- | | |
|-----------|-----------|
| 1. 28—22; | 5. 32×3 ; |
| 2. 33—29; | 6. 3×15; |
| 3. 35—30; | 7. 15—47. |
| 4. 16—11; | |

274



C. T. HUIZER
 („Hg. Post” ± 1929)

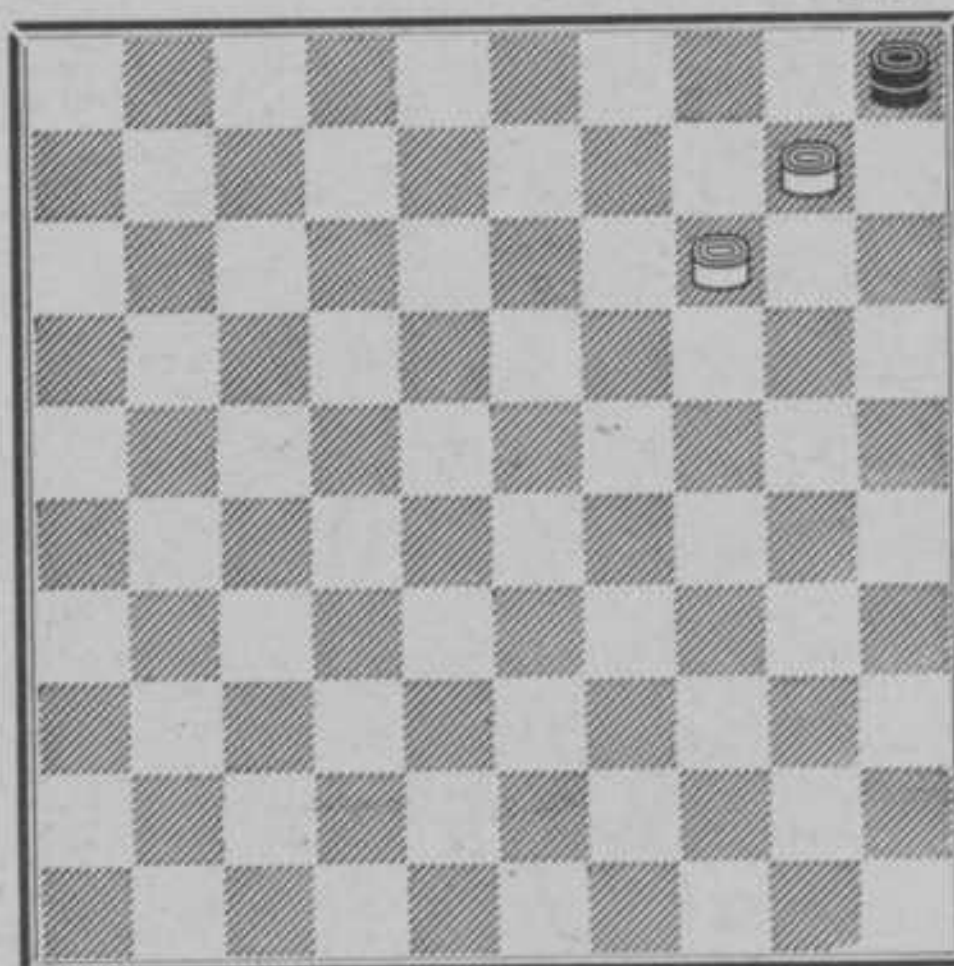
275



- | | |
|-----------|-----------|
| 1. 28—22; | 3. 48×10; |
| 2. 49—44; | 4. 45×14. |

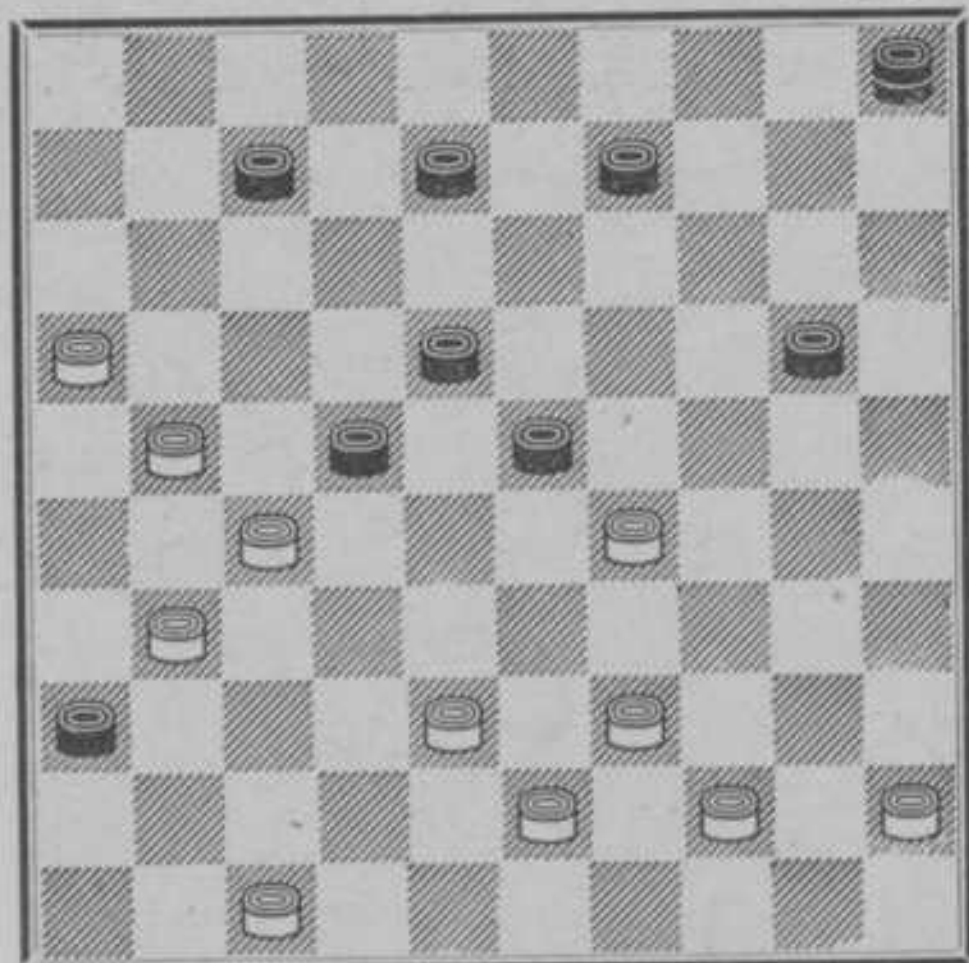
G. J. A. VAN DAM
 („Hg. Post” ± 1928)

275



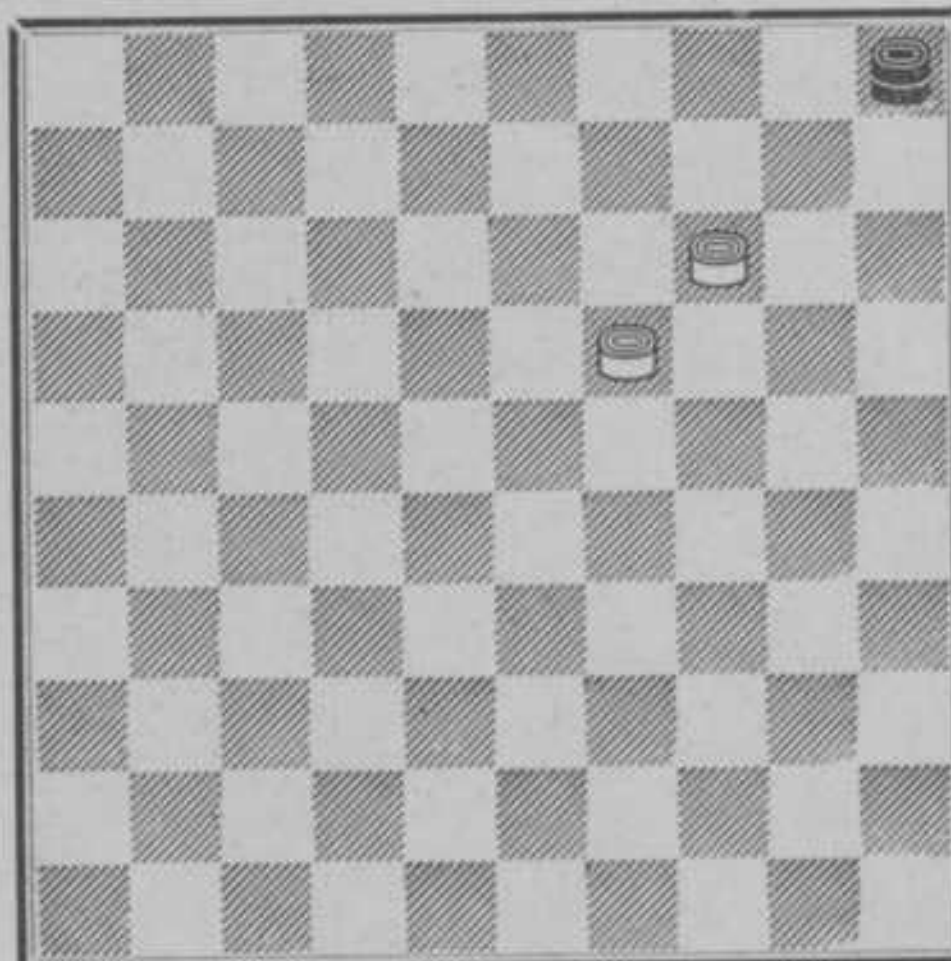
H. G. VAN DEN BERG jr.
 („Hg. Post” ± 1930)

276



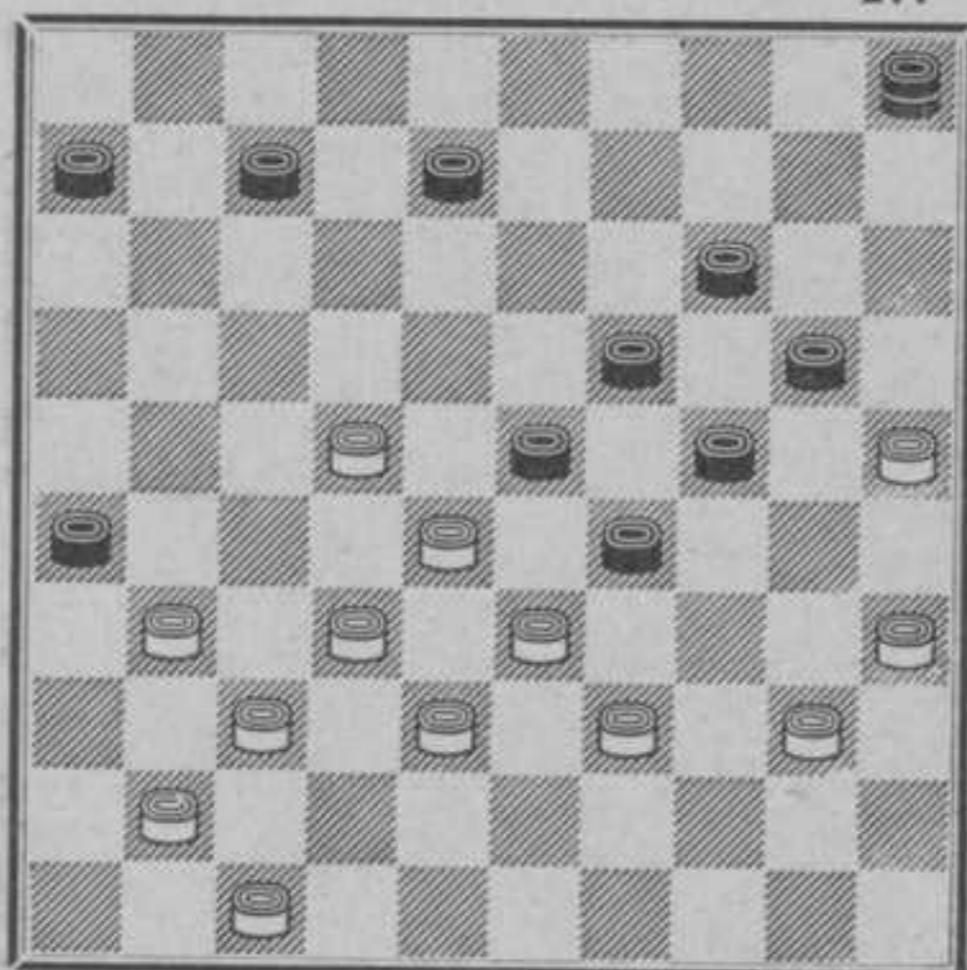
- | | |
|-----------|-----------|
| 1. 29—24; | 5. 47—41; |
| 2. 16—11; | 6. 37—32; |
| 3. 31—26; | 7. 39×19; |
| 4. 26×37; | 8. 45×14. |

276



H. G. VAN DEN BERG jr.
 („Alg. Hand." 10/12 1930)

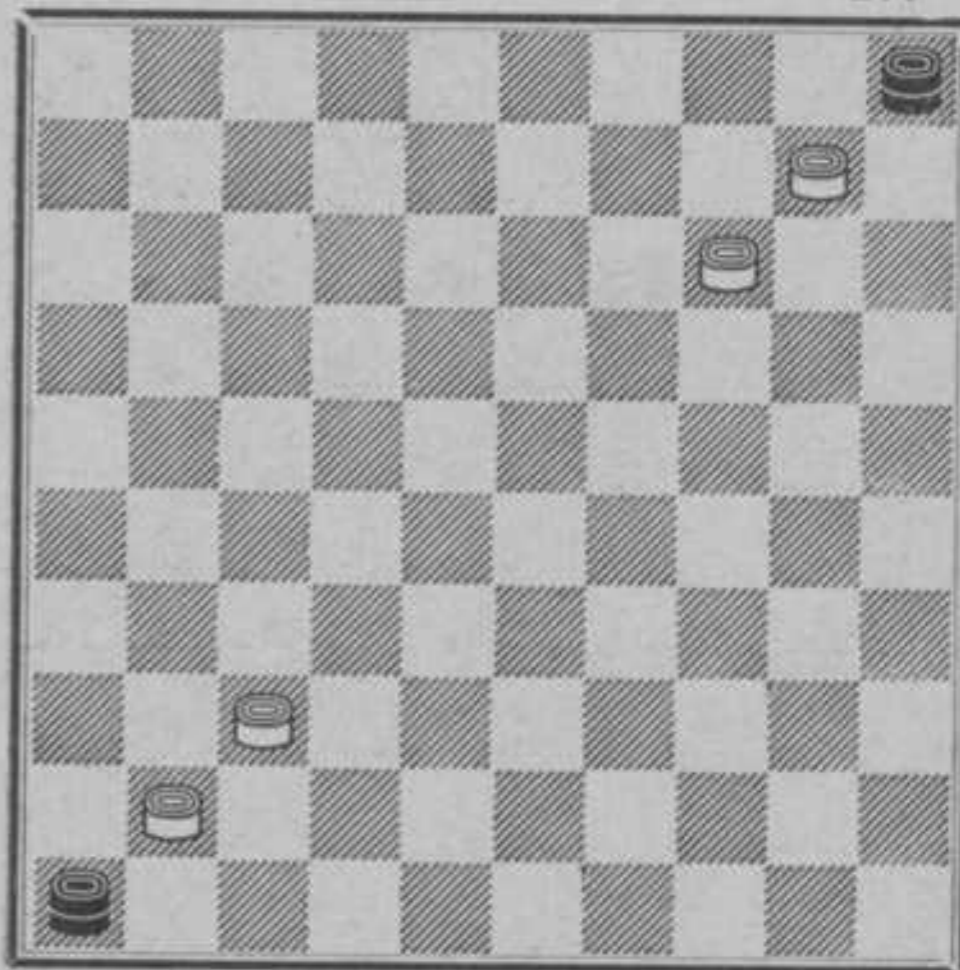
277



- | | |
|----------------------|---------------------|
| 1. 35—30; | 4. 37×48; |
| 2. 33×11; | 5. 25×14; |
| 3. 28×10-
6×28(g) | 6. 47—41-
37—42; |
| | 7. 48×37. |

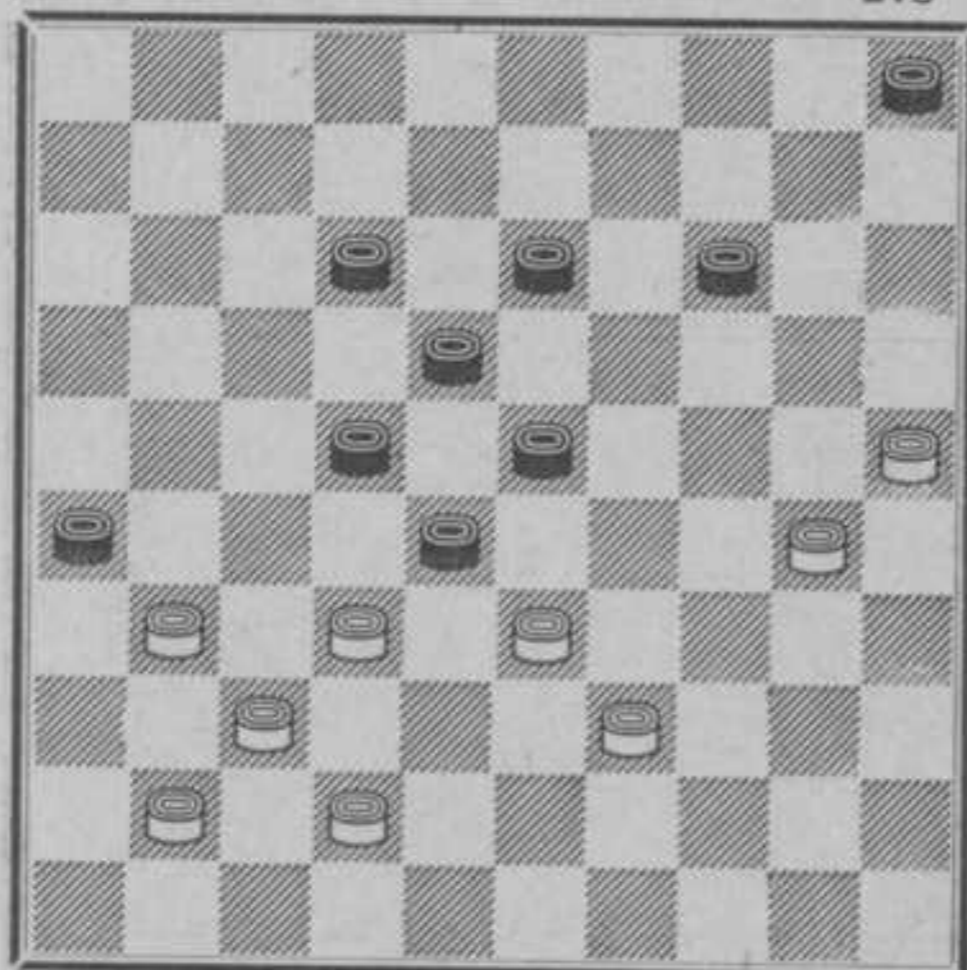
G. J. A. VAN DAM
 („Hg. Post" 1930)

277



J. H. J. WINTER
 („Noord Ooster" ± 1932)

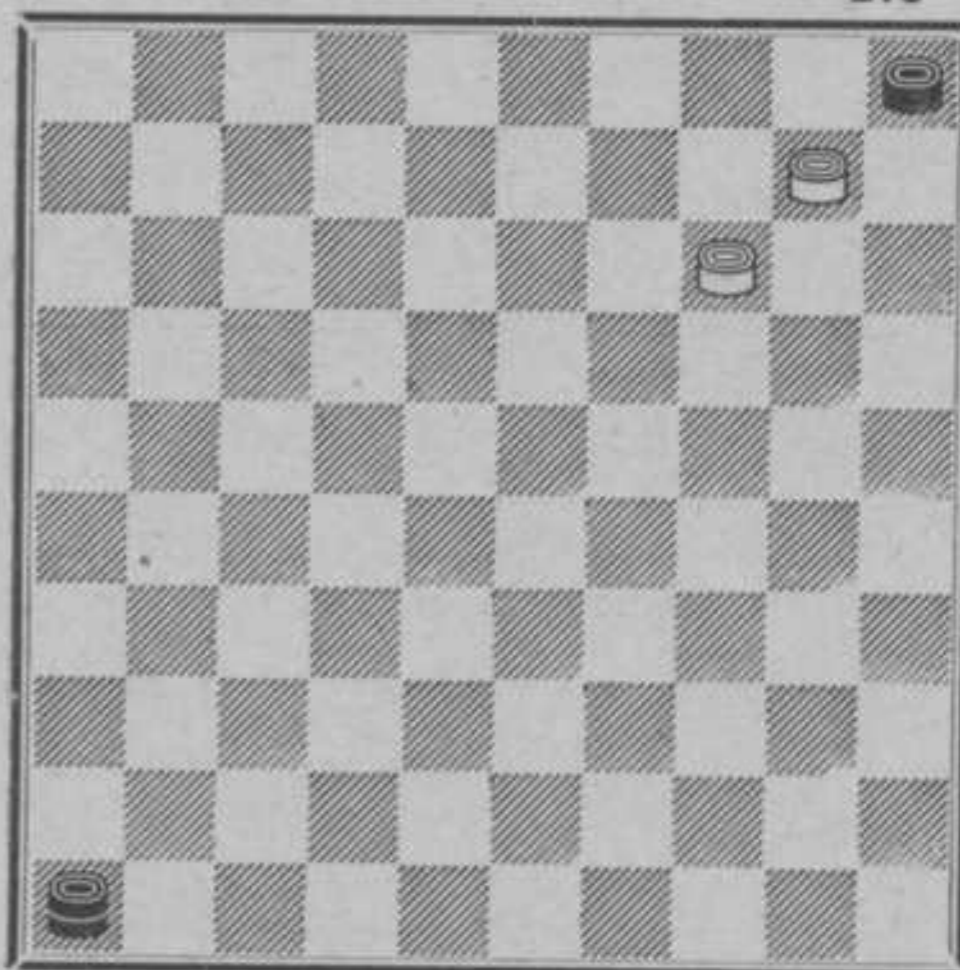
278



- | | |
|-----------|-----------|
| 1. 33—29; | 4. 42—38; |
| 2. 32×23; | 5. 37×10; |
| 3. 30—24; | 6. 25×14. |

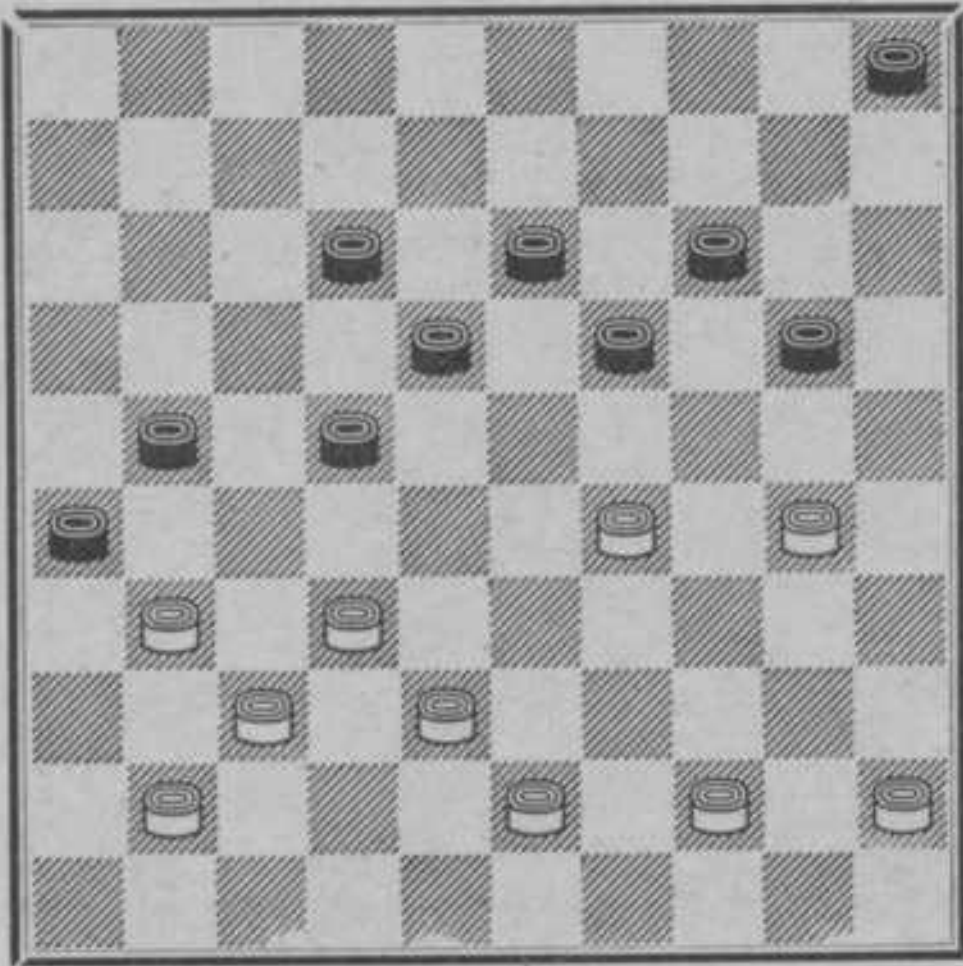
LIEUVRE DE METZ
 1802

278



C. GERRITSEN
 („Het Volk" 1936)

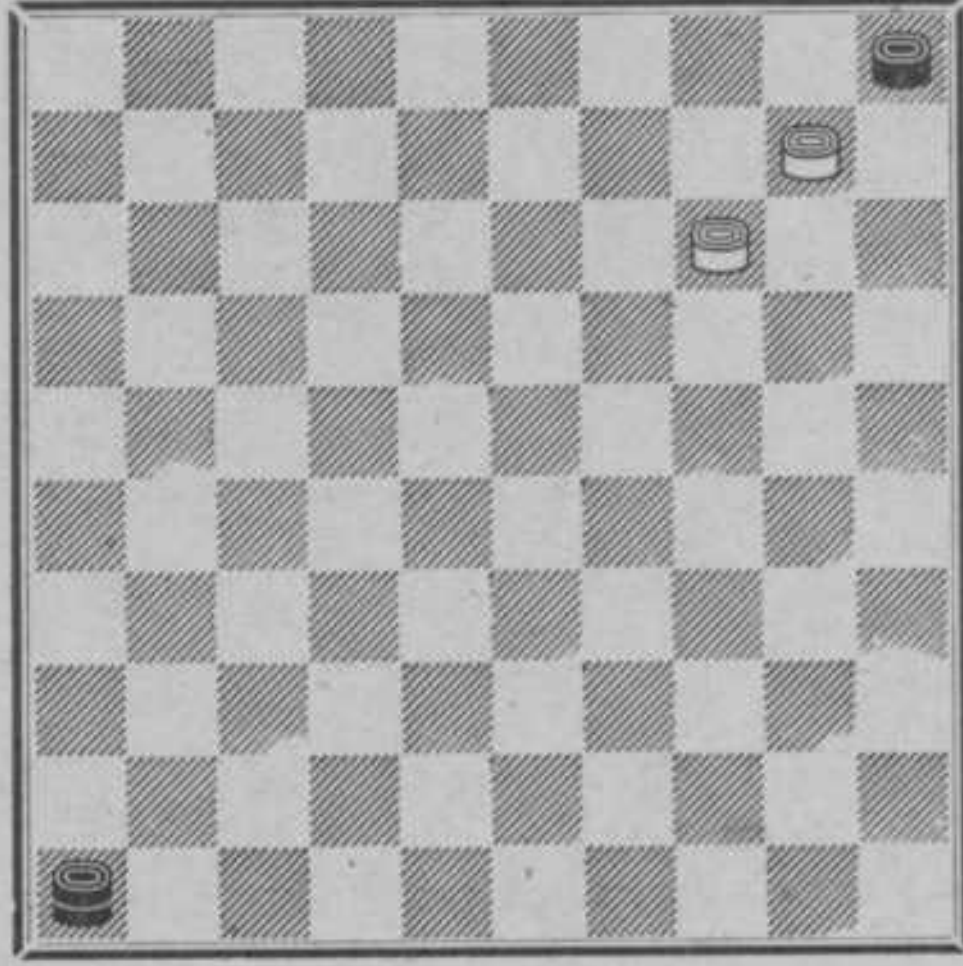
279



- | | |
|-----------|-----------|
| 1. 30—24; | 4. 37×10; |
| 2. 29—23; | 5. 38—33; |
| 3. 32—27; | 6. 45×14. |

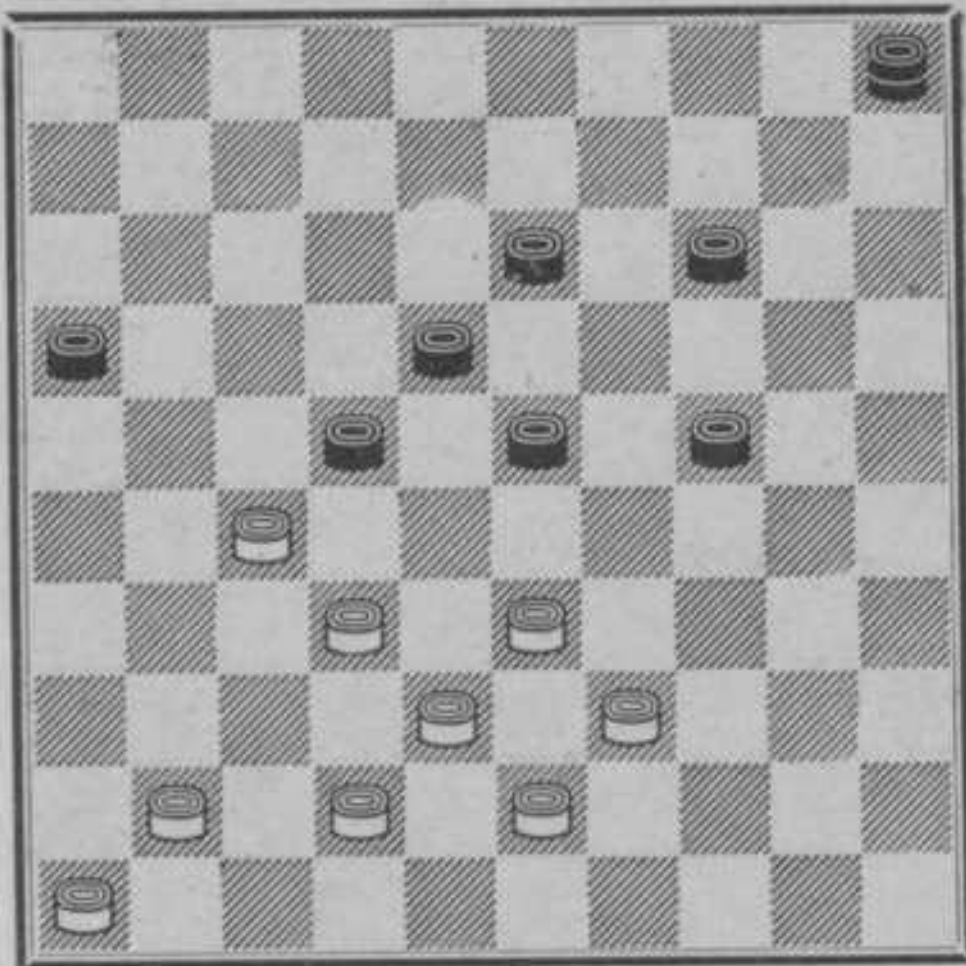
LIEUVRE DE METZ
 1802

279



Ir W. VRIJLANDT †
 („Het Damspel" 1/5 1931)

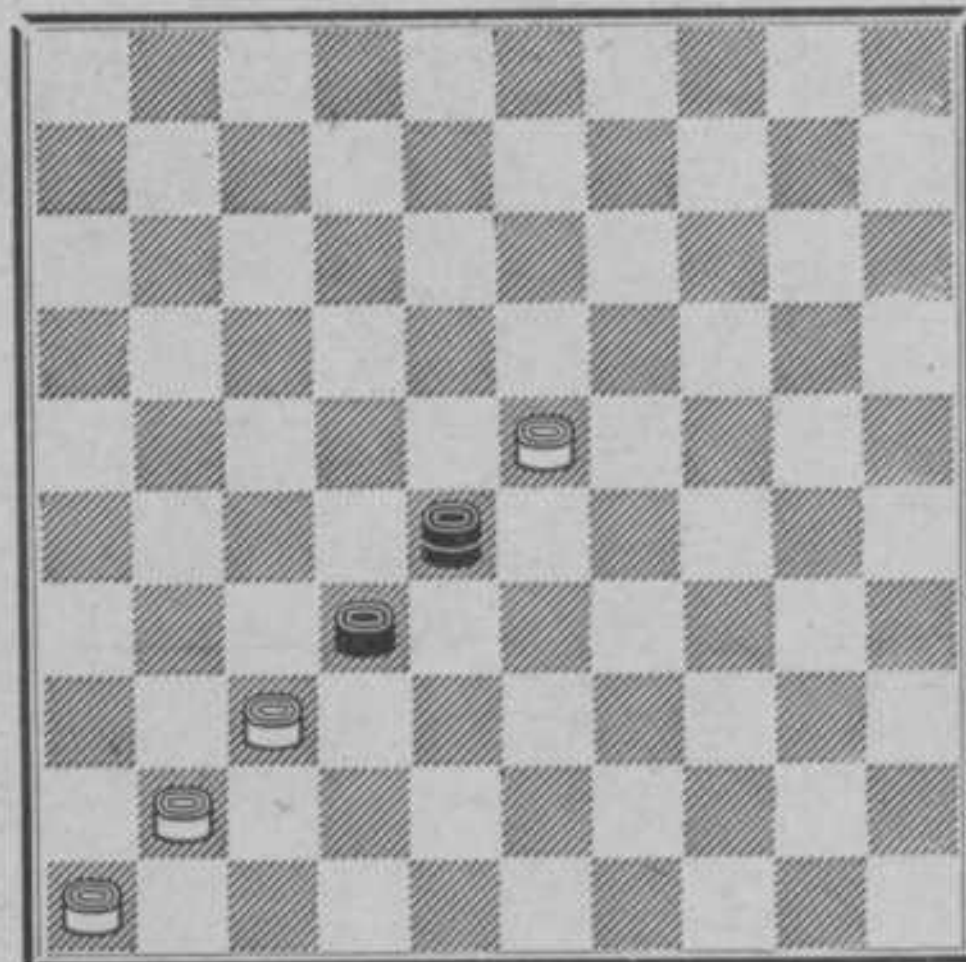
280



- | | |
|-----------|-----------|
| 1. 33—28; | 5. 38×29- |
| 2. 27—22; | 27—32(g) |
| 3. 32×21; | 6. 42—37. |
| 4. 43—39; | |

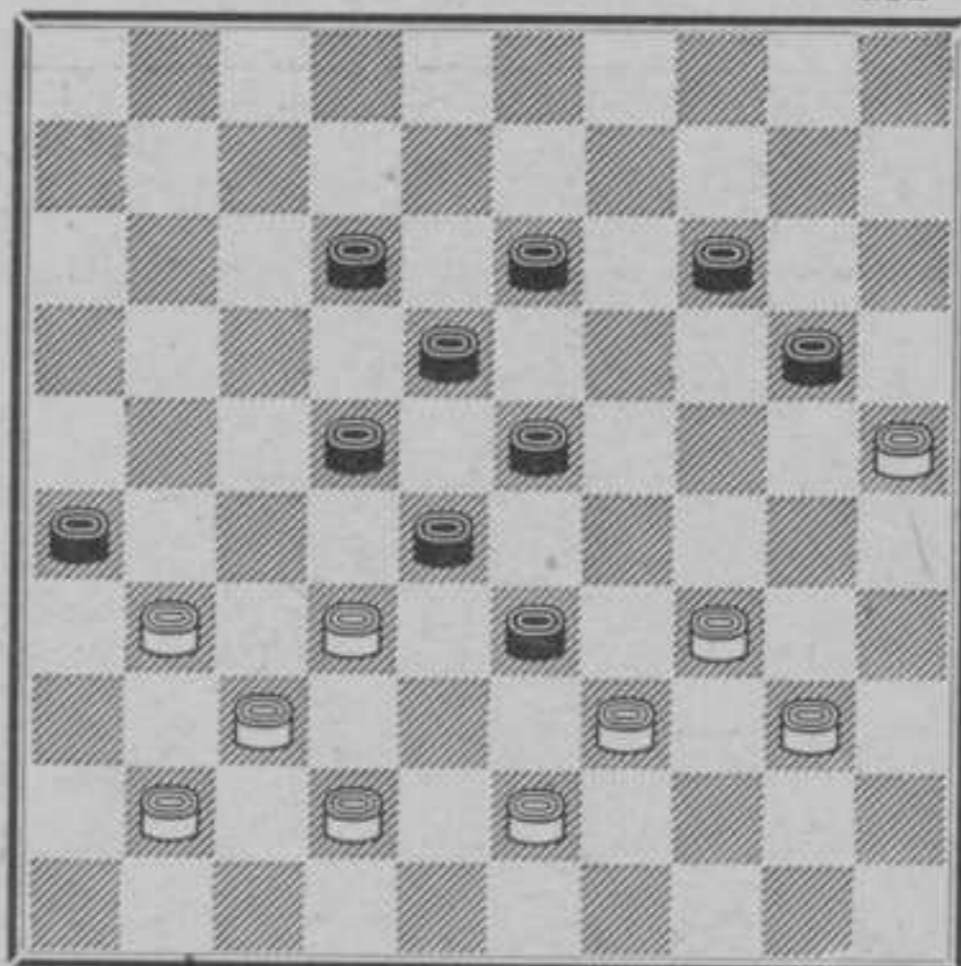
Ir W. VRIJLANDT †
 1931

280



C. T. HUIZER
 („Hg. Post" 27/6 1936)

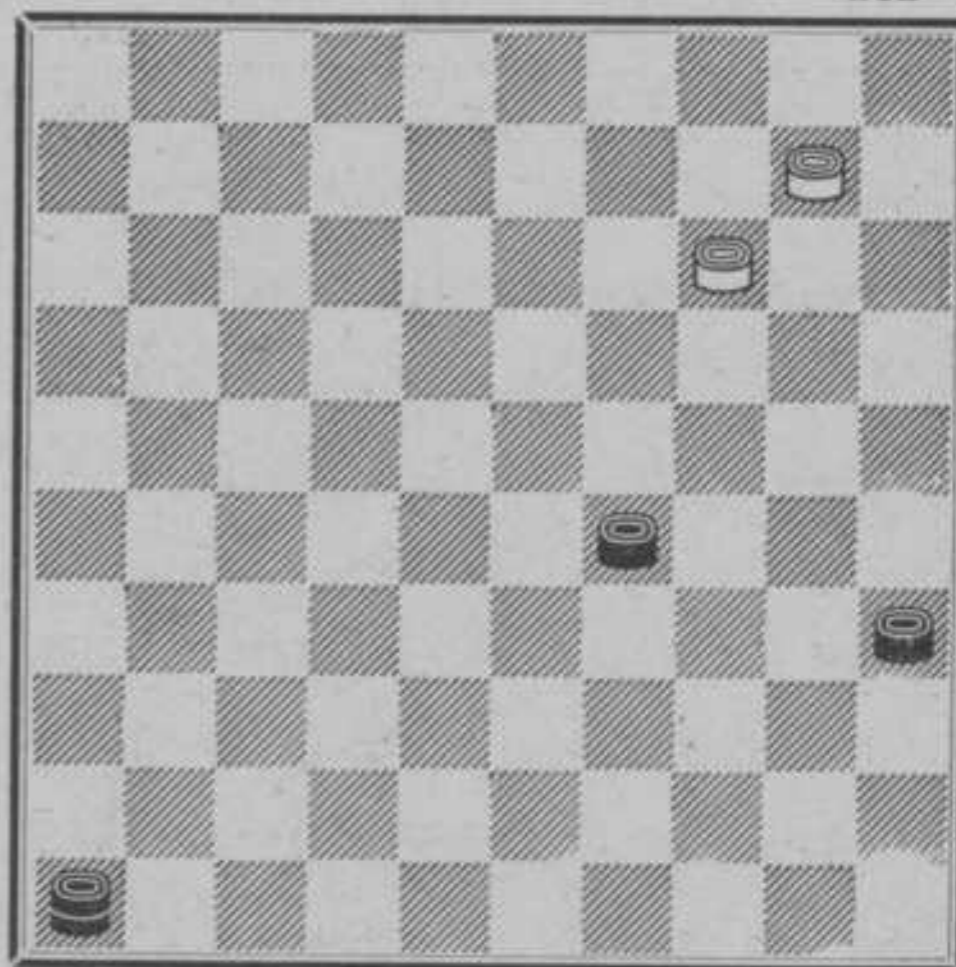
281



- | | |
|-----------|-----------|
| 1. 42—38; | 4. 43—39; |
| 2. 34—29; | 5. 37×10; |
| 3. 32×23; | 6. 25×14. |

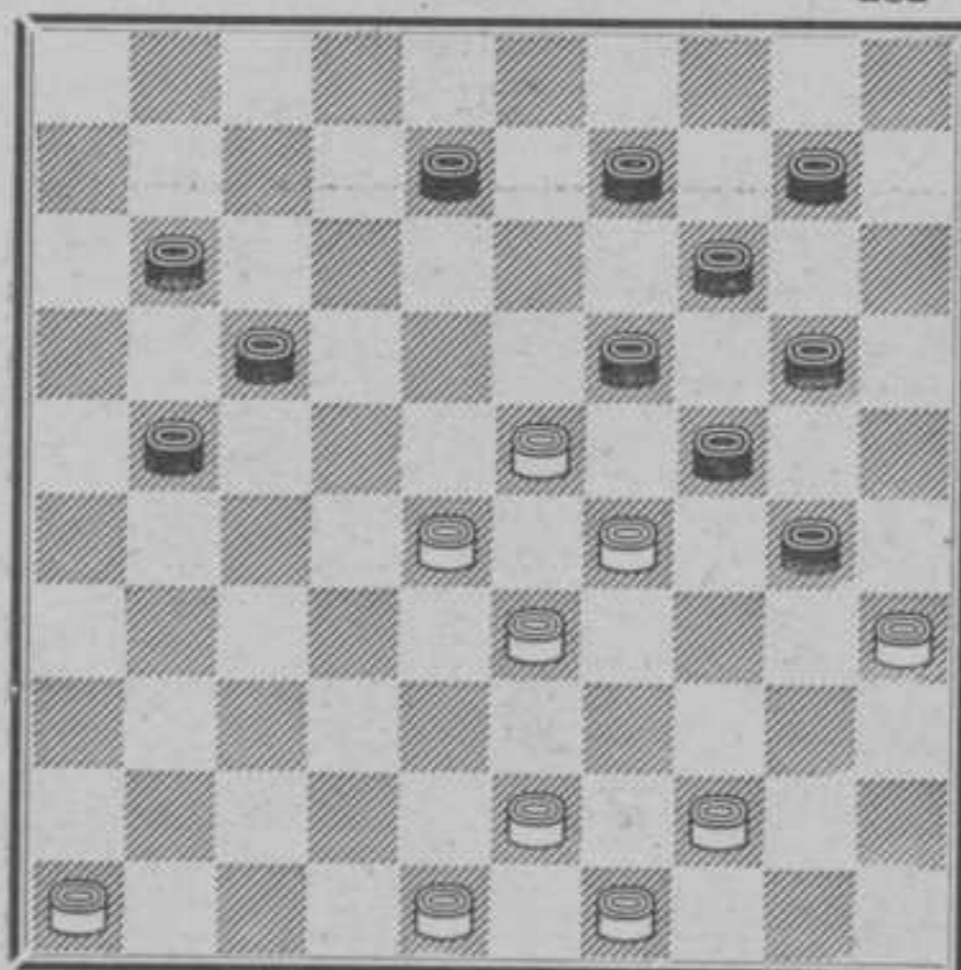
R. VAN DER KLIFT

281



C. VAN DER KUILEN
 (Org. Pr. Gr. Db." 15/12 1940)

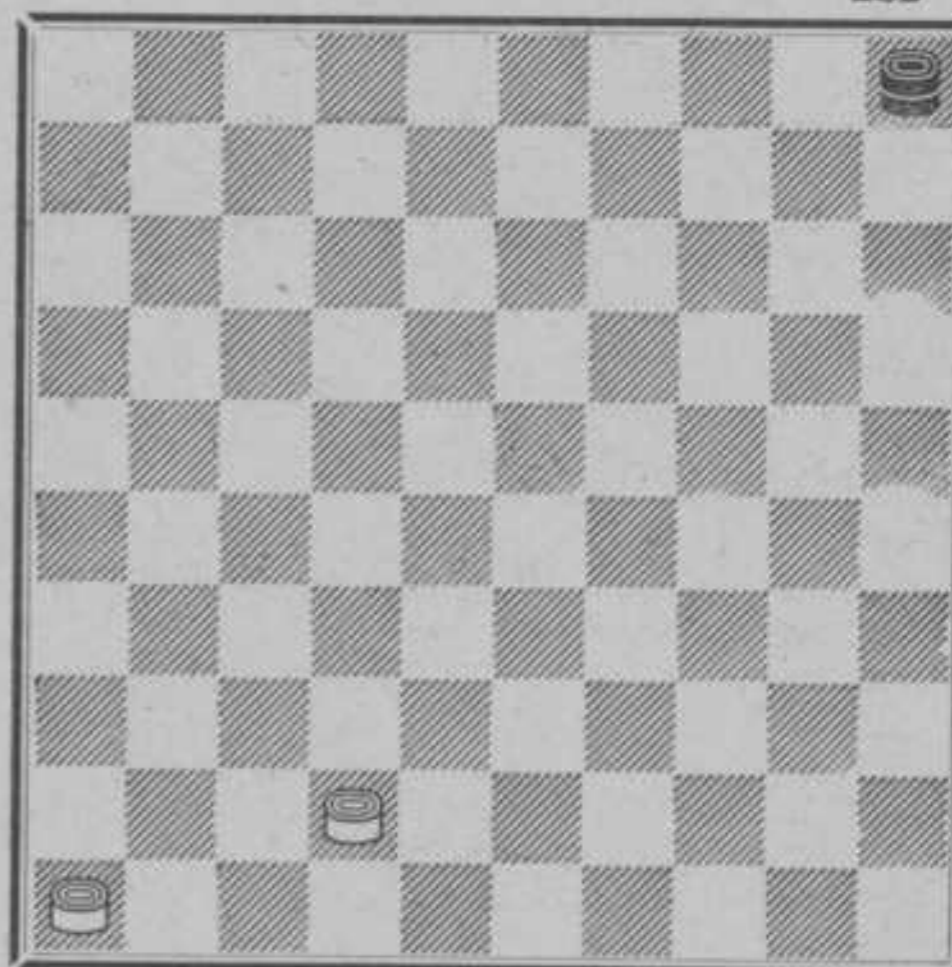
282



- | | |
|-----------|-----------|
| 1. 28—22; | 4. 2×10- |
| 2. 43—39; | 50—45; |
| 3. 35×2 ; | 5. 49×40; |
| | 6. 48—42. |

Mr. C. BLANKENAAR
 1913

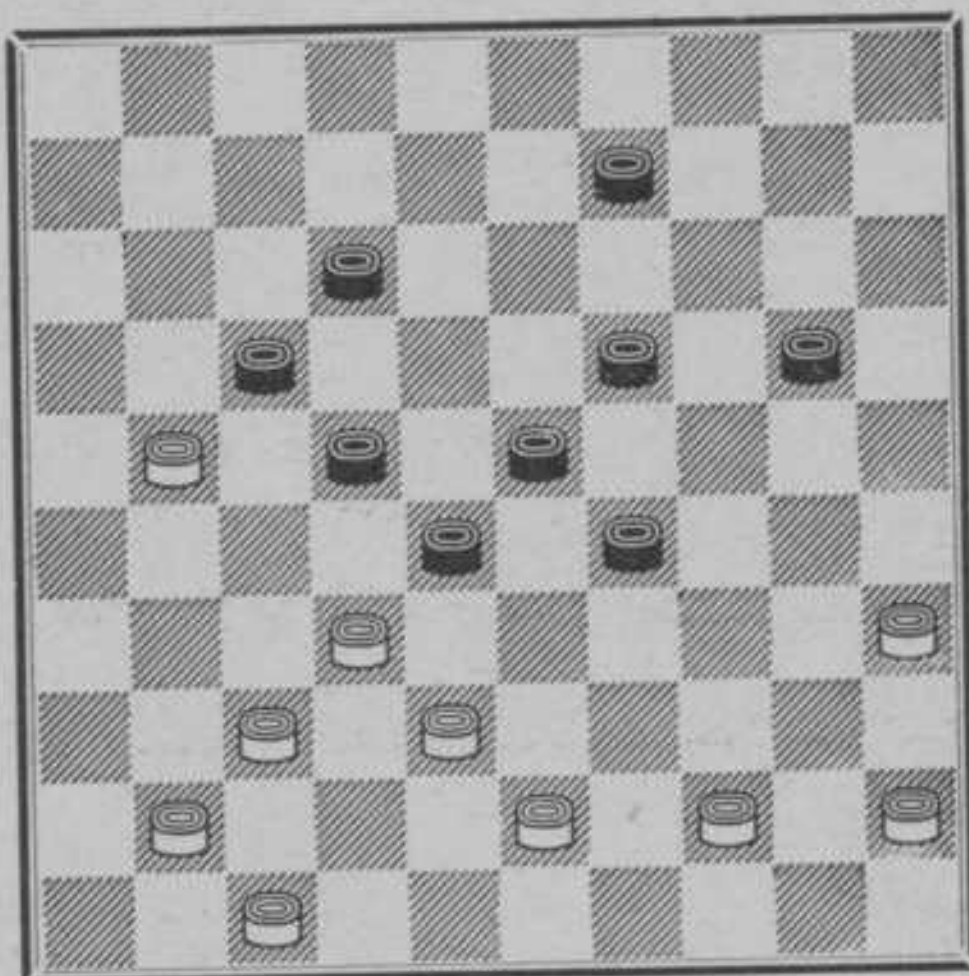
282



SLOTMOTIEVEN – MIDDELIJN

W. B. MONSMA
 („Org. Pr. Gr. Db.” 15/10 1939)

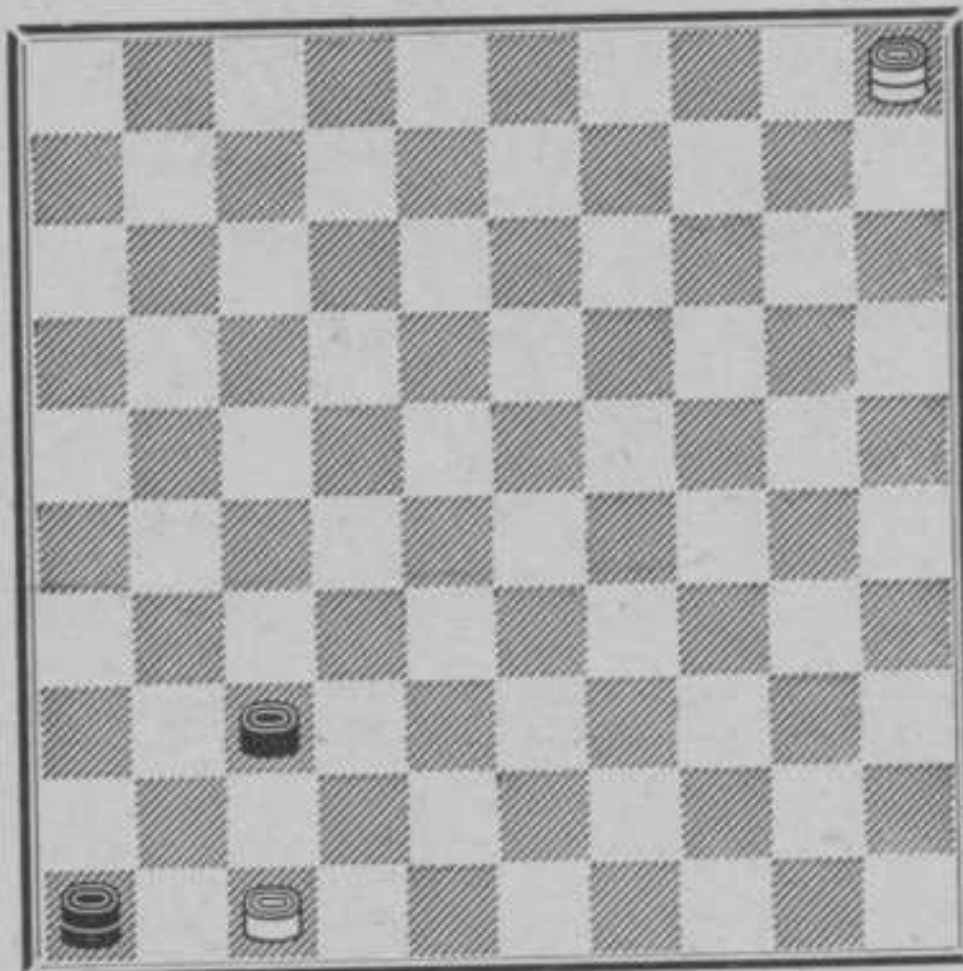
283



- | | |
|-----------|-----------|
| 1. 35—30; | 4. 38—33; |
| 2. 30—24; | 5. 45×3 ; |
| 3. 37—31; | 6. 3×5. |

Ir. W. VRIJLANDT †

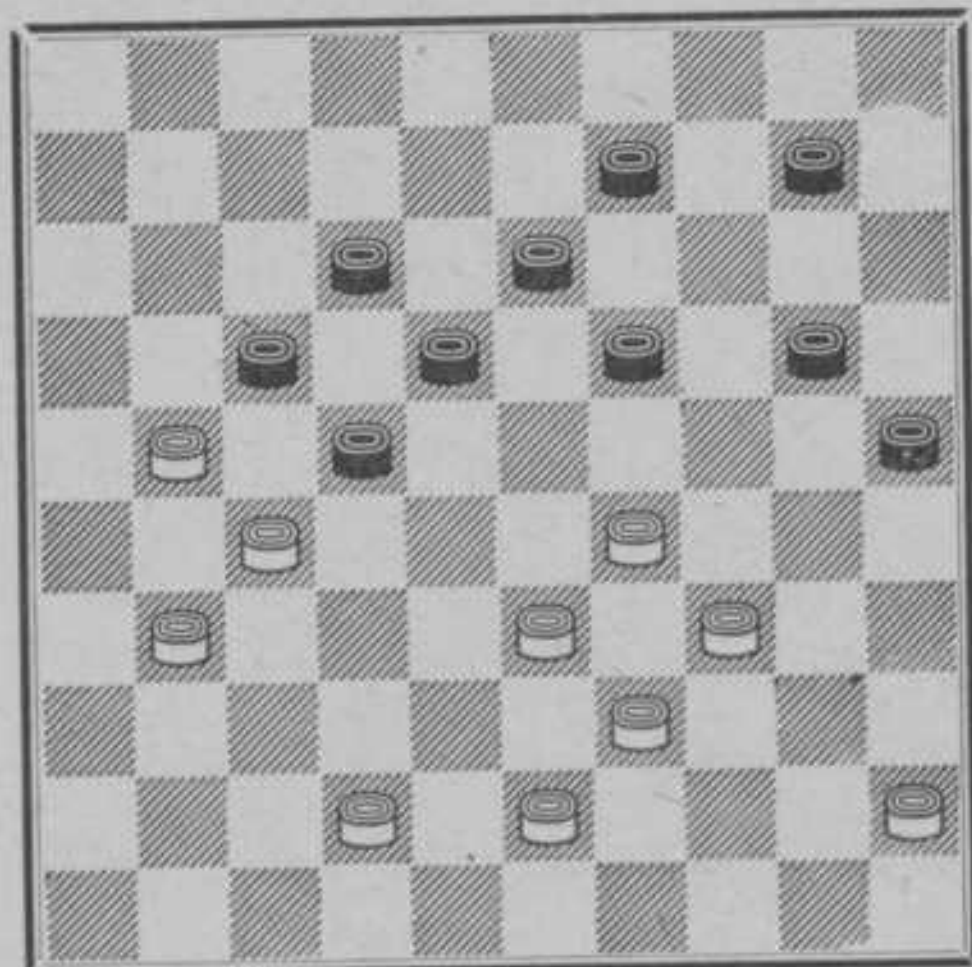
283



SLOTMOTIEVEN – TRIC-TRAC LIJNEN

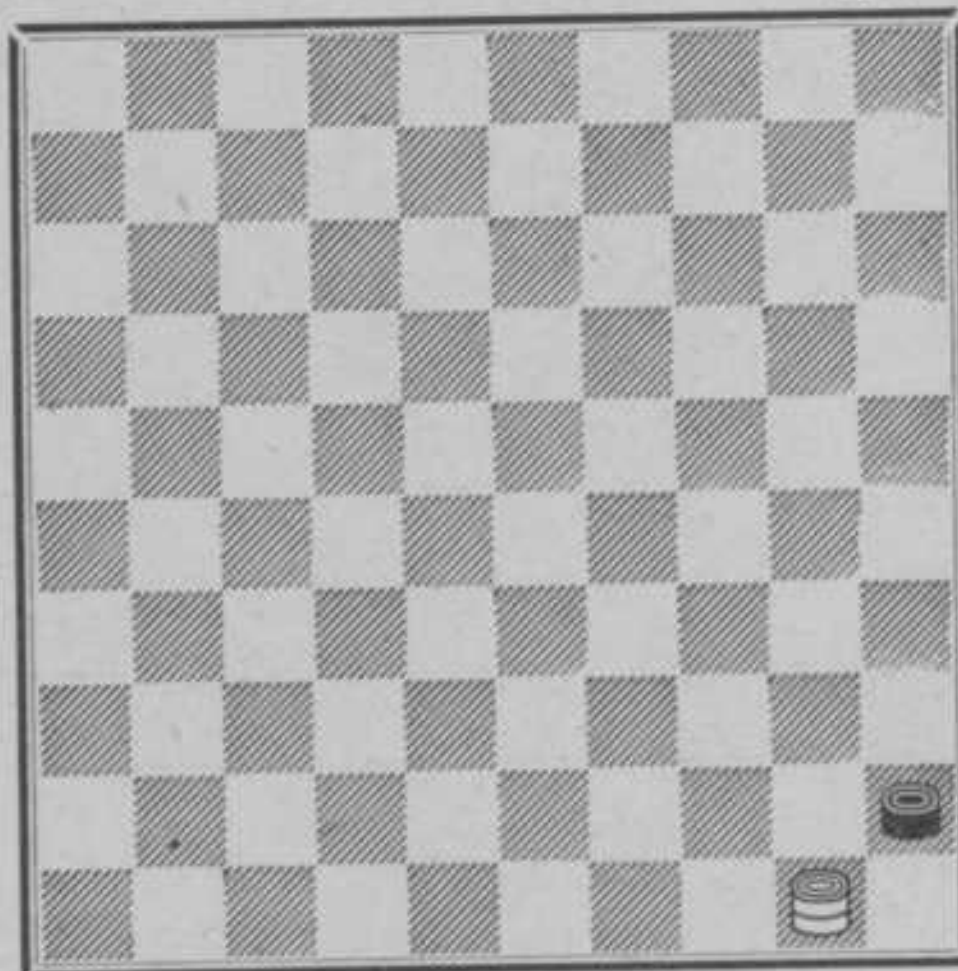
S. W. DUURSMA
 („G. Z.” 15/1 1941)

284



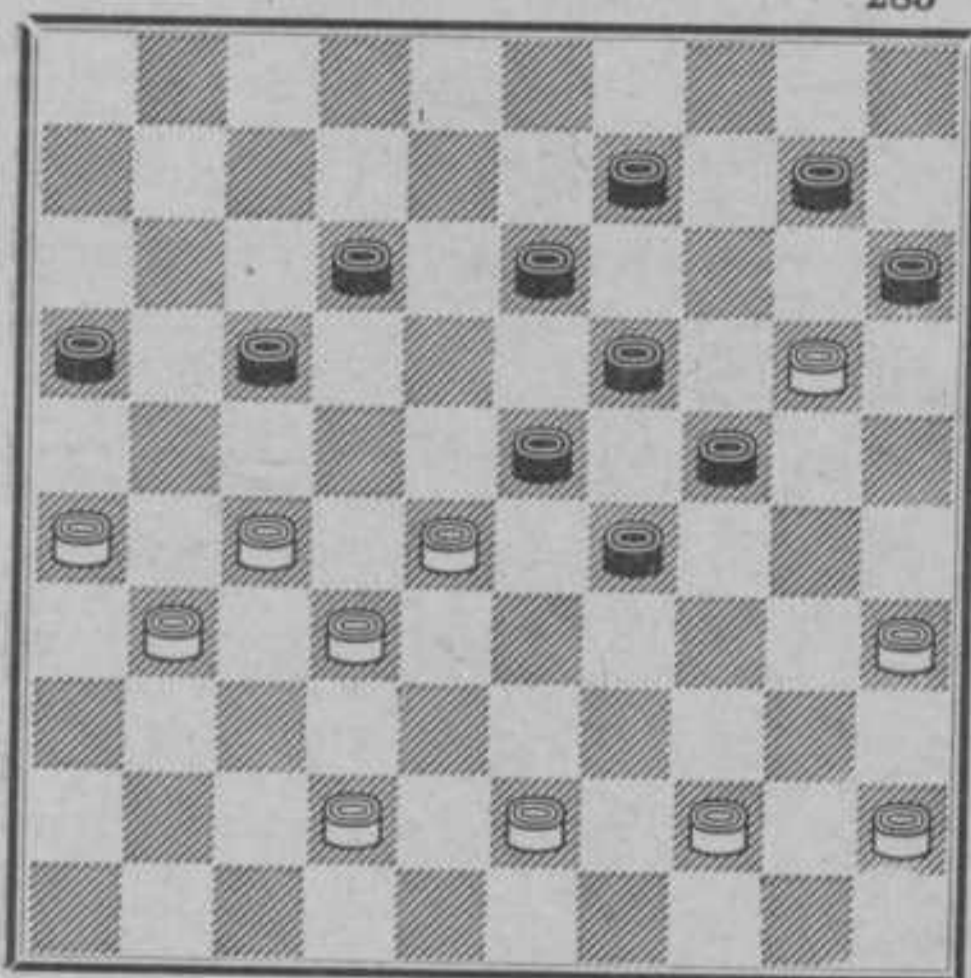
- | | |
|-----------|-----------|
| 1. 34—30; | 4. 29—23; |
| 2. 39—34; | 5. 34×3 ; |
| 3. 45—40; | 6. 3×50. |

284



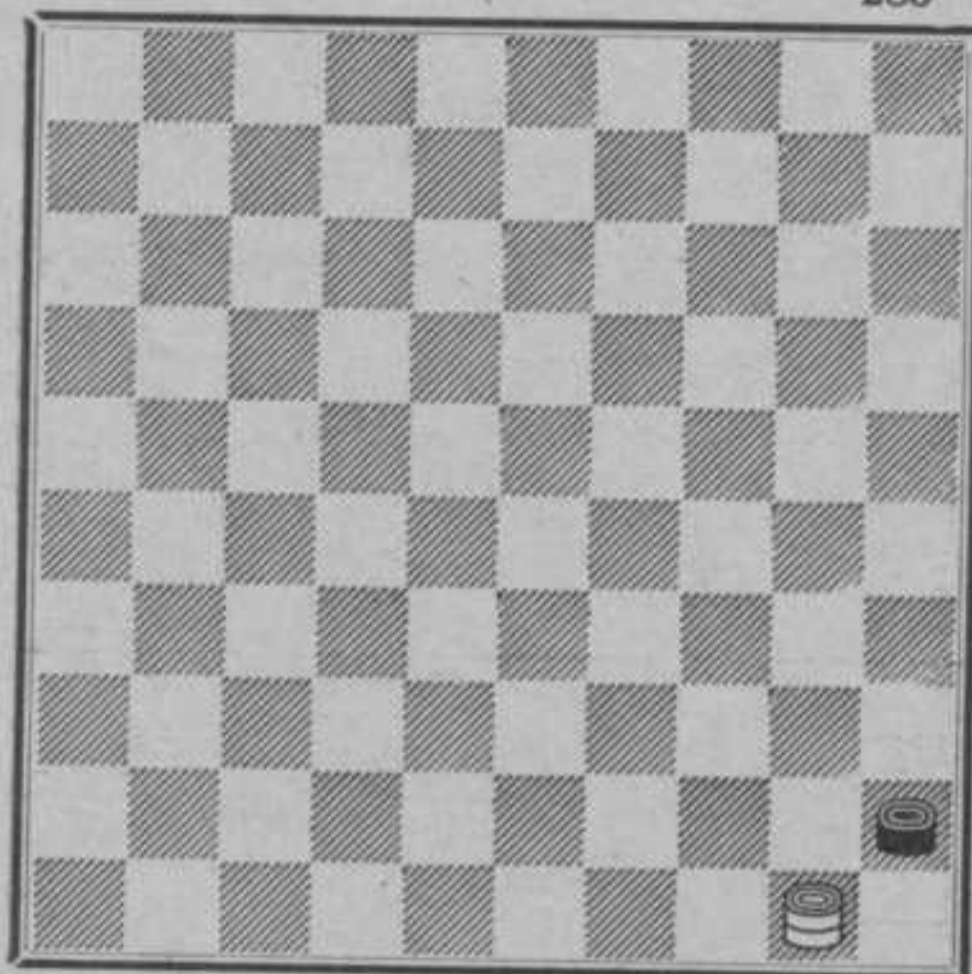
E. PLASSCHAERT †
 („Vrienden" 5/11 1942)

285



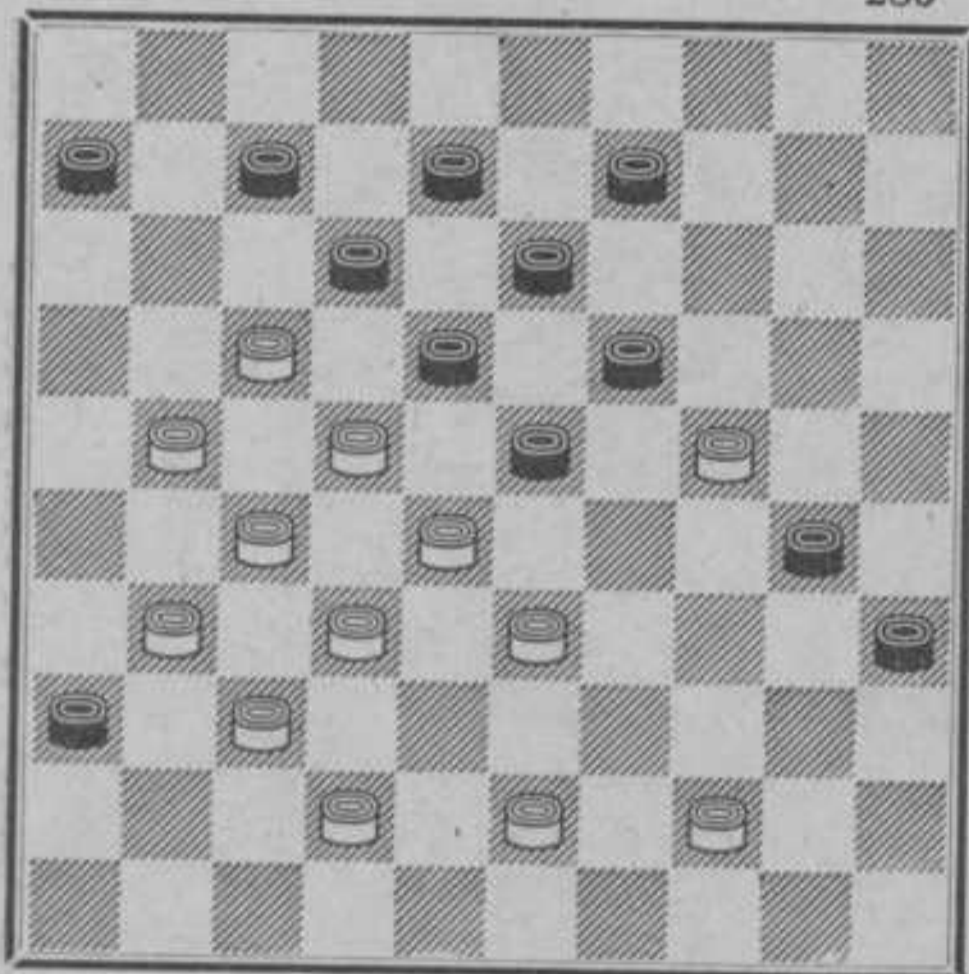
- | | |
|-----------|-----------|
| 1. 35—30; | 7. 3×47- |
| 2. 42—37; | 35—40; |
| 3. 26—21; | 8. 47—33- |
| 4. 27—21; | 40—45; |
| 5. 45×34; | 9. 33—50; |
| 6. 34×3 ; | |

285



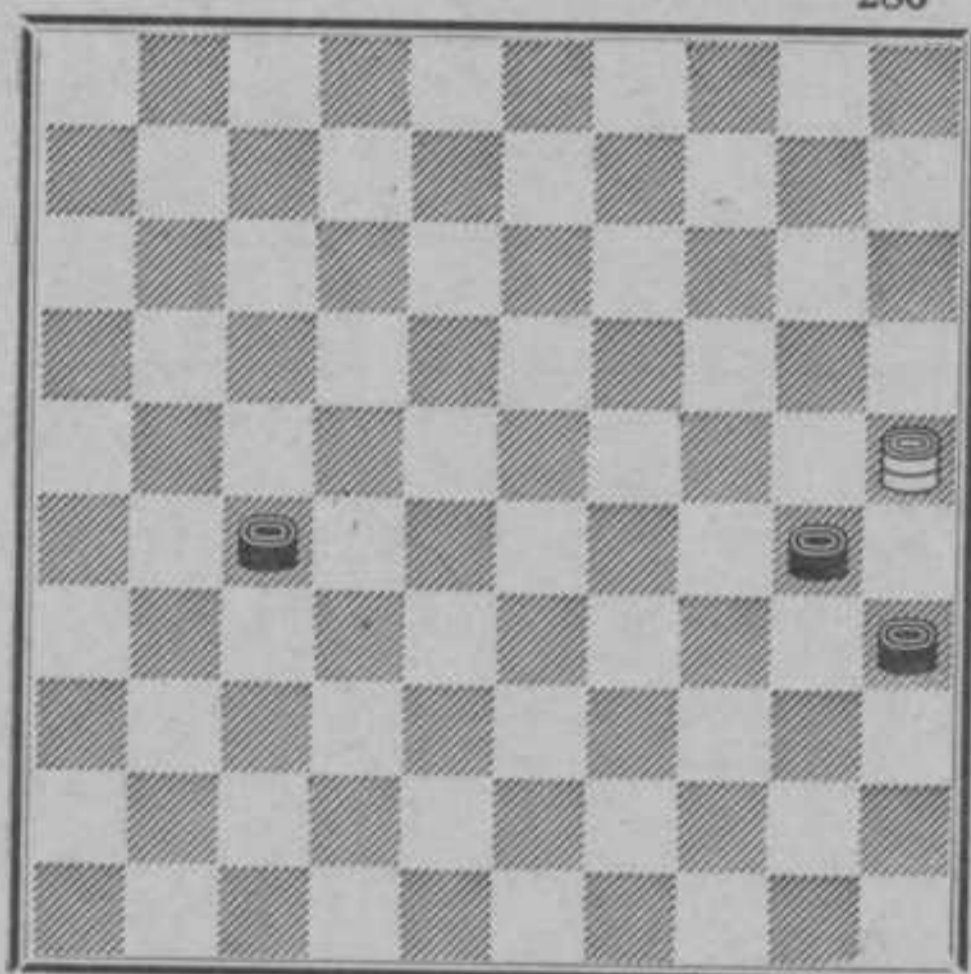
AUTEUR onbekend
 („Het Damspel" 31/8 1942)

286



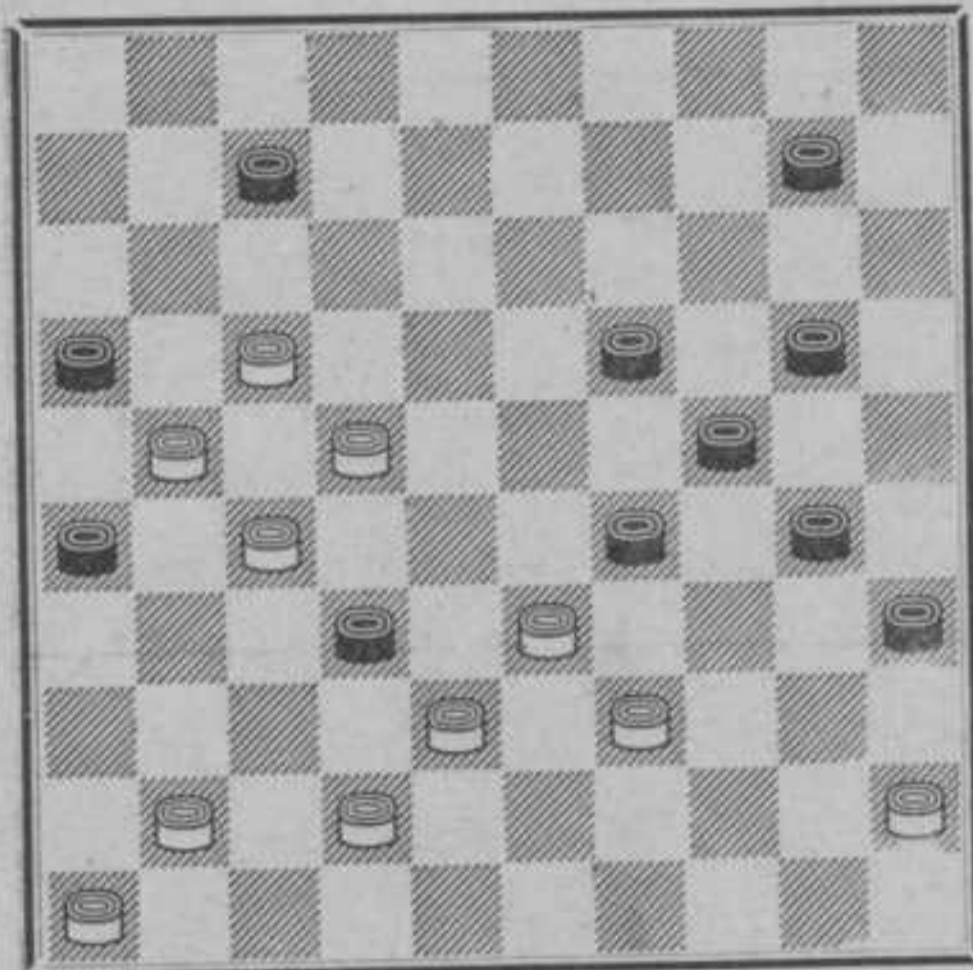
- | | |
|-----------|------------|
| 1. 33—29; | 6. 1×45; |
| 2. 28—23; | 7. 42—37; |
| 3. 21—16; | 8. 43—38; |
| 4. 16—11; | 9. 44—39; |
| 5. 32×1 ; | 10. 45×25. |

286



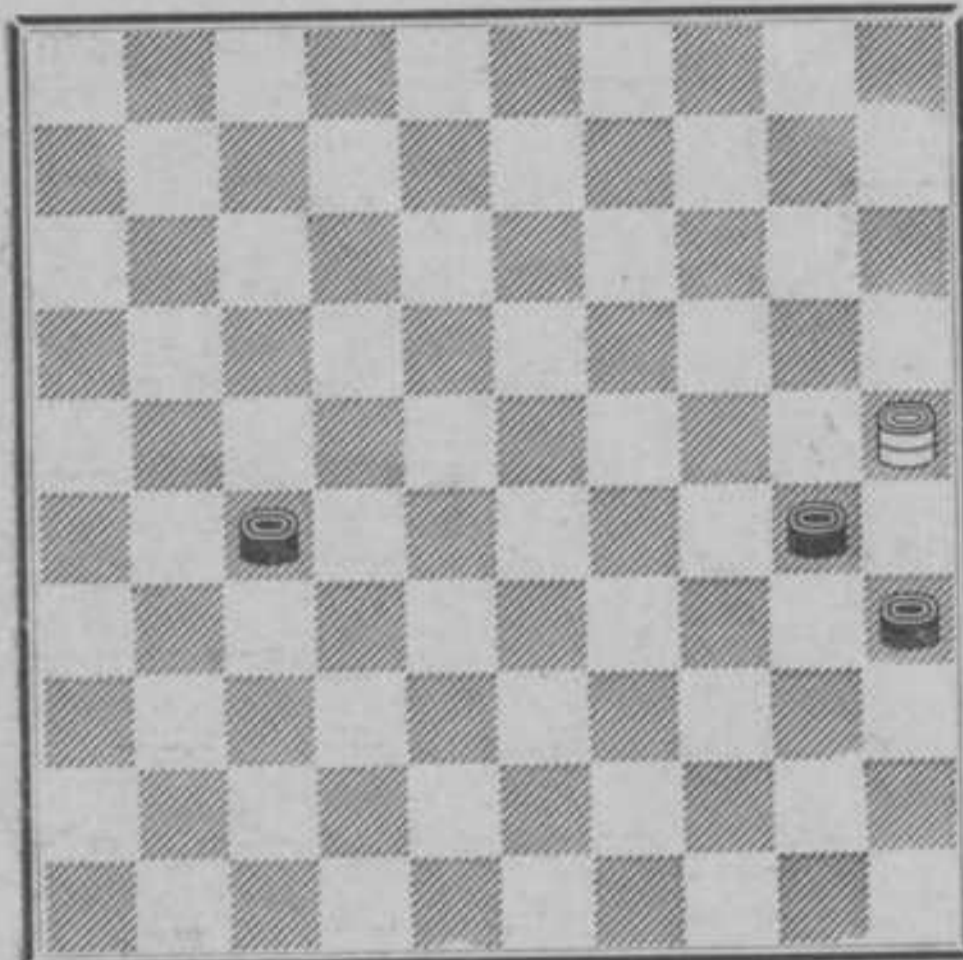
AUTEUR onbekend
 („Het Damspel" 31/10 1942)

287



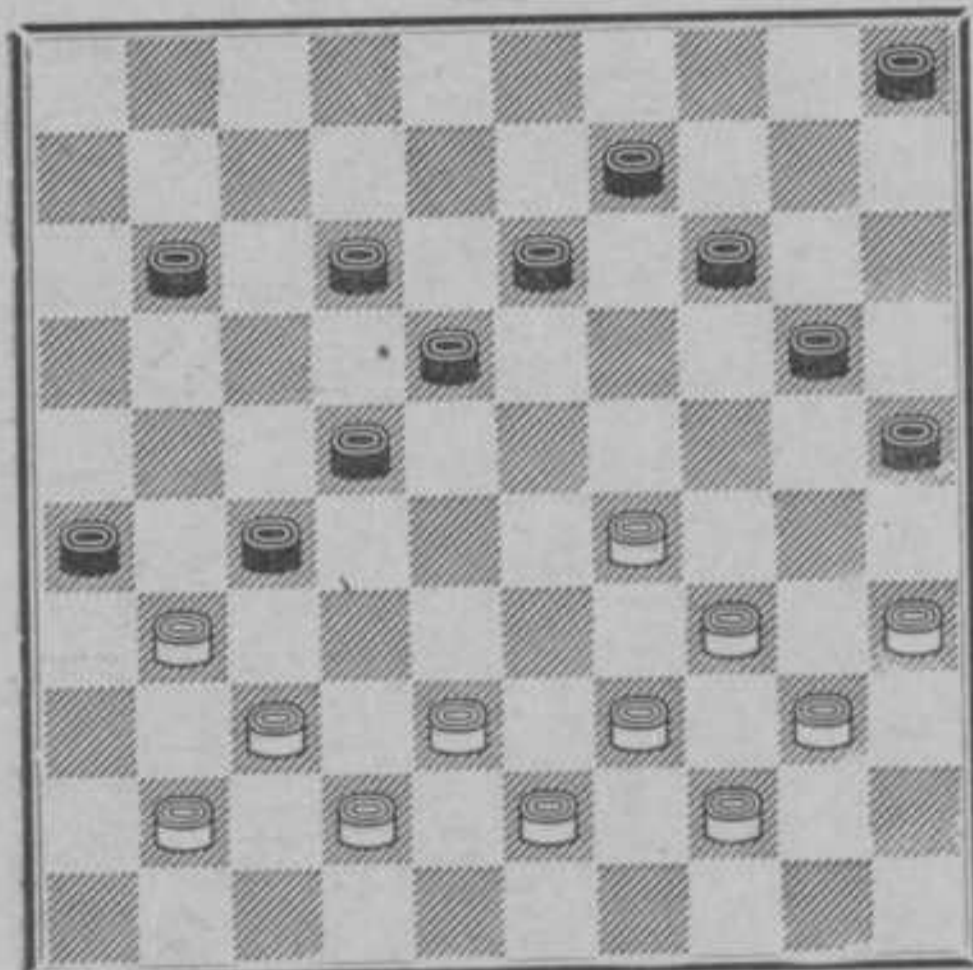
- | | |
|-----------|-----------|
| 1. 41—37; | 6. 17—12; |
| 2. 45—40; | 7. 22×4 ; |
| 3. 40×29; | 8. 4×20; |
| 4. 46—41; | 9. 20—25; |
| 5. 37—31; | |

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M. J. KUIPERS
 („Het Damspel" 1/6 1930)

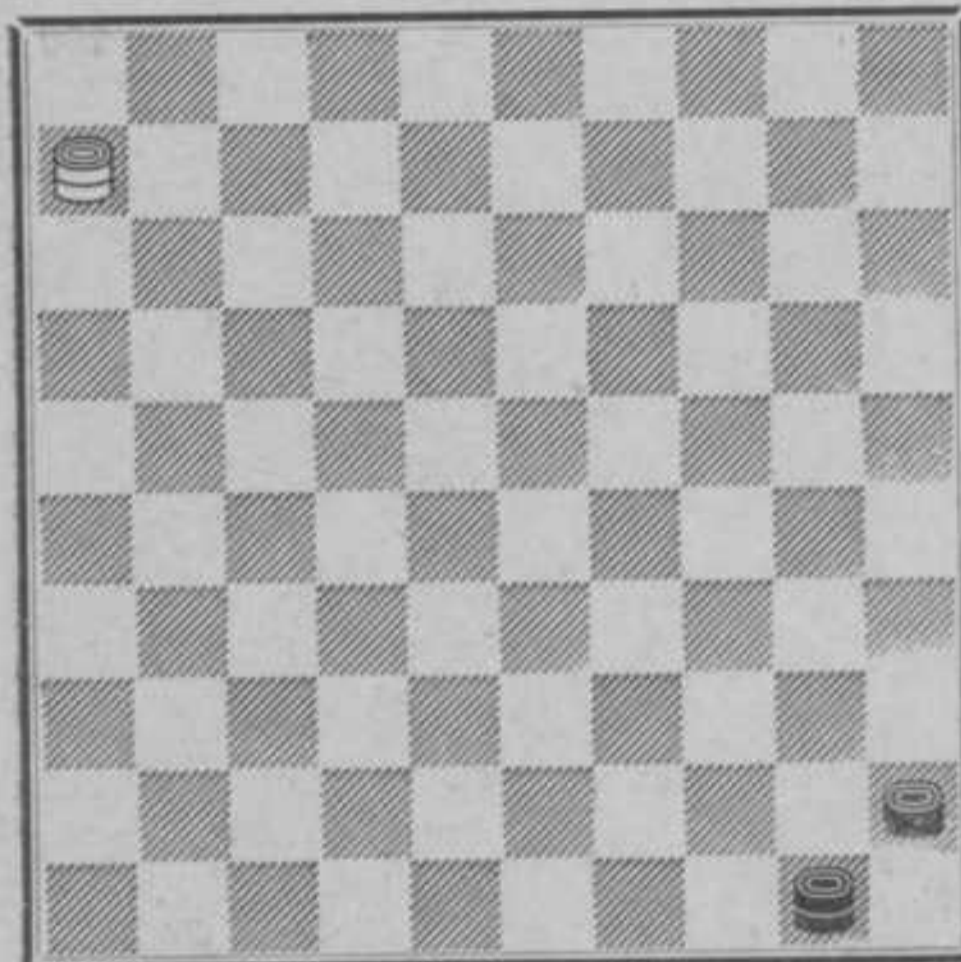
288



- | | |
|-----------|-----------|
| 1. 29—23; | 5. 30—25; |
| 2. 34—30; | 6. 39×10; |
| 3. 35—30; | 7. 25×3 ; |
| 4. 37—31; | 8. 3×6 ; |

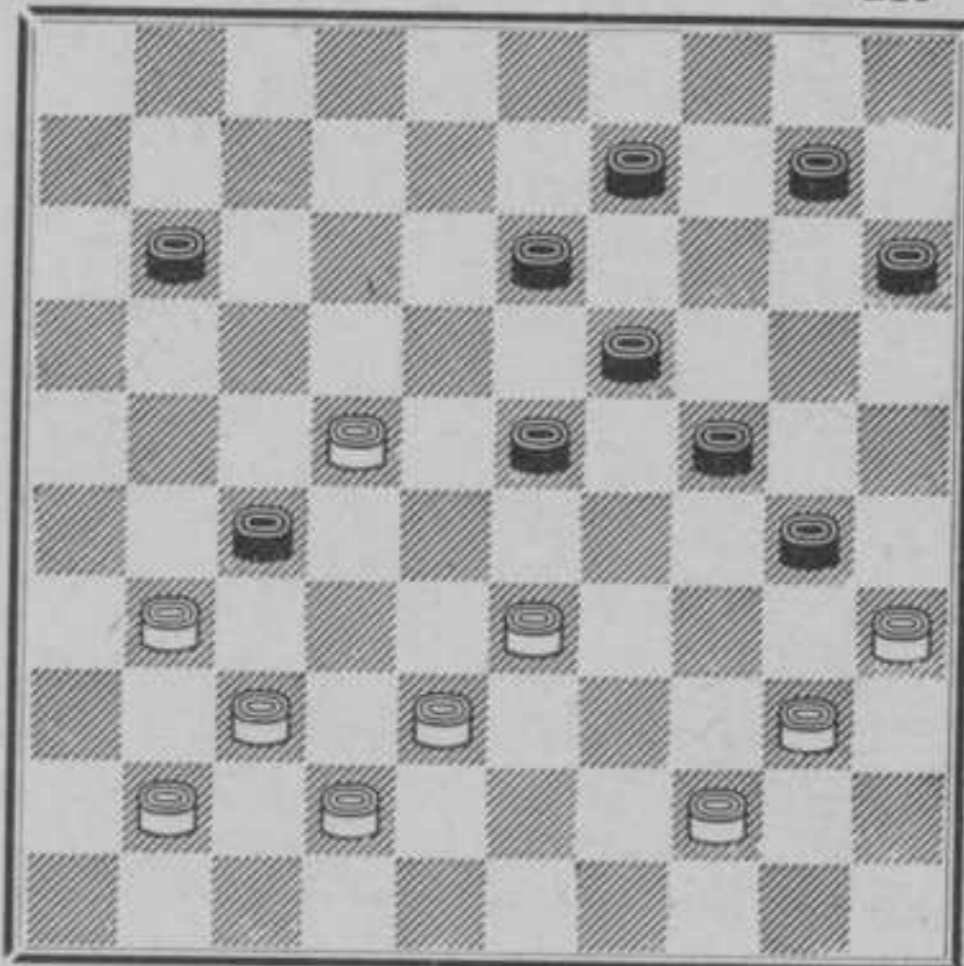
MANOURY BLONDE
 1787

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J. W. KONINGS
 („Ons Orgaan" 24/5 1938)

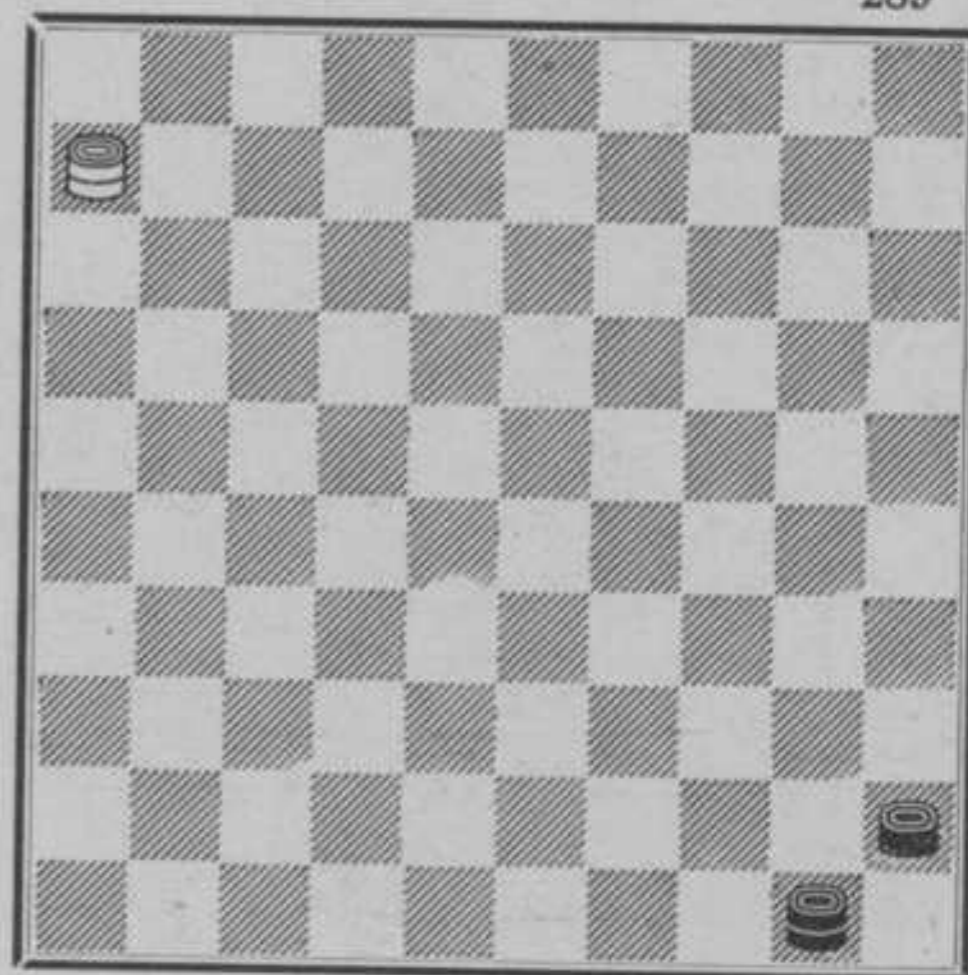
289



- | | |
|-----------|-----------|
| 1. 37—32; | 5. 38×20; |
| 2. 33—29; | 6. 35×4 ; |
| 3. 22—18; | 7. 4×6. |
| 4. 32—28; | |

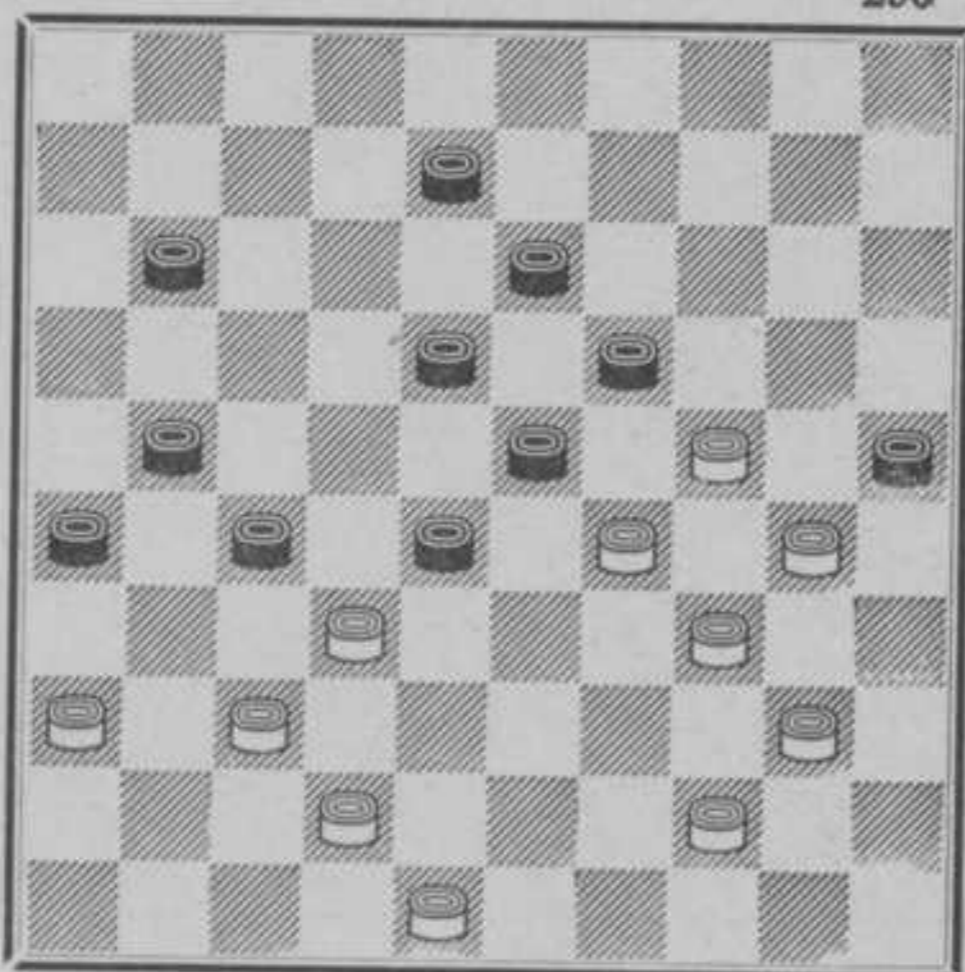
MANOURY BLONDE
 1787

289



L. SCHUT

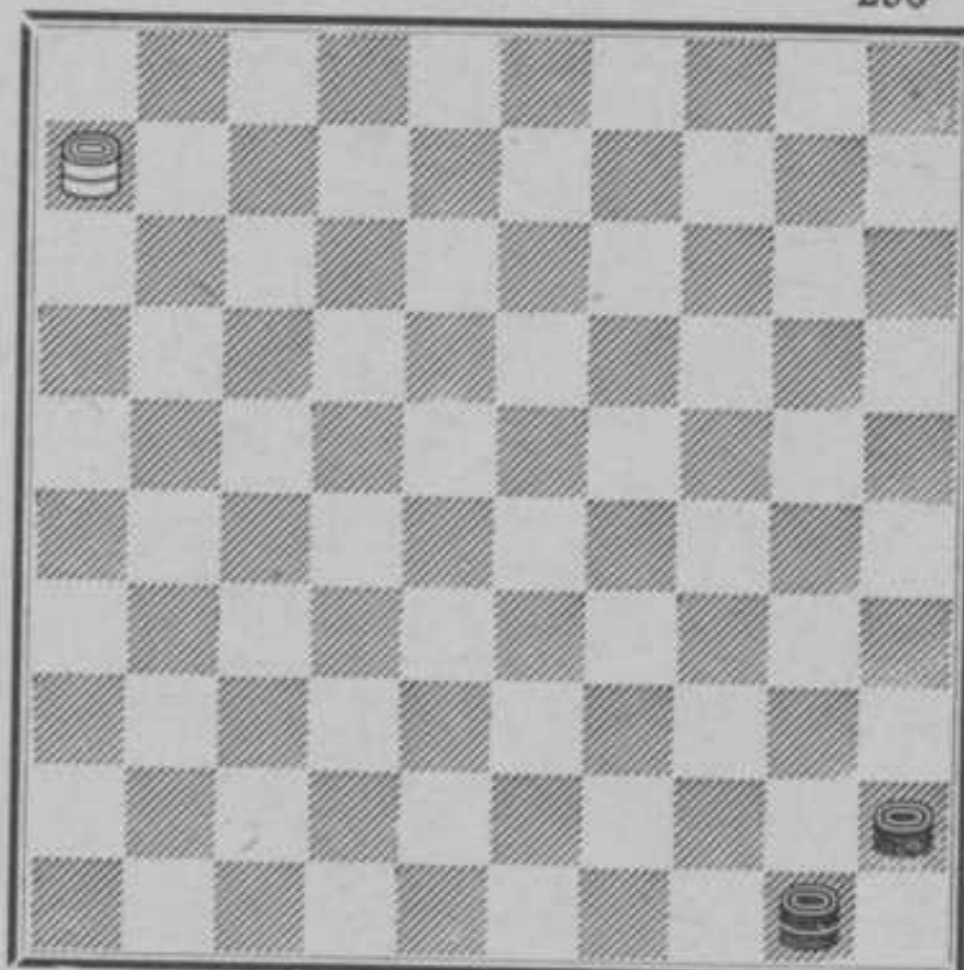
290



- | | |
|-----------|-----------|
| 1. 36—31; | 5. 37—32; |
| 2. 48—42; | 6. 32×3 ; |
| 3. 24—20; | 7. 3×6. |
| 4. 30—24; | |

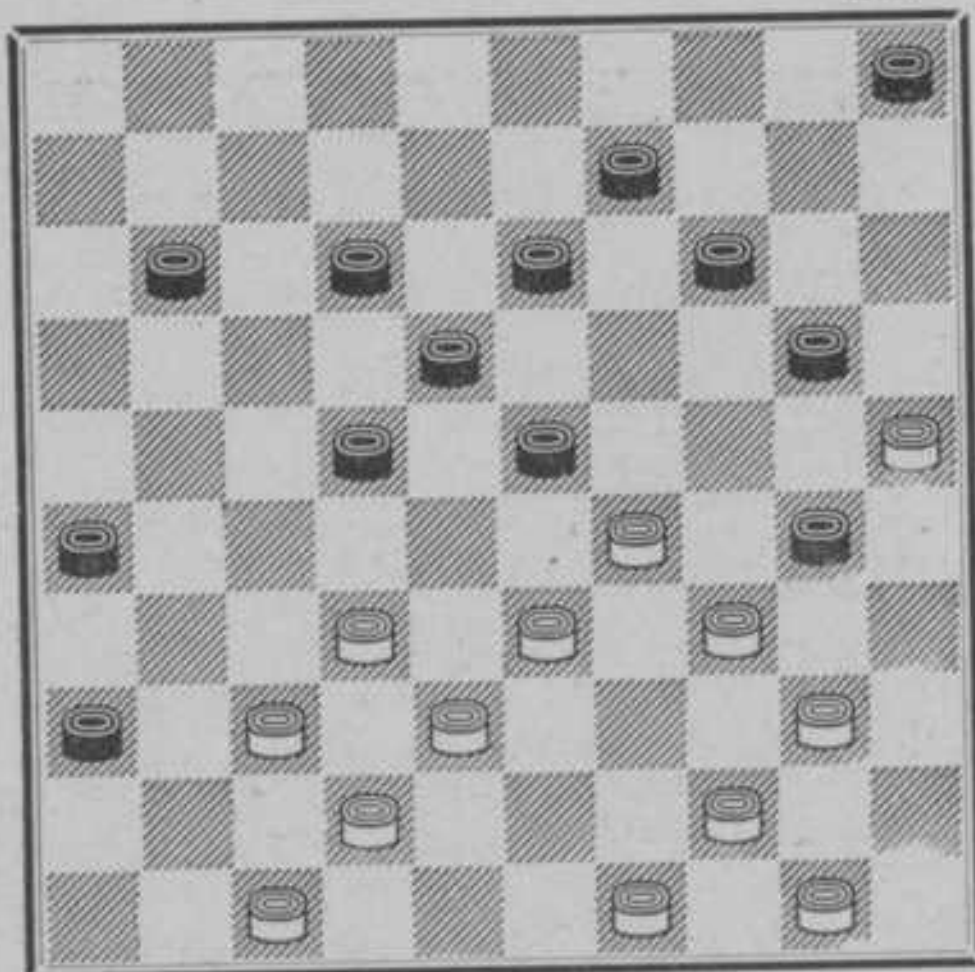
MANOURY BLONDE
 1787

290



H. M. ROOS
 („Vrienden" 15/1 1943)

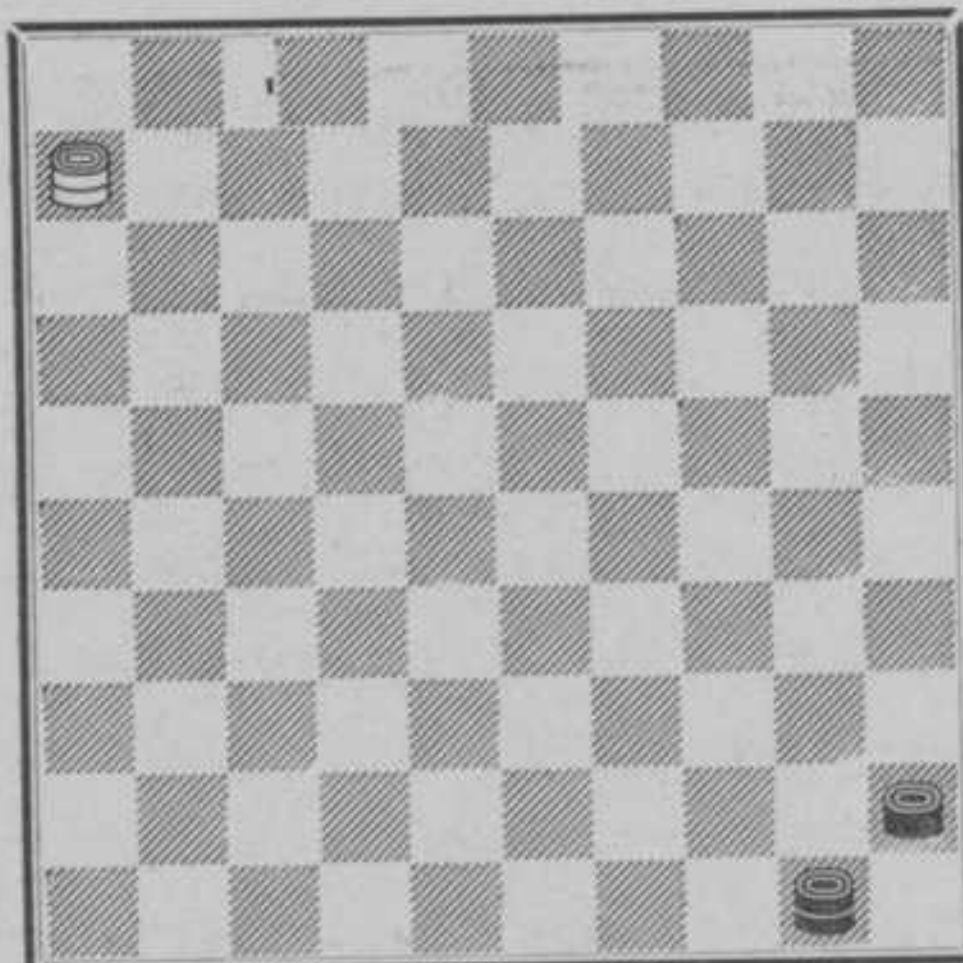
291



- | | |
|-----------|-----------|
| 1. 47—41; | 6. 50—44; |
| 2. 49—43; | 7. 39×10; |
| 3. 32×23; | 8. 25×3 ; |
| 4. 44—39; | 9. 3×6. |
| 5. 37—31; | |

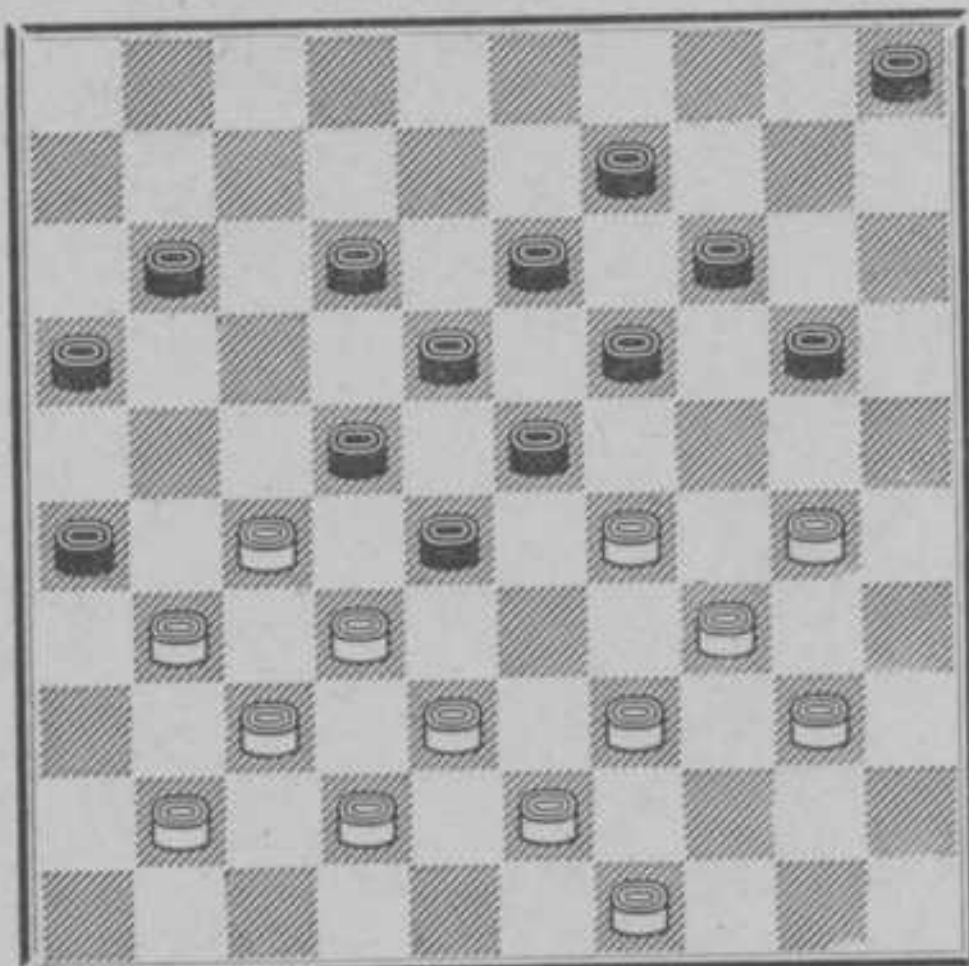
MANOURY BLONDE
 1787

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AUTEUR onbekend

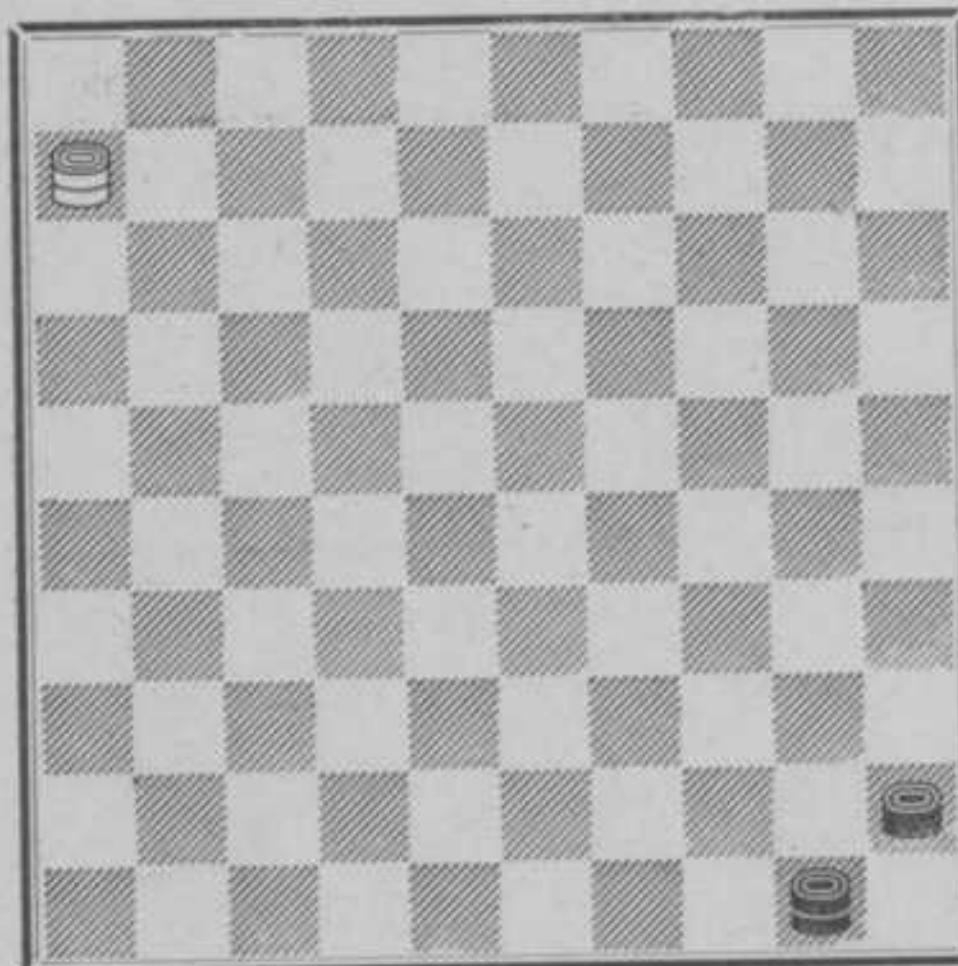
292



- | | |
|-----------|-----------|
| 1. 27—21; | 6. 49—44; |
| 2. 30—24; | 7. 39×10; |
| 3. 34×25; | 8. 25×3 ; |
| 4. 32×23; | 9. 3×6. |
| 5. 37—31; | |

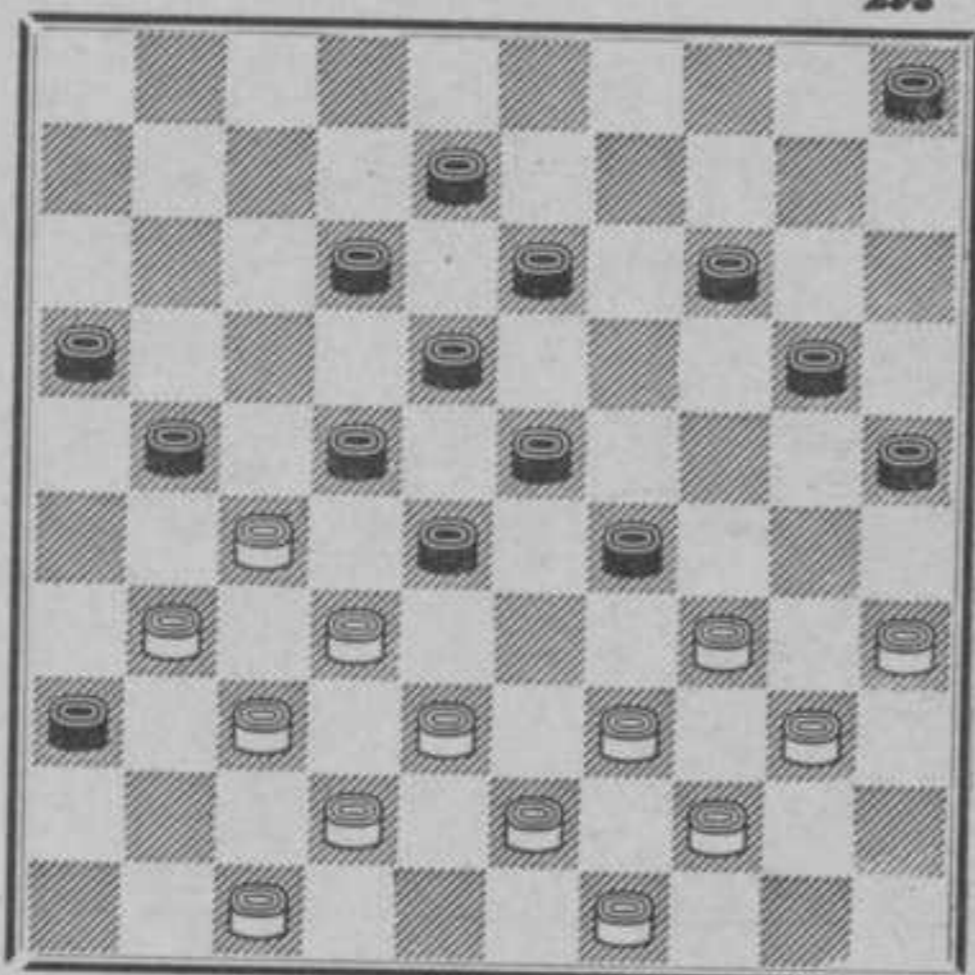
MANOURY BLONDE
 1787

292



AUTEUR onbekend

293

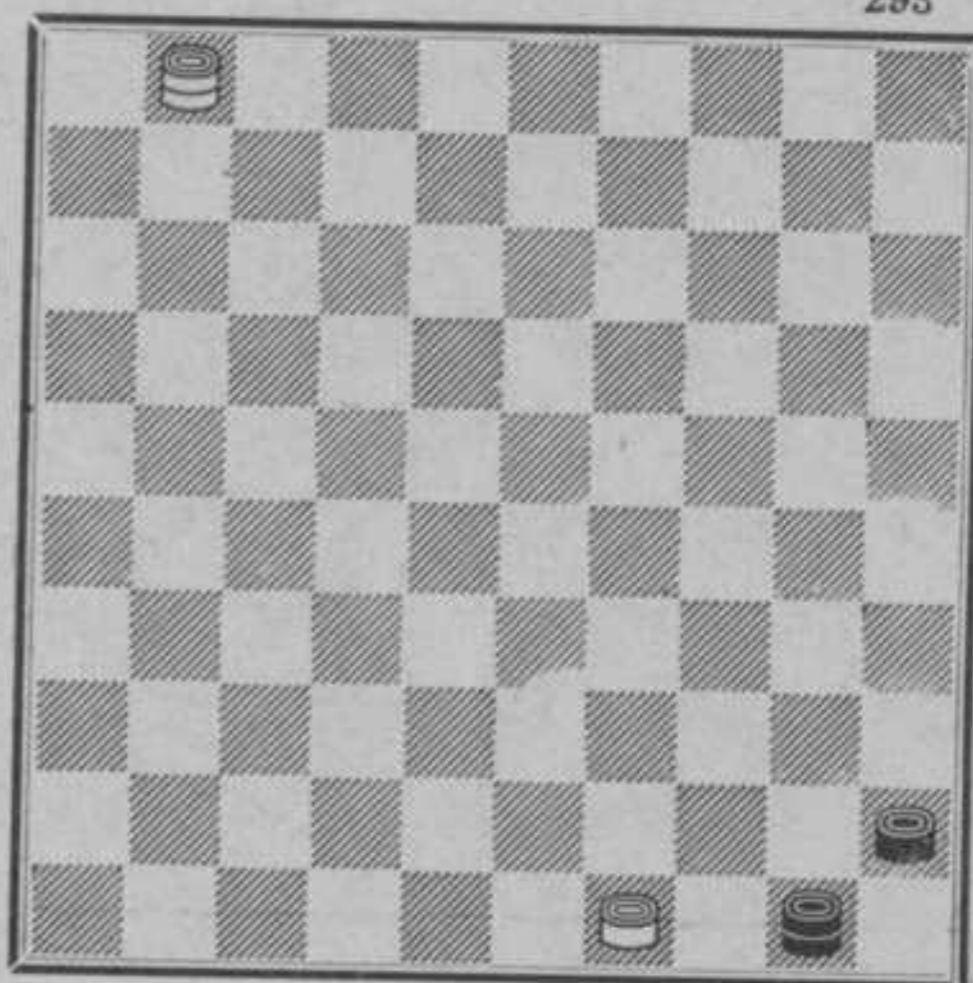


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|-----------|-----------|
| 1. 31—26; | 6. 35—30; |
| 2. 26×17; | 7. 39×10; |
| 3. 37×17; | 8. 34×3 ; |
| 4. 17—11; | 9. 3×25; |
| 5. 47—41; | 10. 25×1. |

C. MANOURY

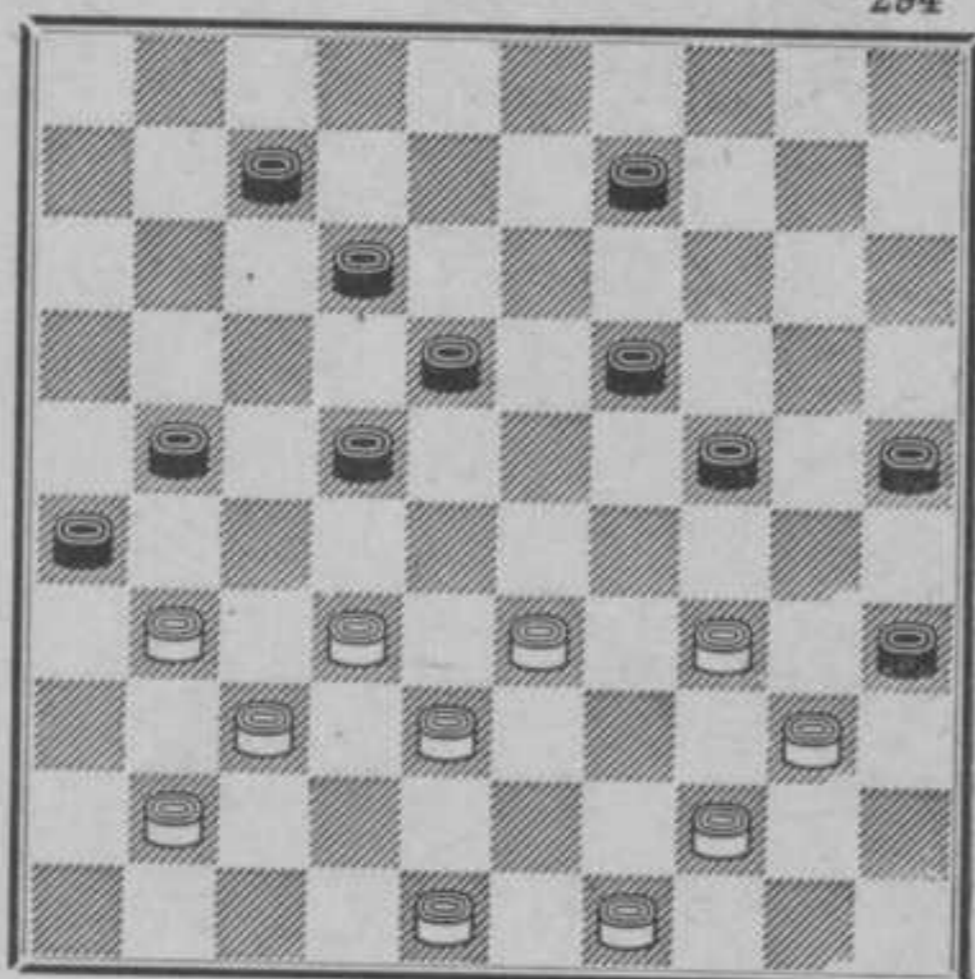
1787

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G. A. CREMER
 („Ons Orgaan" 20/12 1938)

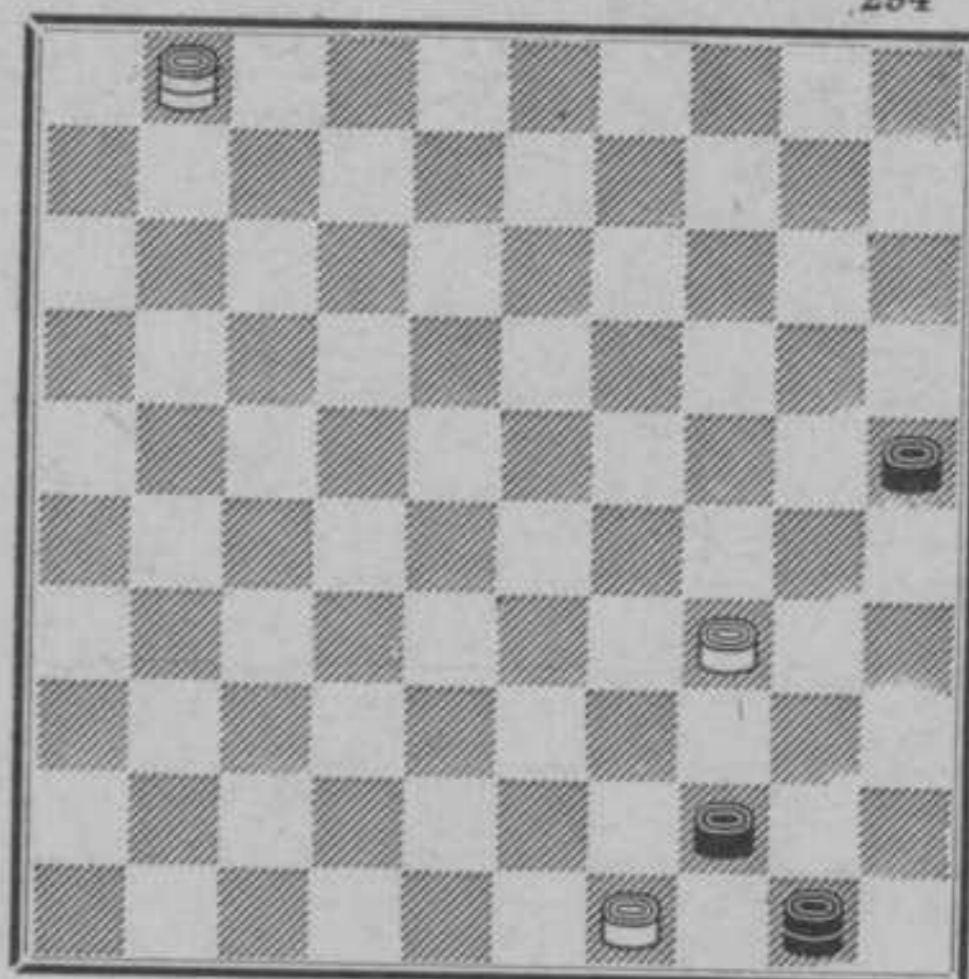
294



- | | |
|-----------|-----------|
| 1. 33—29; | 4. 48×37; |
| 2. 32—27; | 5. 8—3 ; |
| 3. 37×8 ; | 6. 3×1. |

A. G. NOORDHUIS †
 („Org. Pr. Gr. Db." 15/12 1937)

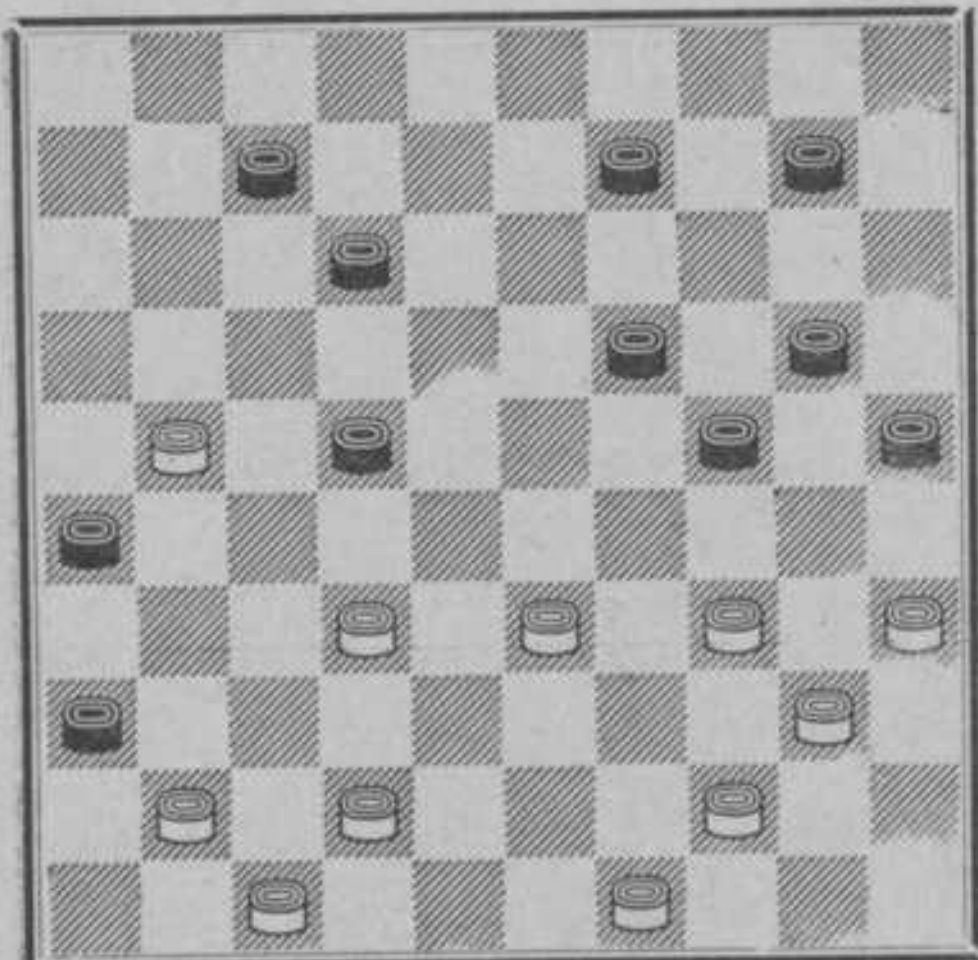
294



- | | |
|-----------|-----------|
| 6. | 8. 34—30- |
| 50—45; | 25×45; |
| 7. 49×40- | 9. 1—6. |
| 45—50; | |

J. DIENSKE †
 („Humorist" 21/12 1939)

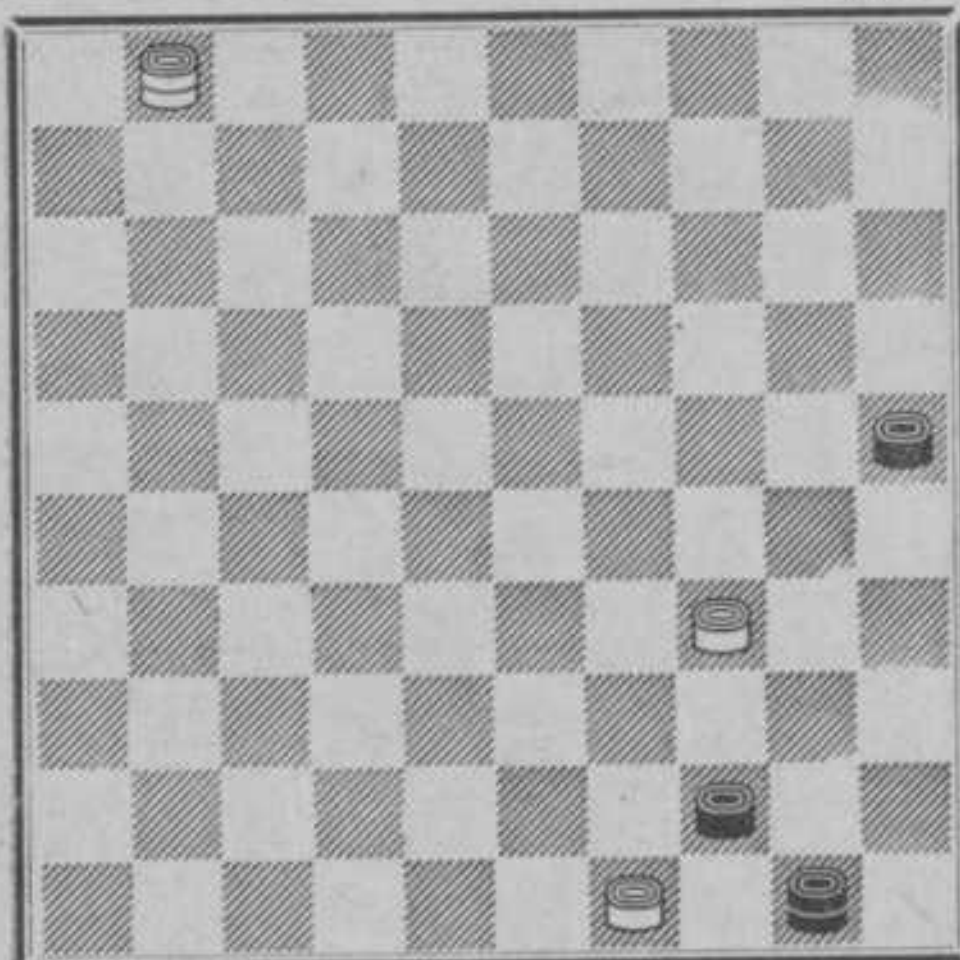
295



- | | |
|-----------|-----------|
| 1. 33—28- | 4. 42—38; |
| 26×17; | 5. 47×38; |
| 2. 32—27- | 6. 27—22; |
| 22×33; | 7. 22×2 ; |
| 3. 35—30; | 8. 2×1. |

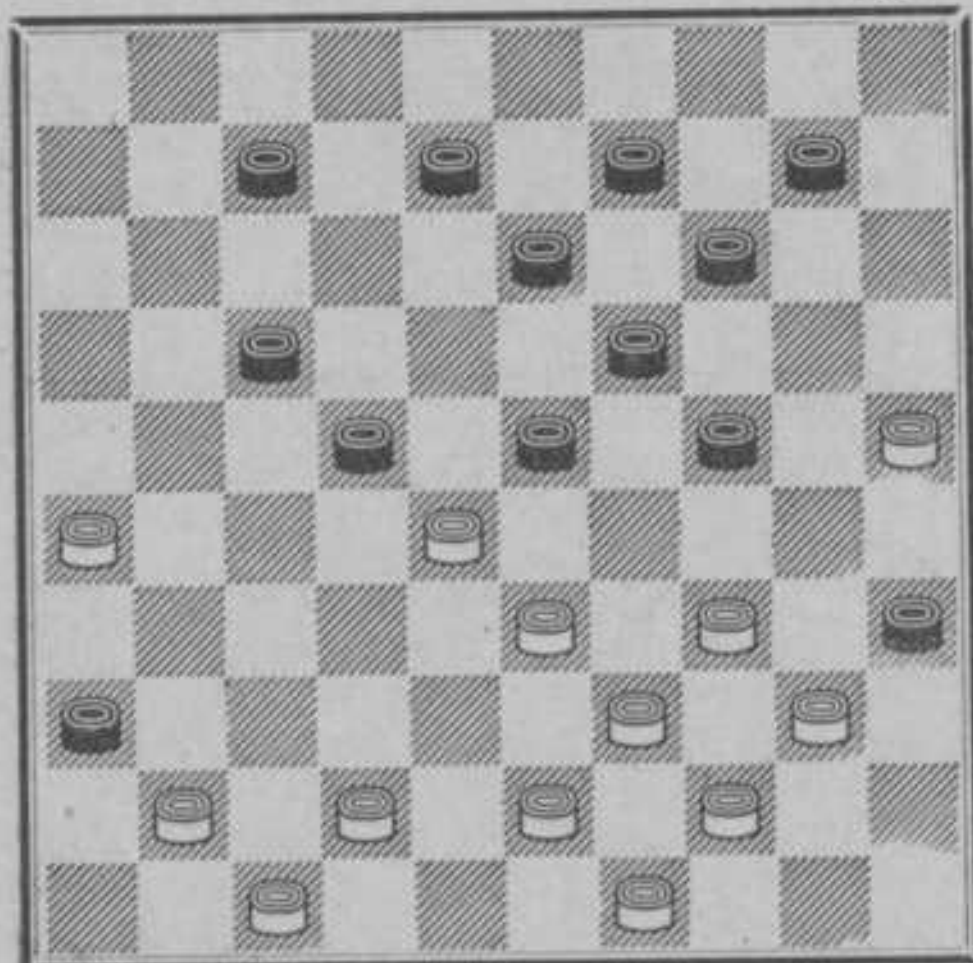
A. G. NOORDHUIS †
 („Org. Pr. Gr. Db." 15/12 1937)

295



H. LAROS
 („Het Damspel" 28/3 1940)

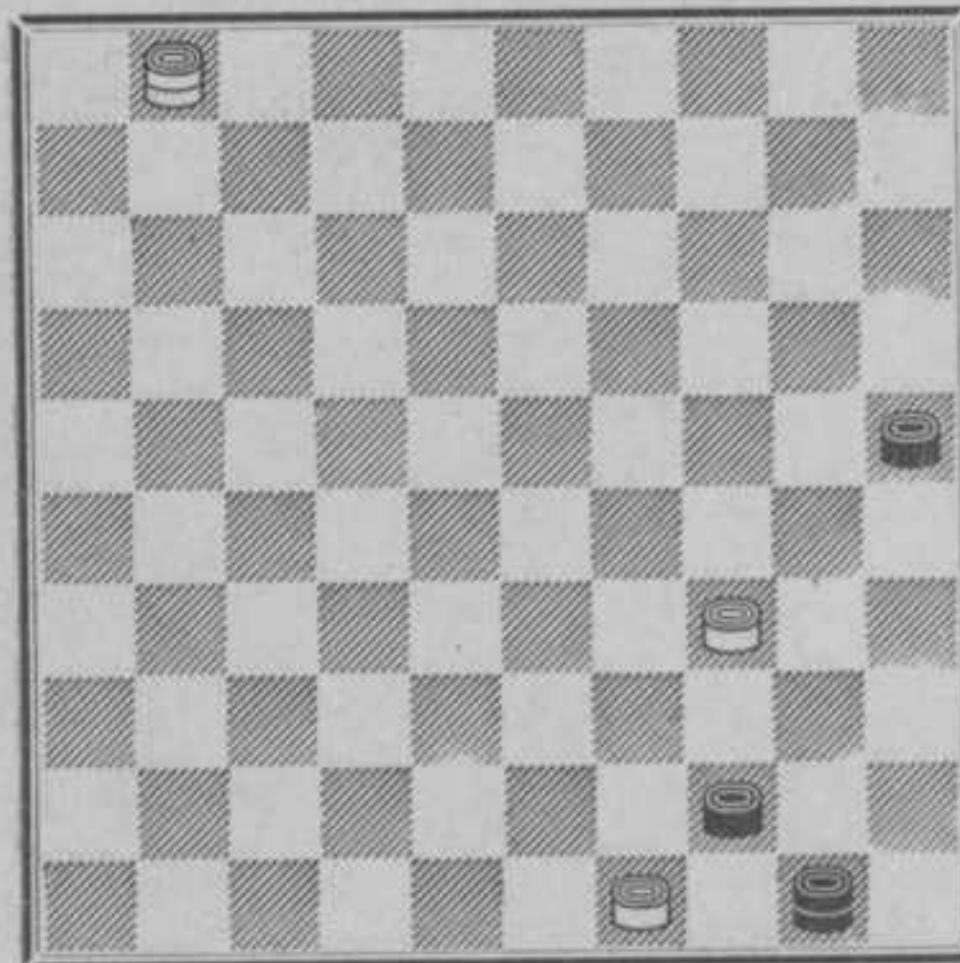
296



- | | |
|-----------|-----------|
| 1. 42—38; | 6. 43—38; |
| 2. 38×18; | 7. 47×38; |
| 3. 33—29; | 8. 26—21; |
| 4. 39×28; | 9. 21×5 ; |
| 5. 25—20; | 10. 5×1. |

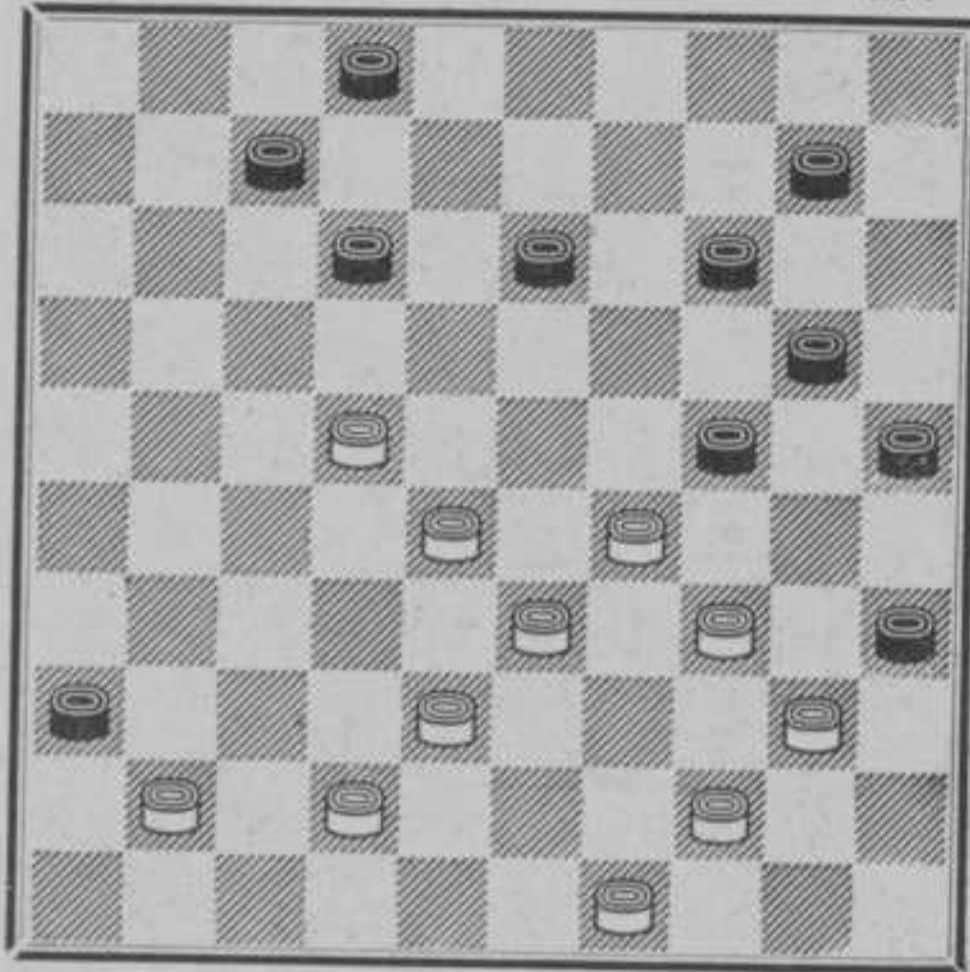
A. G. NOORDHUIS †
 („Org. Pr. Gr. Db." 15/12 1937)

296



S. W. DUURSMA
 („Humorist" 20/2 1941)

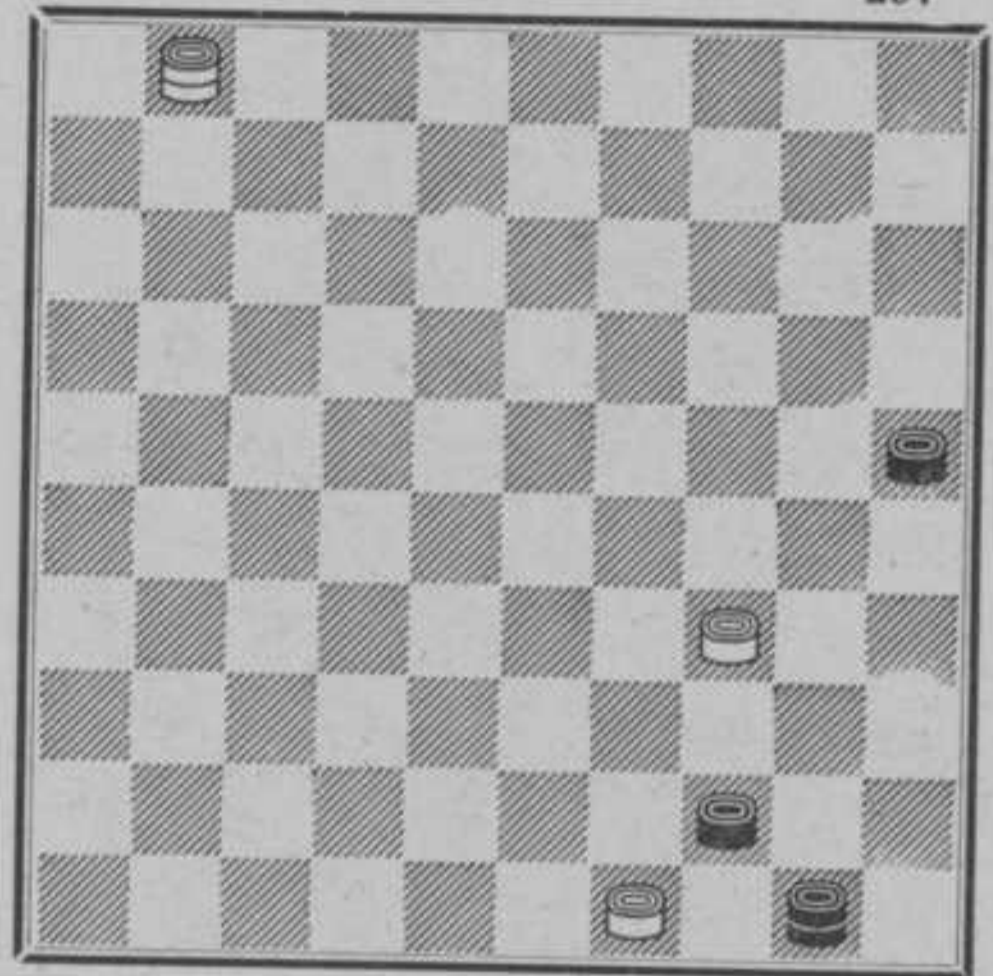
297



- | | |
|-----------|-----------|
| 1. 29—23; | 5. 33—29; |
| 2. 22—18; | 6. 38×9 ; |
| 3. 28×8 ; | 7. 9—4 ; |
| 4. 23—19; | 8. 4×1. |

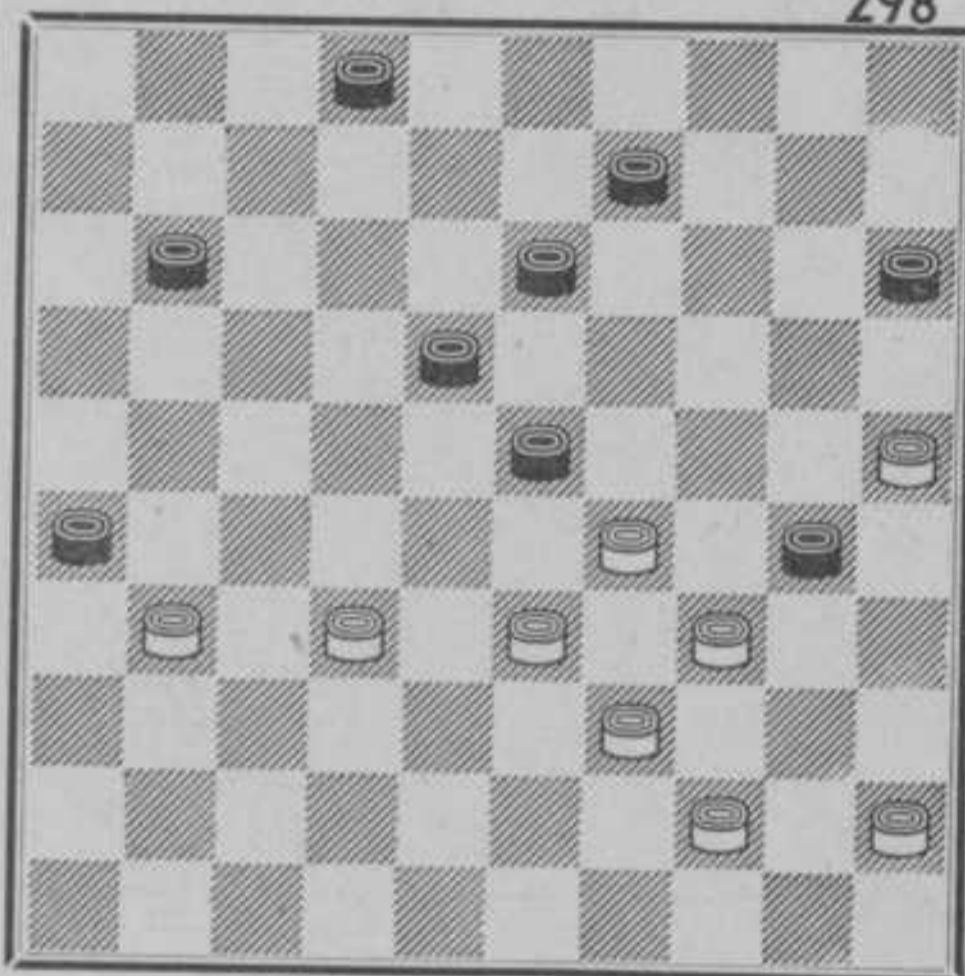
A. G. NOORDHUIS †
 („Org. Pr. Gr. Db." 15/12 1937)

297



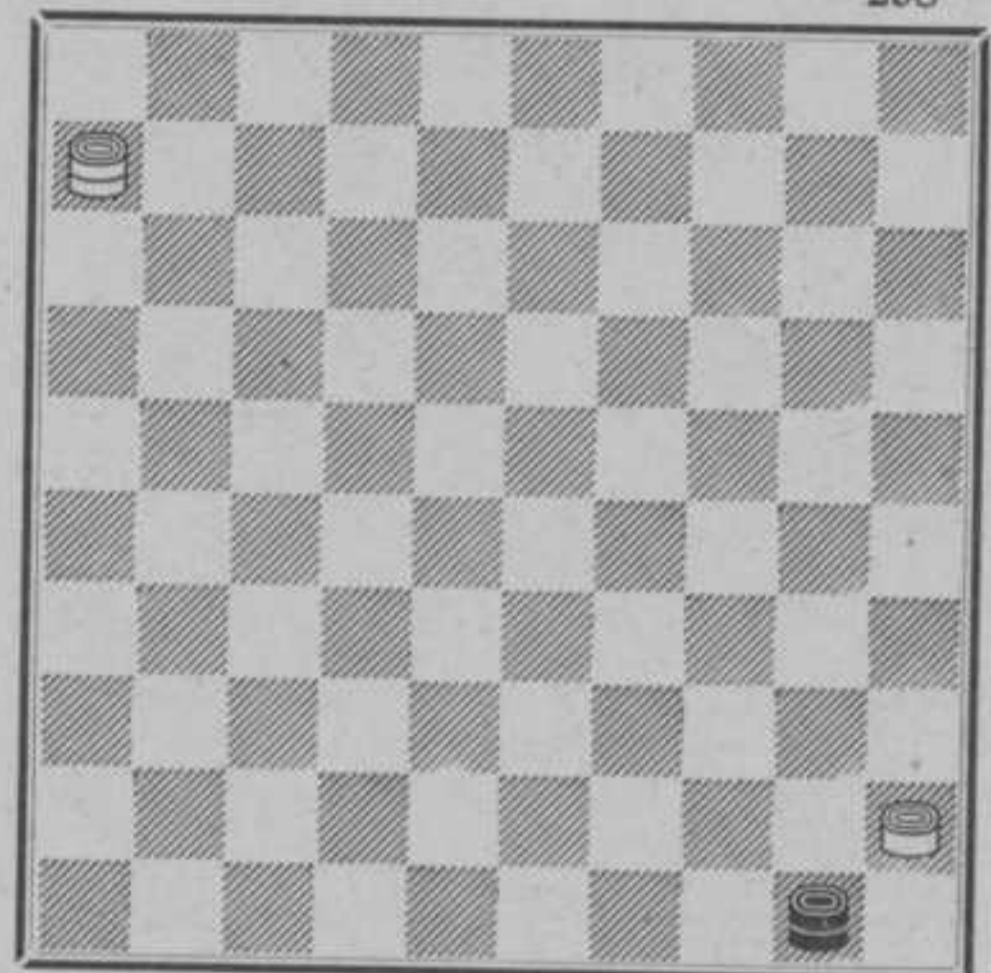
A. H. VAN DER GEEST
 („Het Damspel" 1/12 1926)

298



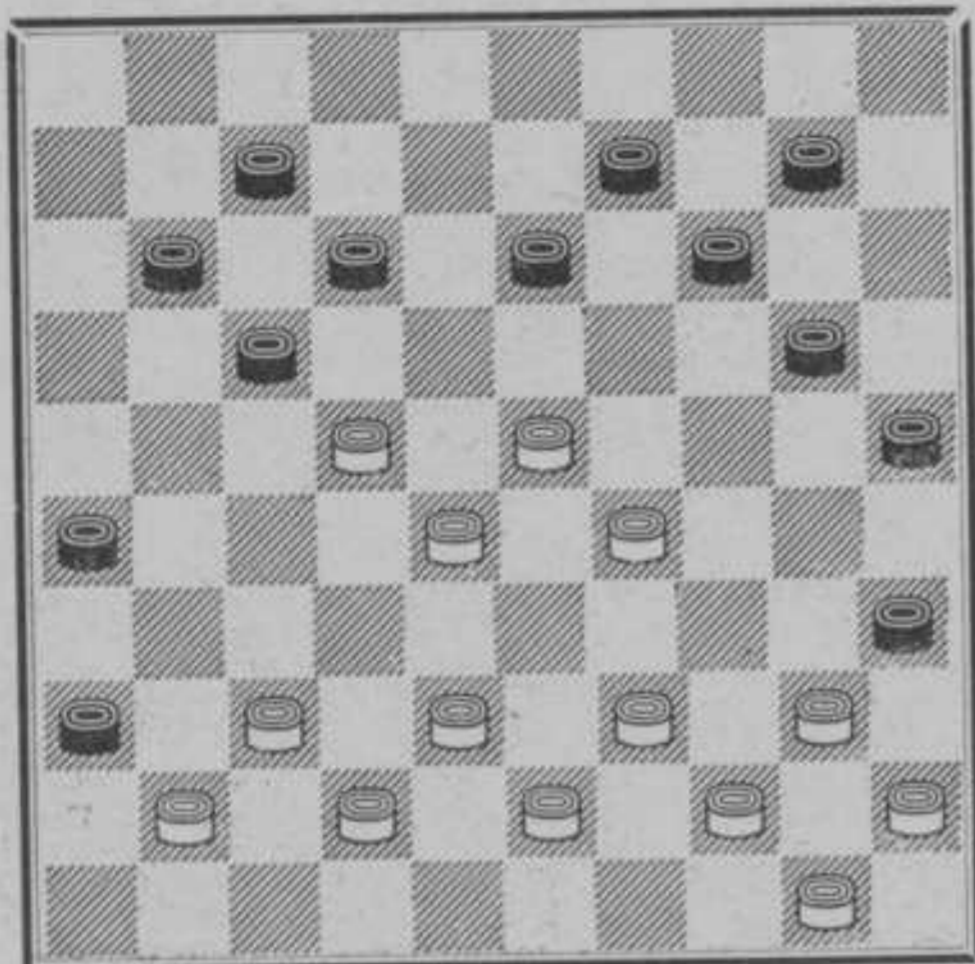
- | | |
|-----------|-----------|
| 1. 25—20; | 4. 22×4 ; |
| 2. 33×22; | 5. 4×6. |
| 3. 39×8 ; | |

298



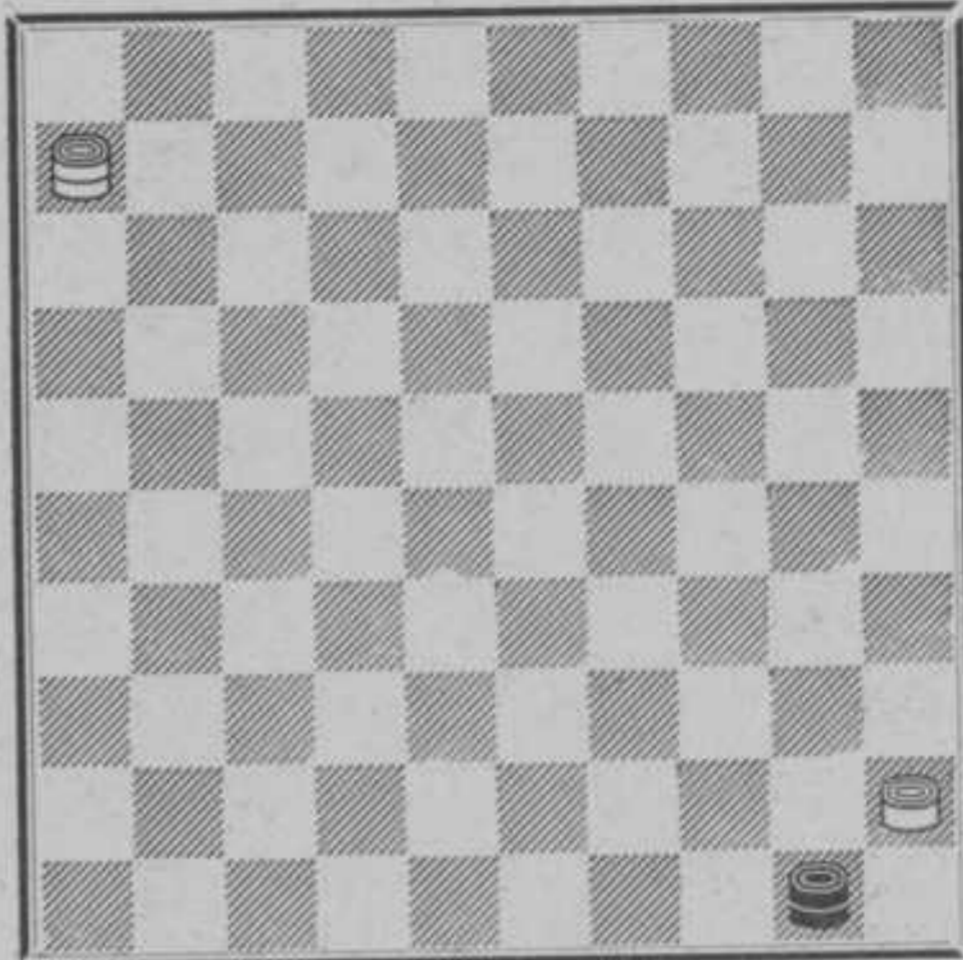
H. J. VAN ALPHEN
 („Het Damspel" 28/9 1939)

299



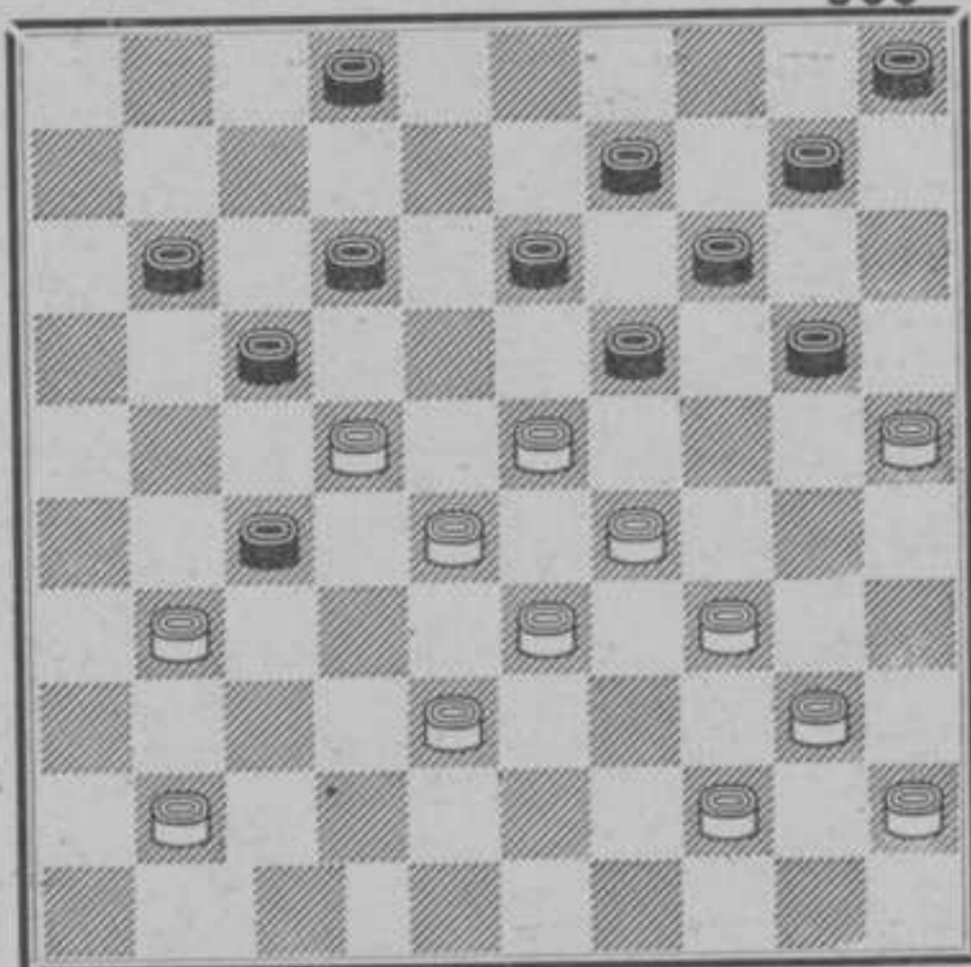
- | | |
|-----------|-----------|
| 1. 40—34; | 6. 34—30; |
| 2. 37—31; | 7. 39×6 ; |
| 3. 45—40; | 8. 6—1 ; |
| 4. 23—19; | 9. 1×6. |
| 5. 50—45; | |

299



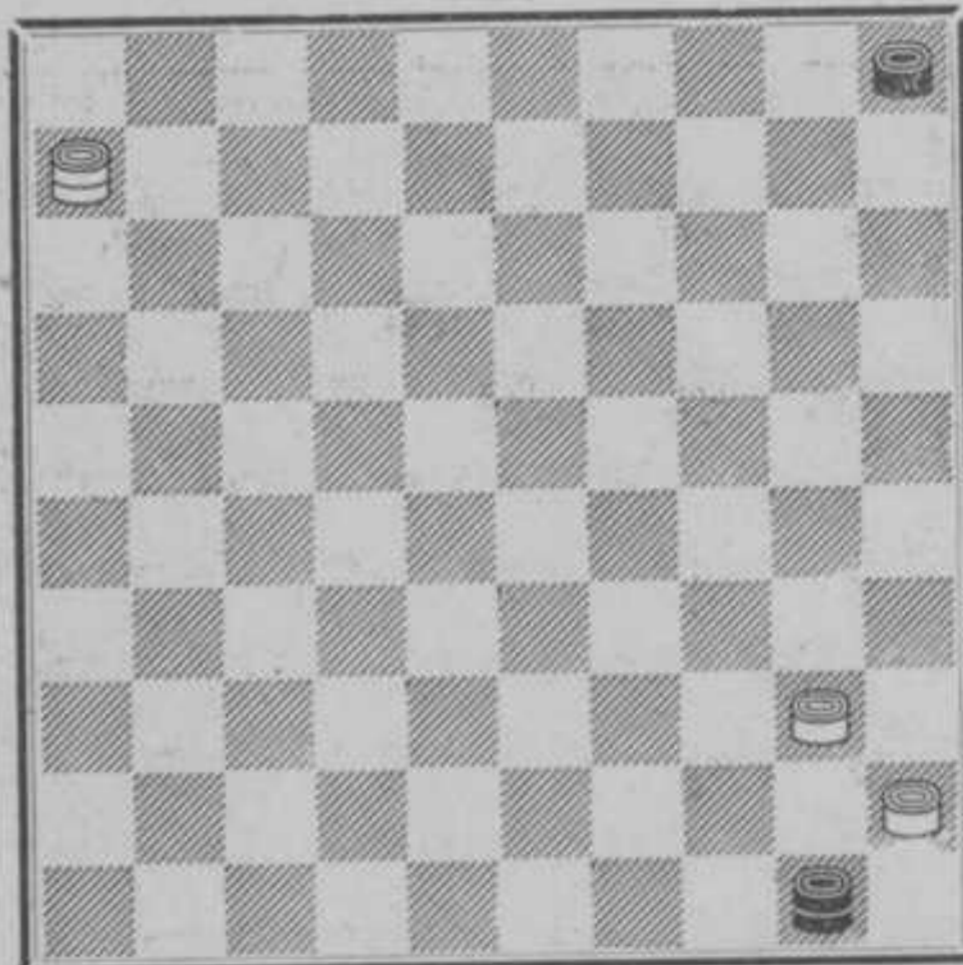
H. J. VAN ALPHEN
 („Het Damspel" 1/12 1945)

300



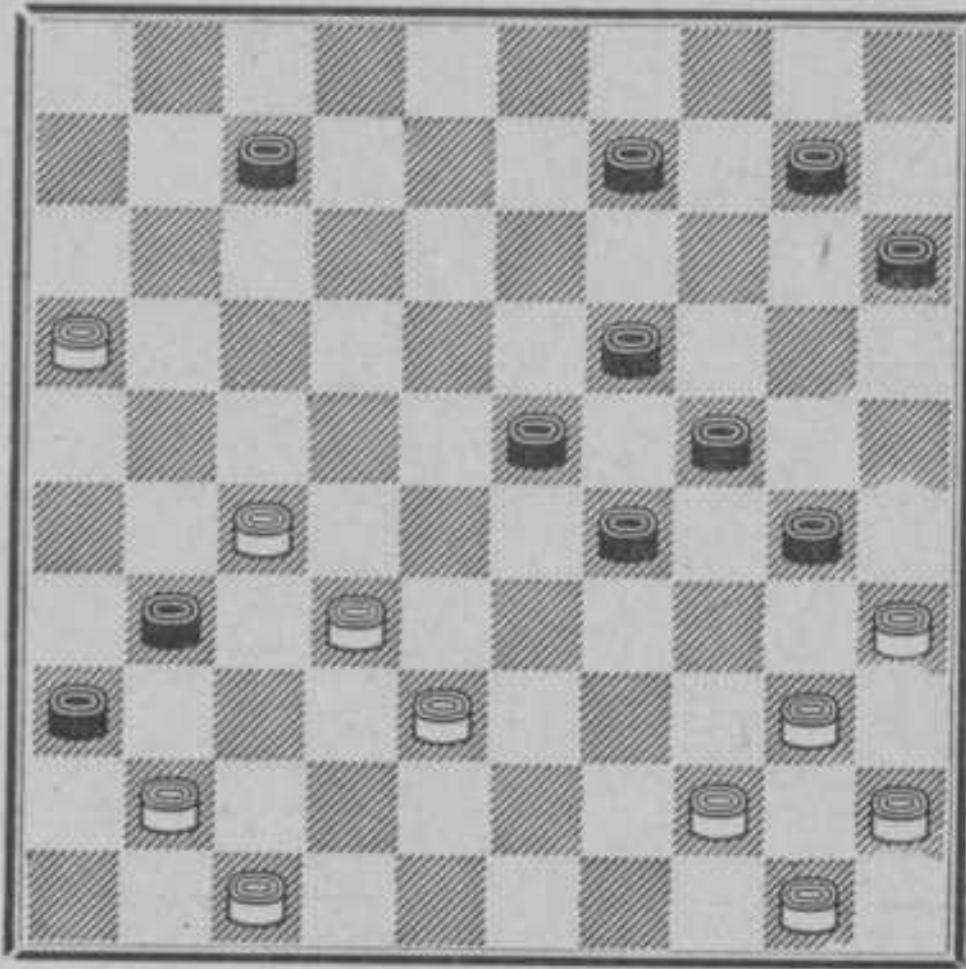
- | | |
|-----------|-----------|
| 1. 29—24; | 5. 28×8 ; |
| 2. 33—29; | 6. 25×3 ; |
| 3. 38—32; | 7. 3×6. |
| 4. 23—19; | |

300



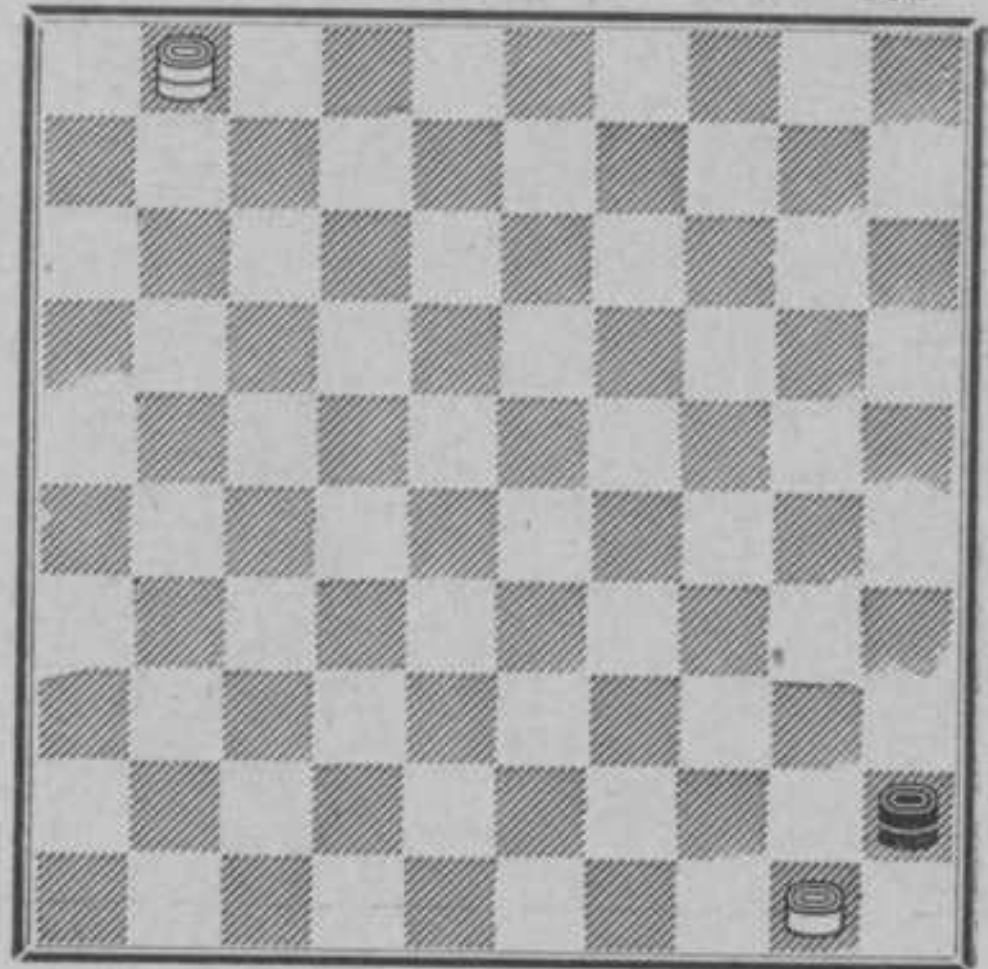
M. VERLOUW
 („Het Damspel" 17/3 1938)

301



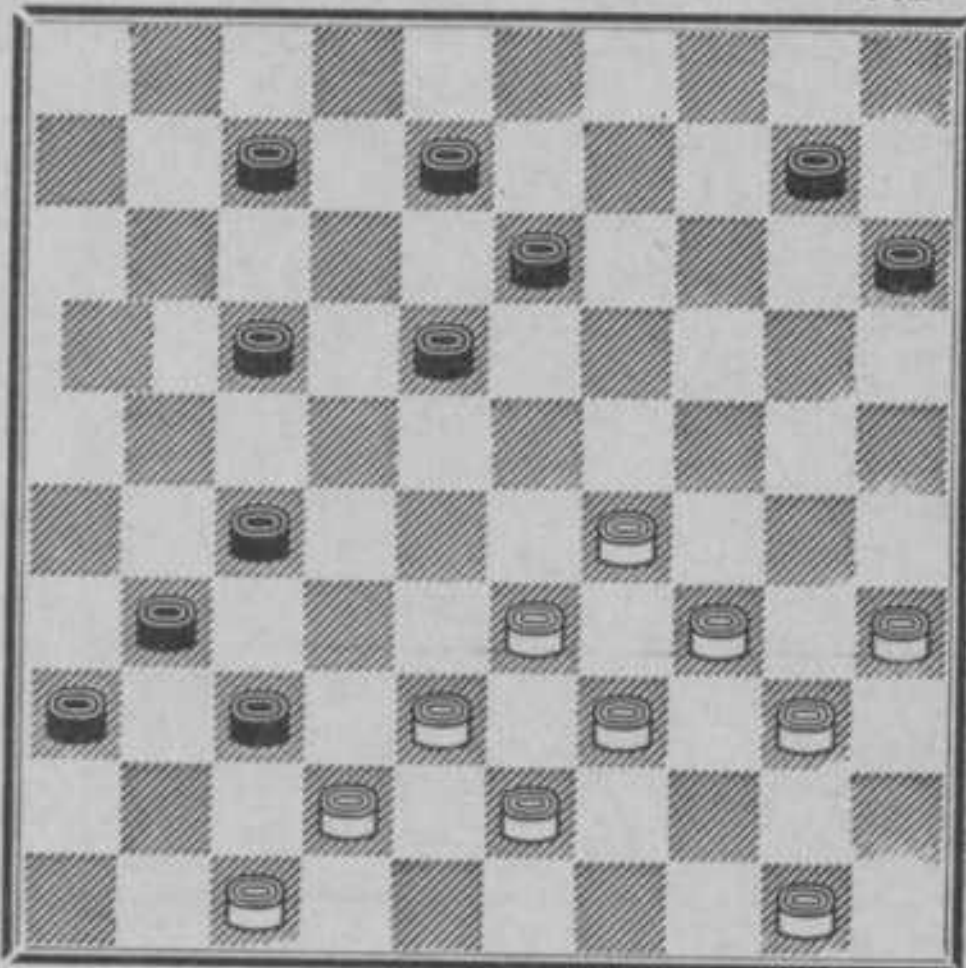
- | | |
|-----------|-----------|
| 1. 40—34; | 5. 16×20; |
| 2. 45—40; | 6. 35×4 ; |
| 3. 47—42; | 7. 4×1. |
| 4. 32—27; | |

301



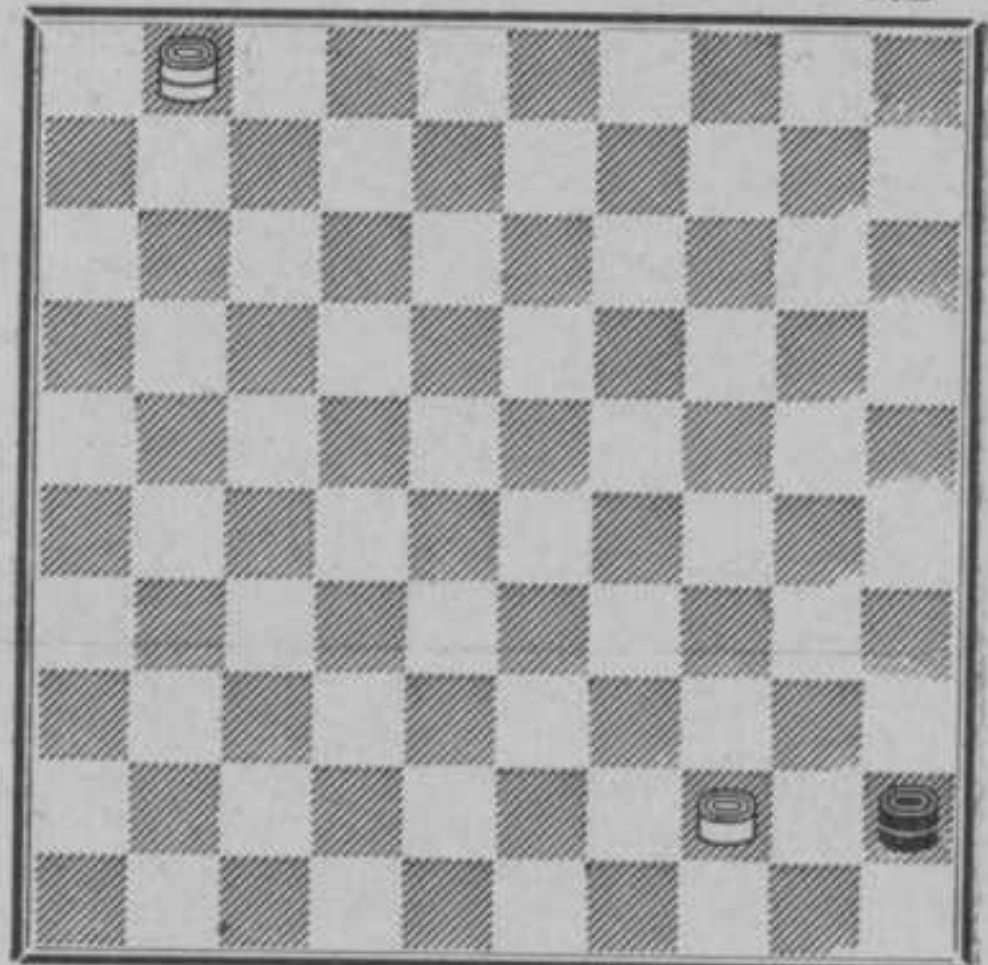
A. MIEDEMA
 („Org. N. B. D." 1/7 1943)

302



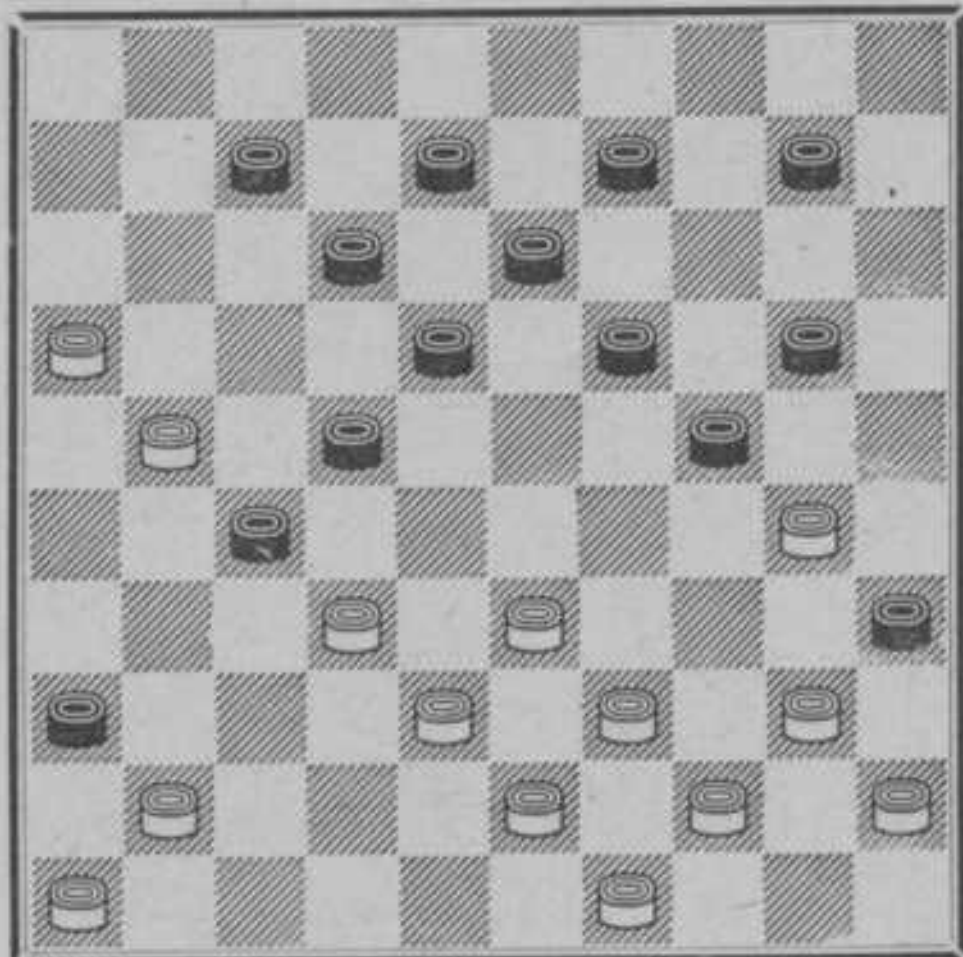
- | | |
|-----------|-----------|
| 1. 38—32; | 5. 50—44; |
| 2. 29—24; | 6. 34×3 ; |
| 3. 24—20; | 7. 3×1 ; |
| 4. 47—41; | 8. 35×44. |

302



H. J. VAN ALPHEN
 („Humorist“ 12/9 1940)

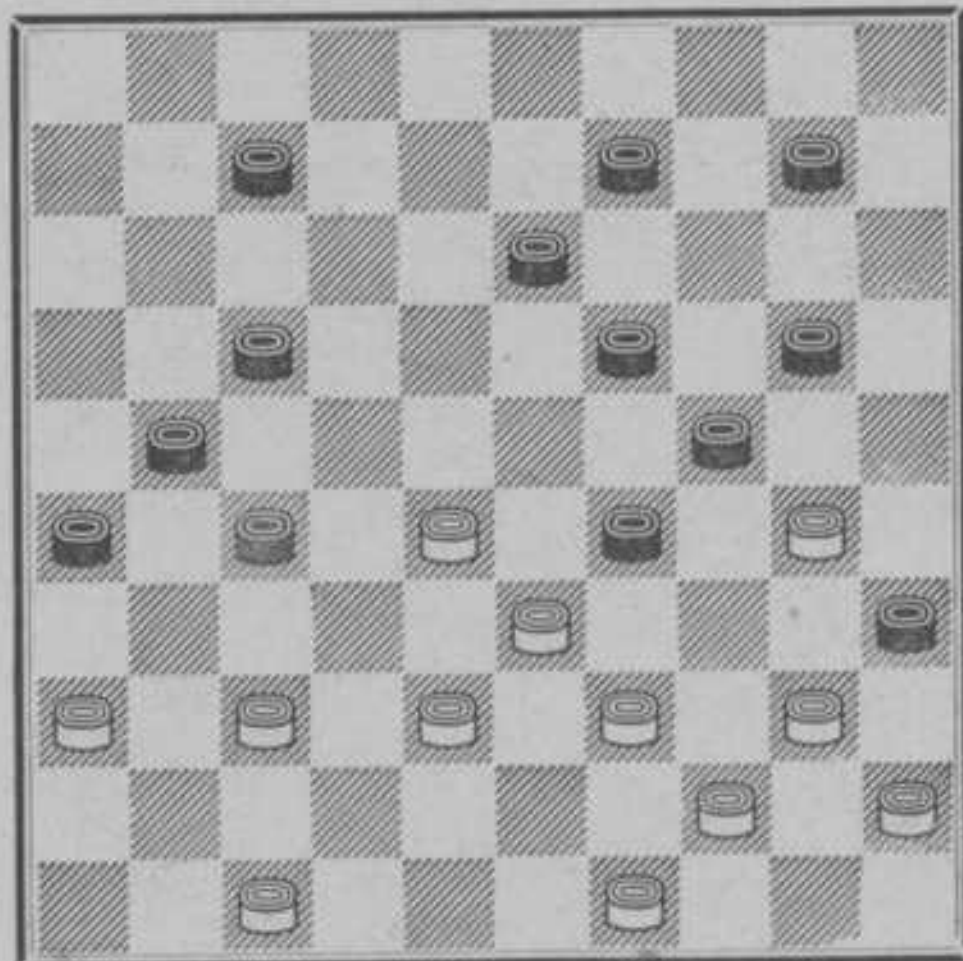
303



- | | |
|-----------|------------|
| 1. 33—28; | 9. 1×47; |
| 2. 39—33; | 10. 47×22- |
| 3. 43—39; | 35—40; |
| 4. 46—41; | 11. 45×34; |
| 5. 21—17; | 12. 49×40; |
| 6. 16×27; | 13. 22—6 ; |
| 7. 39—34; | 14. 6—50. |
| 8. 34×1 ; | |

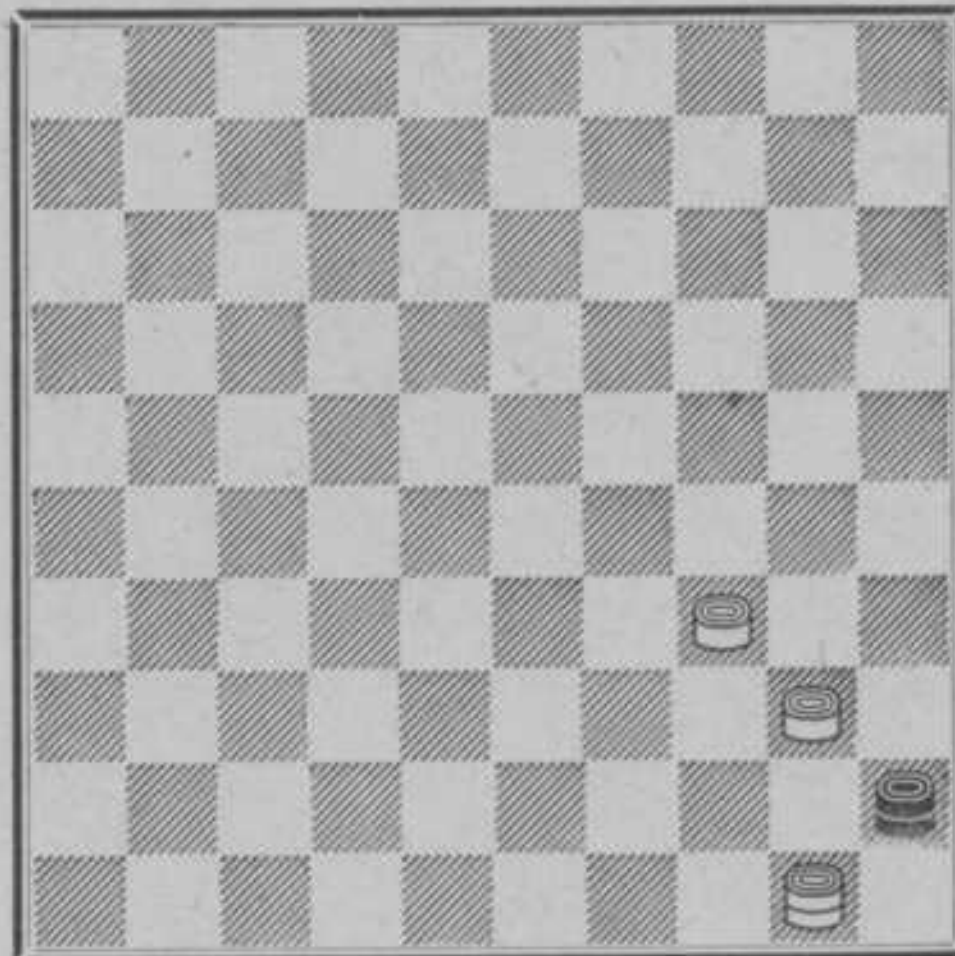
J. W. KONINGS
 („Humorist“ 24/11 1938)

304

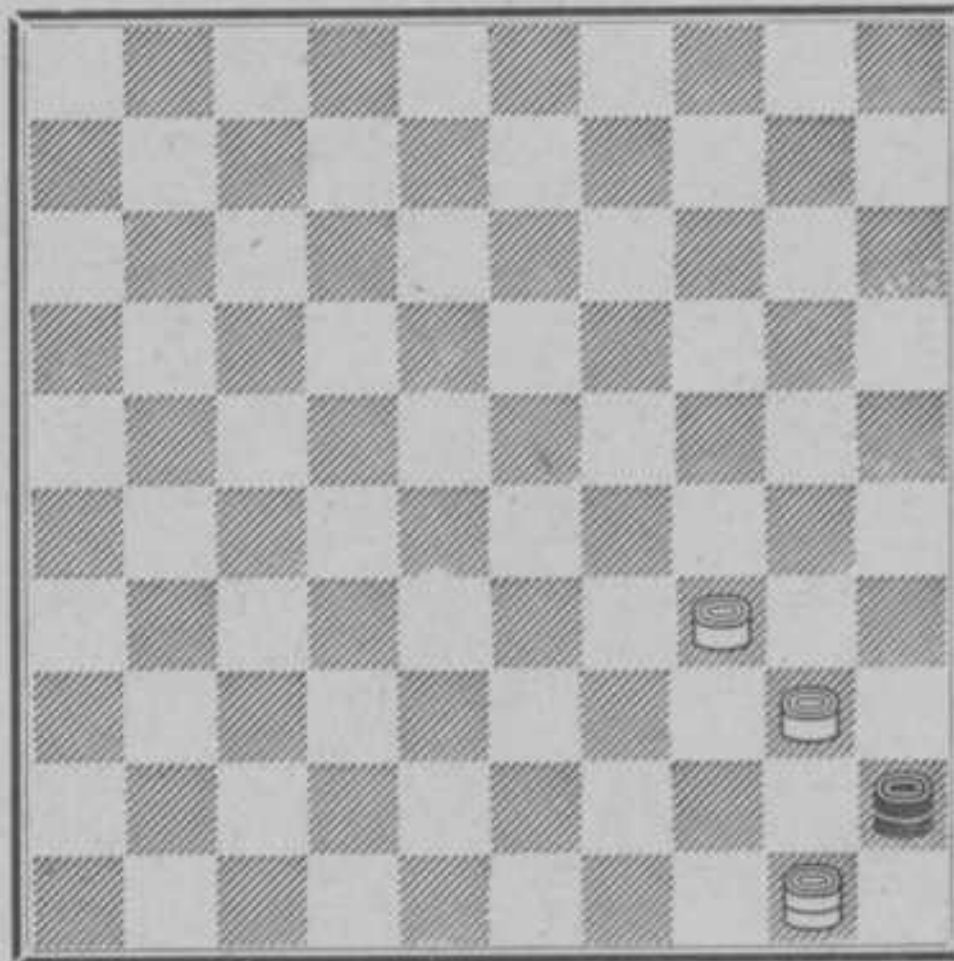


- | | |
|-----------|------------|
| 1. 36—31; | 8. 3×42; |
| 2. 47—41; | 9. 42×1- |
| 3. 37—31; | 35—40; |
| 4. 28—22; | 10. 45×34; |
| 5. 33×22; | 11. 49×40; |
| 6. 39—34; | 12. 1—6 ; |
| 7. 34×3 ; | 13. 6—50. |

303

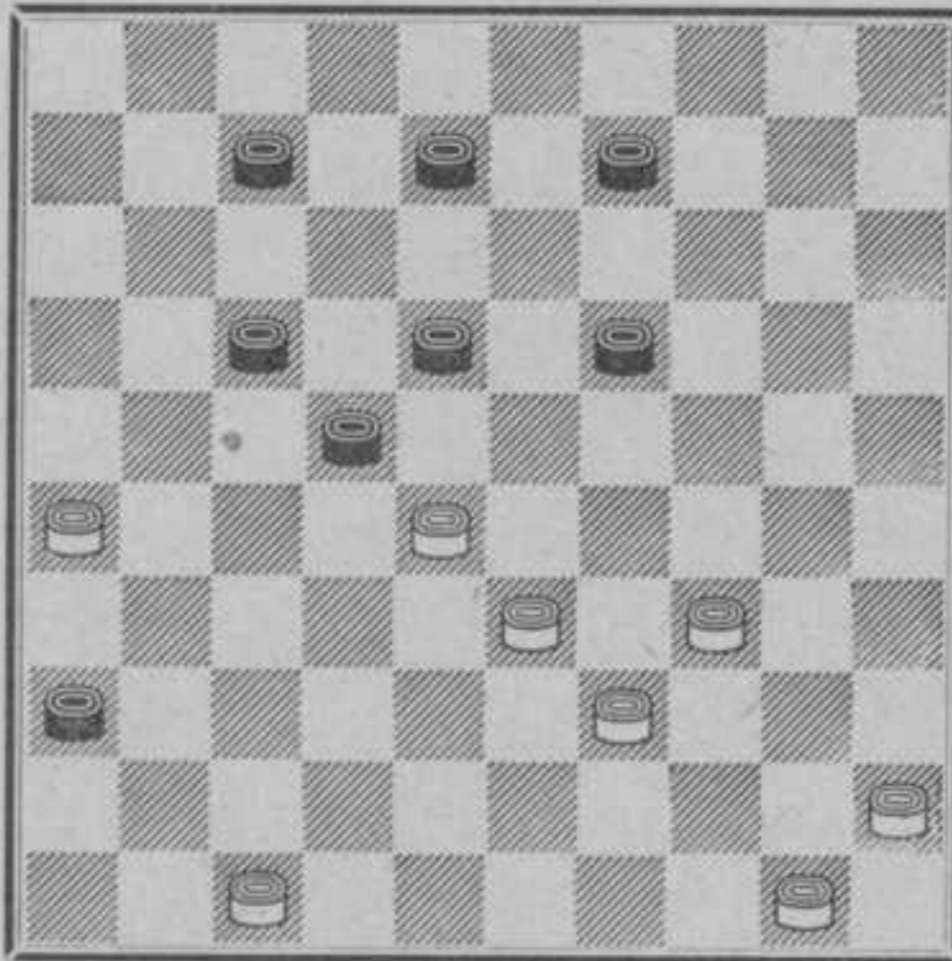


304



C. GERRITSEN

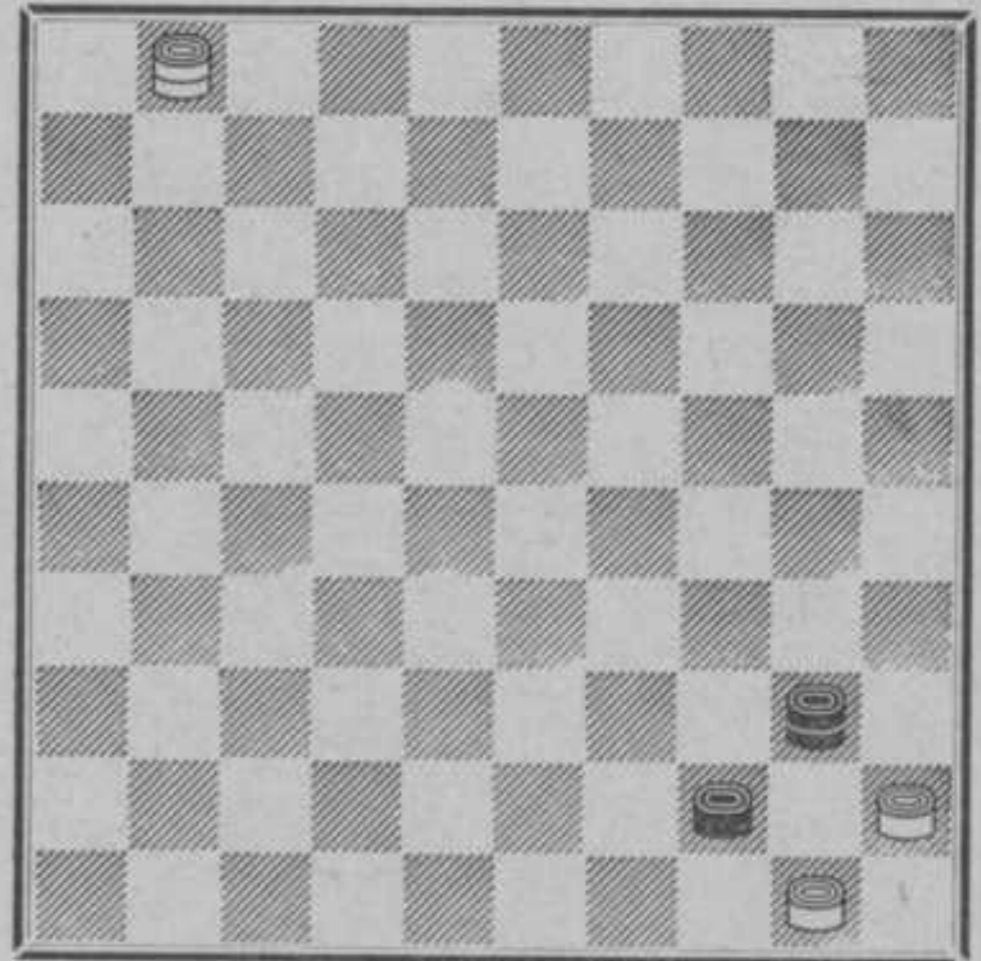
305



- | | |
|-----------|-----------|
| 1. 47—41; | 4. 45×34- |
| 2. 26—21; | 44—49; |
| 3. 21×1 ; | 5. 50—44; |
| | 6. 1×45. |

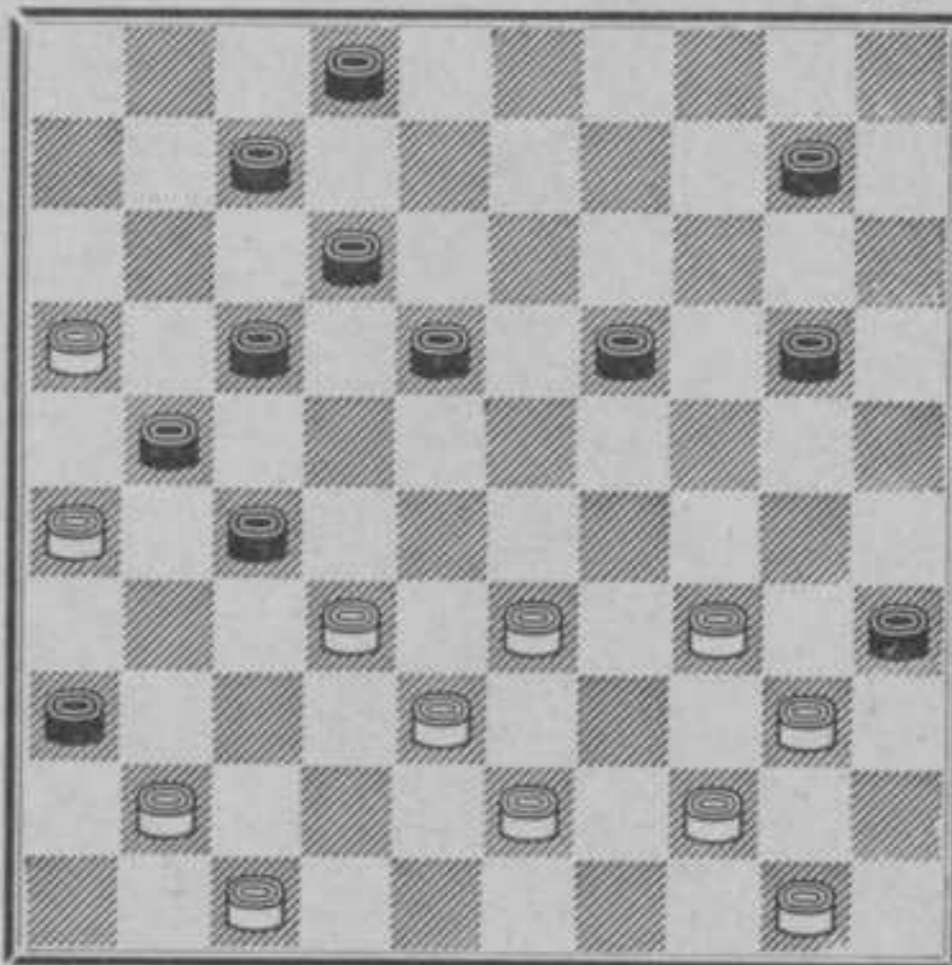
Wit aan zet

305



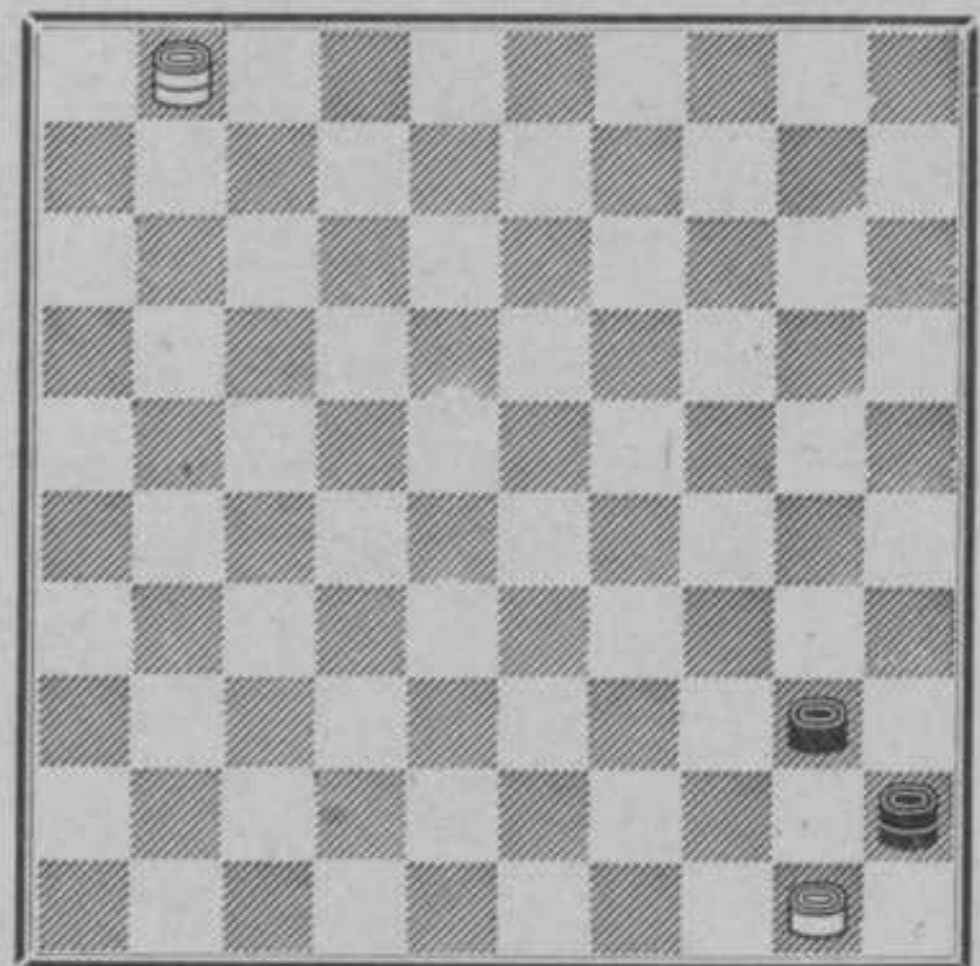
MAX DOUWES
(„Het Damspel” 1/1 1942)

306



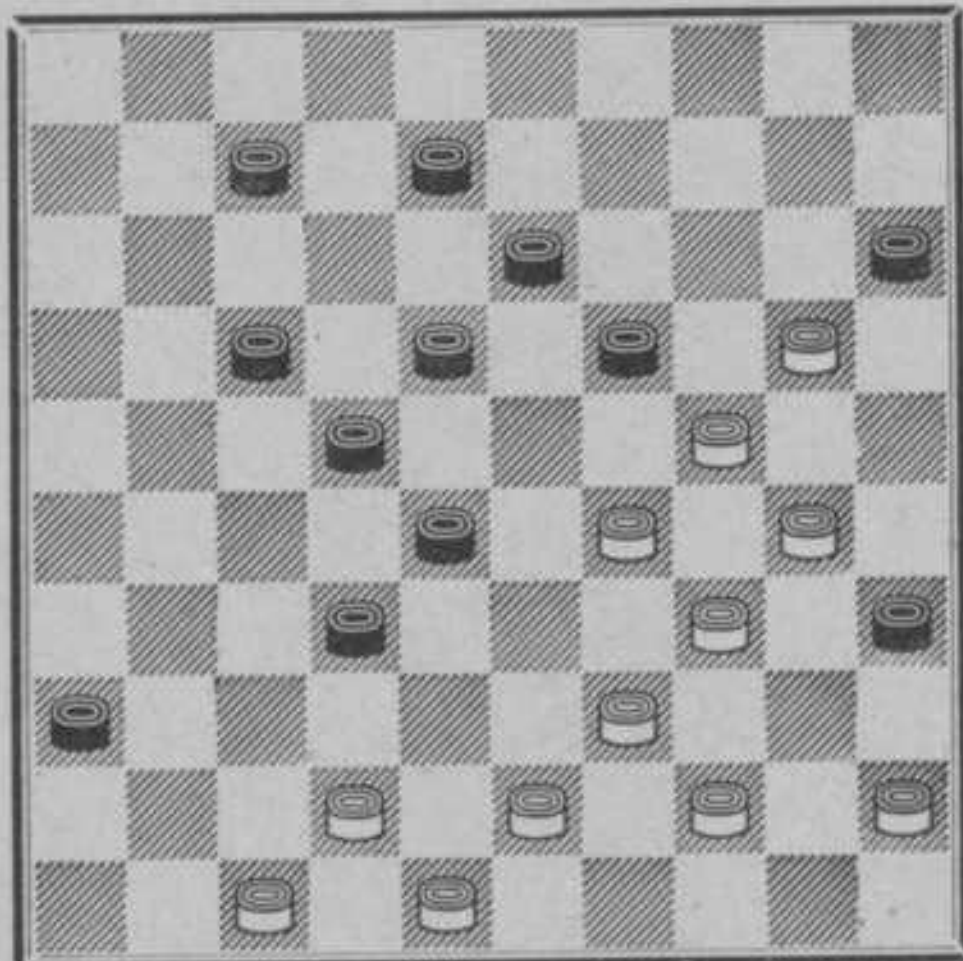
- | | |
|-----------|-----------|
| 1. 34—30; | 5. 11×4 ; |
| 2. 33—29; | 6. 26×8 ; |
| 3. 47×38; | 7. 4×1. |
| 4. 16—11; | |

306



MAX DOUWES
 („Vrienden" 31/7 1942)

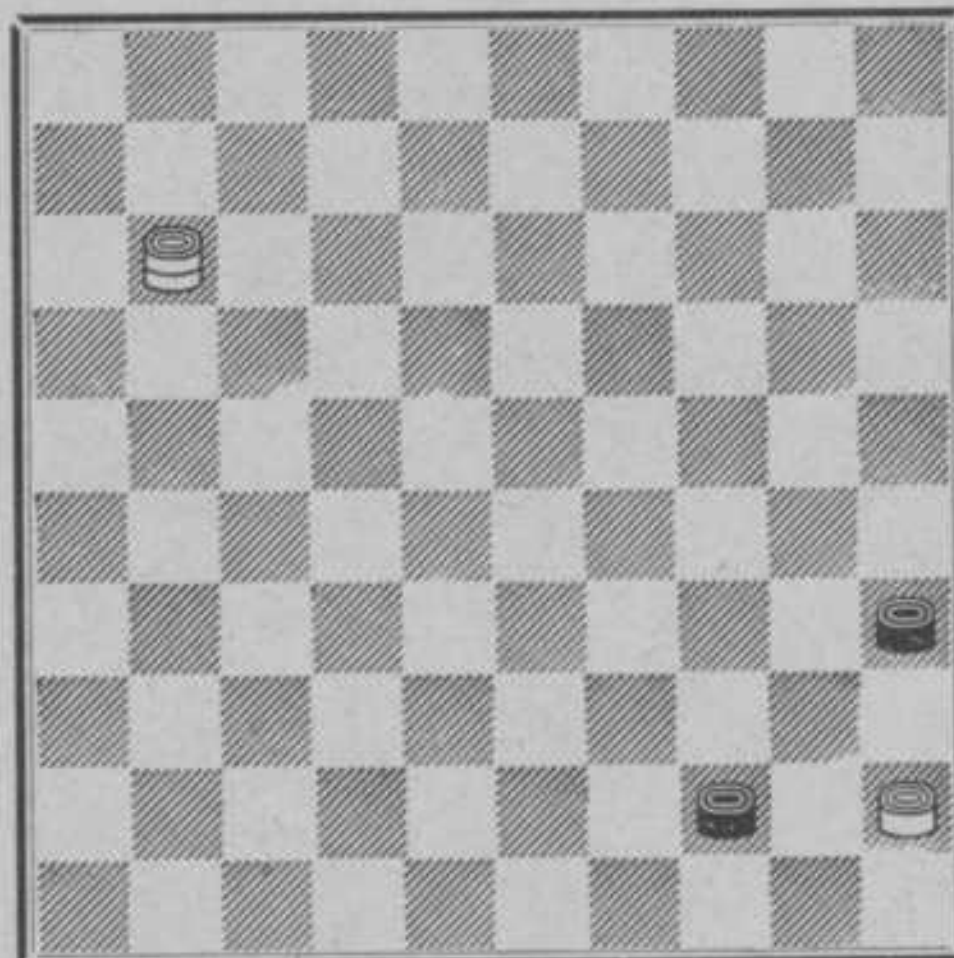
307



- | | |
|-----------|-----------|
| 1. 30—25; | 5. 48—43; |
| 2. 43—38; | 6. 25×3 ; |
| 3. 38×27; | 7. 3×11. |
| 4. 47—41; | |

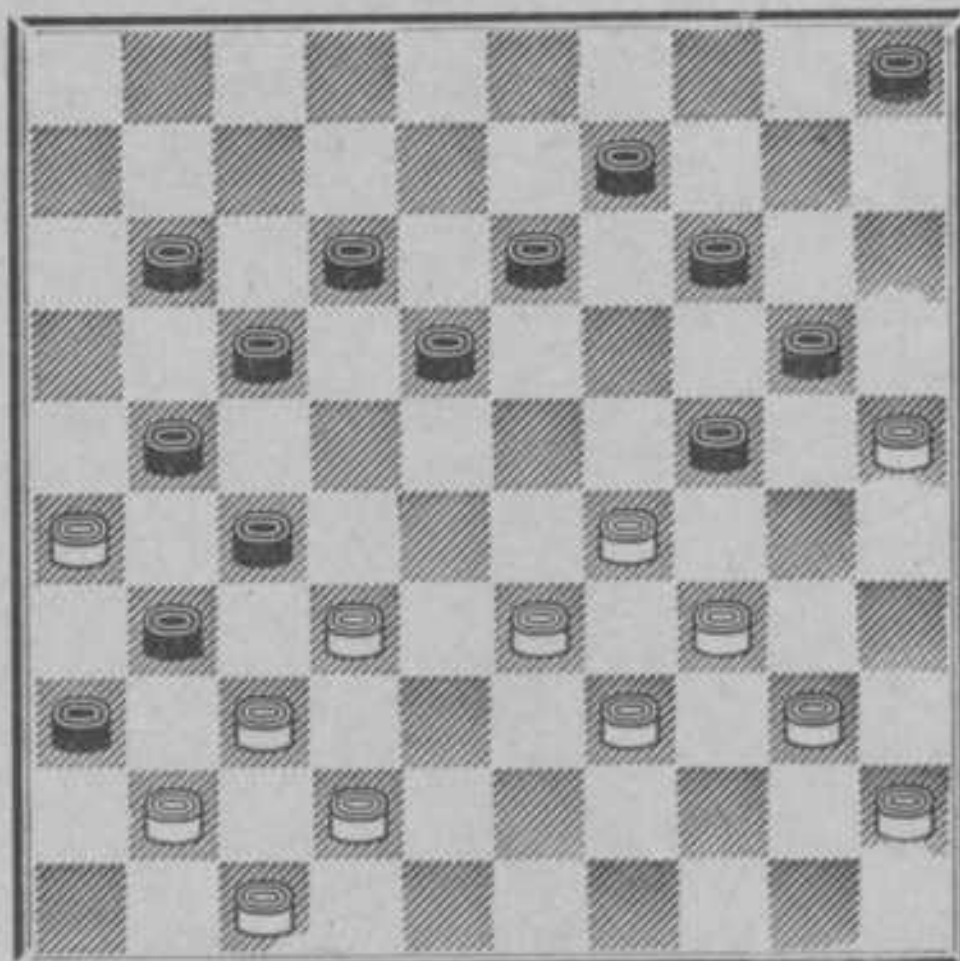
E. VAN EMBDEN
 1785

307



J. SCHELJEN
 („Org. N. B. D." no. 28 1944)

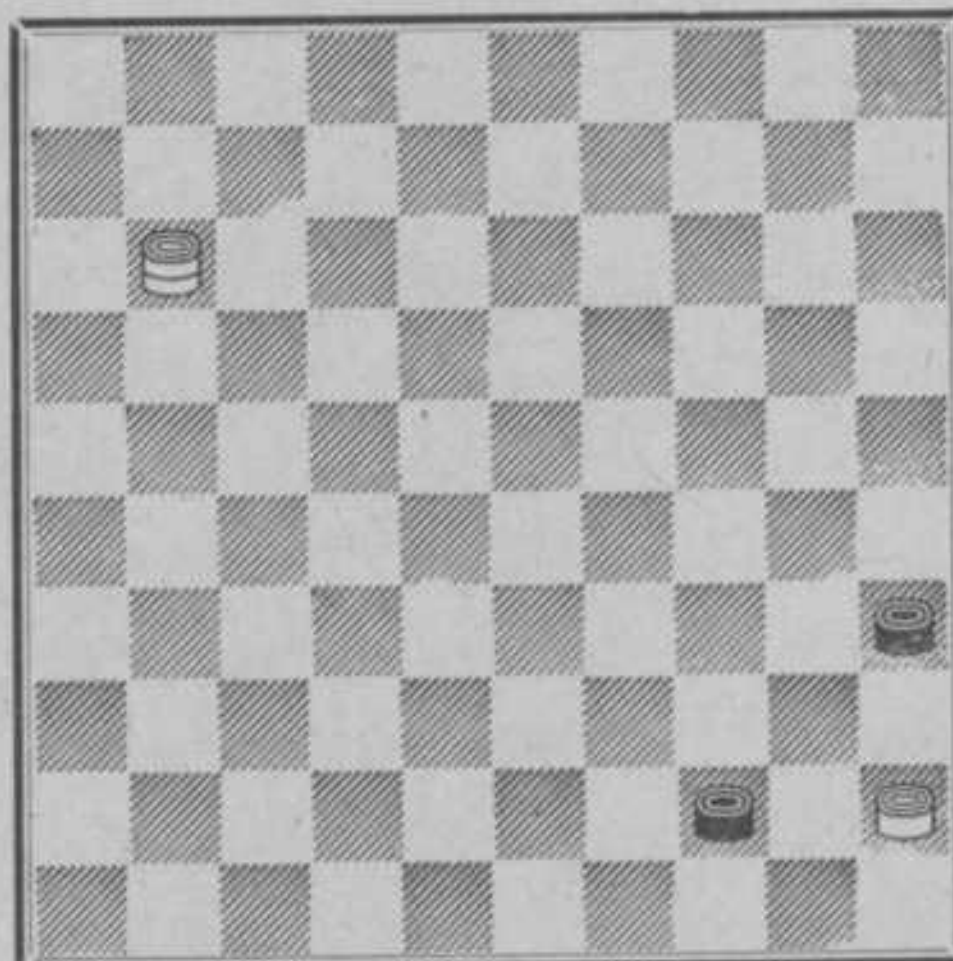
308



- | | |
|-----------|-----------|
| 1. 33—28; | 6. 26×10; |
| 2. 34—29; | 7. 25×3 ; |
| 3. 42×33; | 8. 3×16- |
| 4. 47×38; | 39—44; |
| 5. 28—22; | 9. 16—11. |

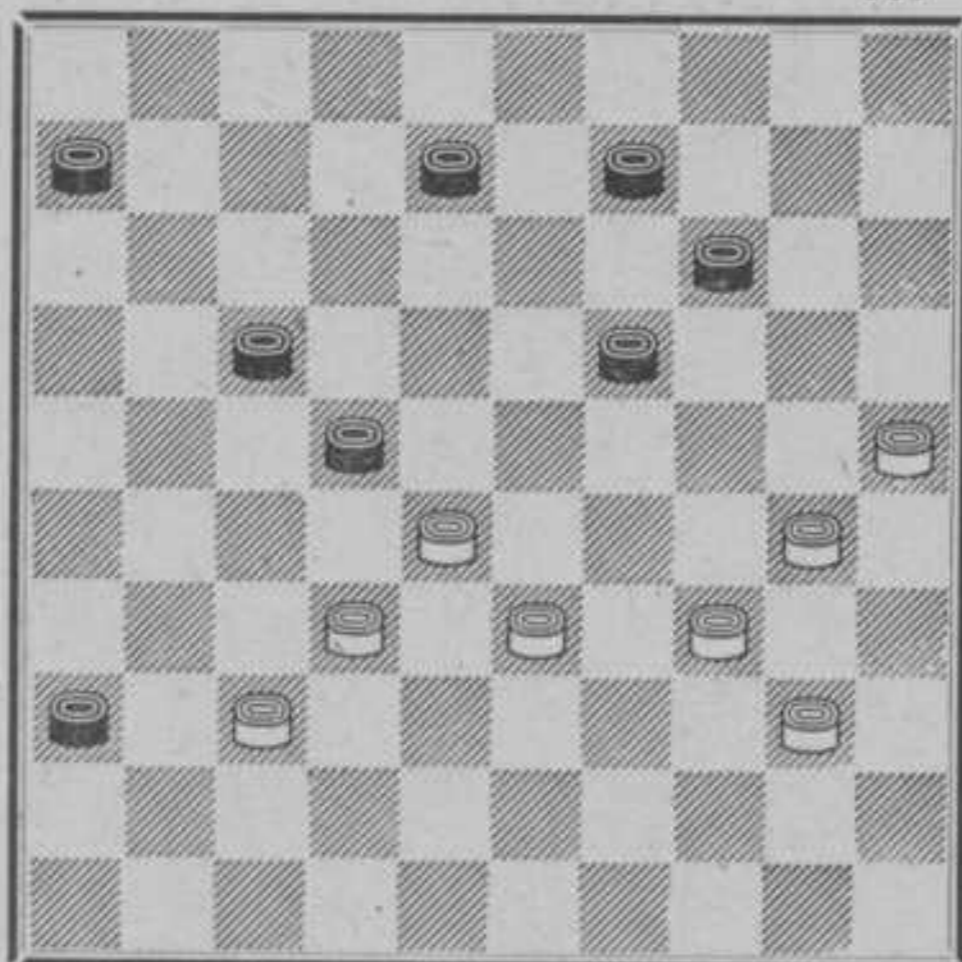
E. VAN EMBDEN
 1785

308



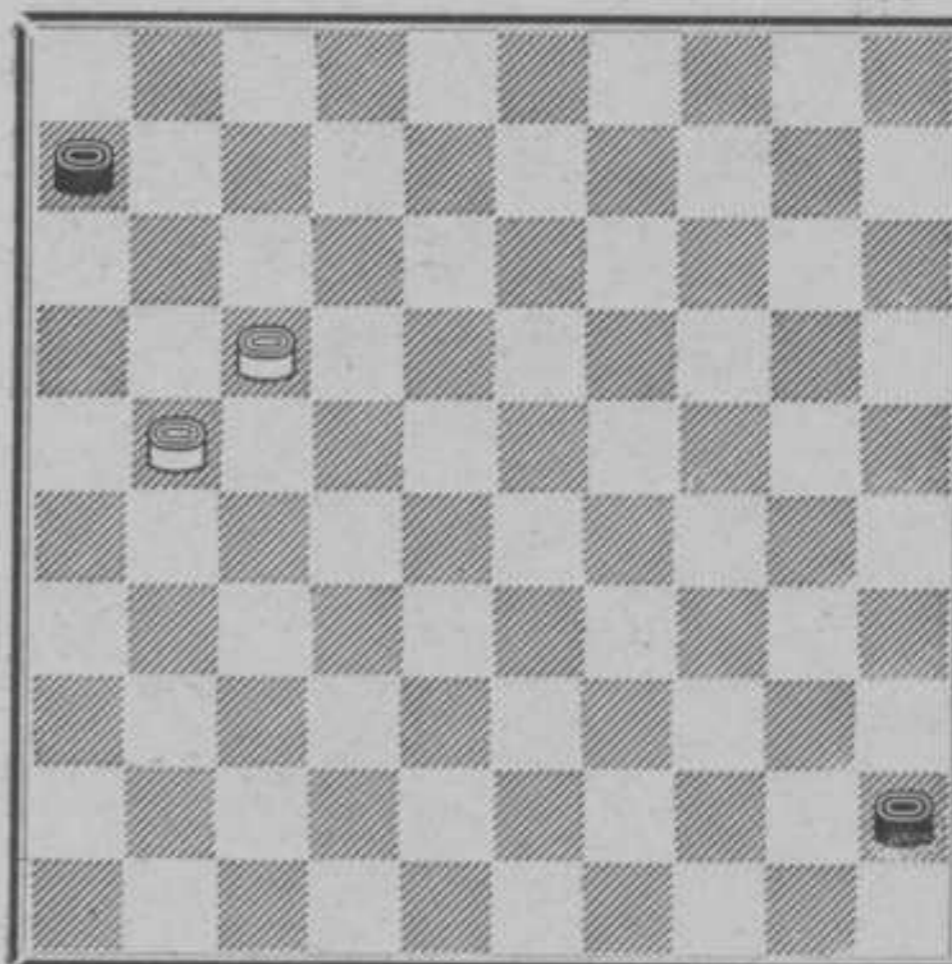
G. A. CREMER
 („Ons Orgaan" 1939)

309



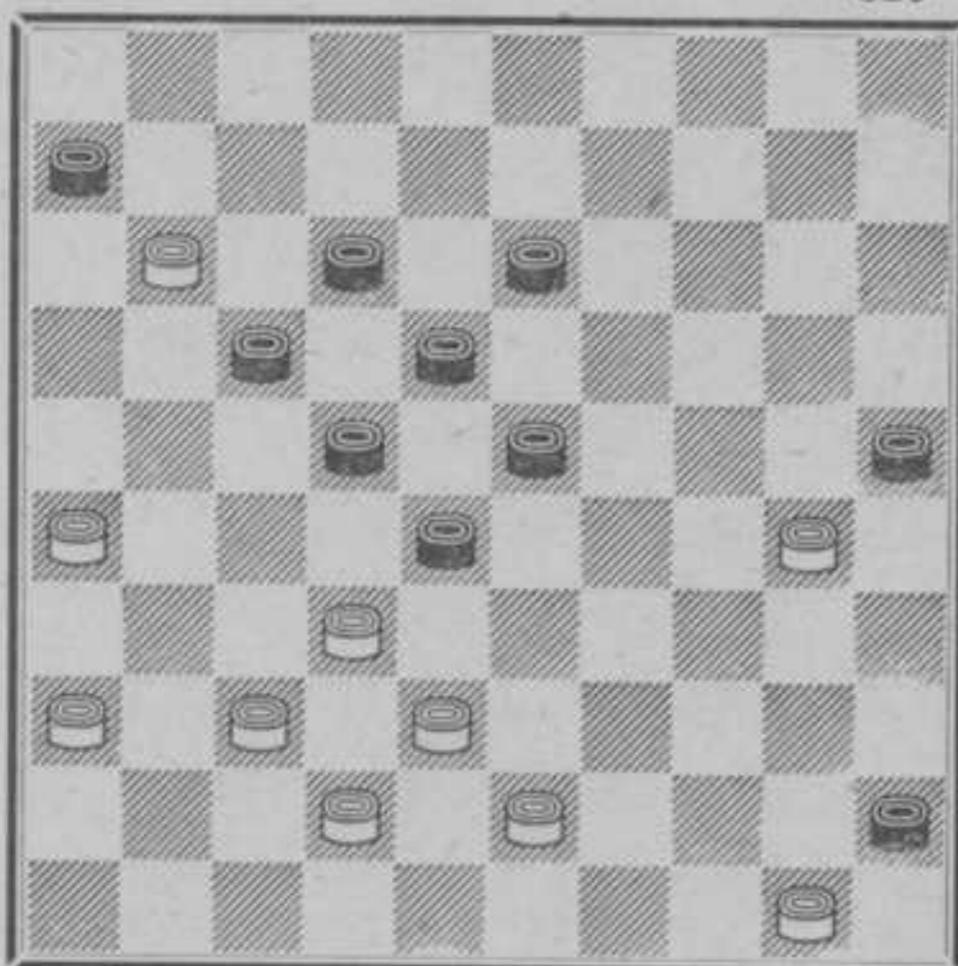
- | | |
|-----------|-----------|
| 1. 25—20; | 3. 34×21; |
| 2. 37—31; | 4. 28×17. |

309



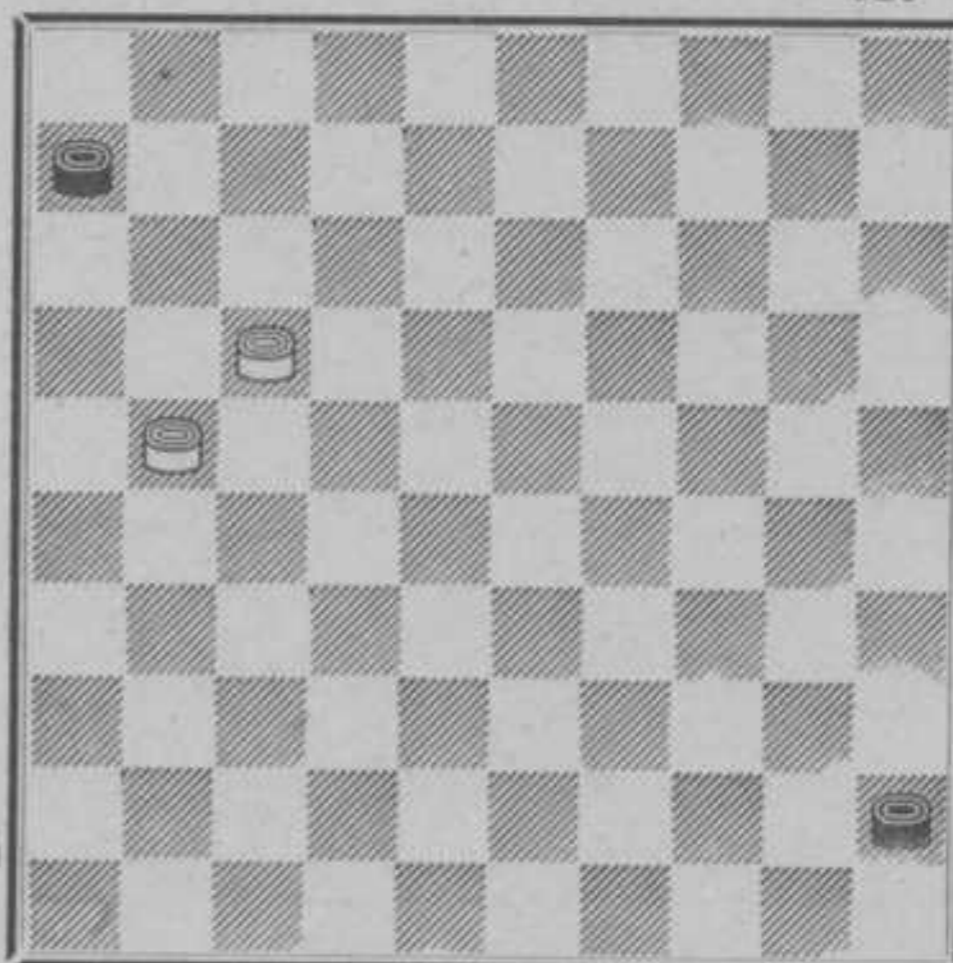
G. L. GORTMANS
 („De Damwereld" 11/1 1939)

310



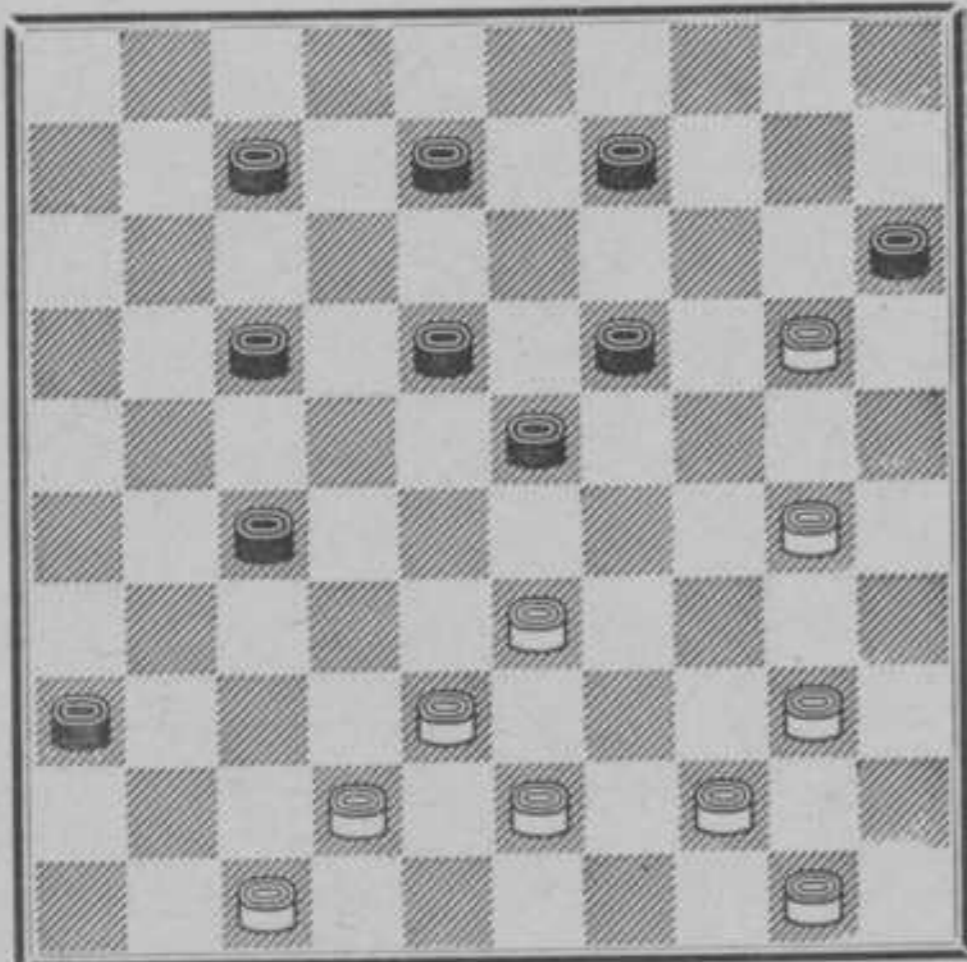
- | | |
|-----------|-----------|
| 1. 38—33; | 5. 36×27; |
| 2. 50—44; | 6. 11×22; |
| 3. 44—39; | 7. 32×21; |
| 4. 42—38; | 8. 26×17. |

310



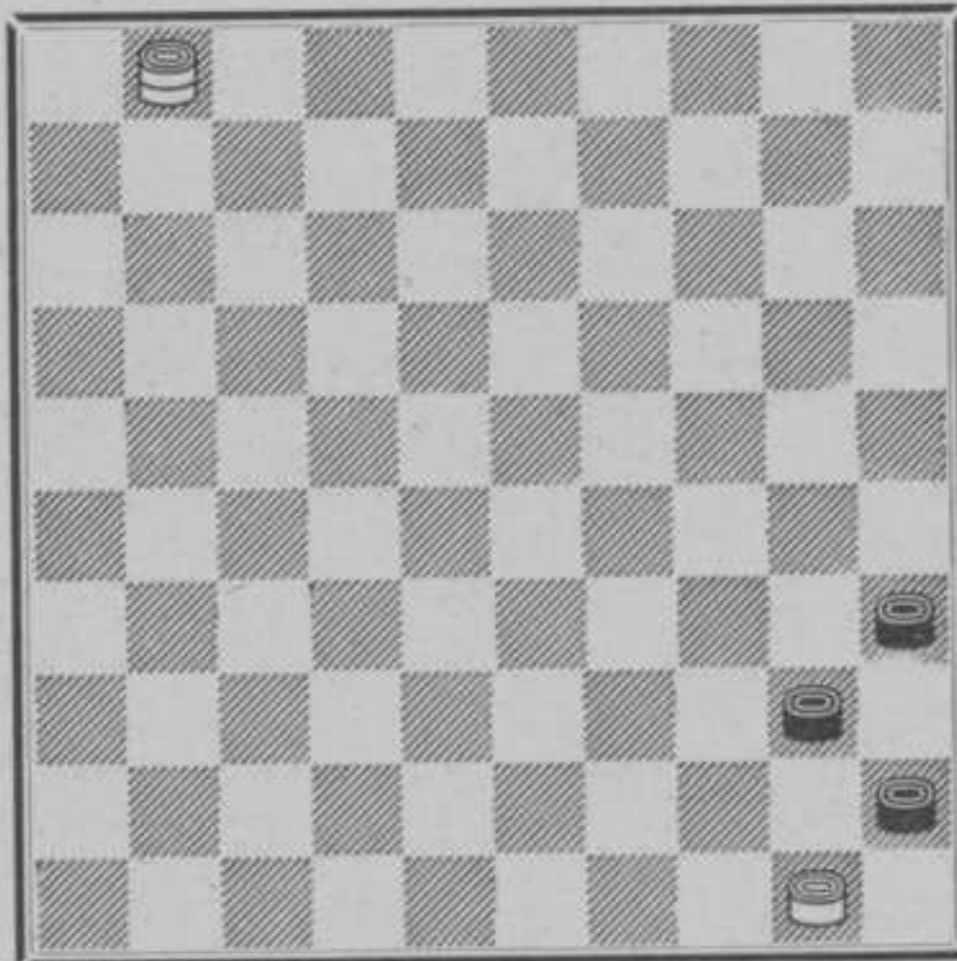
J. DIENSKE †
 („N. Apeld. Ct.” 14/5 1941)

311



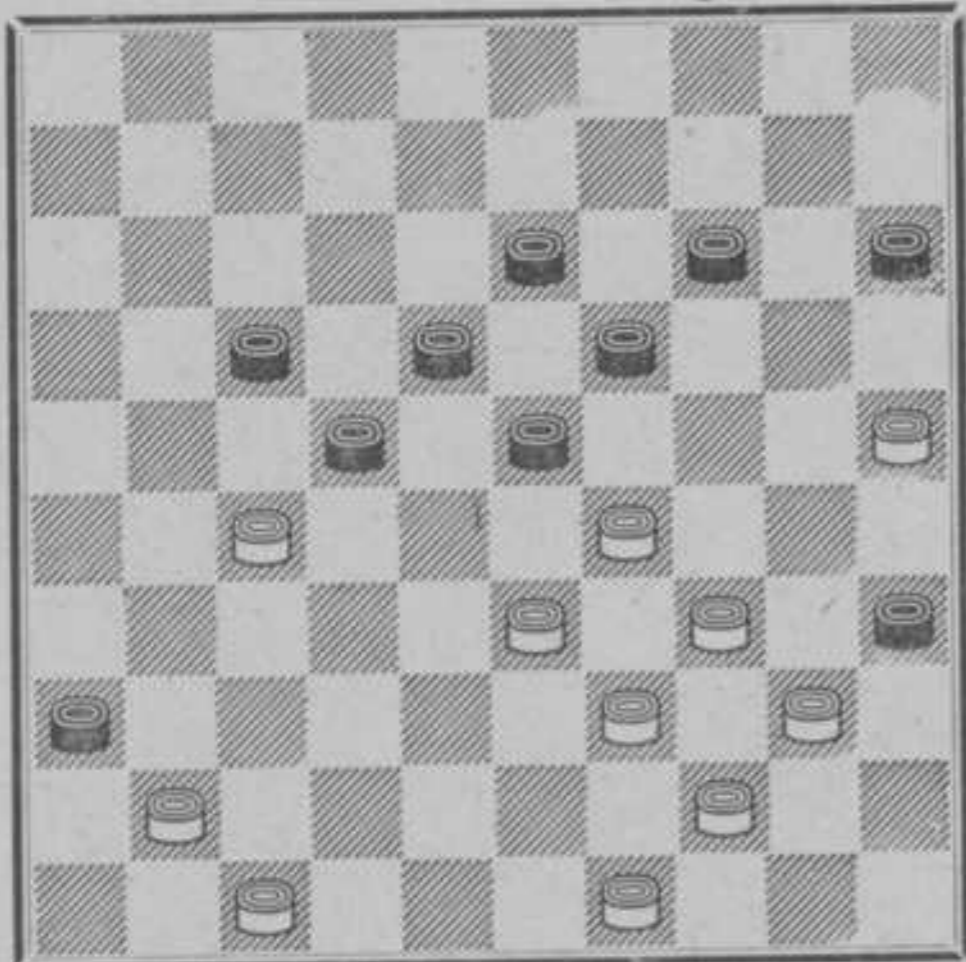
- | | |
|-----------|-----------|
| 1. 47—41; | 3. 38—32; |
| 2. 33—29; | 4. 32×1. |

311



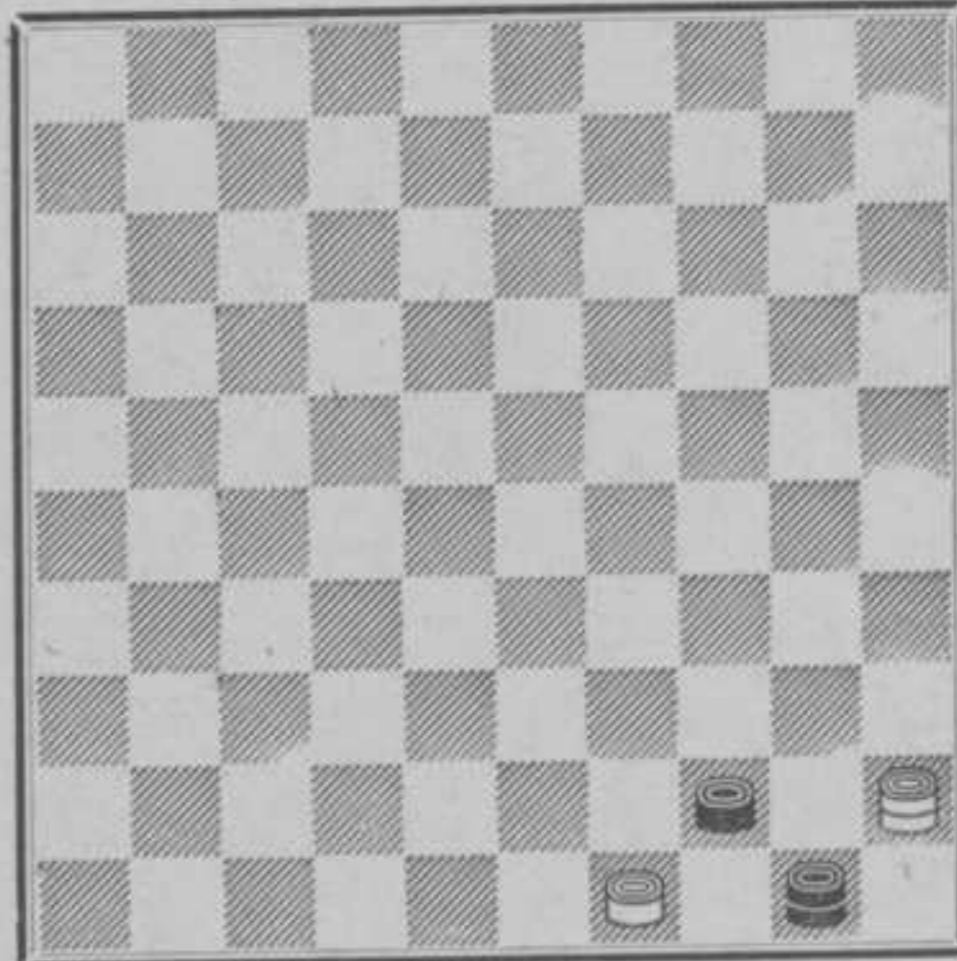
S. W. DUURSMA
 („Humorist” 3/4 1941)

312



- | | |
|-----------|-----------|
| 1. 29—24; | 5. 39×8 ; |
| 2. 33—29; | 6. 8—3 ; |
| 3. 47—42; | 7. 3×45. |
| 4. 25—20; | |

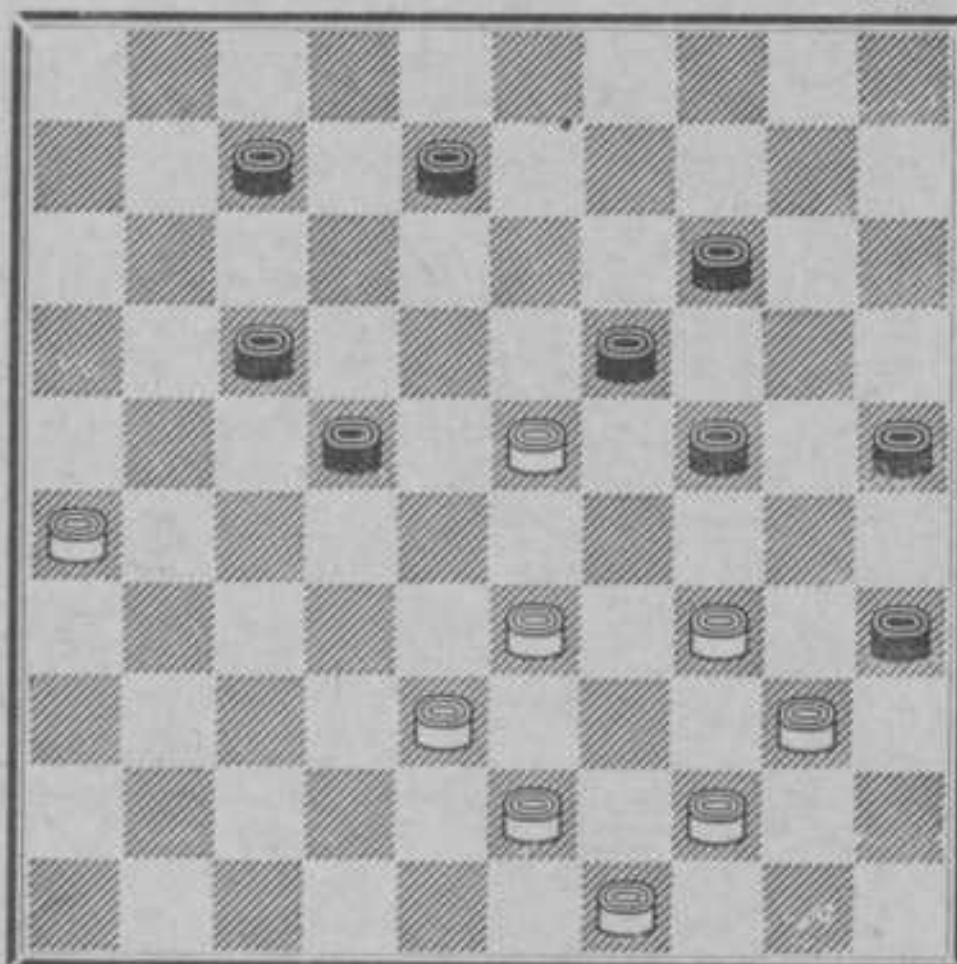
312



SLOTMOTIEVEN

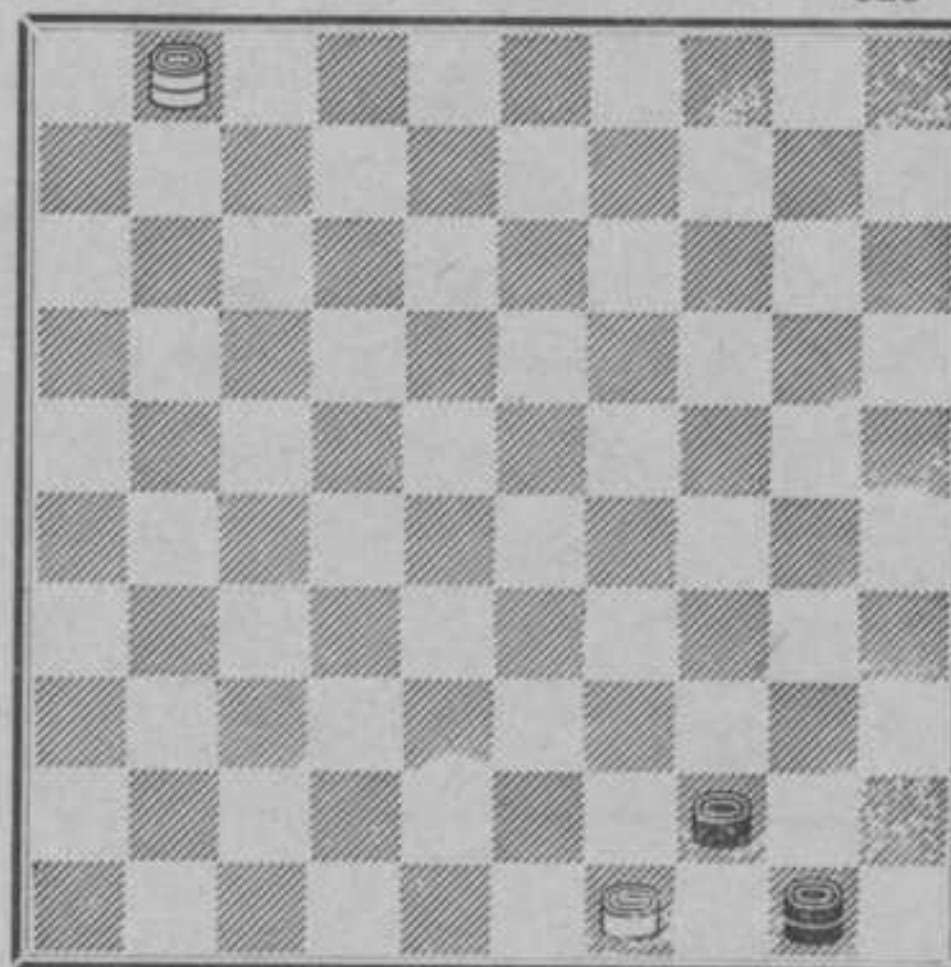
J. KLOMPIEN
 („Org. Pr. Gr. Db." 15/5 1933)

313



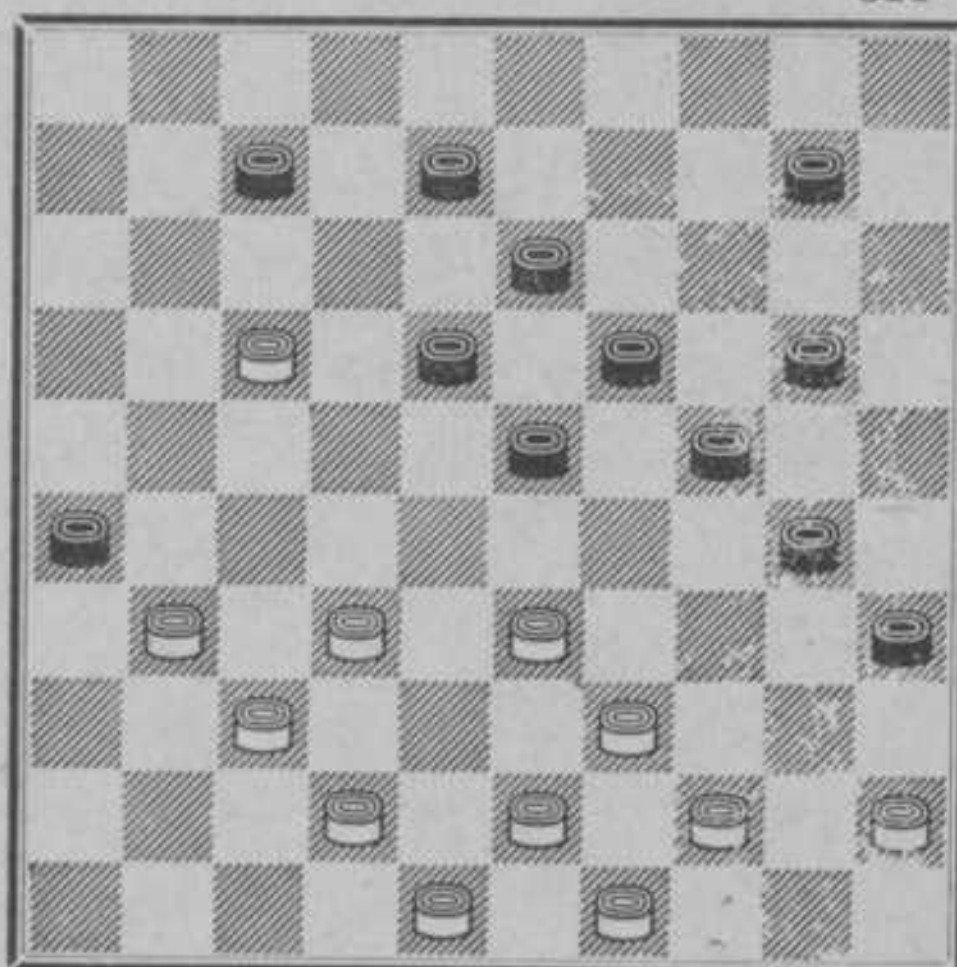
- | | |
|-----------|-----------|
| 1. 43—39; | 4. 21×3 ; |
| 2. 34—30; | 5. 3×1. |
| 3. 26—21; | |

313



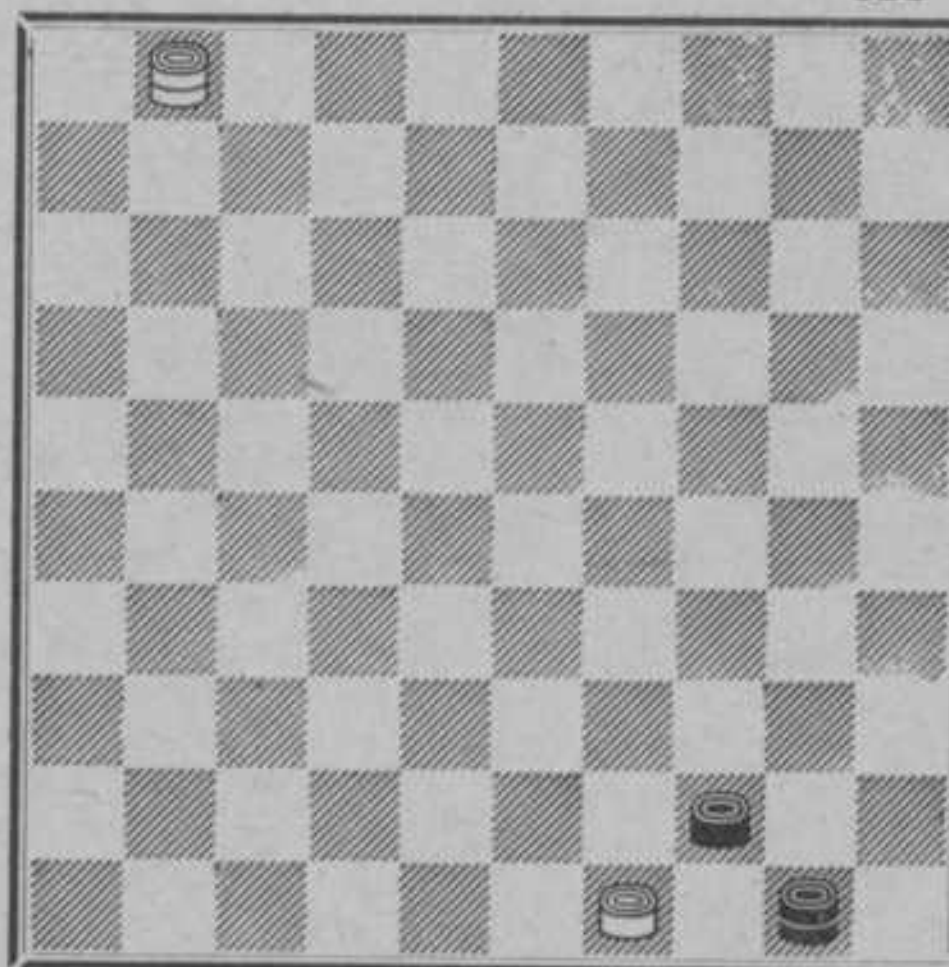
B. P. A. KLOOS
 („Het Damspel" 1/5 1916)

314



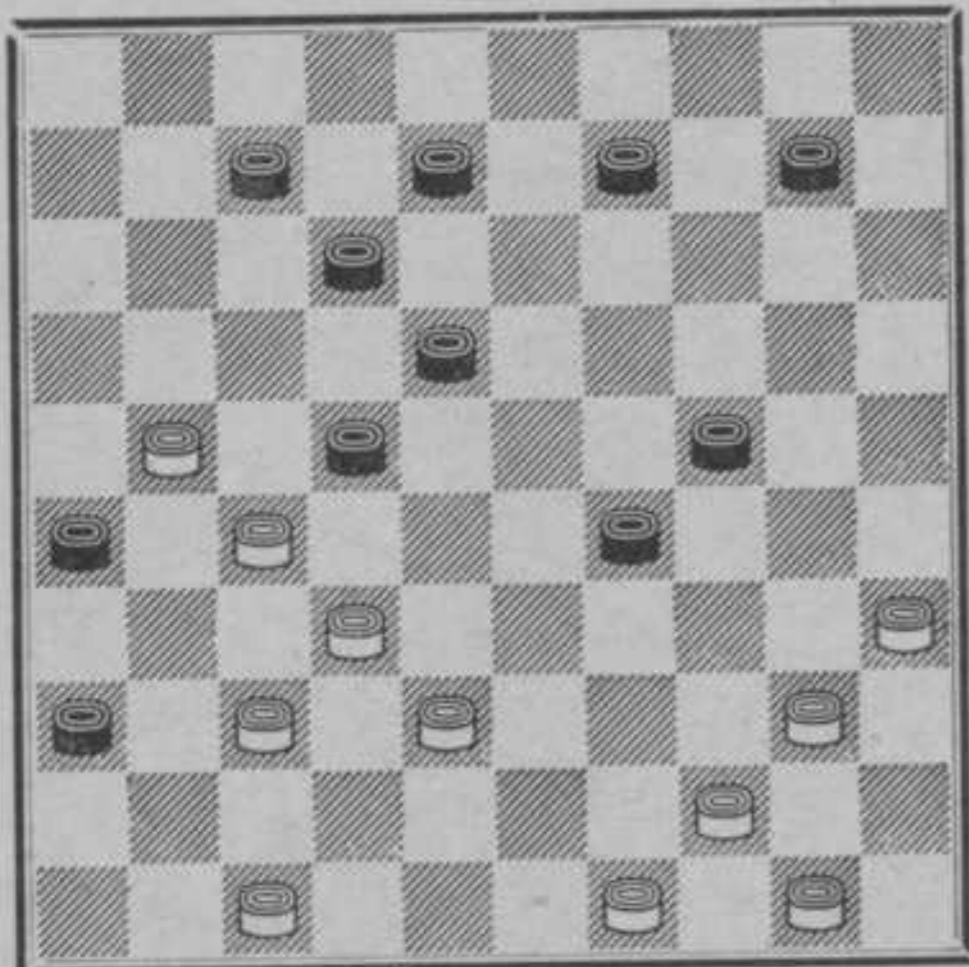
- | | |
|-----------|-----------|
| 1. 32—28; | 5. 39—34; |
| 2. 42—37; | 6. 34×3 ; |
| 3. 45—40; | 7. 3—21; |
| 4. 48—42; | 8. 21×1 ; |

314



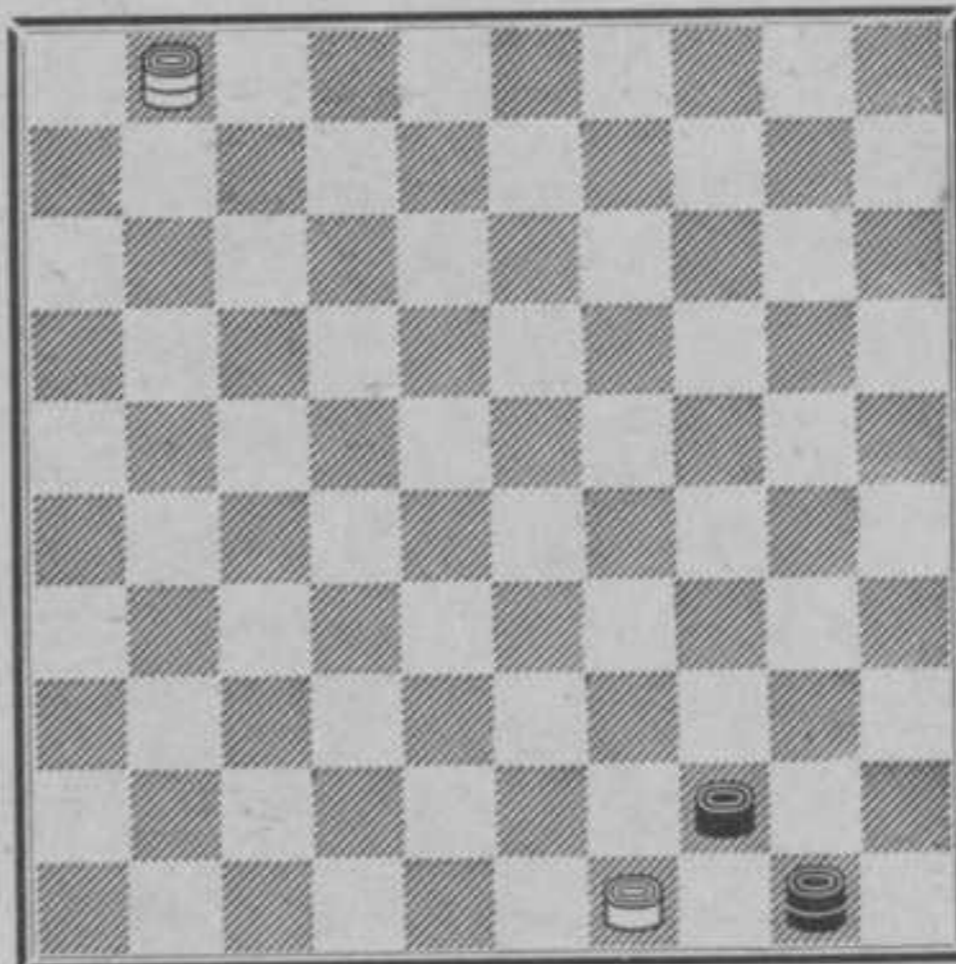
J. DIENSKE †
 („Het Damspel" 28/3 1940)

315



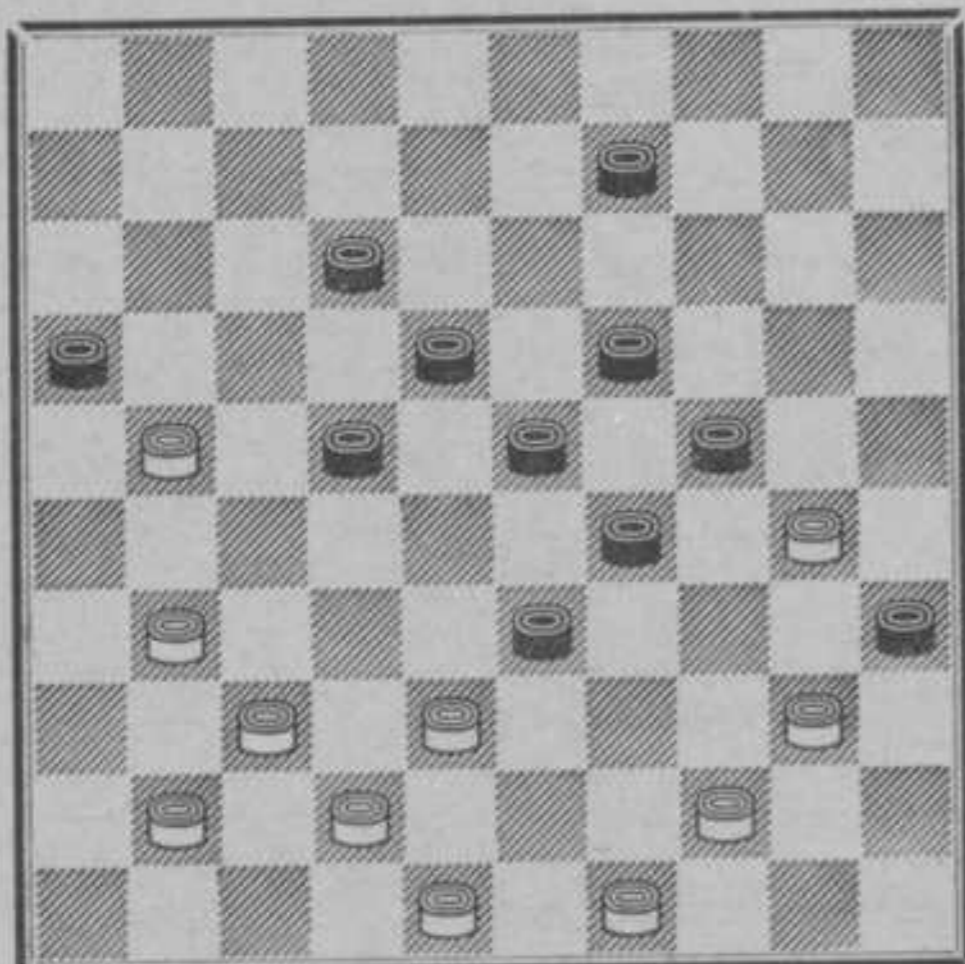
- | | |
|-----------|-----------|
| 1. 37—31; | 6. 35—30; |
| 2. 44—39; | 7. 39—34; |
| 3. 21—17; | 8. 34×5 ; |
| 4. 47—41; | 9. 5×1. |
| 5. 50—44; | |

315



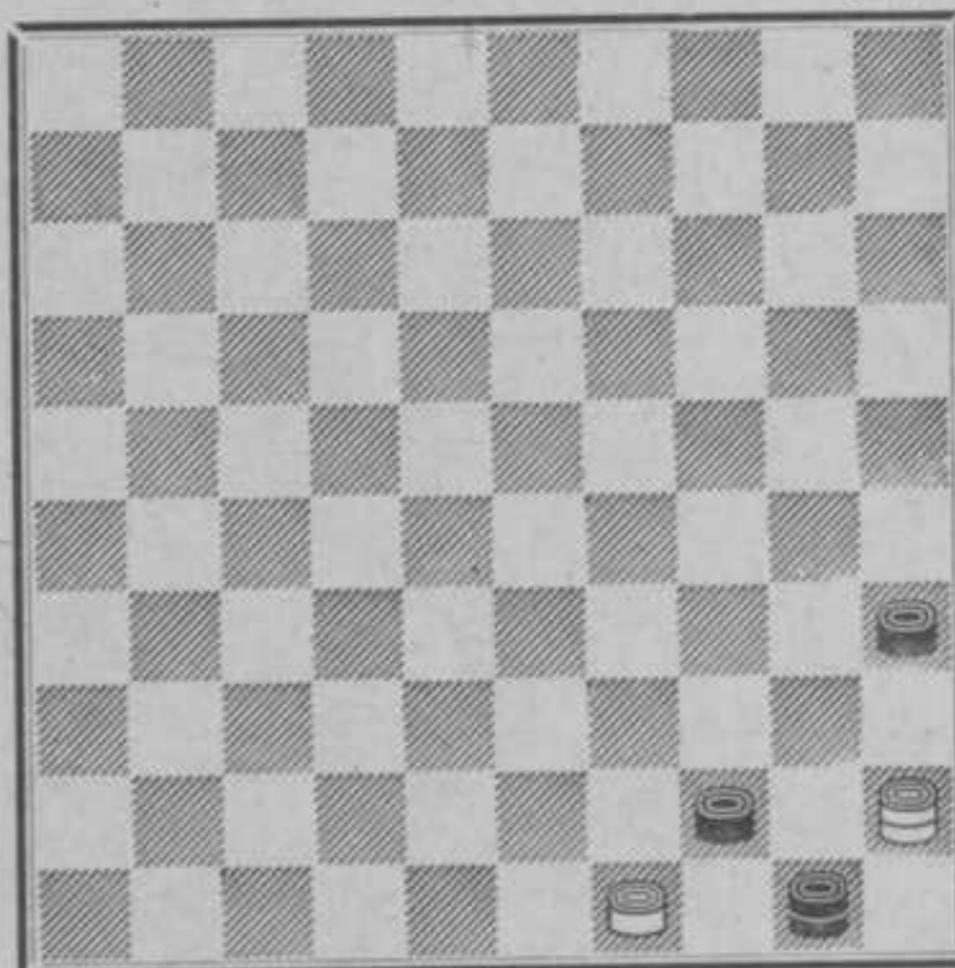
A. DE WEERD

316



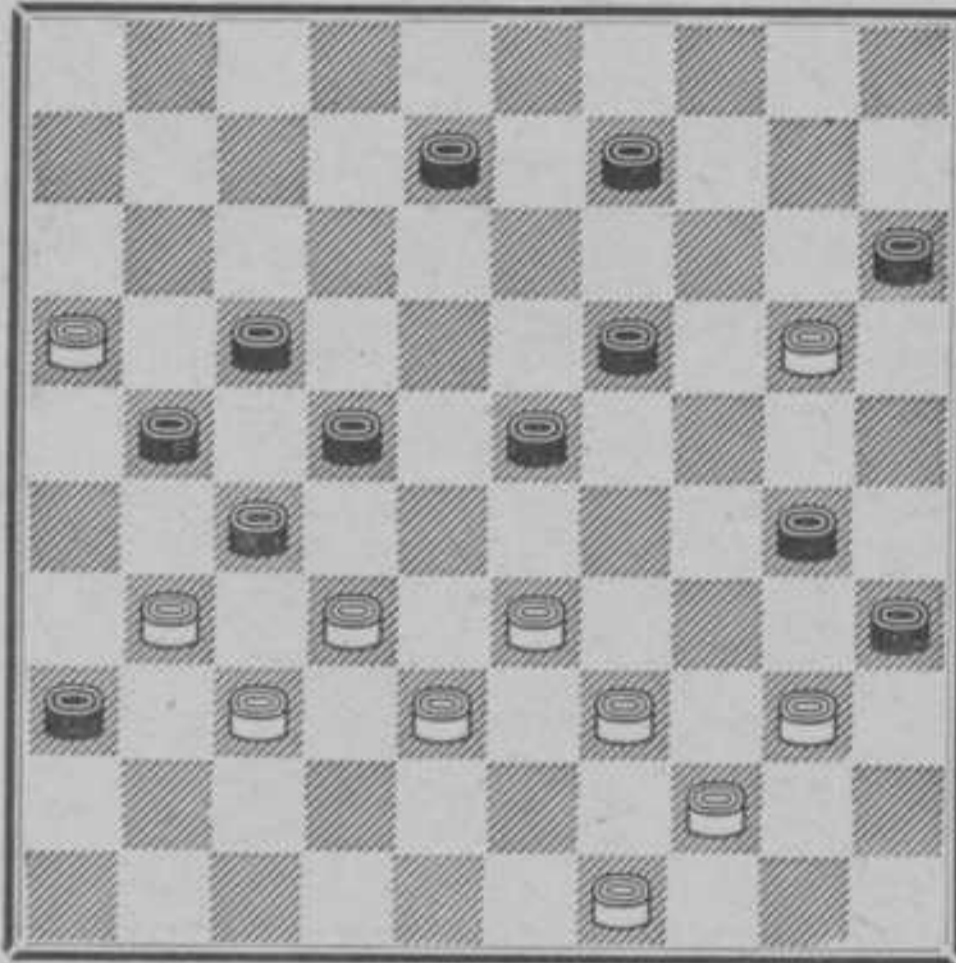
- | | |
|-----------|----------|
| 1. 37—32; | 4. 8—3 ; |
| 2. 32—28; | 5. 3×1 ; |
| 3. 48×8 ; | 6. 1×45. |

316



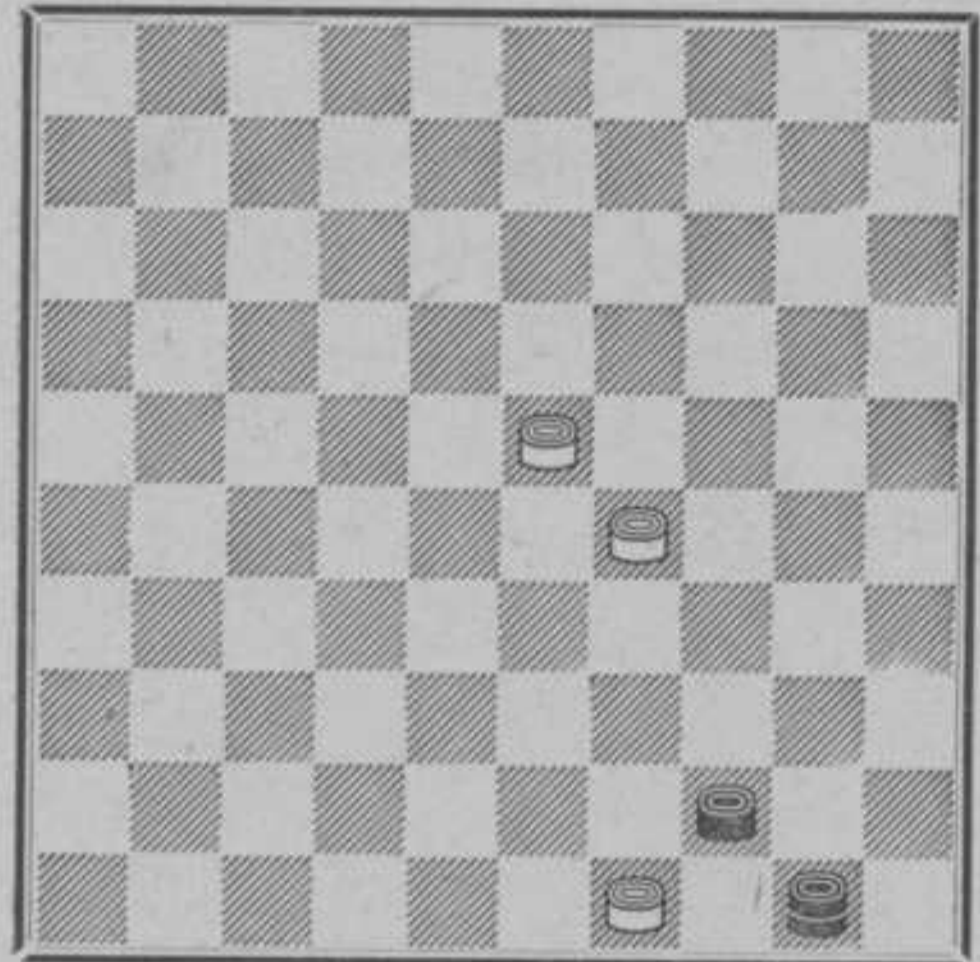
PROF. ONBEKEND
 („Het Damspel" 1/6 1934)

317



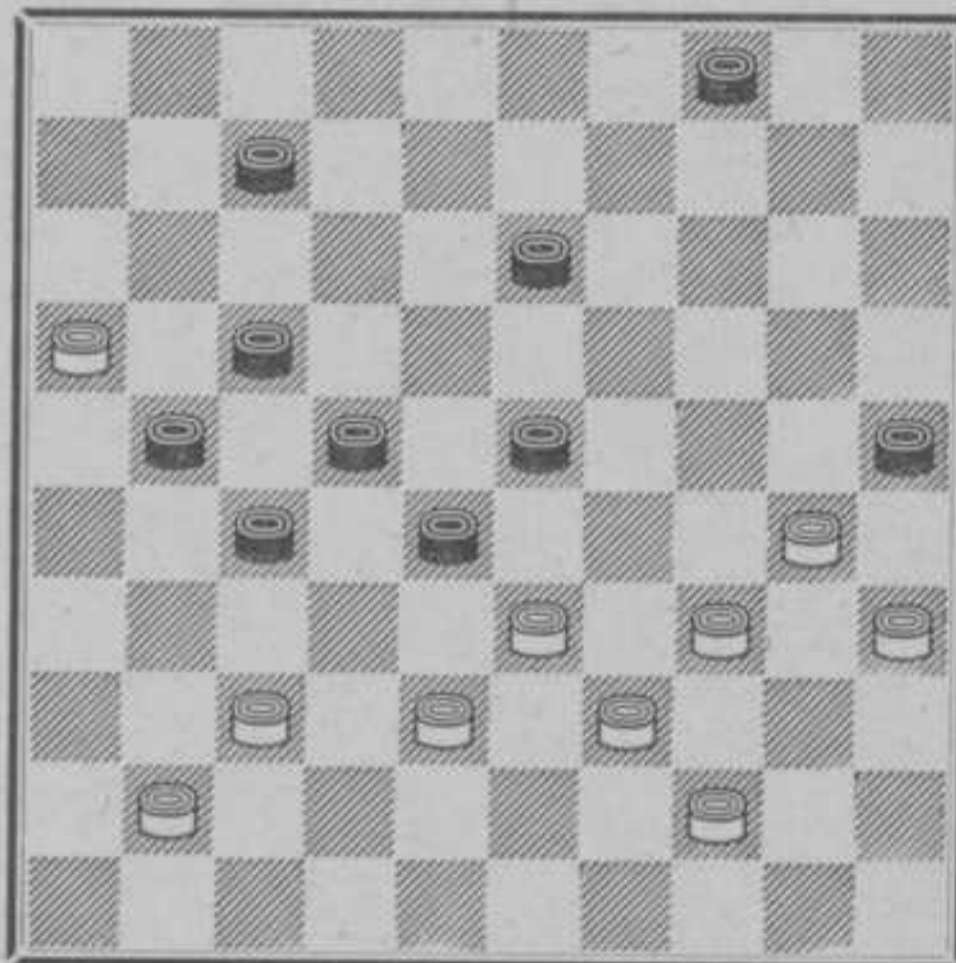
- | | |
|-----------|-----------|
| 1. 33—29; | 4. 39—34; |
| 2. 37×48; | 5. 48—43; |
| 3. 16×29; | 6. 43×23. |

317



G. A. CREMER
 („Humorist" 1937)

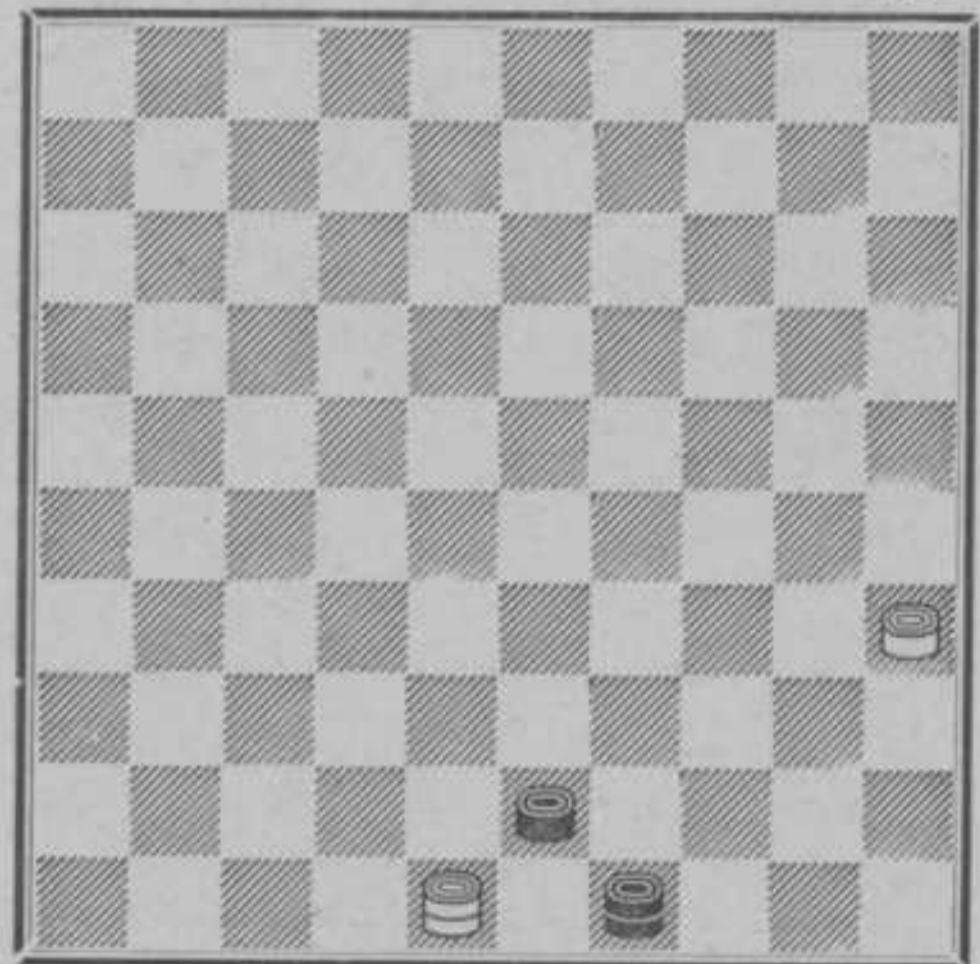
318



- | | |
|-----------|-----------|
| 1. 37—31; | 4. 2×37; |
| 2. 16×9 ; | 5. 37—48. |
| 3. 33×2 ; | |

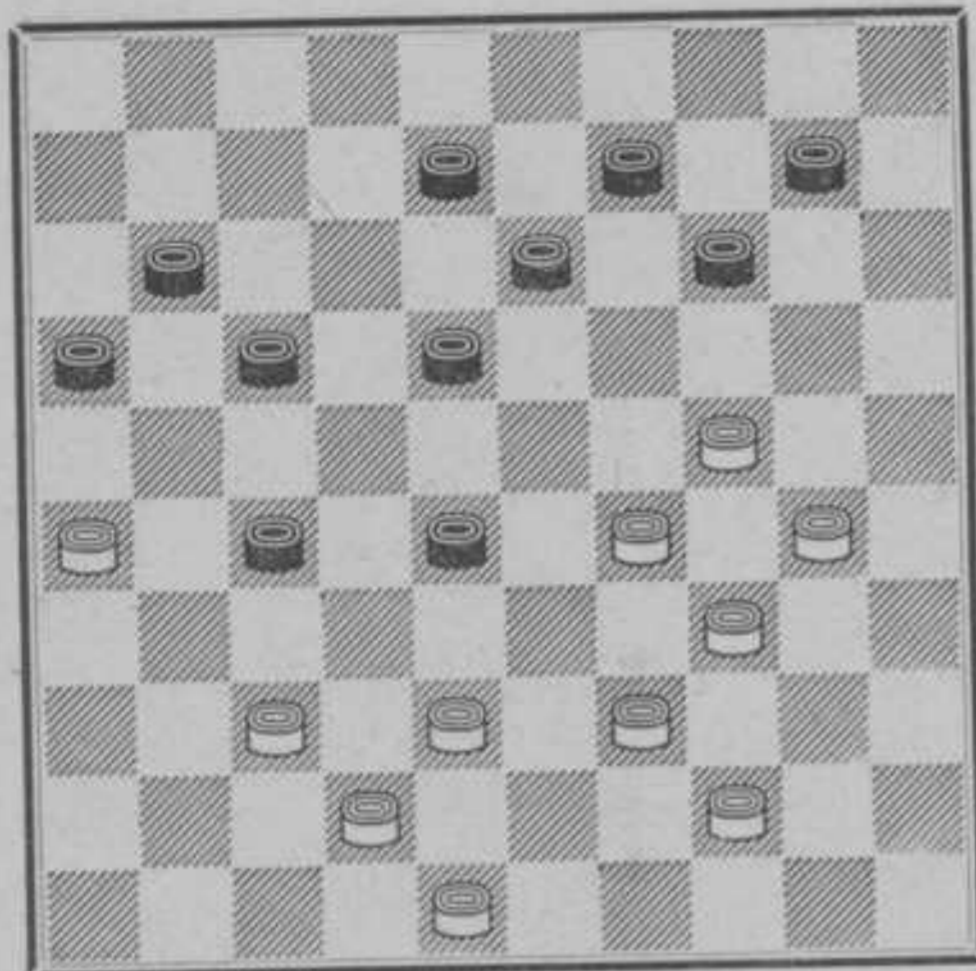
Schuiftrompet

318



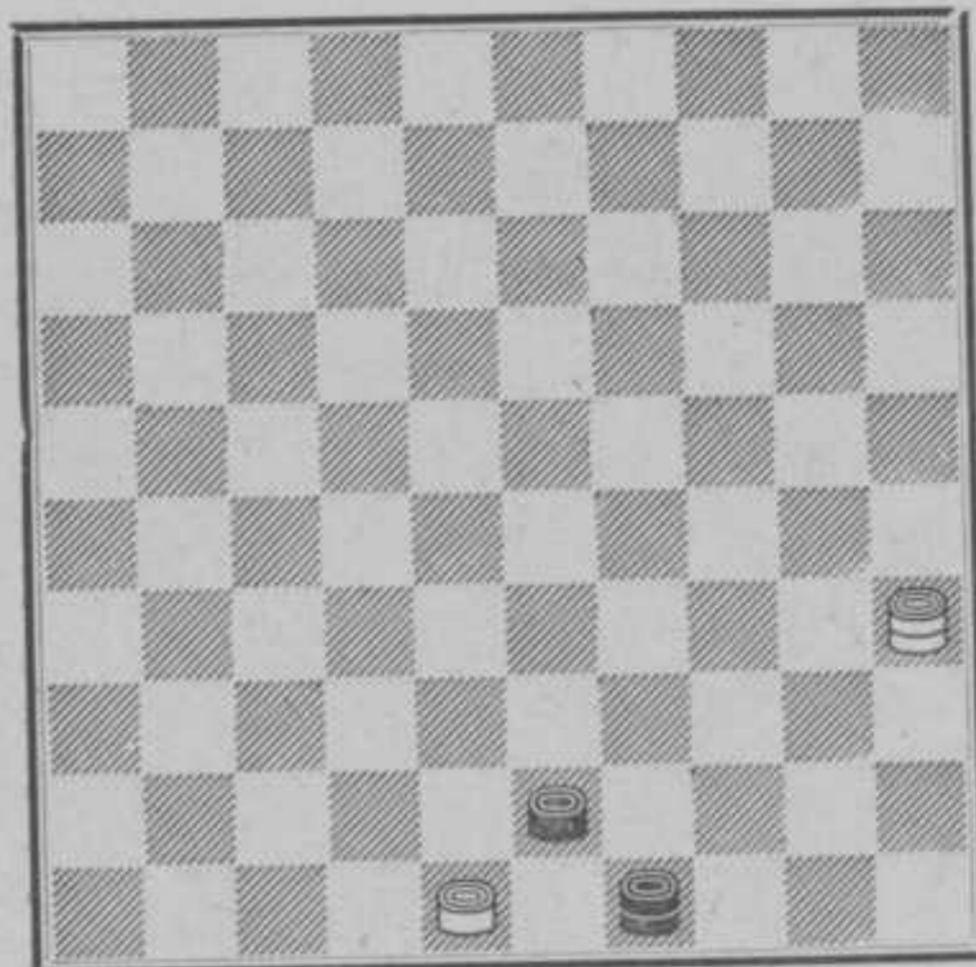
A. P. DE ZWART
 („Humorist“ 31/7 1941)

319



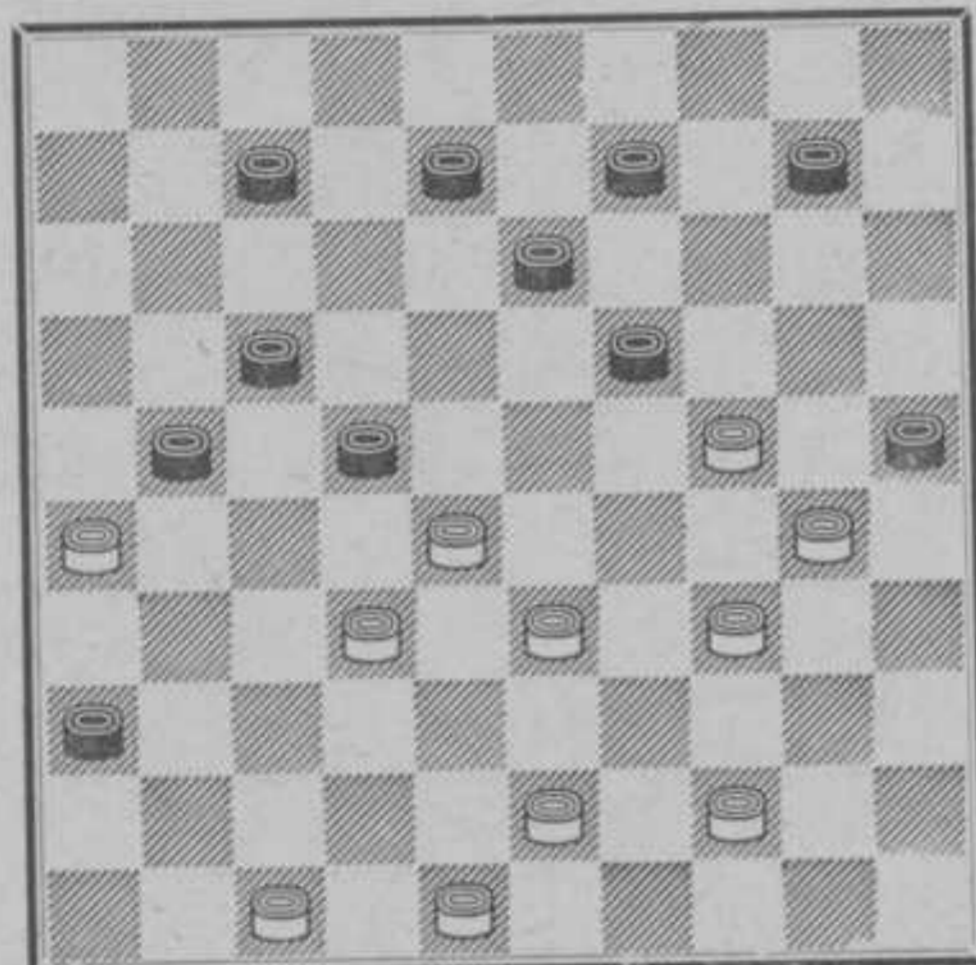
- | | |
|-----------|-----------|
| 1. 24—20; | 5. 26—21; |
| 2. 29—23; | 6. 42—38; |
| 3. 37—32; | 7. 5×35. |
| 4. 32×5 ; | |

319



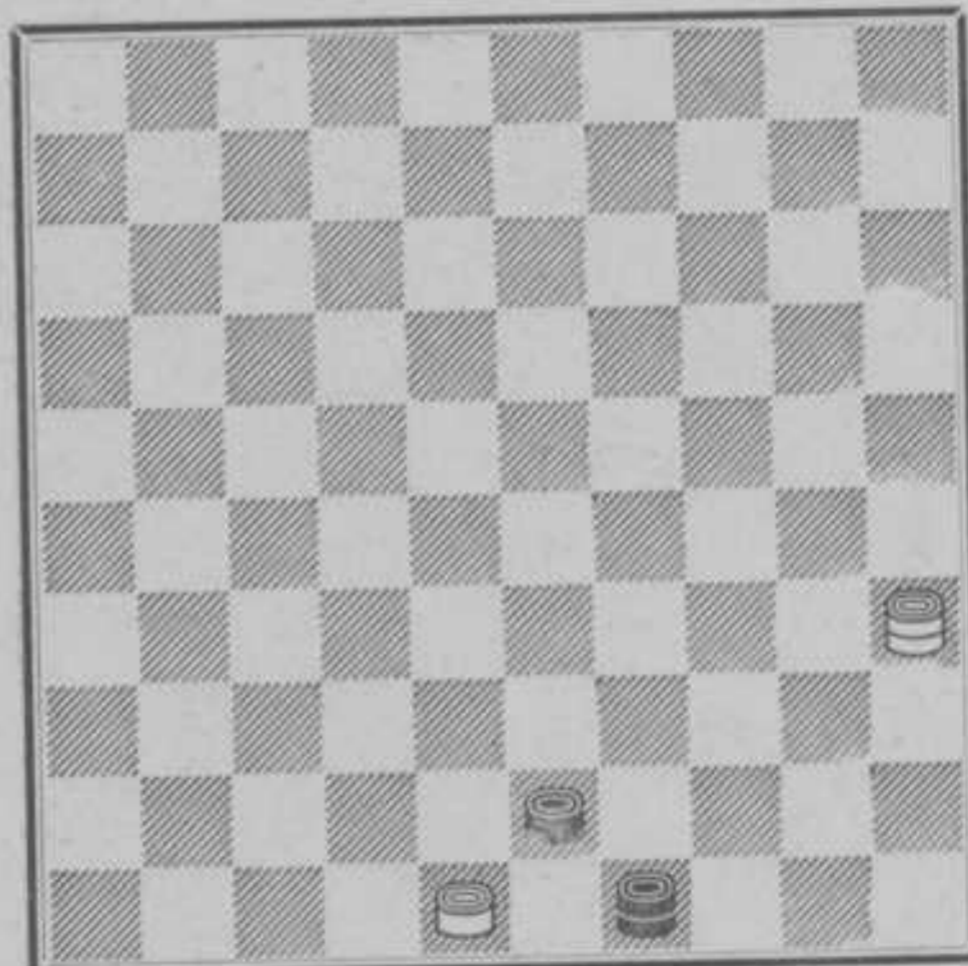
J. v. d. BOOGAARD
 („Humorist“ 19/8 1941)

320



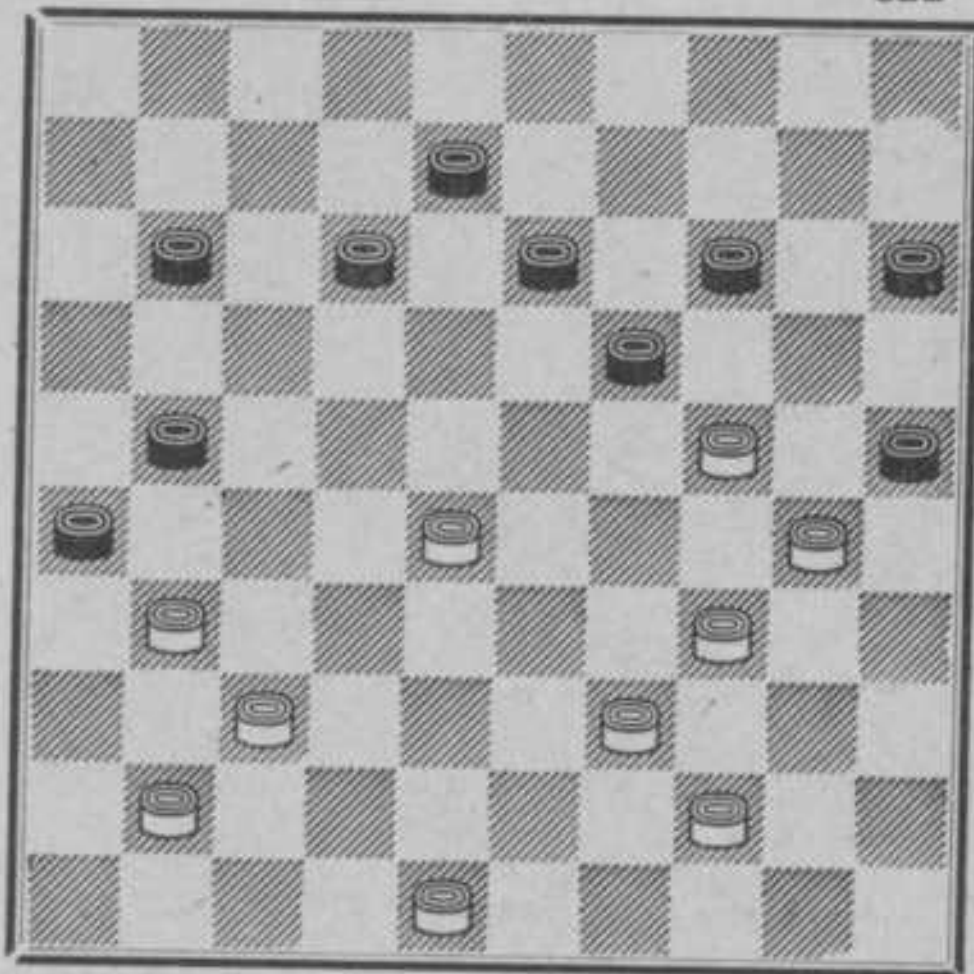
- | | |
|-----------|-----------|
| 1. 32—27; | 4. 26—21; |
| 2. 47—41; | 5. 21×5 ; |
| 3. 43—39; | 6. 5×35. |

320



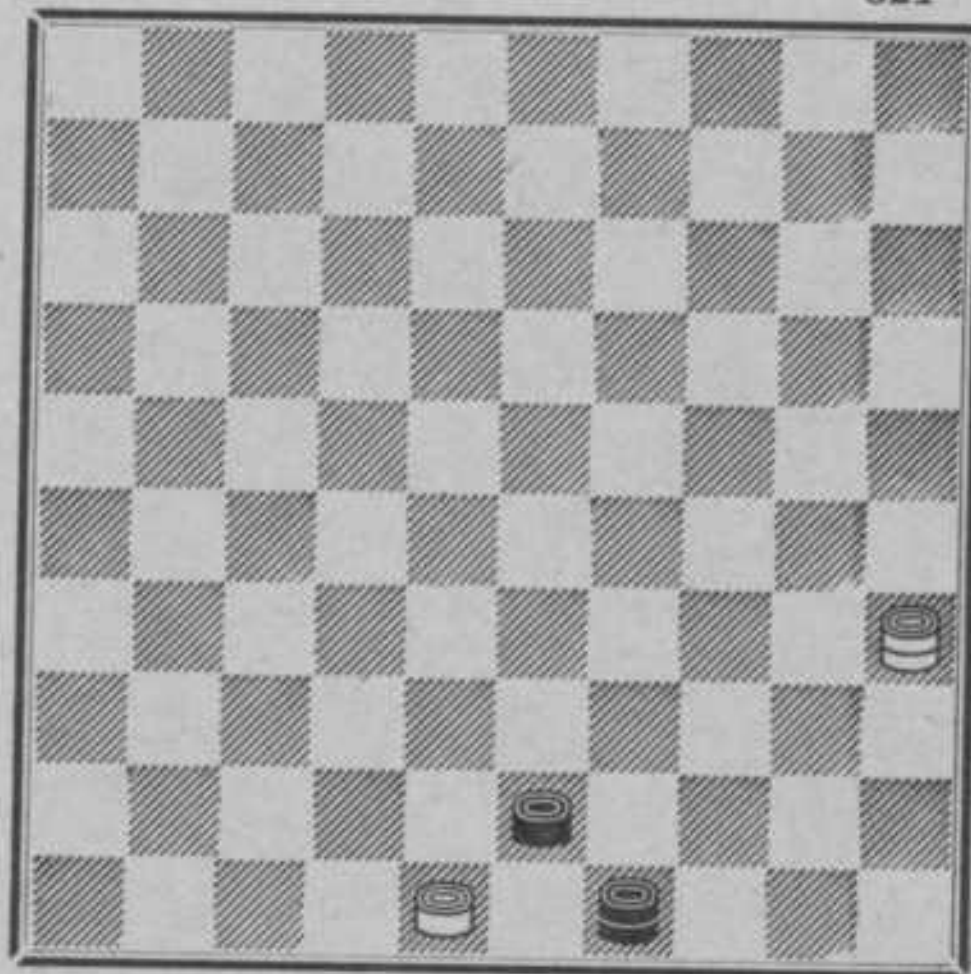
J. GUILLÉ
 („Le club des Masques" 1934)

321



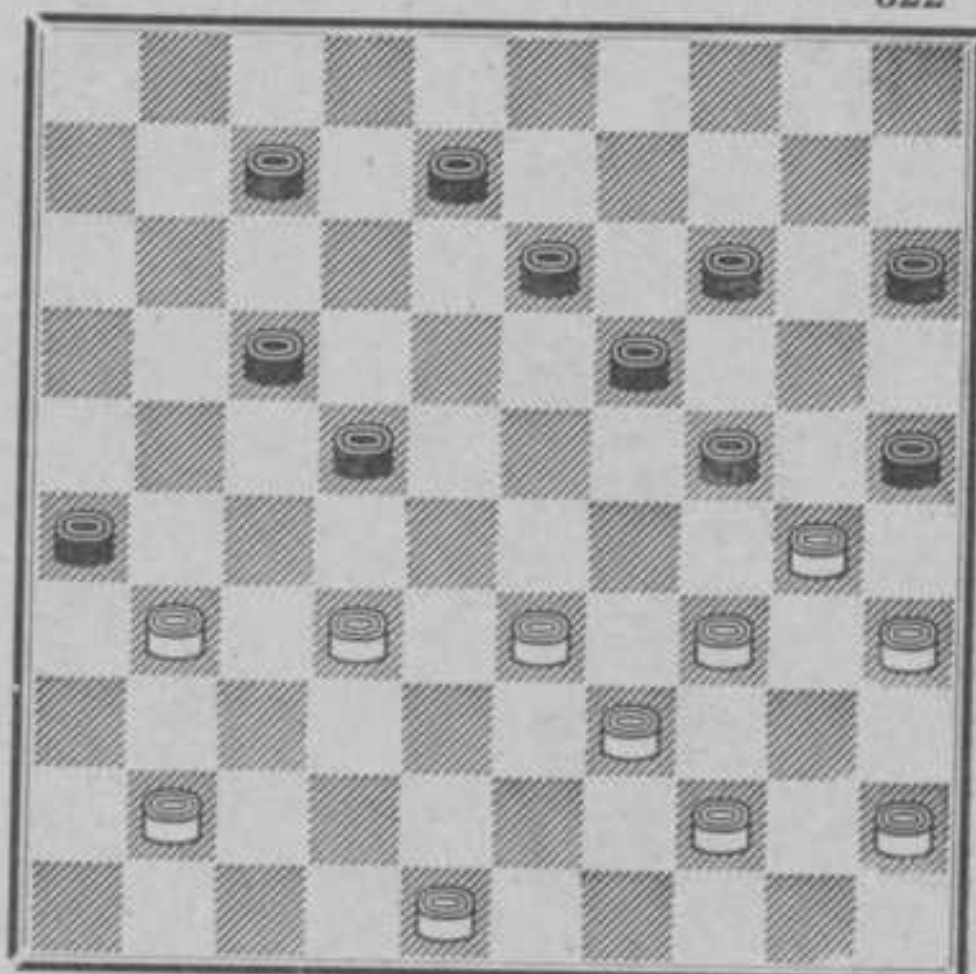
- | | |
|-----------|-----------|
| 1. 37—32; | 4. 24×2 ; |
| 2. 32—27; | 5. 2×35. |
| 3. 27×20; | |

321



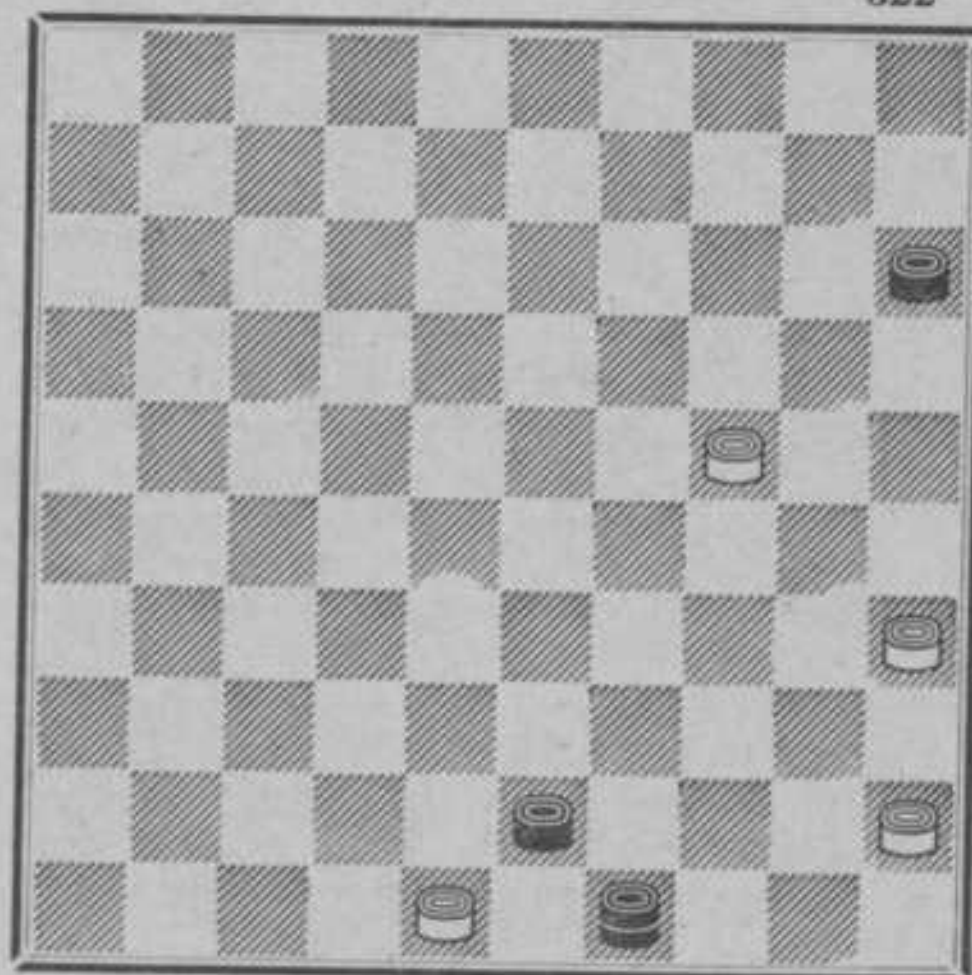
A. G. NOORDHUIS †
 („Org. Pr. Gr. Db." 15/8 1936)

322



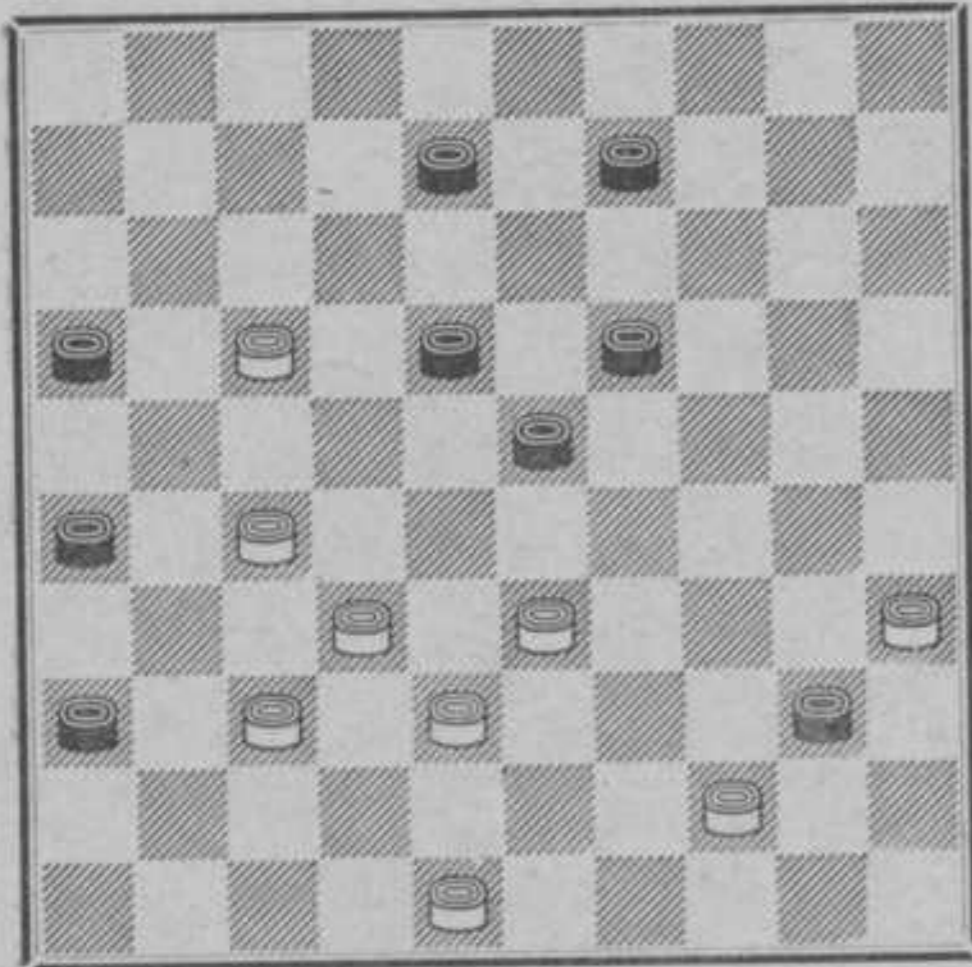
- | | |
|-----------|-----------|
| 1. 33—29- | 3. 27—22; |
| 26×46(g) | 4. 22×24. |
| 2. 29×27; | |

322



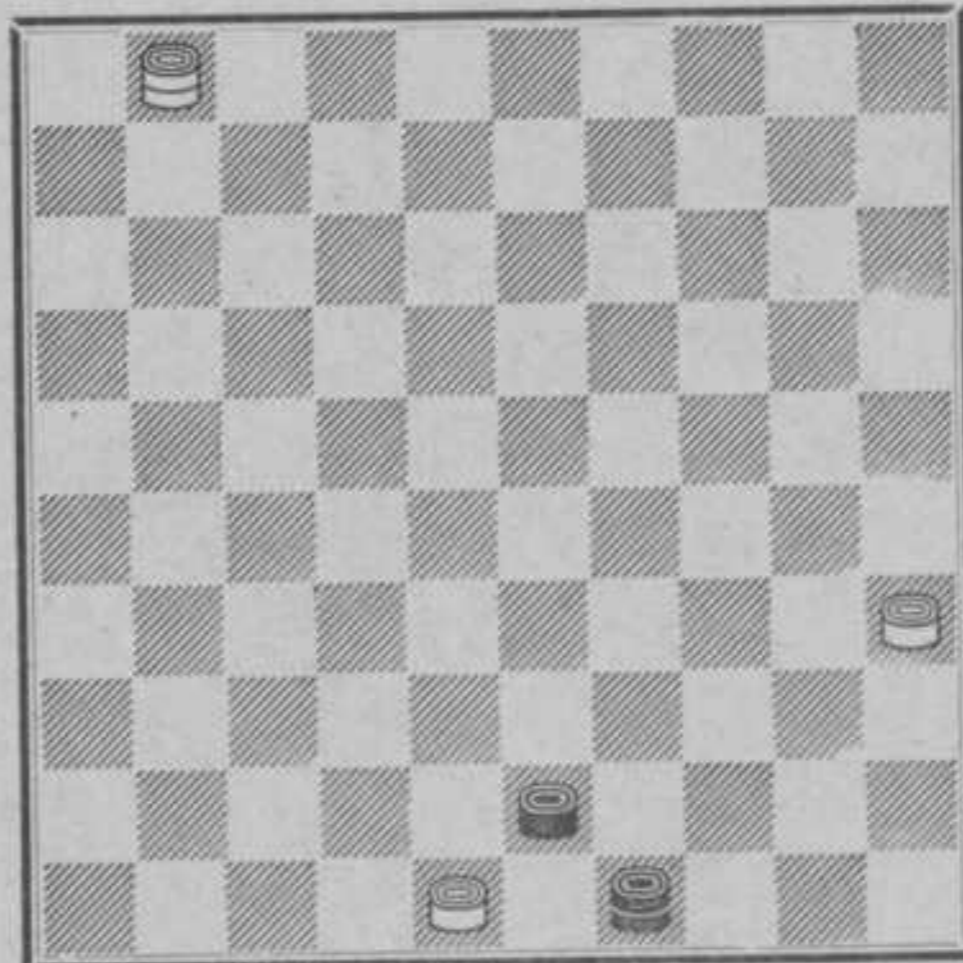
O. BAEKE
 („Het Damspel" 1935)

323



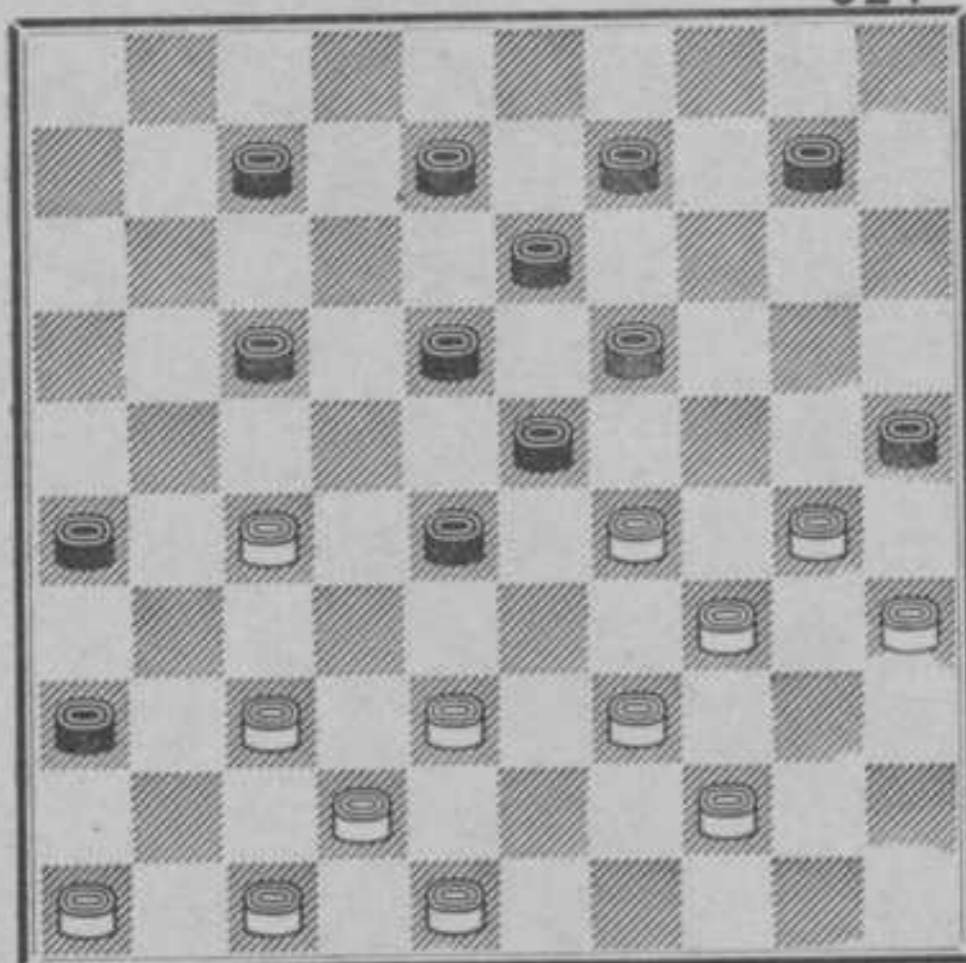
- | | |
|-----------|-----------|
| 1. 33—28; | 4. 37—31; |
| 2. 17—11; | 5. 32×14; |
| 3. 27—21; | 6. 14×1. |

323



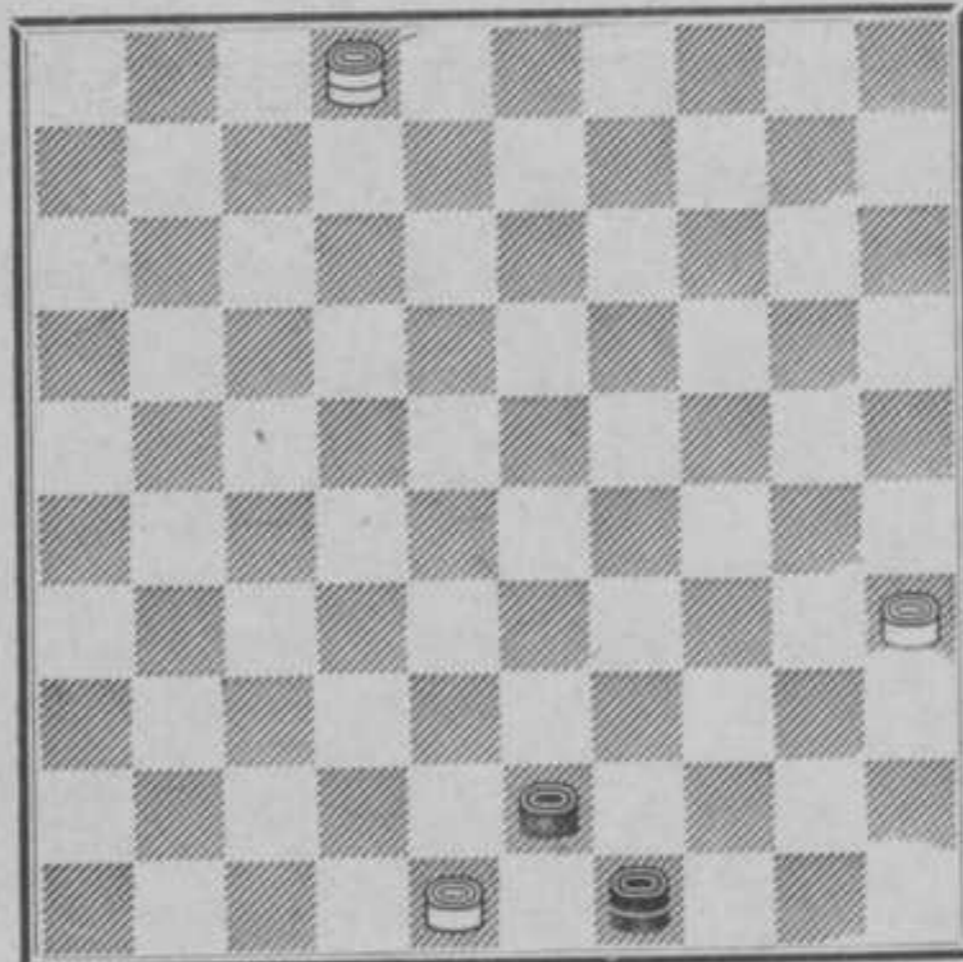
A. F. HOOGVELT
 („Maasbode" 21/5 1938)

324



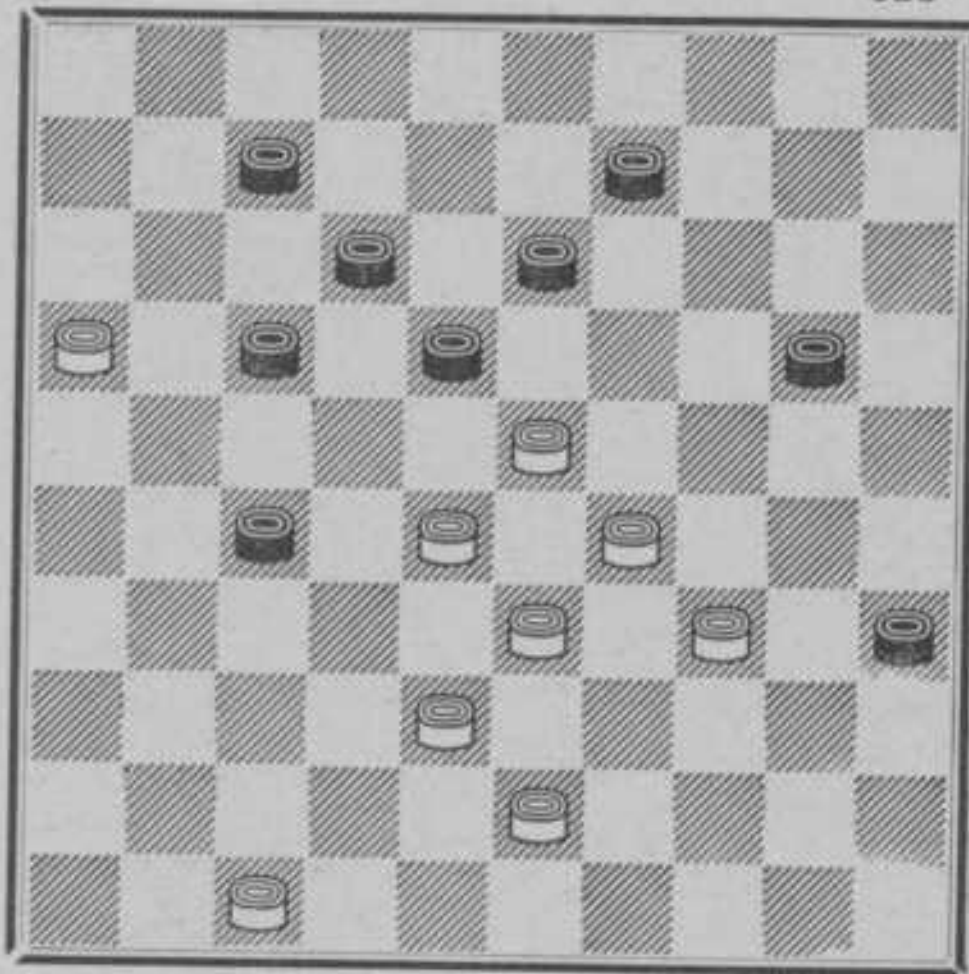
- | | |
|-----------|-----------|
| 1. 27—22; | 5. 47—41; |
| 2. 29×18; | 6. 46—41; |
| 3. 37—32; | 7. 41×5 ; |
| 4. 42×31; | 8. 5×2. |

324



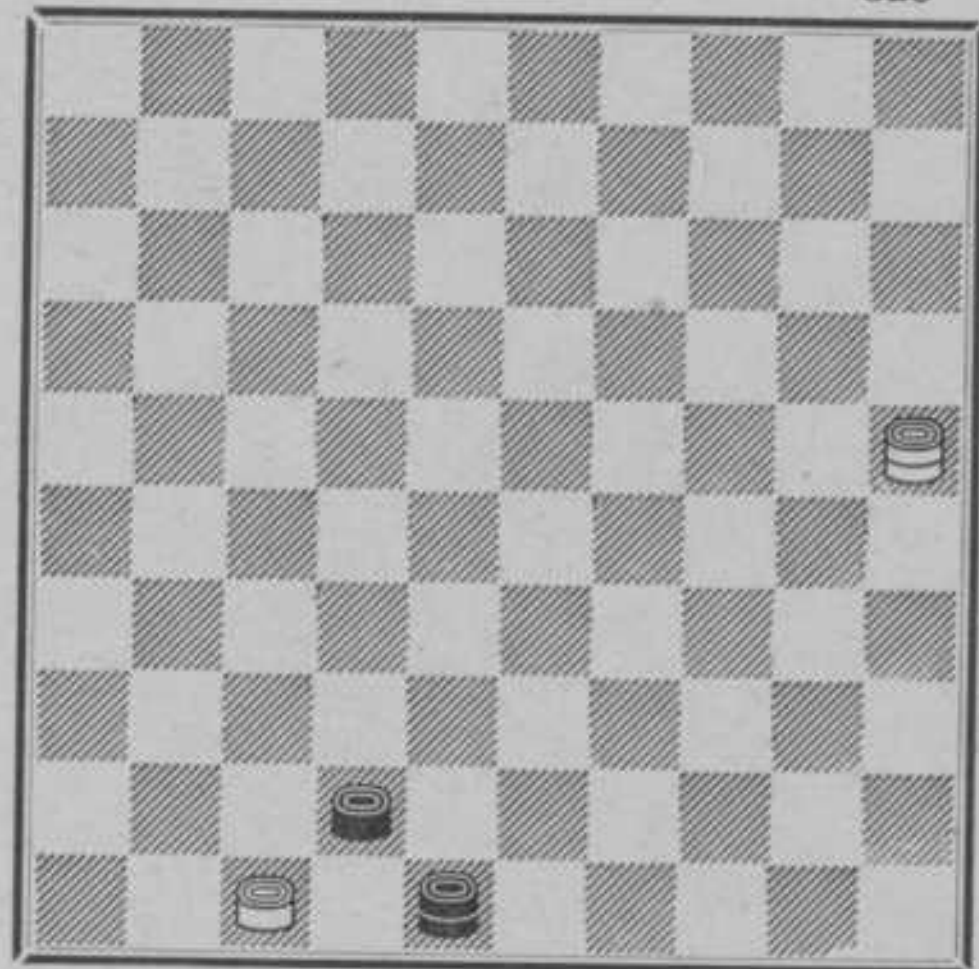
A. F. HOOGVELT
 („D. W.“ 21/6 1935)

325



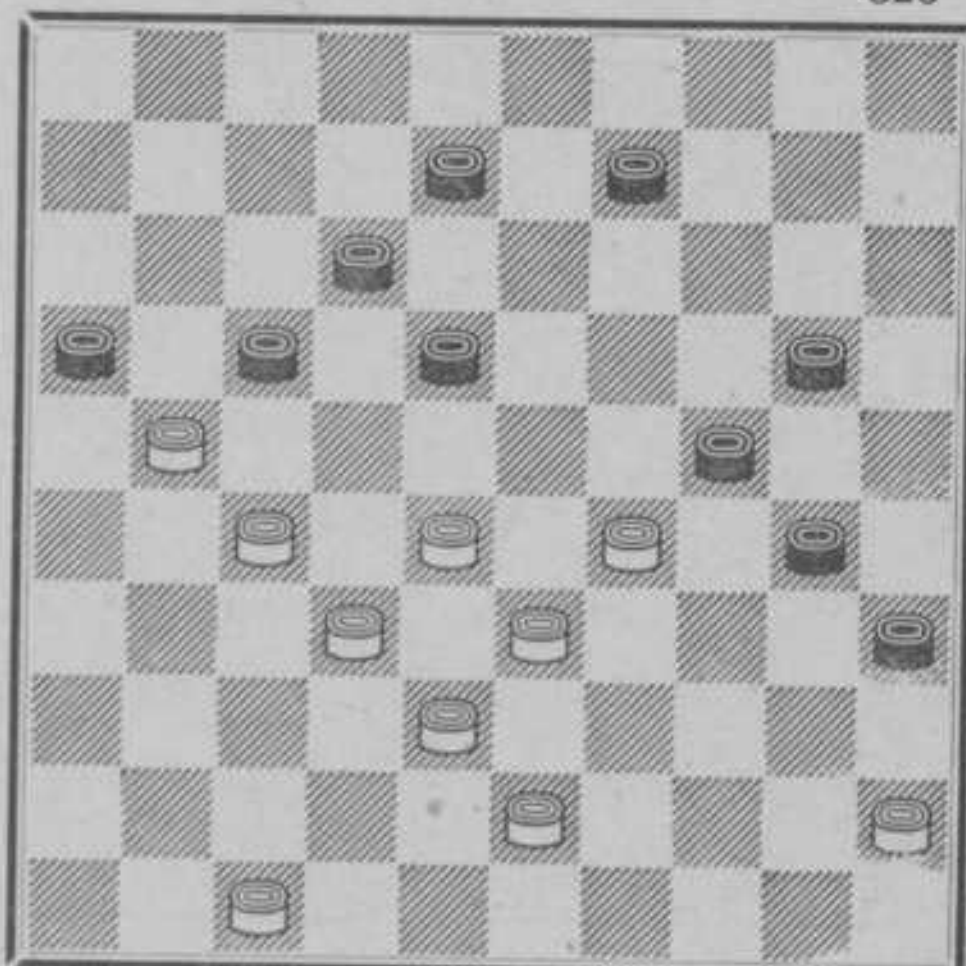
- | | |
|-----------|-----------|
| 1. 34—30; | 4. 11×2 ; |
| 2. 28—22; | 5. 2×25. |
| 3. 16—11; | |

325



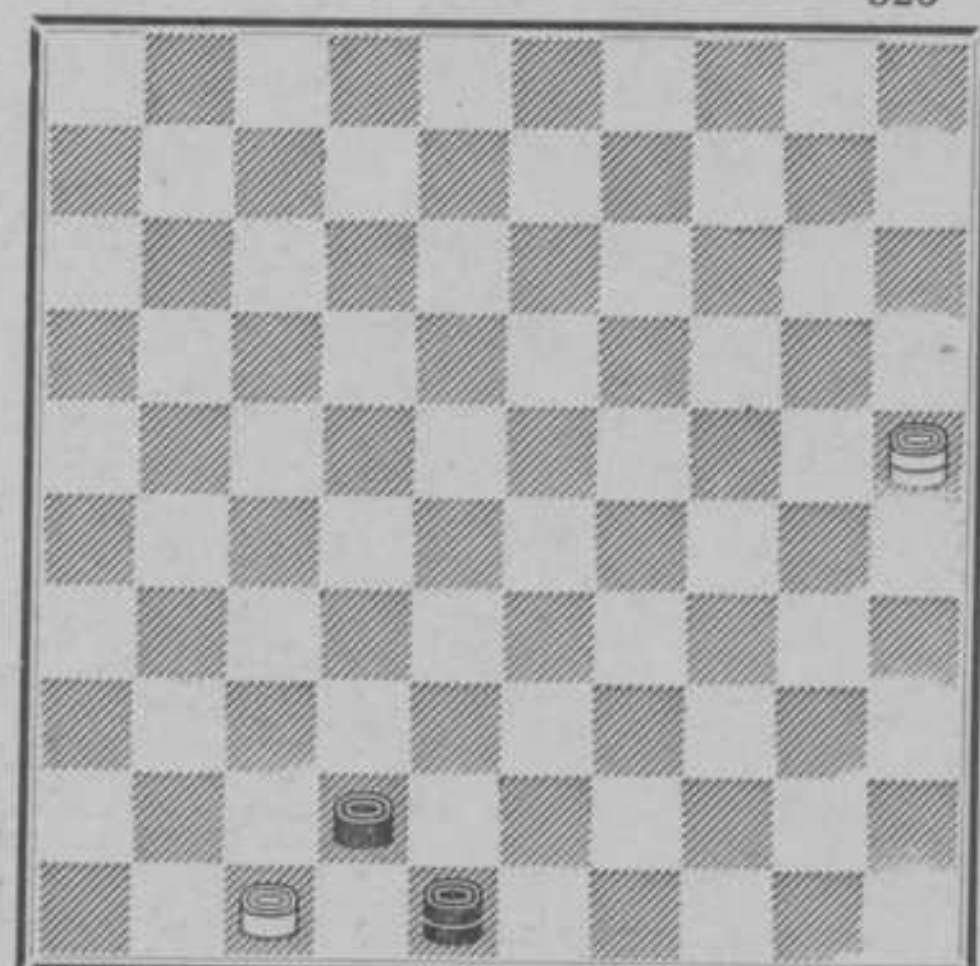
G. A. CREMER
 („Org. Pr. Gr. Db.“ 15/3 1939)

326



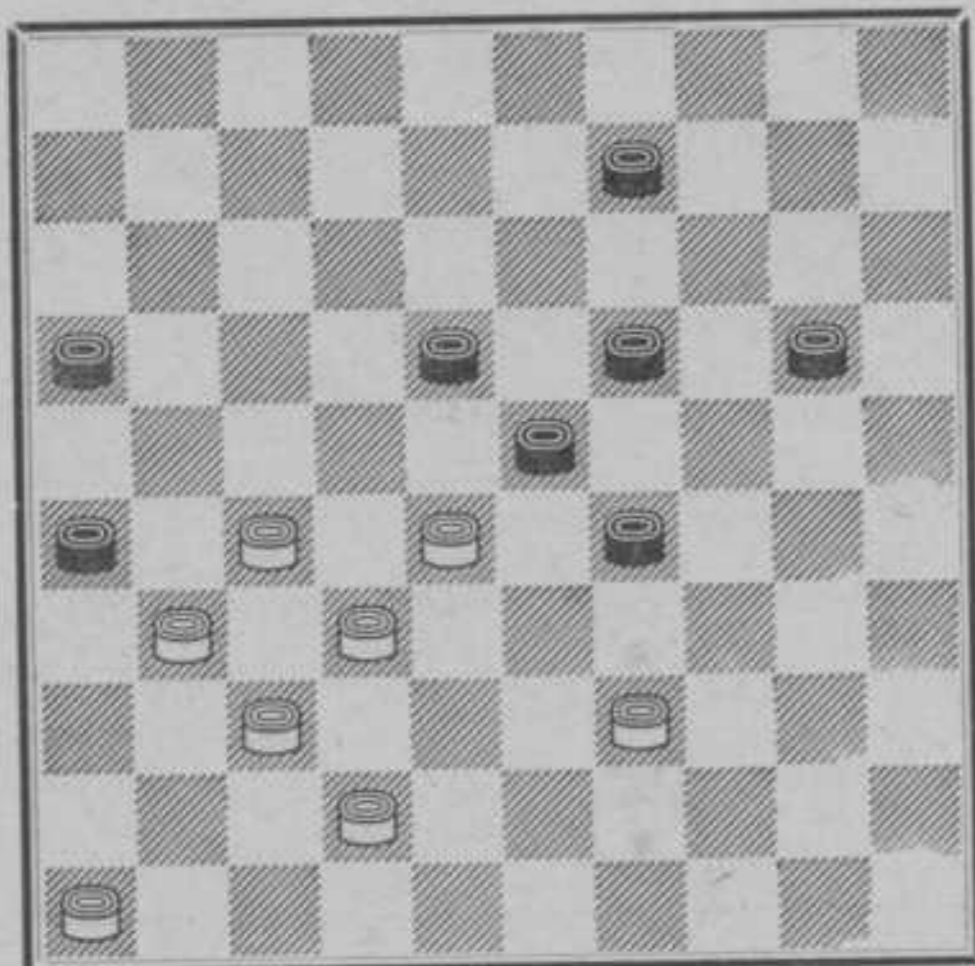
- | | |
|-----------|-----------|
| 1. 28—22; | 4. 45—40; |
| 2. 27—22; | 5. 2×25. |
| 3. 22×2 ; | |

326



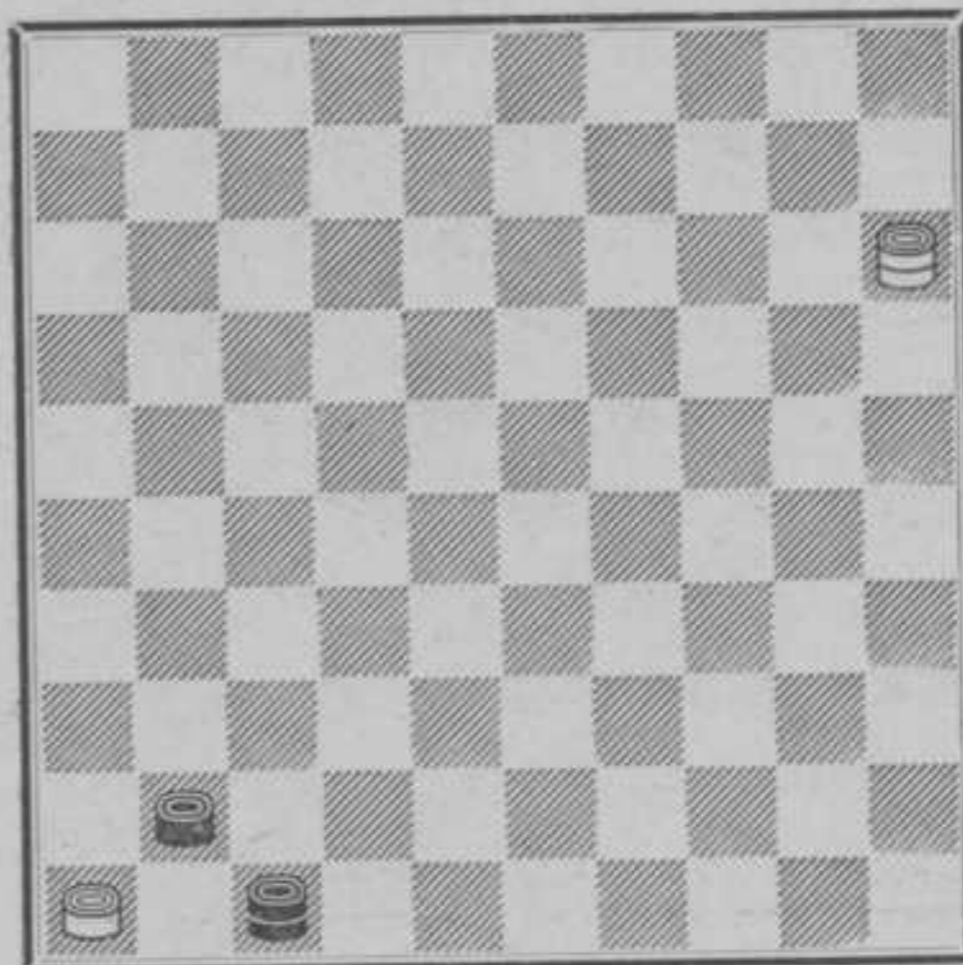
G. A. CREMER
 („Div. Dampr.“ I 20/5 1936)

327



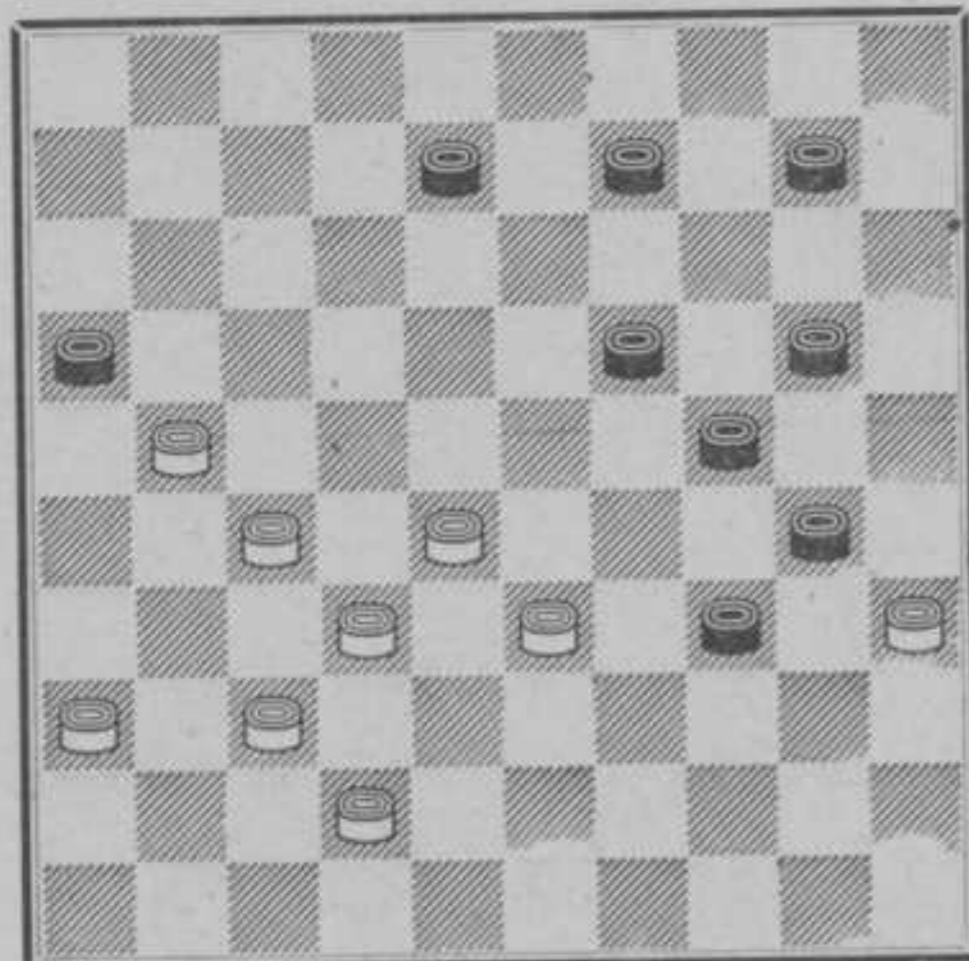
1. 27—21;
2. 39—33;
3. 33×4 ;
4. 4×15.

327



G. A. CREMER
 („Humorist“ 1937)

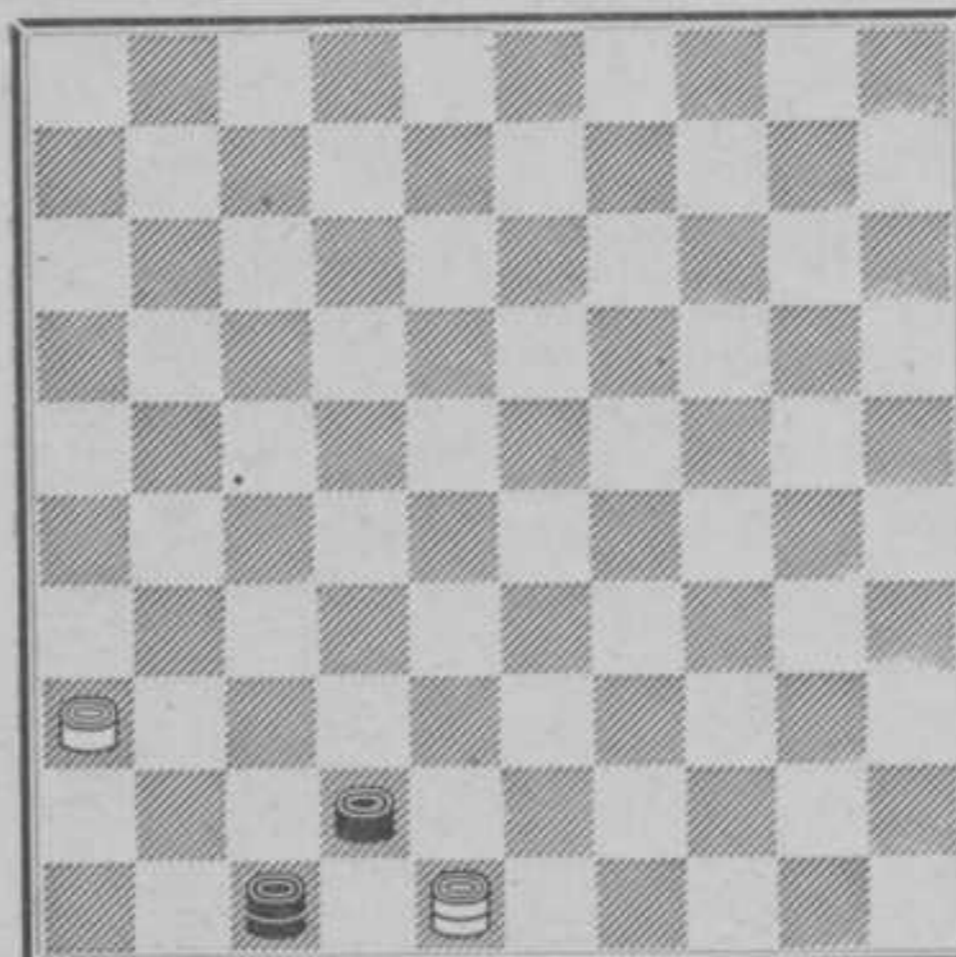
328



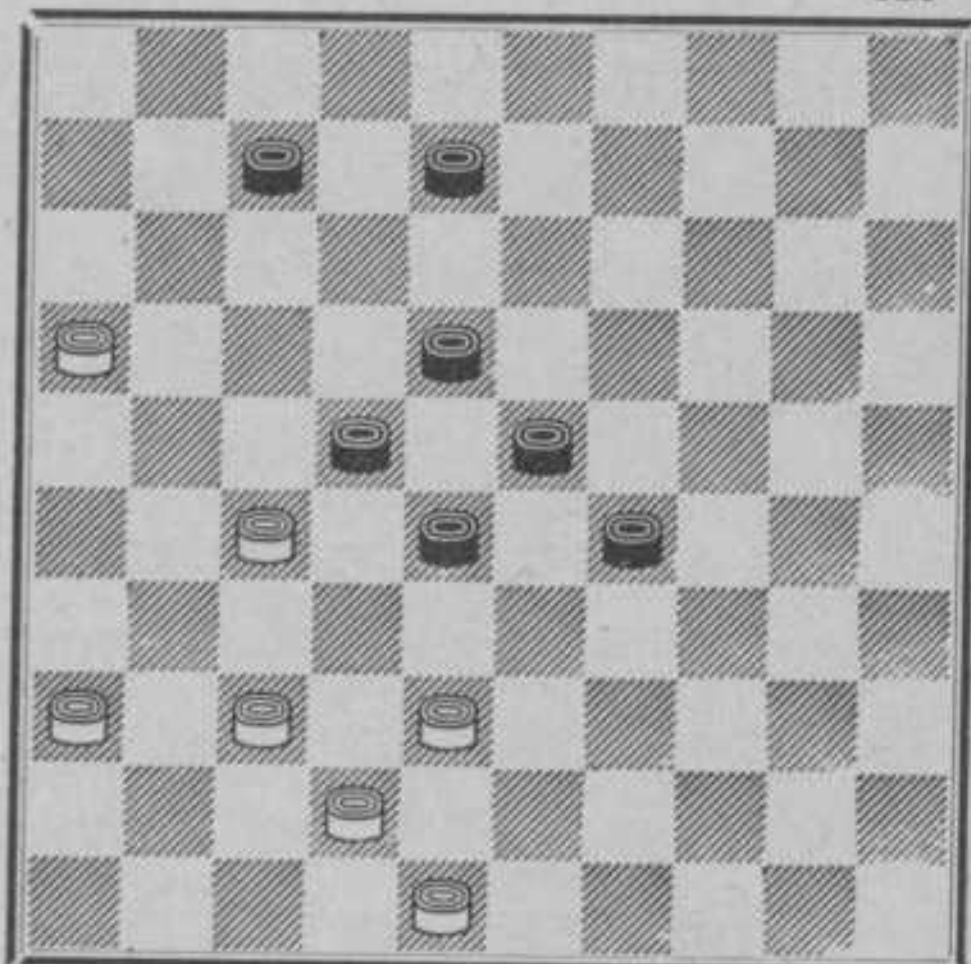
1. 33—29;
2. 35×2 ;
3. 2×39;
4. 39—48.

Schuißtrompet

328

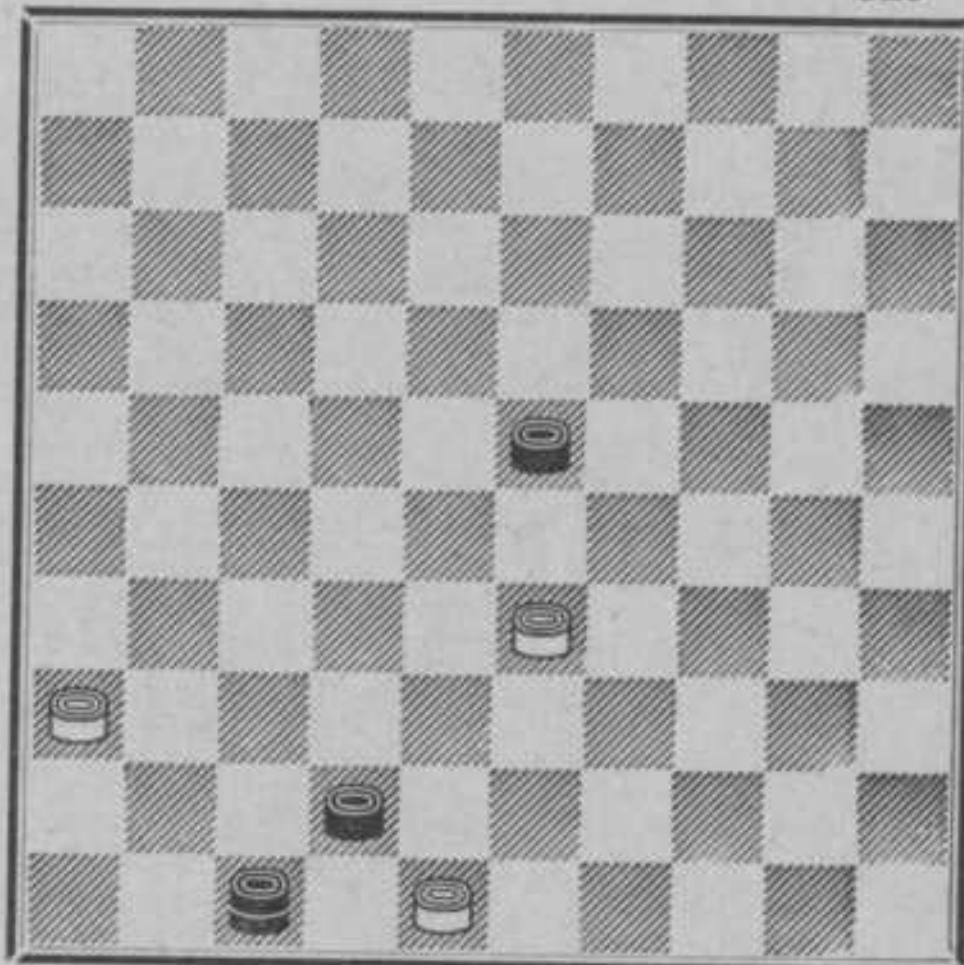


329



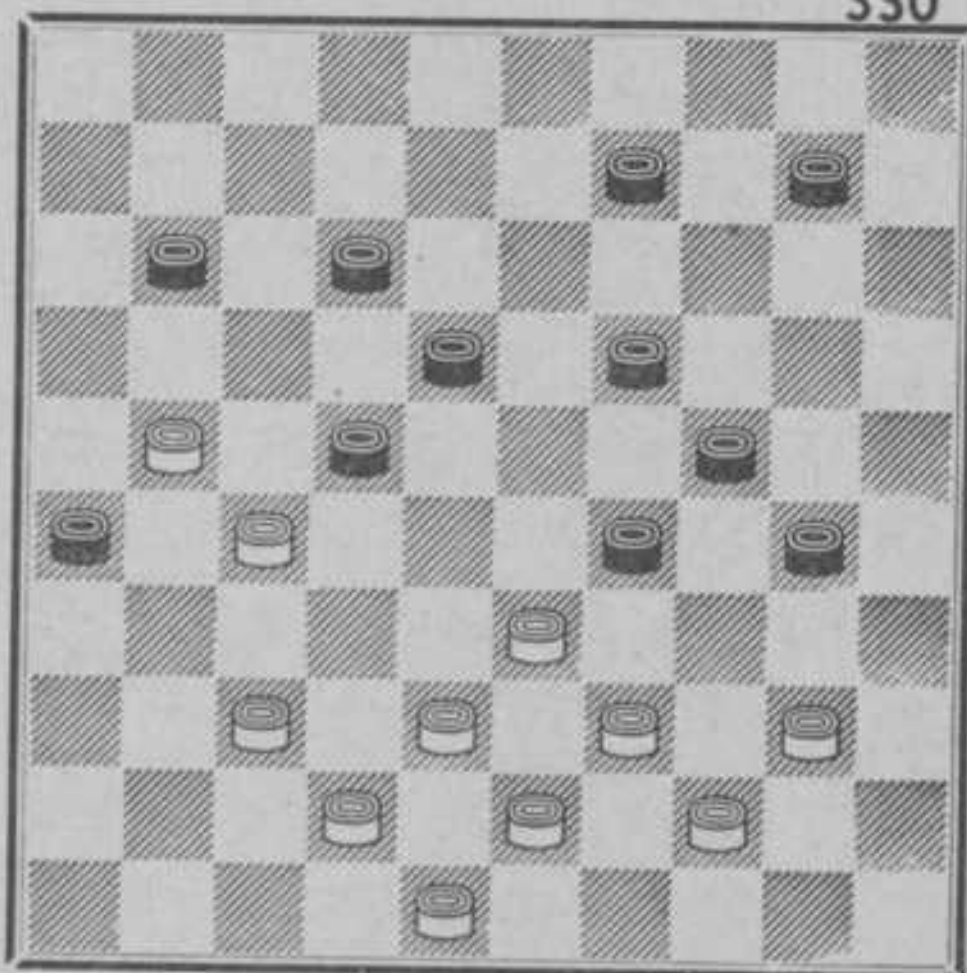
1. 38—33; 3. 11×33.
2. 16—11;

329



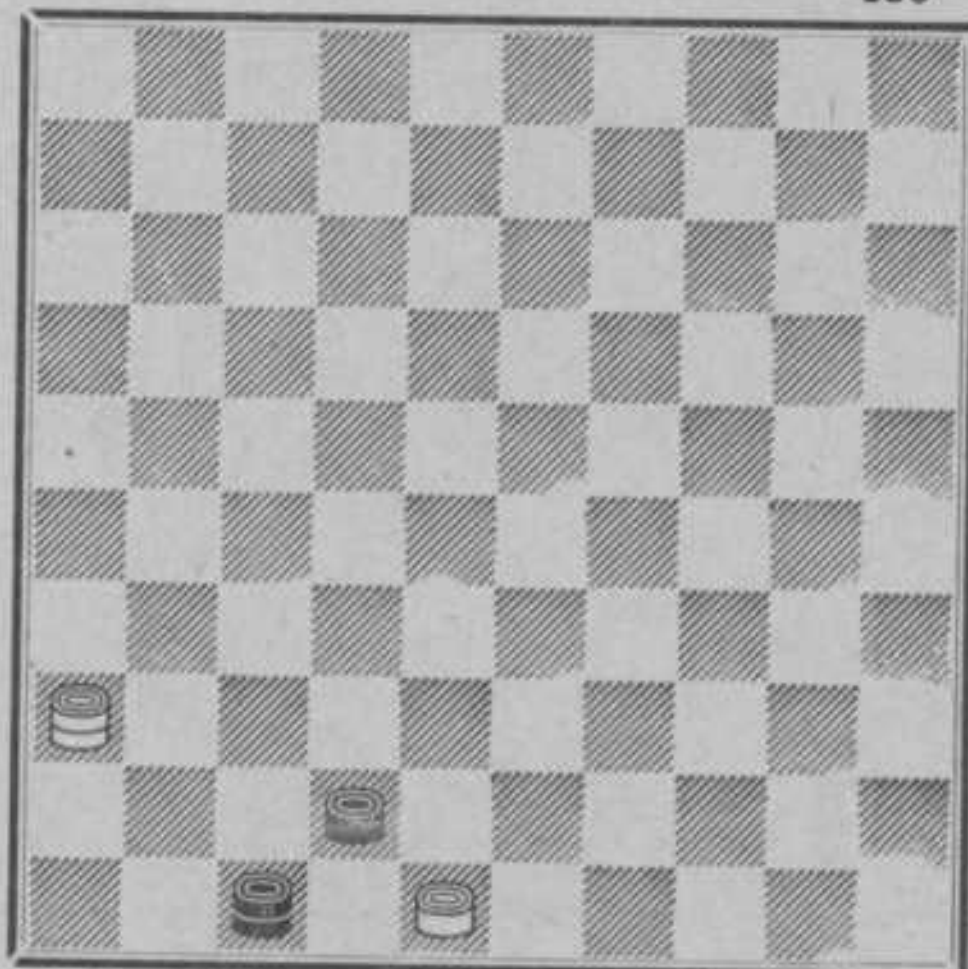
C. v. d. KUILEN
(„N. Hoornsche Ct.” 13/4 1940)

330



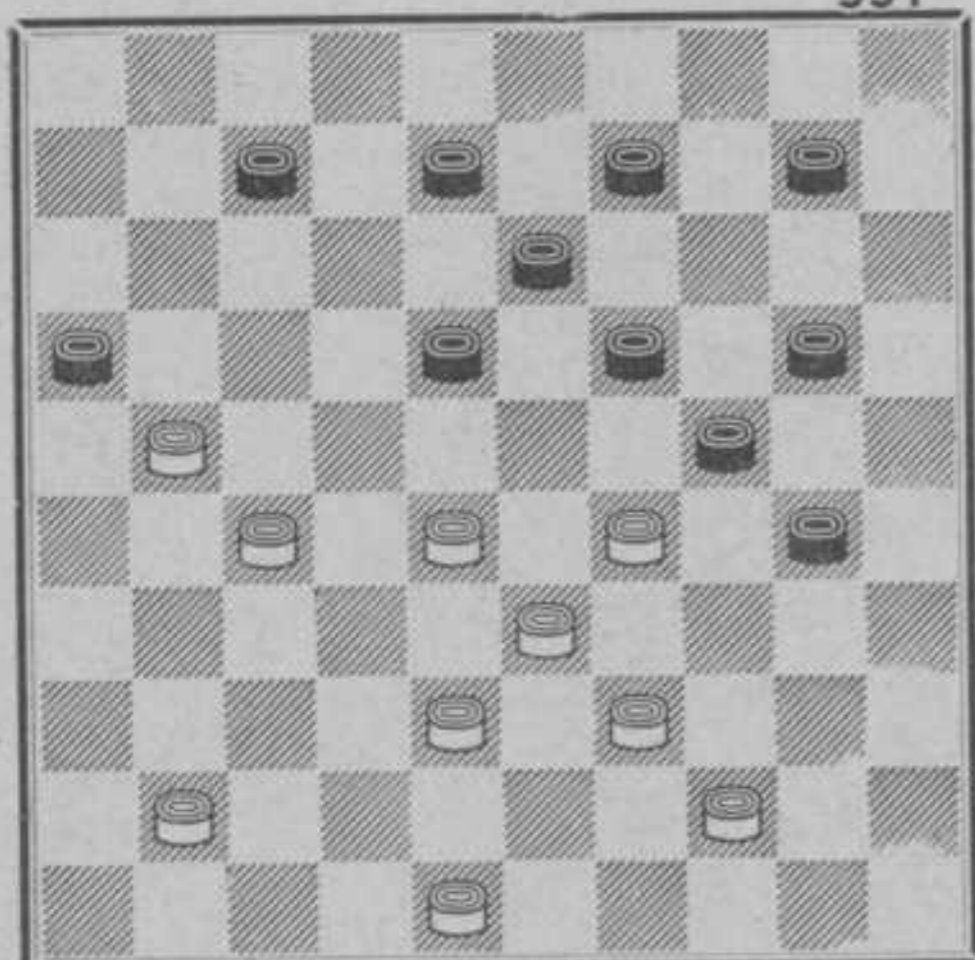
1. 40—34; 4. 32×3 ;
2. 39—34; 5. 3×6 ;
3. 38—32; 6. 6×36.

330



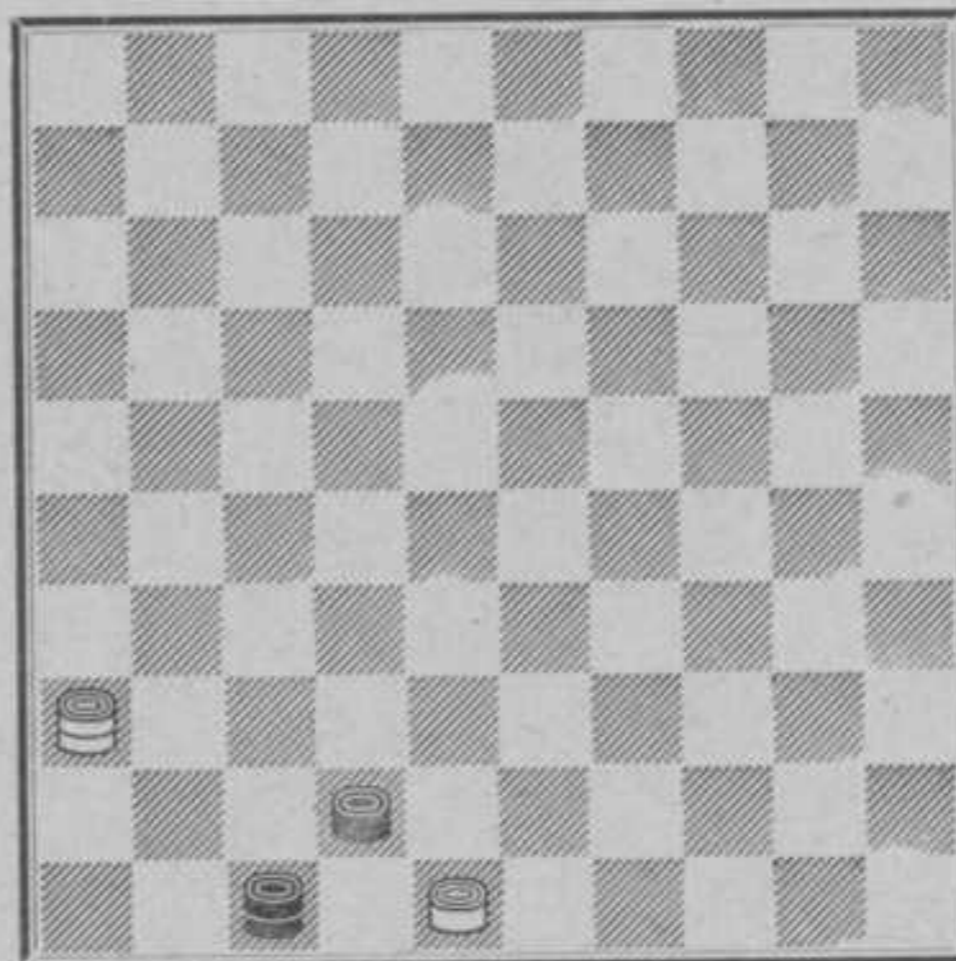
J. VAN VALEN
 („Het Huisgezin" 15/5 1934)

331



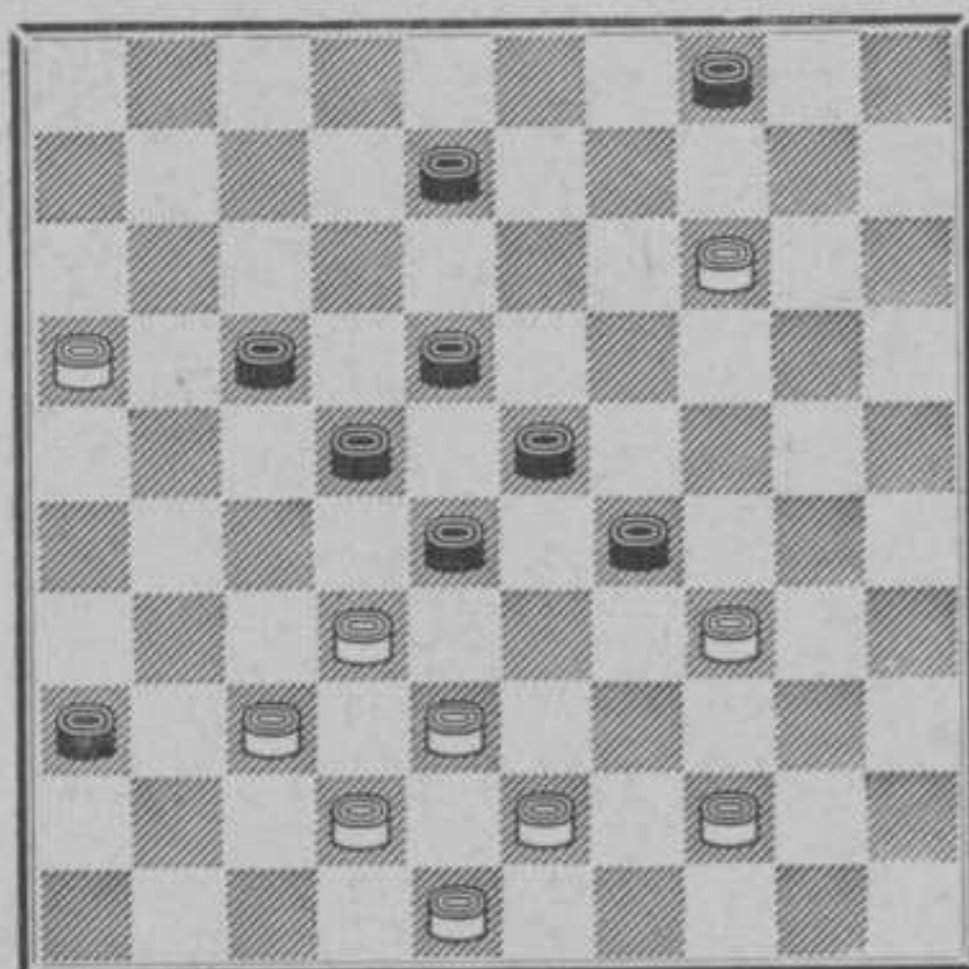
- | | |
|-----------|----------|
| 1. 39—34; | 4. 1×4 ; |
| 2. 28—23; | 5. 4×36. |
| 3. 23×1 ; | |

331



C. VAN DER WERF †
 („Org. Pr. Gr. Db." 15/10 1931)

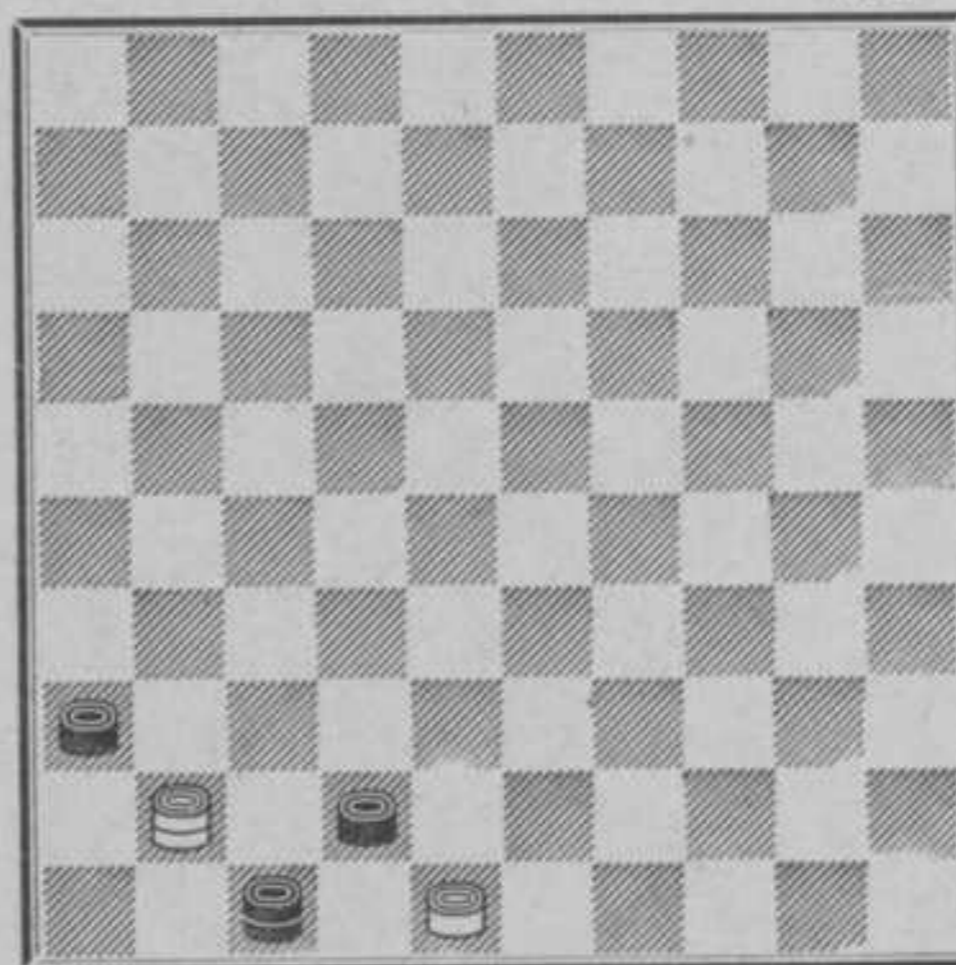
332



- | | |
|-----------|-----------|
| 1. 32—27; | 4. 11×2 ; |
| 2. 38—32; | 5. 14—9 ; |
| 3. 16—11; | 6. 2×41. |

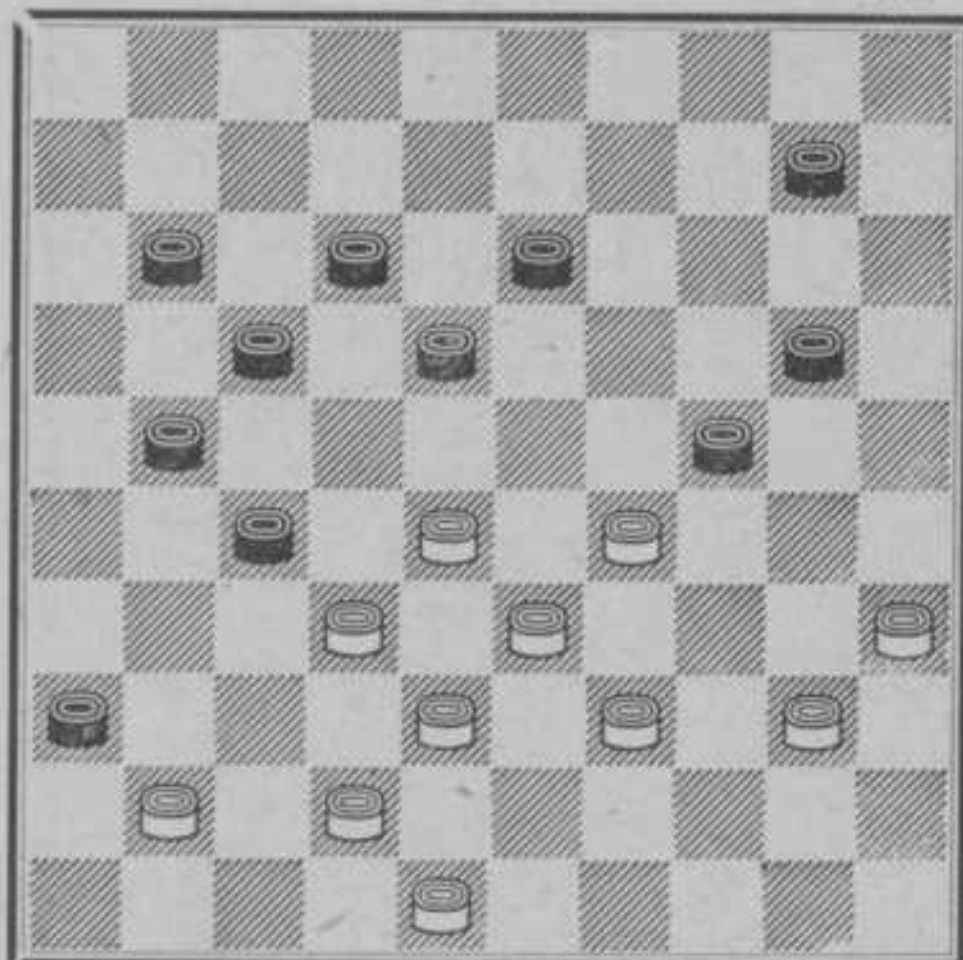
G. DENTROUX ?
 (1926)

332



L. SCHUT
 („Het Damspel" 1/4 1935)

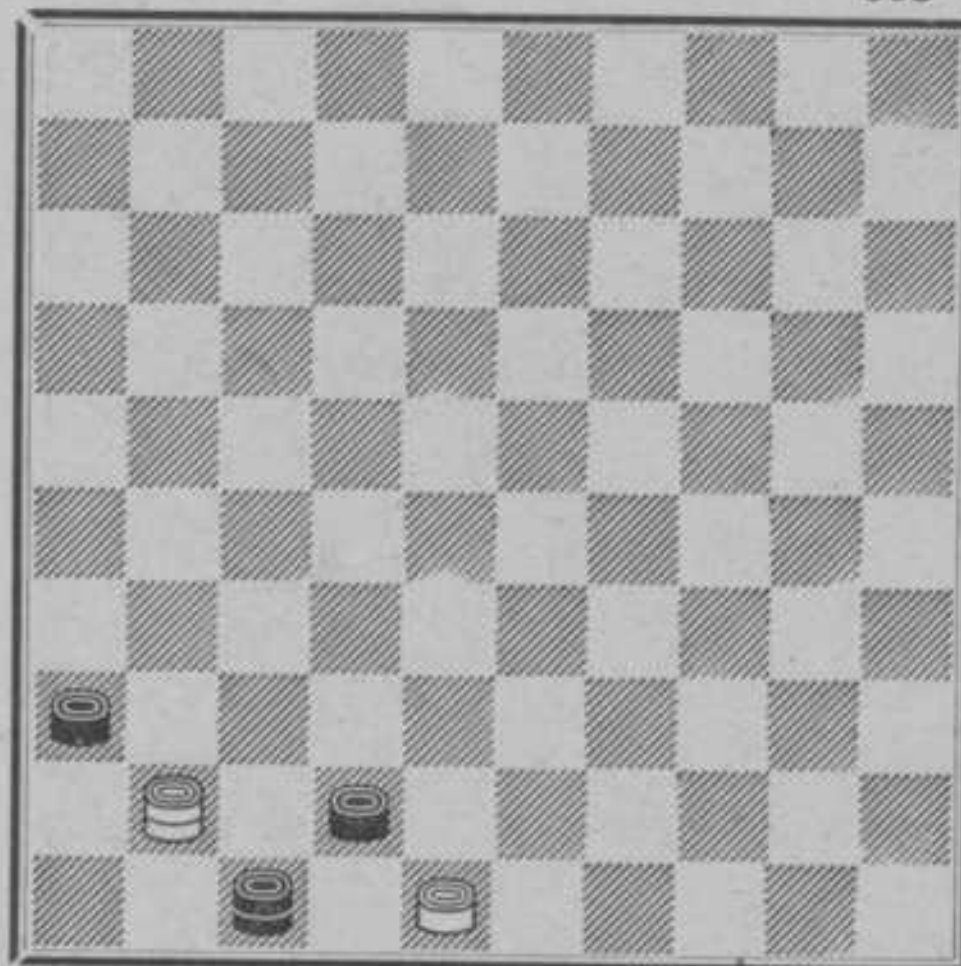
333



- | | |
|-----------|-----------|
| 1. 42—37; | 5. 35—30; |
| 2. 37—31; | 6. 33×4 ; |
| 3. 28—22; | 7. 4×41. |
| 4. 29—23; | |

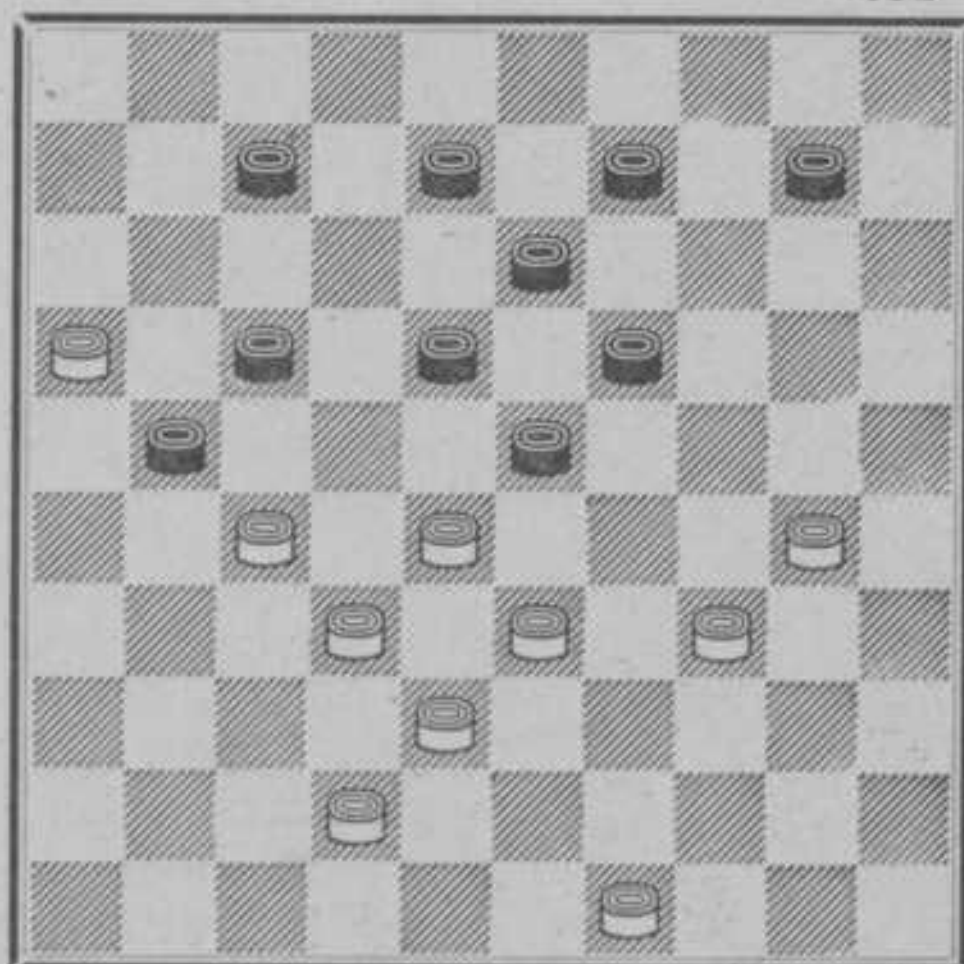
G. DENTROUX ?
 (1926)

333



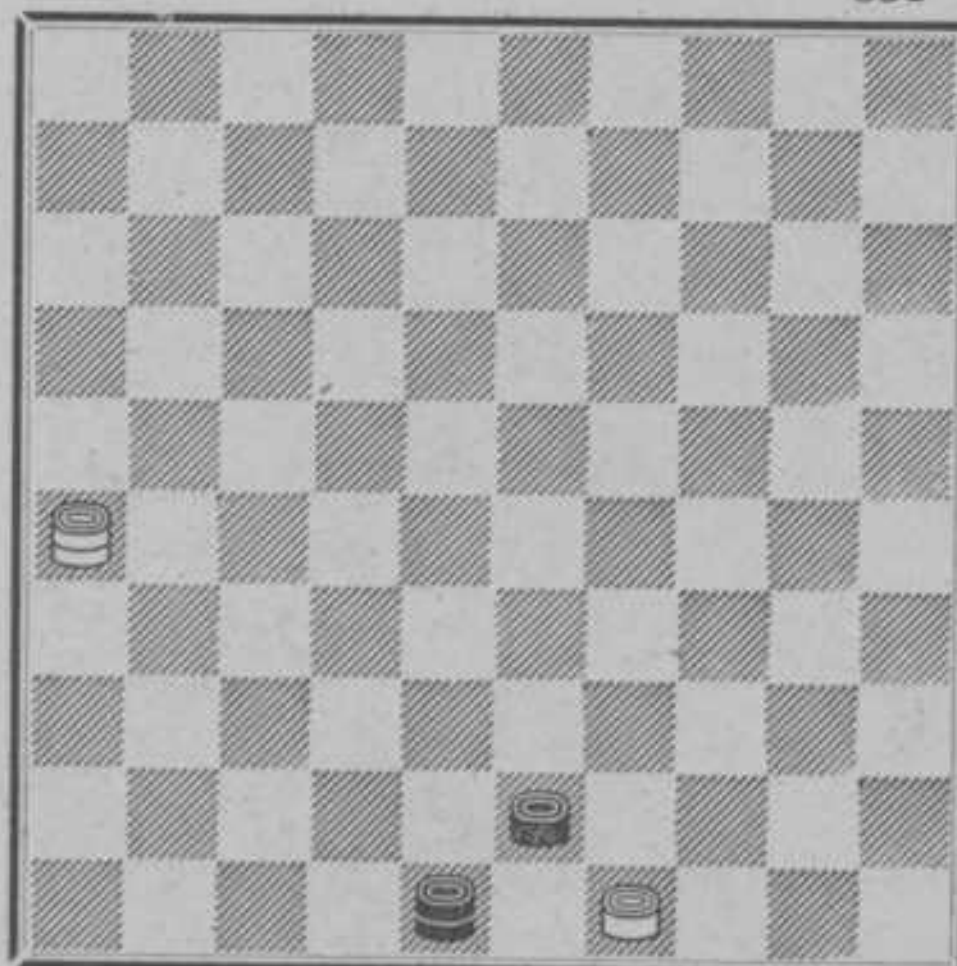
G. A. CREMER
 („Org. Pr. Gr. Db." 15/8 1935)

334



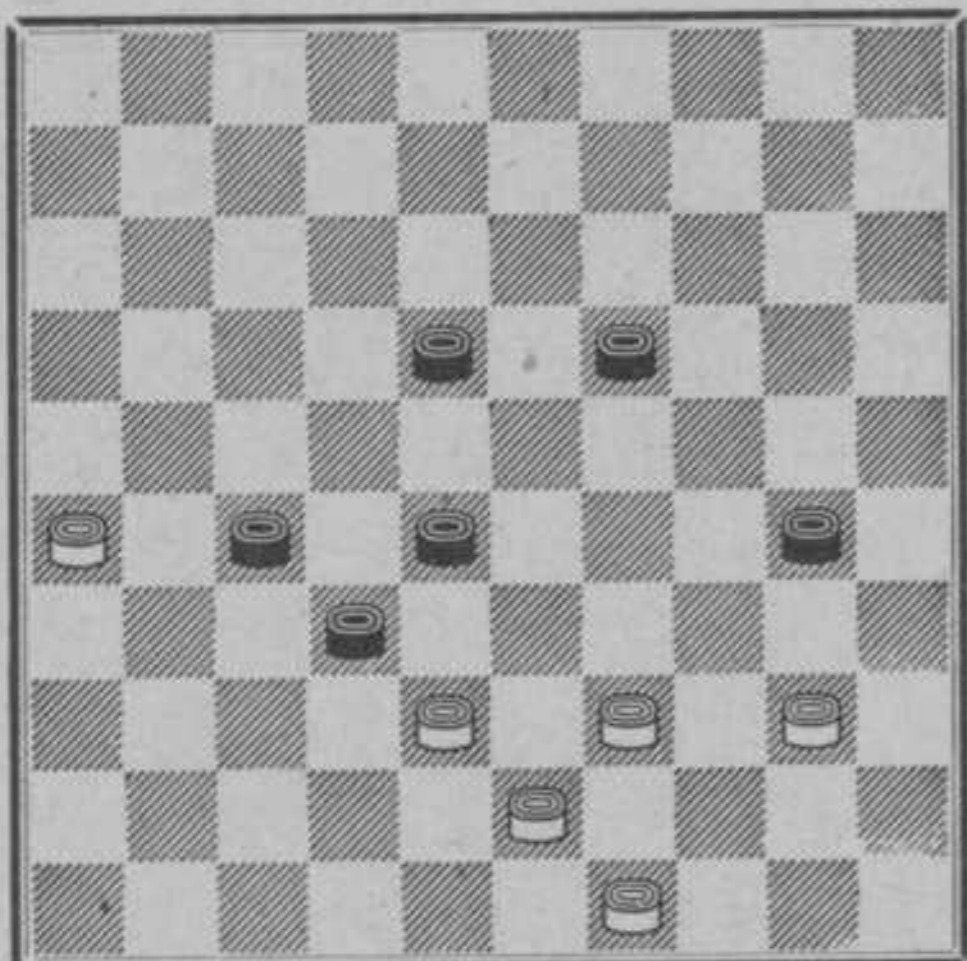
- | | |
|-----------|-----------|
| 1. 30—24; | 4. 11×2 ; |
| 2. 28×19; | 5. 2×26. |
| 3. 16—11; | |

334



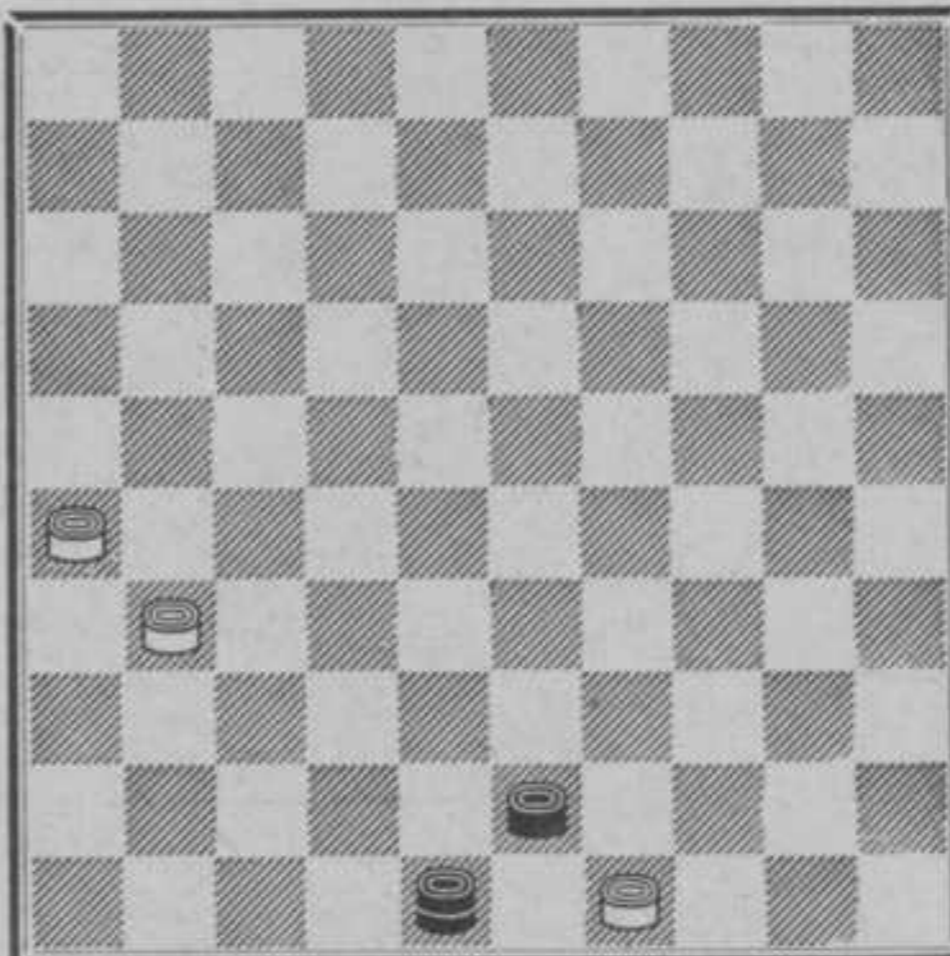
A. A. POLMAN
 („Het Damspel" 1/2 1930)

335



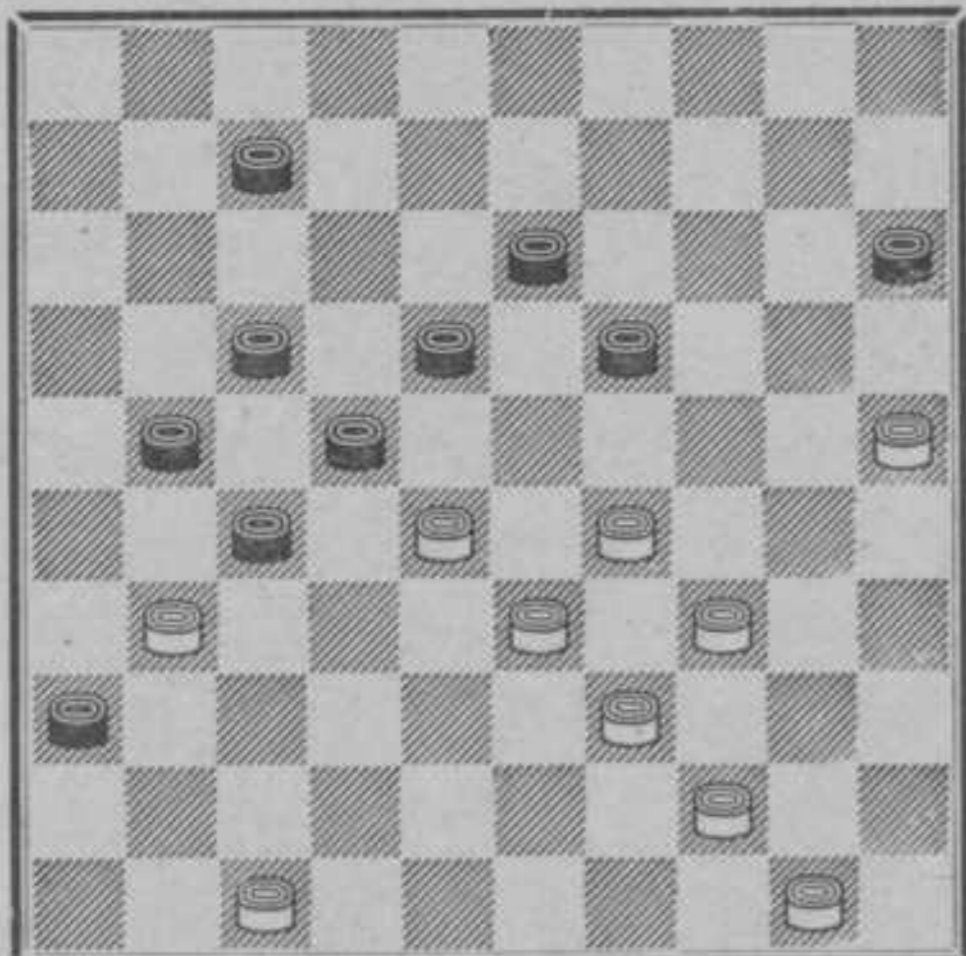
1. 39—33; 3. 35×31.
 2. 40—35;

335



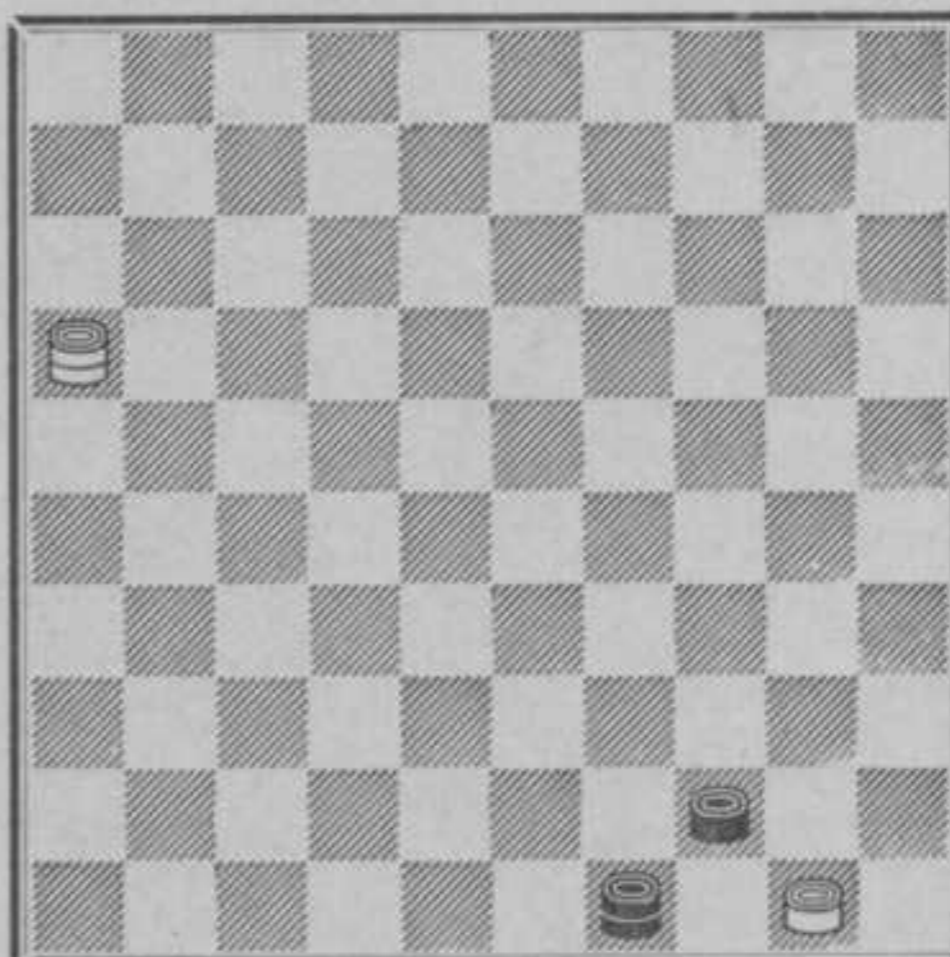
J. DE BREE
 („Het Damspel" 1/4 1915)

336



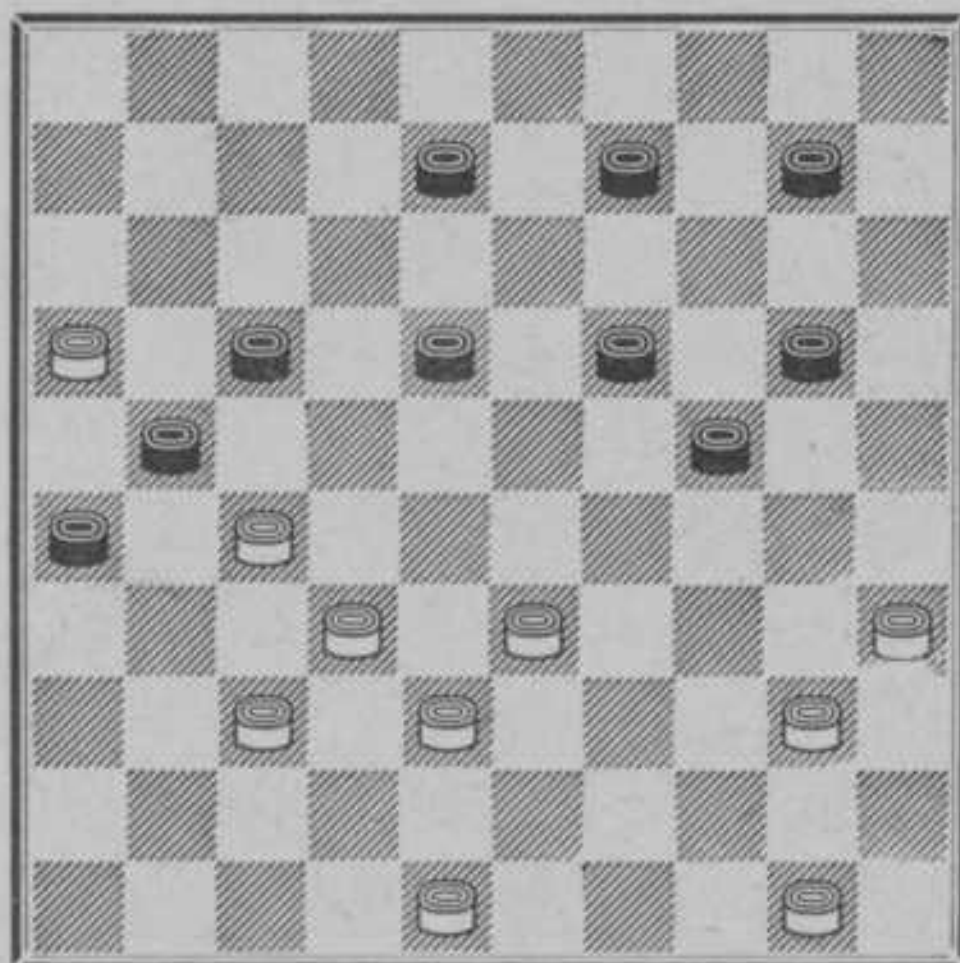
1. 47—41; 4. 31×2 ;
 2. 29—24; 5. 2×35;
 3. 25—20; 6. 35×16.

336



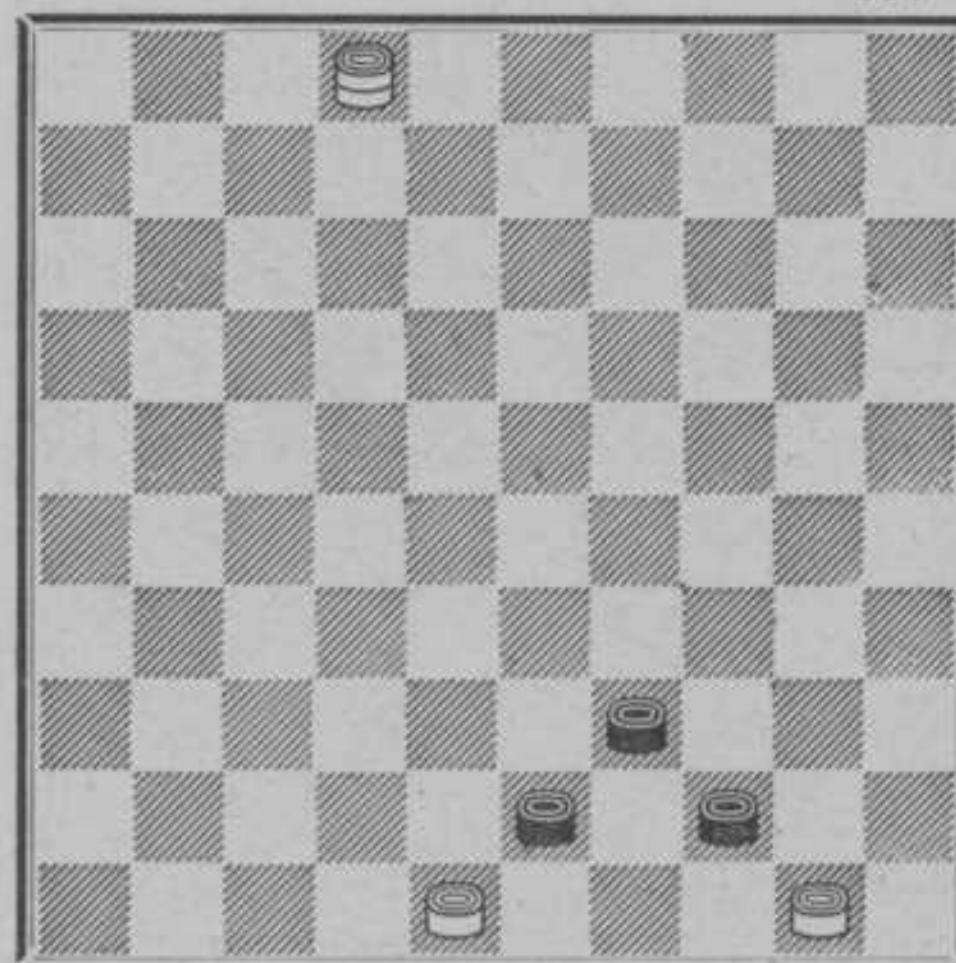
G. A. CREMER
(1936)

337



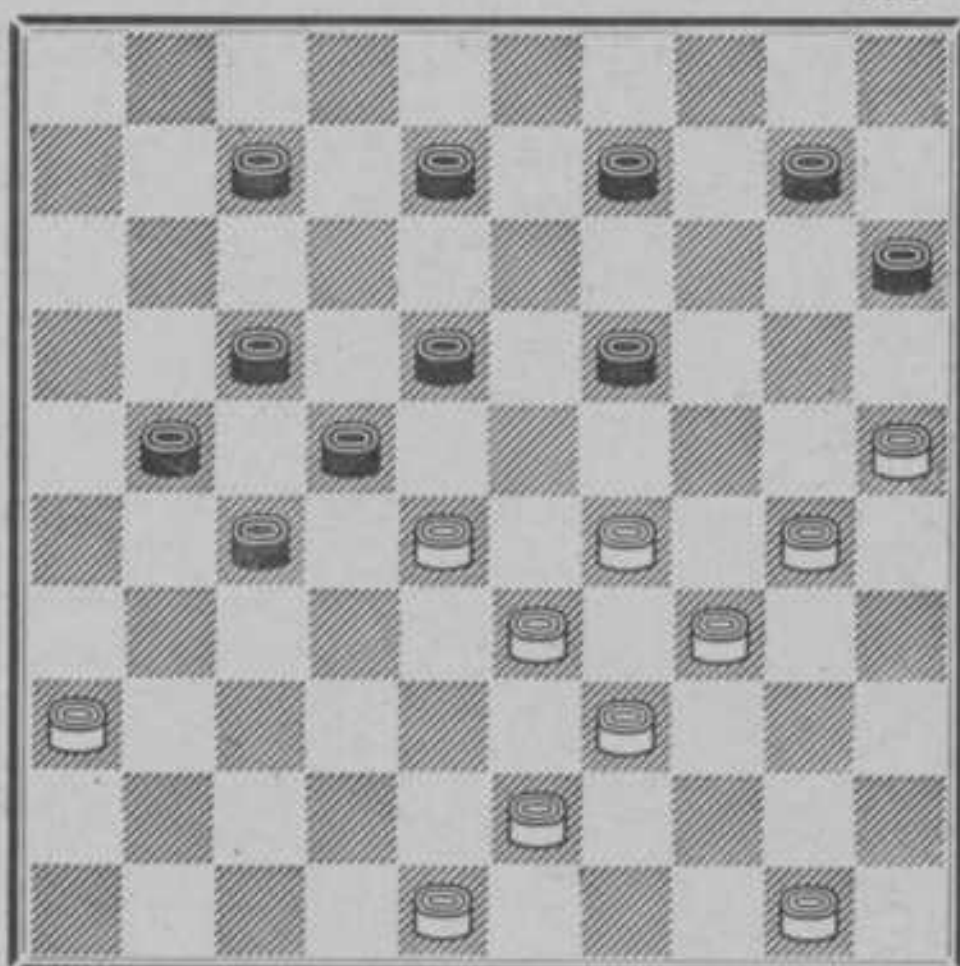
- | | |
|-----------|-----------|
| 1. 37—31; | 3. 16—11; |
| 2. 35—30; | 4. 11×2. |

337



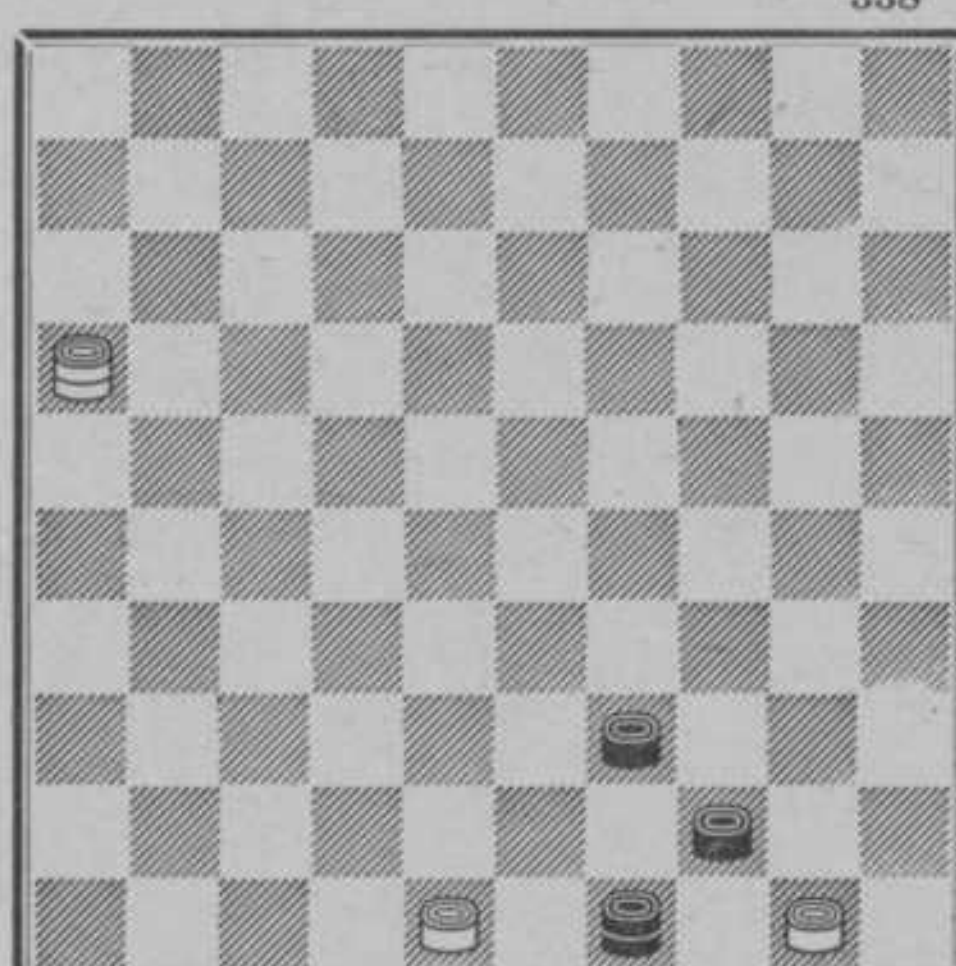
G. A. CREMER
(„Org. Pr. Gr. Db.” 15/1 1933)

338



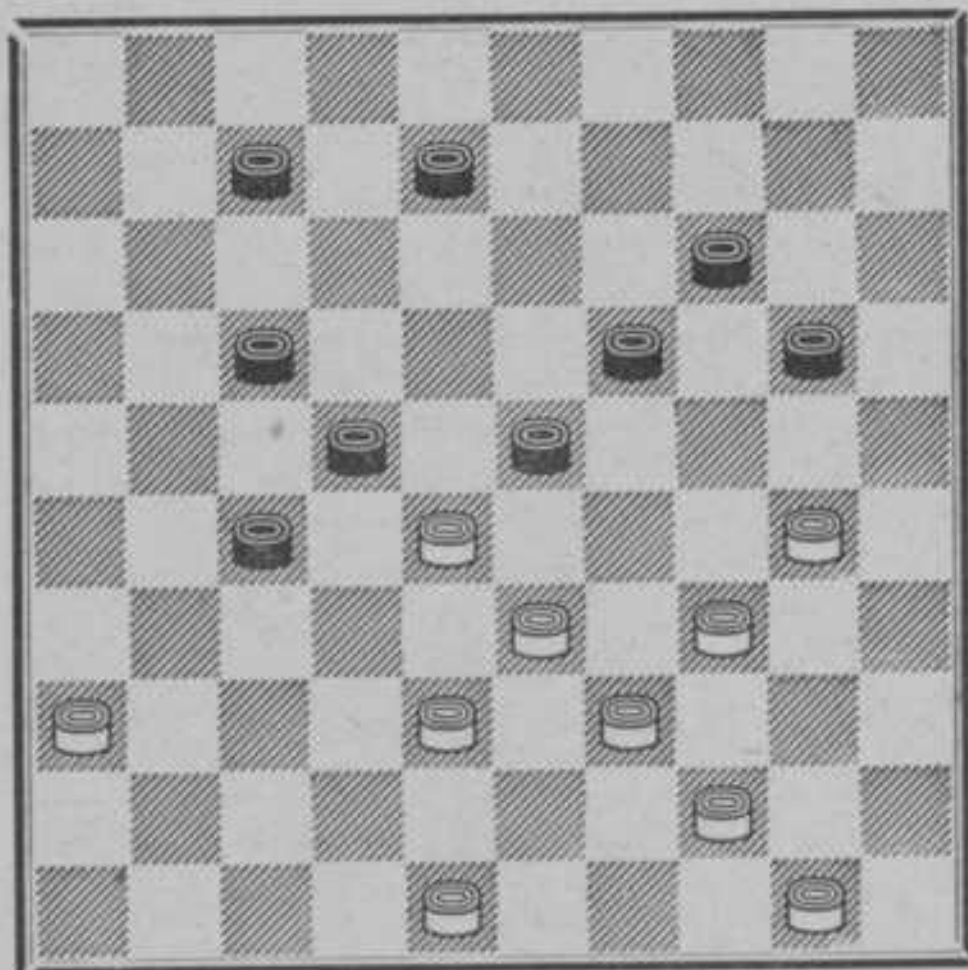
- | | |
|-----------|-----------|
| 1. 30—24; | 4. 31×4 ; |
| 2. 29—23; | 5. 25—20; |
| 3. 36—31; | 6. 4×16. |

338



G. L. GORTMANS
 („Het Damspel" 1/2 1927)

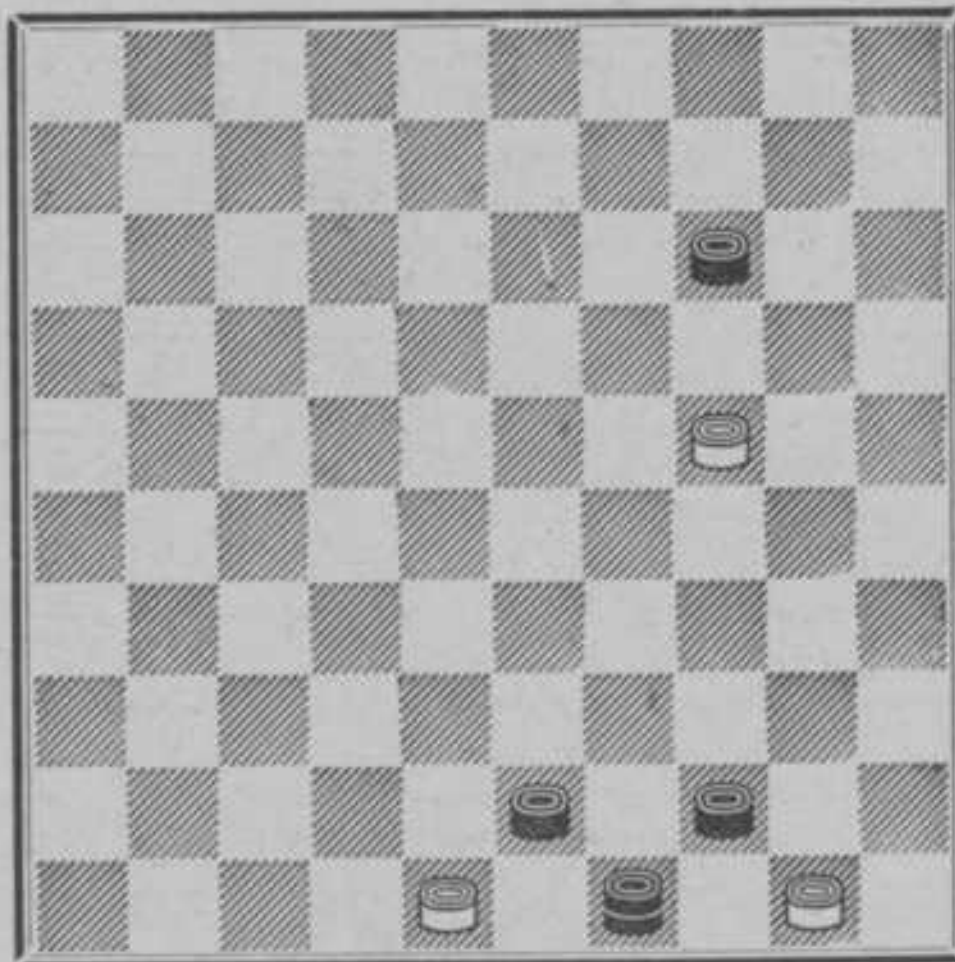
339



- | | |
|-----------|-----------|
| 1. 36—31; | 3. 33—28; |
| 2. 30—24; | 4. 31×24. |

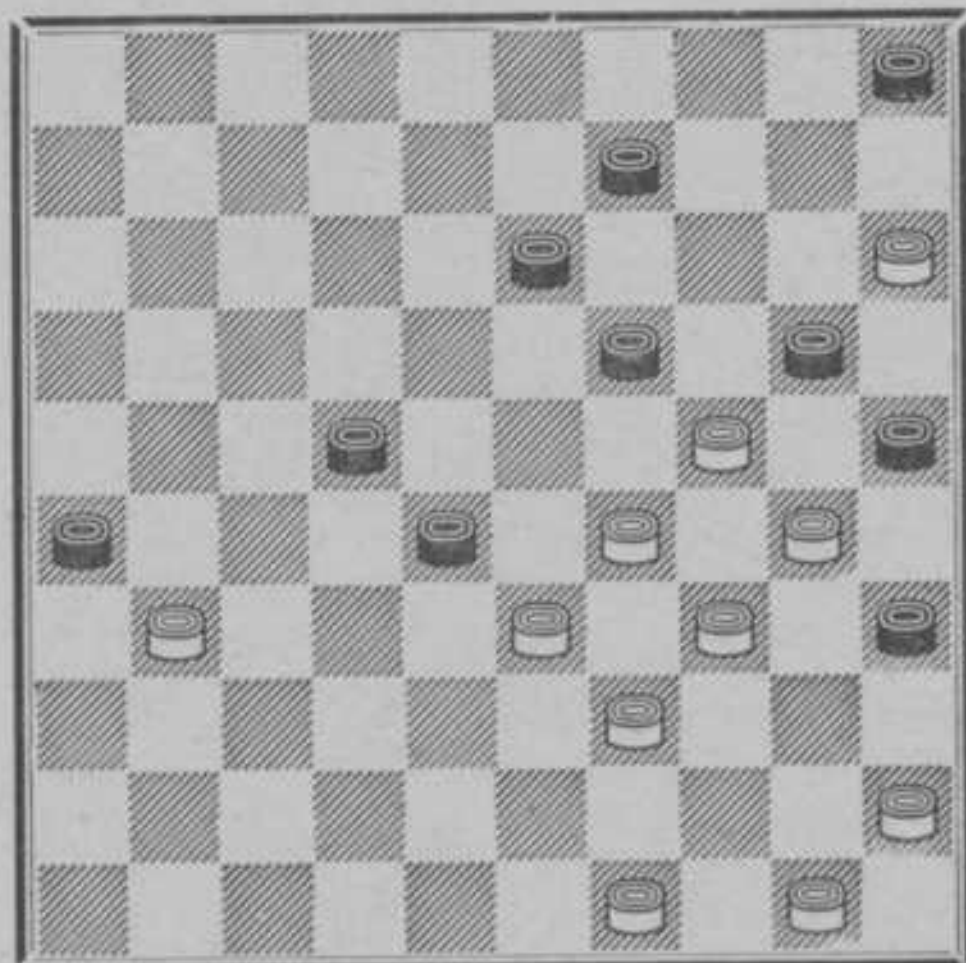
B. W. BLIJDENSTEIJN
 (1857)

339



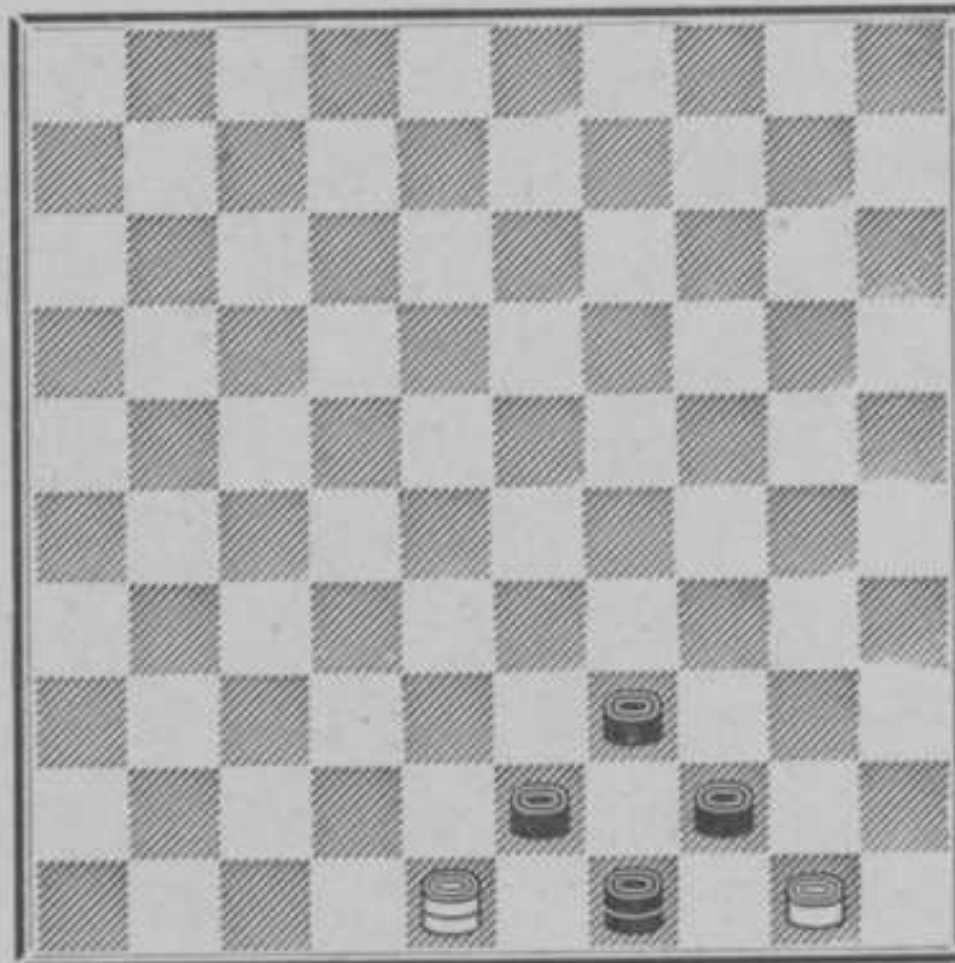
G. J. ZONNEVELD
 („Het Damspel" 28/10 1937)

340



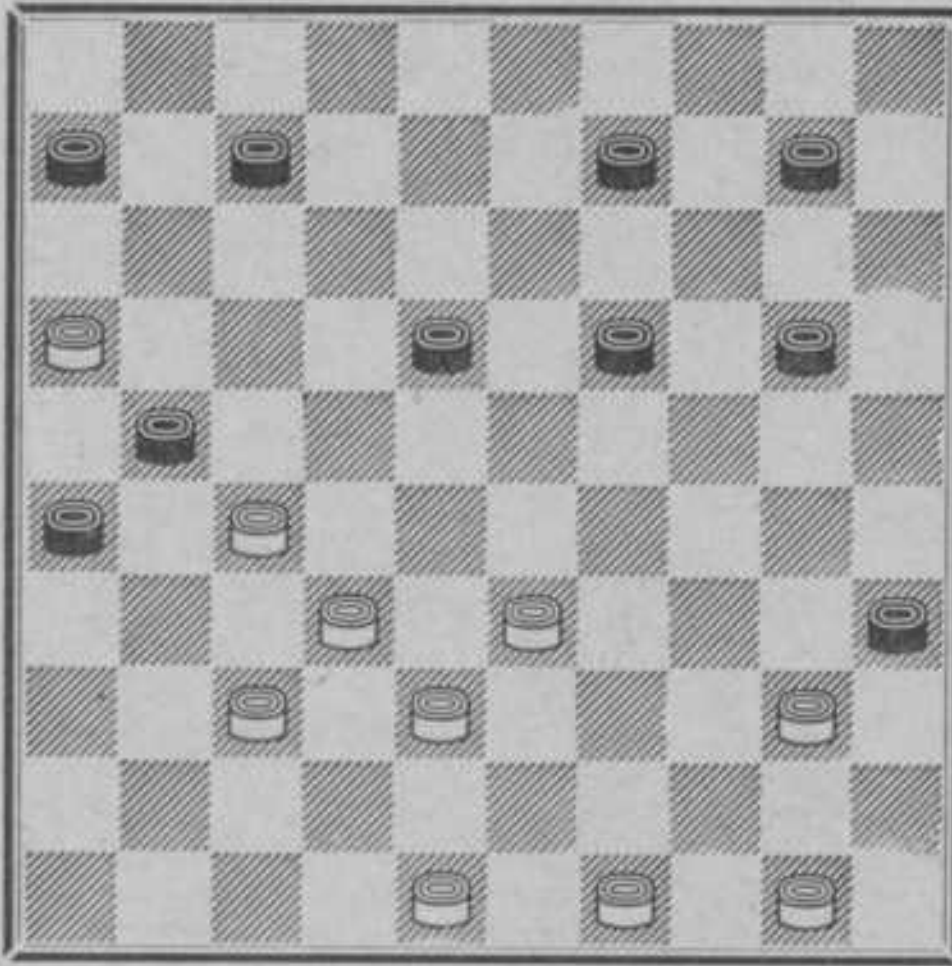
- | | |
|-----------|-----------|
| 1. 49—44; | 5. 45—40; |
| 2. 29—23; | 6. 15—10; |
| 3. 23×3 ; | 7. 25×48. |
| 4. 3—25; | |

340



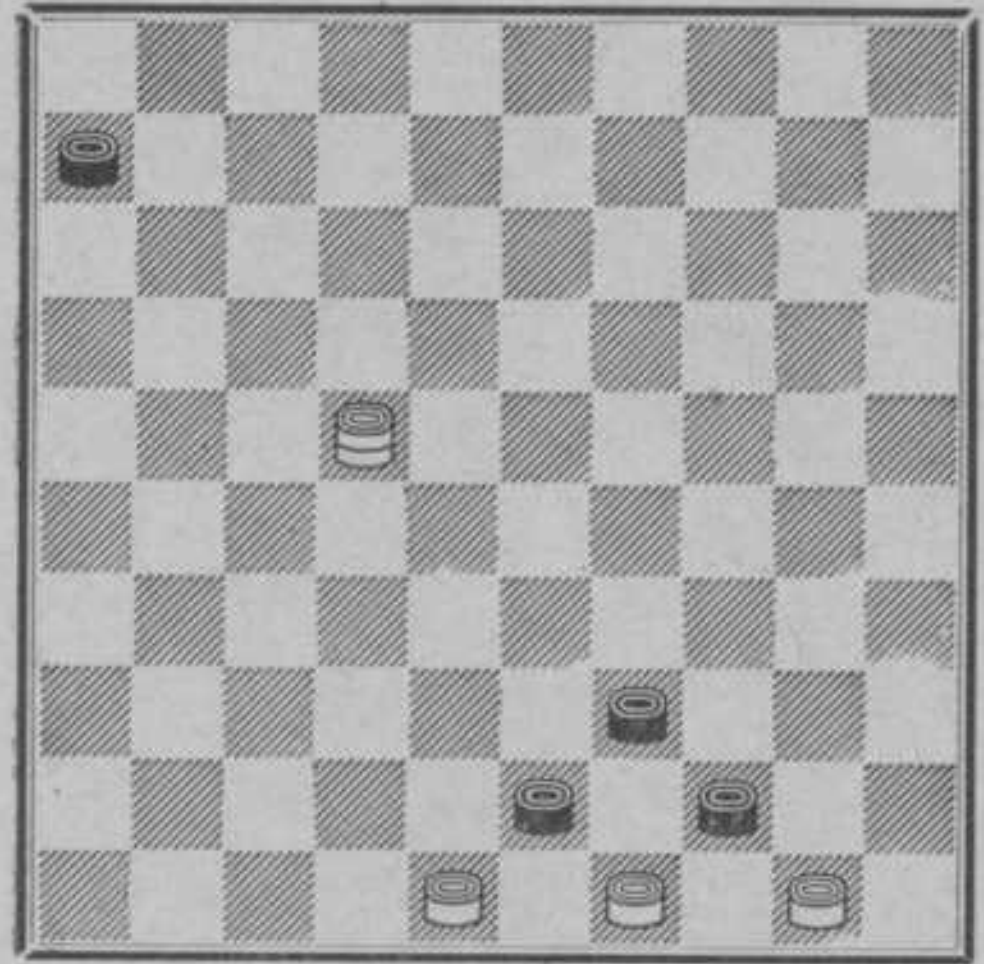
MANTEL POLMAN
 („Het Damspel" 1/3 1927)

341



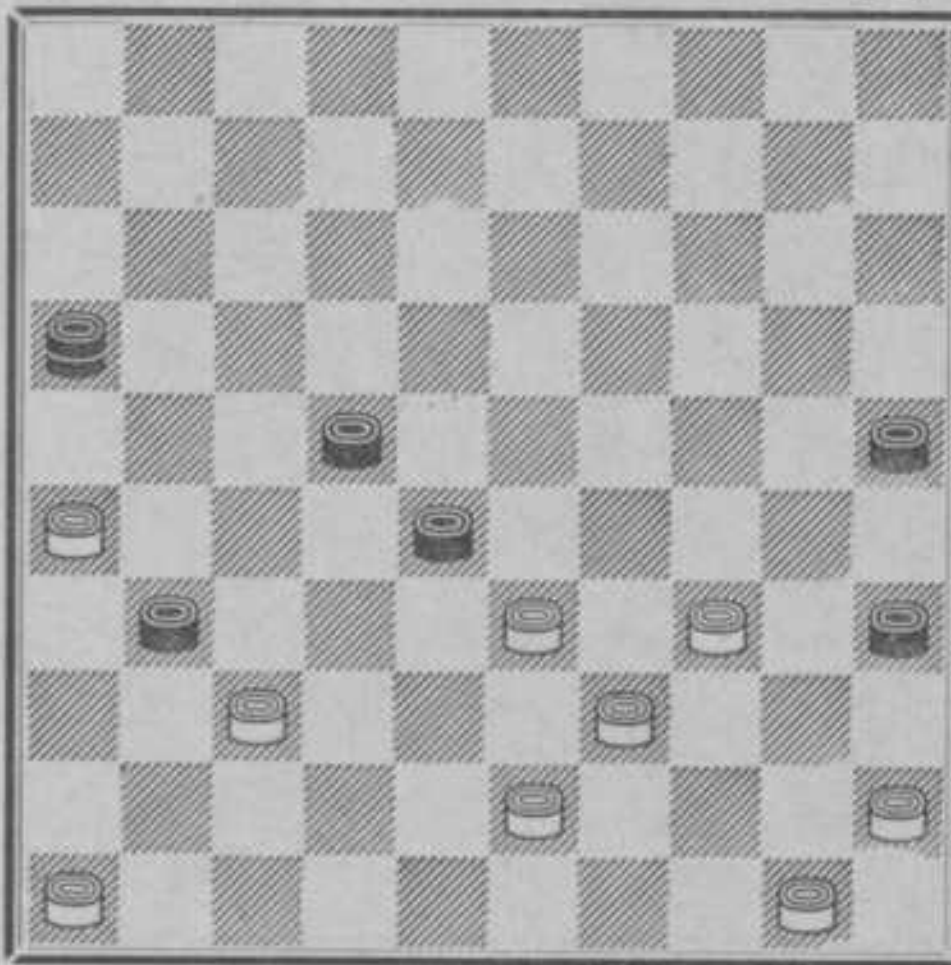
- | | |
|-----------|-----------|
| 1. 37—31; | 3. 11×2 ; |
| 2. 16—11; | 4. 2×22. |

341



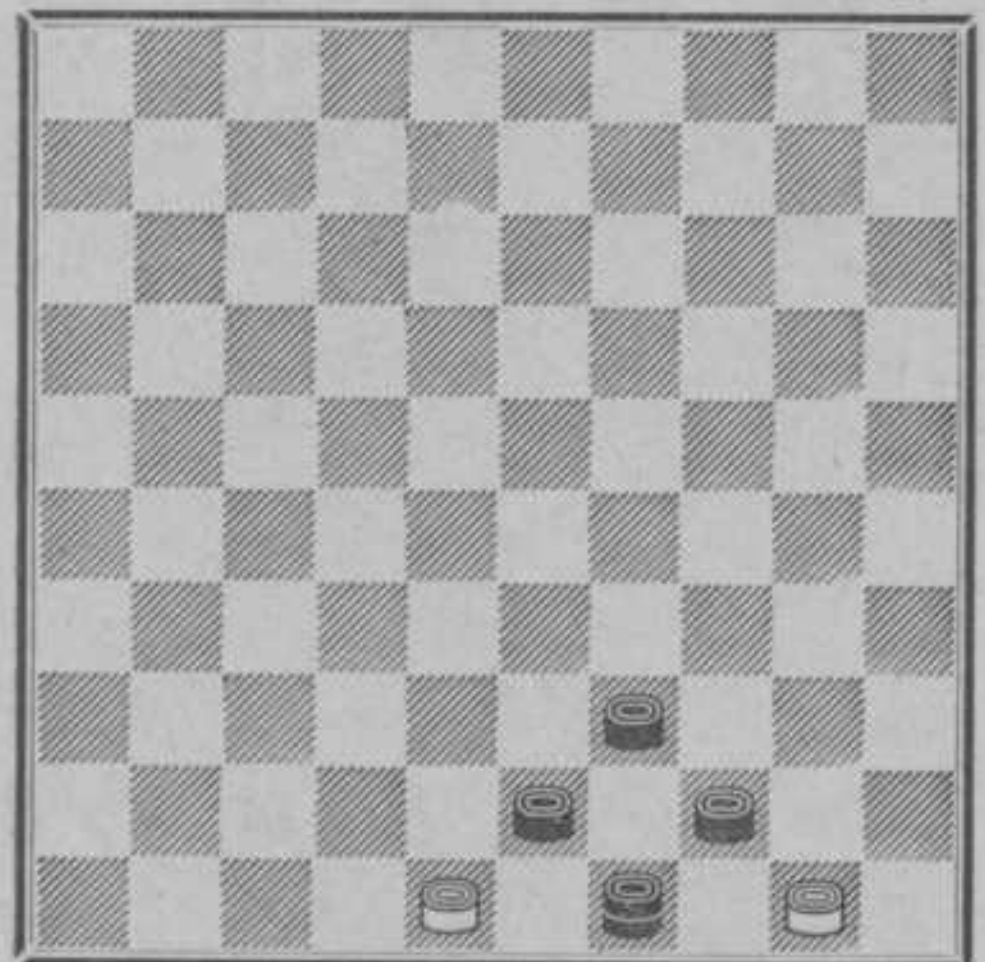
R. VAN ECK
 („Noord-Ooster" 1935)

342



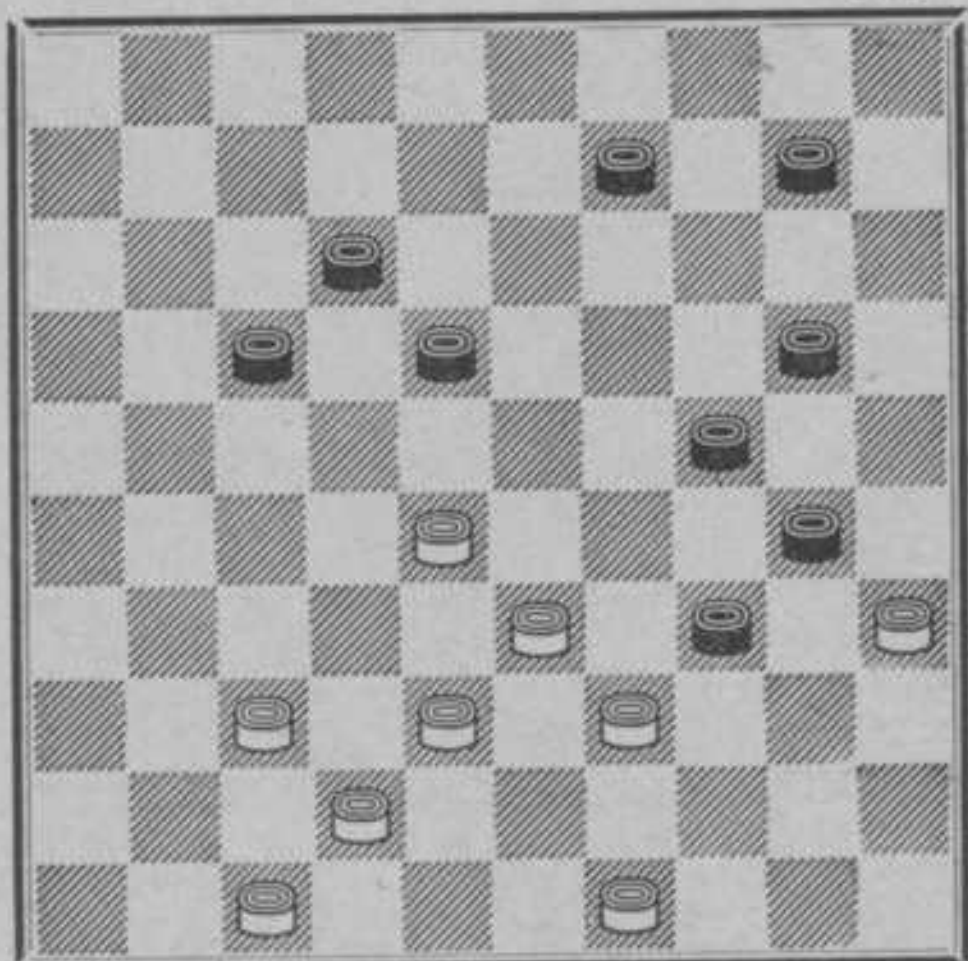
- | | |
|-----------|-----------|
| 1. 46—41; | 5. 45—40; |
| 2. 41—36; | 6. 31—27; |
| 3. 34—30; | 7. 26×48. |
| 4. 36—31; | |

342



A. DE GRAAG
 („Hg. Post” ± 1928)

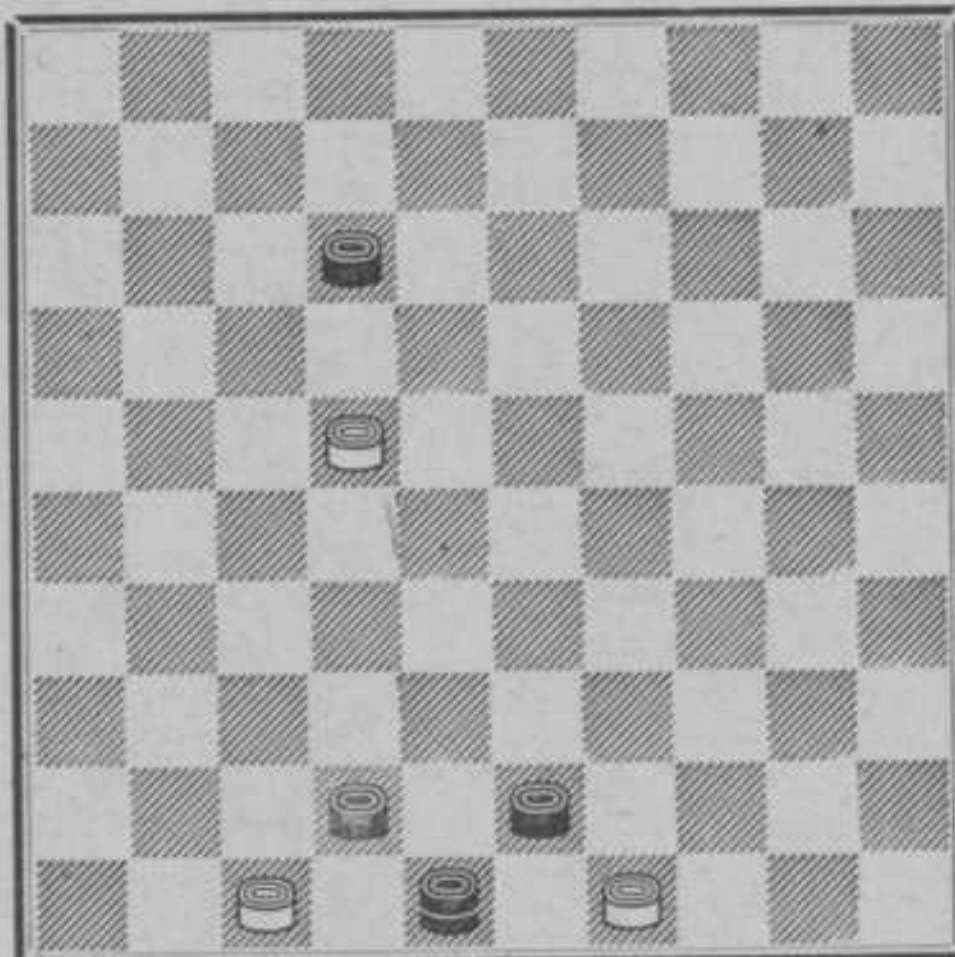
343



- | | |
|-----------|-----------|
| 1. 37—32; | 3. 33—29; |
| 2. 28—22; | 4. 35×22. |

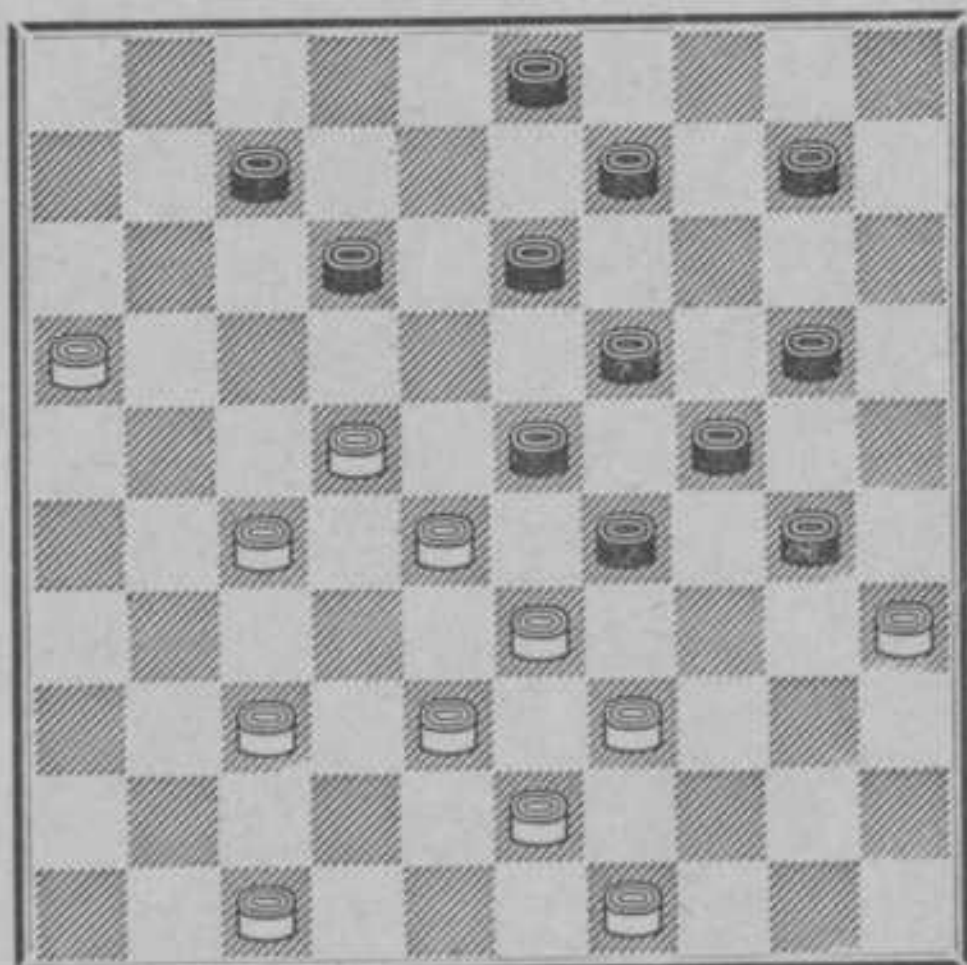
B. W. BLIJDENSTEIJN
 (1857)

343



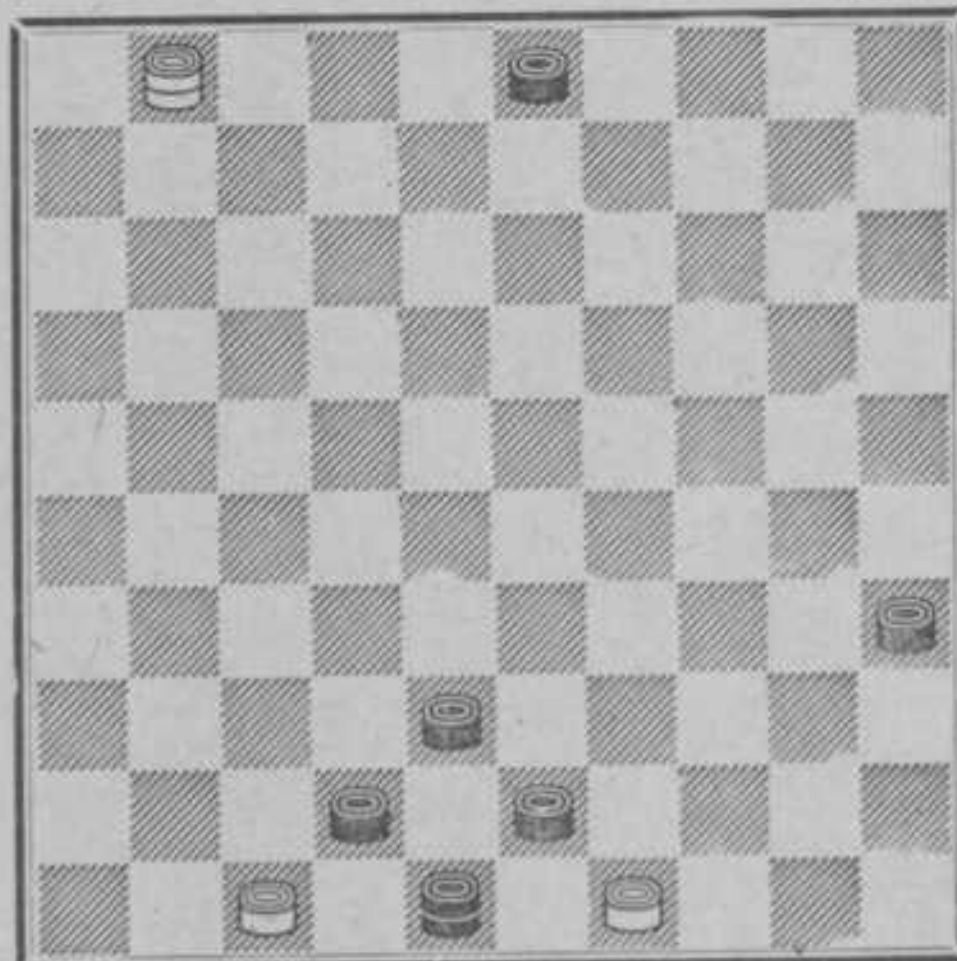
G. MANTEL jr.
 („Telegraaf” 1916)

344



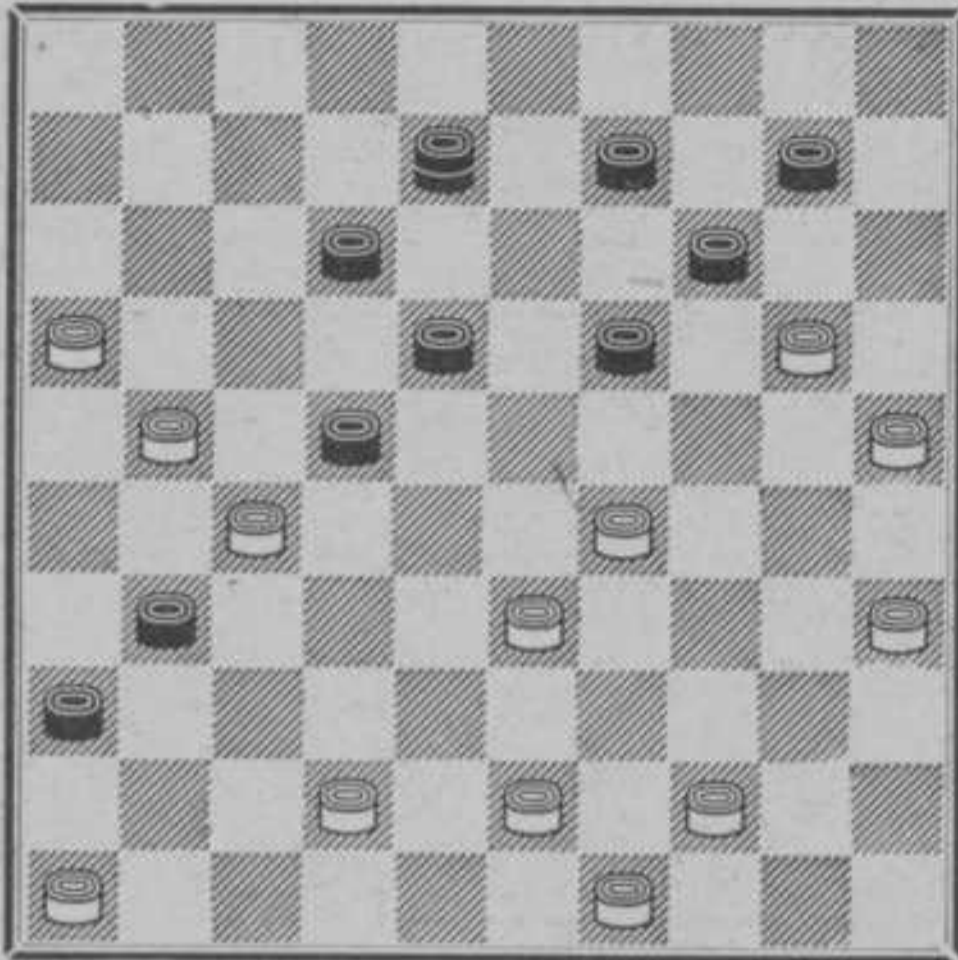
- | | |
|-----------|-----------|
| 1. 22—18; | 4. 11×2 ; |
| 2. 39—34; | 5. 35—30; |
| 3. 16—11; | 6. 2×1. |

344



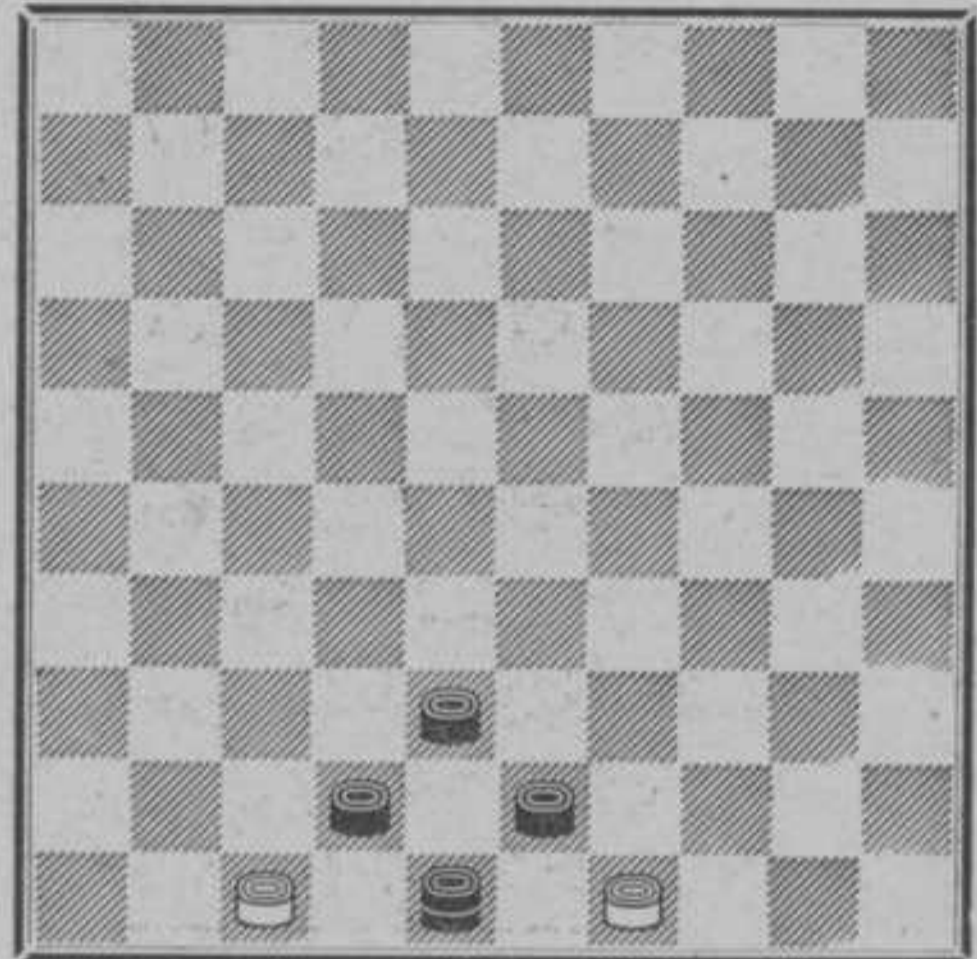
G. J. A. VAN DAM
 („Het Damspel" 1/12 1928)

345



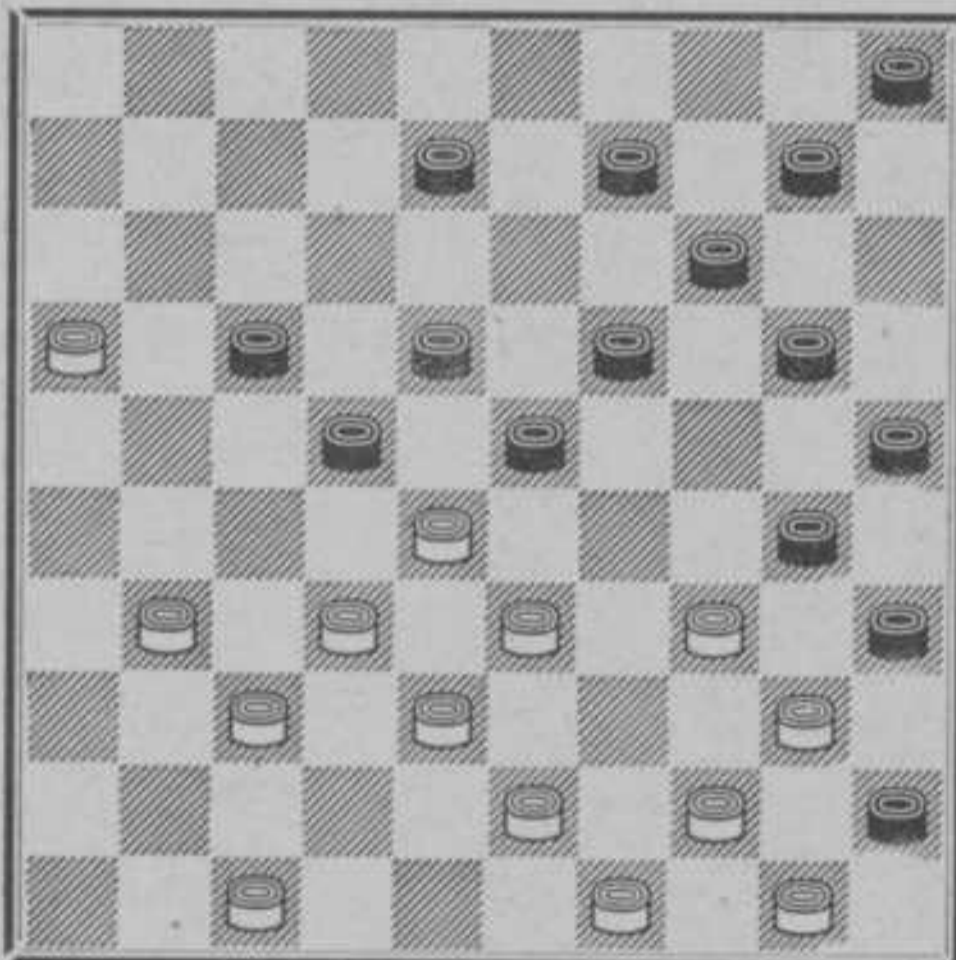
- | | |
|-----------|------------|
| 1. 42—37; | 7. 44—39; |
| 2. 20—15; | 8. 46—41; |
| 3. 15×24; | 9. 21—17; |
| 4. 29—23; | 10. 16×36- |
| 5. 25—20; | 47—41; |
| 6. 35—30; | 11. 36×47. |

345



S. PELLE
 („Het Damspel" 1/1 1928)

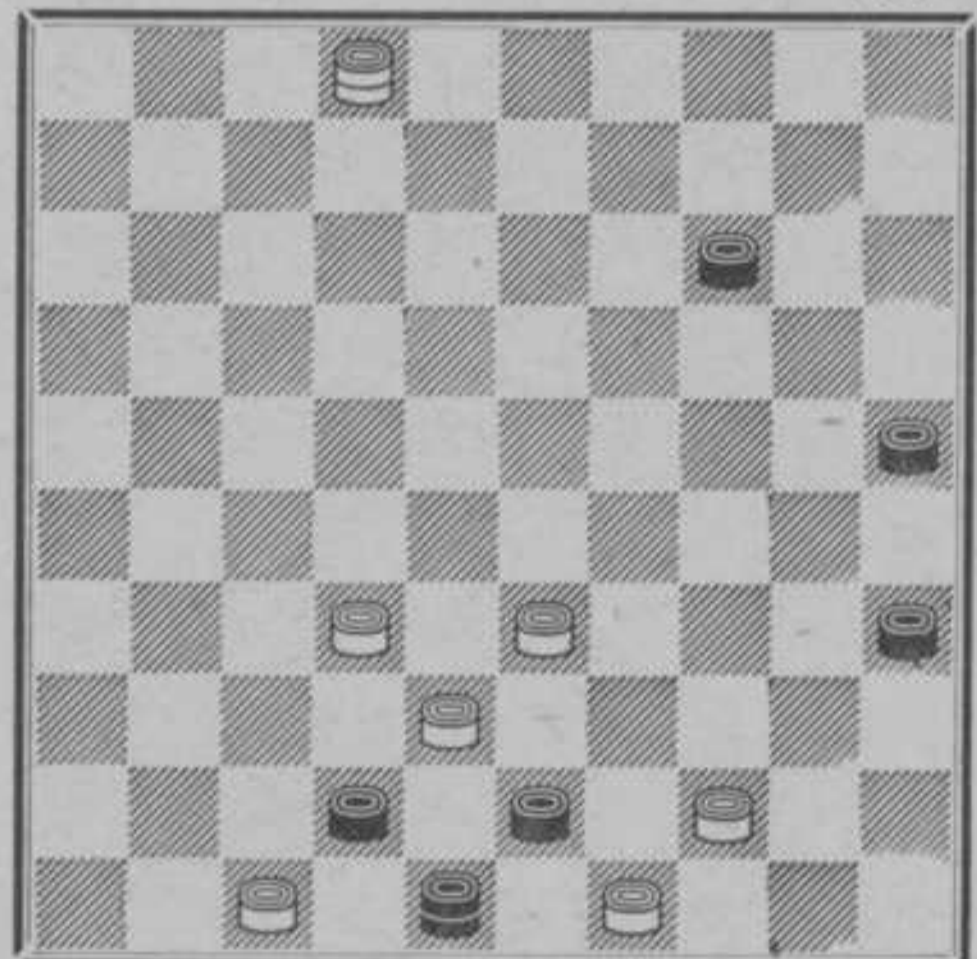
346



- | | |
|-----------|-----------|
| 1. 16—11; | 4. 28×10; |
| 2. 31—27; | 5. 44—39; |
| 3. 11×2 ; | 6. 50—44. |

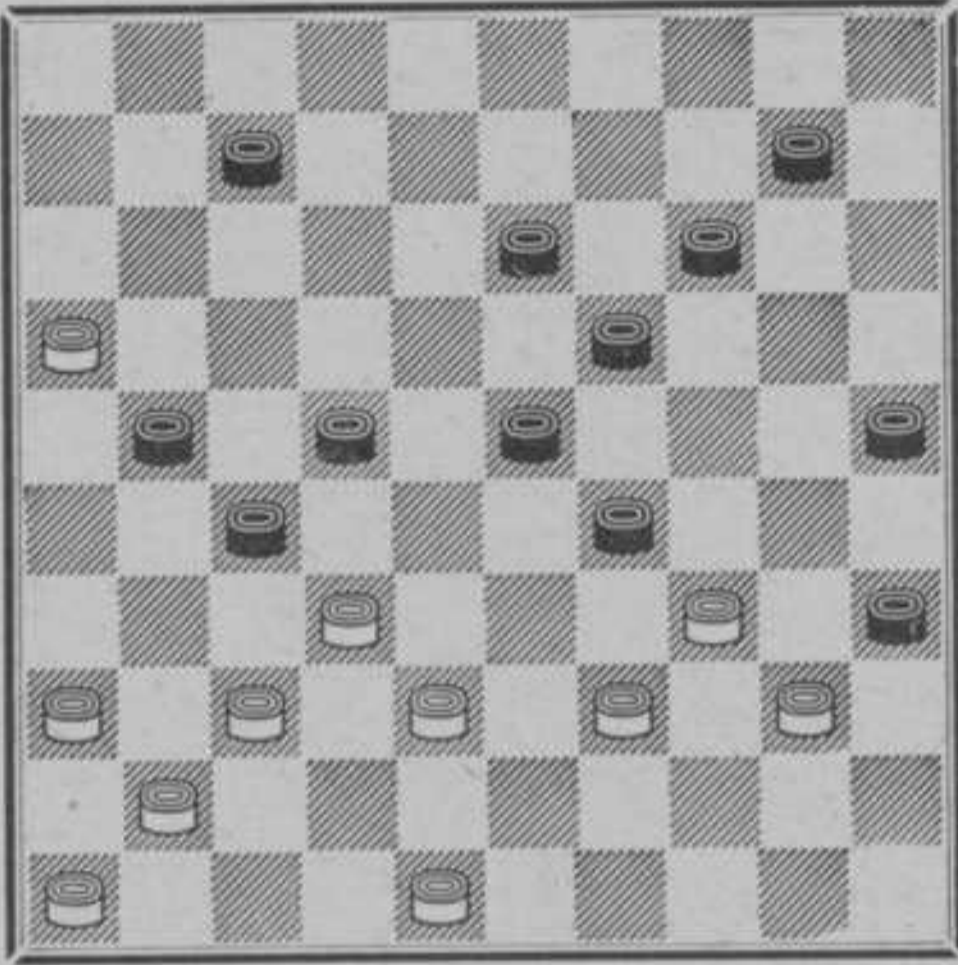
P. J. HAM
 („Het Damspel" 1/11 1927)

346



A. H. VAN DER GEEST

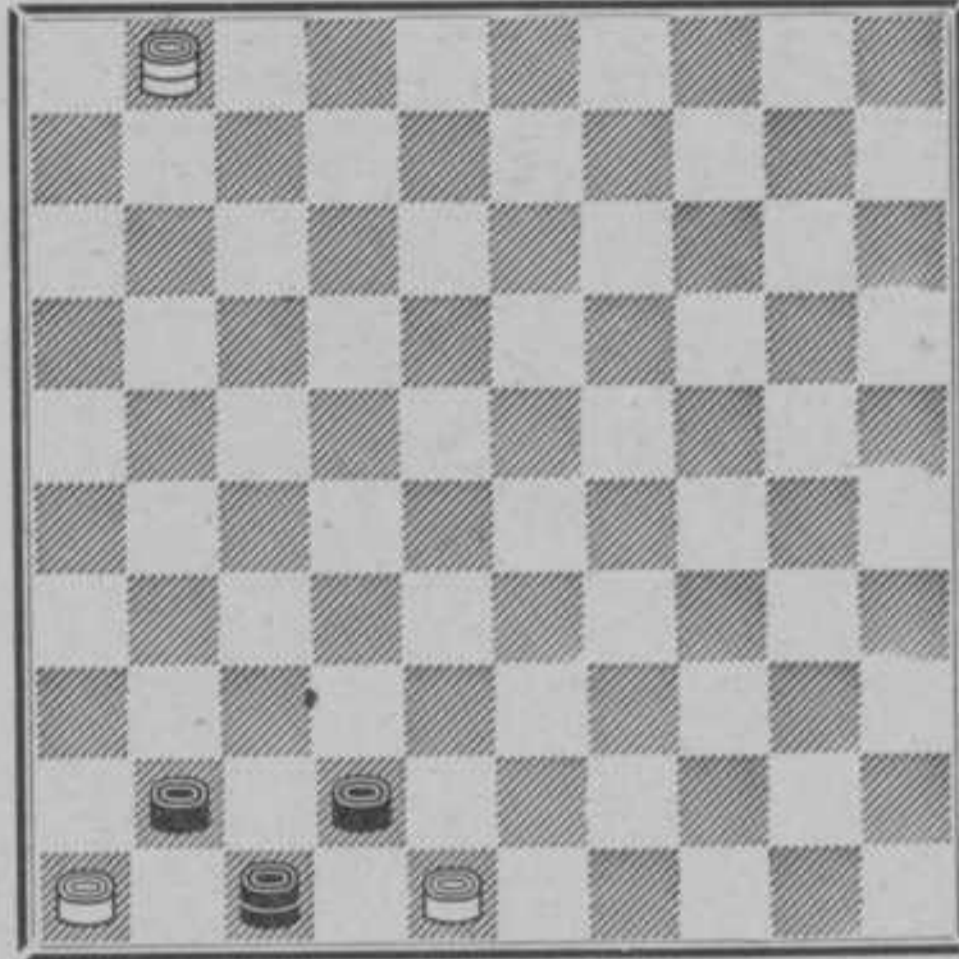
347



- | | |
|-----------|-----------|
| 1. 36—31; | 4. 34×5 ; |
| 2. 32—28; | 5. 5×1. |
| 3. 16×20; | |

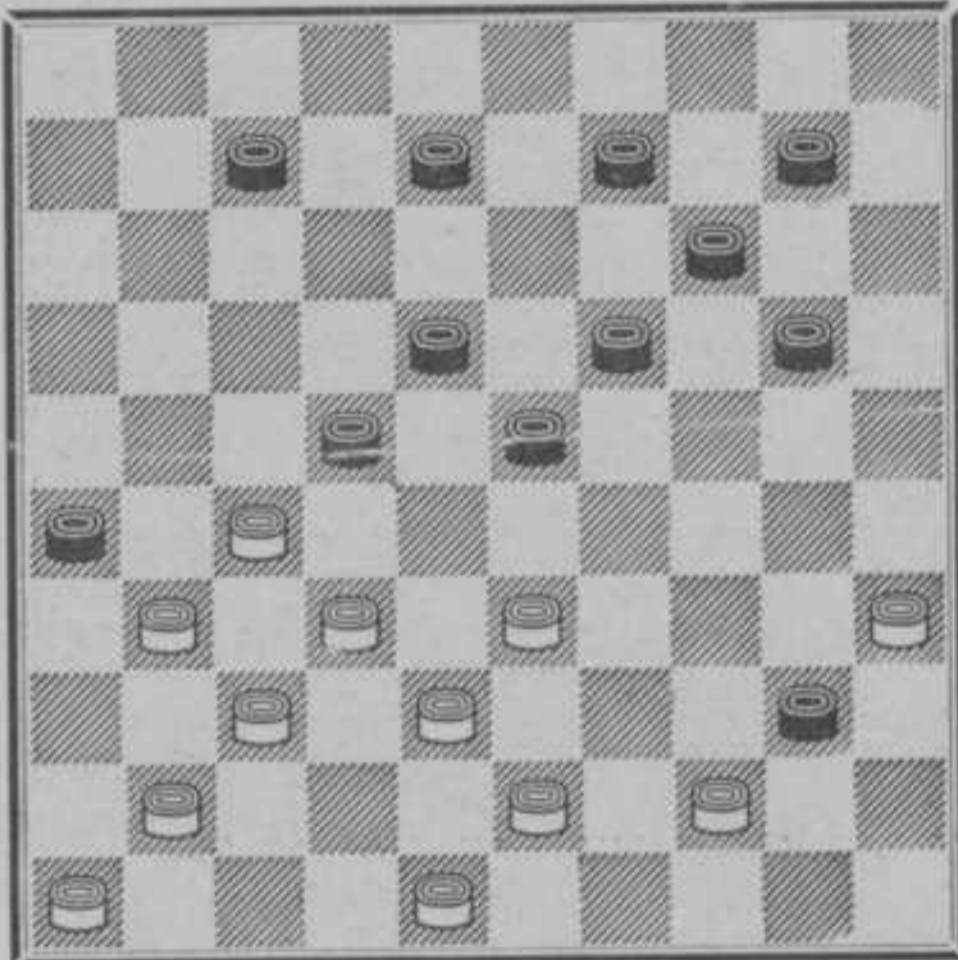
B. W. BLIJDENSTELJN
1857

347



W. v. d. NIEUWENHOF
(„Ons Damblad' Oct. 1927)

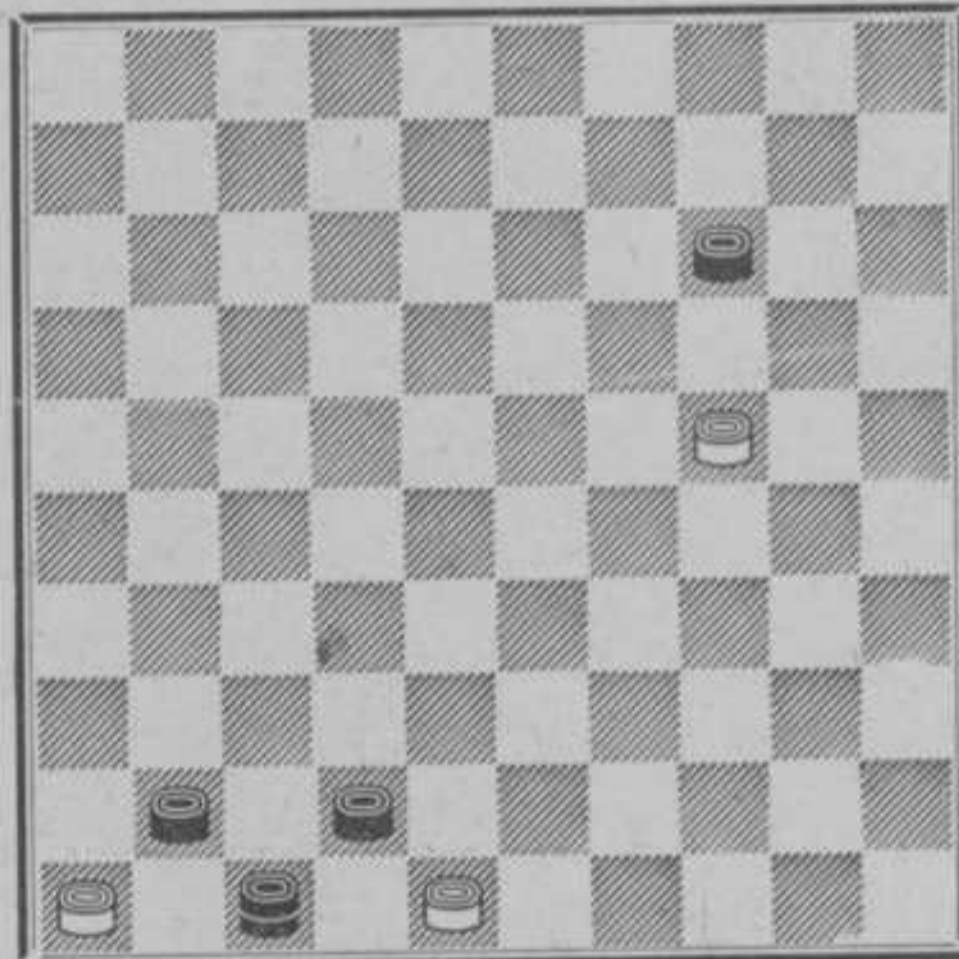
348



- | | |
|-----------|-----------|
| 1. 35—30; | 4. 32—28; |
| 2. 27—21; | 5. 30—24; |
| 3. 33—28; | 6. 24×24. |

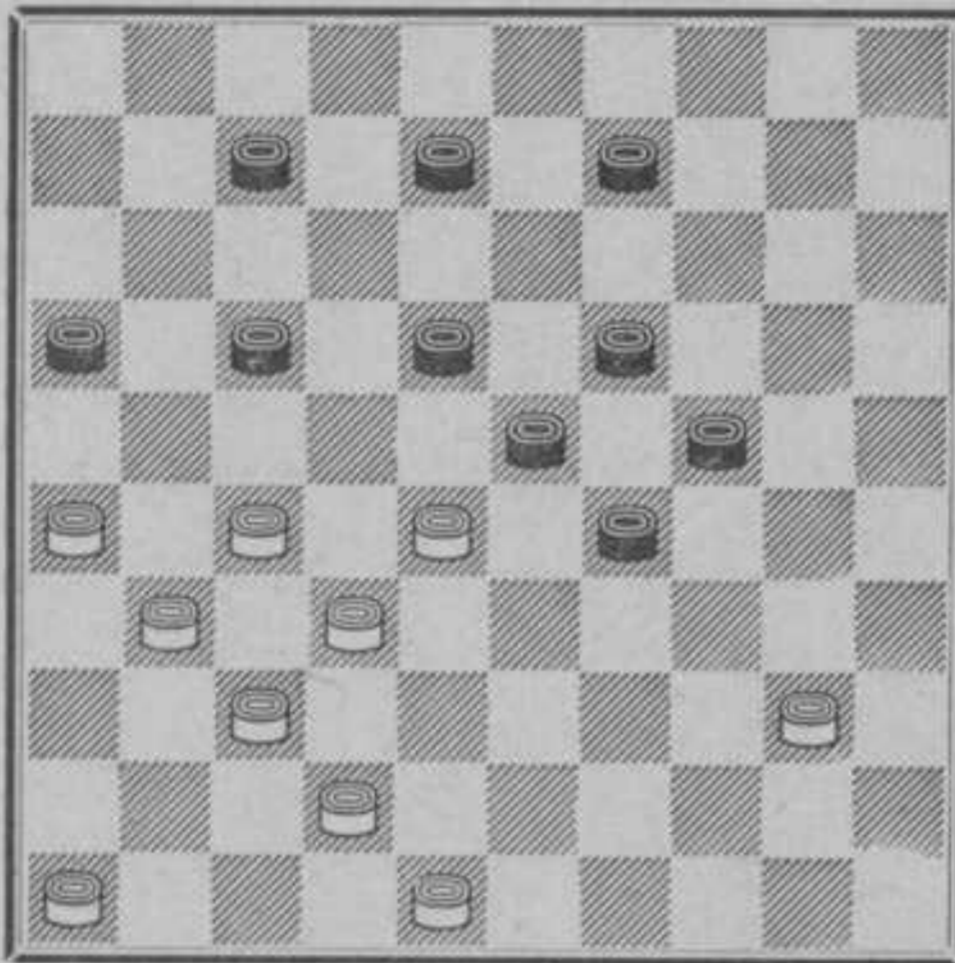
B. W. BLIJDENSTELJN
1857

348



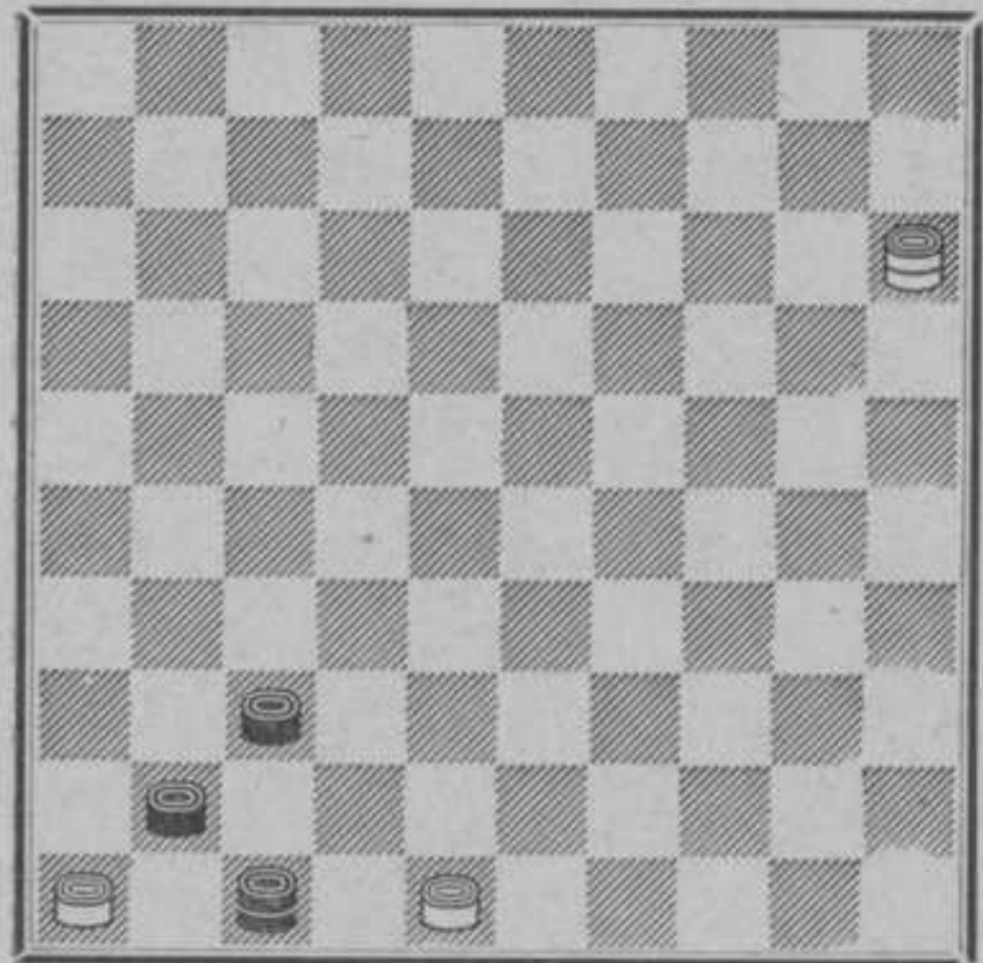
H. M. ROOS
 („De Prins" 30/4 1939)

349



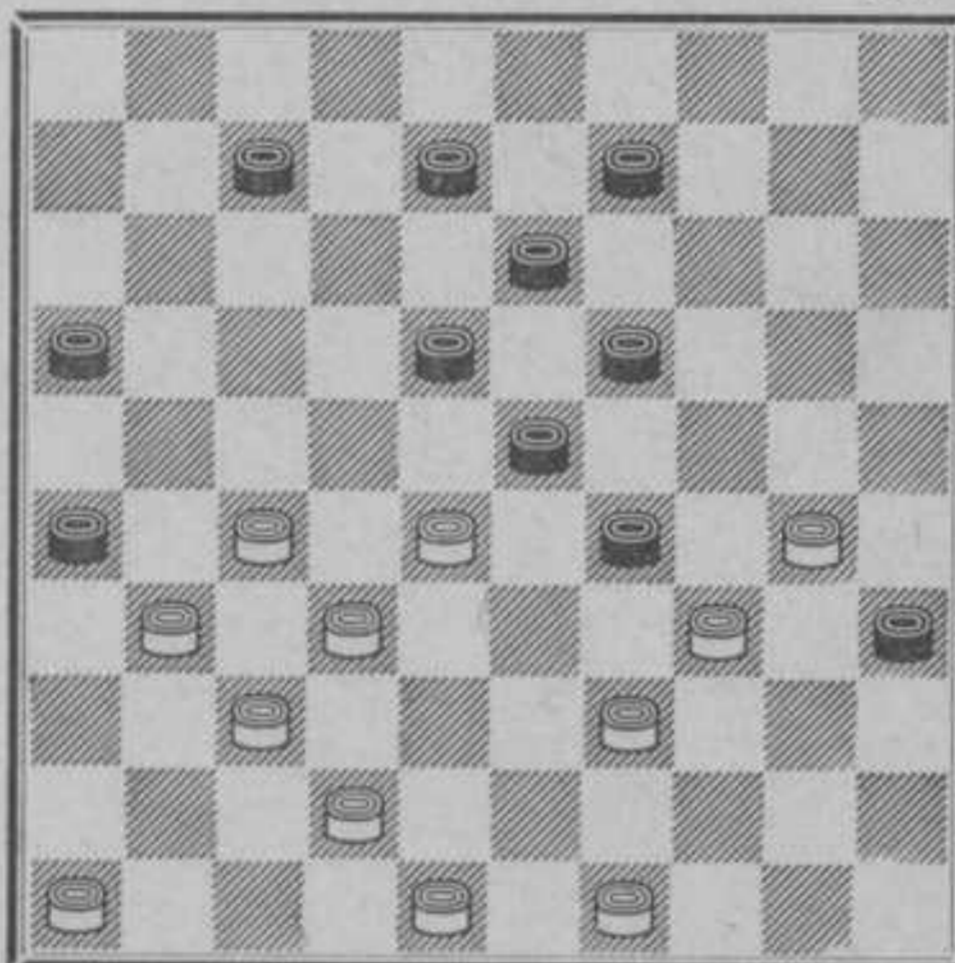
- | | |
|-----------|-----------|
| 1. 26—21; | 4. 34×1 ; |
| 2. 27—21; | 5. 1×15. |
| 3. 40—34; | |

349



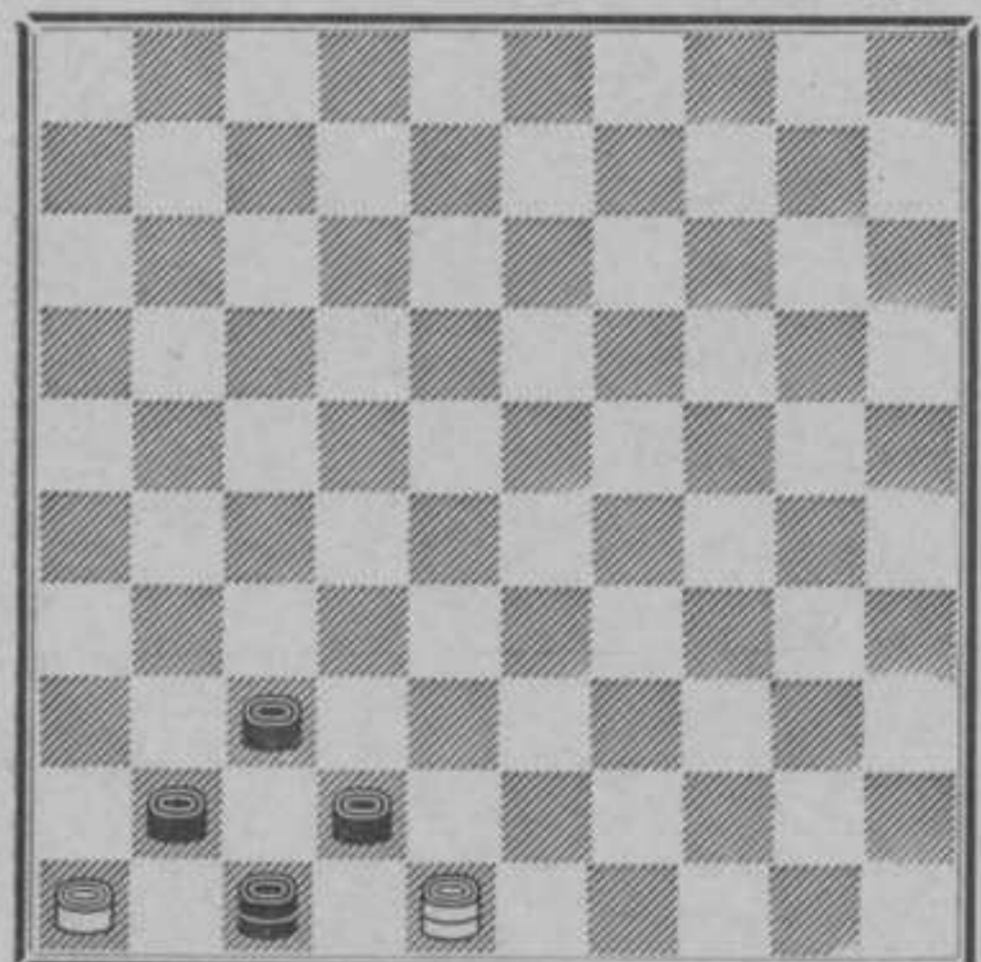
G. J. ZONNEVELD
 („Ons Orgaan" 1/3 1938)

350



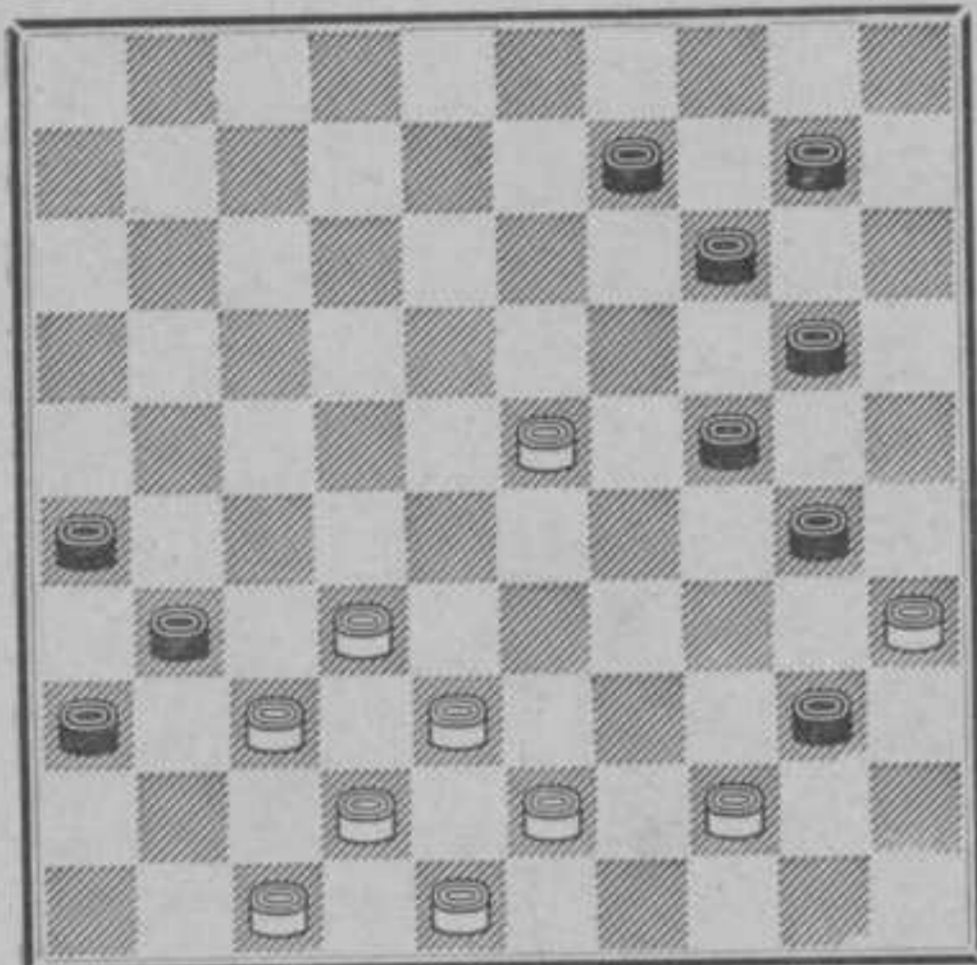
- | | |
|-----------|-----------|
| 1. 27—21; | 5. 43—38; |
| 2. 49—43; | 6. 30—3- |
| 3. 34×1- | 13—39; |
| 26×37(g) | 7. 48—43; |
| 4. 1×40; | 8. 3—25; |
| | 9. 25×48. |

350



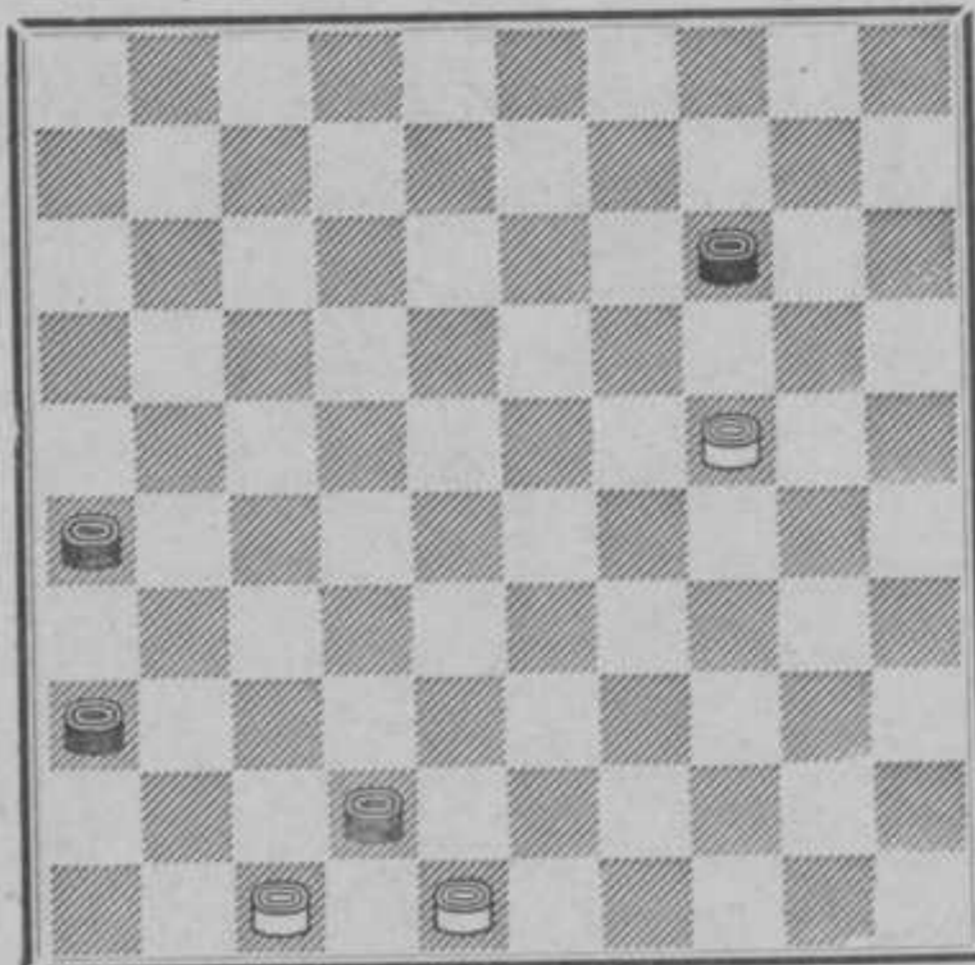
J. METZ
 „Het Damspel" 1/10 1933)

351



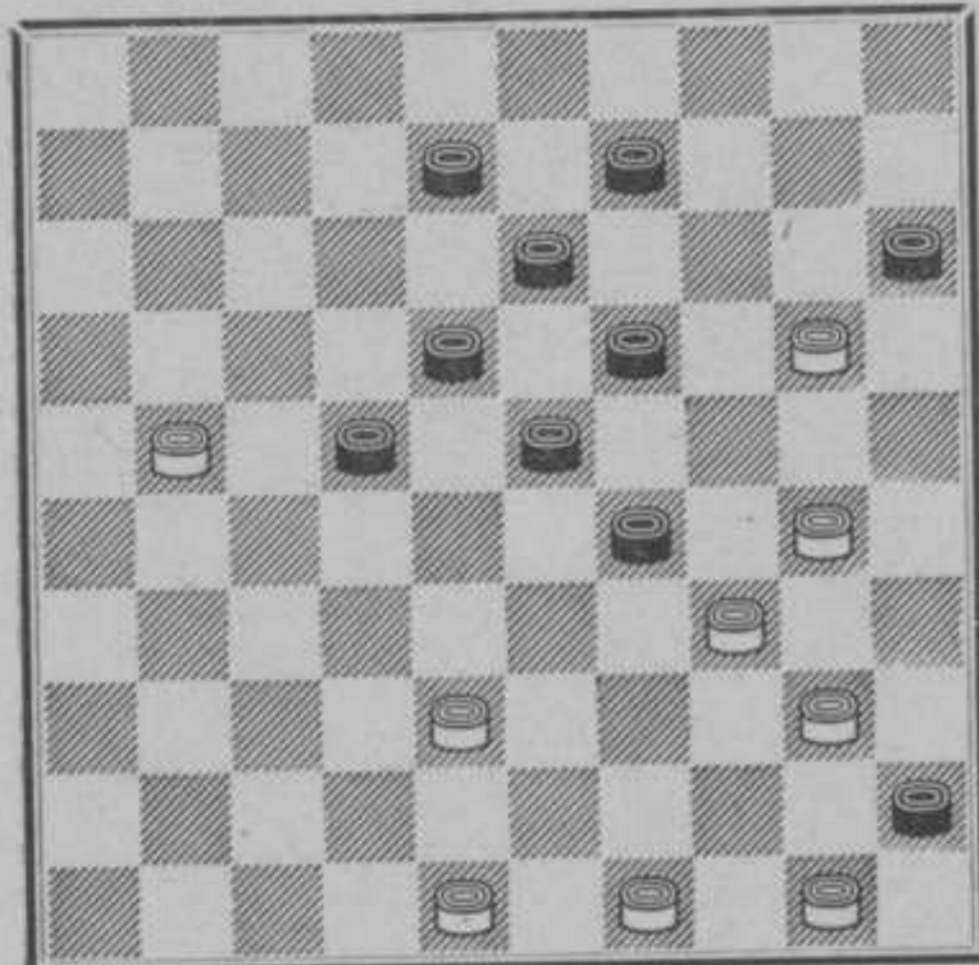
- | | |
|-----------|-----------|
| 1. 32—27; | 4. 38×29; |
| 2. 37—32; | 5. 42—38; |
| 3. 32—28; | 6. 35×24. |

351



A. DE GRAAG (A.)
 („Hg. Post" ± 1929)

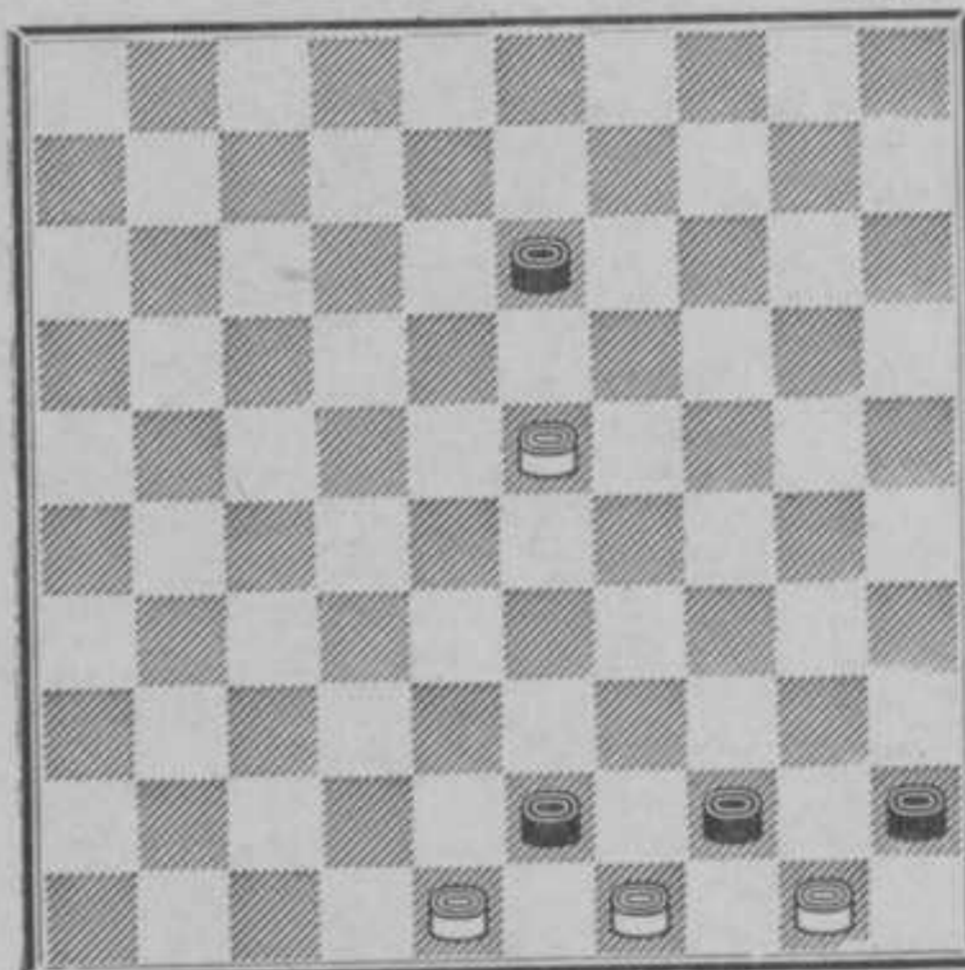
352



- | | |
|-----------|-----------|
| 1. 21—17; | 3. 34×23. |
| 2. 17×28; | |

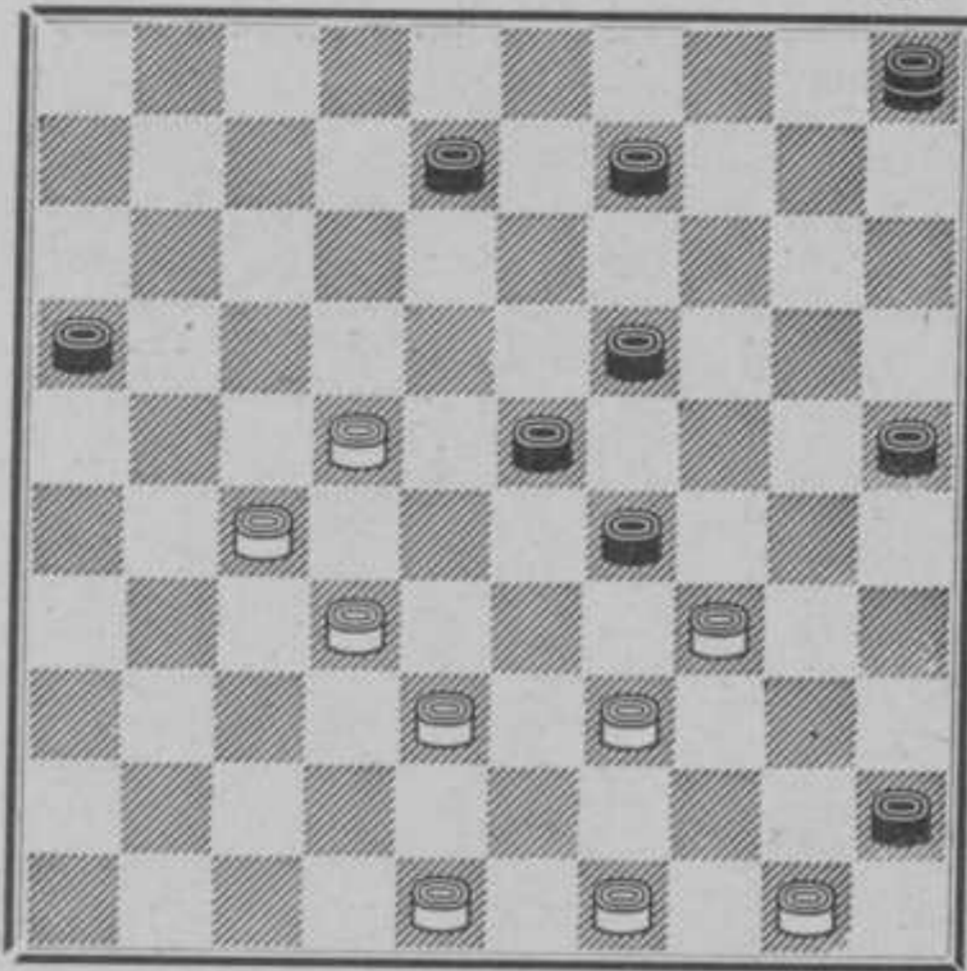
MANTEL VAN DAM
 („Het Damspel" 1/6 1928)

352



P. W. KLIPHUIS
 („Het Damspel“)

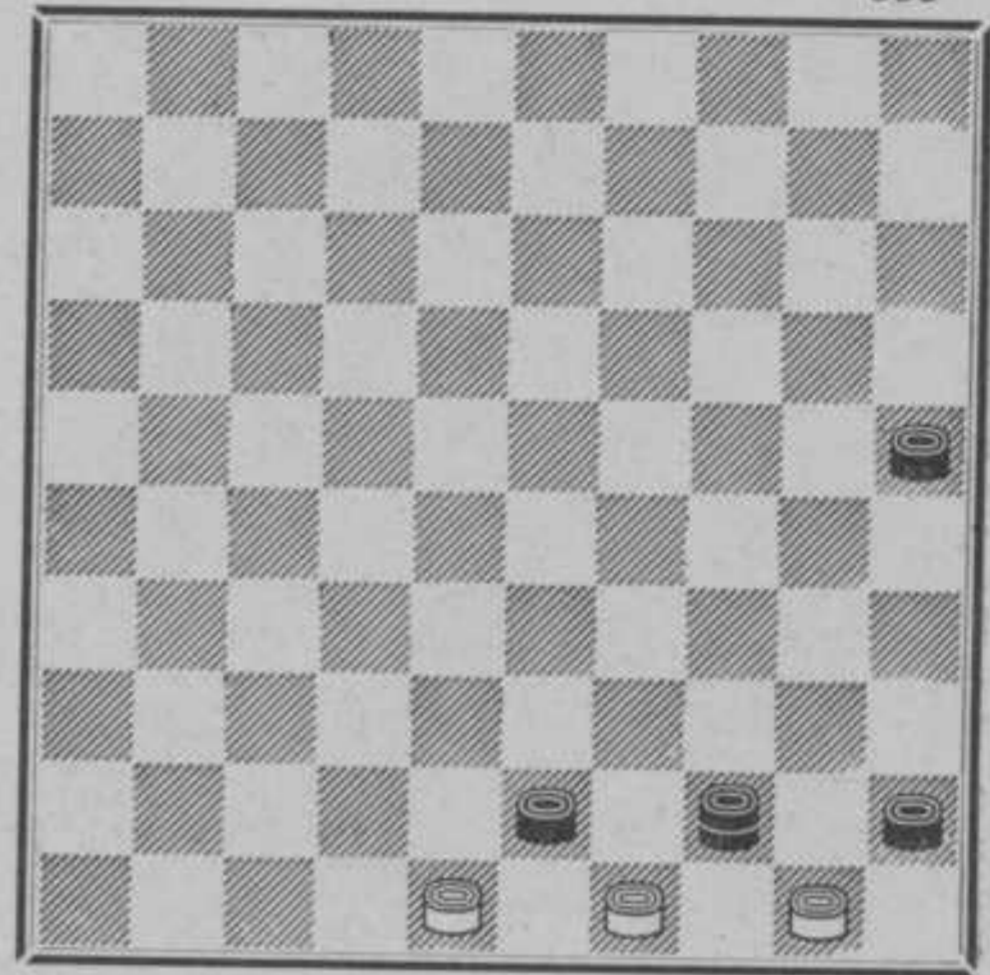
353



- | | |
|-----------|-----------|
| 1. 27—21; | 4. 49×40; |
| 2. 32—28; | 5. 48×30; |
| 3. 34×23; | 6. 50—44. |

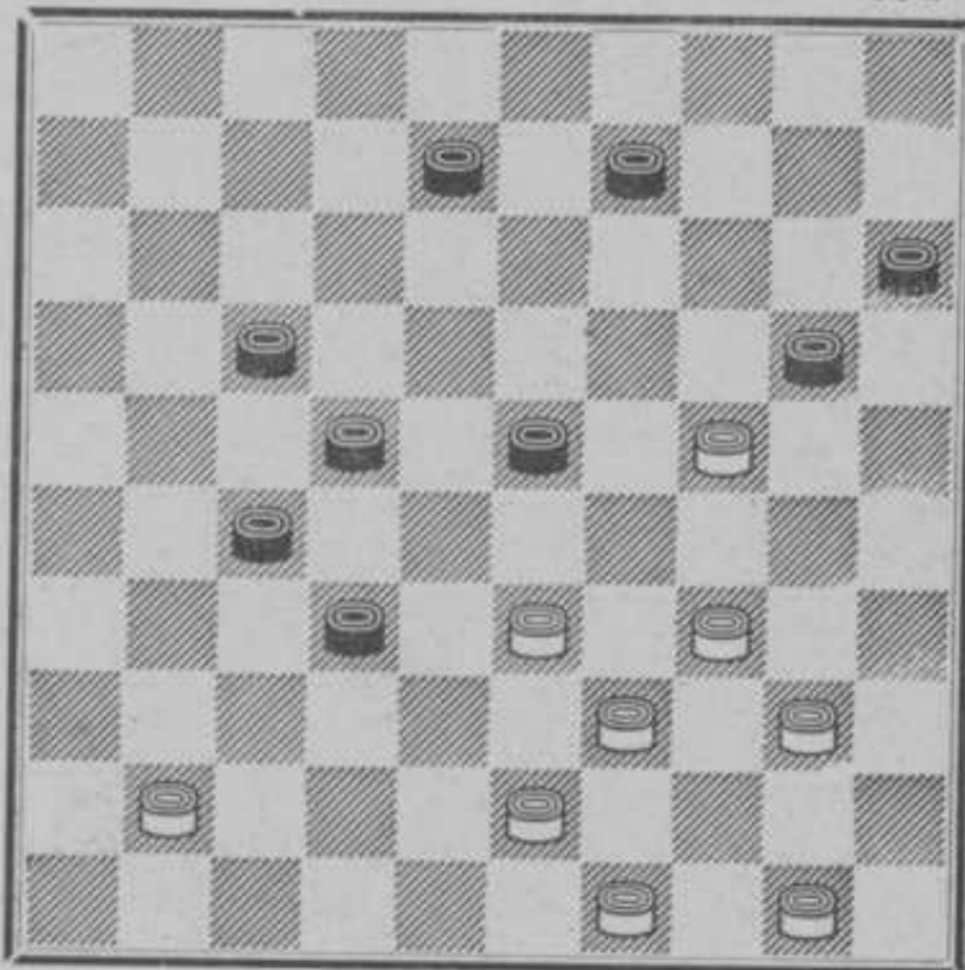
Wit aan zet

353



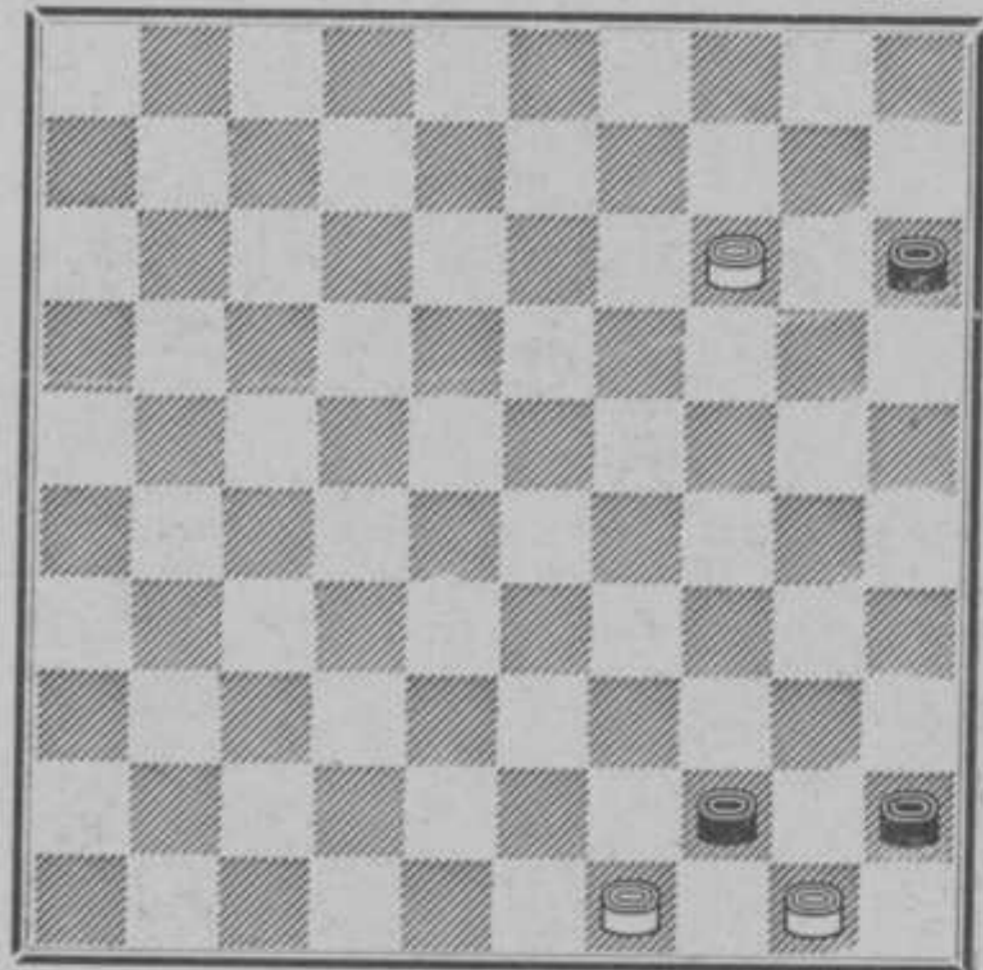
G. A. CREMER
 („Org. Pr. Gr. Db.“ 15/1 1932)

354



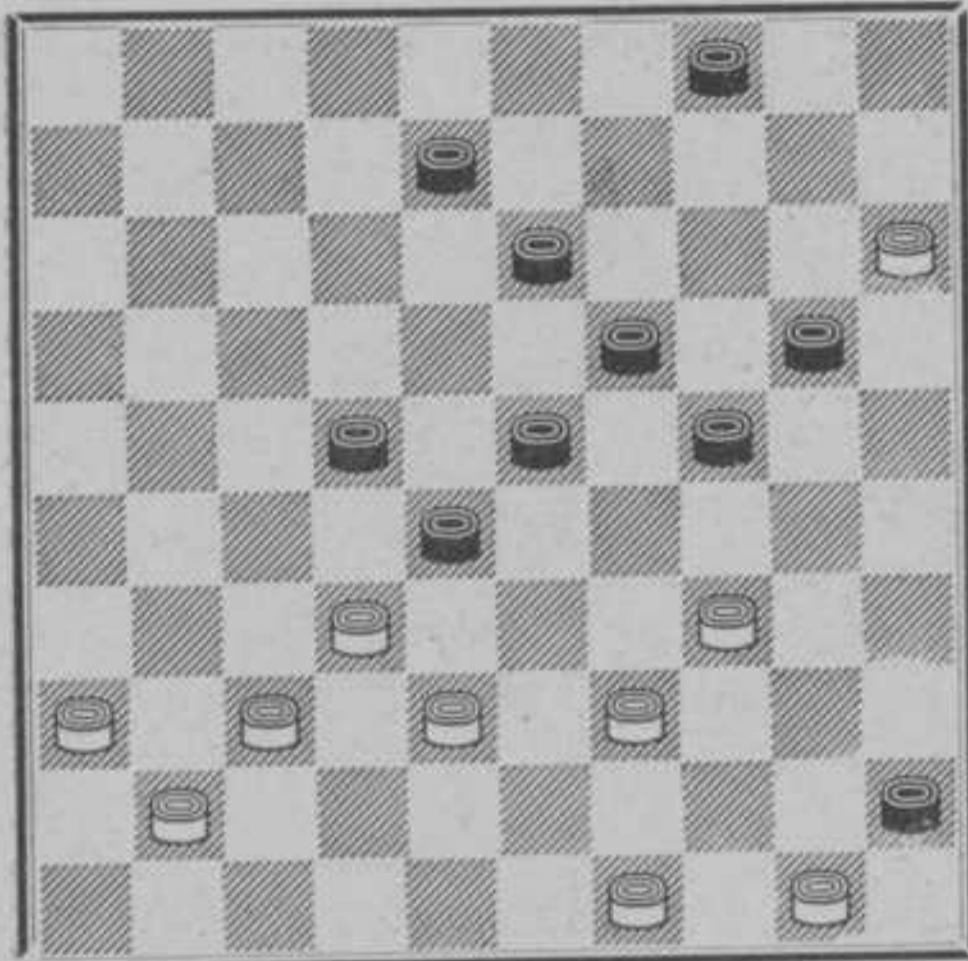
- | | |
|-----------|-----------|
| 1. 34—29; | 3. 37×28; |
| 2. 41—37; | 4. 43×14. |

354



MAX DOUWES
 („Vrienden” 5/11 1942)

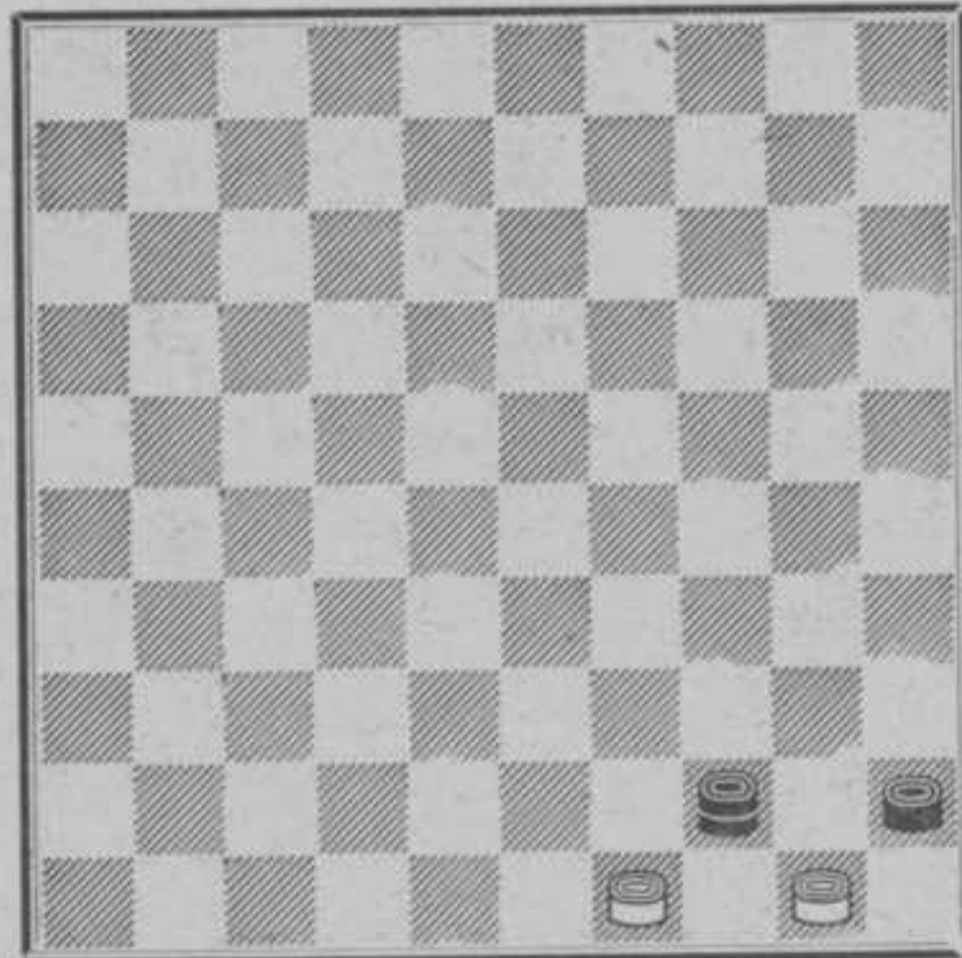
355



- | | |
|-----------|-----------|
| 1. 34—29; | 4. 15×32; |
| 2. 36×9 ; | 5. 49×40; |
| 3. 15×2 ; | 6. 50—44. |

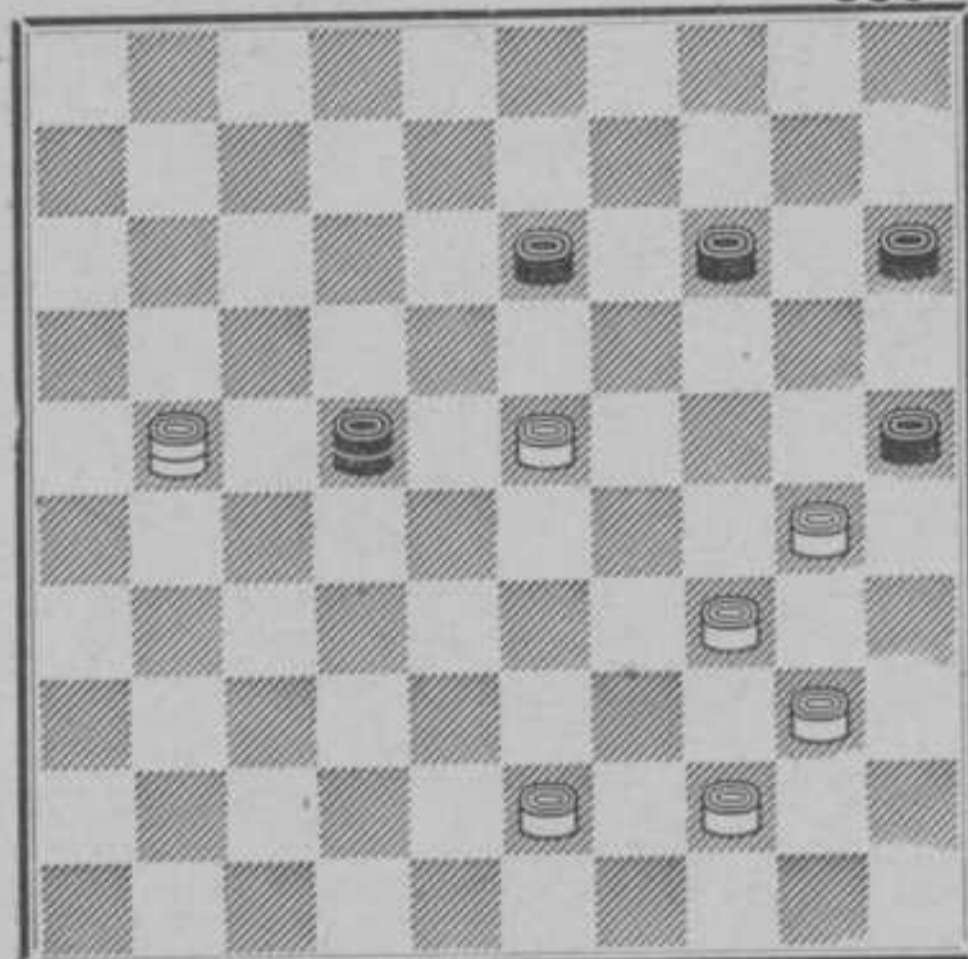
Wit aan zet

355



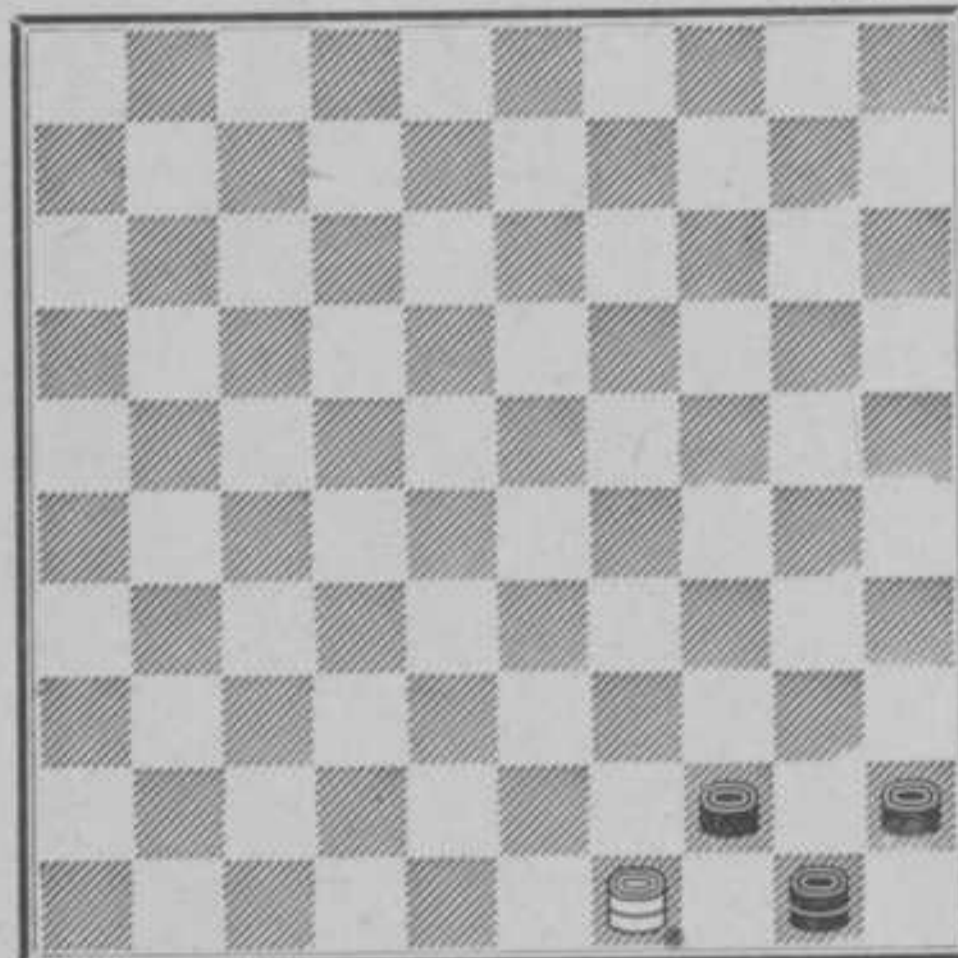
J. VOS
 („D. W.” 3/5 1935)
 Slagzet

356



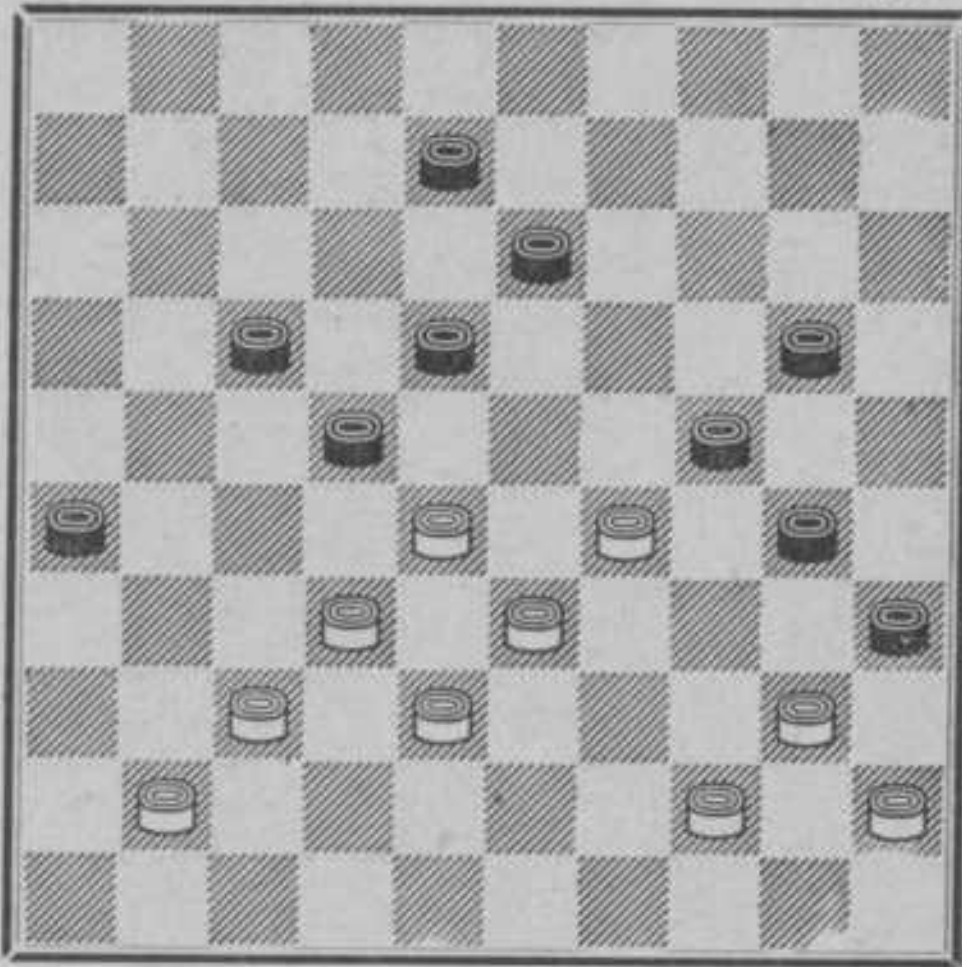
- | | |
|-----------|-----------|
| 1. 34—29; | 4. 43—39; |
| 2. 23—18; | 5. 21—49. |
| 3. 18×20; | |

356



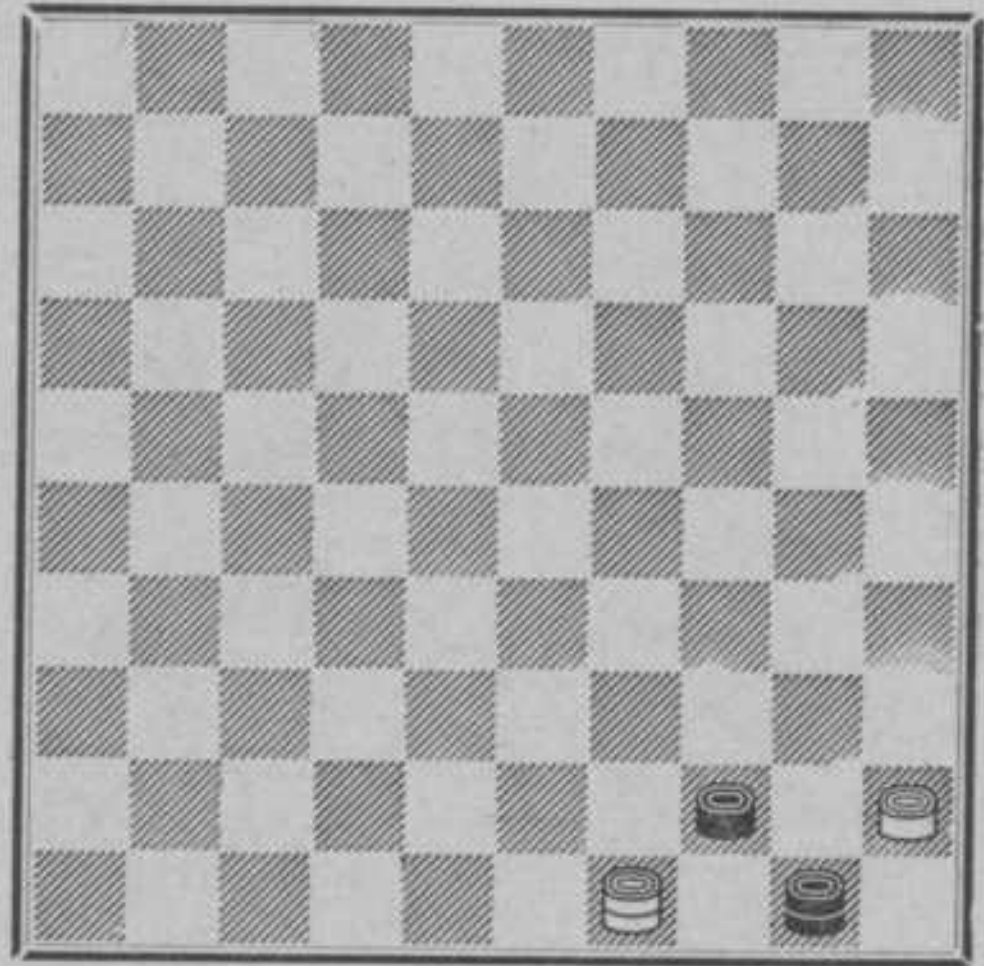
G. A. CREMER
 („Org. Pr. Gr. Db." 15/3 1936)

357



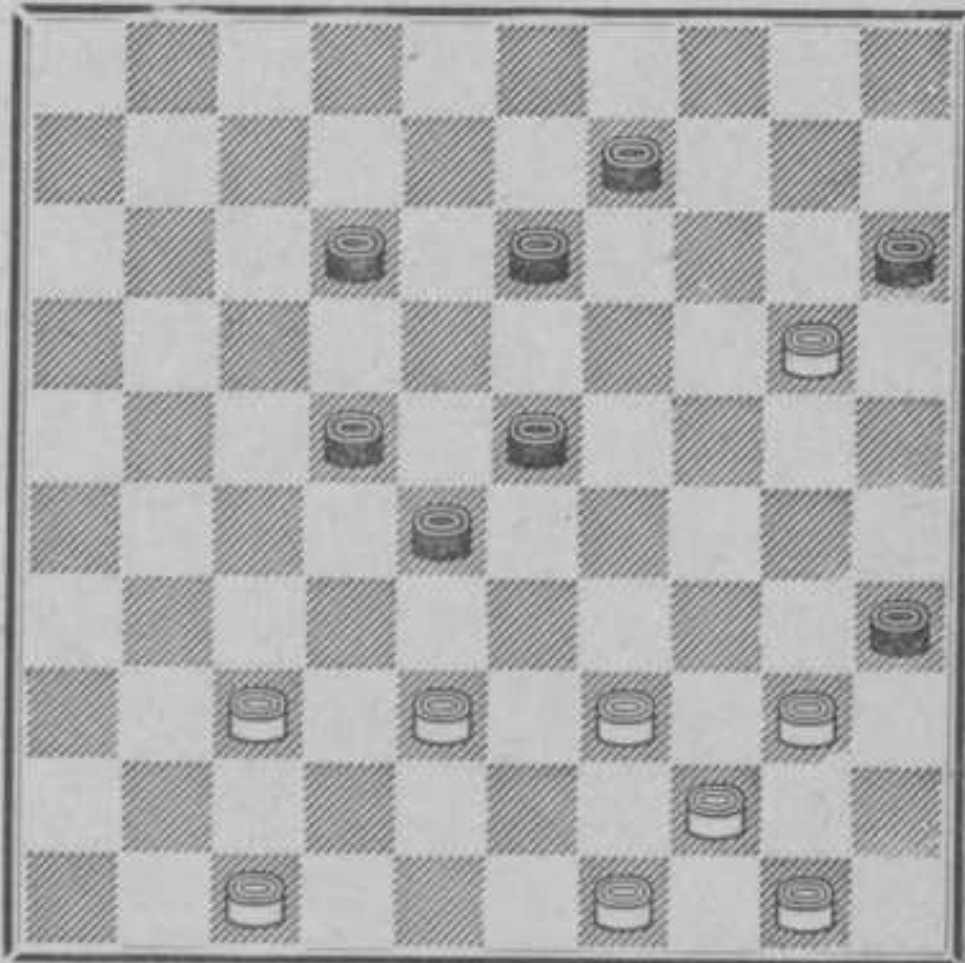
- | | |
|-----------|-----------|
| 1. 37—31; | 4. 3×27; |
| 2. 28—23; | 5. 27—49. |
| 3. 23×3 ; | |

357



P. A. LAMARRE
 („Het Damspel" 1/4 1913)

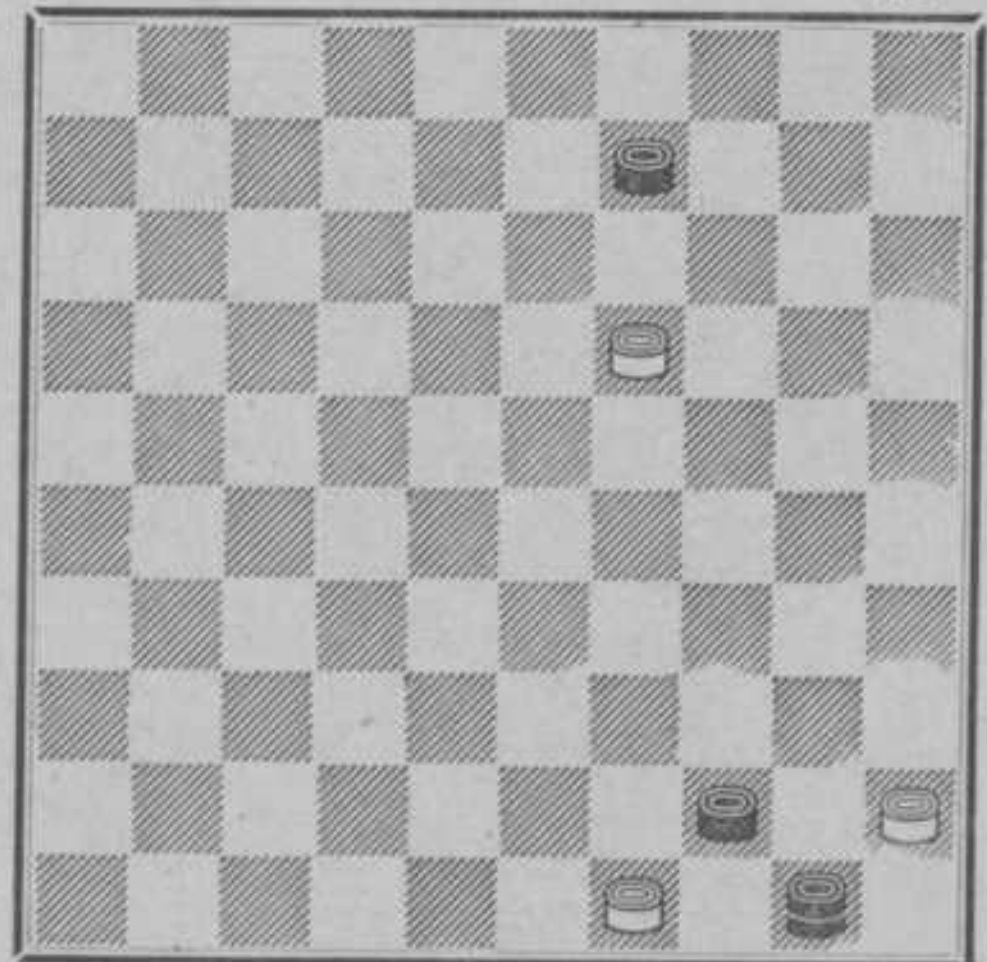
358



- | | |
|-----------|-----------|
| 1. 39—34; | 5. 50—45; |
| 2. 37—32; | 6. 34—30; |
| 3. 47—41; | 7. 30×19. |
| 4. 38—32; | |

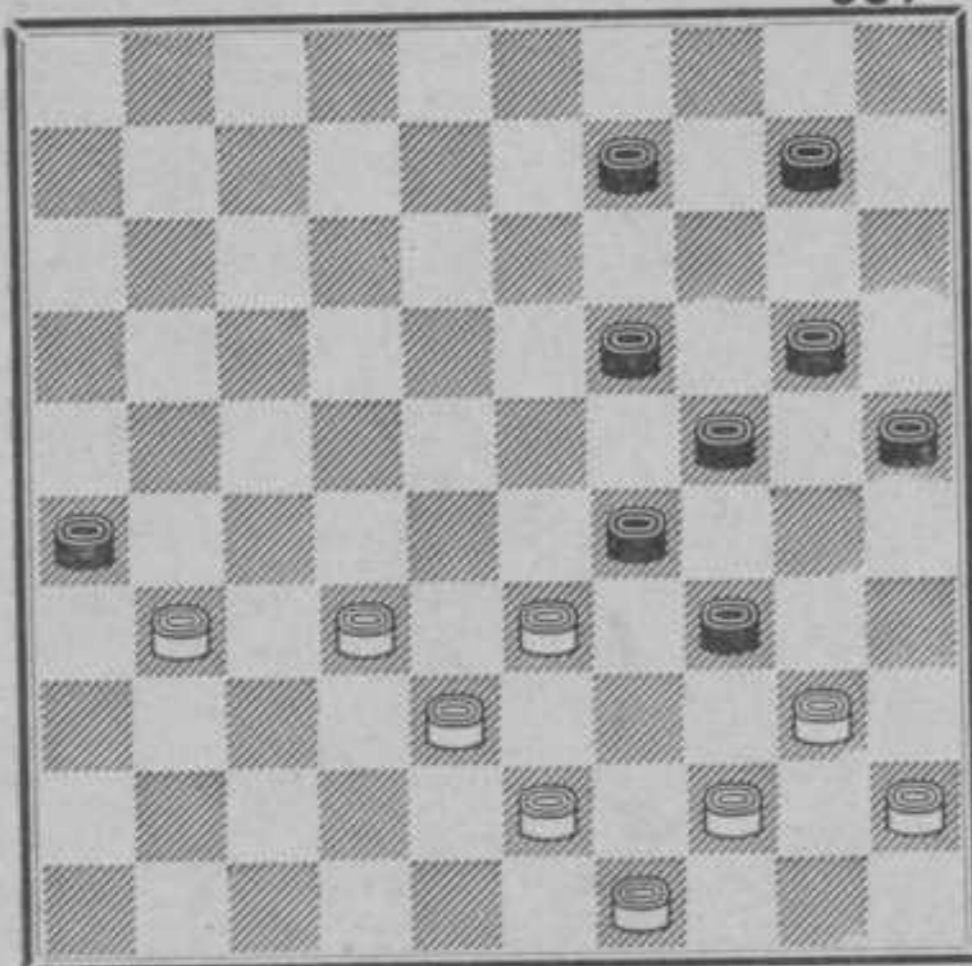
B. W. BLIJDENSTEIJN ?
 (1857)

358



J. VAN DER LOO
 („Hillegomsche Ct." ± 1924)

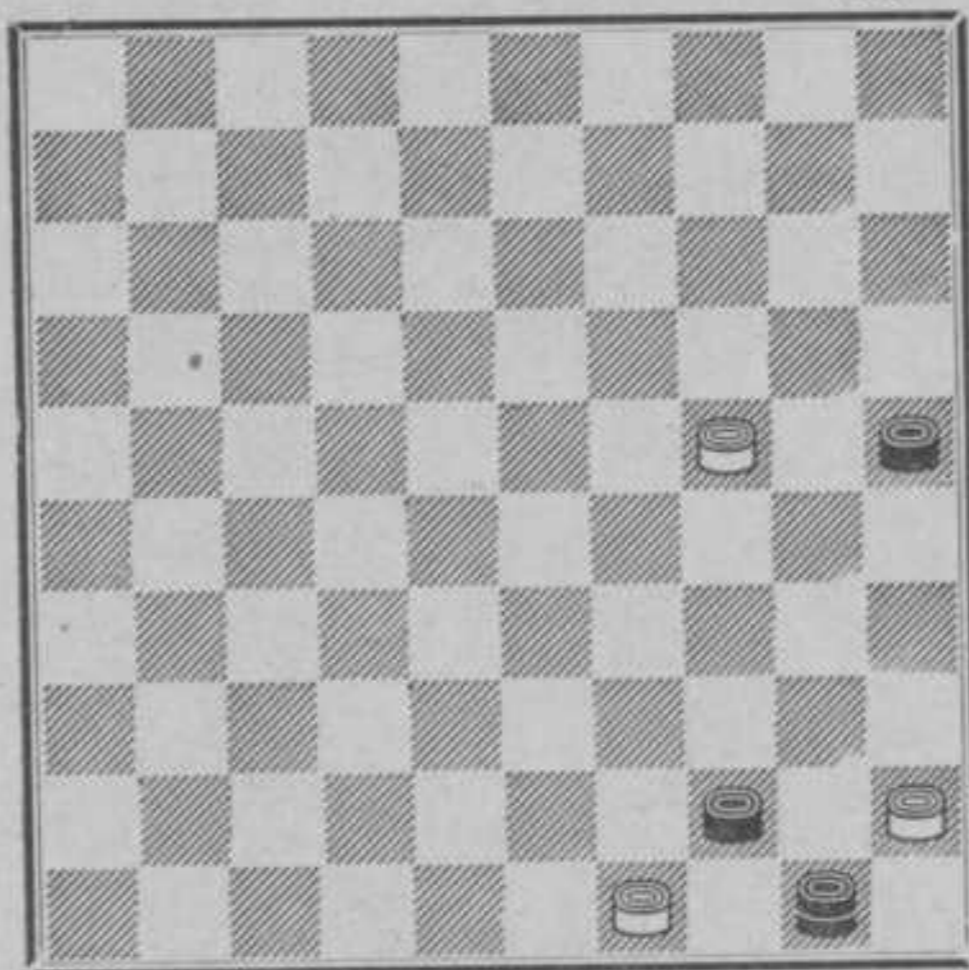
359



- | | |
|-----------|-----------|
| 1. 43—39; | 3. 38—33; |
| 2. 39×30; | 4. 33×24. |

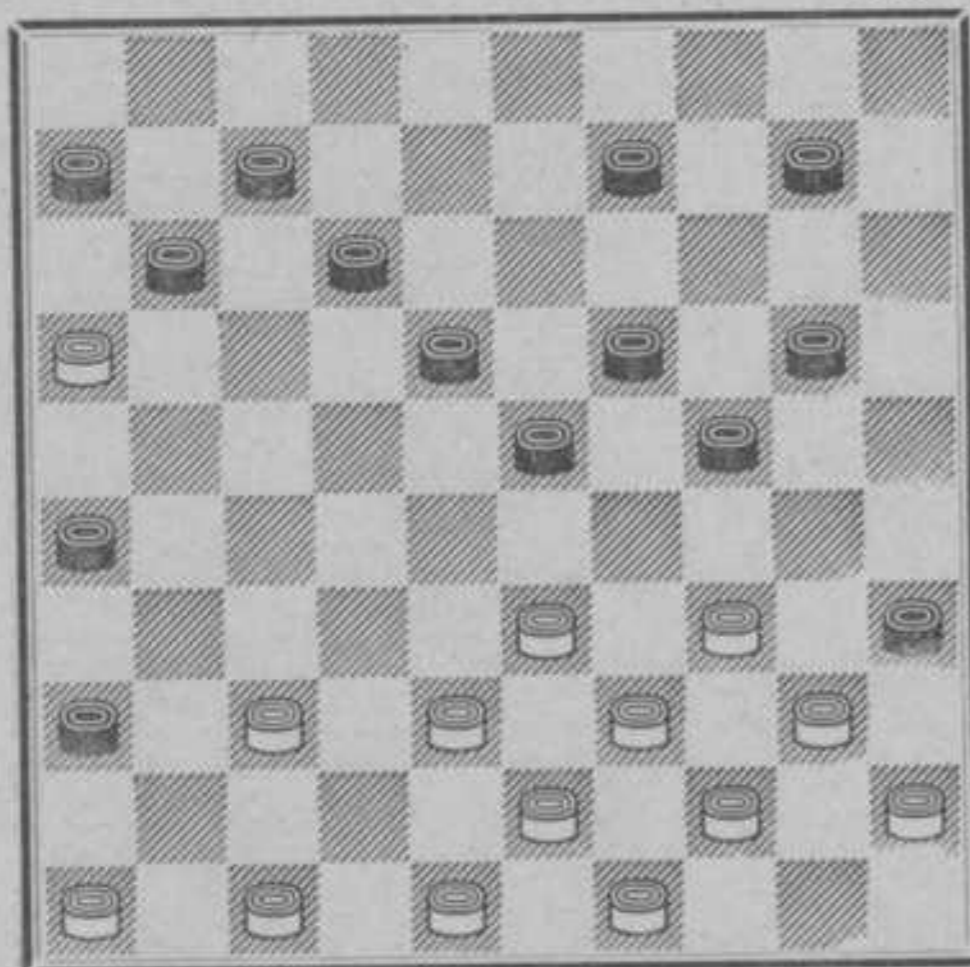
B. W. BLIJDENSTEIJN ?
 (1857)

359



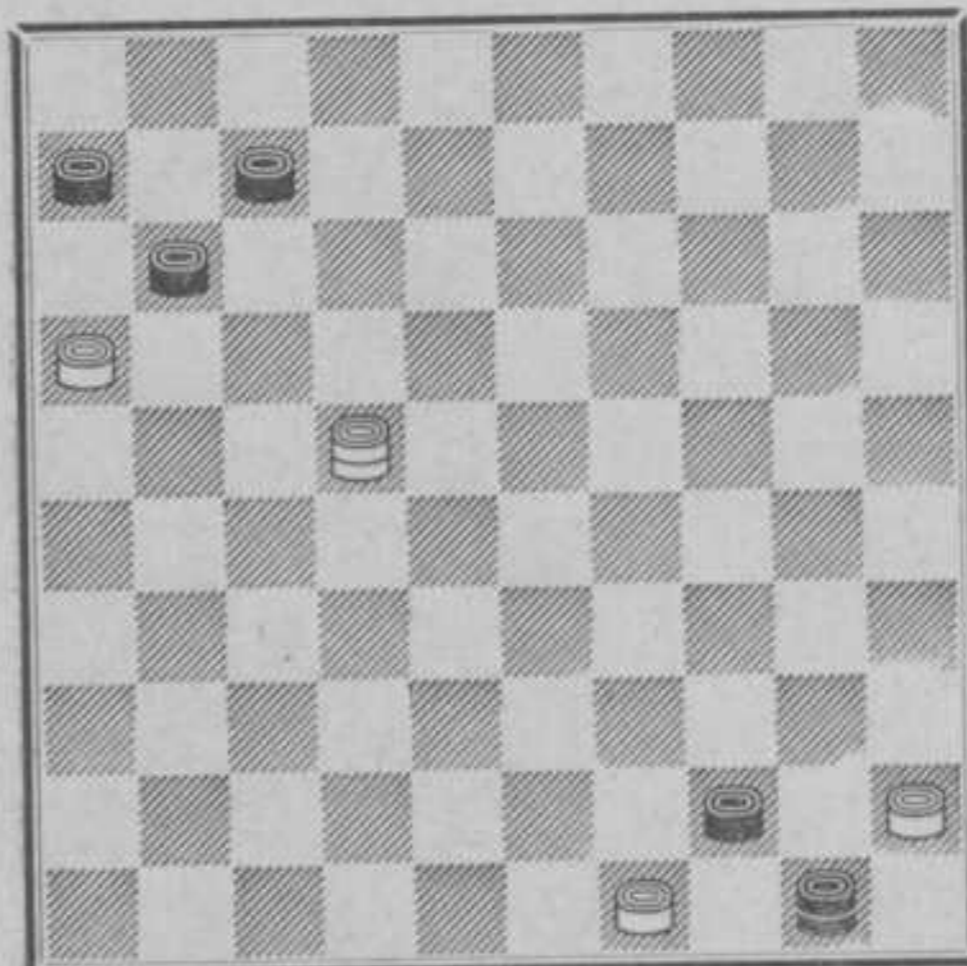
H. M. ROOS
 („Hg. Post" 12/11 1938)

360



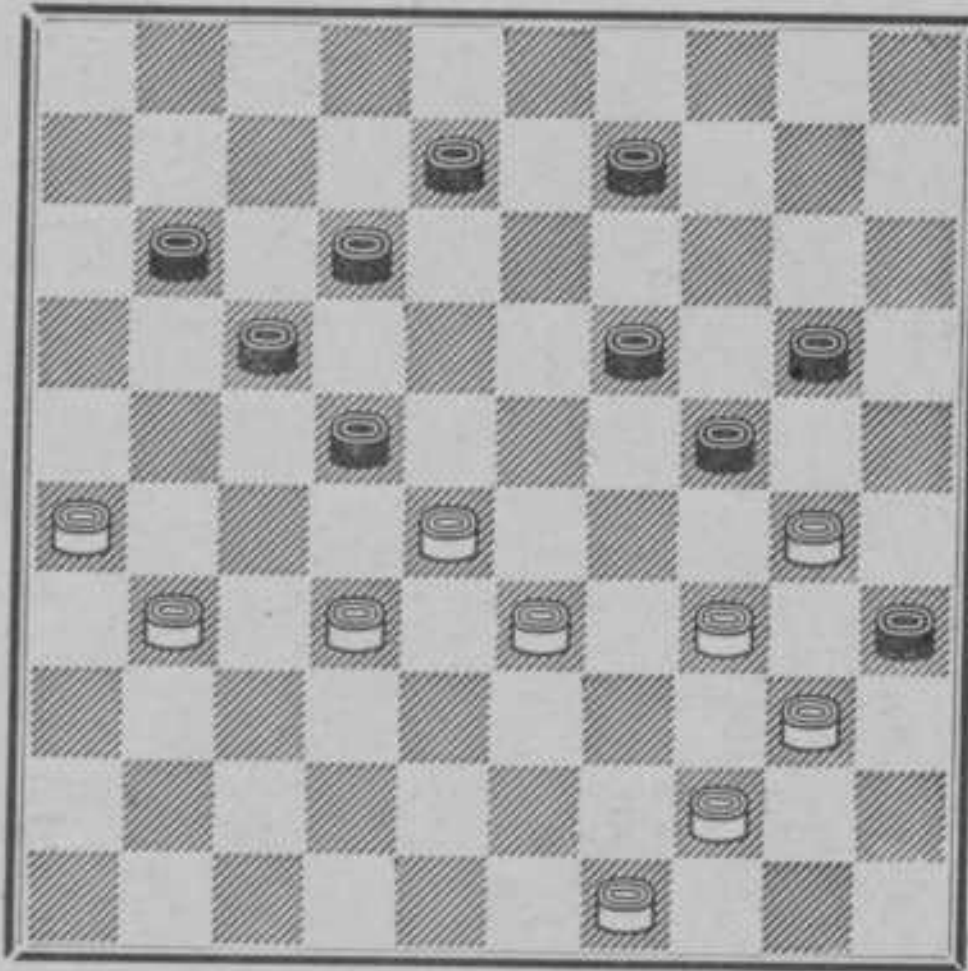
- | | |
|-----------|-----------|
| 1. 47—41; | 6. 38×27; |
| 2. 37—31; | 7. 34—29; |
| 3. 48—42; | 8. 39×8 ; |
| 4. 46—41; | 9. 8—2 ; |
| 5. 33—28; | 10 2×22. |

360



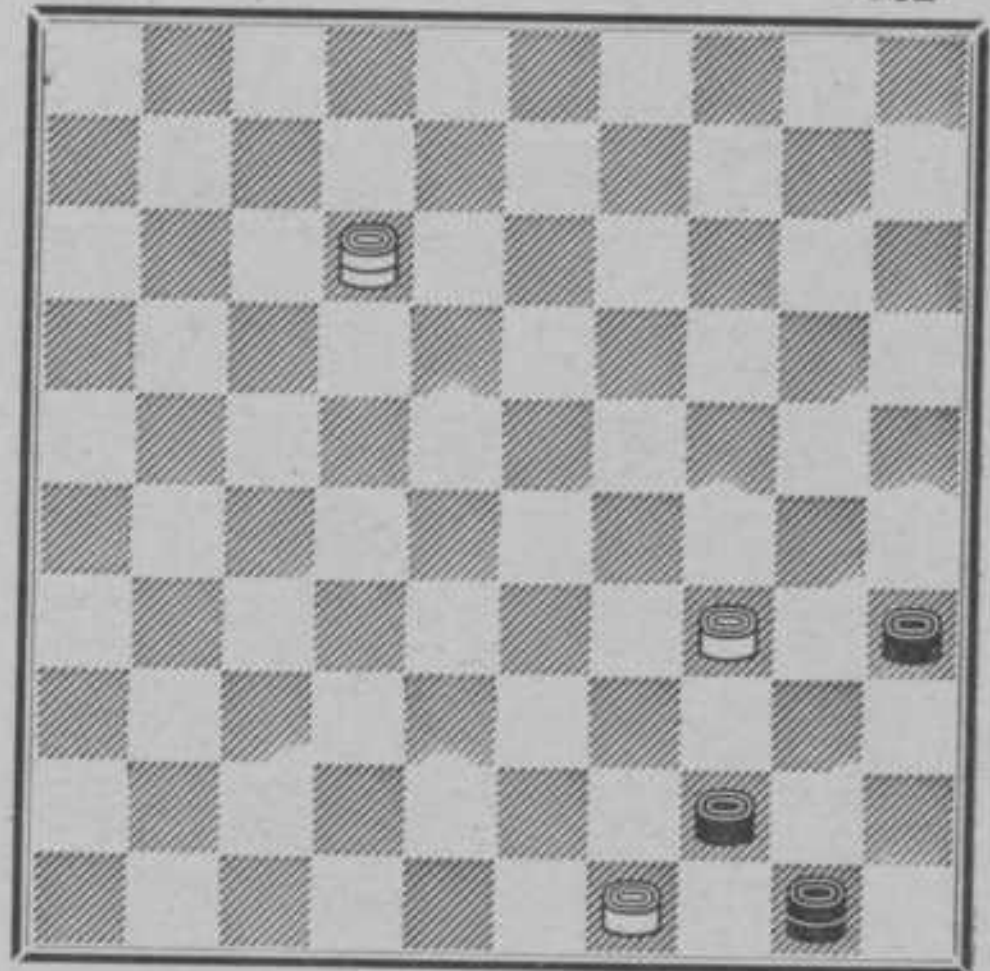
J. Th. OLINK
 („Vrienden" 31/8 1942)

361



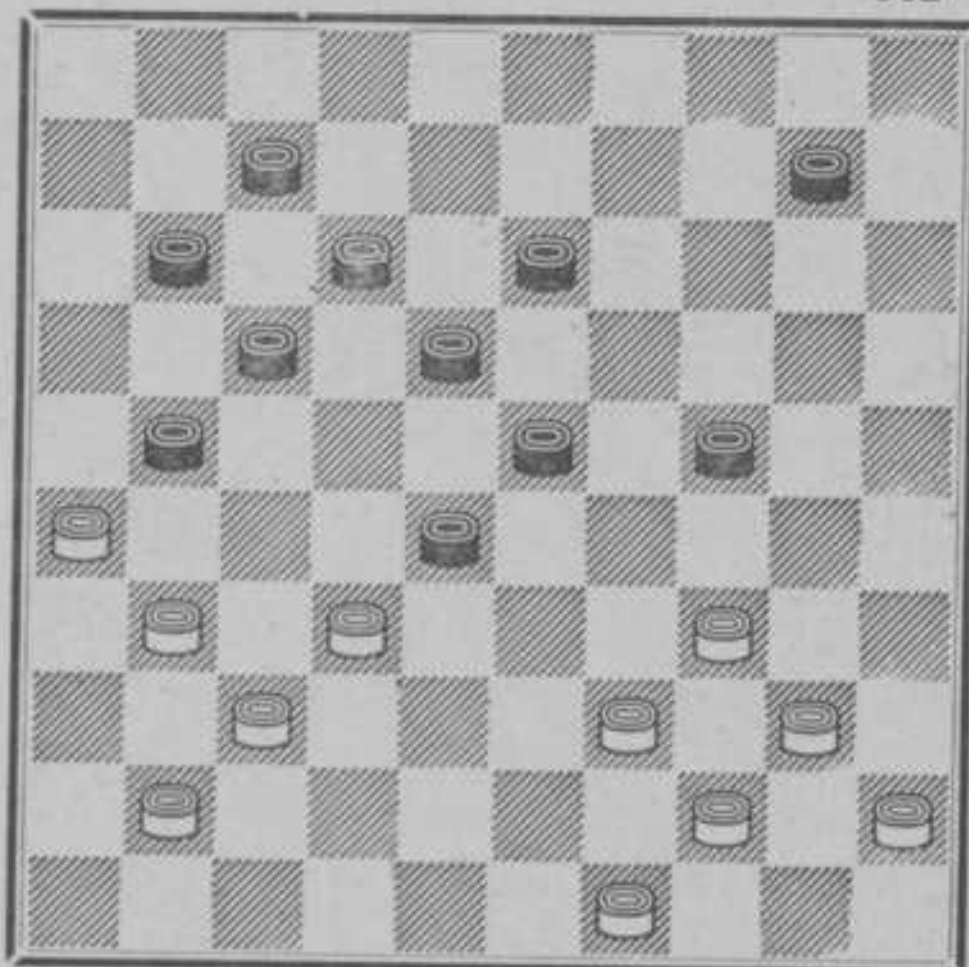
- | | |
|-----------|-----------|
| 1. 26—21; | 4. 1×25; |
| 2. 28×6 ; | 5. 25×12. |
| 3. 6—1 ; | |

361



L. J. SMID jr.
 („Het Damspel" 1/2 1926)

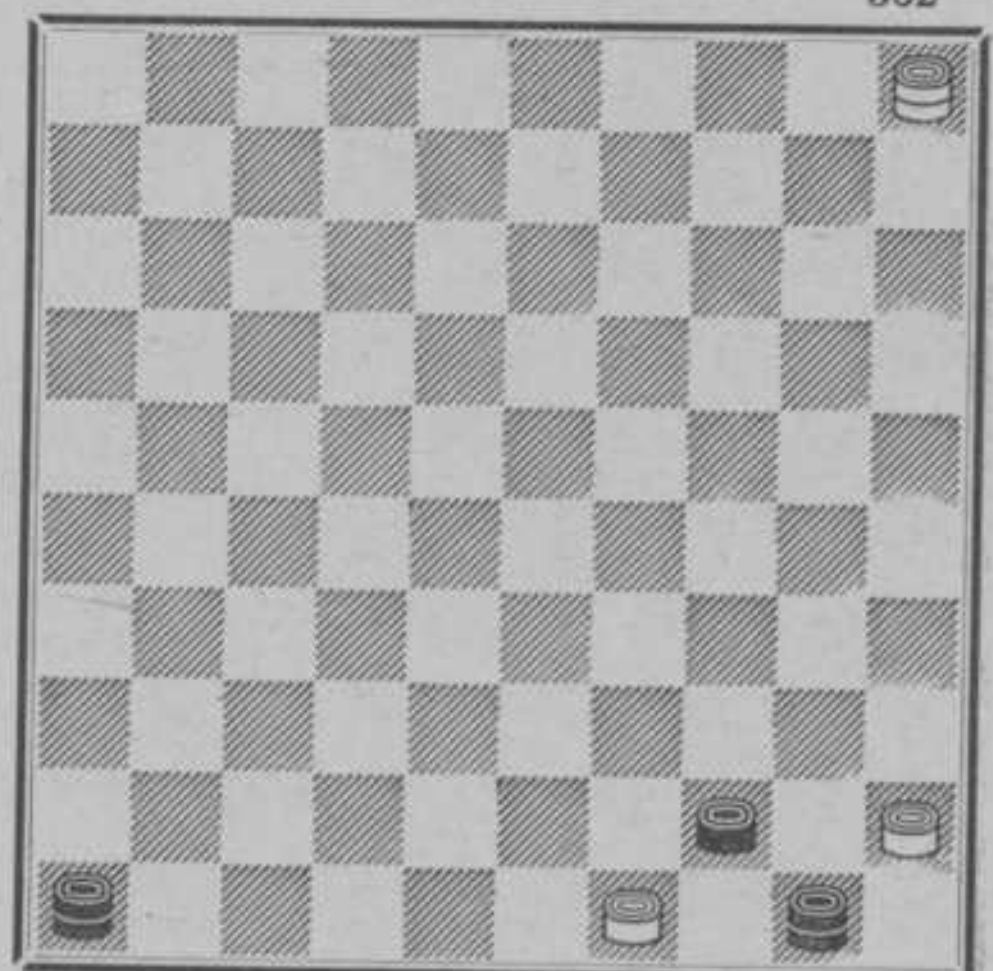
362



- | | |
|-----------|-----------|
| 1. 32—27; | 5. 37×6 ; |
| 2. 26—21; | 6. 6—1 ; |
| 3. 34—30; | 7. 1×5. |
| 4. 39—33; | |

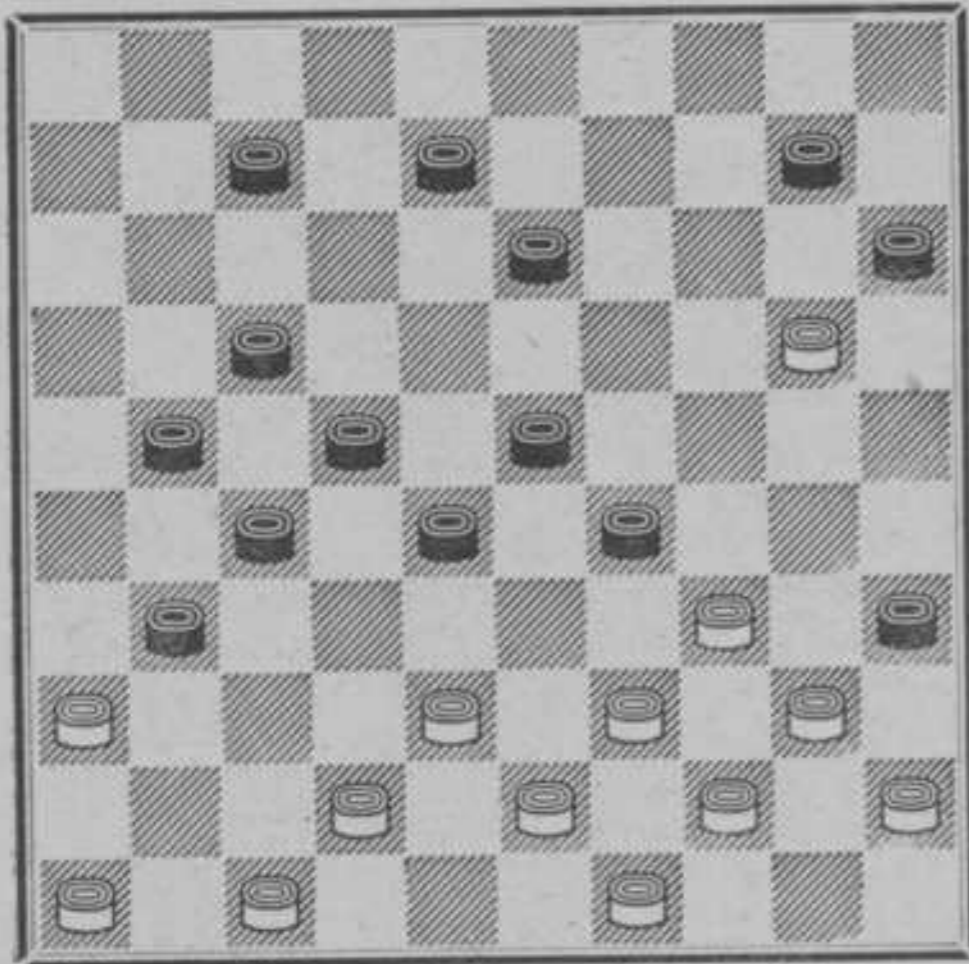
L. J. SMID jr.
 („Het Damspel" 1/2 1926)

362



G. DE WOLF
 („Humorist" 23/6 1938)

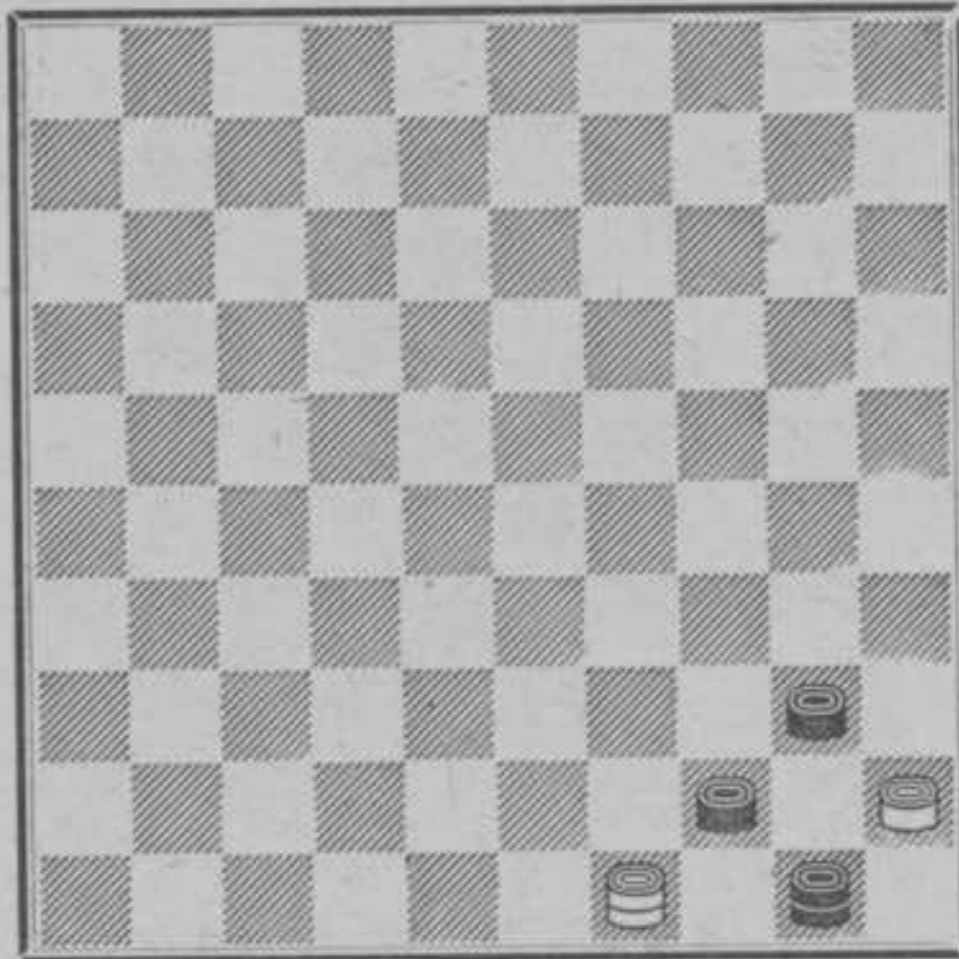
363



- | | |
|-----------|-----------|
| 1. 39—33; | 6. 36×9 ; |
| 2. 49—43; | 7. 9—4 ; |
| 3. 46—41; | 8. 4×16; |
| 4. 47—41; | 49—43; |
| 5. 38—32; | 9. 16×49. |

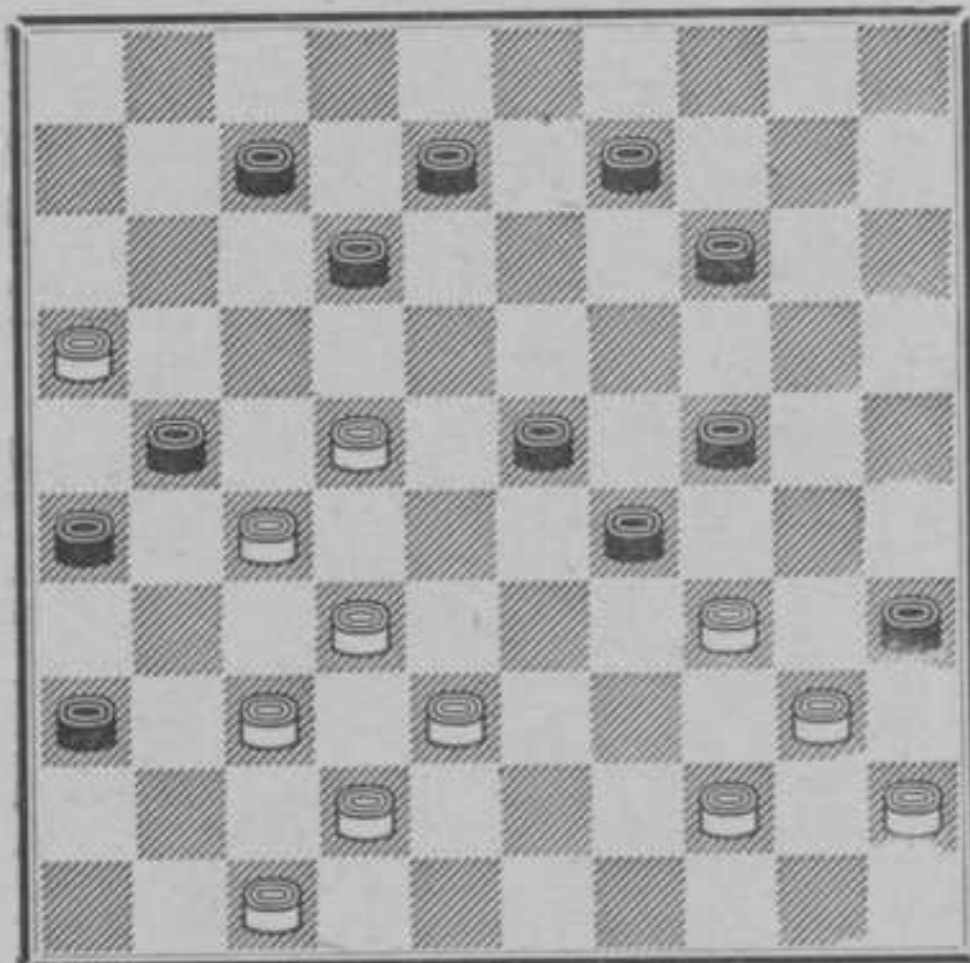
I. PORREY ?

363



G. NUMAN
 („G. Z." 15/1 1941)

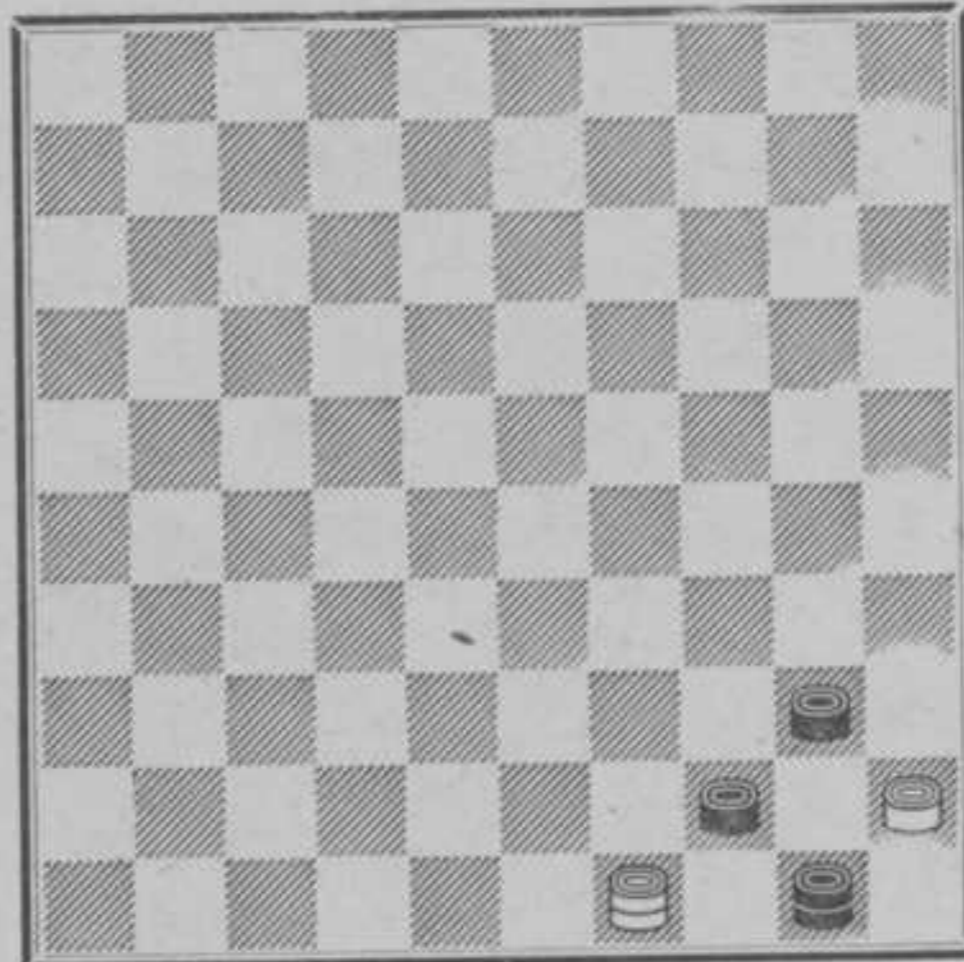
364



- | | |
|-----------|-----------|
| 1. 47—41; | 5. 4—18; |
| 2. 37—31; | 6. 18×1 ; |
| 3. 16—11; | 7. 1×49. |
| 4. 11×4 ; | |

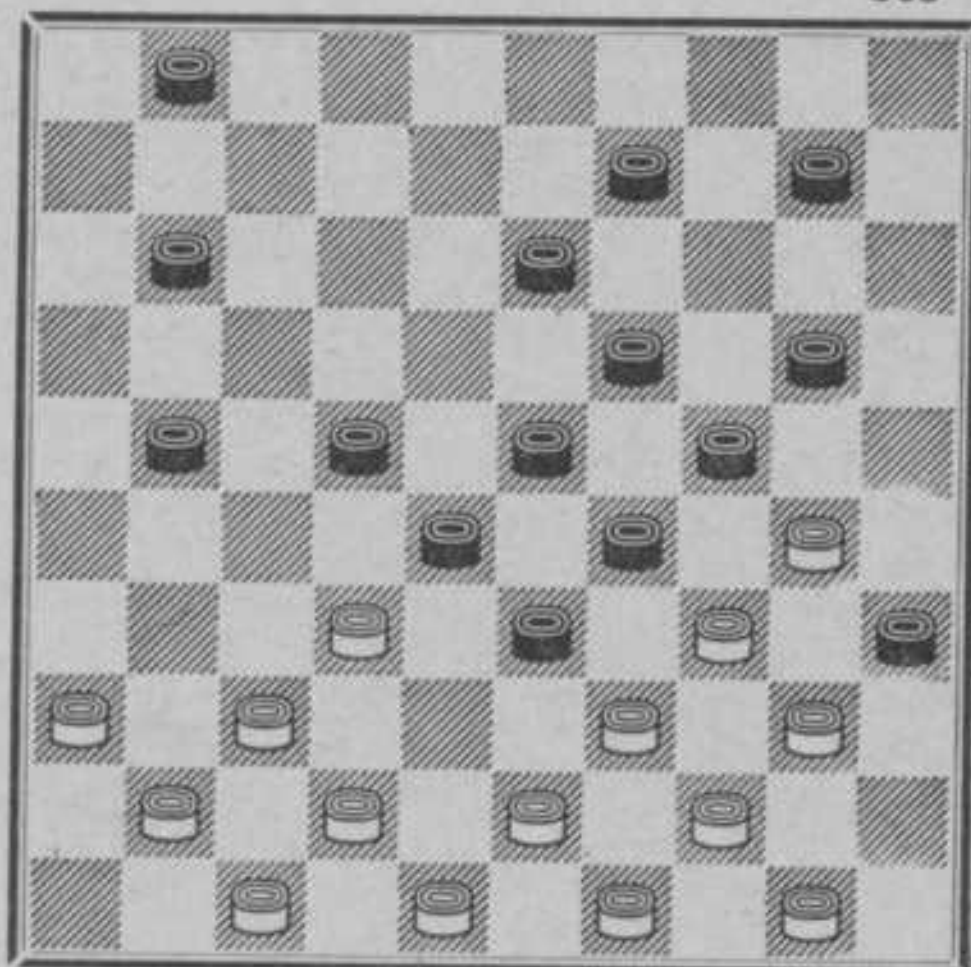
I. PORREY ?

364



AUTEUR onbekend
 („Org. N. B. D." 15/11 1942)

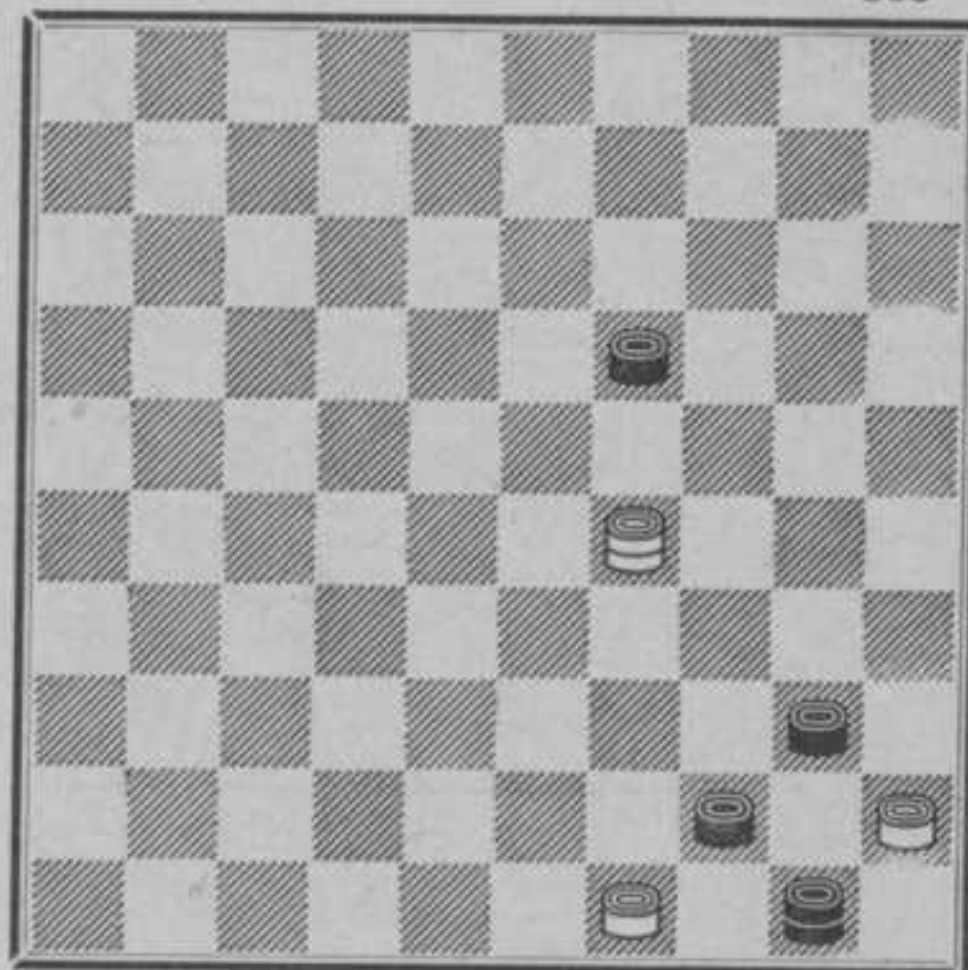
365



- | | |
|-----------|-----------|
| 1. 42—38; | 6. 50—45; |
| 2. 36×7 ; | 7. 30—25; |
| 3. 48—42; | 8. 25×3 ; |
| 4. 47—41; | 9. 3×29. |
| 5. 39—33; | |

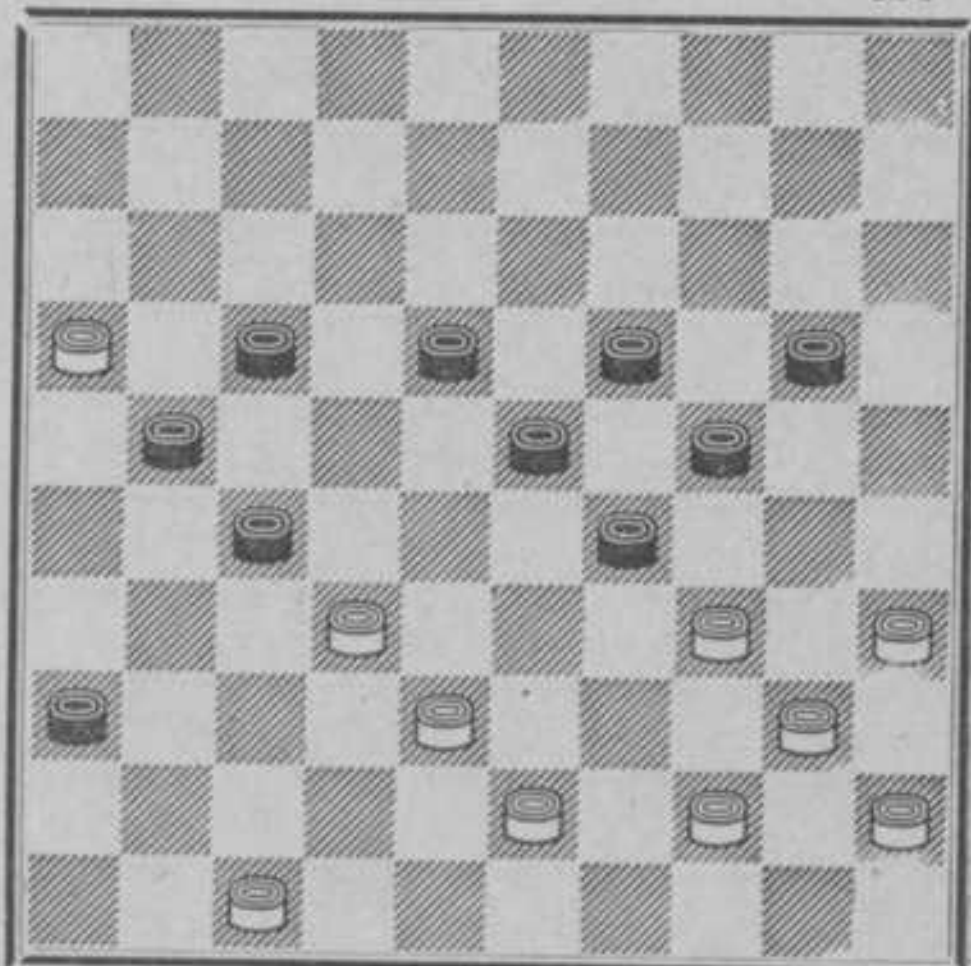
I. PORREY ?

365



J. v. d. KUIL
 („Het Damspel" 3/2 1938)

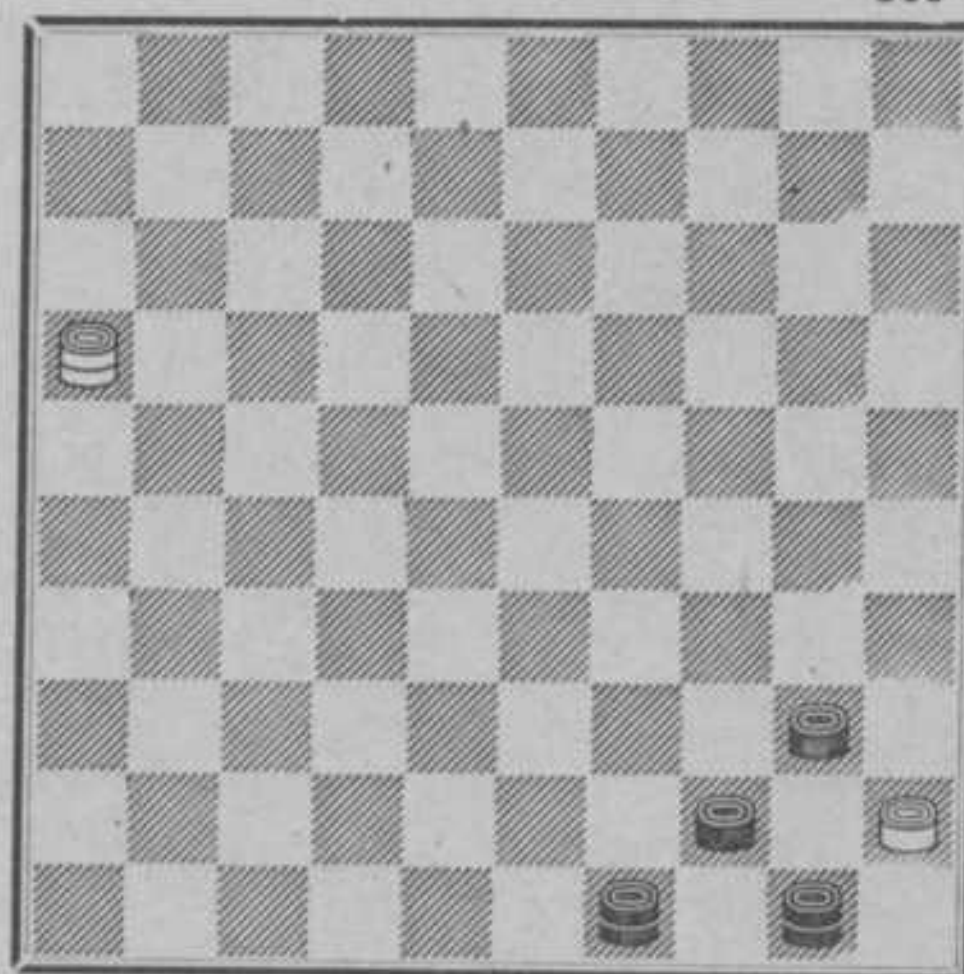
366



- | | |
|-----------|-----------|
| 1. 35—30; | 5. 15—10; |
| 2. 47—41; | 6. 10—5 ; |
| 3. 16—11; | 7. 5×16. |
| 4. 11×15; | |

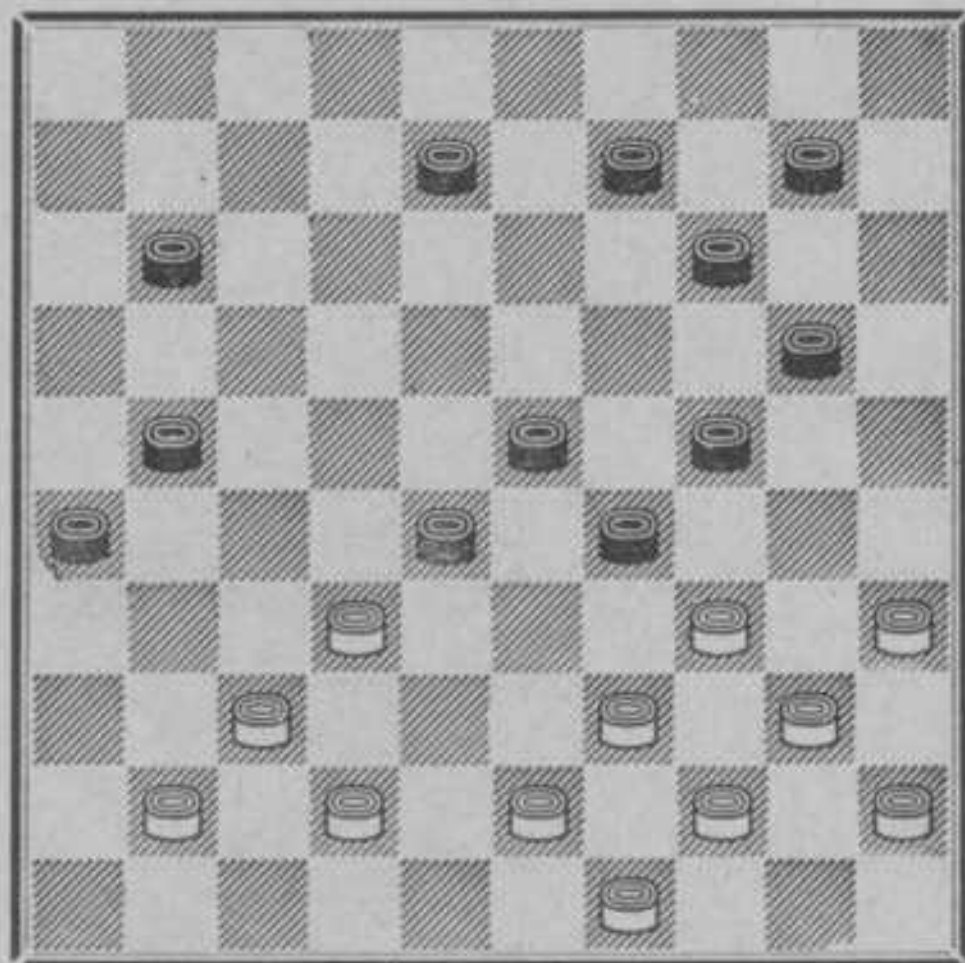
O. G. VAN VEEN
 („Le éclairer du Soir" 1935)

366



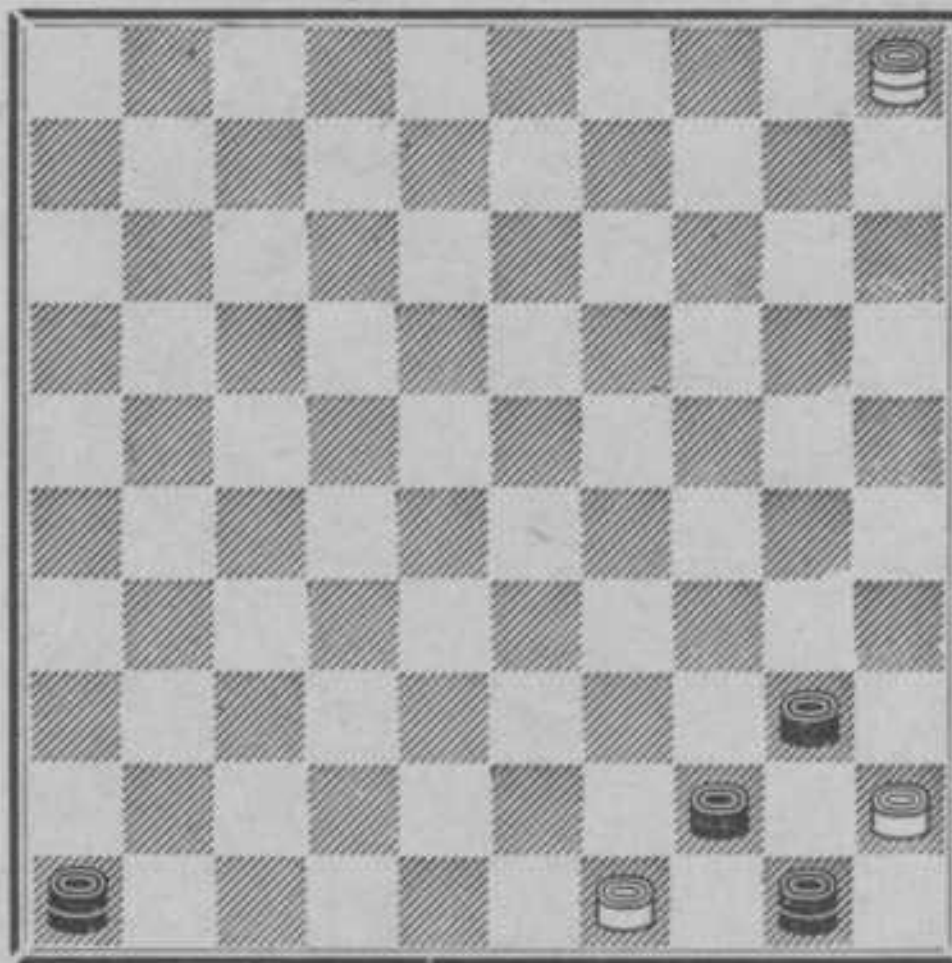
B. J. PRANGER
 („Residentiebode" 1938)

367



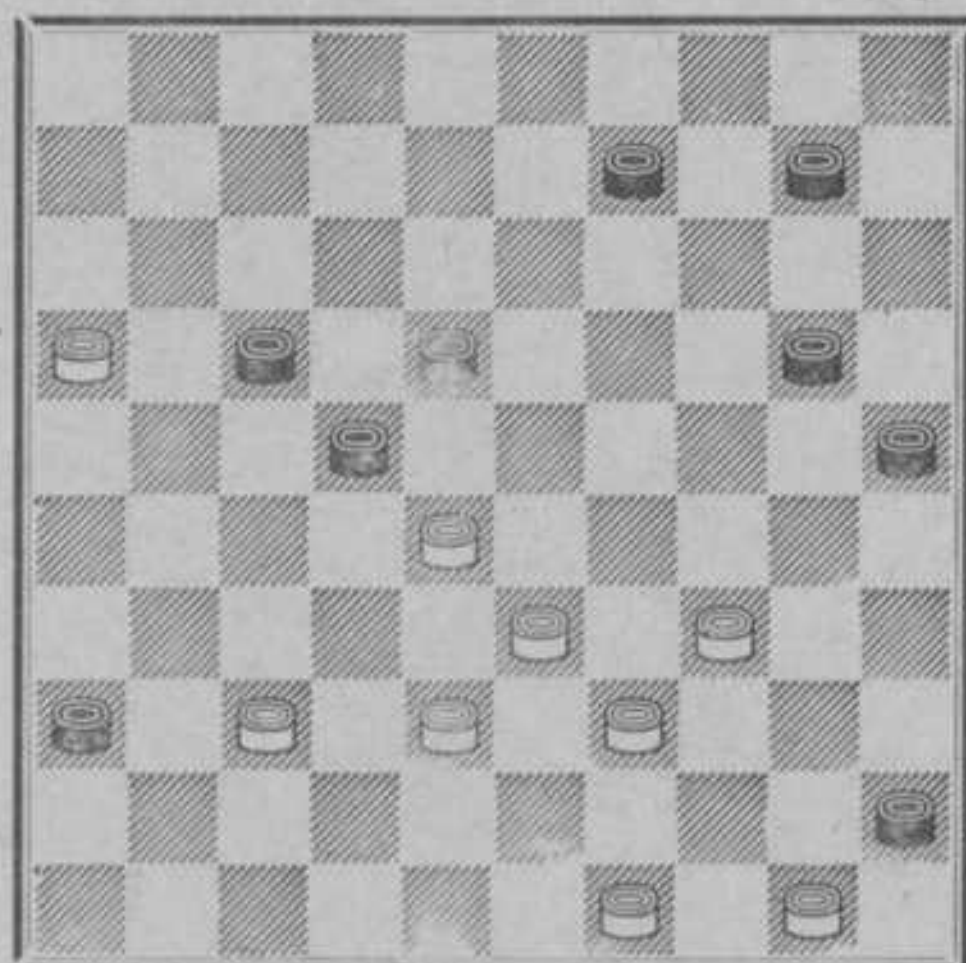
- | | |
|-----------|-----------|
| 1. 35—30; | 5. 30—24; |
| 2. 37—31; | 6. 24×2 ; |
| 3. 34—30; | 7. 2×5. |
| 4. 39—34; | |

367



G. A. CREMER
 („Div. Dampr." I 20/5 1936)

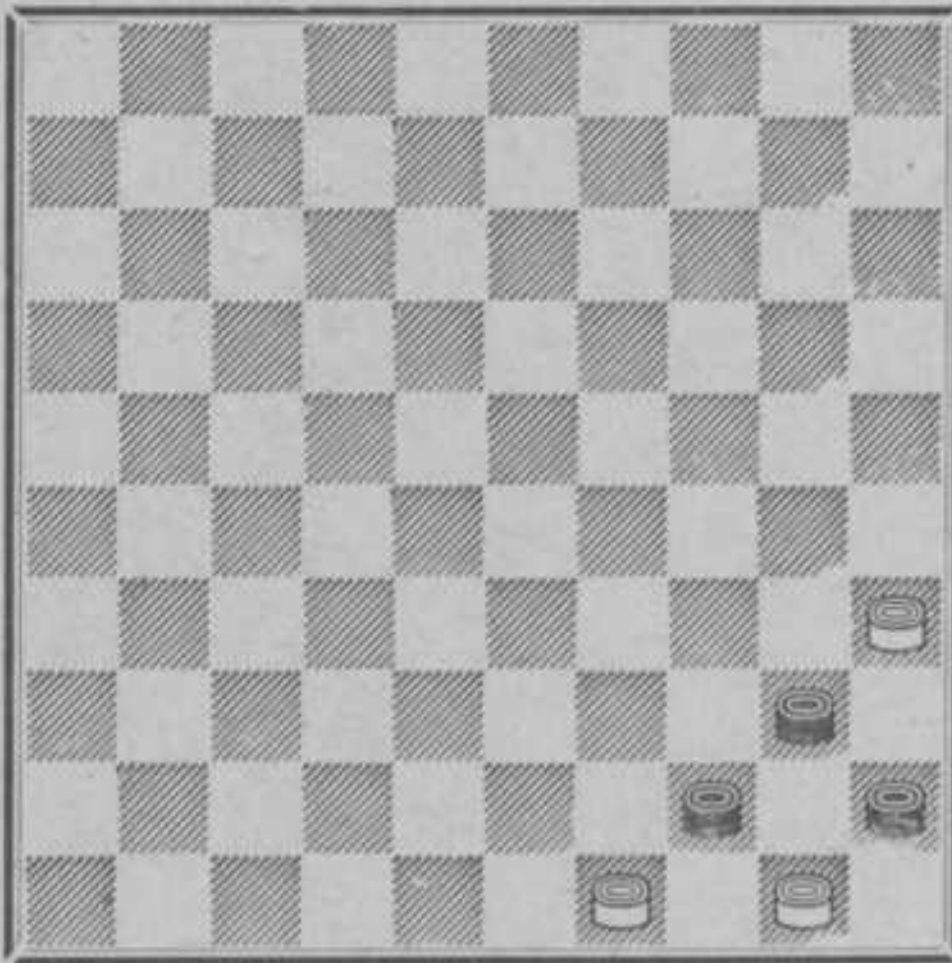
368



- | | |
|-----------|-----------|
| 1. 37—31; | 4. 11×24- |
| 2. 38—32; | 25—30; |
| 3. 16—11; | 5. 24×35. |

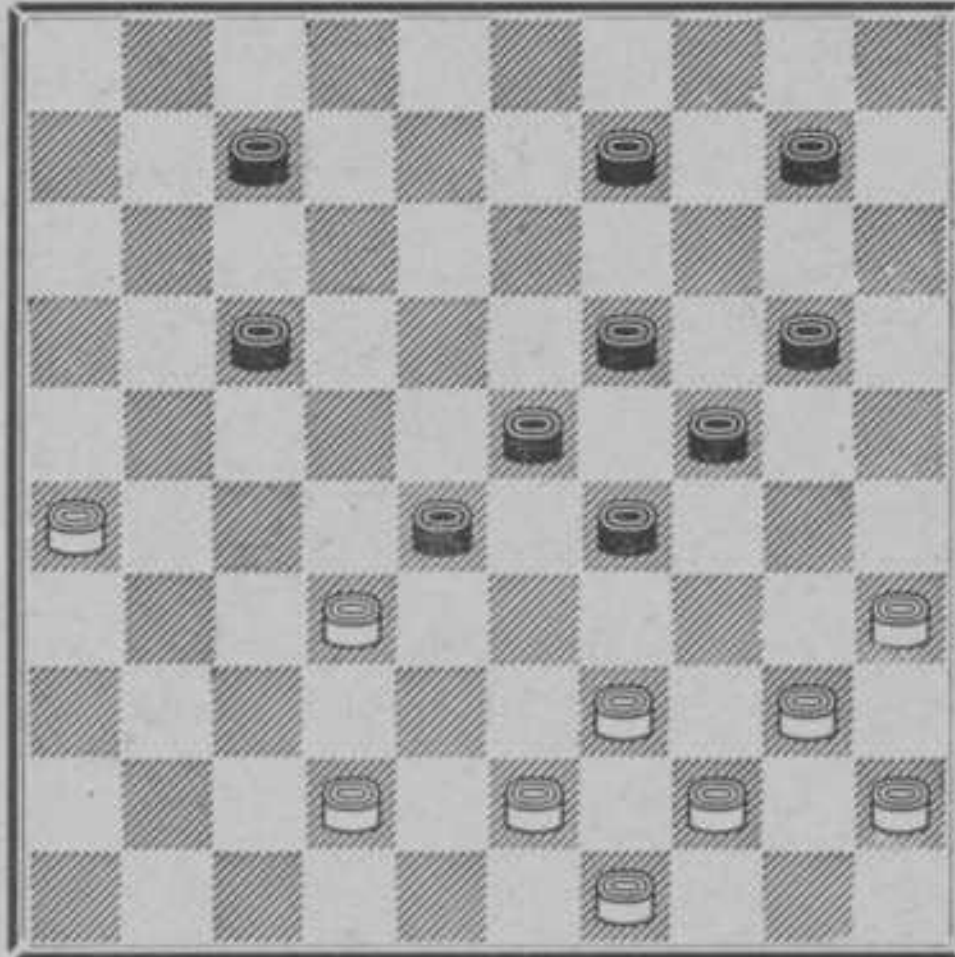
G. A. CREMER, 1936

368



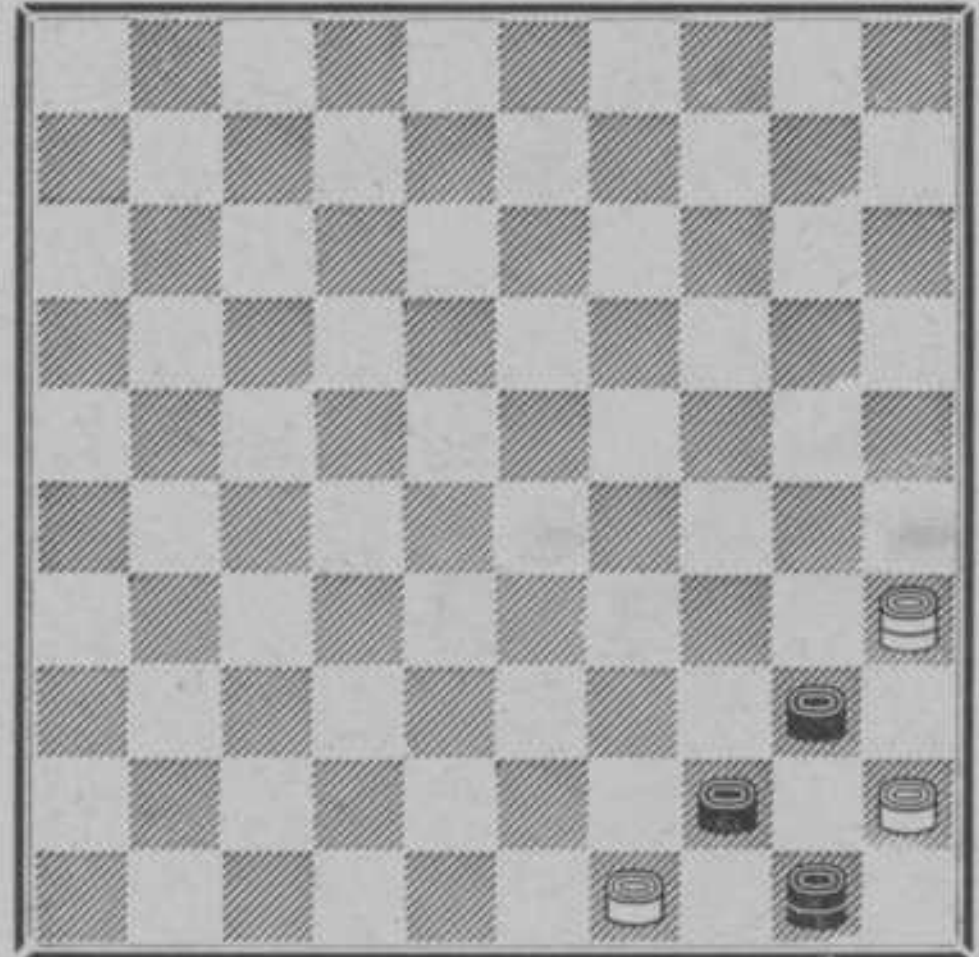
W. J. VAN DER VOORT
 („Humorist“ Jan. 1937)

369



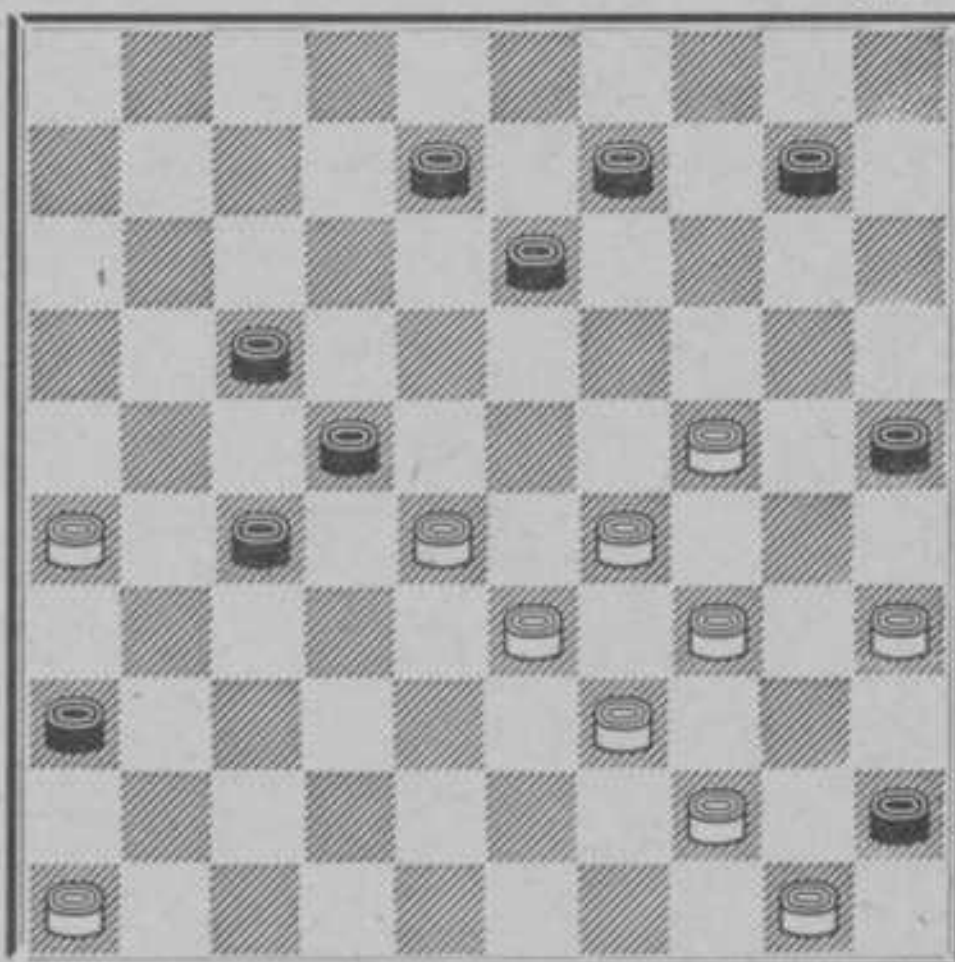
- | | |
|-----------|-----------|
| 1. 35—30; | 4. 21×1 ; |
| 2. 39—34; | 5. 1×35. |
| 3. 26—21; | |

369



S. W. DUURSMA
 („G. Z.“ 15/10 1940)

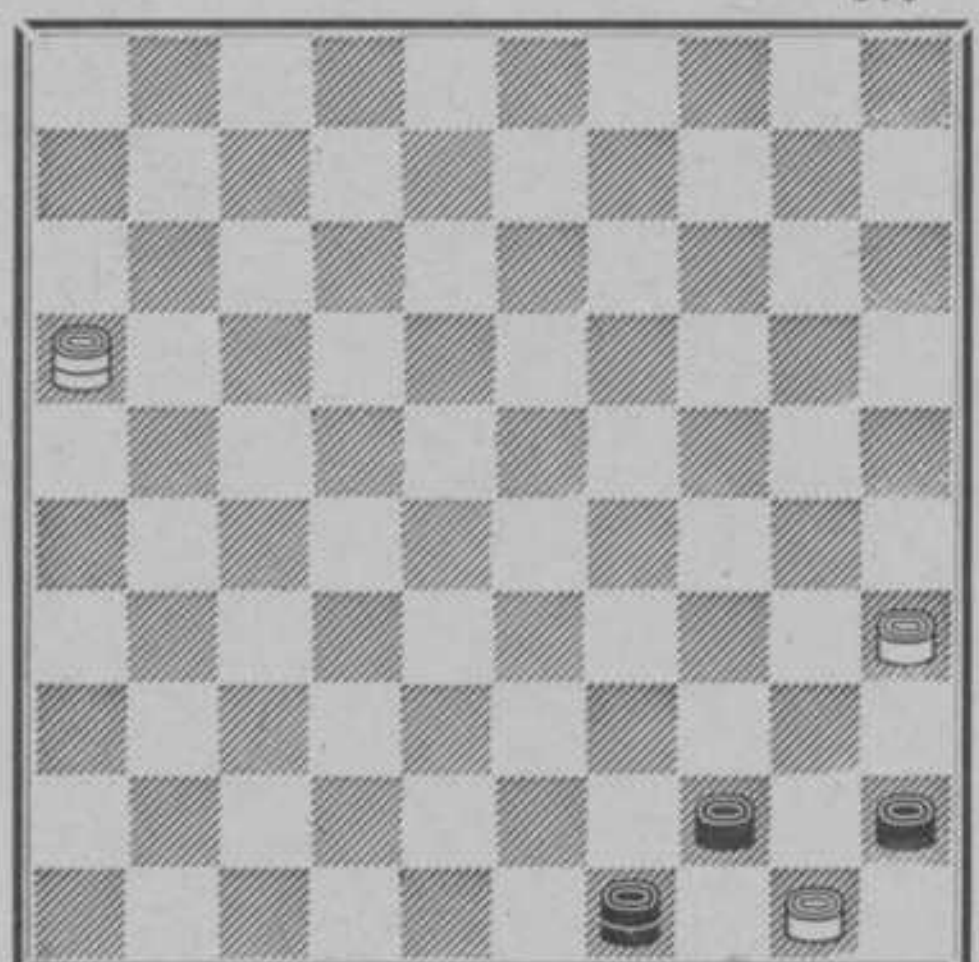
370



- | | |
|-----------|-----------|
| 1. 46—41; | 4. 26—21; |
| 2. 24—19; | 5. 21×5 ; |
| 3. 29×20; | 6. 5×16. |

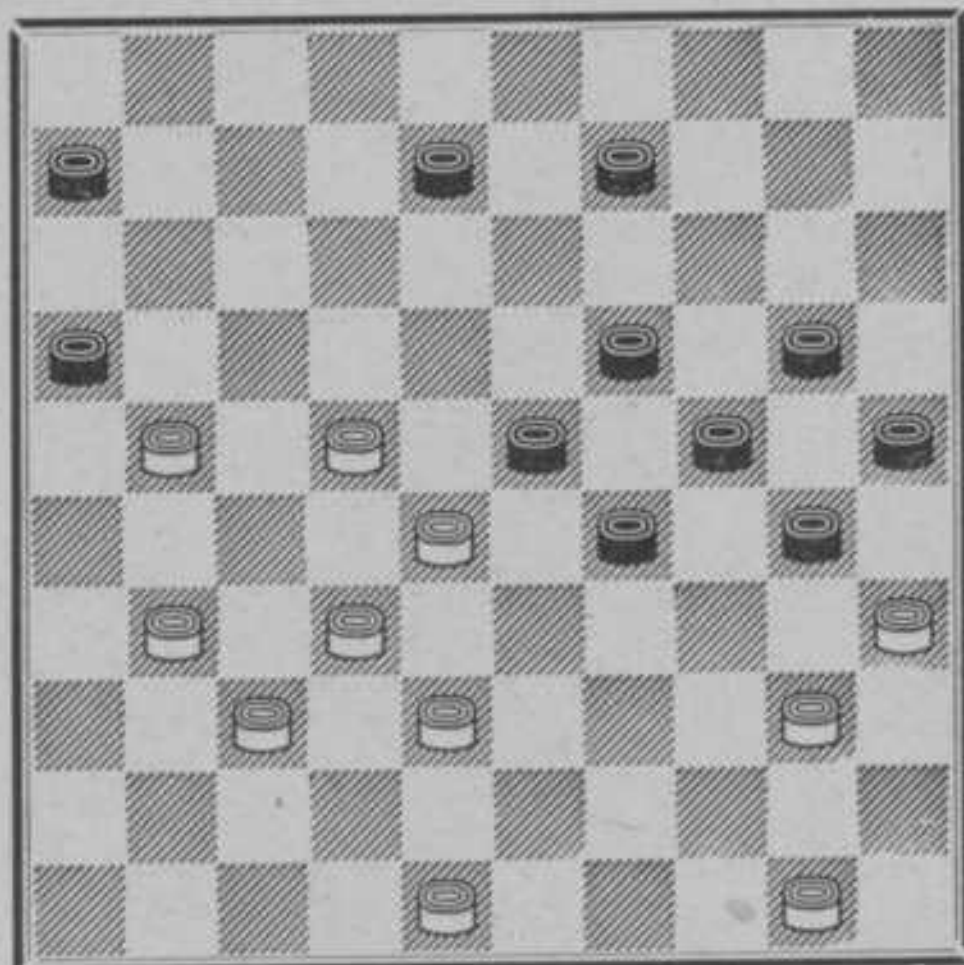
S. W. DUURSMA
 („G. Z.“ 15/10 1940)

370



B. VAN LIEMPT
 („Vrienden” 5/11 1942)

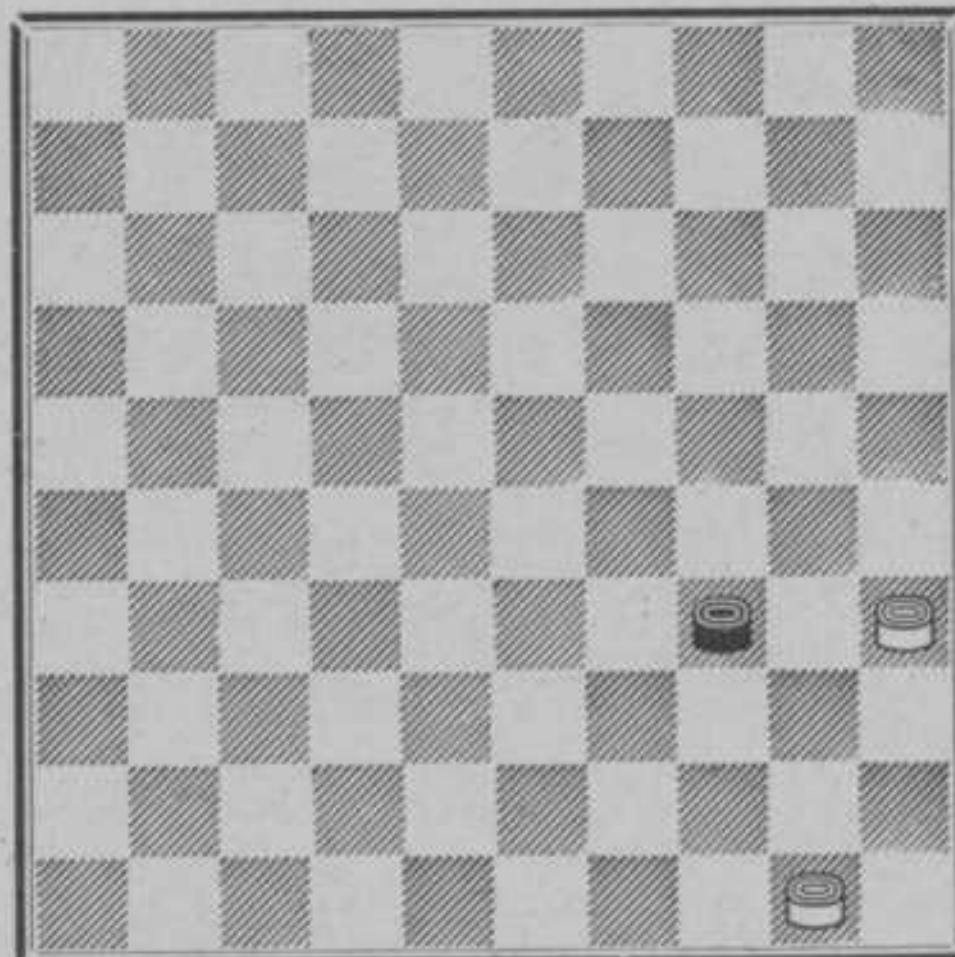
371



- | | |
|-----------|-----------|
| 1. 22—17; | 7. 48×39- |
| 2. 17—11; | 30—34(g) |
| 3. 37—31; | 8. 39×19; |
| 4. 32×14; | 20—24; |
| 5. 14×34; | 9. 19×30. |
| 6. 40—34; | |

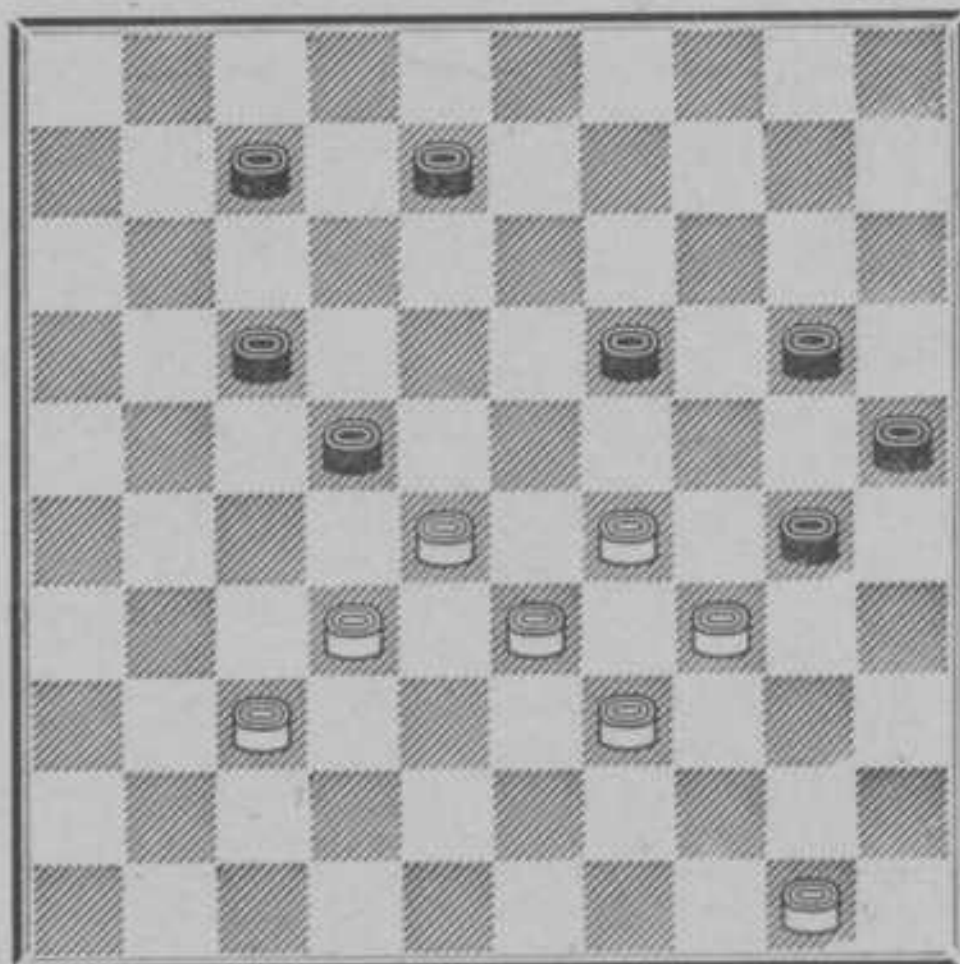
Wit aan zet

371



J. VISSER jr.
 („Haarl. Dbl.” ±1932)

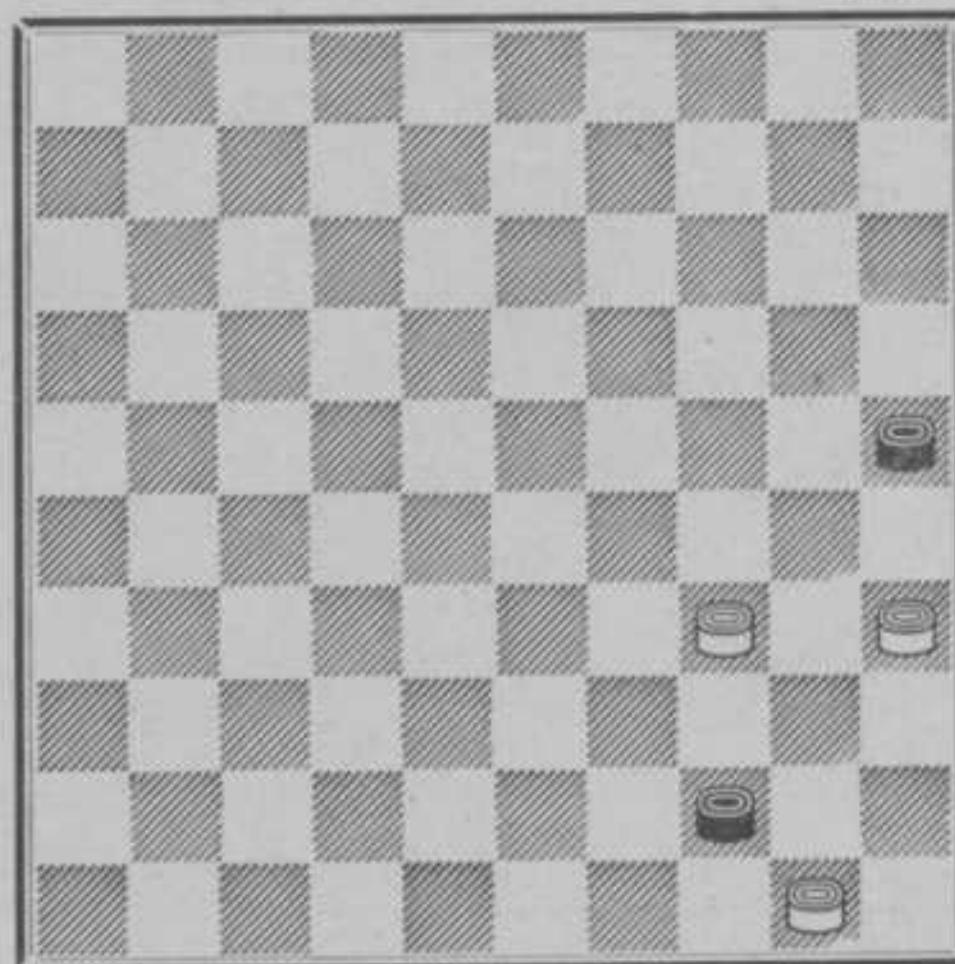
372



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|-----------|-----------|
| 1. 29—24; | 4. 34—30; |
| 2. 37—31; | 5. 50—44; |
| 3. 31×35- | 6. 35×44. |
| 44—49; | |

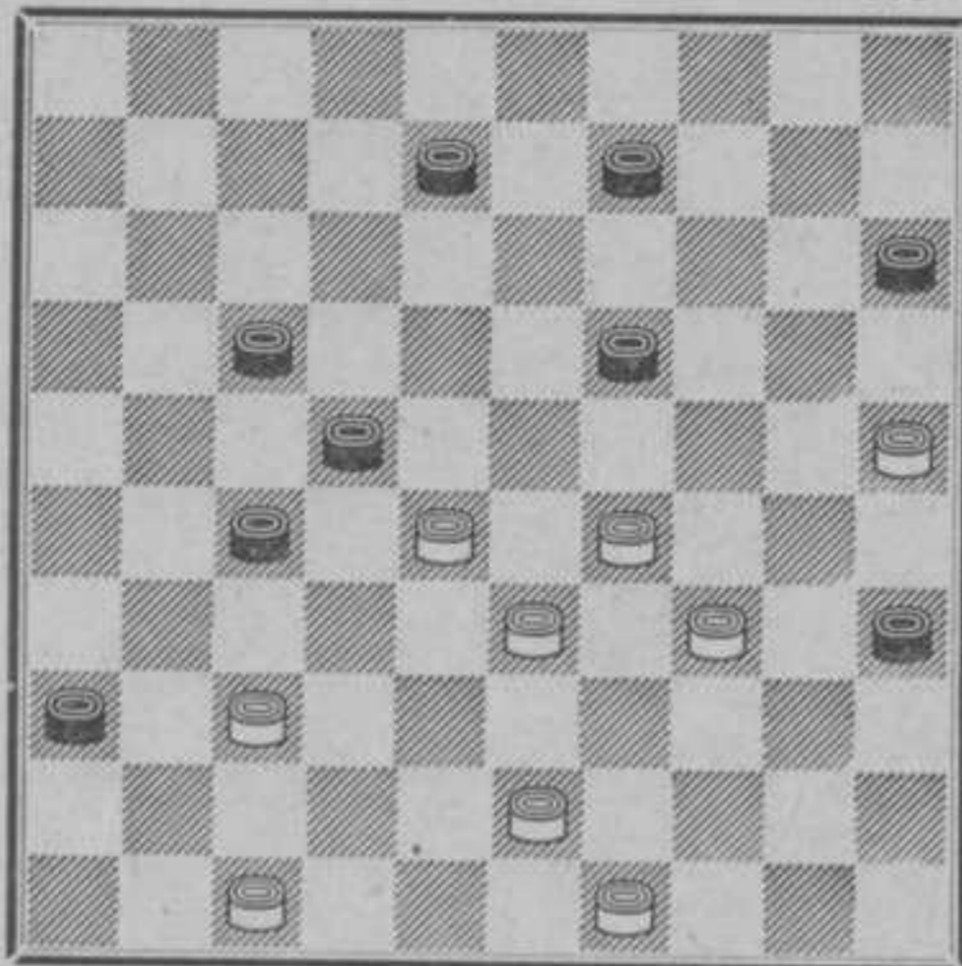
JAC. HARING
 („Maasbode”, Aug. 1928)

372



G. A. CREMER
 („Org. Pr. Gr. Db." 15/1 1936)

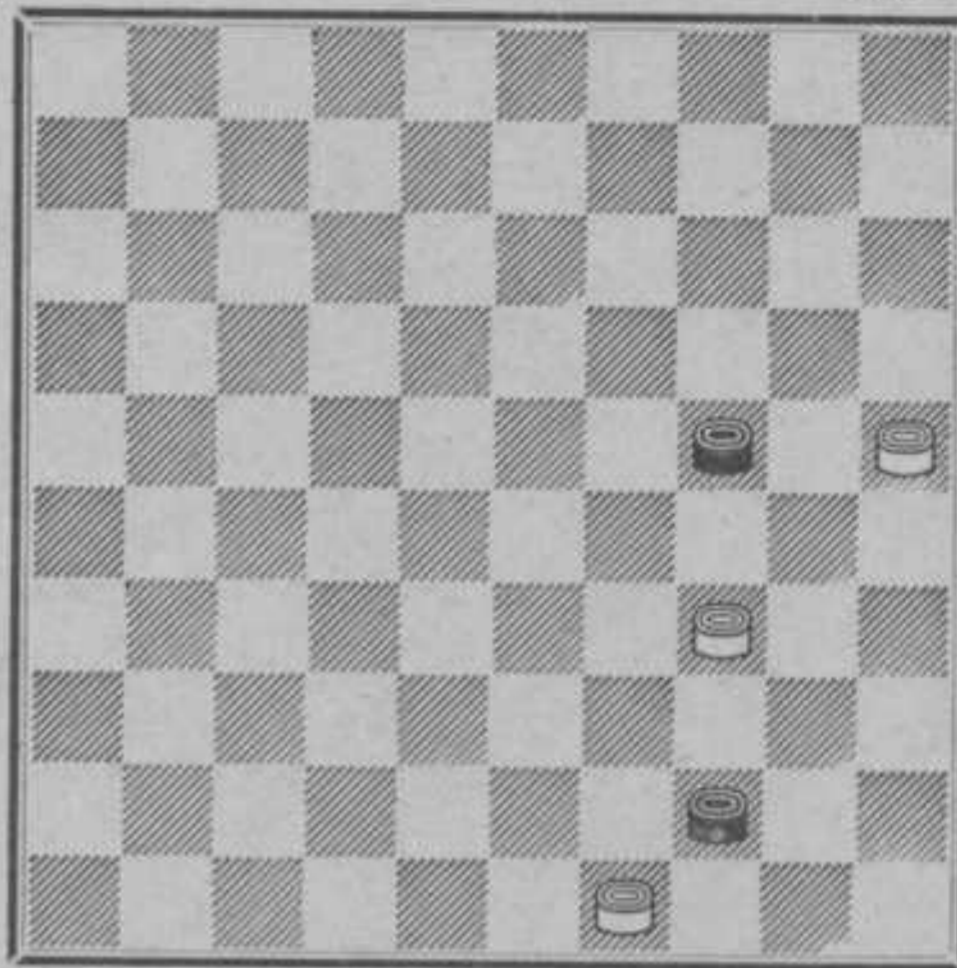
373



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|-----------|------------|
| 1. 34—30; | 7. 49×40- |
| 2. 29×20; | 29—33; |
| 3. 47—41; | 8. 34—29; |
| 4. 43—39; | 9. 25—20; |
| 5. 37—32; | 10. 40—35. |
| 6. 32×34- | |
| 24—29; | |

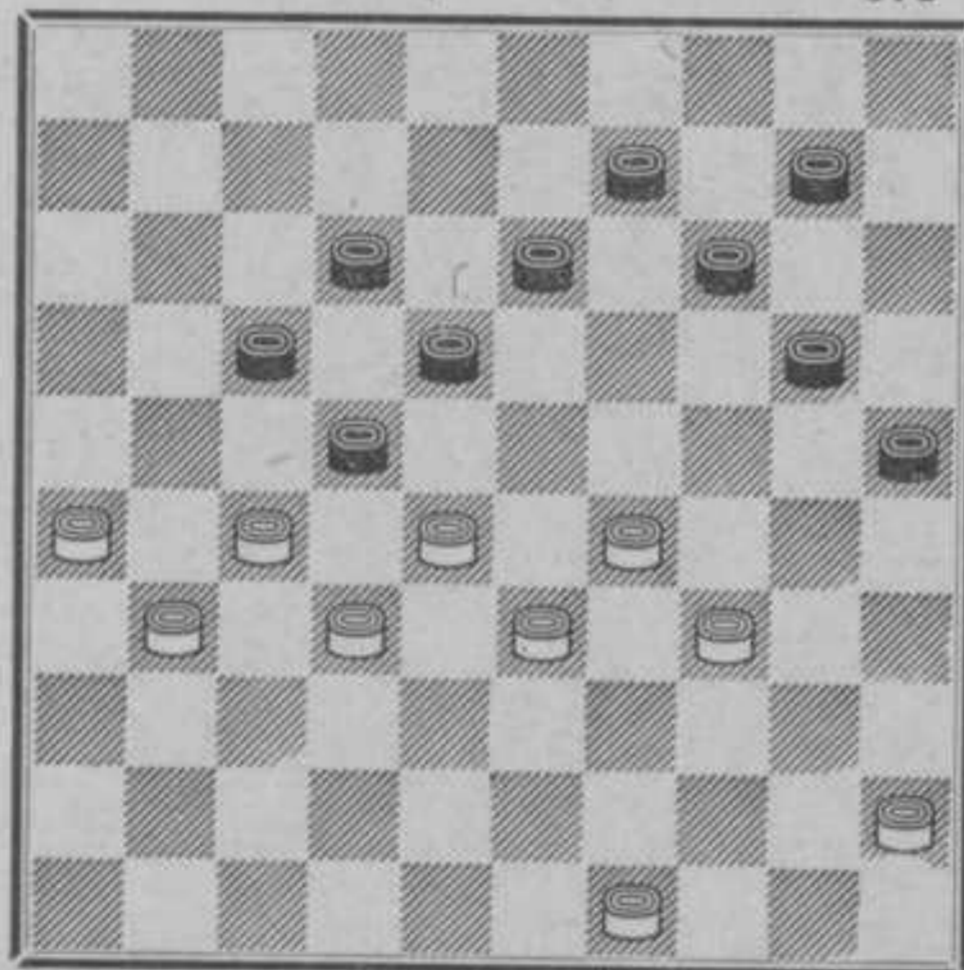
H. C. VAN VALEN
 (1934)

373



G. A. CREMER
 („Het Damspel" 1/10 1940)

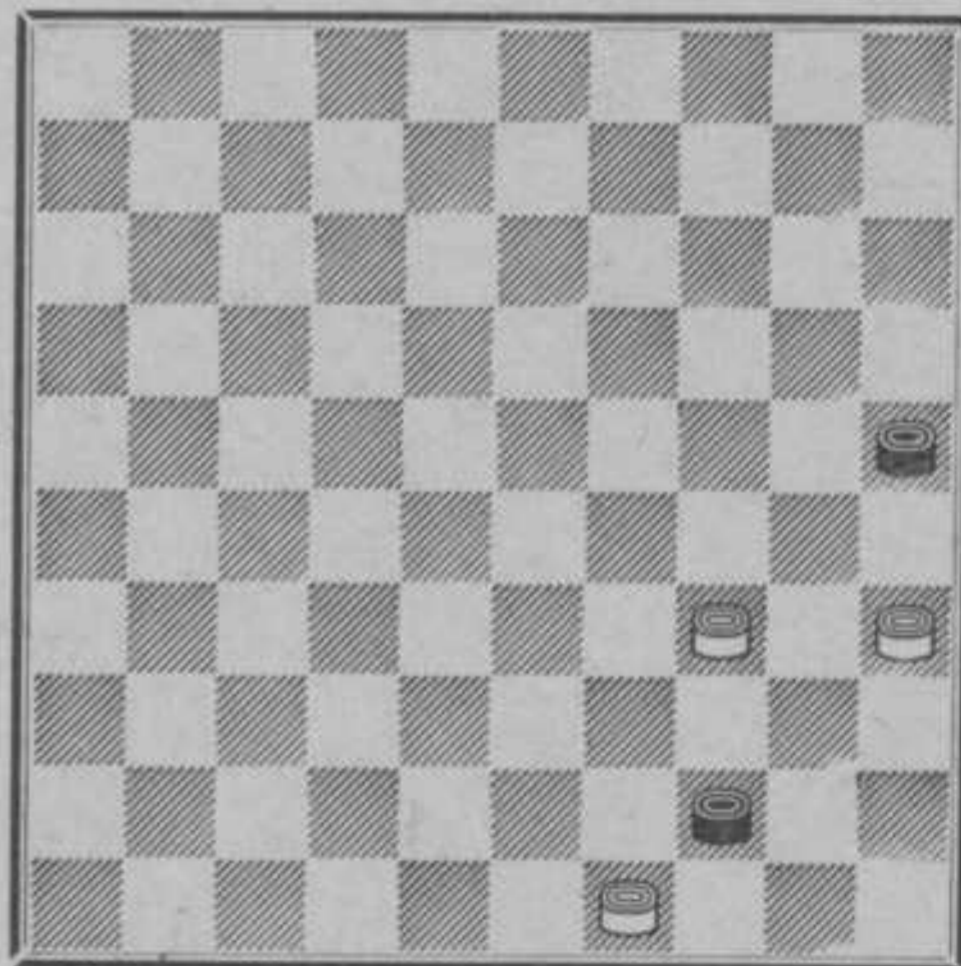
374



- | | |
|-----------|-----------|
| 1. 26—21; | 5. 45—40- |
| 2. 28×19; | 39—44(g) |
| 3. 27—22; | 6. 40—34. |
| 4. 22×35- | |
| 34—39; | |

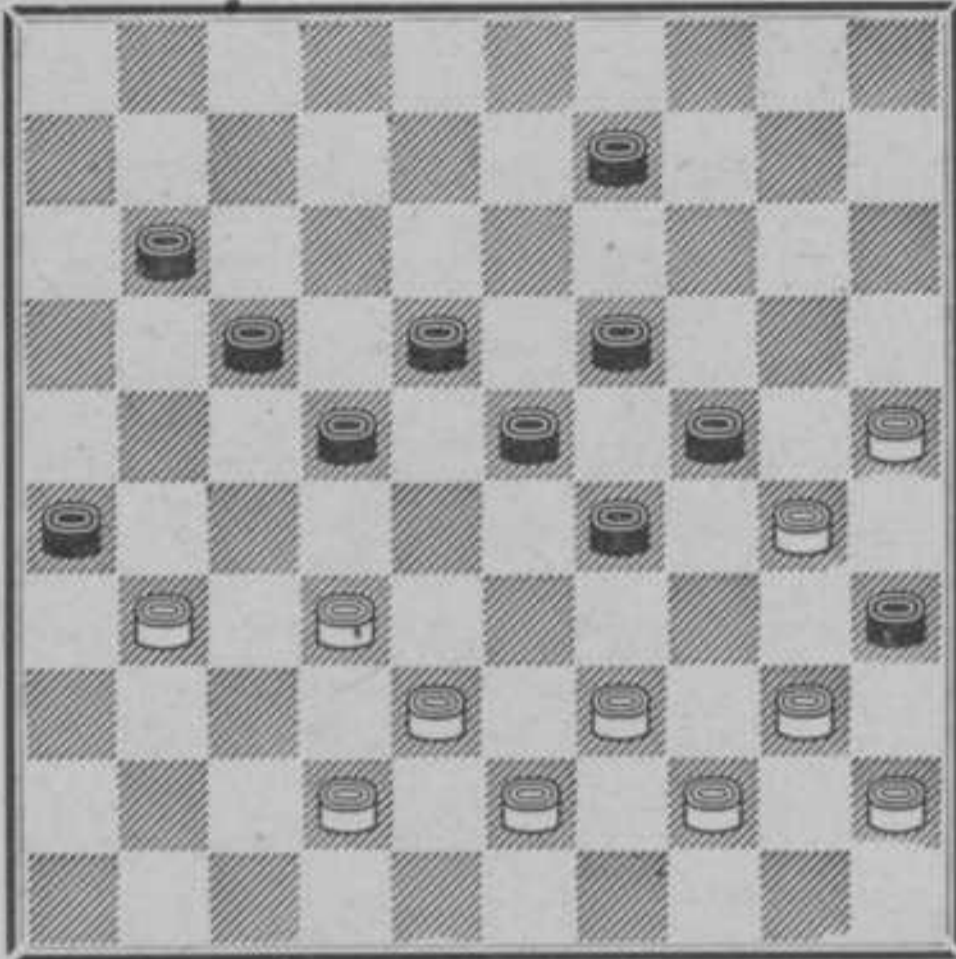
A. A. POLMAN
 (1928)

374



A. J. VAN HERTUM
 („Het Damspel" 28/9 1939)

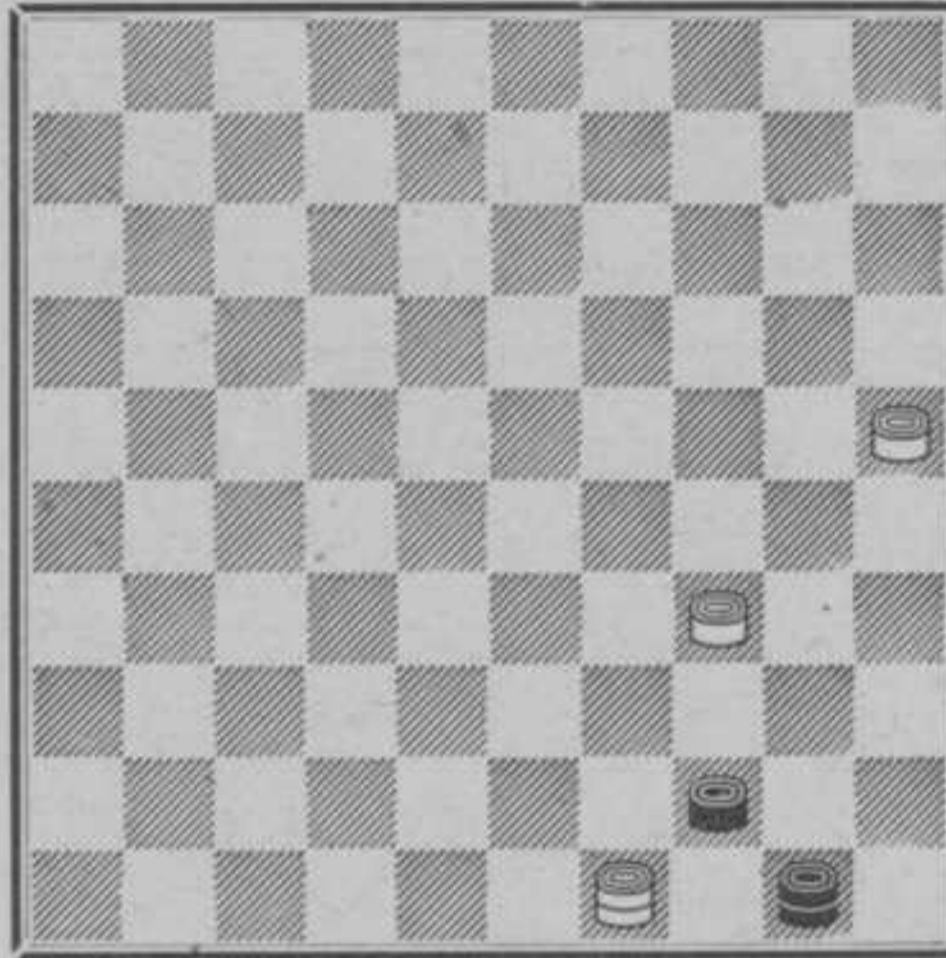
375



- | | |
|-----------|-----------|
| 1. 32—27; | 6. 3×16; |
| 2. 38—32; | 7. 16—49- |
| 3. 32—28; | 35—40; |
| 4. 39—34; | 8. 45×34. |
| 5. 34×3 ; | |

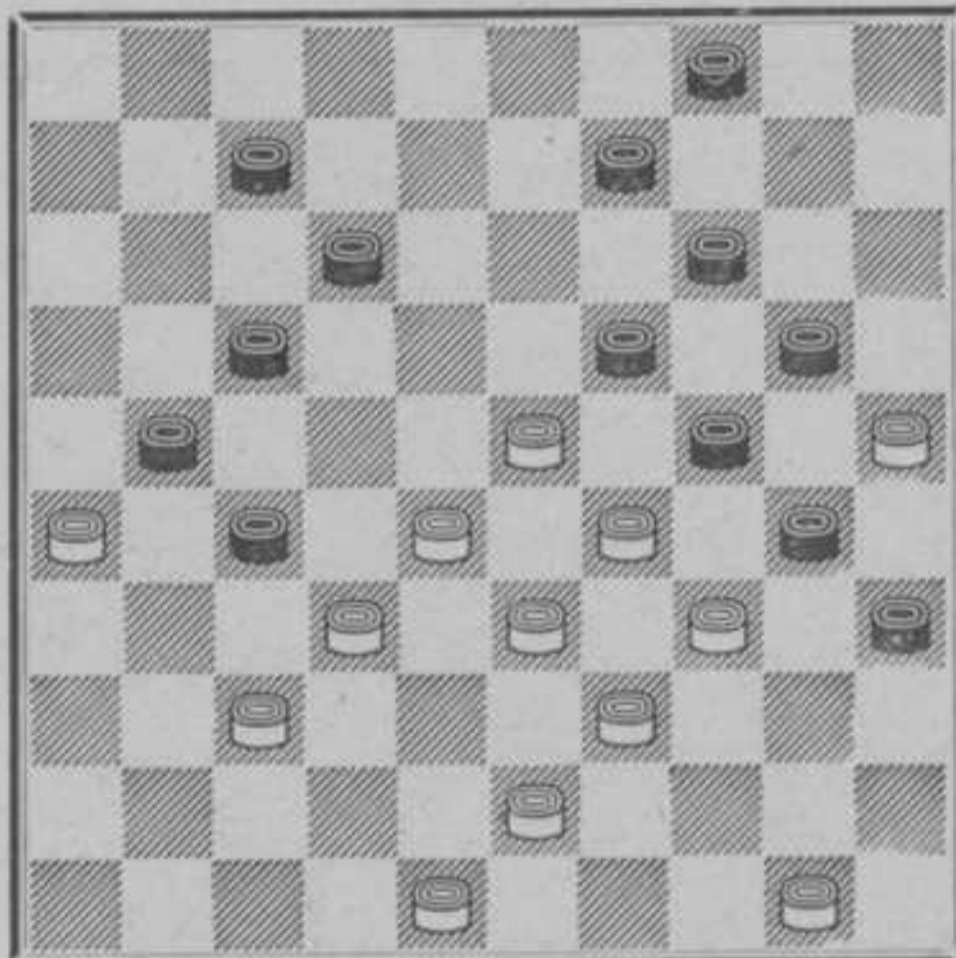
DESSY
 (1823)

375



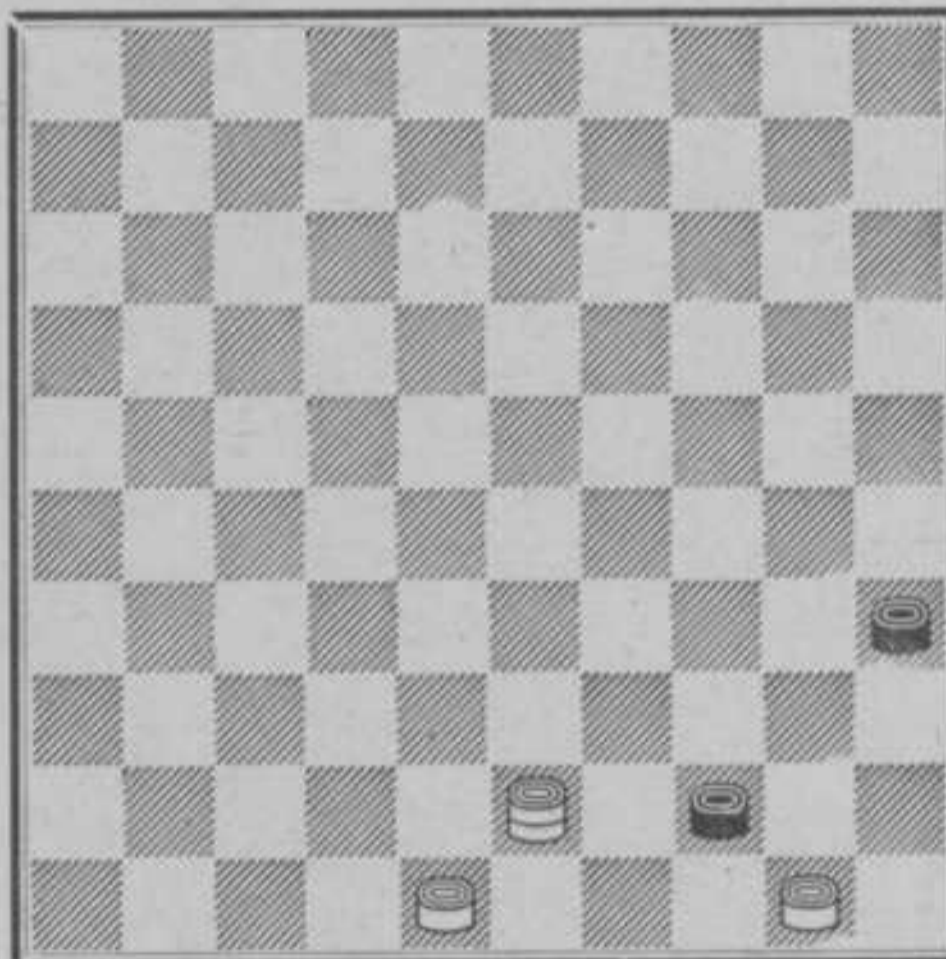
DE ZWART—VAN DER KUILEN
 („Org. N. B. D." no. 19)

376



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|-----------|-----------|
| 1. 23—18; | 5. 26×10; |
| 2. 37—32; | 6. 25×3 ; |
| 3. 28—23; | 7. 3—20; |
| 4. 33×2 ; | 8. 2×43- |

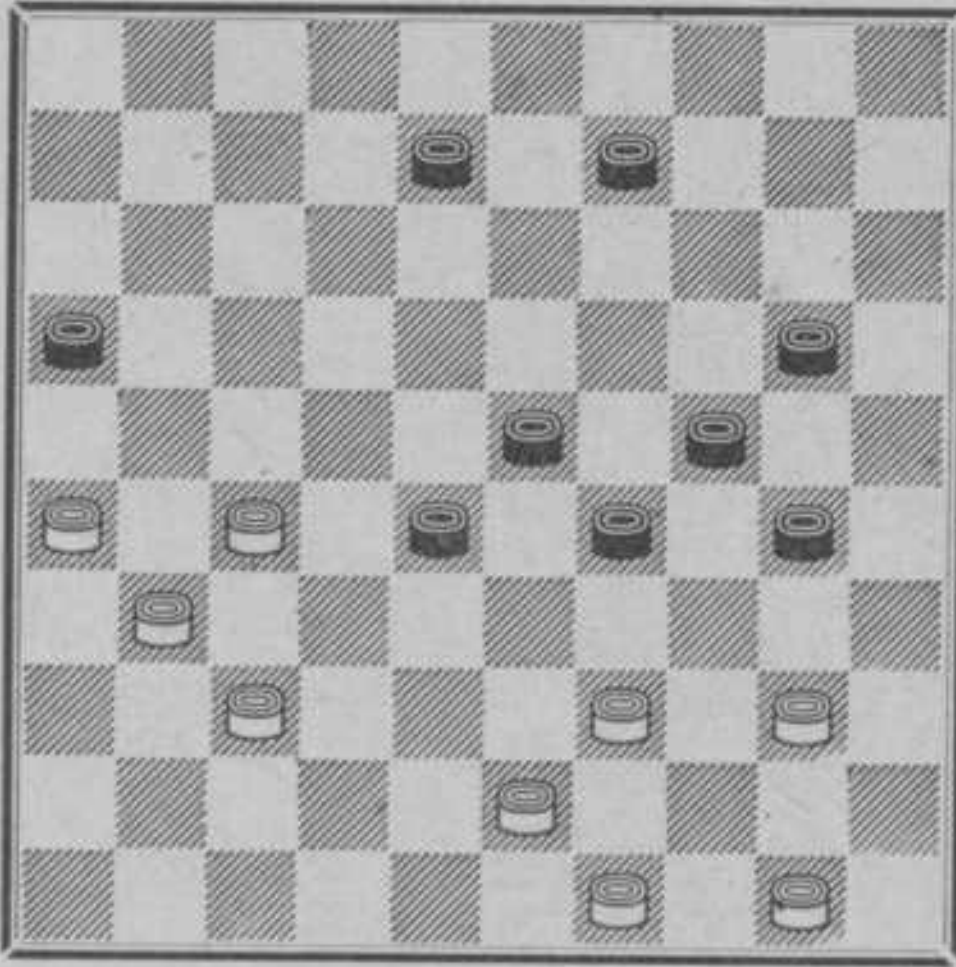
376



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|-----------|------------|
| 8. | 10. 43—49- |
| 35—40; | 45—50; |
| 9. 50×39- | 11. 49—44. |
| 40—45; | |

H. J. SCHMIDT
 („Vrlenden“ 15/1 1943)

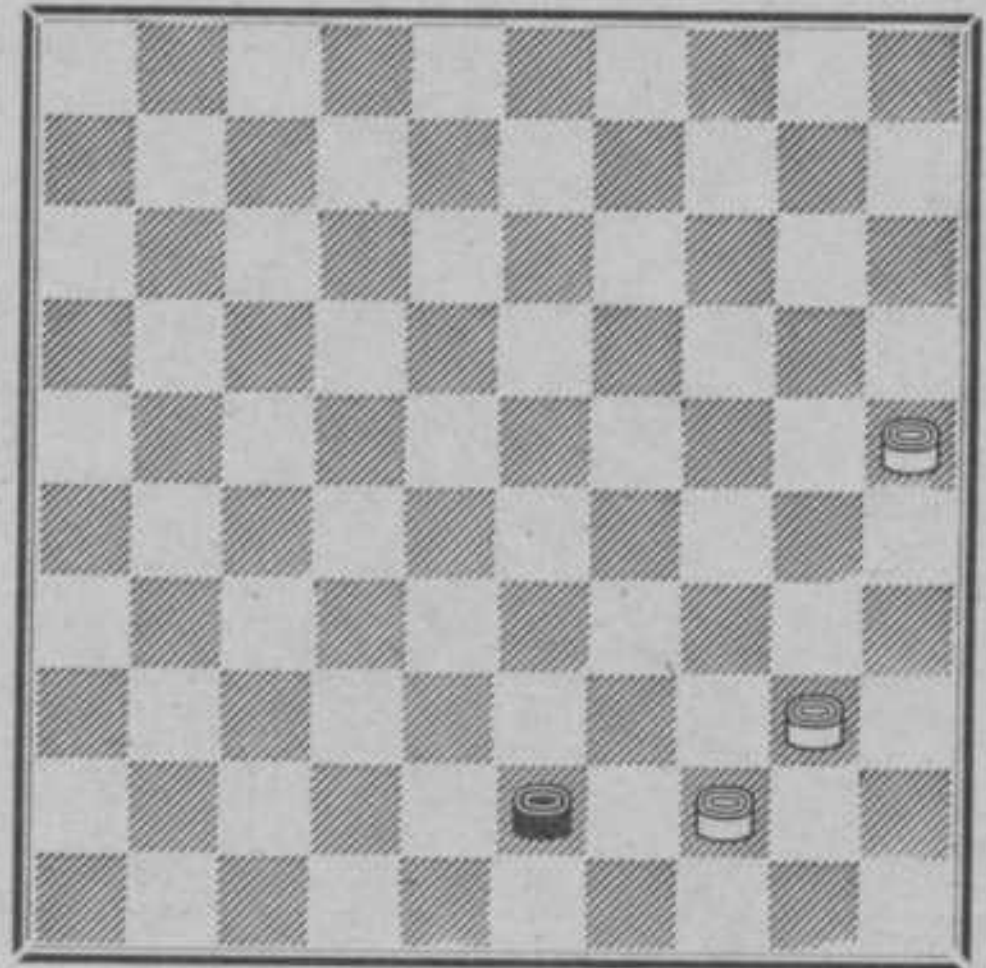
377



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|-----------|-----------|
| 1. 27—22; | 6. 49—43- |
| 2. 26—21; | 24—30(g) |
| 3. 37—31; | 7. 34×25- |
| 4. 39—33; | 28—32; |
| 5. 43×34- | 8. 43—38; |
| 23—28; | 9. 50—44. |

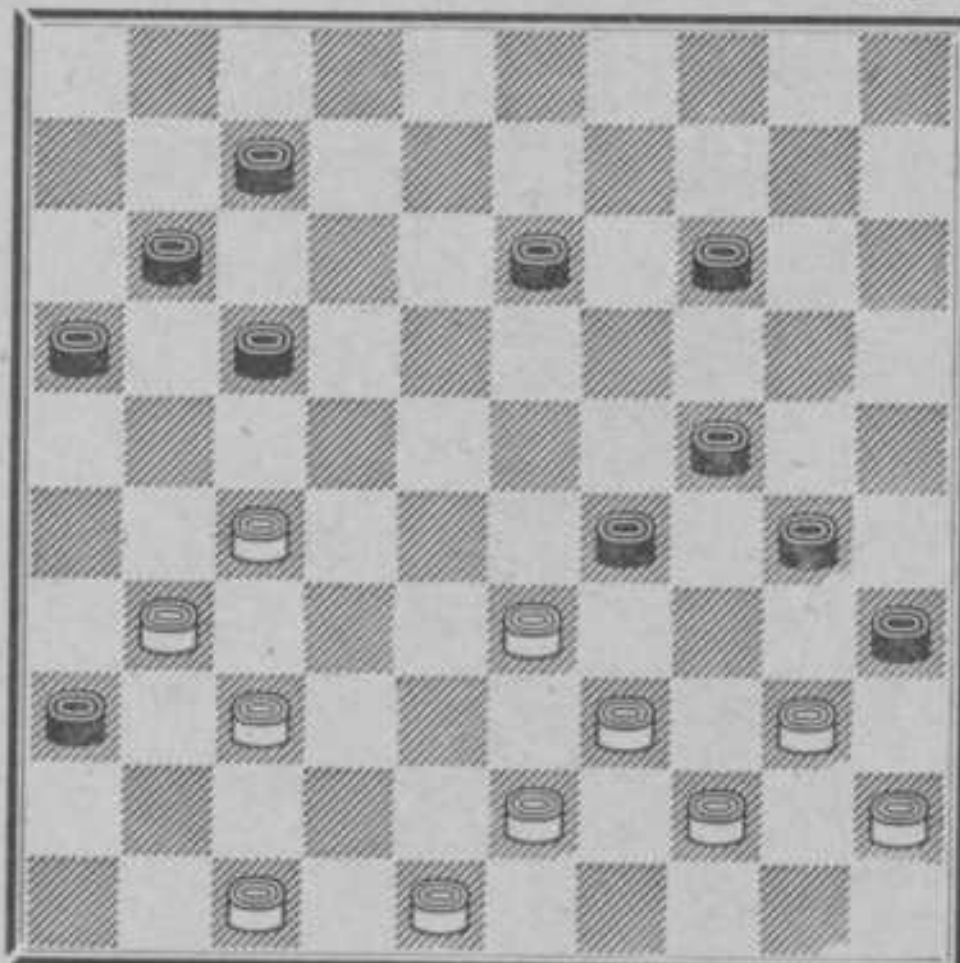
H. J. SCHMIDT ?

377



J. BURGGRAAFF
 („Humorist“ 19/1 1933)

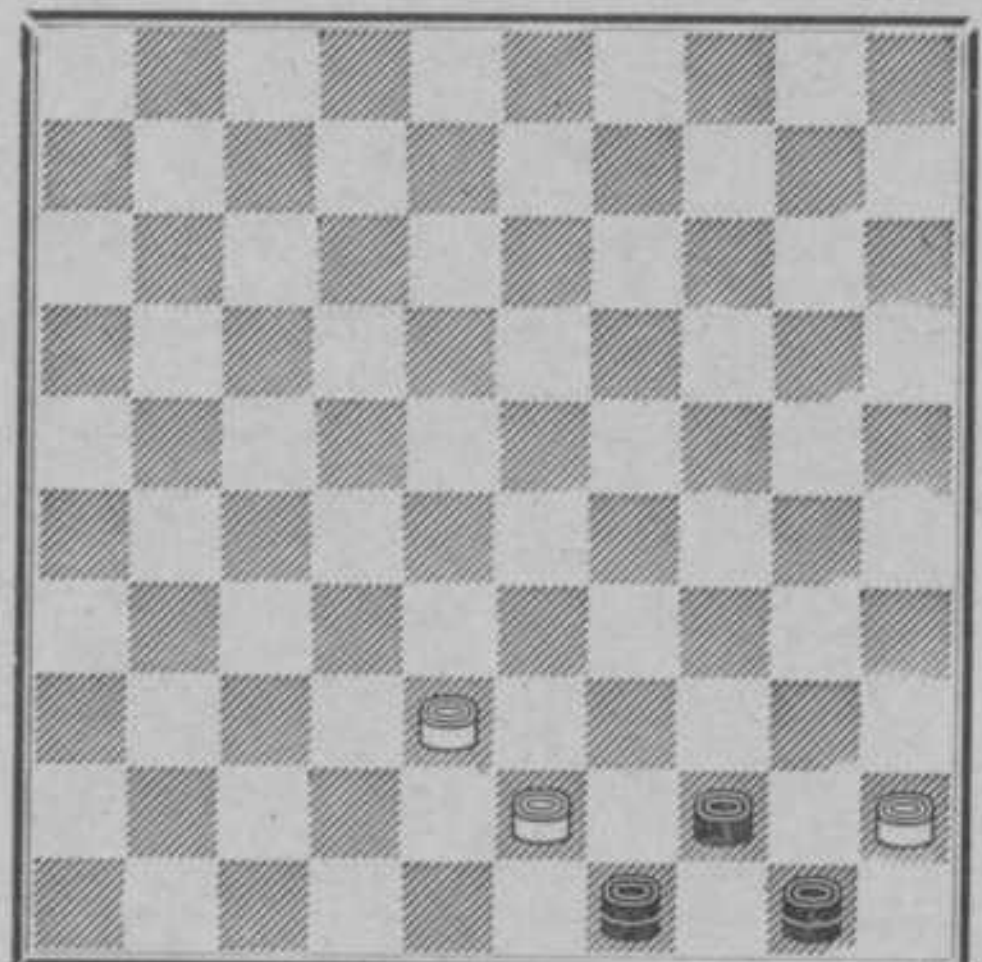
378



- | | |
|-----------|-----------|
| 1. 27—21; | 5. 1×21; |
| 2. 21×1 ; | 6. 37—32; |
| 3. 39—34; | 7. 48—43; |
| 4. 1—6 ; | 8. 47×38. |

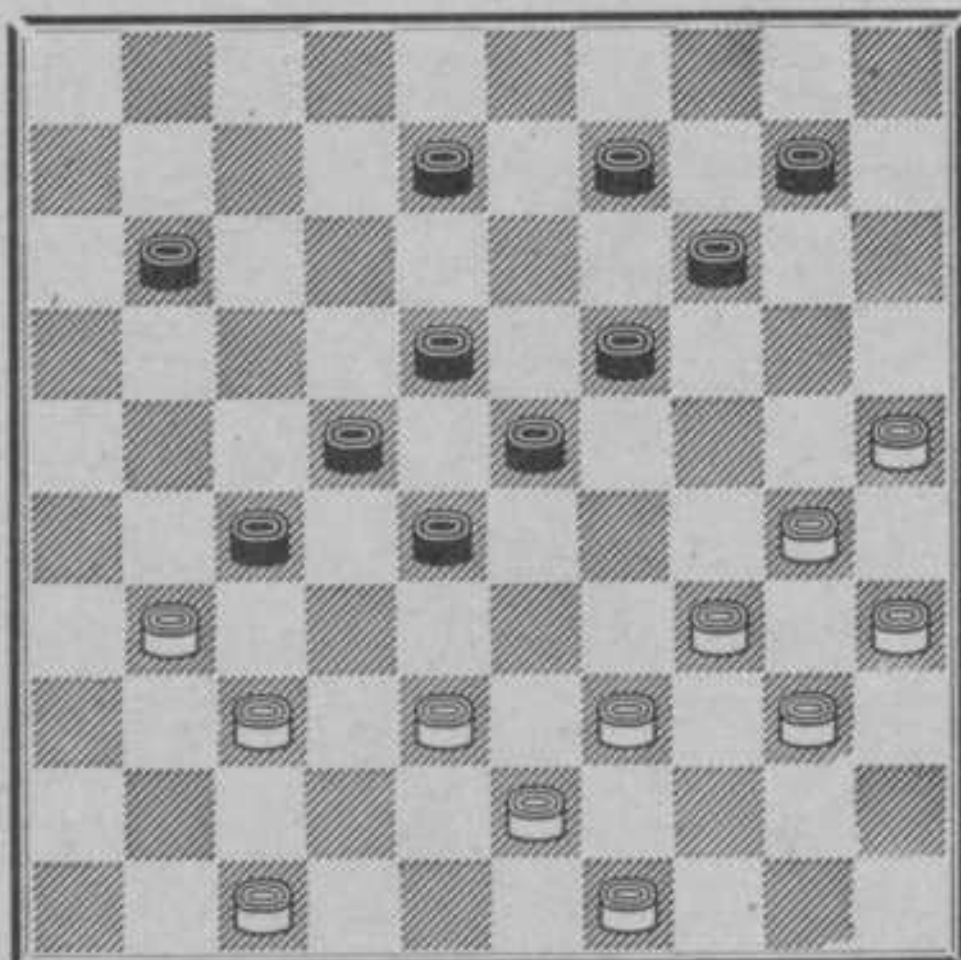
J. MONTANT 1800

378



C. K. KAAAN
 („Het Damspel" 19/10 1939)

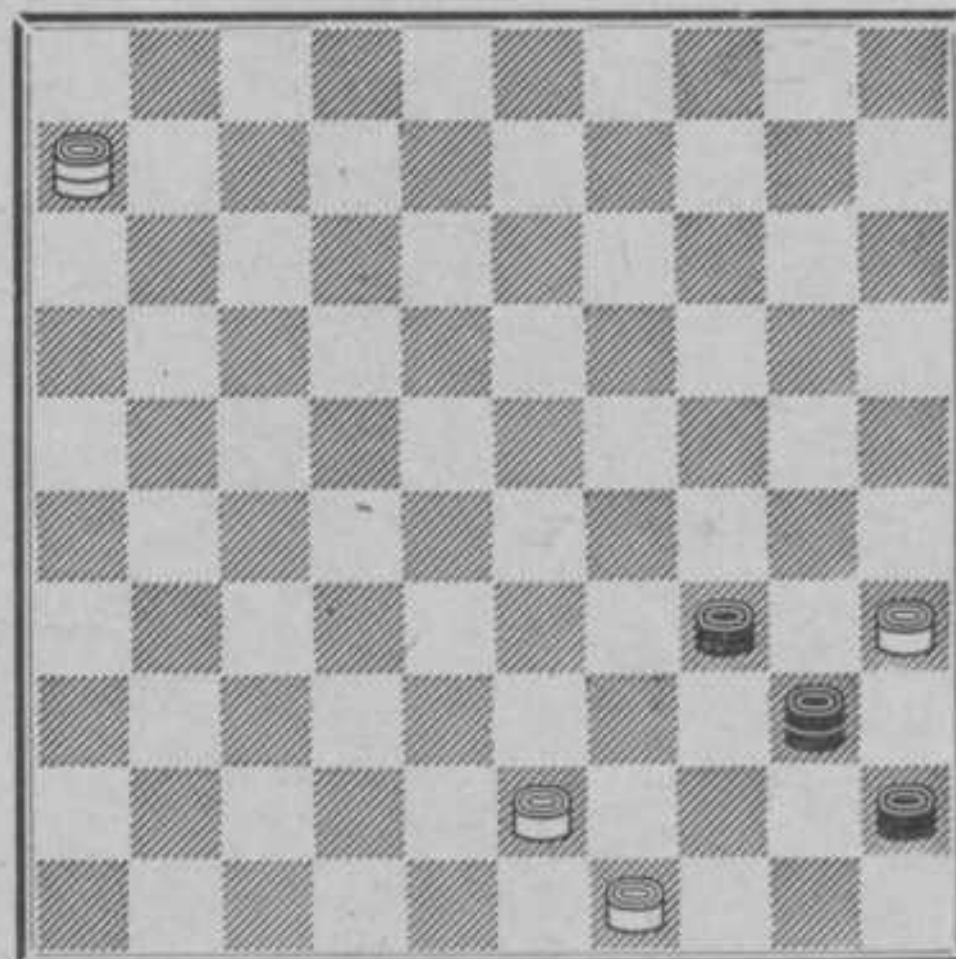
379



- | | |
|-----------|-----------|
| 1. 34—29; | 5. 37—32; |
| 2. 39—34; | 6. 32×5 ; |
| 3. 25—20; | 7. 5×6. |
| 4. 47—41; | |

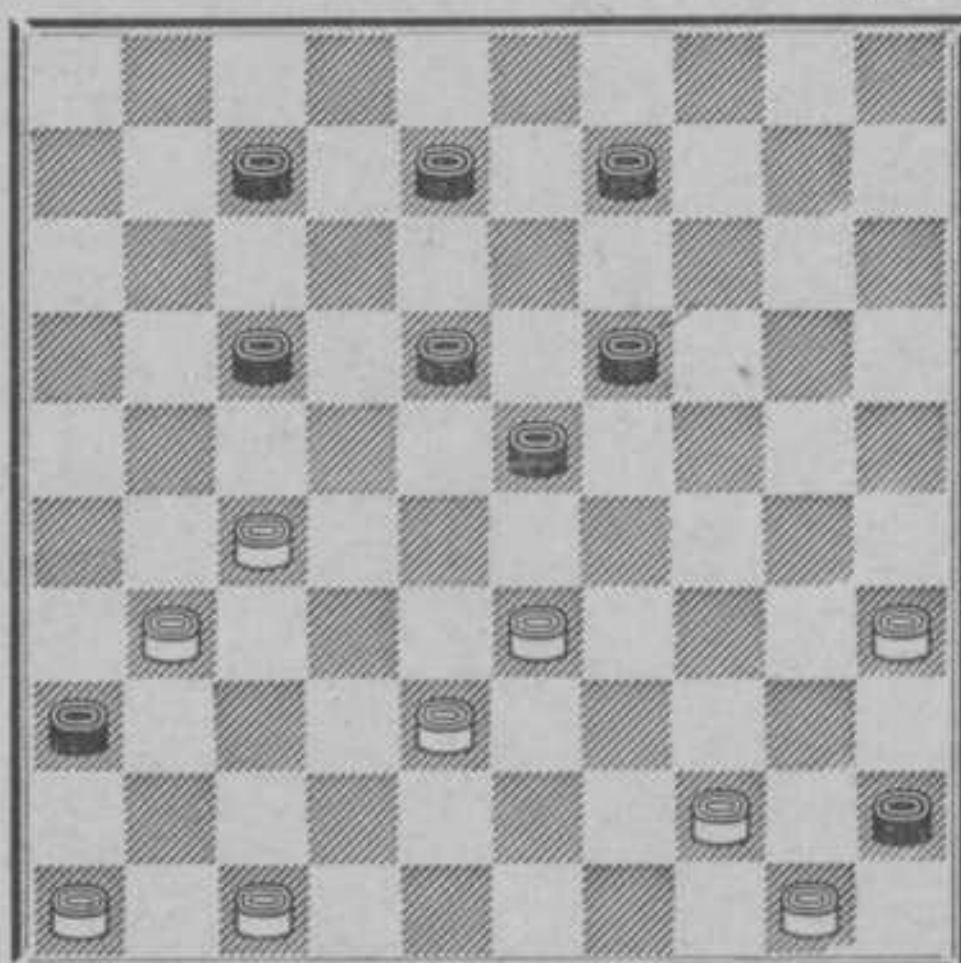
J. J. VAESSEN
 („Maasbode" 6/5 1939)

379



H. VAN ALPHEN
 („Het Damspel" 17/3 1938)

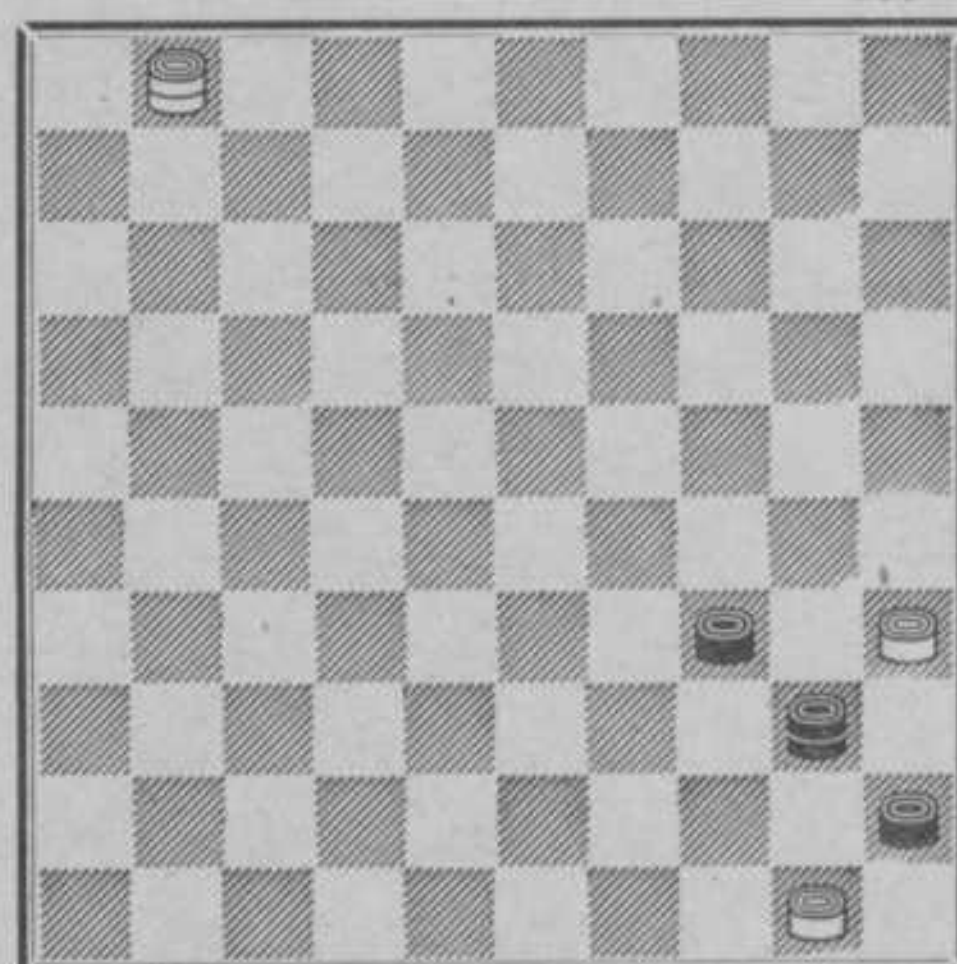
380



- | | |
|-----------|-----------|
| 1. 47—41; | 4. 27—21; |
| 2. 46—41; | 5. 21×1. |
| 3. 33—29; | |

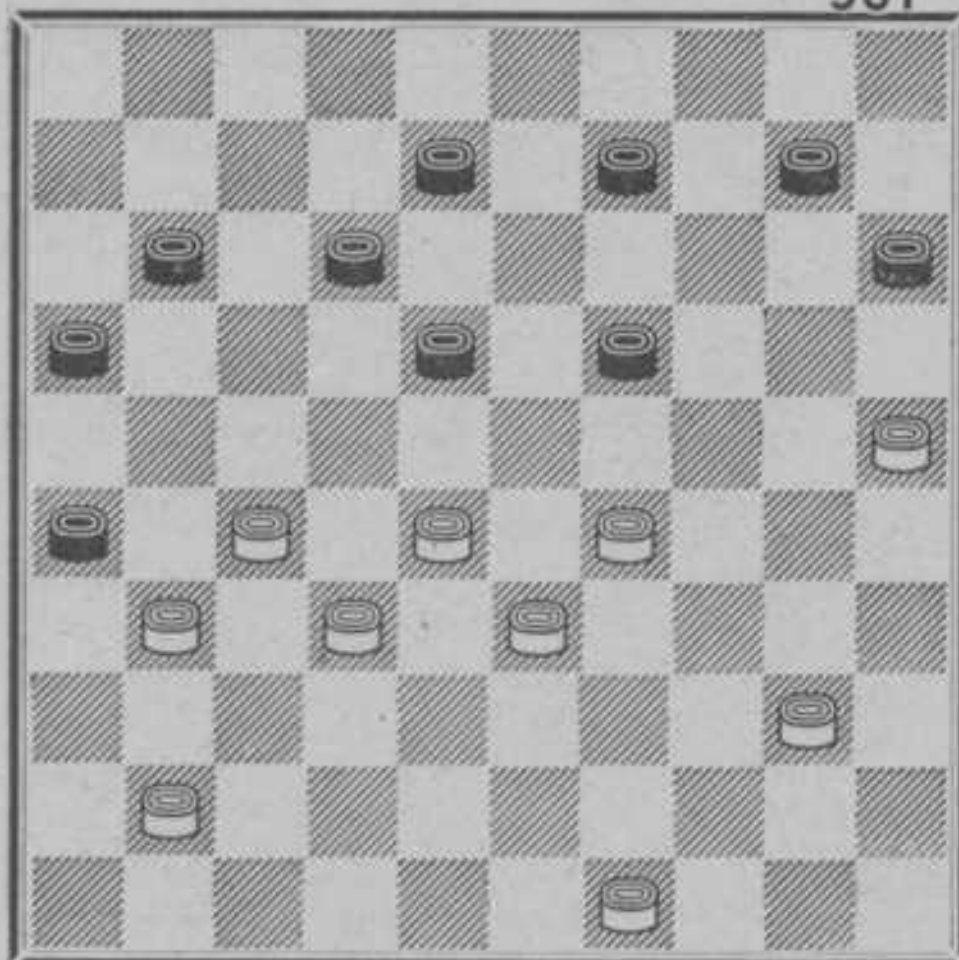
S. PELLE
 („Het Damspel" 1932)

380



J. W. KONINGS
 („Humorist“ 13/10 1938)

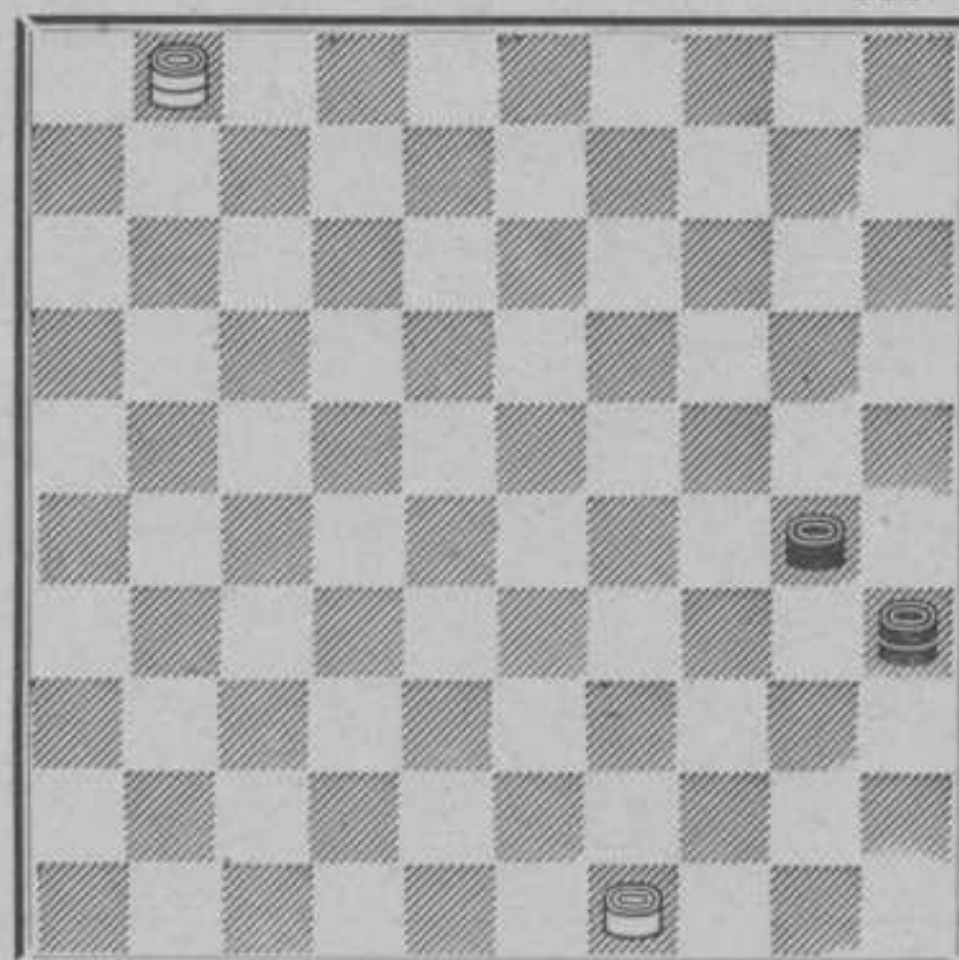
381



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|-----------|-----------|
| 1. 25—20; | 4. 22×2 ; |
| 2. 29—24; | 5. 27—21; |
| 3. 28—22; | 6. 2×1. |

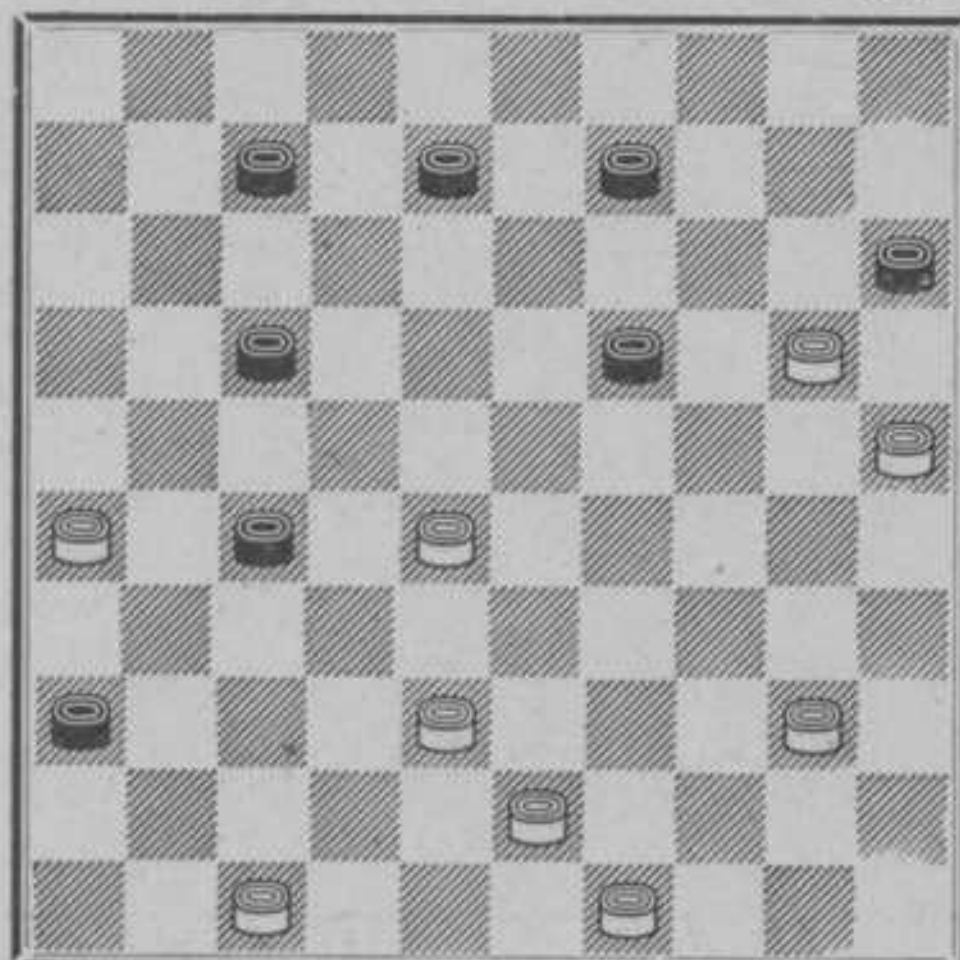
Dr. M. J. BELINFANTE
 1912

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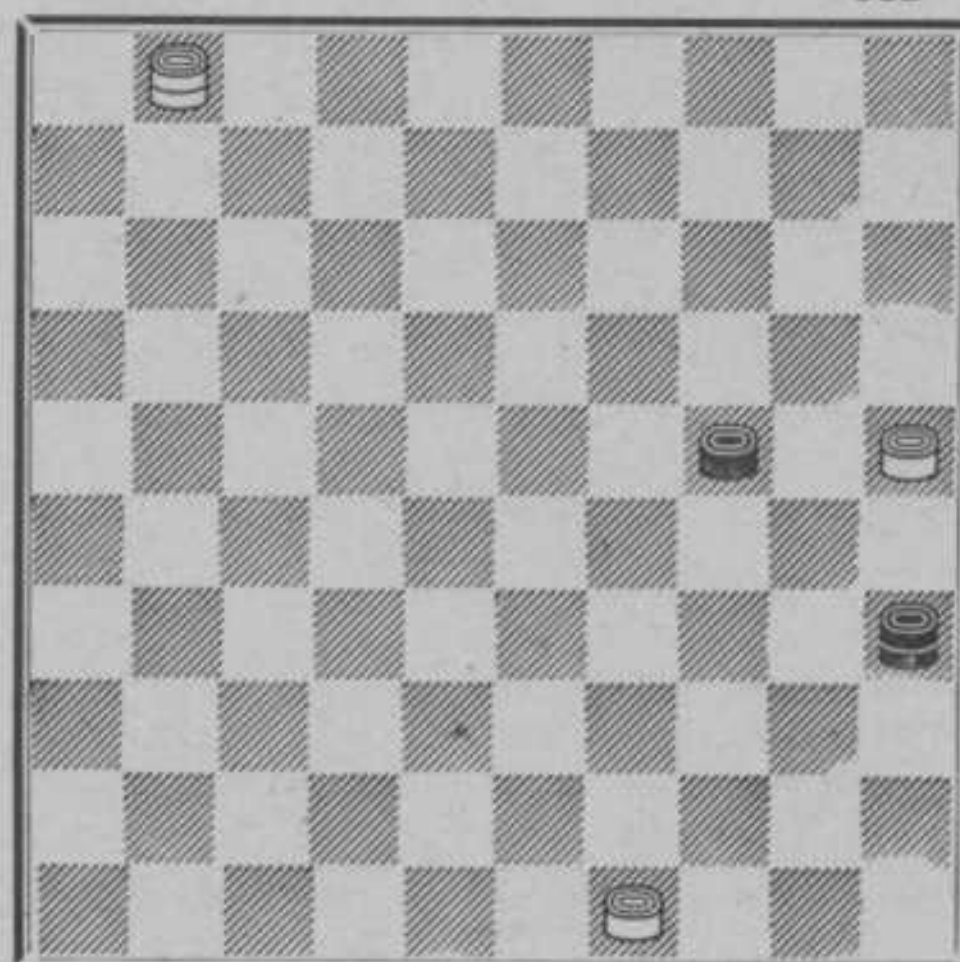
P. H. IDZERDA
 („Hg. Post“ 10/4 1937)

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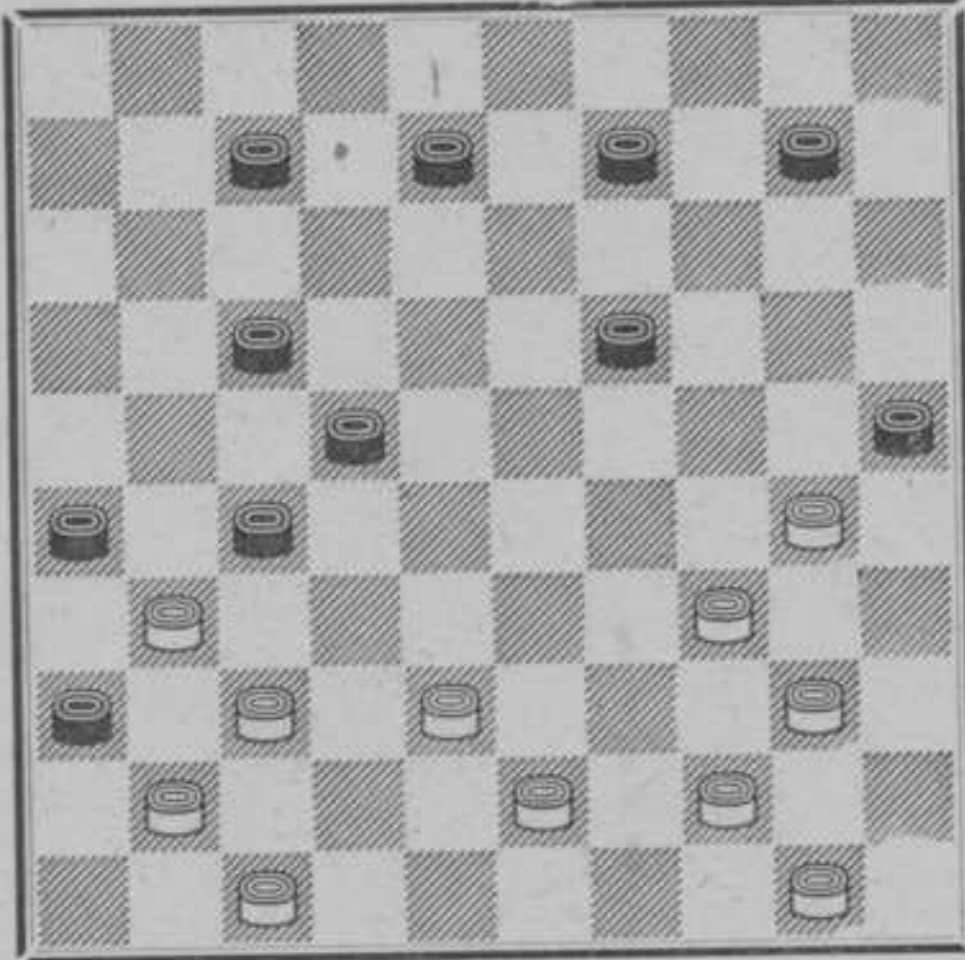
- | | |
|-----------|-----------|
| 1. 43—39; | 4. 26—21; |
| 2. 28—22; | 5. 21×1. |
| 3. 47—41; | |

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W. B. MONSMA
 („Org. pr. Gr. Db." 15/3 1938)

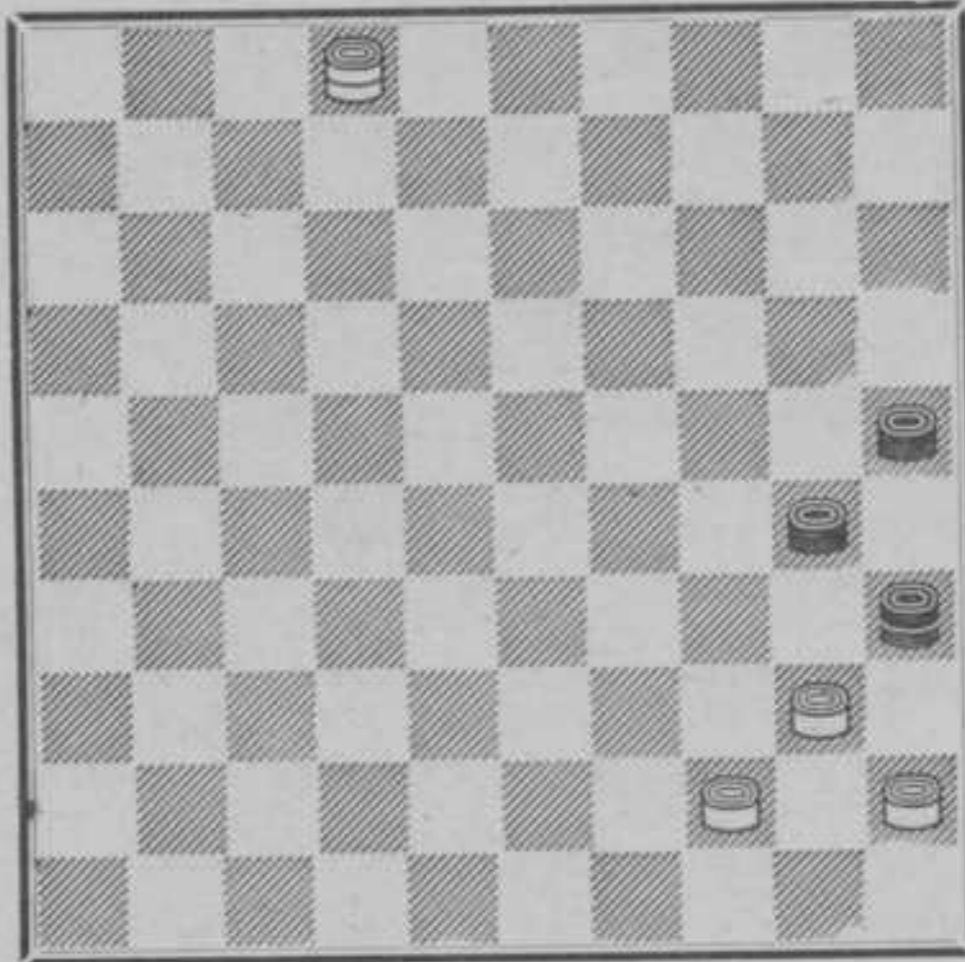
383



- | | |
|-----------|-----------|
| 1. 47—42; | 4. 5×2 ; |
| 2. 37—32; | 5. 50—45. |
| 3. 32×5 ; | |

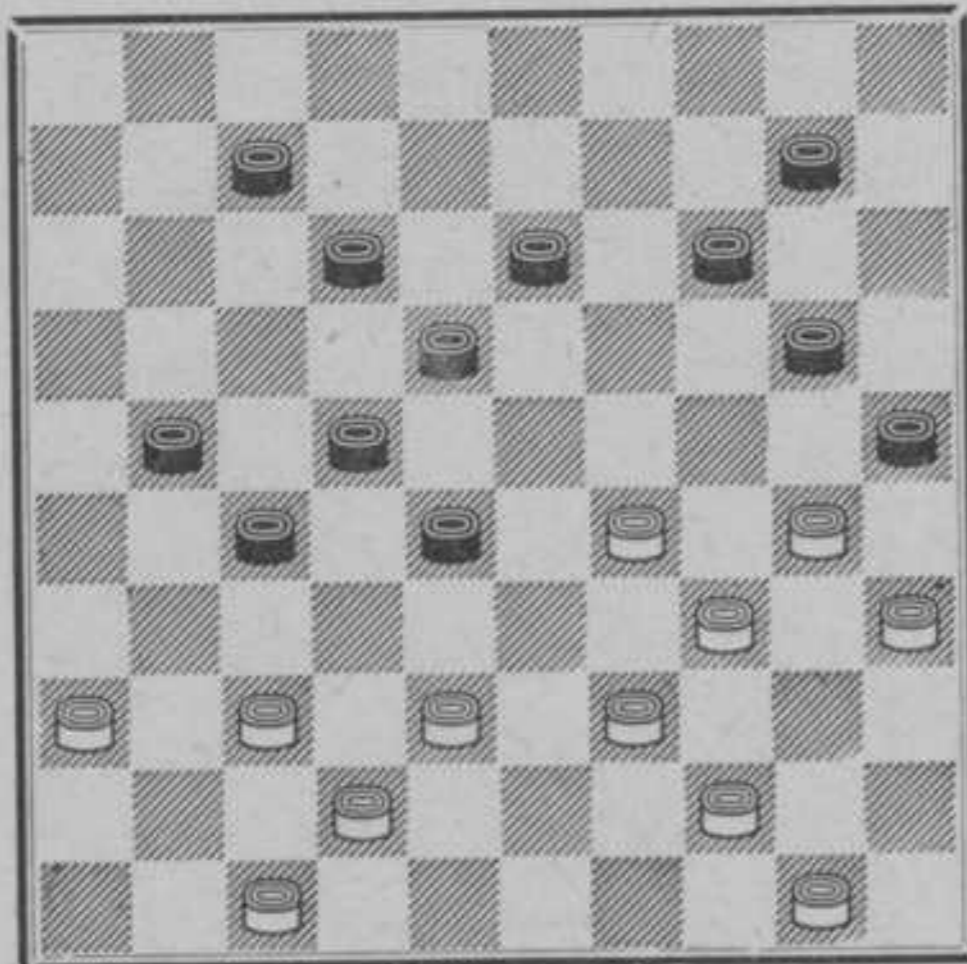
W. B. MONSMA ?

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L. SCHUT
 („Het Damspel" 11/5 1939)

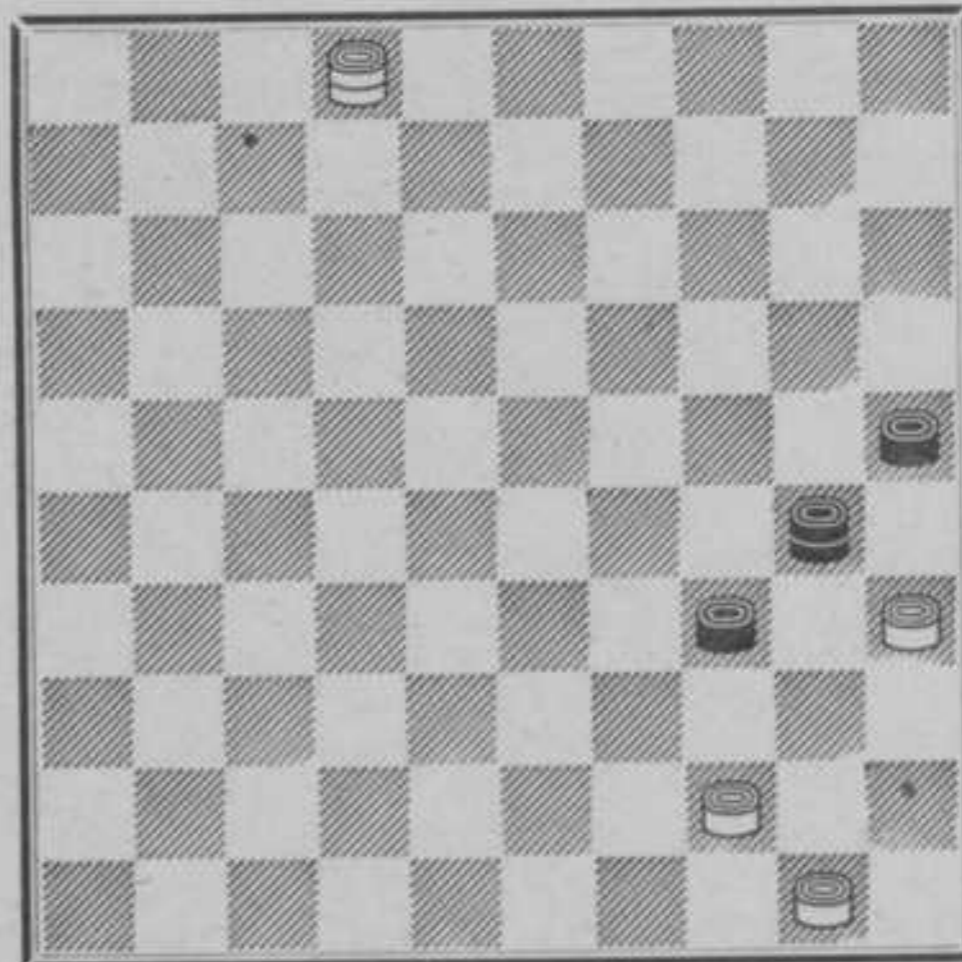
384



- | | |
|-----------|-----------|
| 1. 36—31; | 6. 24×4 ; |
| 2. 47—41; | 7. 4×2- |
| 3. 37—32; | 34—40(g) |
| 4. 30—24; | 8. 35×24; |
| 5. 39×19- | 9. 50—44; |
| 48×30(g) | 10. 2×35. |

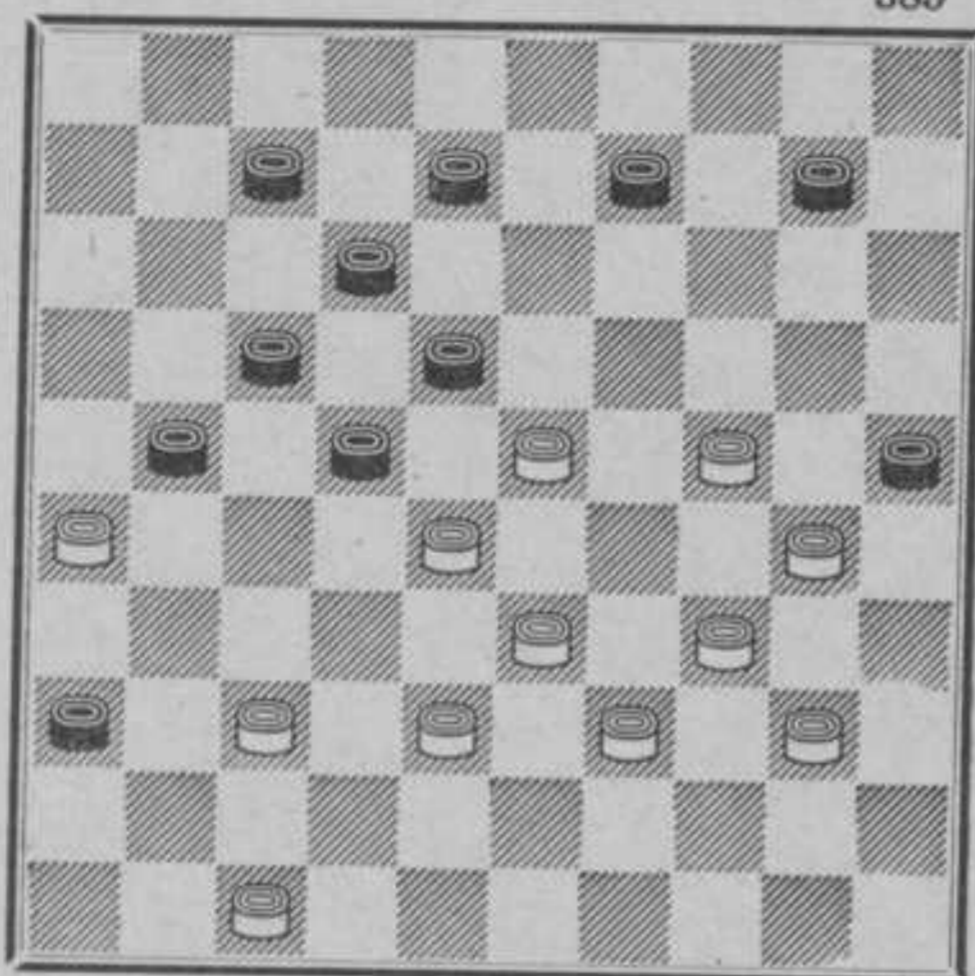
L. SCHUT ?

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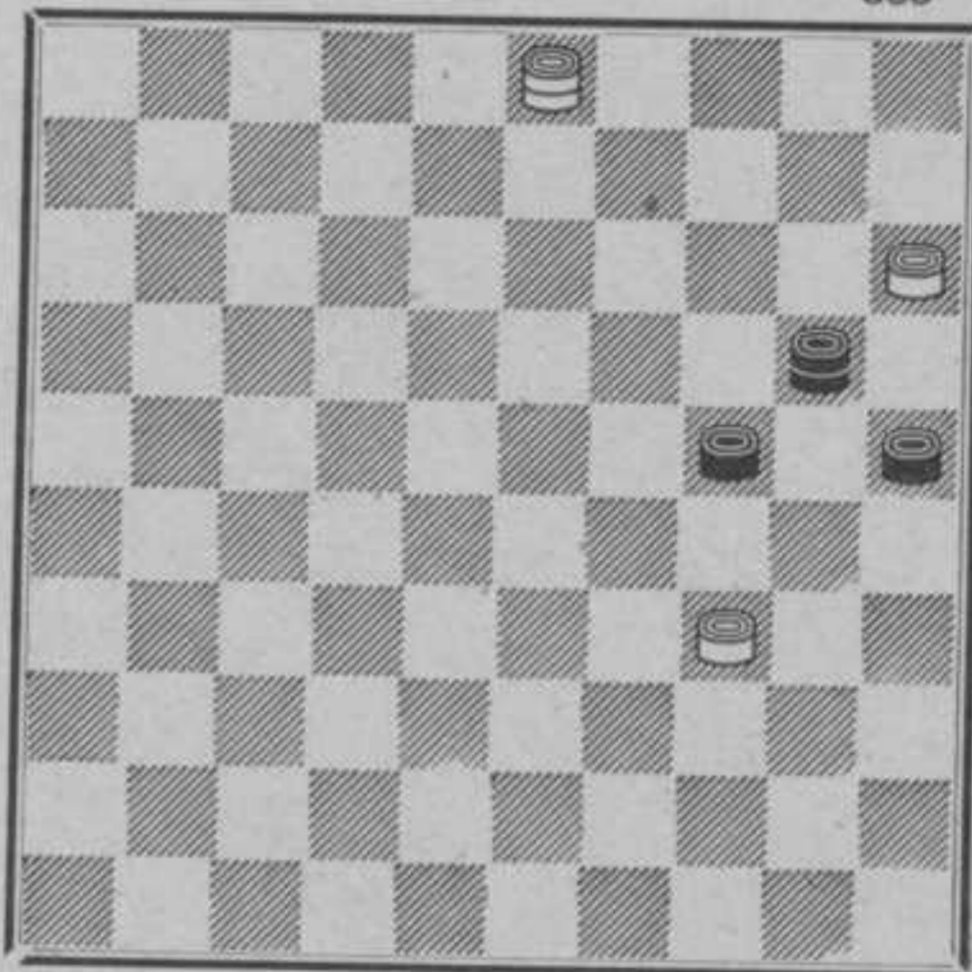
R. ANCION †
 („L' eclaireur du Soir" 1937)

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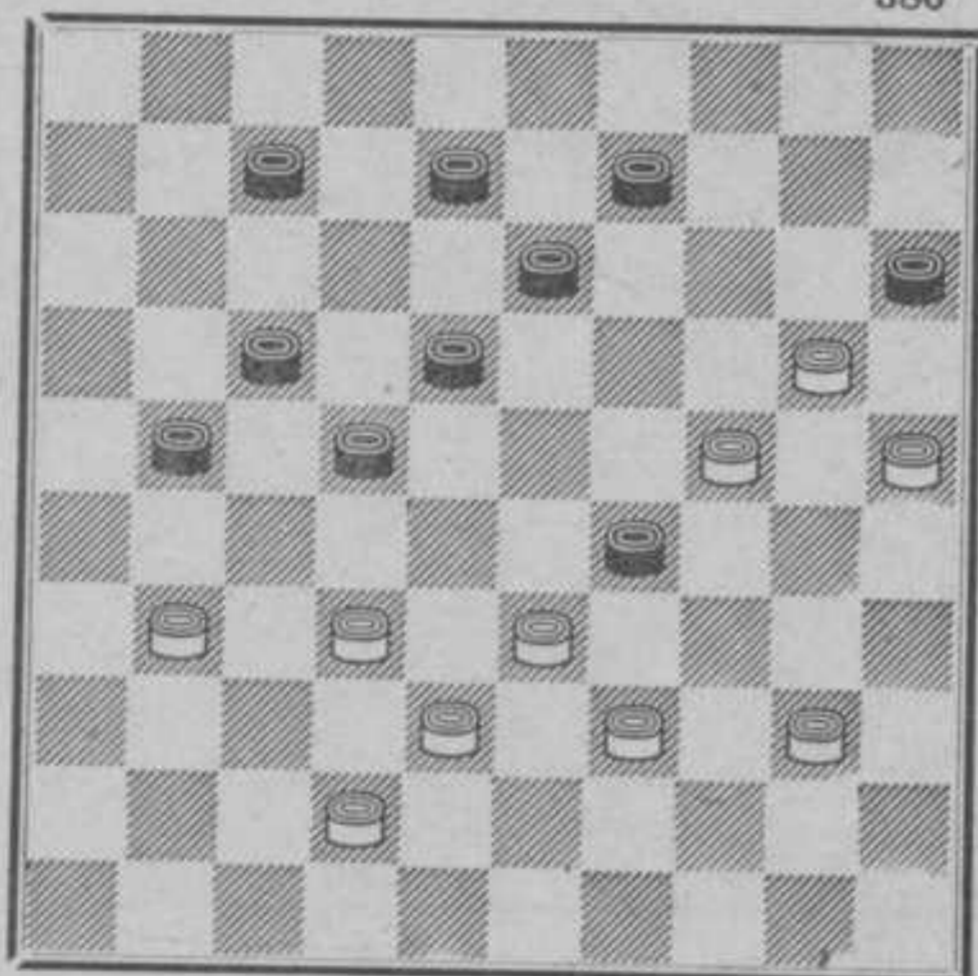
- | | |
|-----------|-----------|
| 1. 38—32; | 4. 31×15; |
| 2. 47—41; | 5. 26×8 ; |
| 3. 37—31; | 6. 8—3 ; |

385



G. A. CREMER
 (1934)

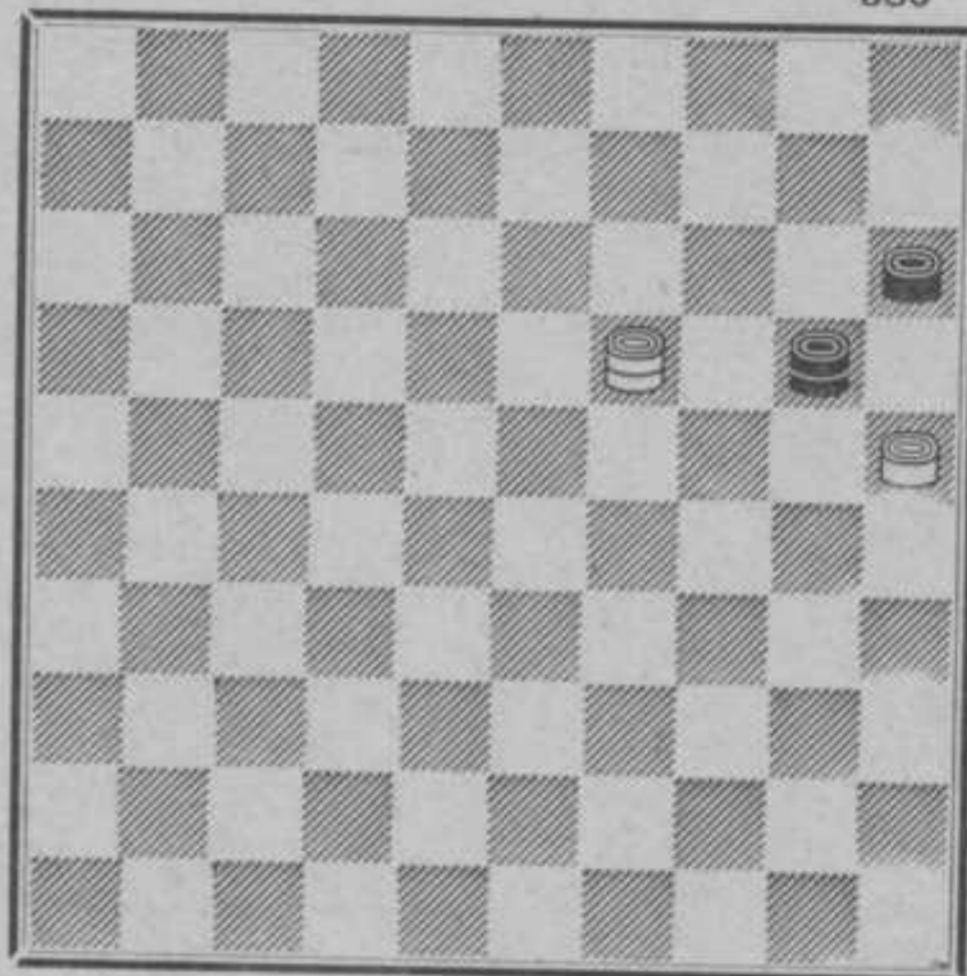
386



- | | |
|-----------|-----------|
| 1. 40—34; | 5. 20—14; |
| 2. 39—34; | 6. 14×1 ; |
| 3. 31—27; | 7. 1×19. |
| 4. 32—27; | |

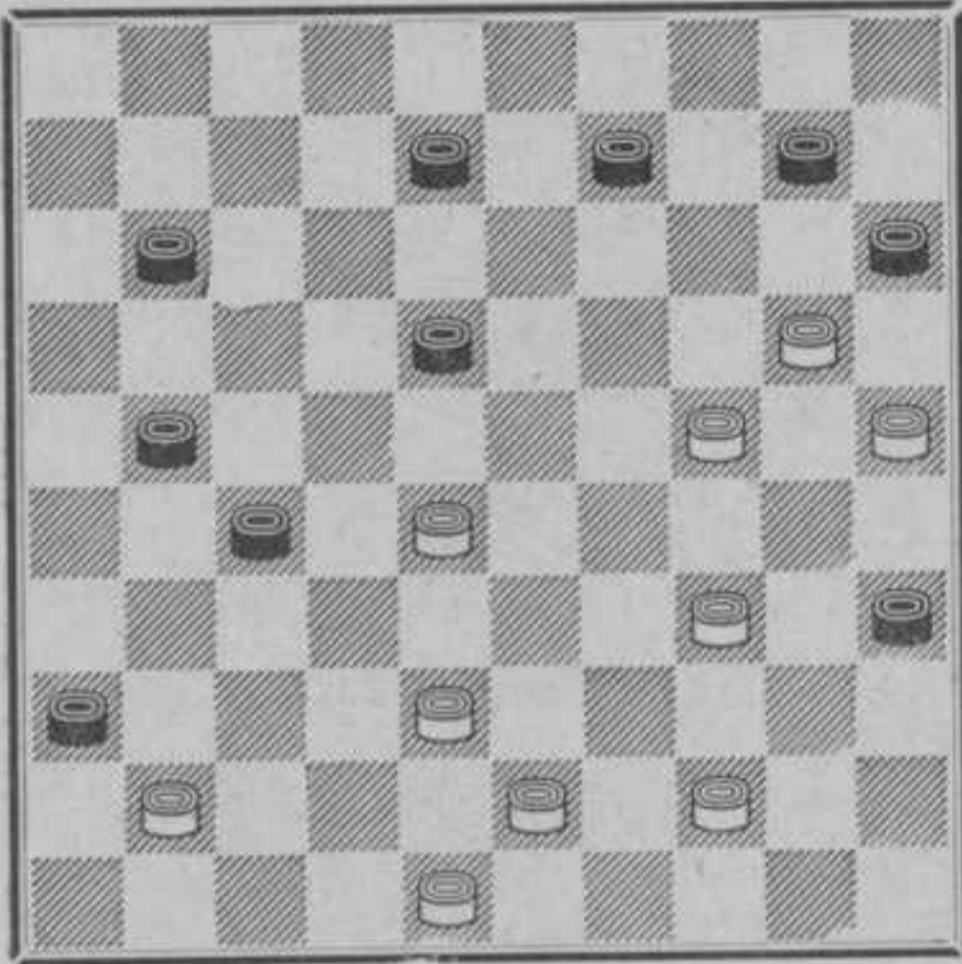
BLONDE 1800

386



M. J. KUIPERS
 („Het Damspel" 1/5 1925)

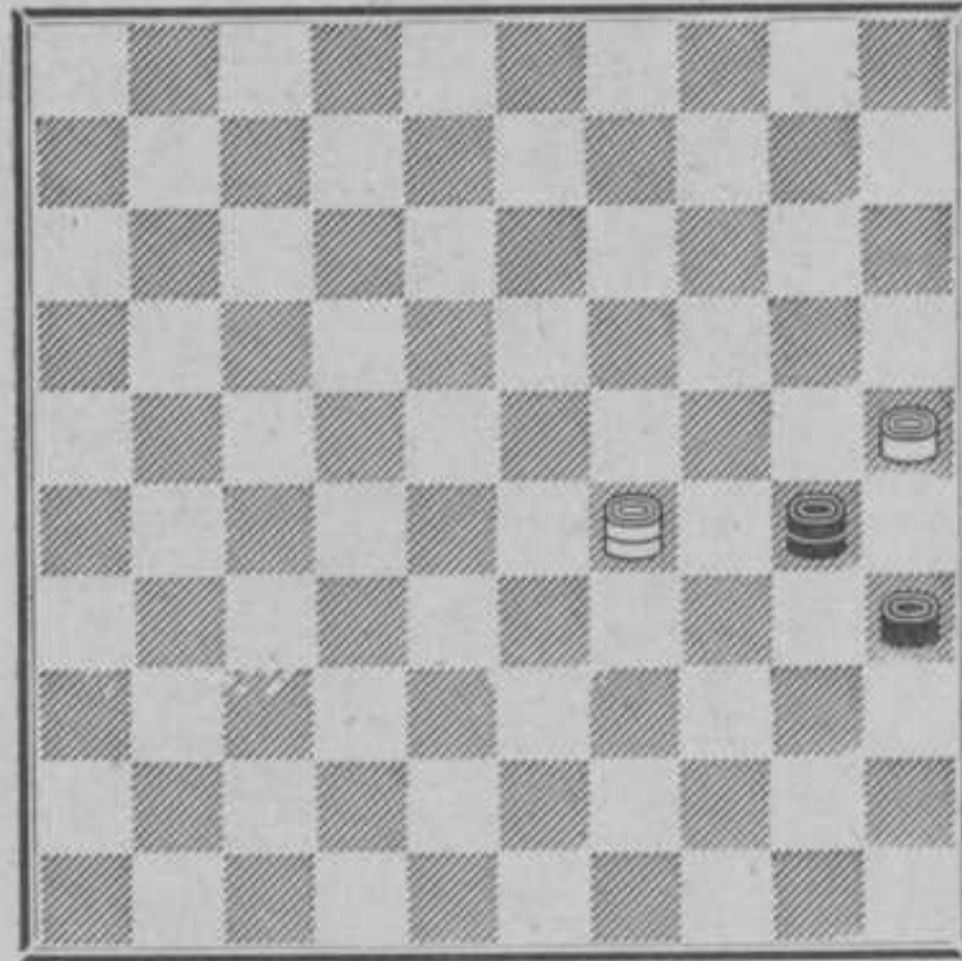
387



- | | |
|-----------|-----------|
| 1. 48—42; | 4. 31× 2; |
| 2. 42—37; | 5. 2×29. |
| 3. 37—31; | |

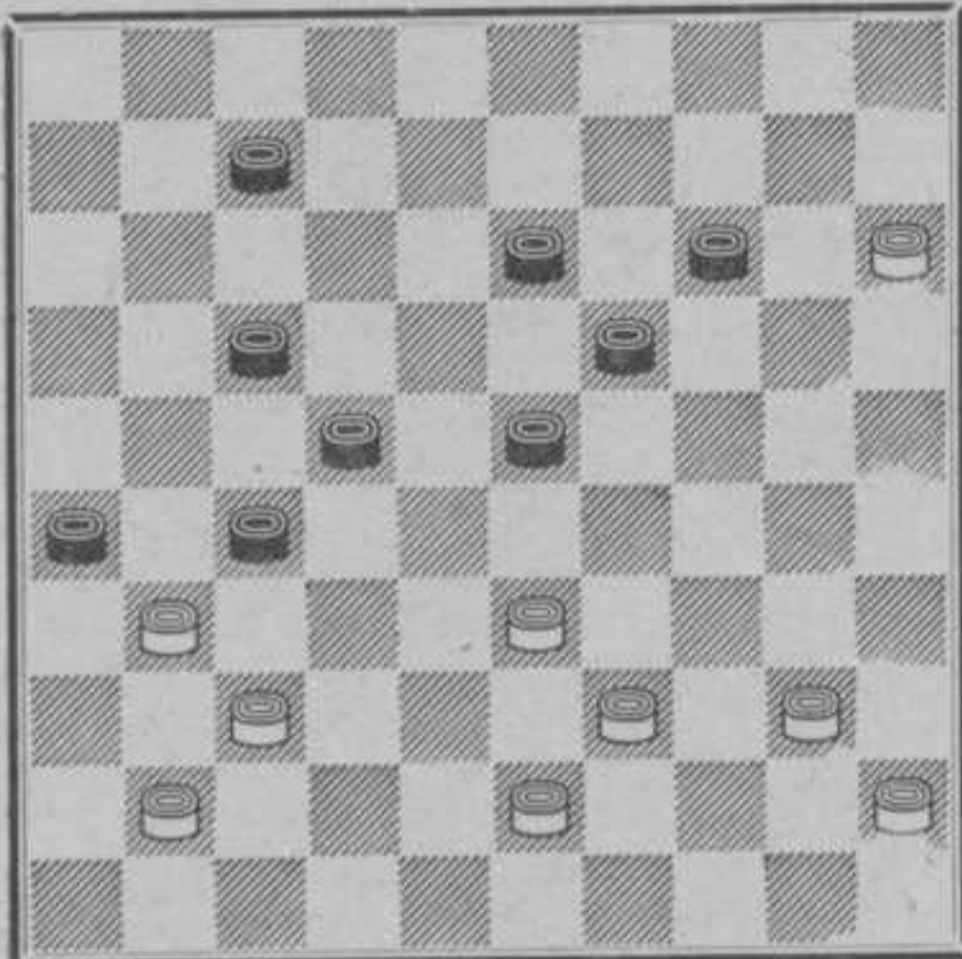
BLONDE 1800

387



D. DE RUTTER
 („Het Damspel" 31/10 1942)

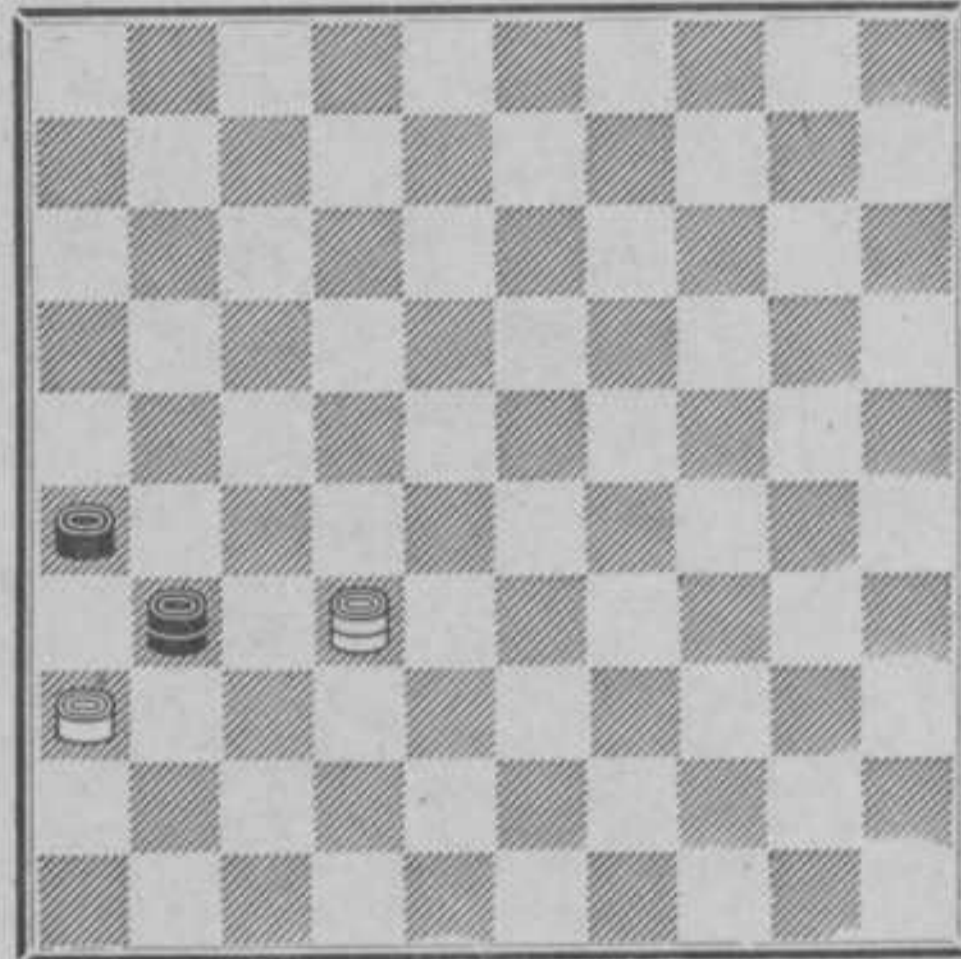
388



- | | |
|-----------|-----------|
| 1. 33—28; | 4. 19×48; |
| 2. 31×2- | 5. 2×32- |
| 35—40; | 48×31; |
| 3. 14—20; | 6. 41—36. |

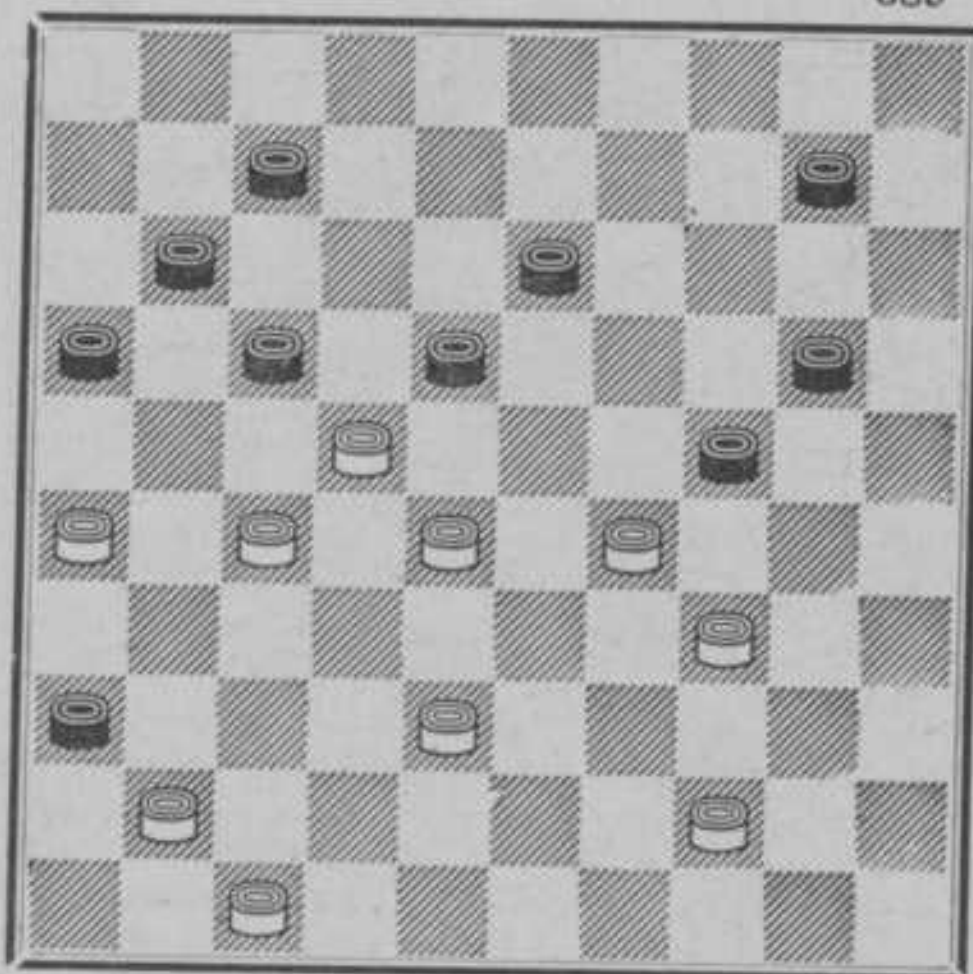
BLONDE 1800

388



E. PLASSCHAERT †
 („Humorist“ 2/10 1941)

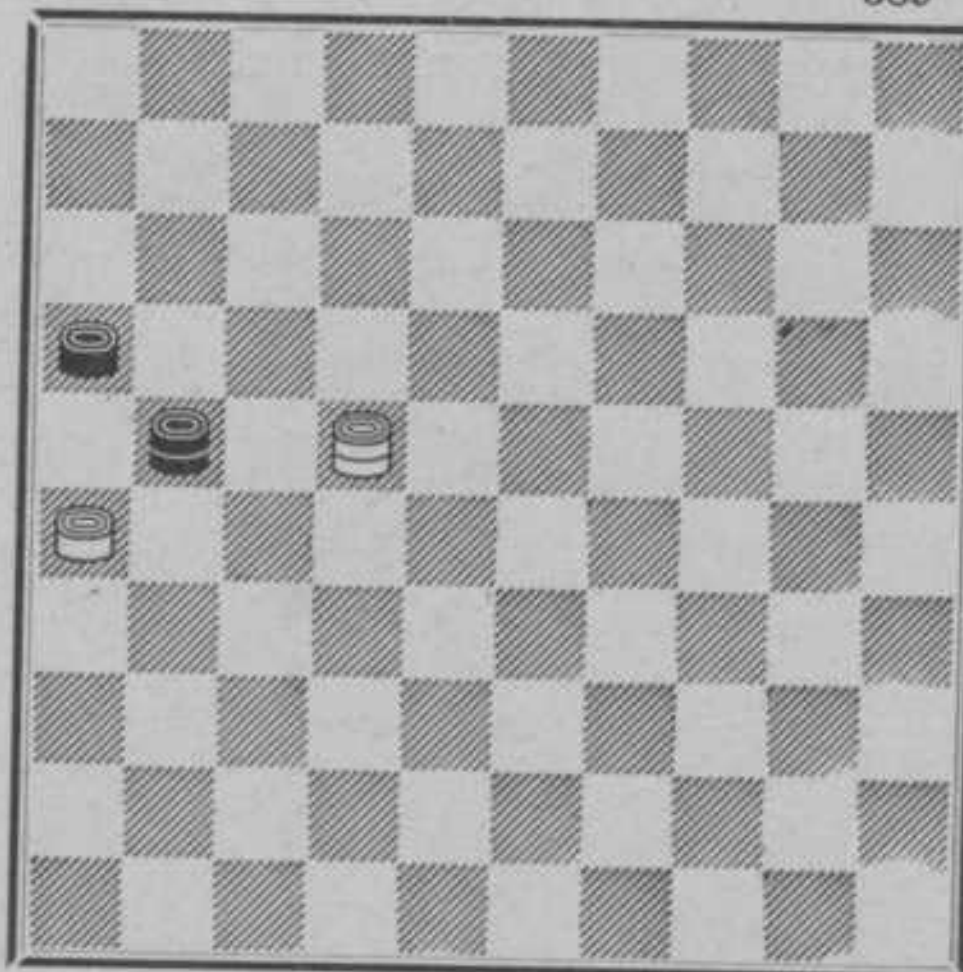
389



- | | |
|-----------|-----------|
| 1. 34—30; | 4. 23×1 ; |
| 2. 47×38; | 5. 1—6 ; |
| 3. 28—23; | 6. 6×22. |

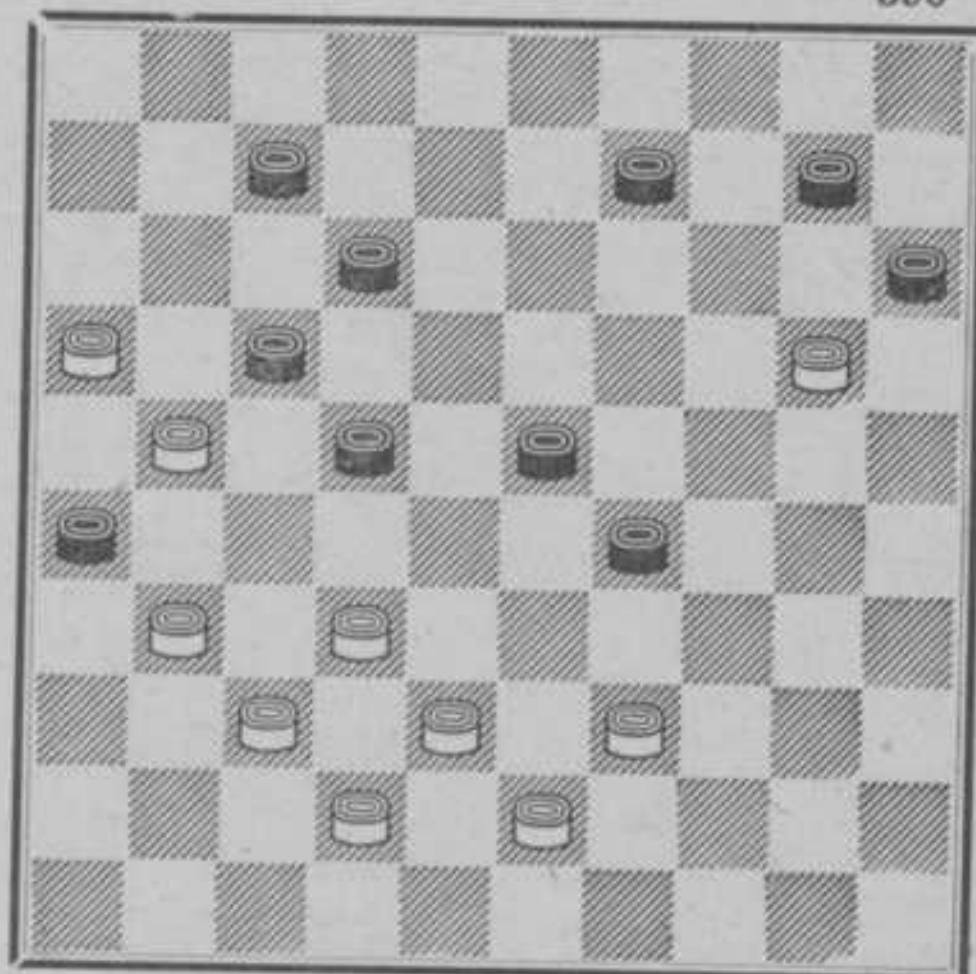
BLONDE 1800

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E. PLASSCHAERT †
 („Humorist“ 26/12 1940)

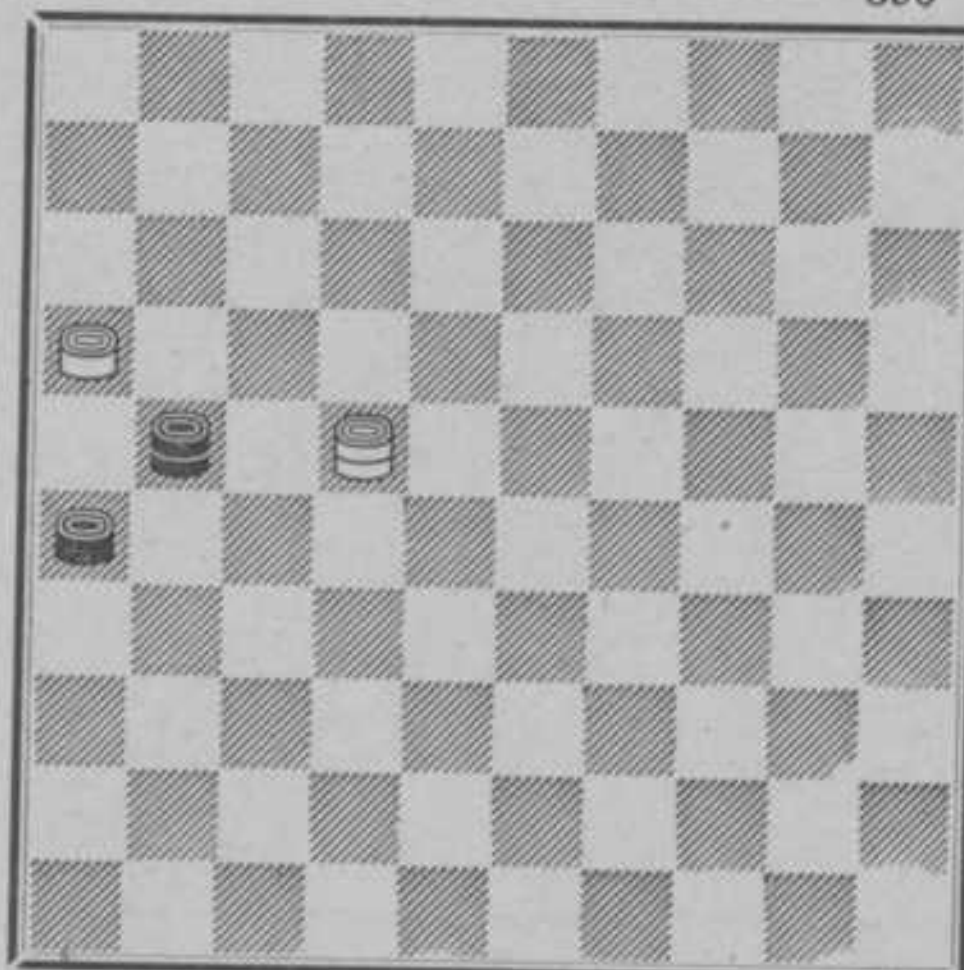
390



- | | |
|-----------|-----------|
| 1. 39—33; | 5. 31—27; |
| 2. 32—28; | 6. 21×1 ; |
| 3. 42—37; | 7. 1×22. |
| 4. 38×18; | |

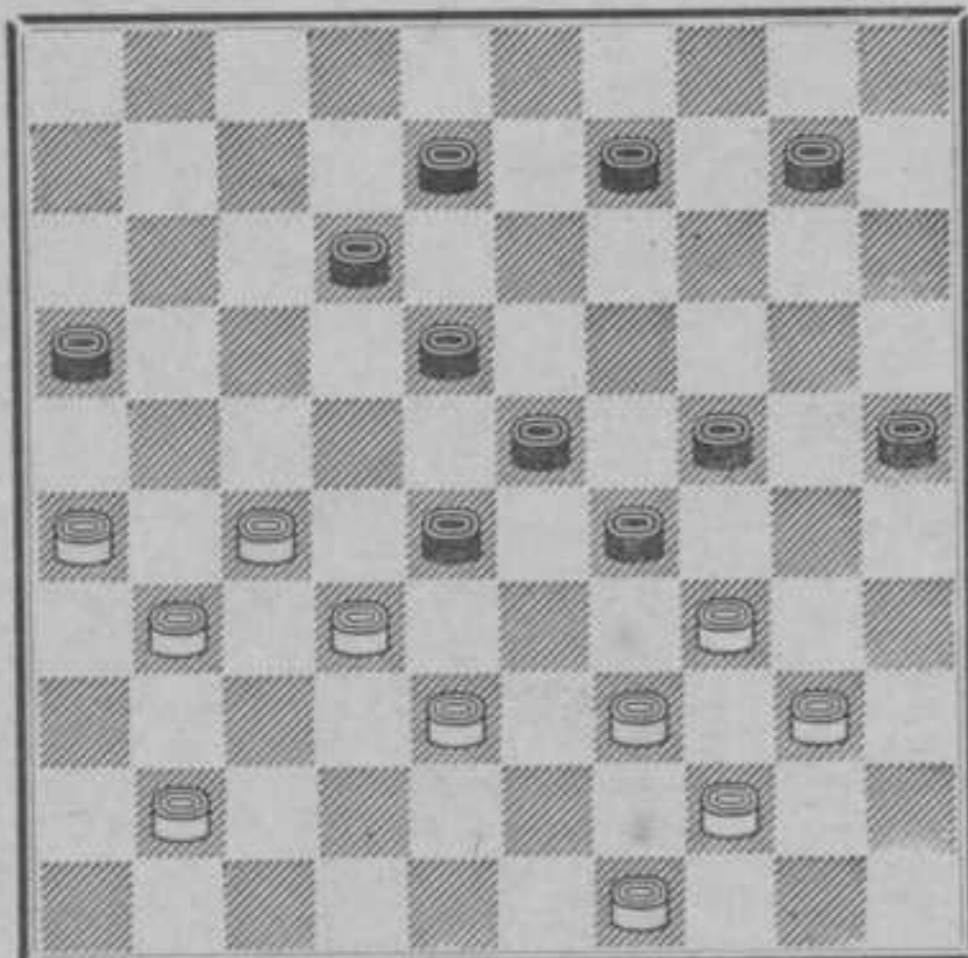
BLONDE 1800

390



J. W. KONINGS
 („Humorist“ 13/7 1939)

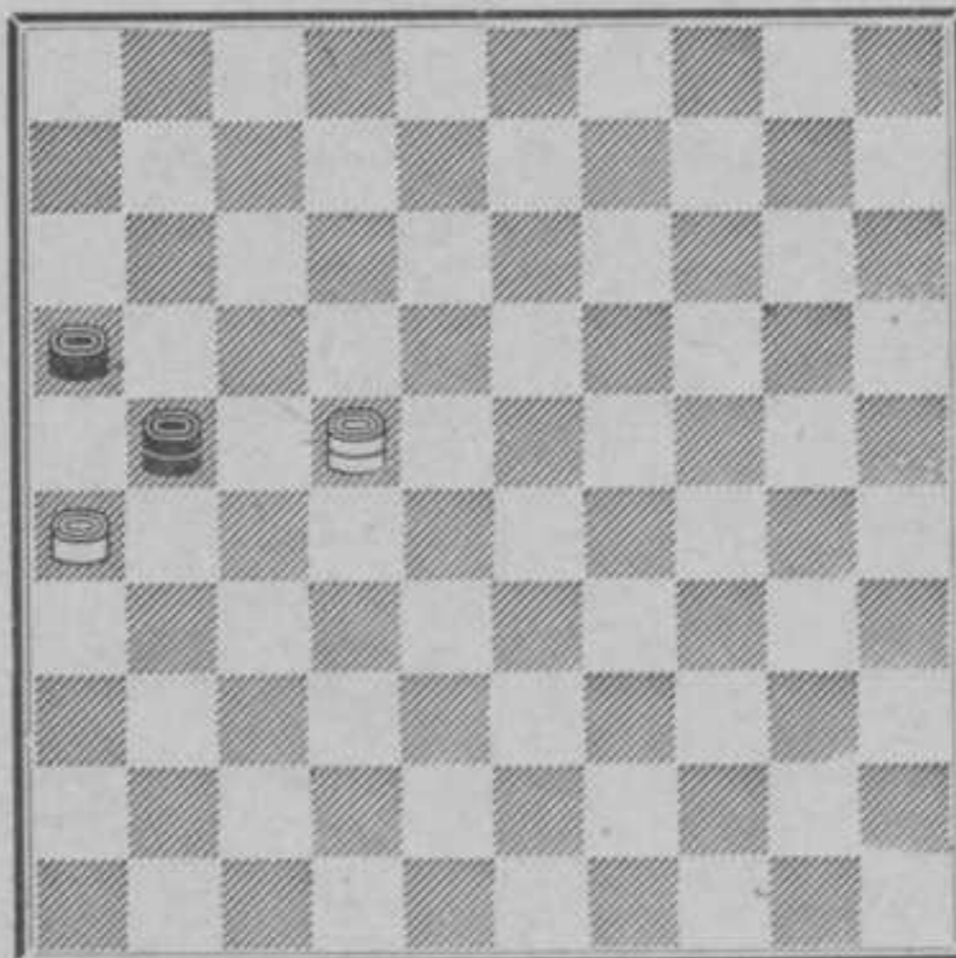
391



- | | |
|-----------|-----------|
| 1. 27—22; | 5. 49×7 ; |
| 2. 32—27; | 6. 7—2 ; |
| 3. 40—35; | 7. 2×22. |
| 4. 35—30; | |

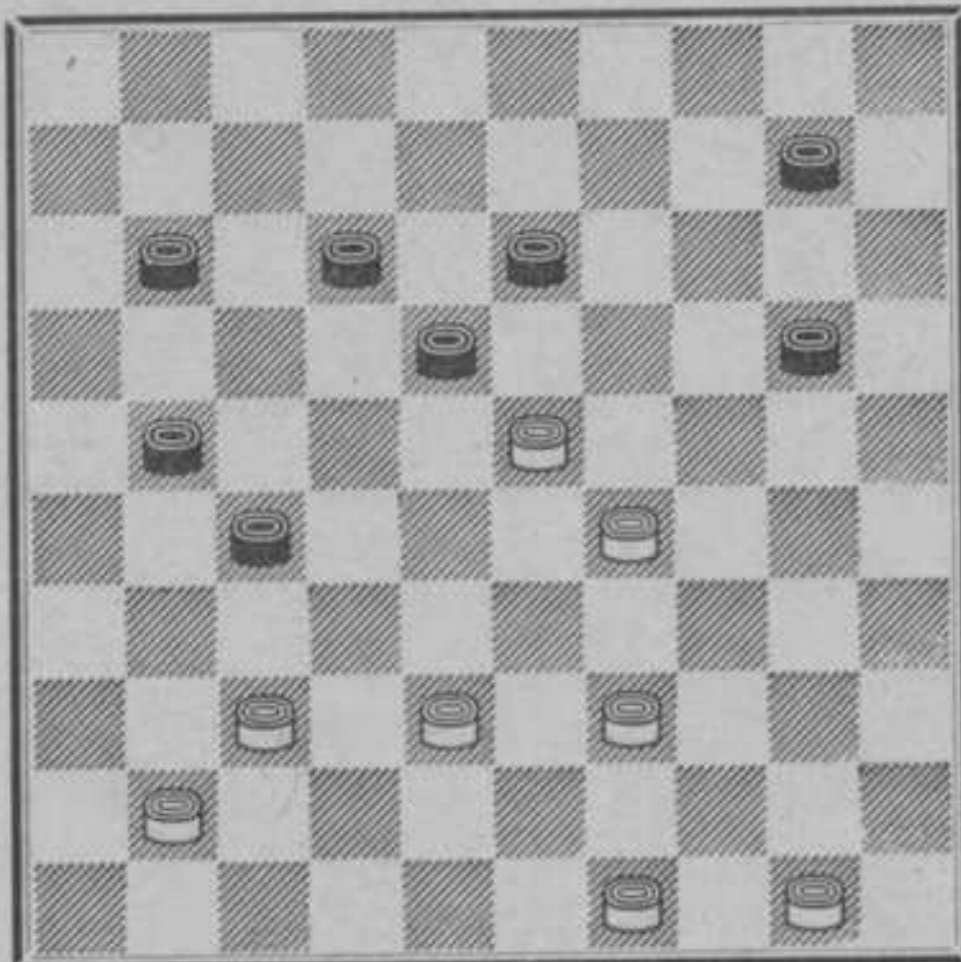
BLONDE 1800

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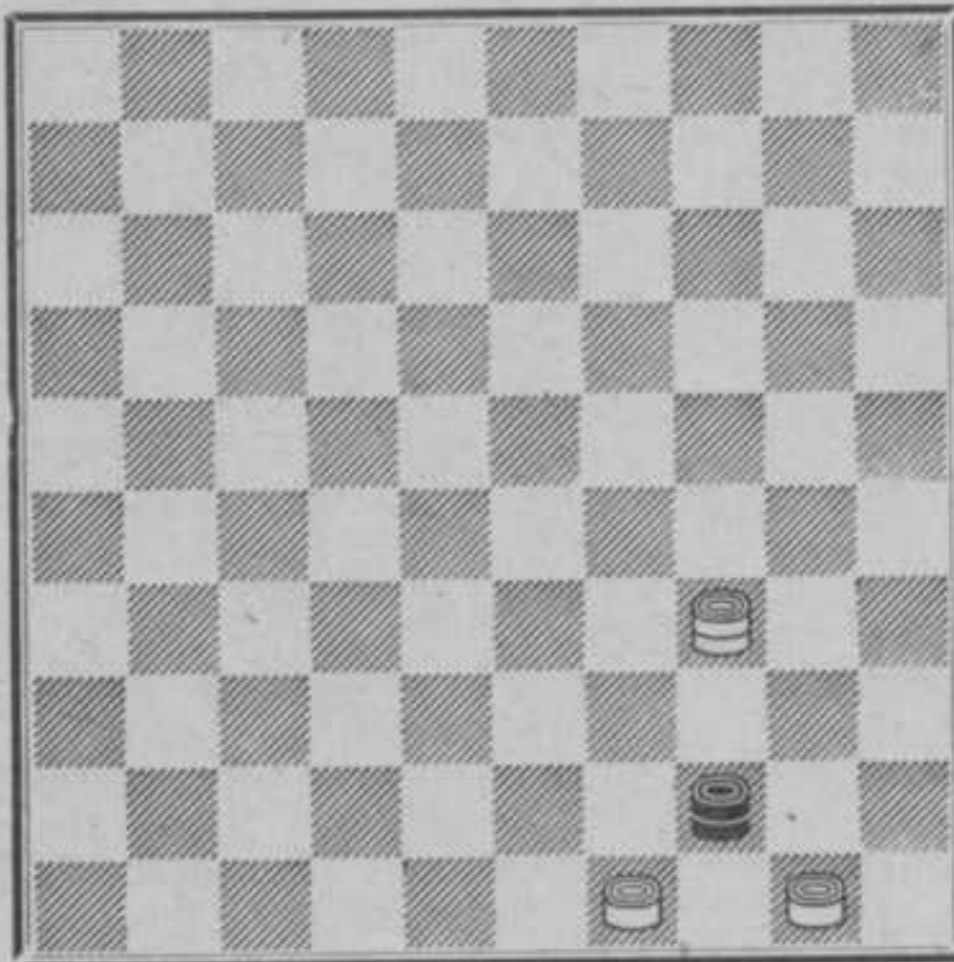
W. VAN DEN NIEUWENHOF
 („Org. Pr. Gr. Db.“ 15/1 1931)

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- | | |
|-----------|-----------|
| 1. 37—31; | 3. 24×4 ; |
| 2. 29—24; | 4. 4×34. |

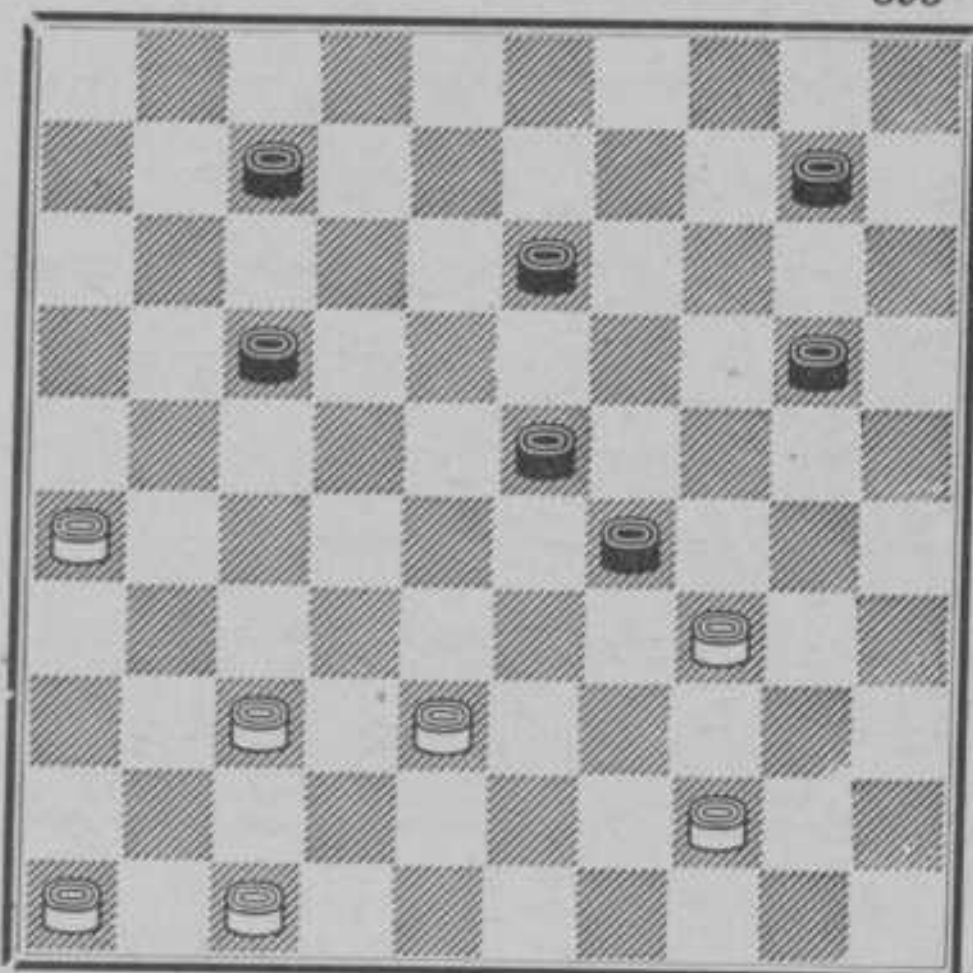
392



SLOTMOTIEVEN Rechthoek 4-15-47

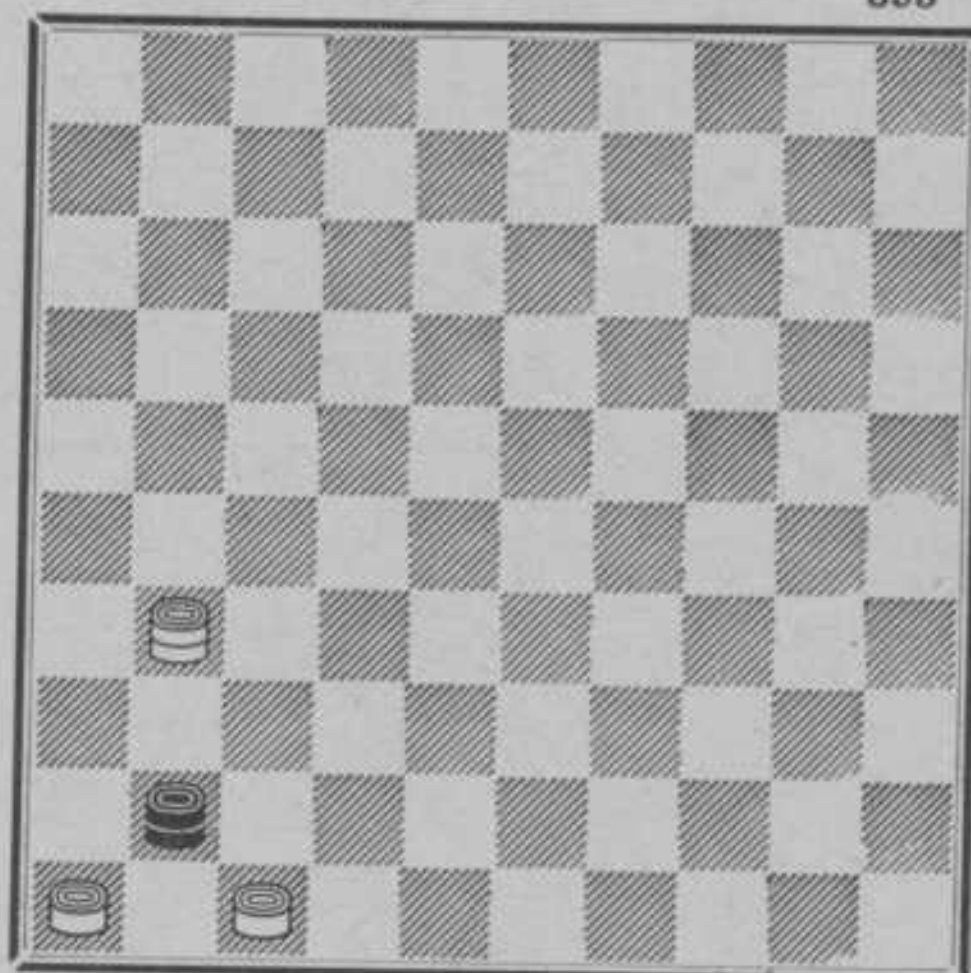
G. A. CREMER
 („Div. Dampr.“ I 20/5 1936)

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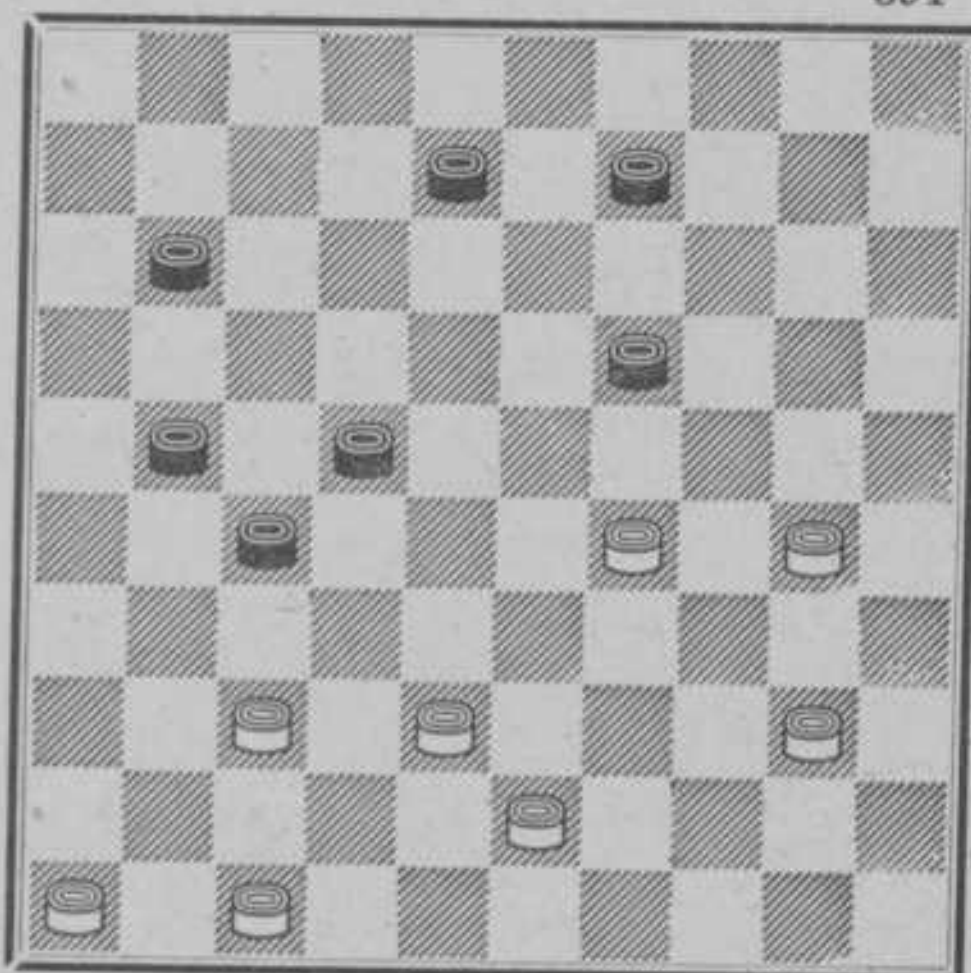
- | | |
|-----------|----------|
| 1. 26—21; | 3. 1×31- |
| 2. 21×1 ; | 41—36(g) |
| | 4. 31—4. |

393



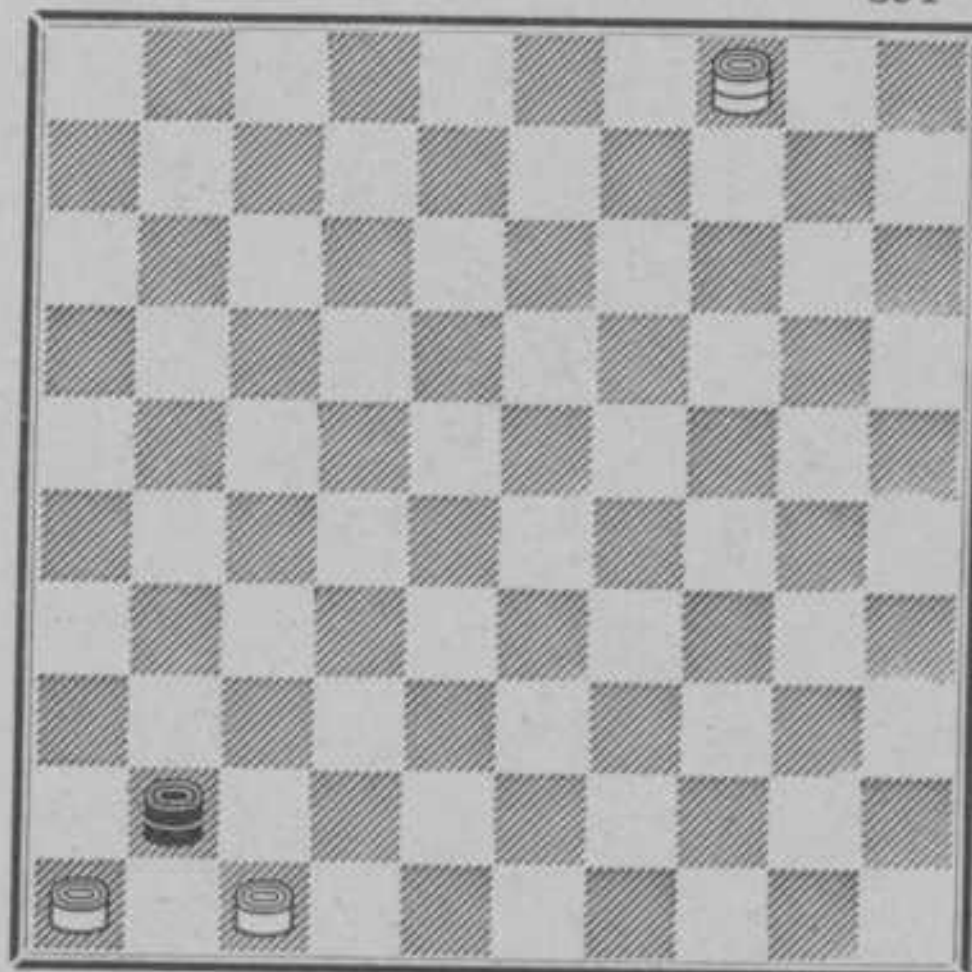
G. A. CREMER
 („Div. Dampr.“ I 20/5 1936)

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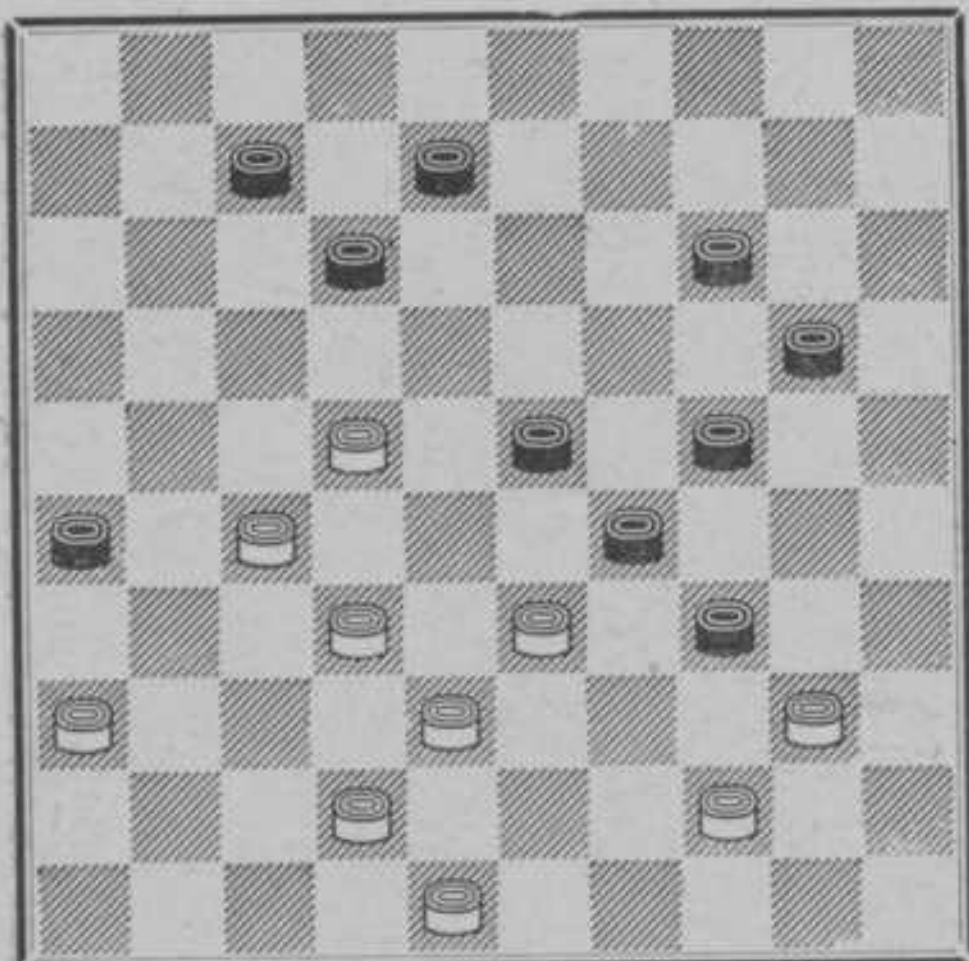
- | | |
|-----------|-----------|
| 1. 38—32; | 4. 2×4- |
| 2. 29—24; | 41—36; |
| 3. 24×2 ; | 5. 46—41. |

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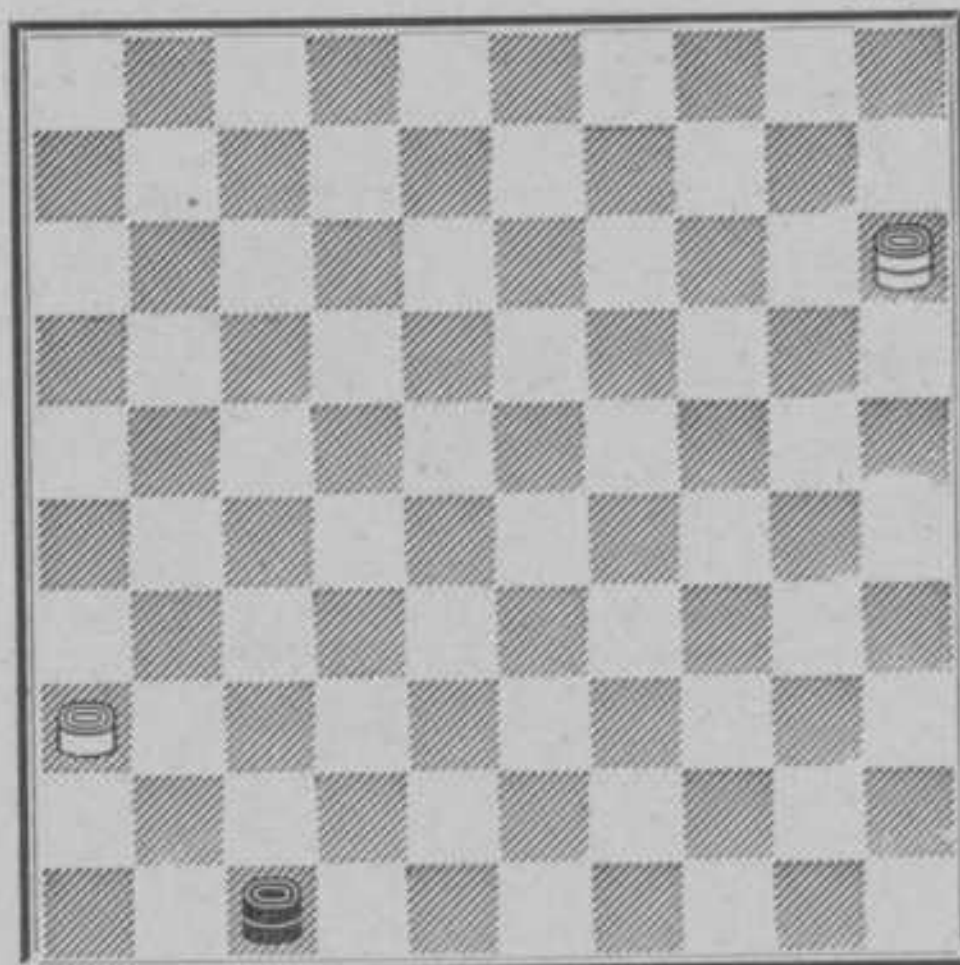
D. KLEEN
 („Het Damspel" 1/6 1932)

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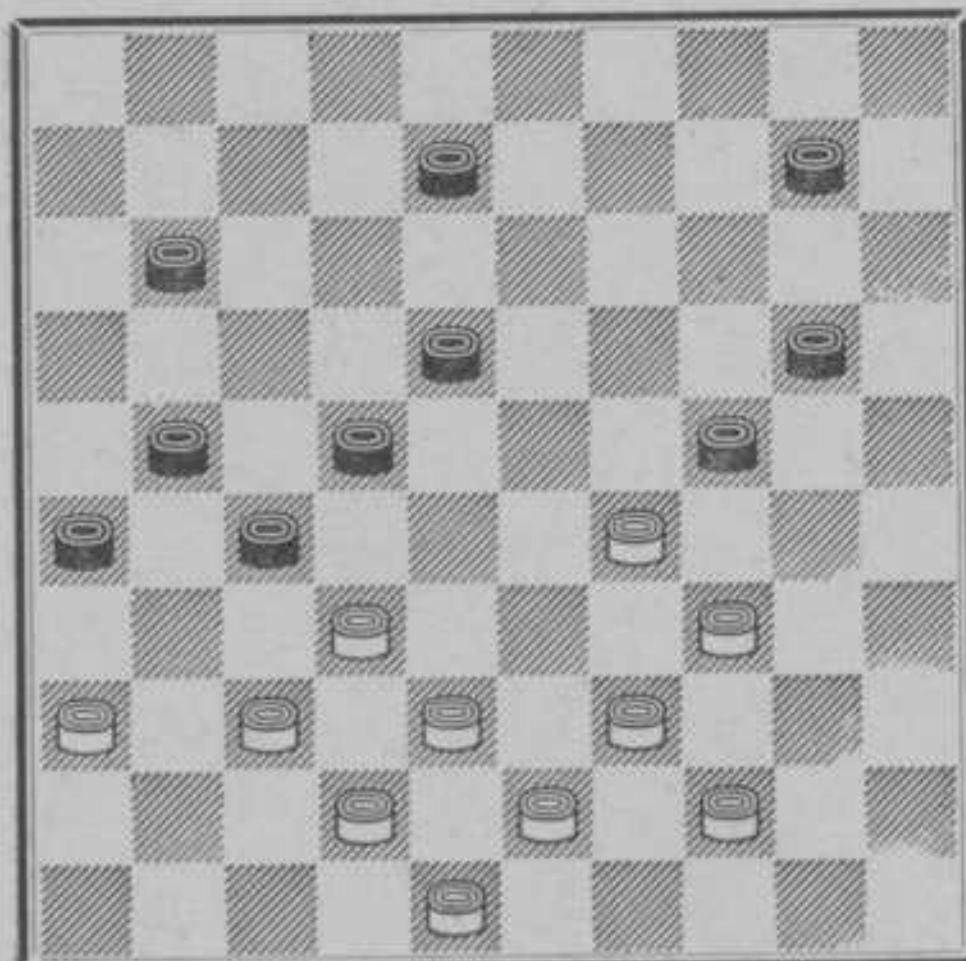
- | | |
|-----------|-----------|
| 1. 22—18; | 5. 48×10; |
| 2. 44—40; | 6. 10—5 ; |
| 3. 27—21; | 7. 5×15. |
| 4. 32—28; | |

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J. v. d. BOOGAARD
 („Vrienden" 15/1 1943)

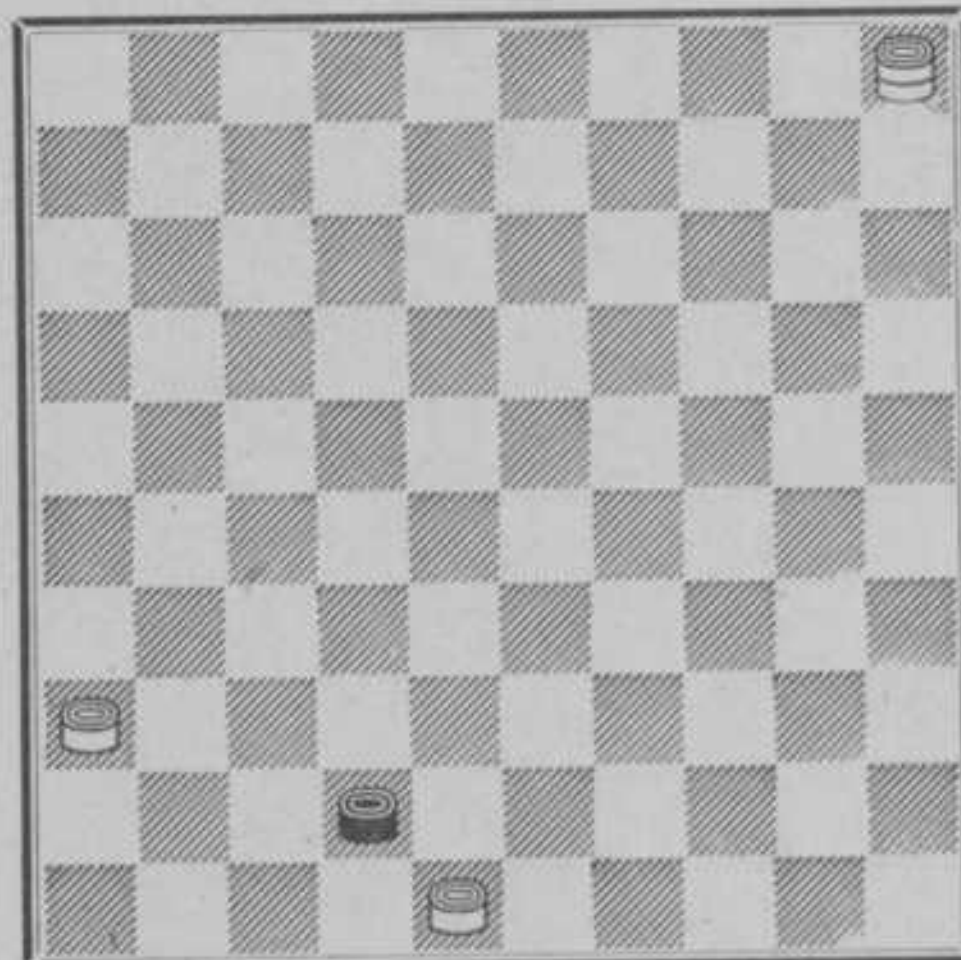
396



- | | |
|-----------|-----------|
| 1. 34—30- | 5. 32—28; |
| 24×35(g) | 6. 37—31; |
| 2. 29—24; | 7. 42×2 ; |
| 3. 44—40; | 8. 2×5. |
| 4. 43—39; | |

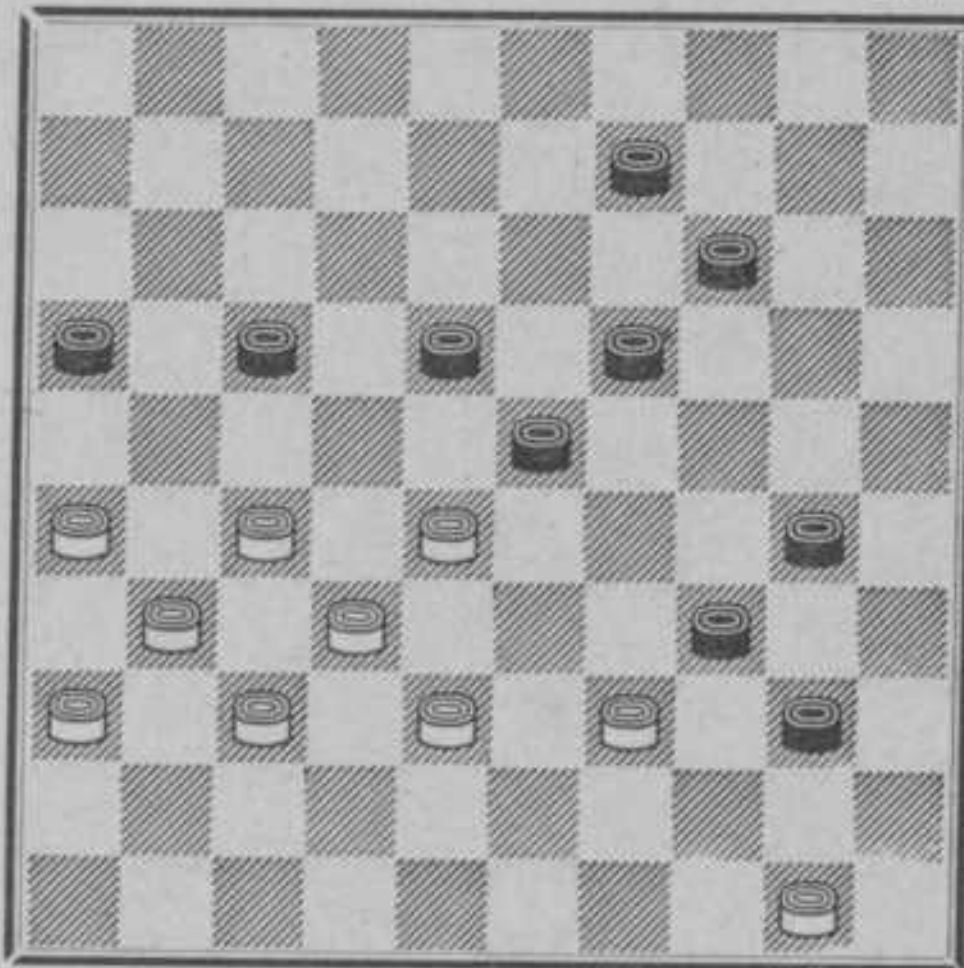
O. BAEKE
 („D. W." 11/1 1935)

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S. JAS (A.)

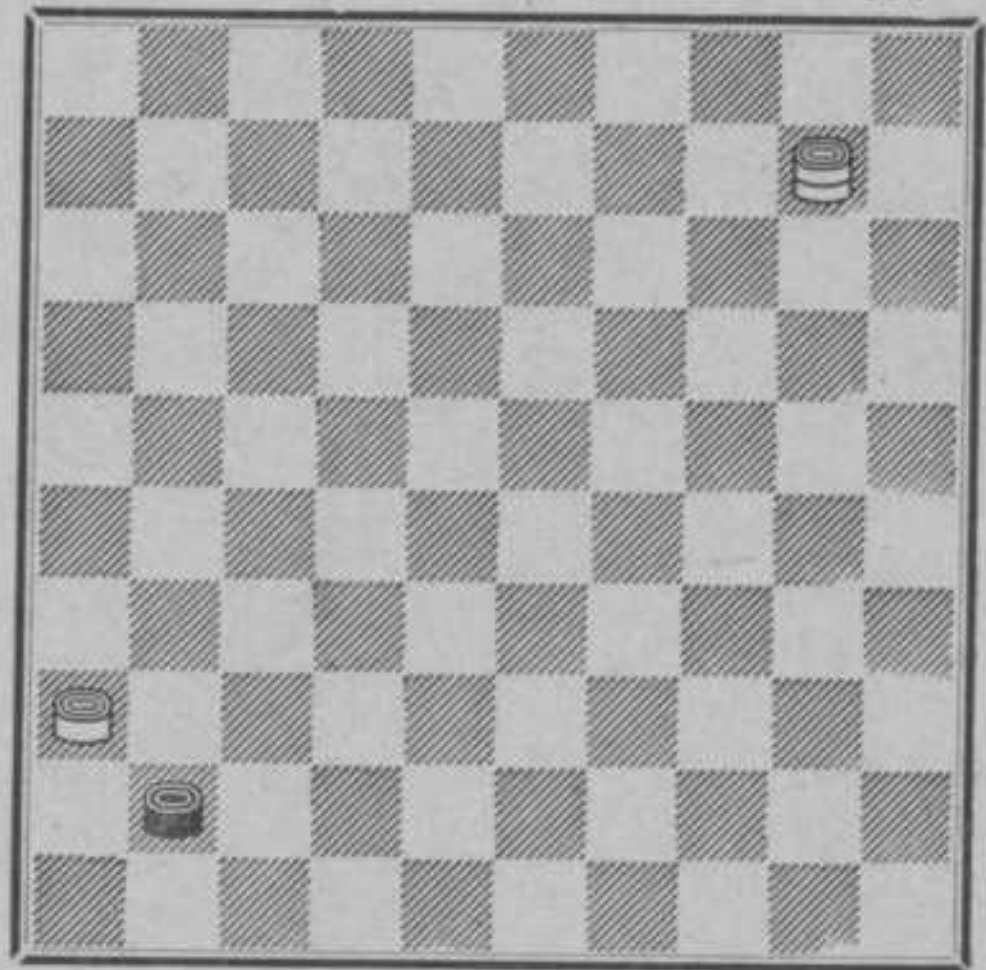
397



- | | |
|-----------|-----------|
| 1. 38—33; | 4. 50—44; |
| 2. 26—21; | 5. 44×4 ; |
| 3. 27—21; | 6. 4×10. |

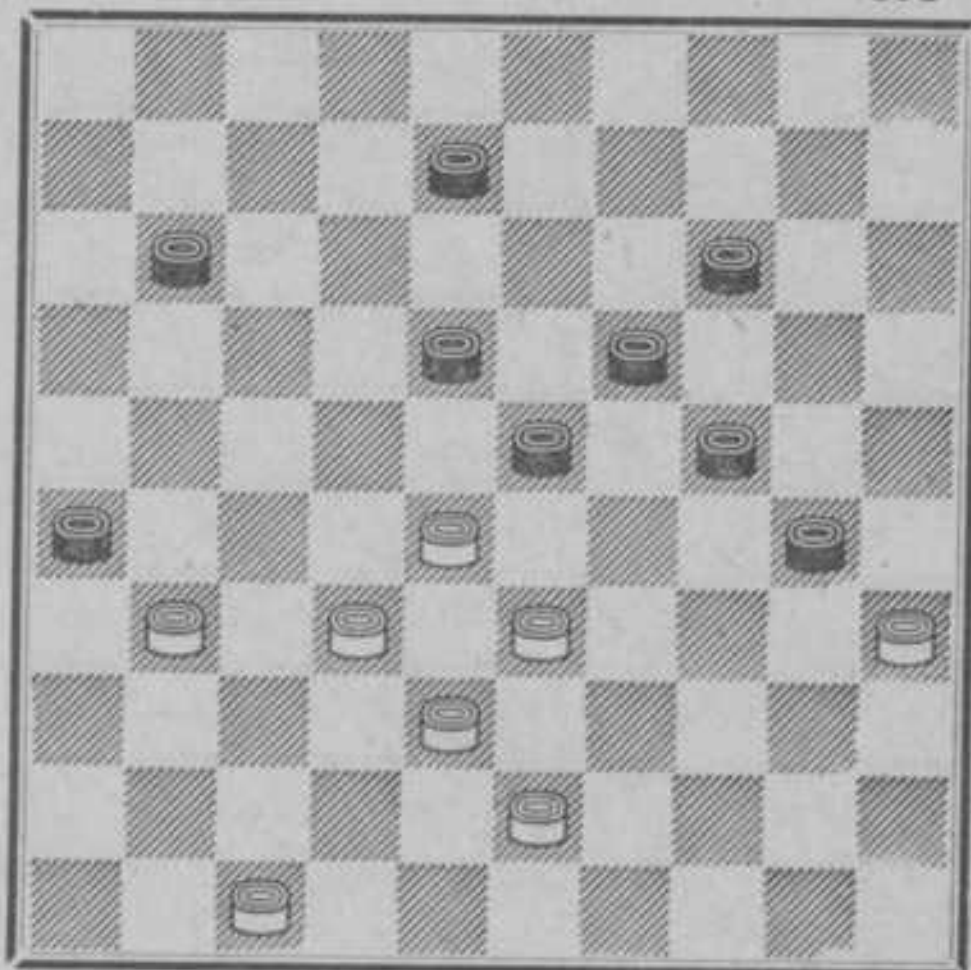
O. BAEKE
(„Handelsbl. v. Antw." 20/11 1935)

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D. DE RUITER
(„G. Z." 1/4 1940)

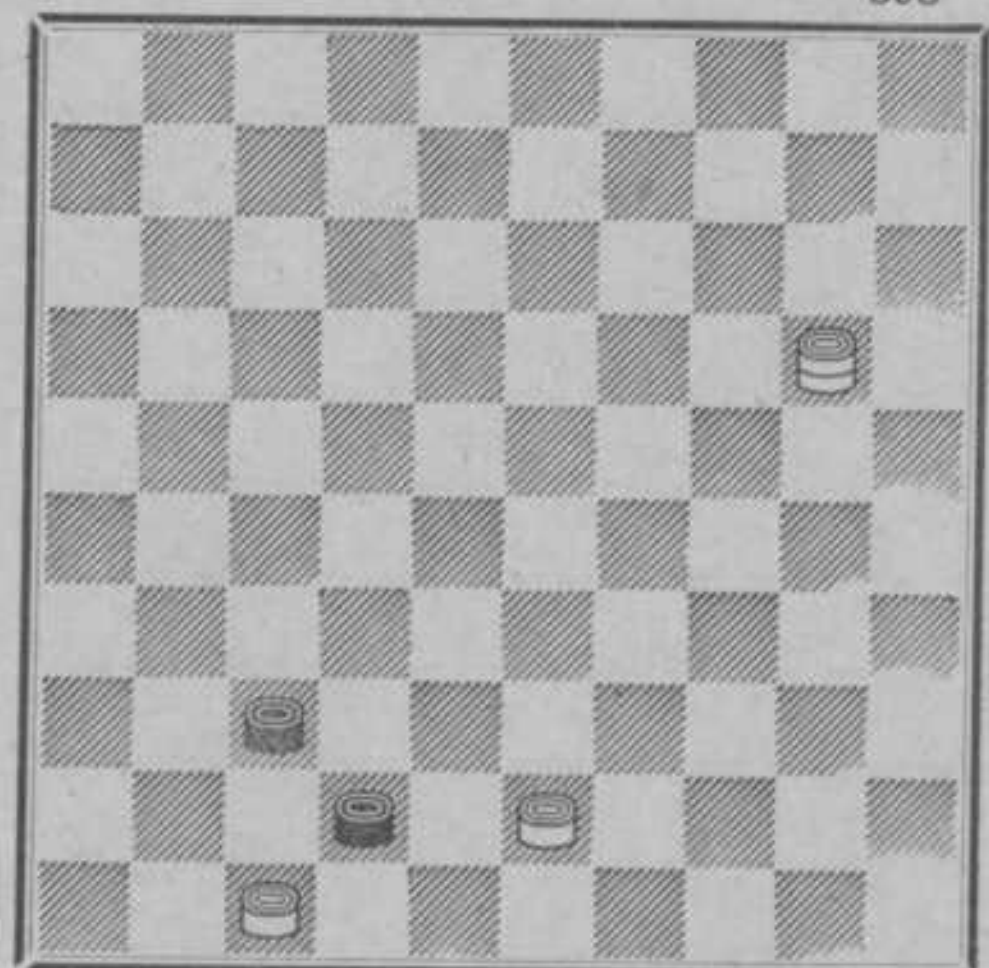
398



- | | |
|-----------|-----------|
| 1. 32—27; | 3. 35×2 ; |
| 2. 33—29; | 4. 2×20; |

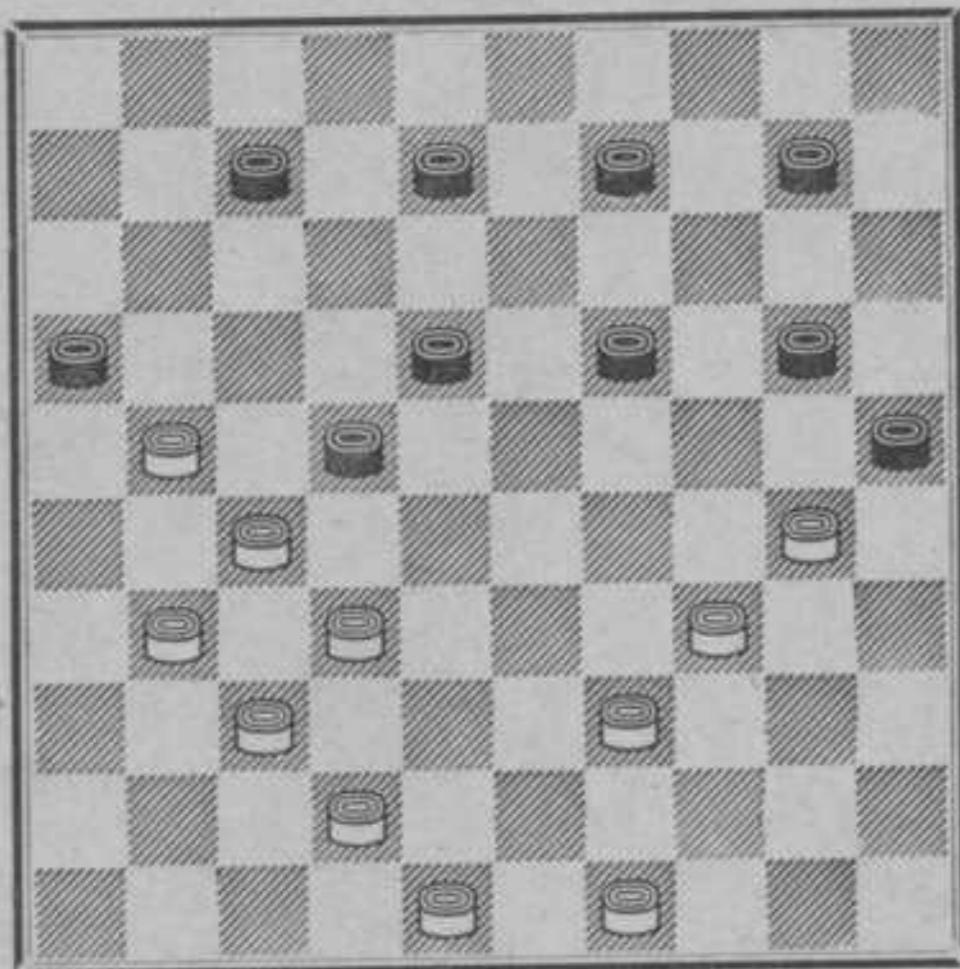
D. DE RUITER ?

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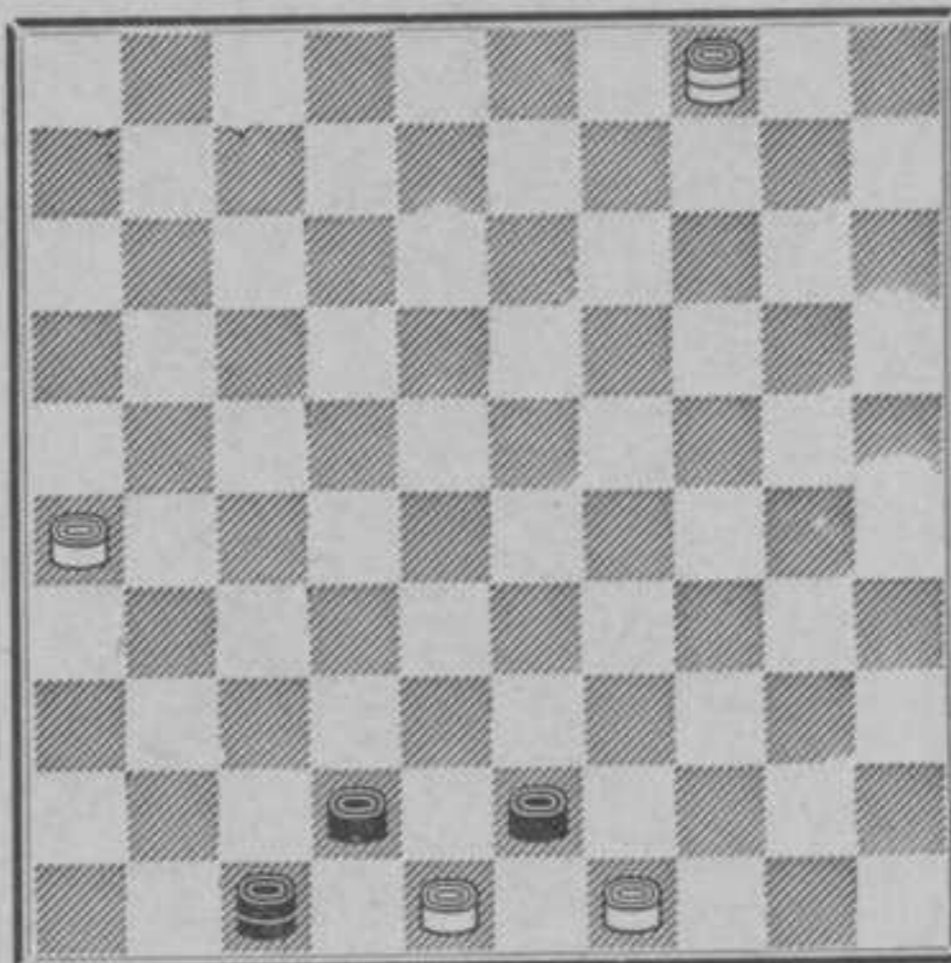
D. KLEEN
 („Het Damspel" 1931)

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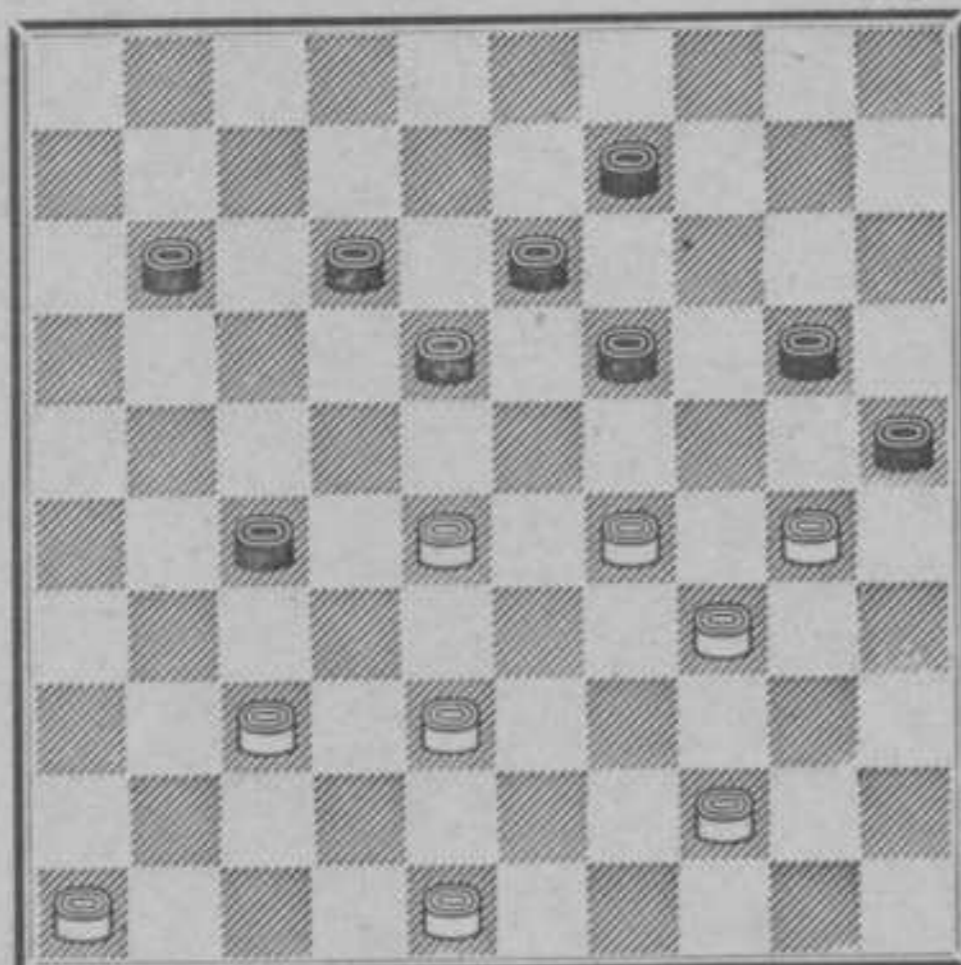
- | | |
|-----------|-----------|
| 1. 31—26; | 5. 1×4- |
| 2. 34—29; | 47—36; |
| 3. 29—23; | 6. 49×47. |
| 4. 23×1 ; | |

399



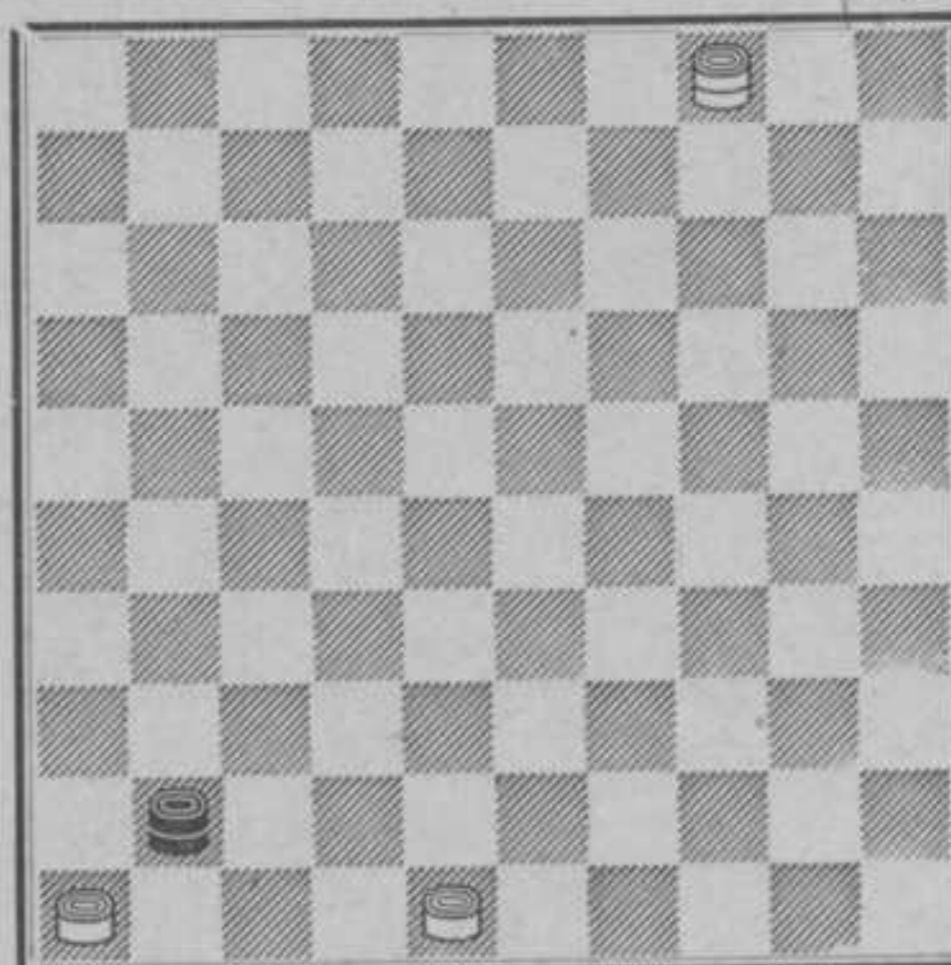
A. A. POLMAN
 („Het Damspel" 1/5 1931)

400



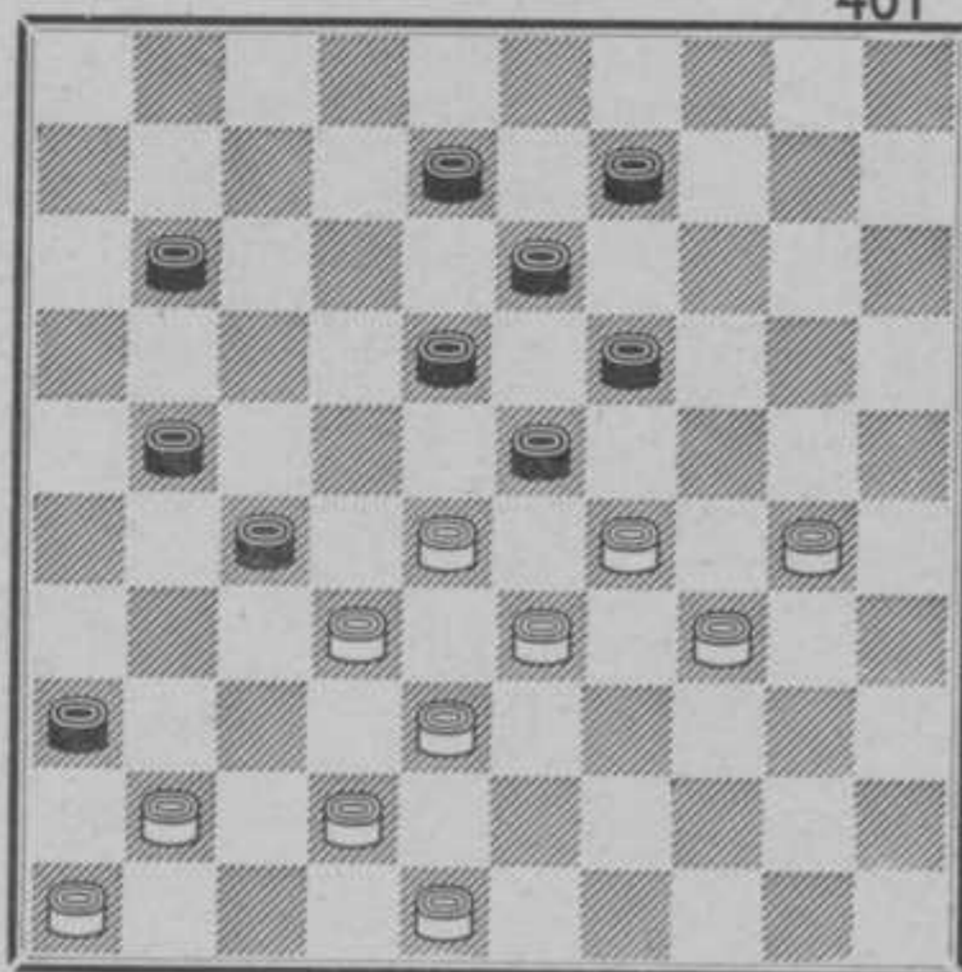
- | | |
|-----------|-----------|
| 1. 29—23; | 3. 23×3 ; |
| 2. 28—23; | 4. 3×4. |

400



L. SCHUT
 („Deventer Dagbl.” Nov. 1936)

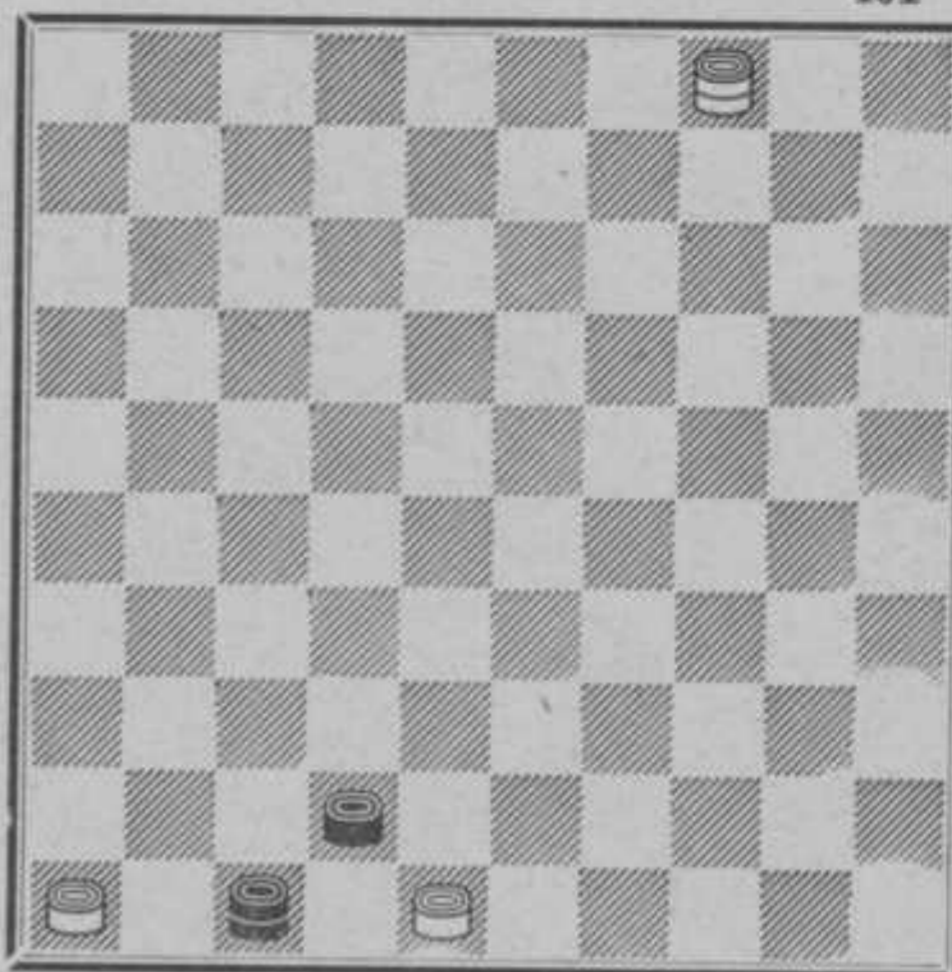
401



- | | |
|-----------|-----------|
| 1. 30—24; | 4. 22×2 ; |
| 2. 28×19; | 5. 2×4. |
| 3. 42×22; | |

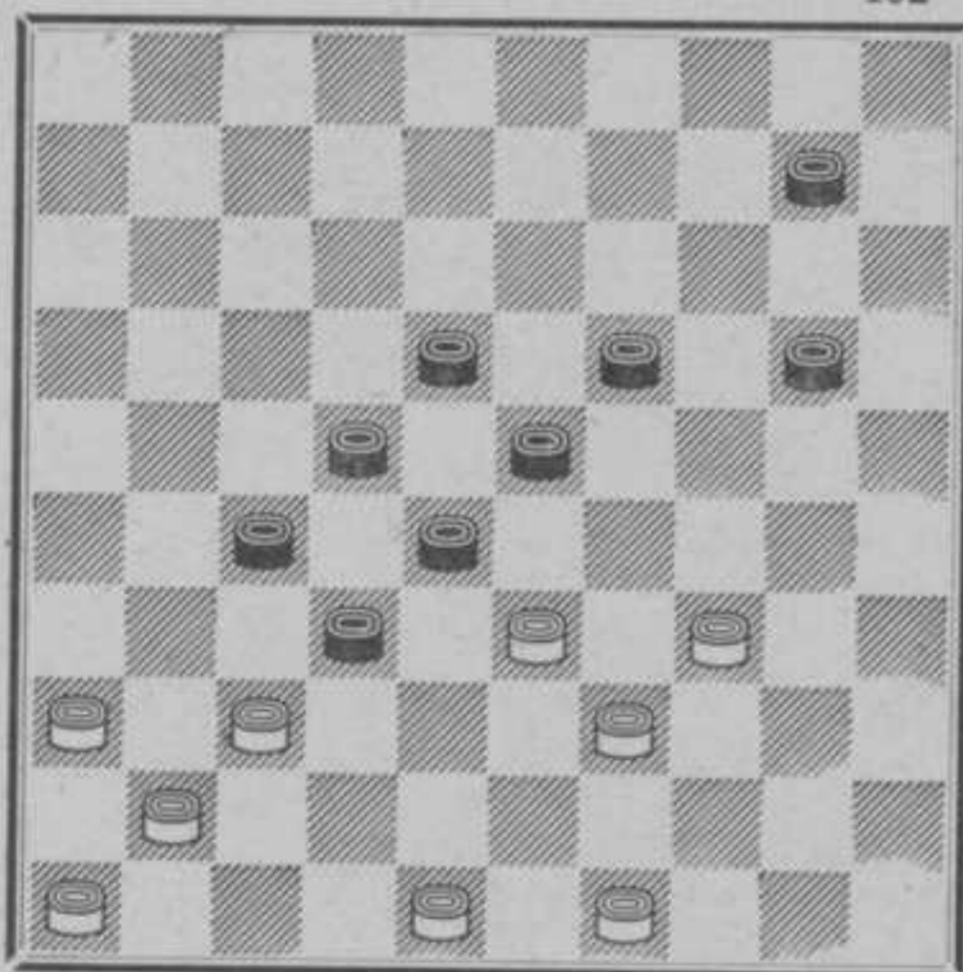
A. A. POLMAN
 („Ons Damblad” 1/3 1934)

401



A. F. HOOGVELT
 („Maasbode” 25/6 1938)

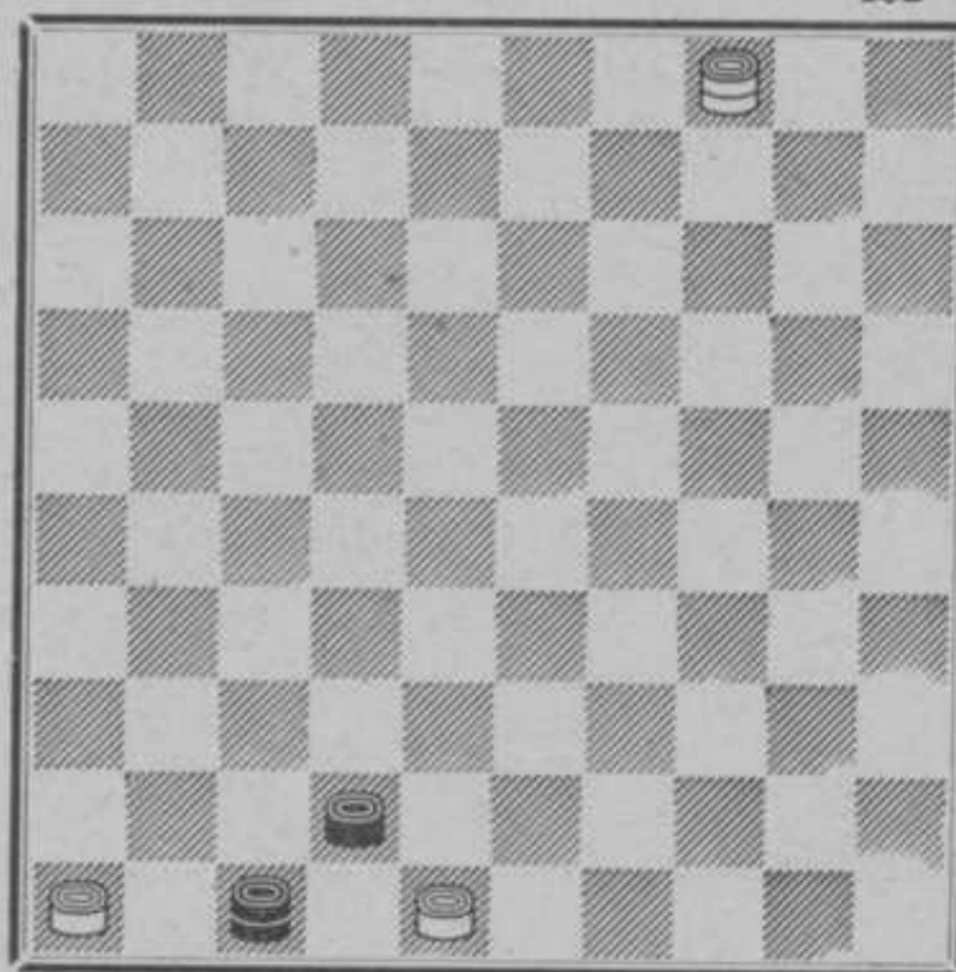
402



- | | |
|-----------|-----------|
| 1. 36—31; | 3. 49×27; |
| 2. 34—29; | 4. 33×4. |

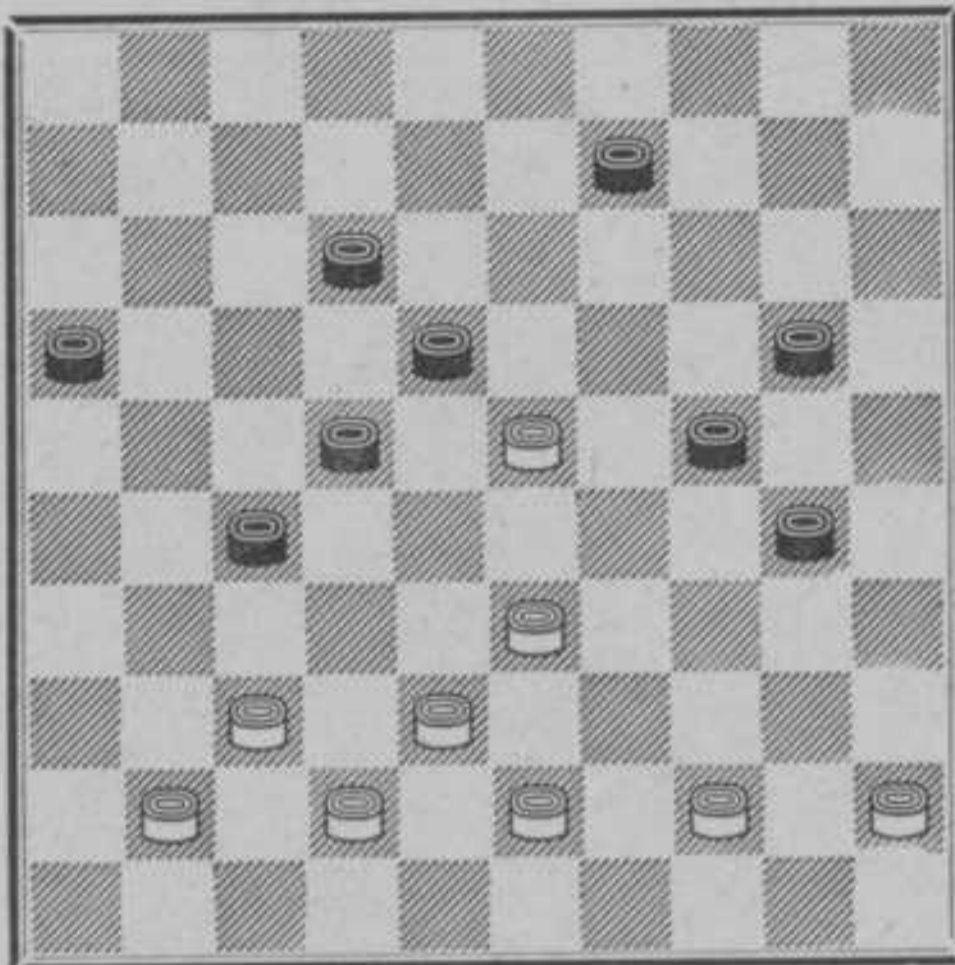
A. A. POLMAN
 („Ons Damblad” 1/3 1934)

402



J. POT
 („Org. Pr. Gr. Db.” 15/4 1935)

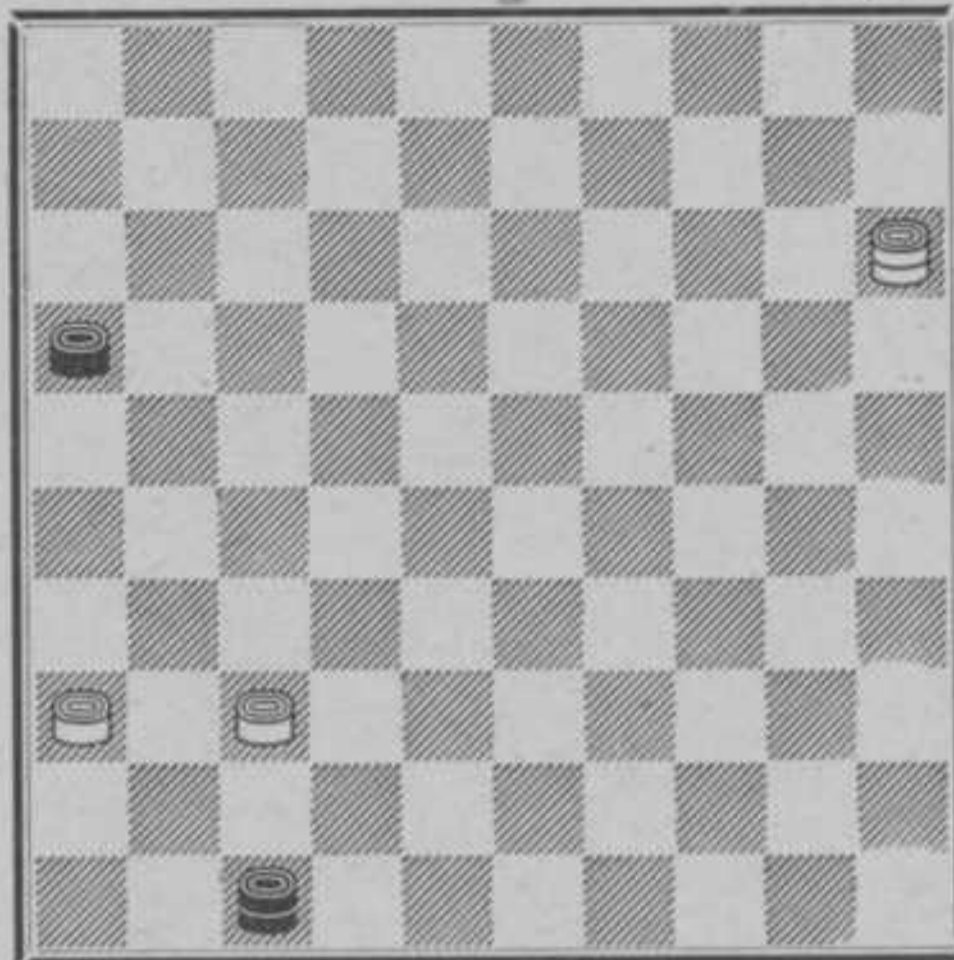
403



- | | |
|-----------|-----------|
| 1. 41—36; | 3. 45×3 ; |
| 2. 38—32; | 4. 3×15- |

J. POT
 („Org. Pr. Gr. Db.” 15/4 1935)

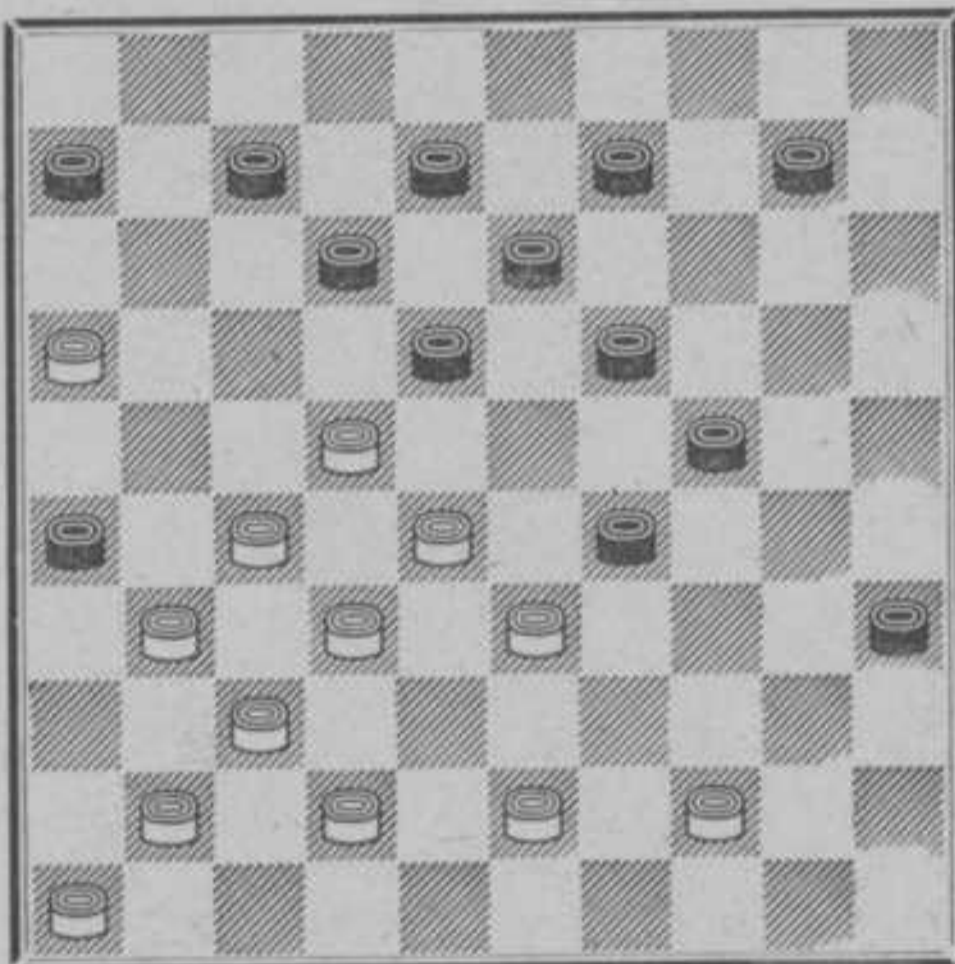
404



- | | |
|-----------|-----------|
| 4. | 6. 31—27- |
| 16—21; | 26—31; |
| 5. 36—31- | 7. 27×36. |
| 21—26(g) | |

J. J. VAN TOL
 („Het Damspel” 25/4 1940)

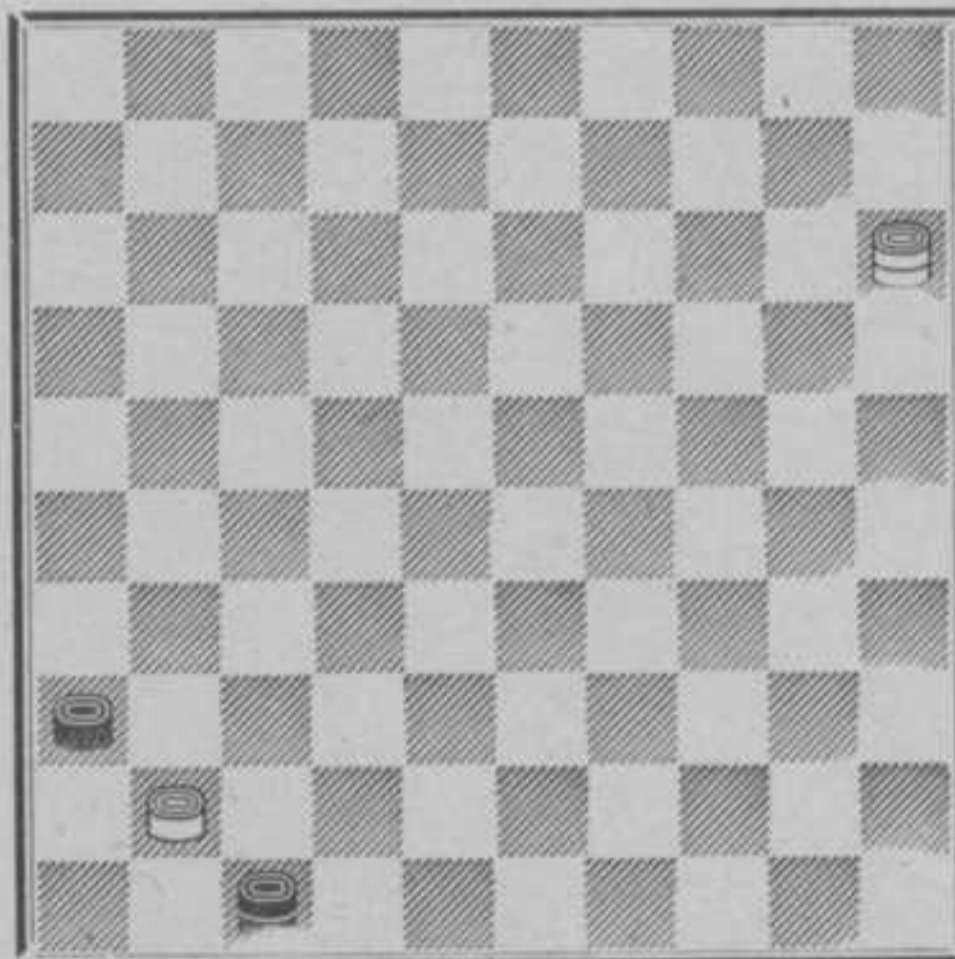
403



- | | |
|-----------|-----------|
| 1. 44—40; | 6. 32×1 ; |
| 2. 22—17; | 7. 1×4 ; |
| 3. 28—22; | 8. 4×15; |
| 4. 43—39; | 41—47; |
| 5. 16—11; | 9. 46—41. |

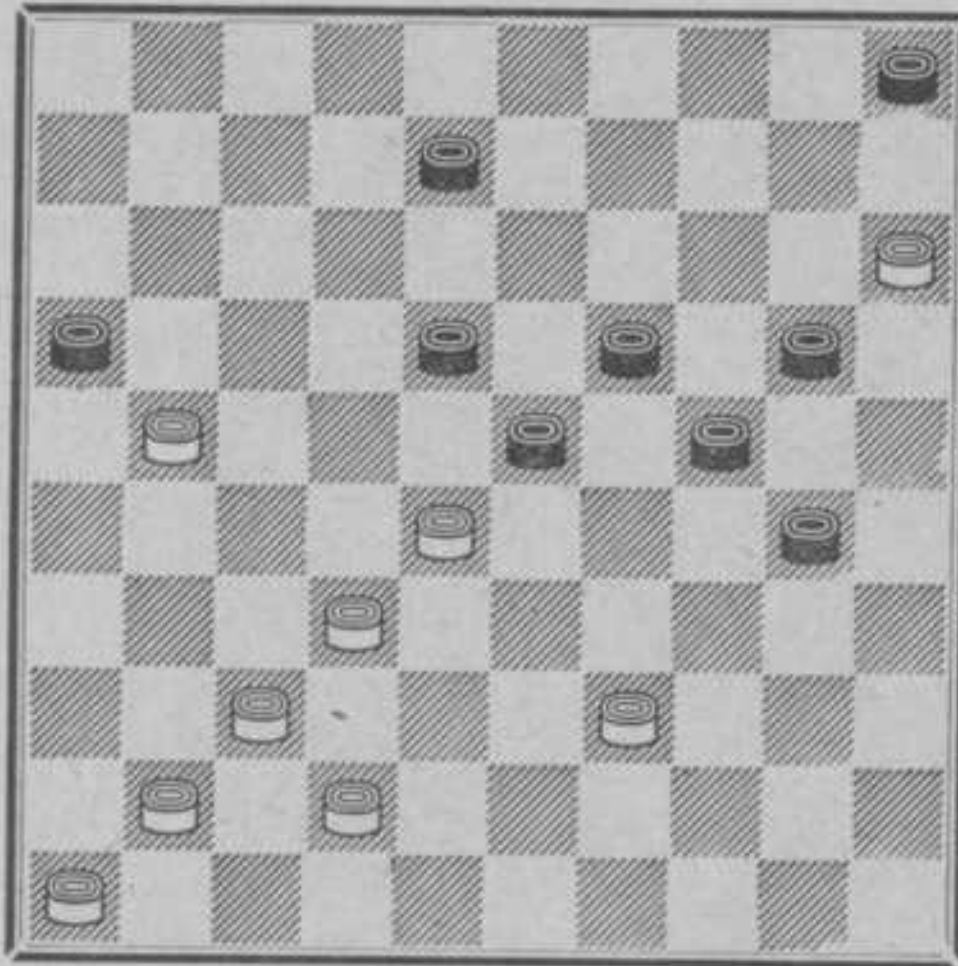
G. A. CREMER
 („Org. Pr. Gr. Db.” 15/2 1933)

404



G. A. CREMER
 („Org. Pr. Gr. Db." 15/3 1933)

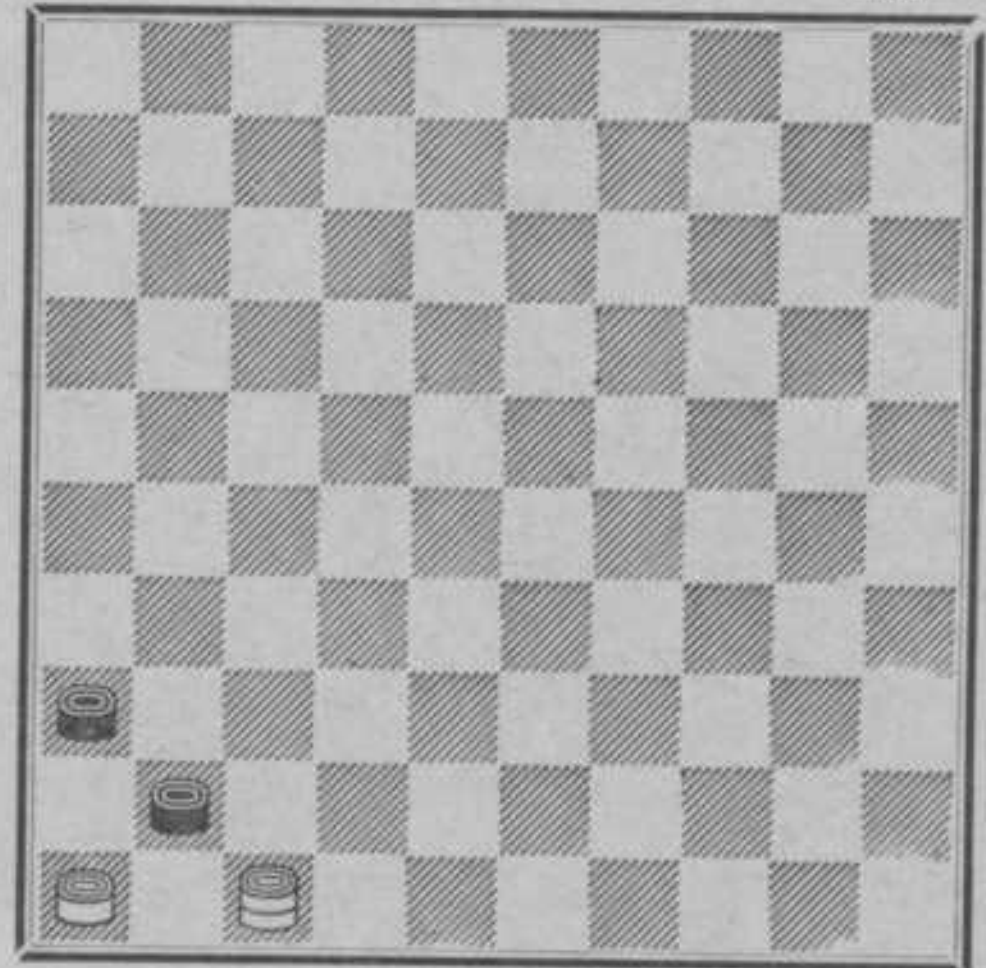
405



- | | |
|-----------|-----------|
| 1. 15—10; | 3. 34×3 ; |
| 2. 39—34; | 4. 3×47. |

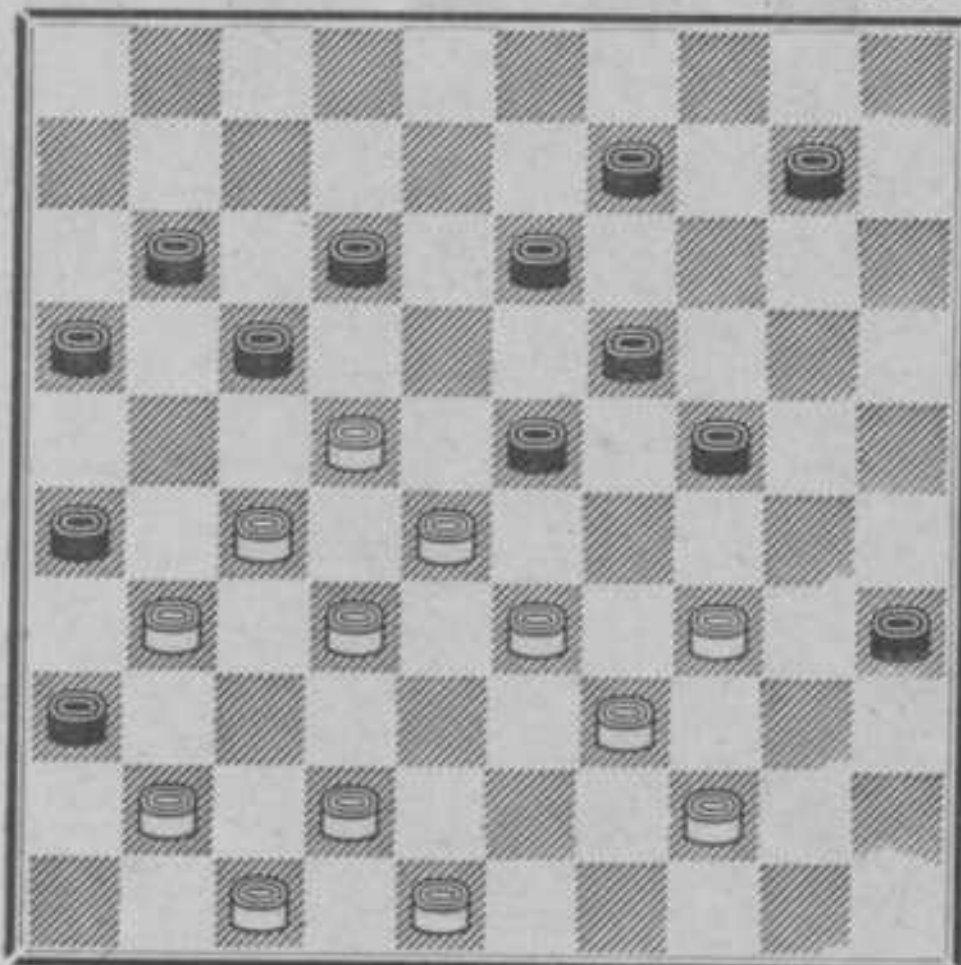
G. A. CREMER 1933

405



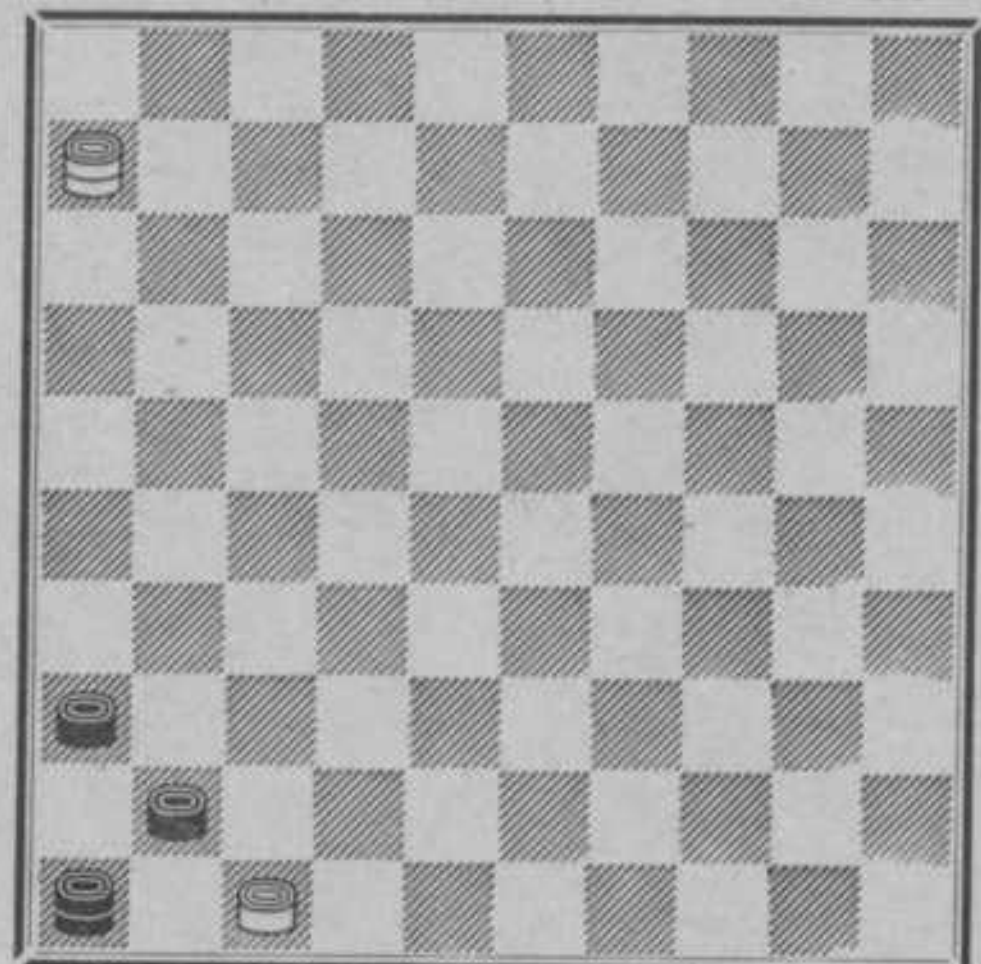
L. SCHUT
 („Hardinxveldsche Crt." 1936)

406



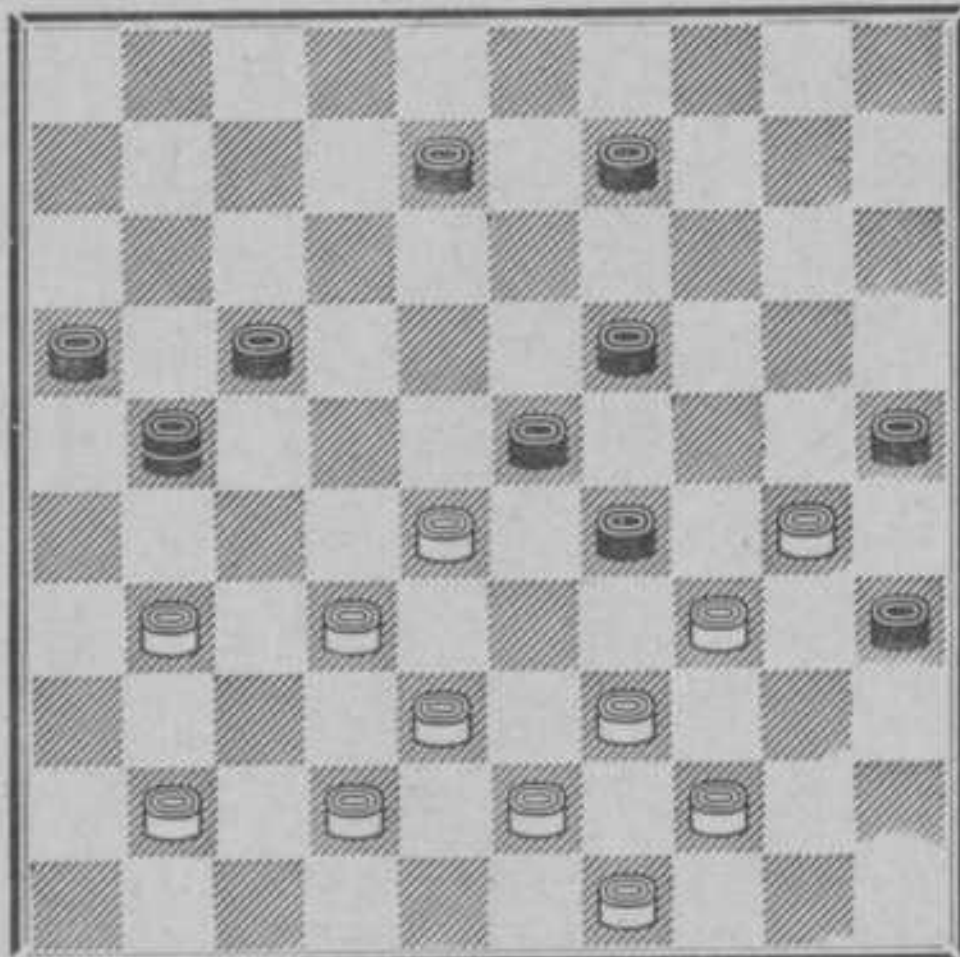
- | | |
|-----------|-----------|
| 1. 44—40; | 4. 48×37; |
| 2. 27—21; | 5. 34×3 ; |
| 3. 42—38; | 6. 3×6. |

406



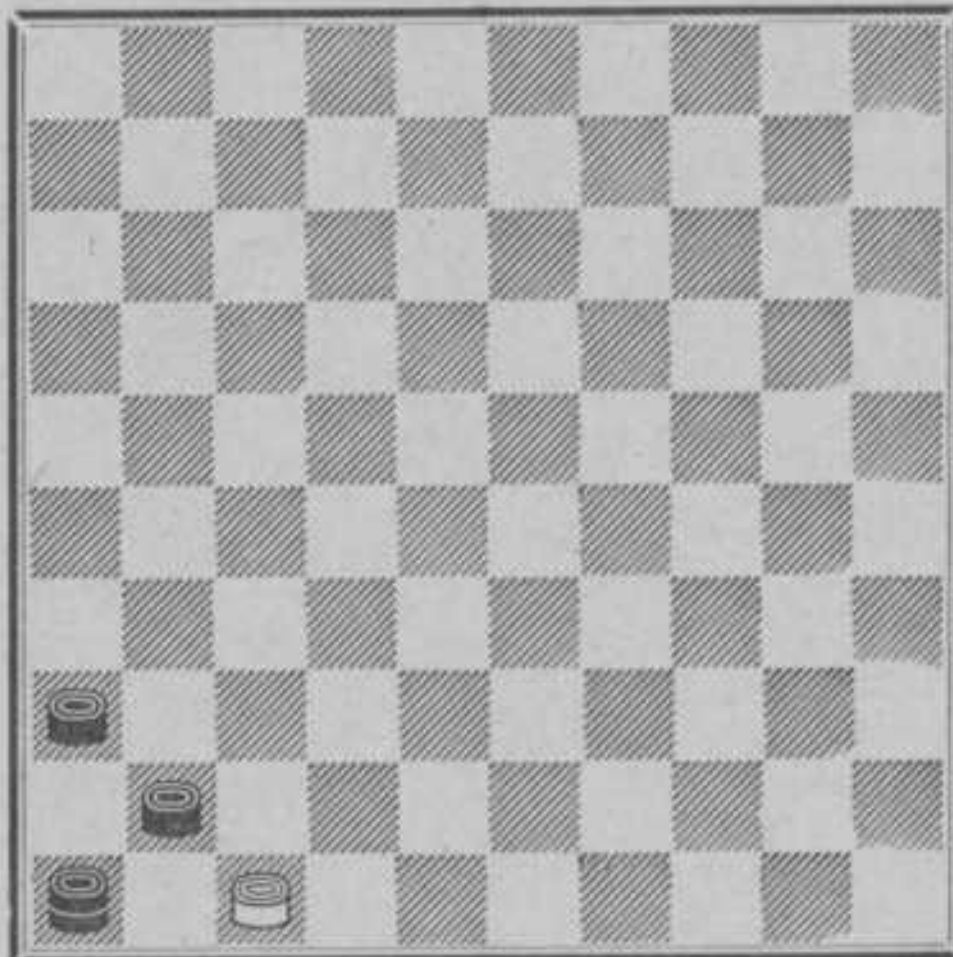
P. W. KLIPHUIS
 („Het Damspel" 1/12 1933)

407



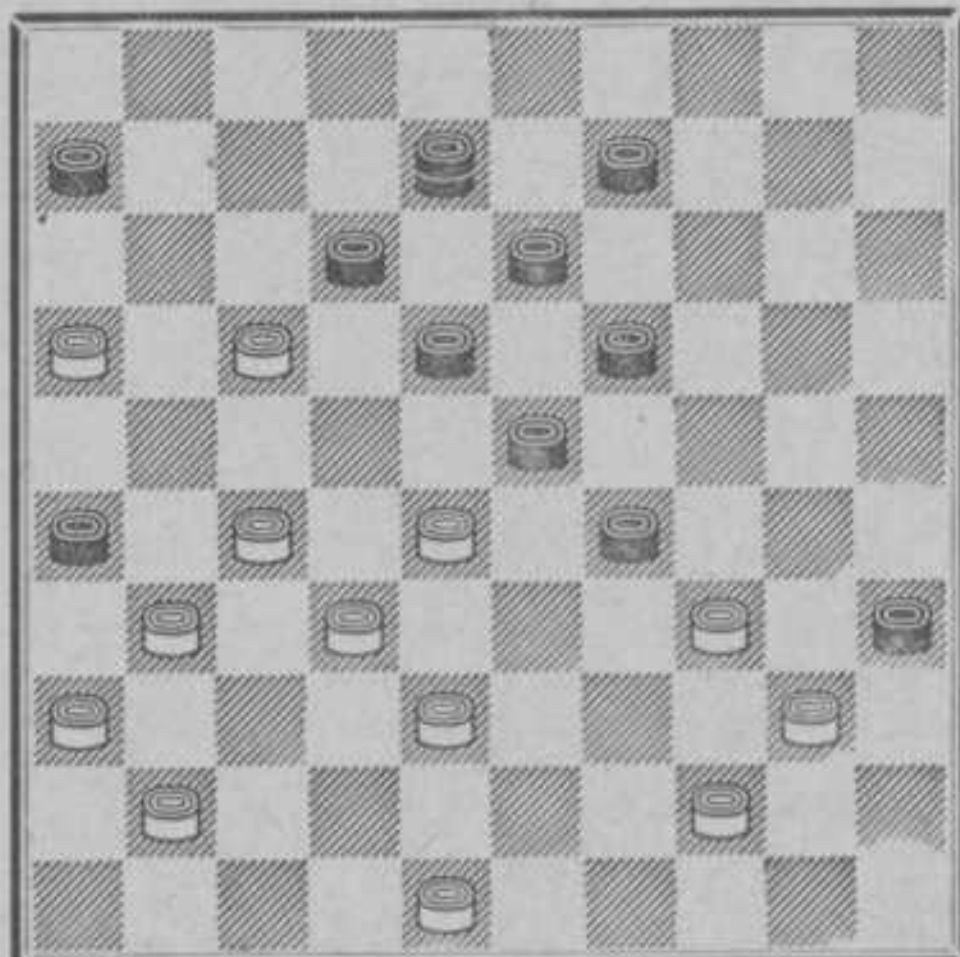
- | | |
|-----------|-----------|
| 1. 32—27; | 4. 44—40; |
| 2. 42—37; | 5. 43—39; |
| 3. 34×21; | 6. 49×47. |

407



G. A. CREMER
 (1936)

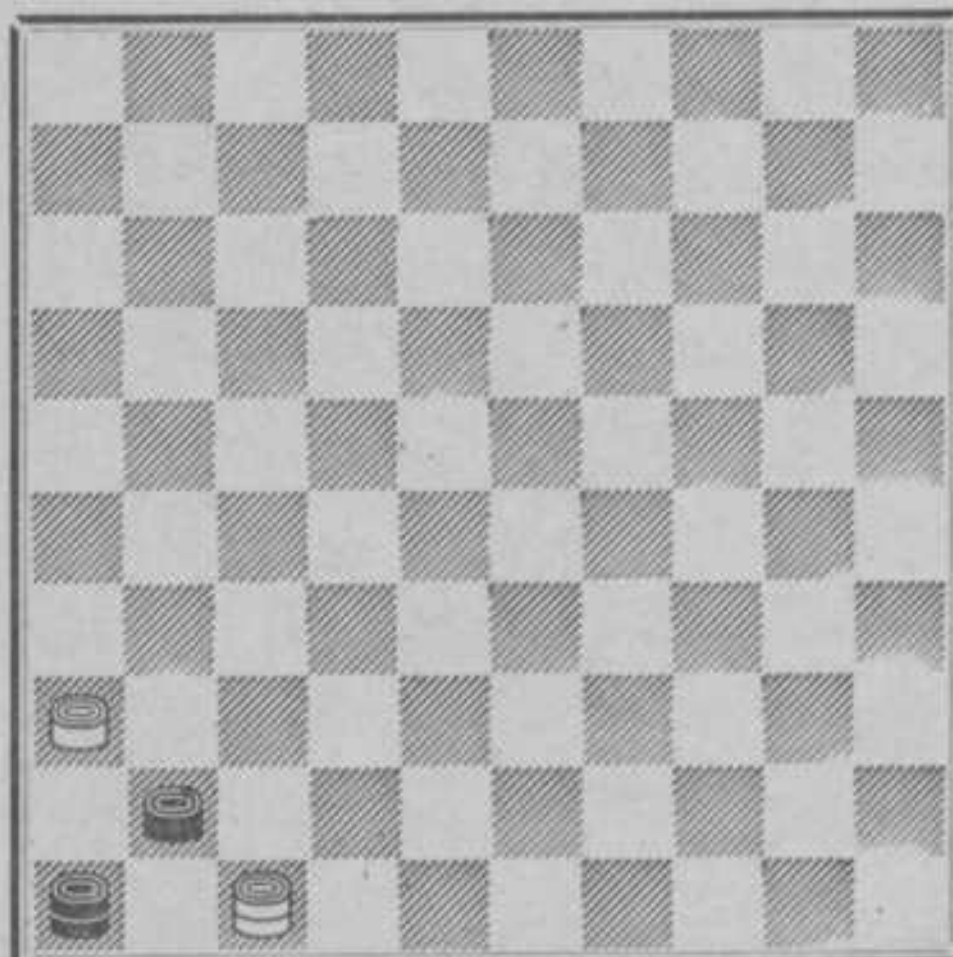
408



- | | |
|-----------|-----------|
| 1. 27—22; | 5. 34×3 ; |
| 2. 44—39; | 6. 3×26; |
| 3. 48×37; | 7. 26×47. |
| 4. 16—11; | |

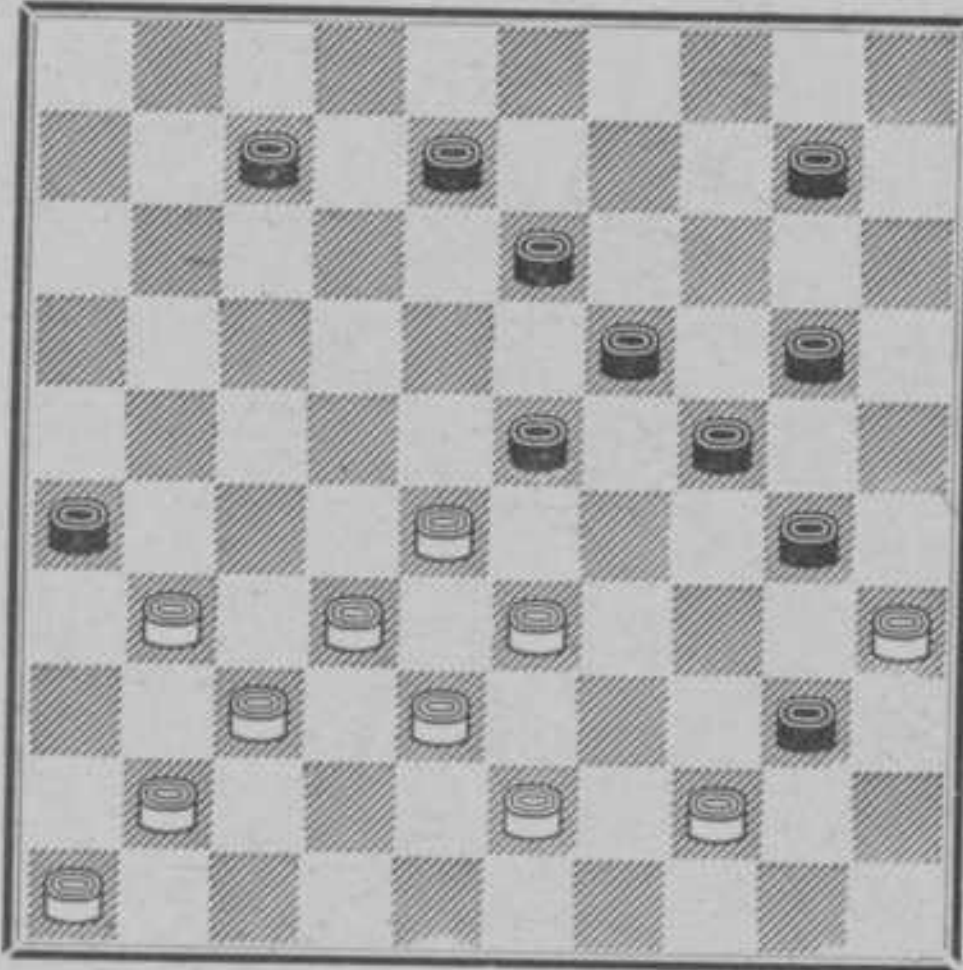
G. A. CREMER ?

408



G. W. ZONNEVELD
 („G. Z." 1/5 1940)

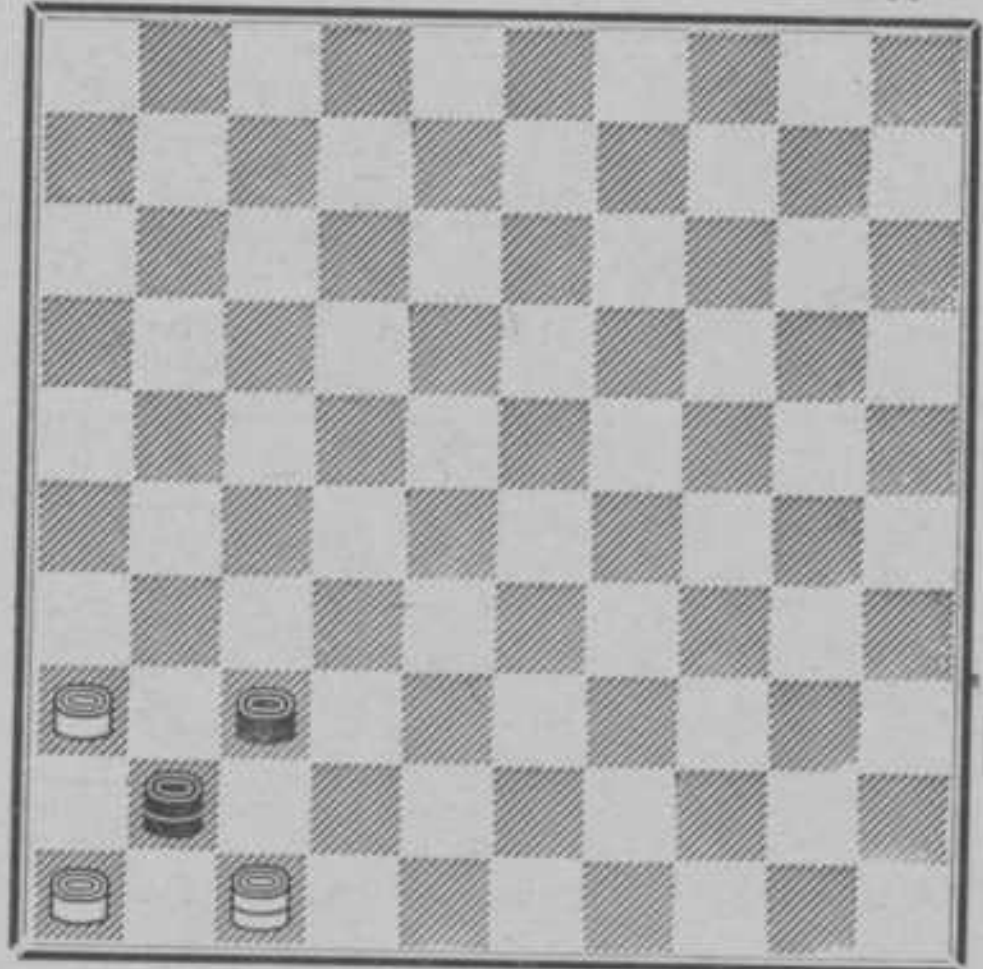
409



- | | |
|-----------|-----------|
| 1. 32—27; | 4. 35×4 ; |
| 2. 41—36; | 5. 4×2 ; |
| 3. 33—29; | 6. 2×47. |

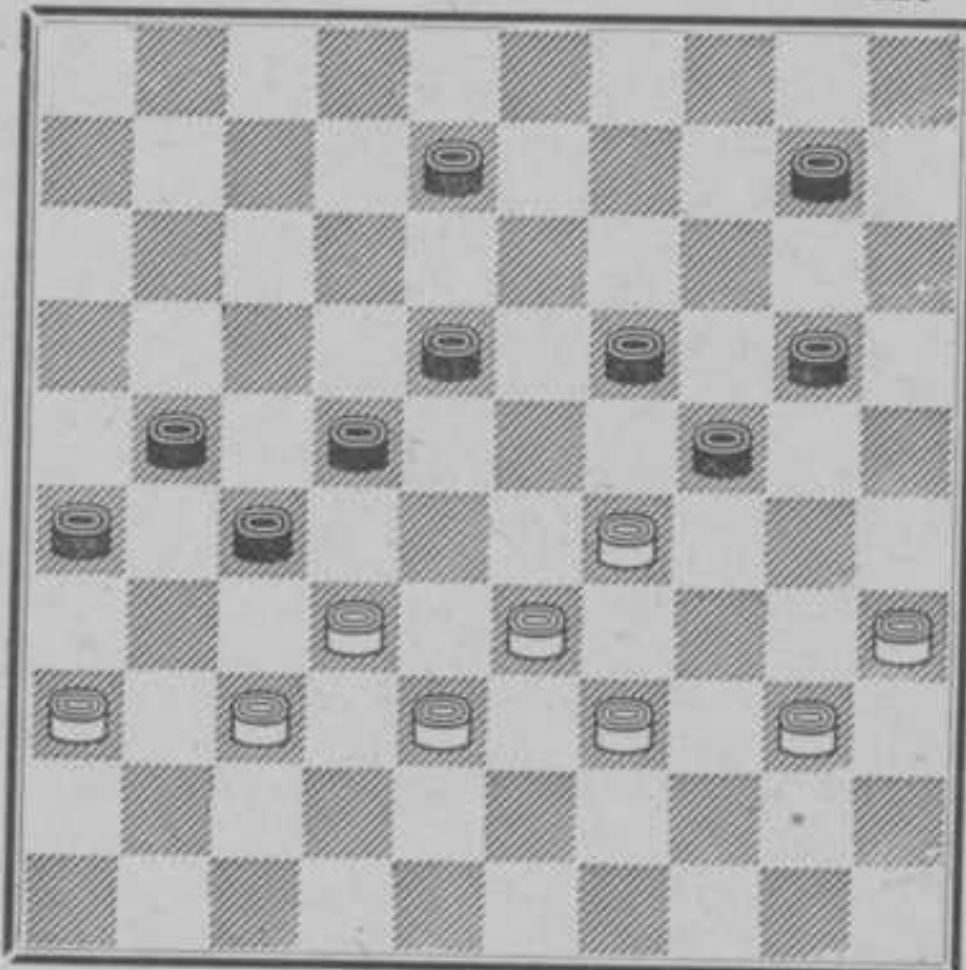
G. W. ZONNEVELD
 („Humorist" 21/10 1937)

409



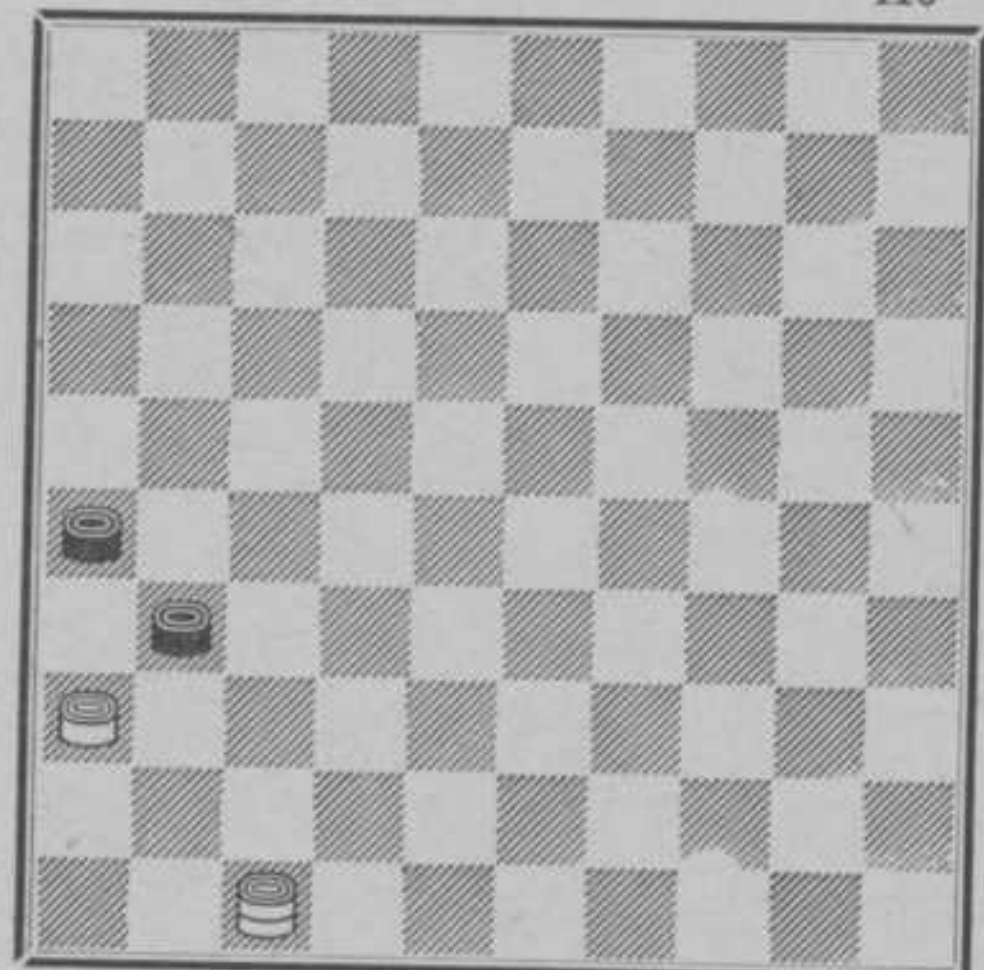
E. PLASSCHAERT †
 („Vrienden" 5/11, 1942)

410



- | | |
|-----------|-----------|
| 1. 29—23- | 3. 33×2 ; |
| 18×29(g) | 4. 2—16; |
| 2. 35—30; | 5. 16×47- |

410

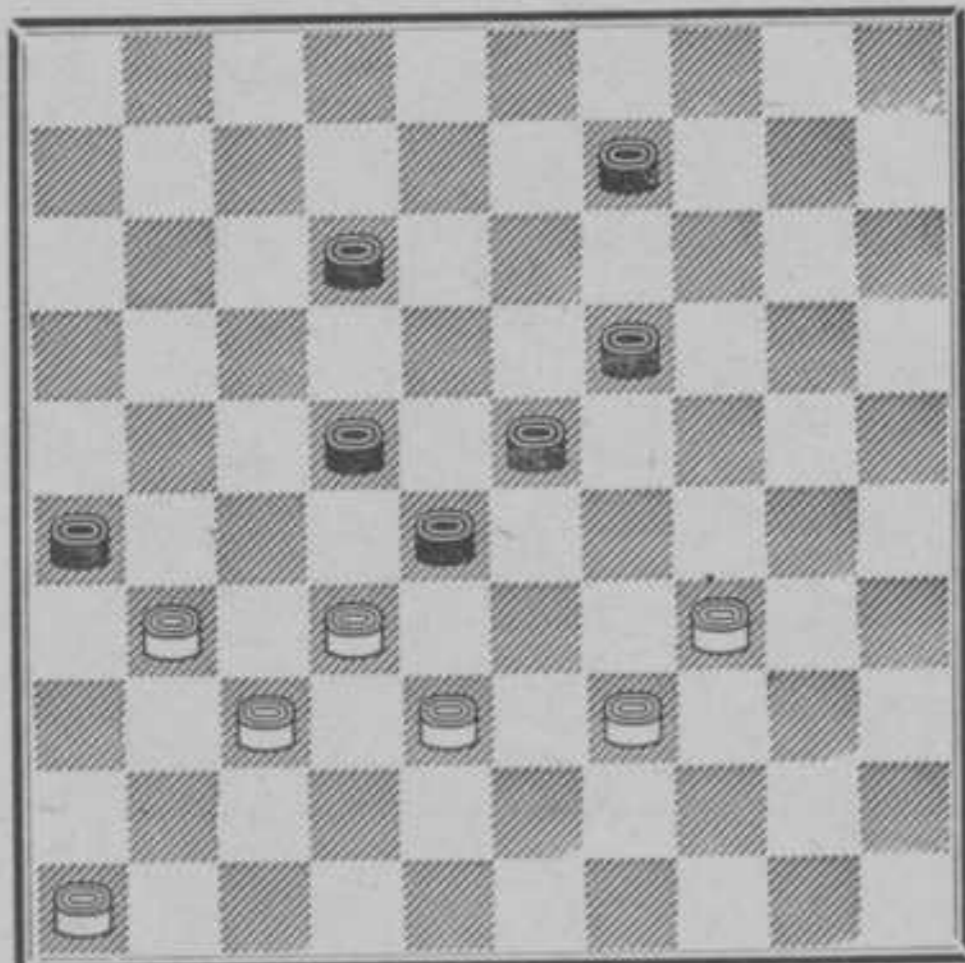


- | | |
|-----------|-----------|
| 5. | 7. 47×38; |
| 31—37; | 26×37; |
| 6. 36—31- | 8. 38—47. |
| 37—42; | |

SLOTMOTIEVEN

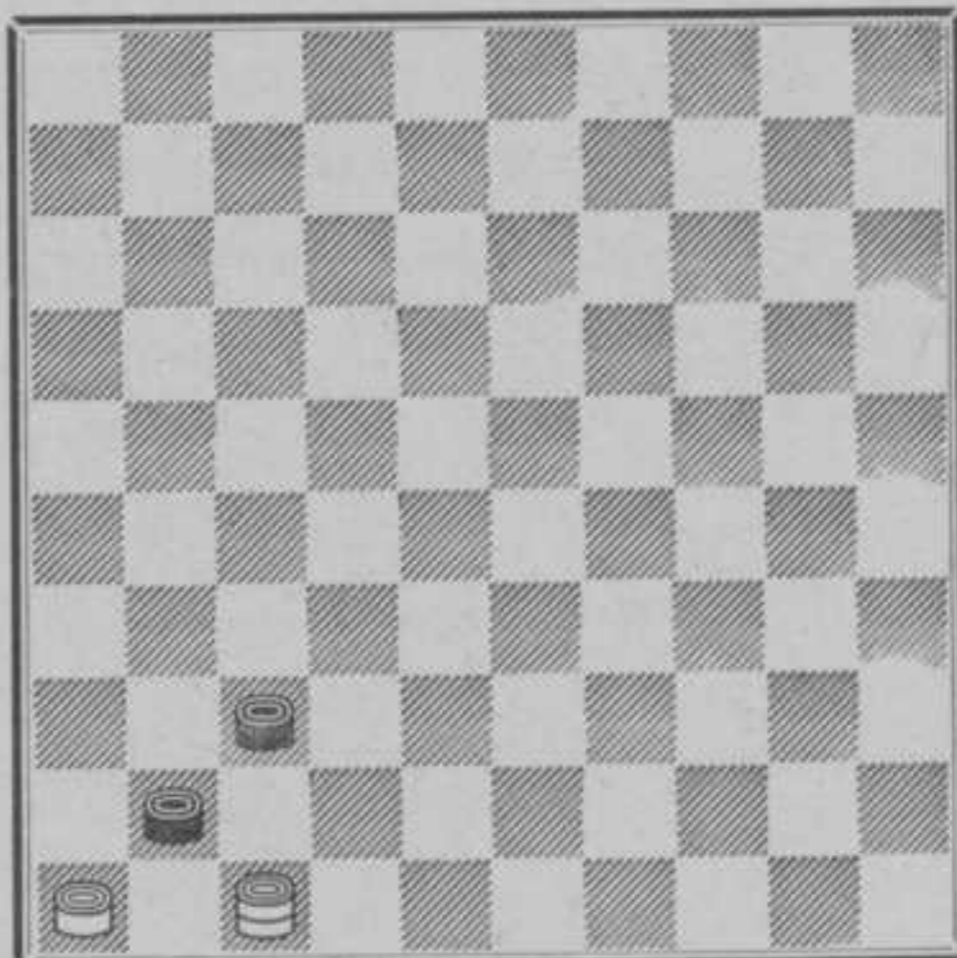
G. A. CREMER
 („Org. Pr. Gr. Db." 15/10 1934)

411



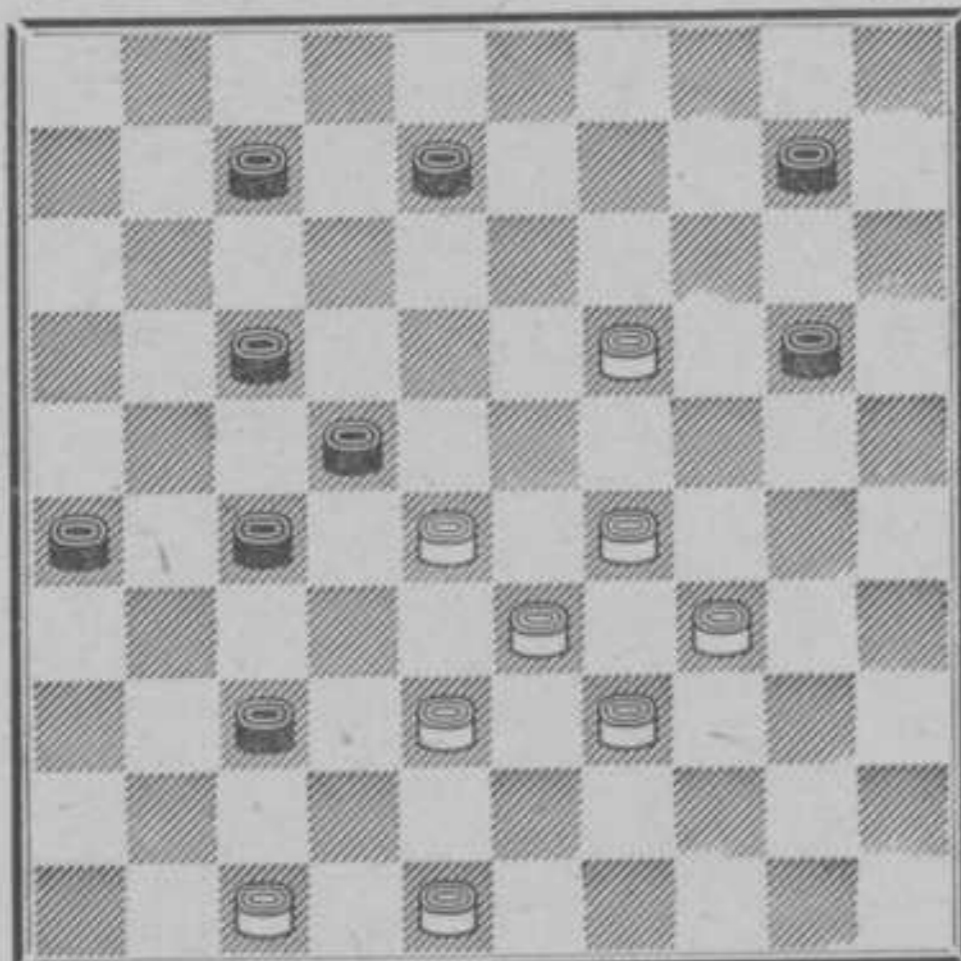
- | | |
|-----------|-----------|
| 1. 34—29; | 3. 3×33; |
| 2. 32×3 ; | 4. 33—47. |

411



G. A. CREMER
 („Het Damspel" 4/7 1935)

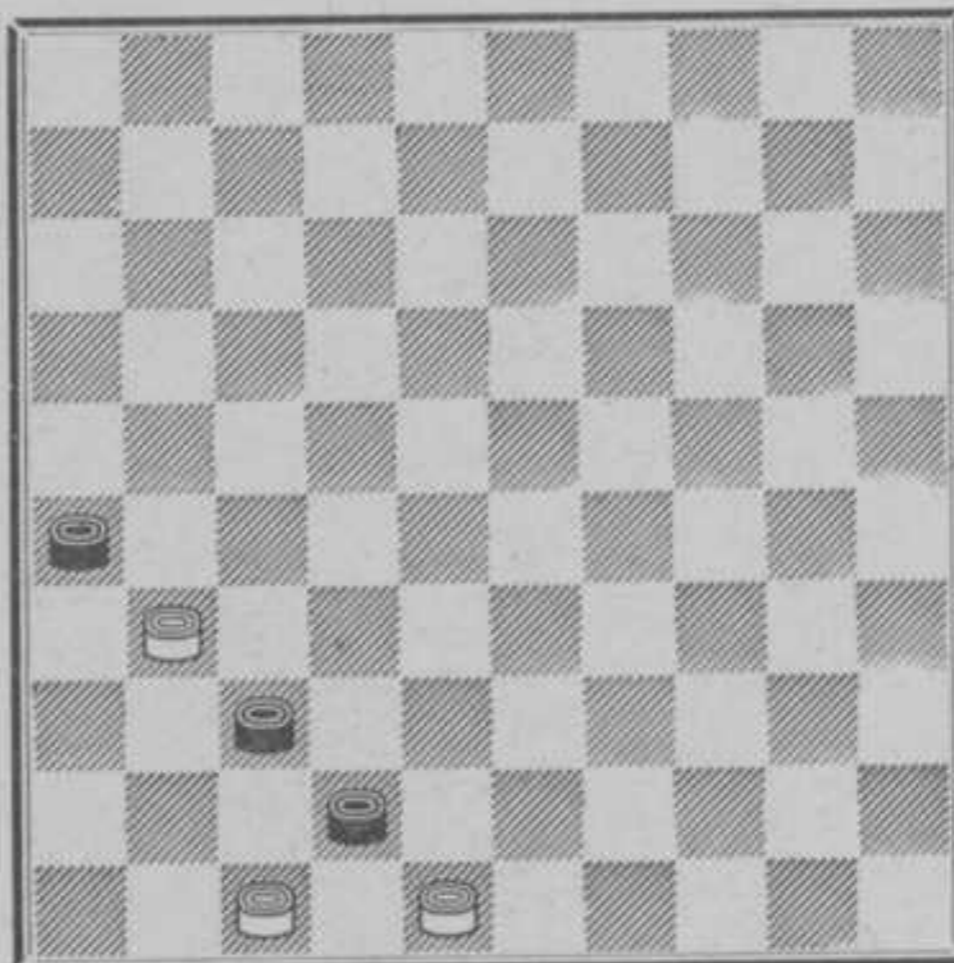
412



- | | |
|-----------|-----------|
| 1. 29—24; | 4. 33×11; |
| 2. 19—14; | 5. 11×31. |
| 3. 39—34; | |

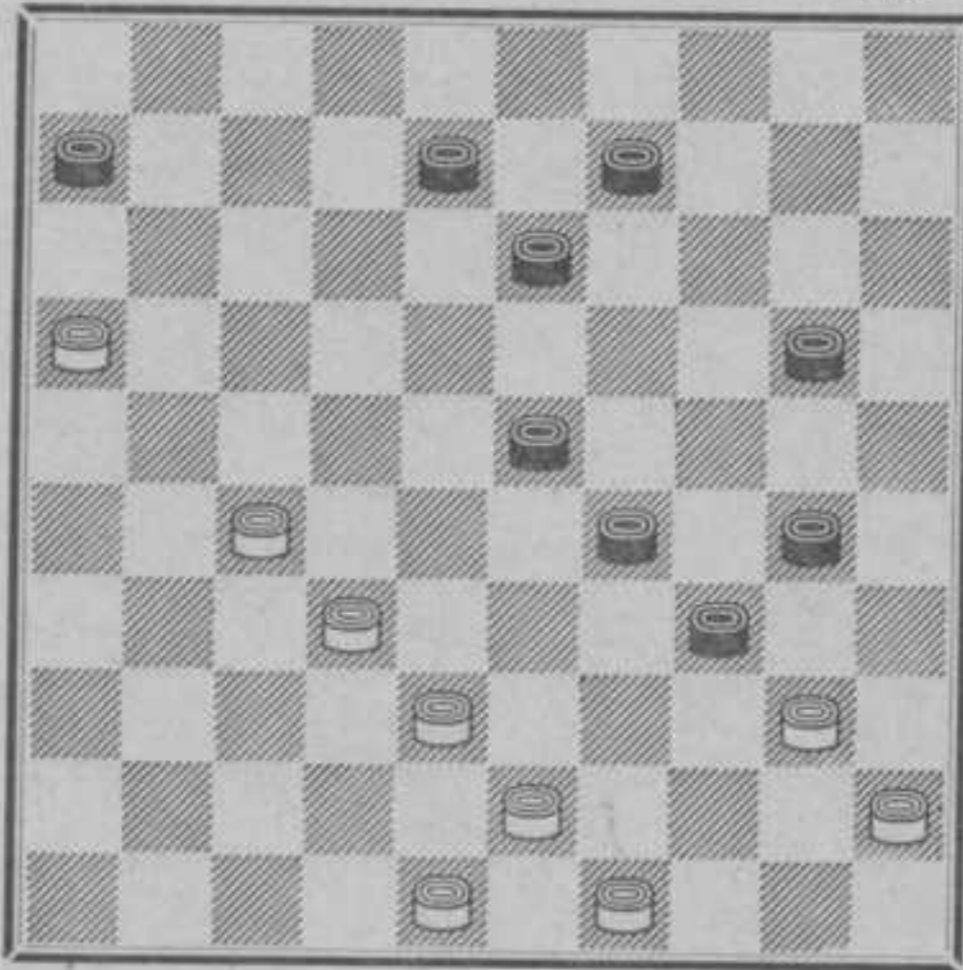
G. A. CREMER
 („Het Damspel 4/7 1935)

412



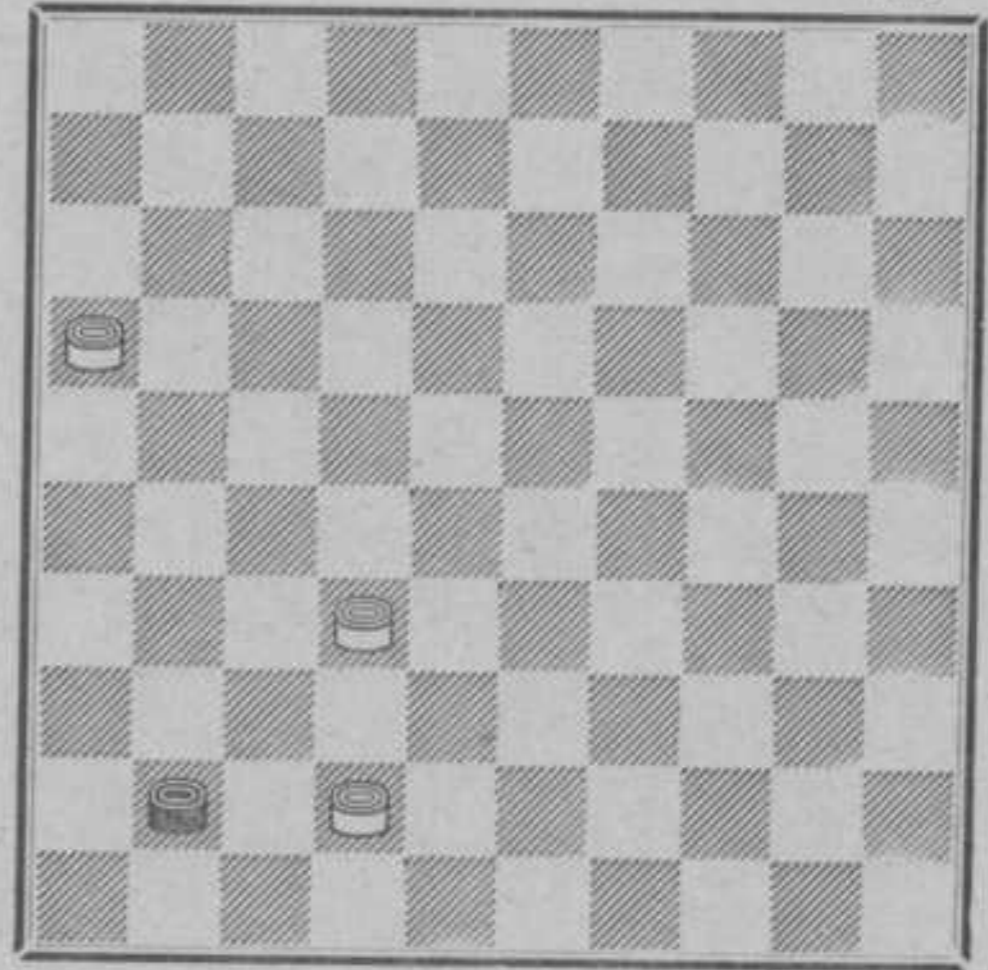
A. A. POLMAN
 („Ons Orgaan" 29/3 1938)

413



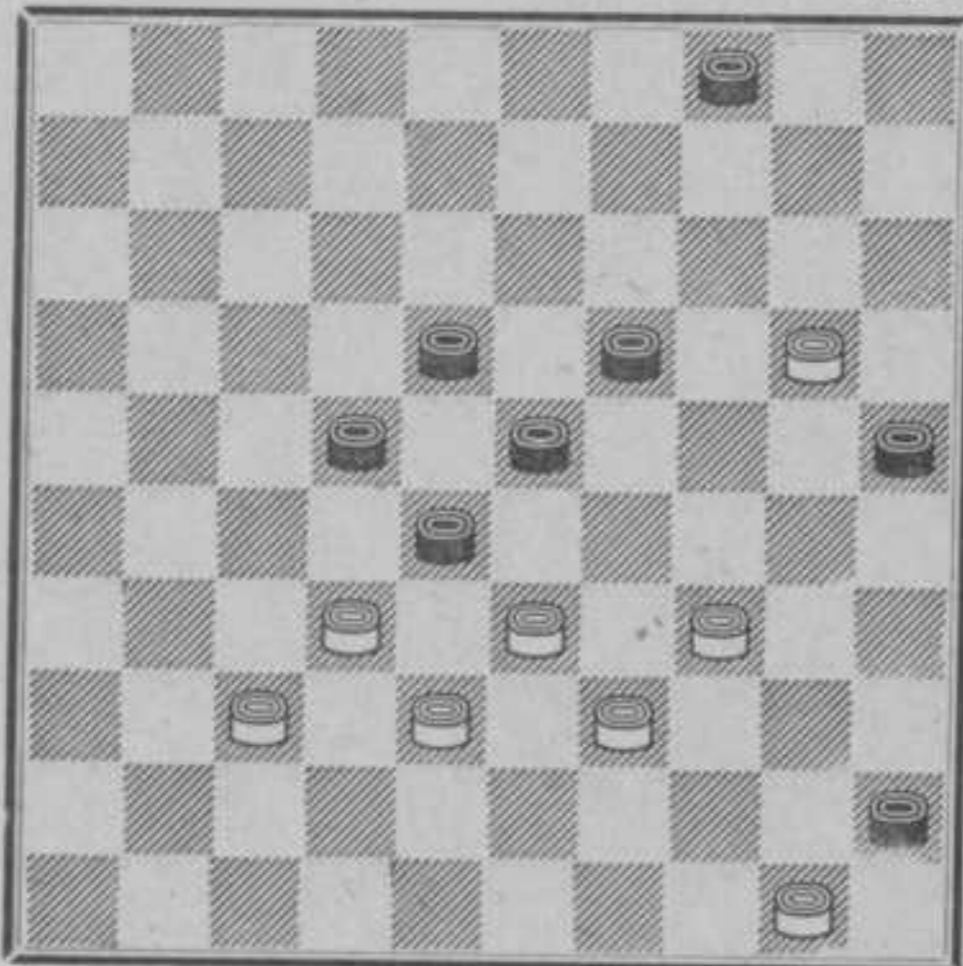
- | | |
|-----------|-----------|
| 1. 16—11; | 5. 45×21- |
| 2. 38—33; | 31—36; |
| 3. 40×18; | 6. 21—16- |
| 4. 49—44; | 36—41; |
| | 7. 48—42. |

413



G. A. CREMER
 („Het Vrije Volk" 11/8 1945)

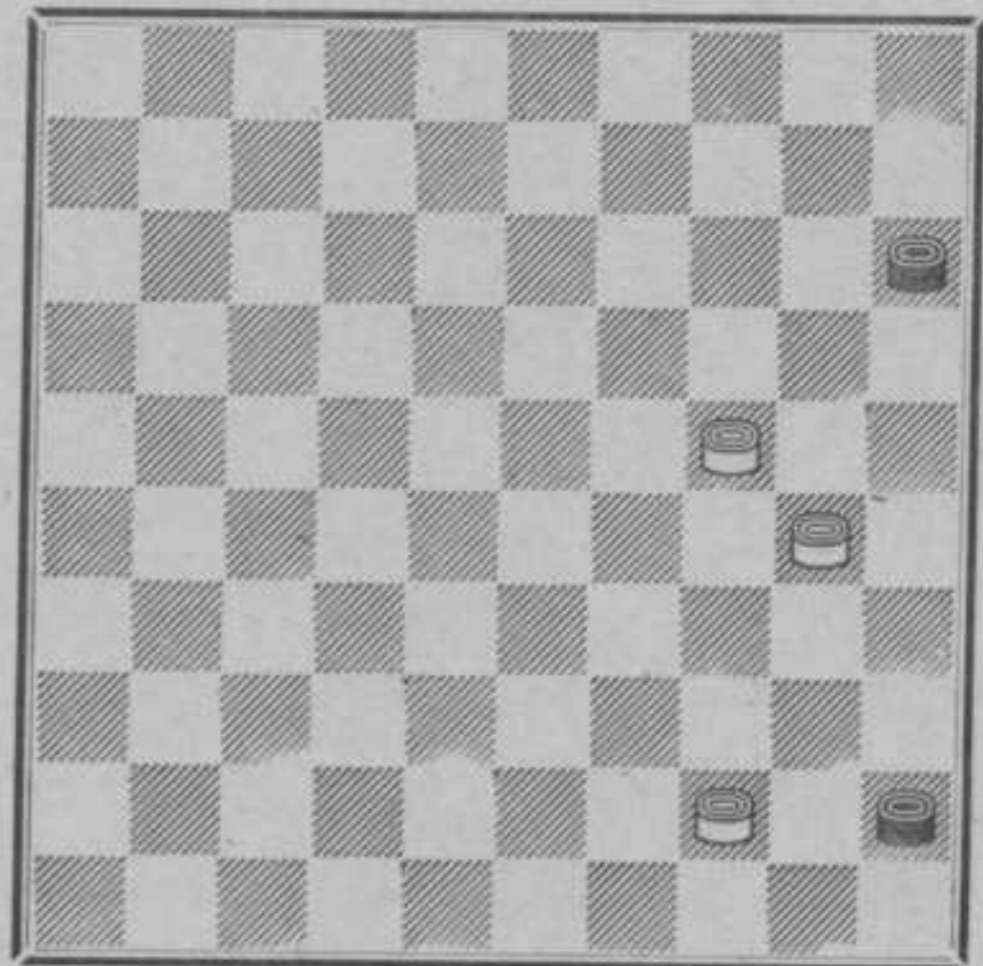
414



- | | |
|-----------|-----------|
| 1. 50—44; | 4. 39×10; |
| 2. 32—27; | 5. 34—30. |
| 3. 33×24; | |

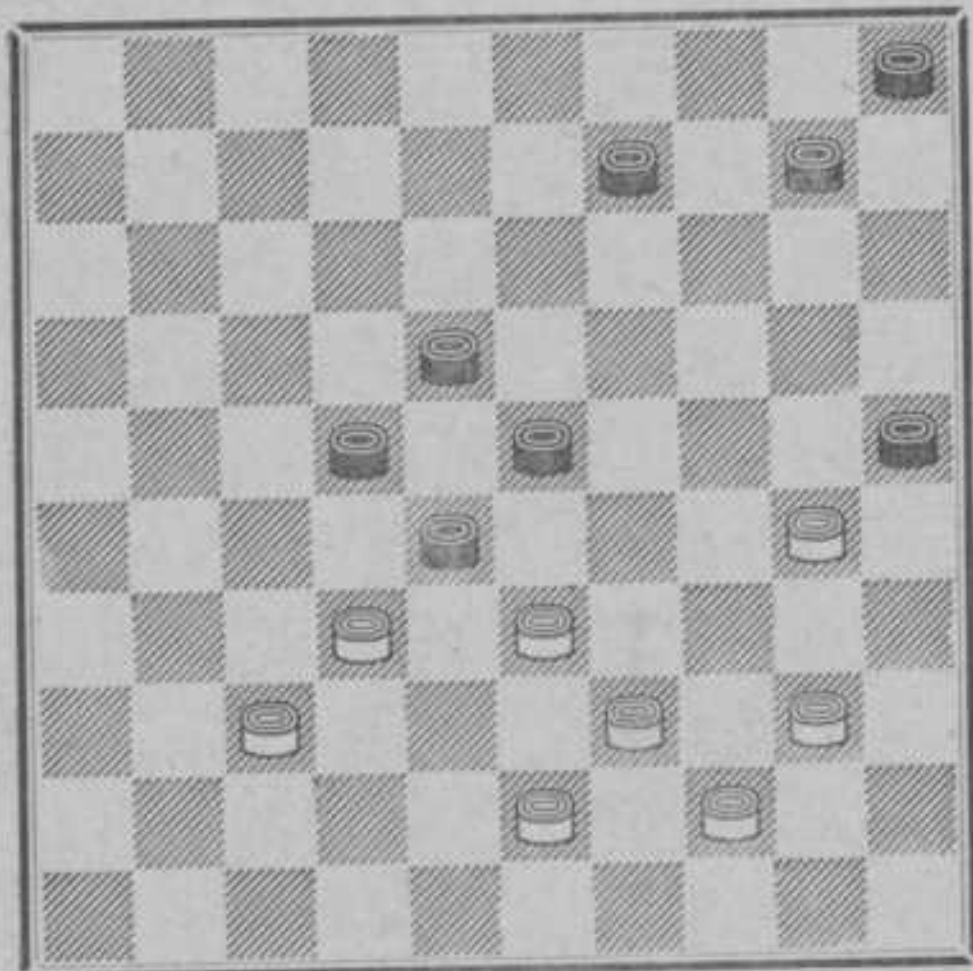
Mr. C. BLANKENAAR
 (1900)

414



G. A. CREMER
 („Het Vrije Volk" 29/12 1945)

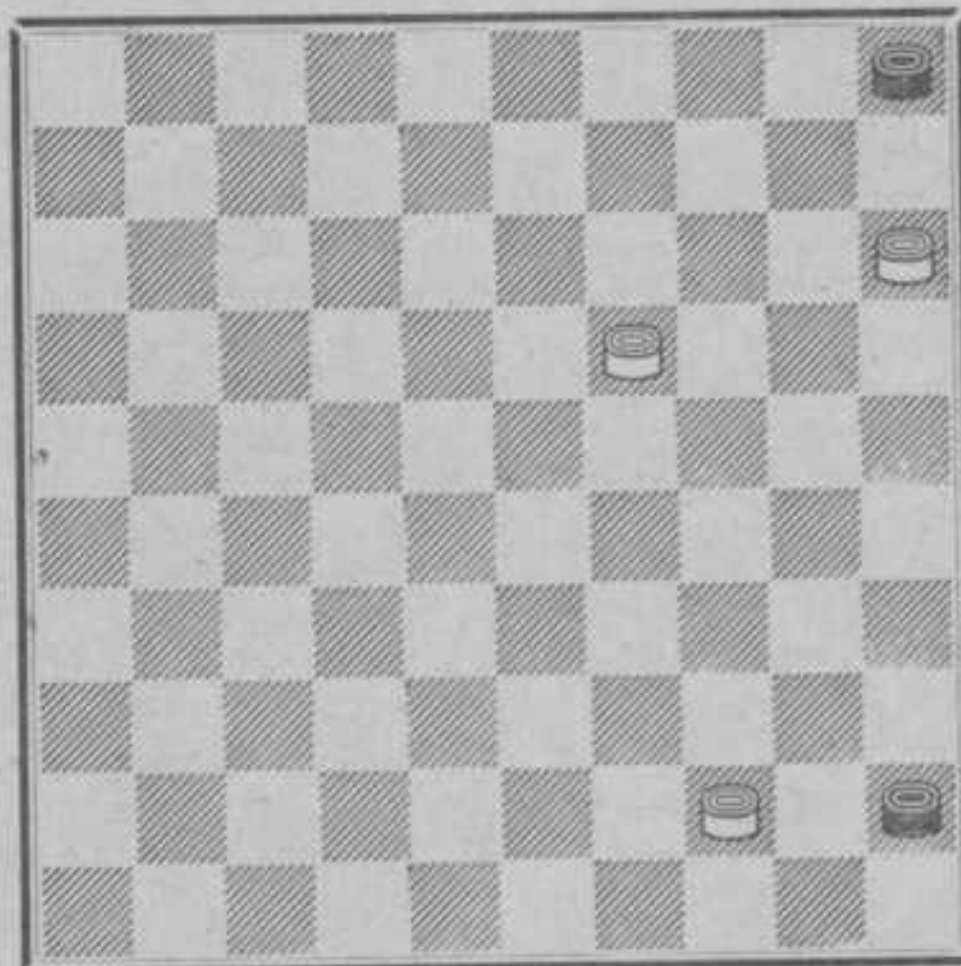
415



- | | |
|-----------|-----------|
| 1. 32—27- | 3. 33×15; |
| 25×45; | 4. 39×19. |
| 2. 43—38; | |

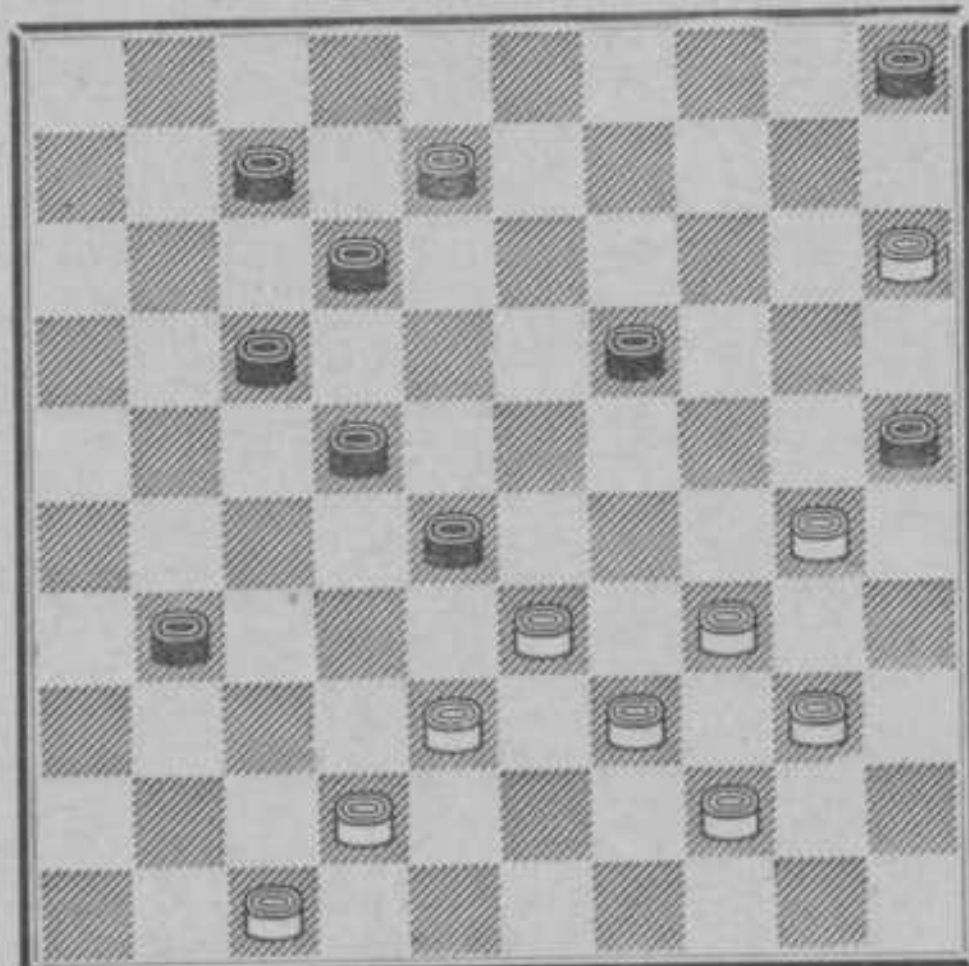
Mr. C. BLANKENAAR
 (1900)

415



G. A. CREMER
 („Org. N. B. D." 1/2 1943)

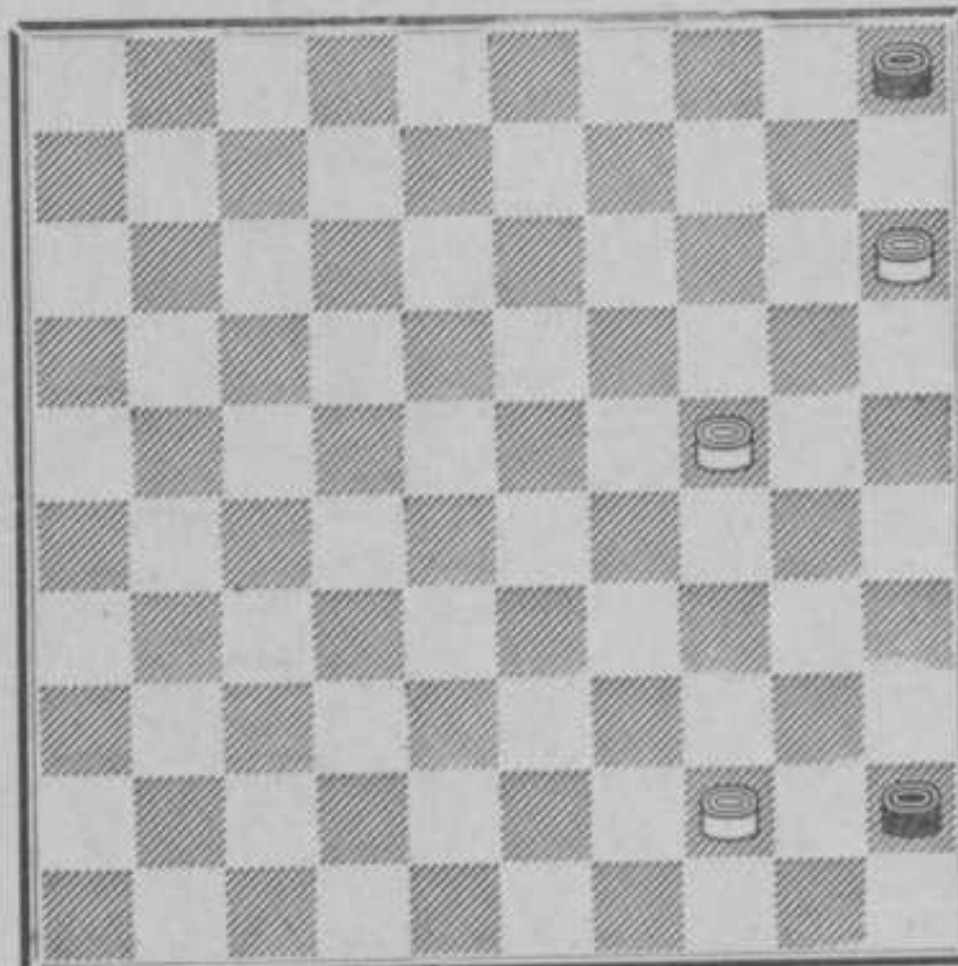
416



- | | |
|-----------|-----------|
| 1. 42—37; | 3. 47×18; |
| 2. 34—29; | 4. 33×24. |

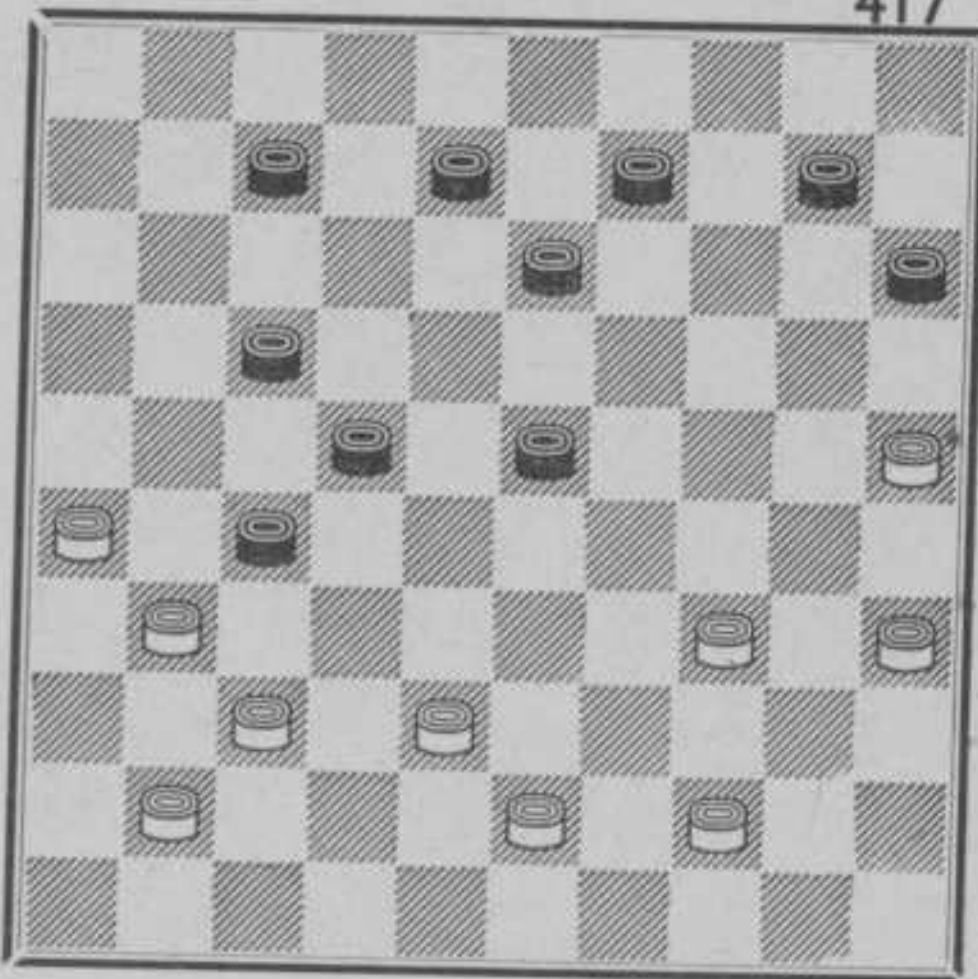
G. A. CREMER ?

416



G. A. CREMER
(„Org. Pr. Gr. Db.” 15/7 1931)

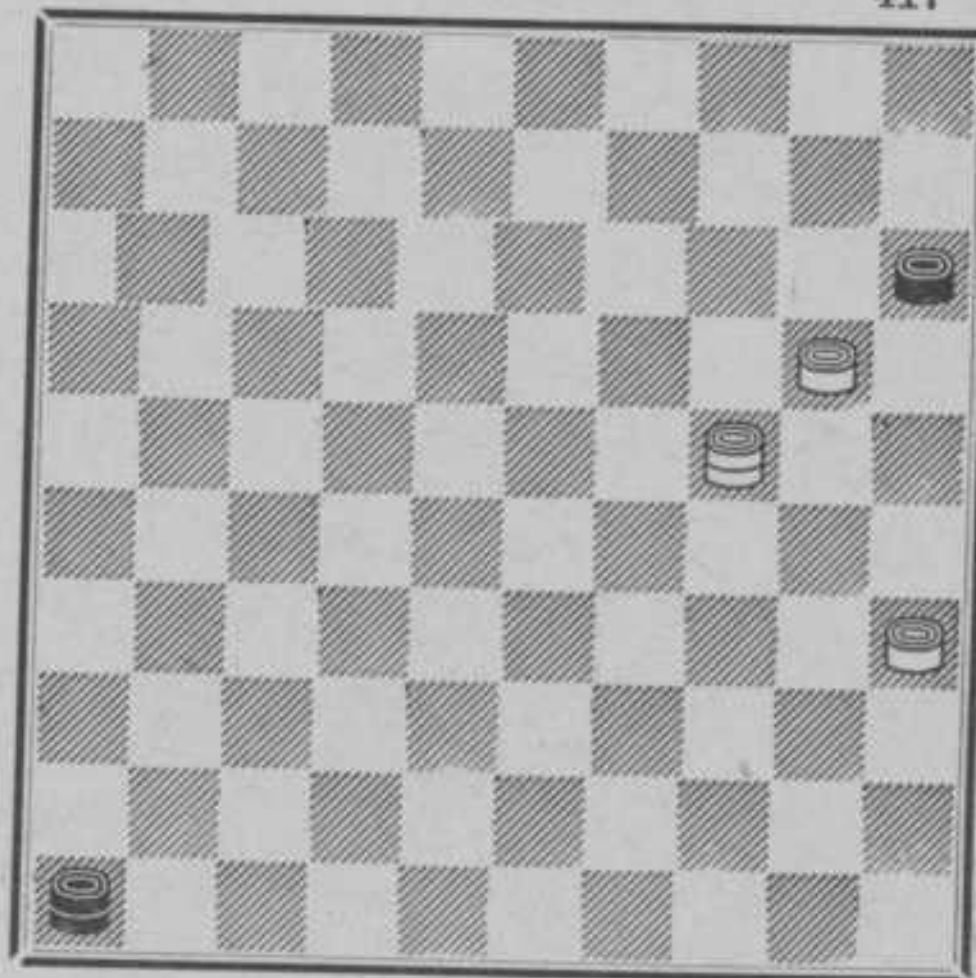
417



- | | |
|-----------|----------|
| 1. 25—20; | 3. 21×5- |
| 2. 26—21; | 49×46(g) |
| | 4. 5×24. |

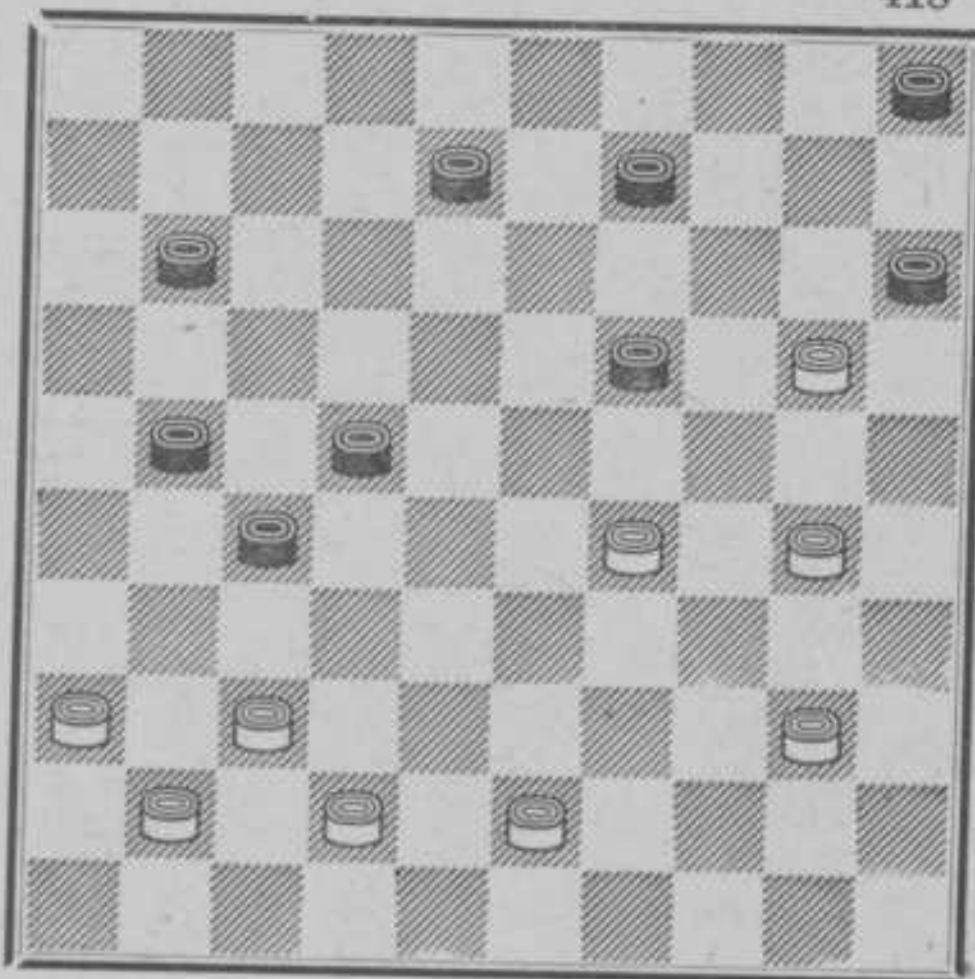
C. MANOURY
(1770)

417



G. MANTEL jr.
(„Het Damspel” 1/8 1932)

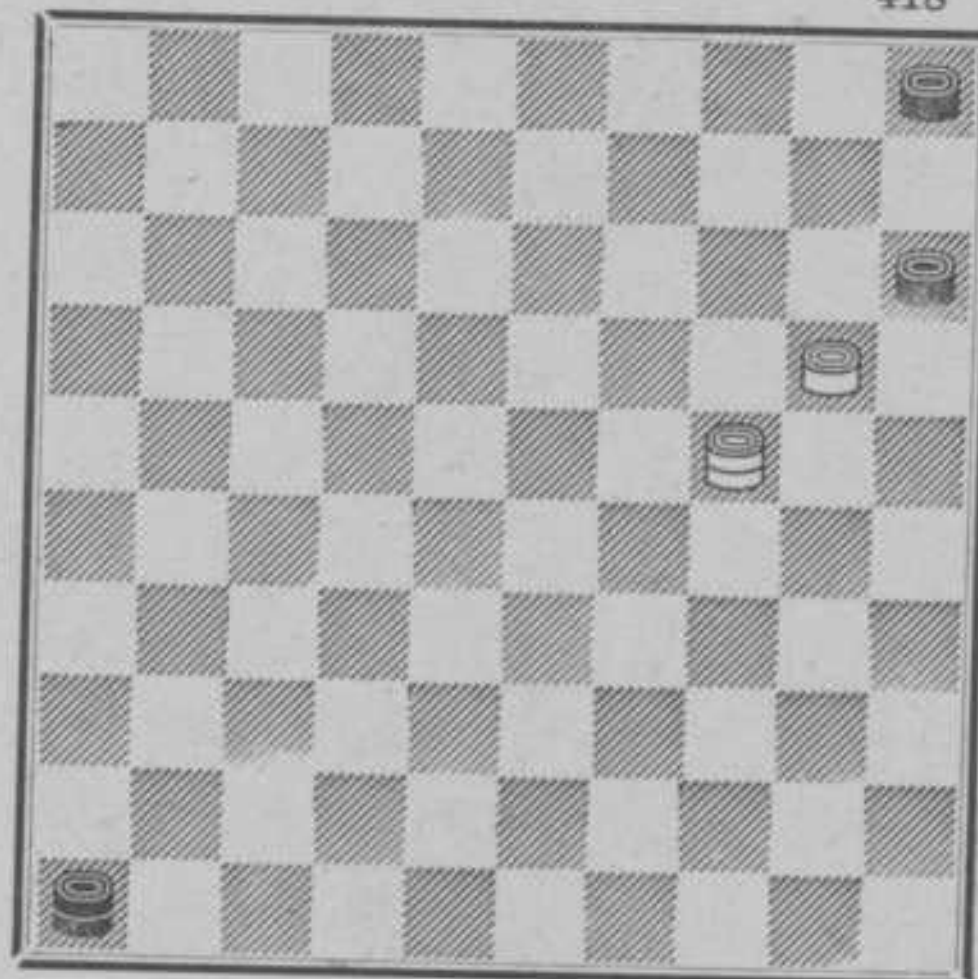
418



- | | |
|-----------|----------|
| 1. 36—31; | 3. 24×4- |
| 2. 29—24; | 35×46(g) |
| | 4. 4×24. |

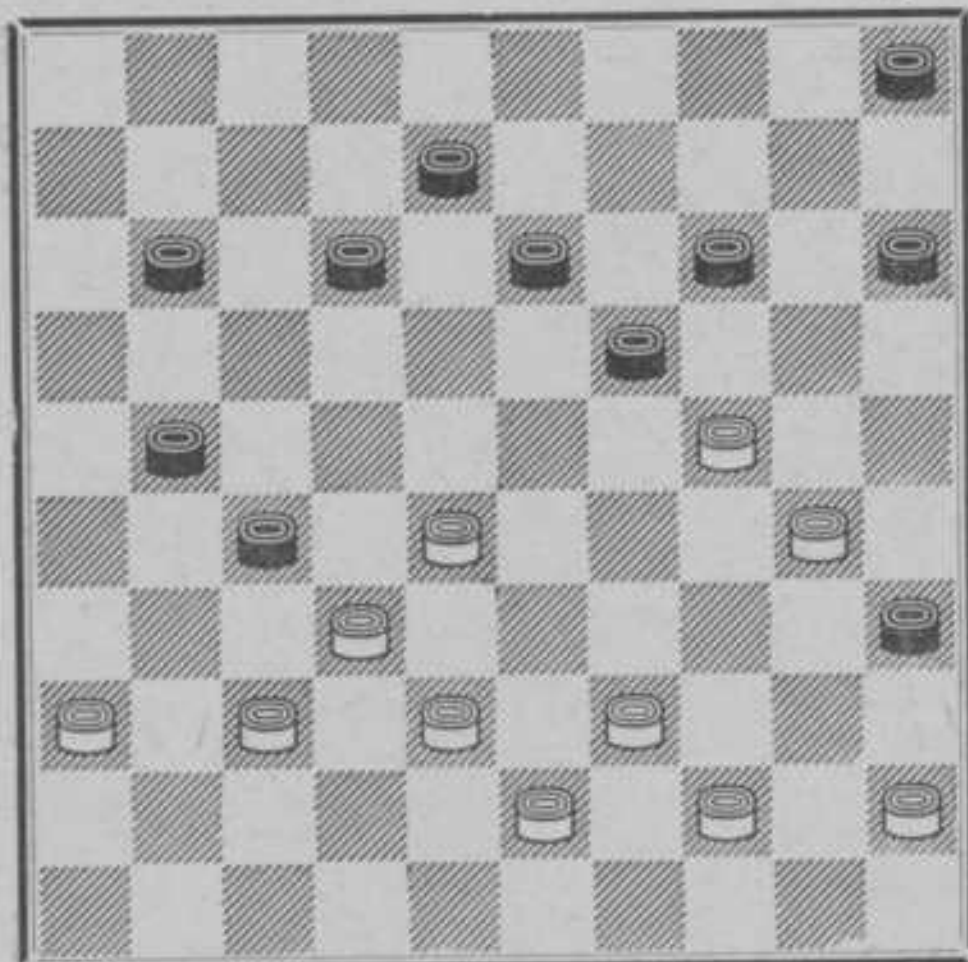
C. MANOURY
(1770)

418



W. B. MONSMA
 („Org. Pr. Gr. Db." 15/7 1934)

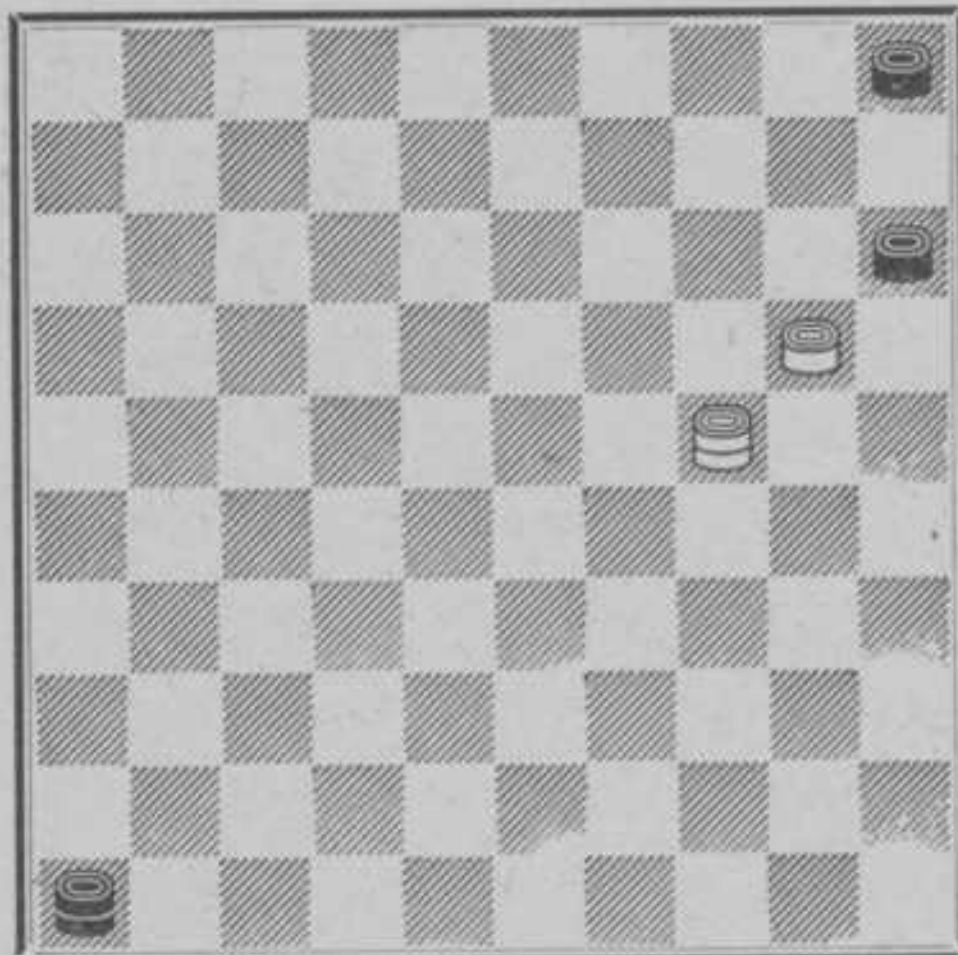
419



- | | |
|-----------|----------|
| 1. 44—40; | 4. 24×2- |
| 2. 45—40; | 35×46(g) |
| 3. 36×20; | 5. 2—24. |

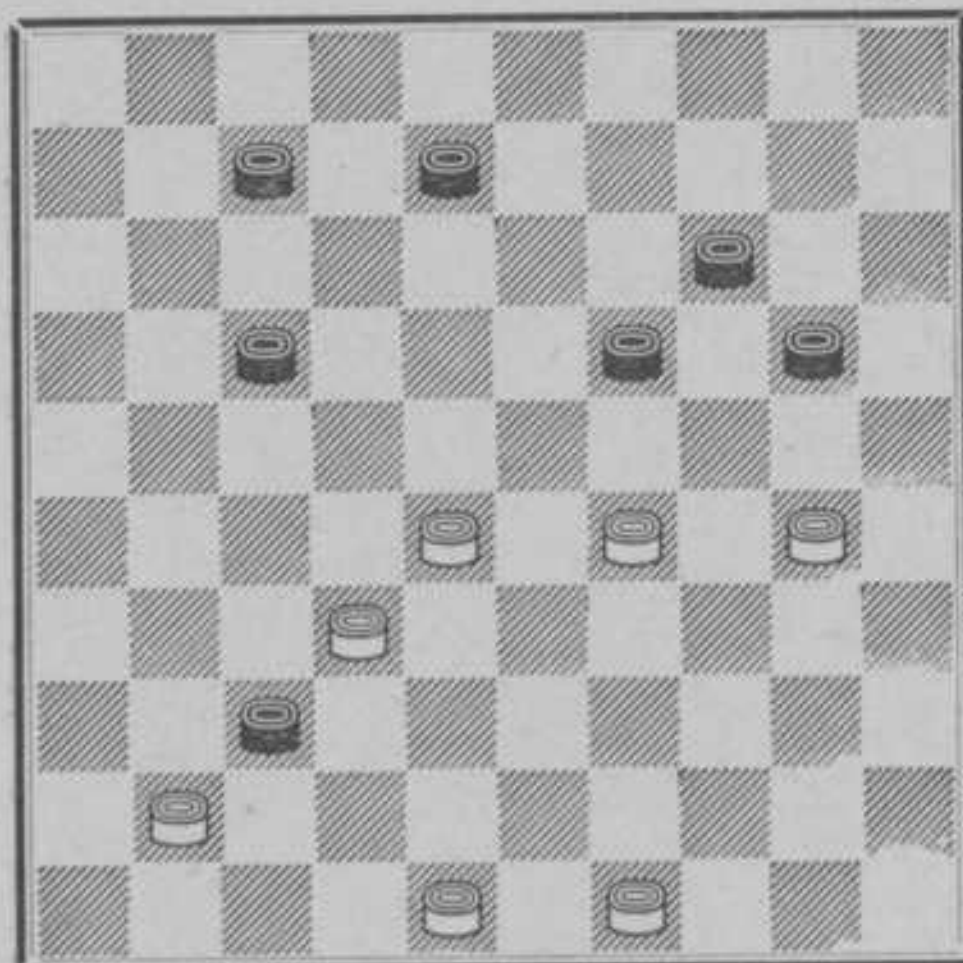
C. MANOURY
 (1770)

419



A. A. POLMAN
 („Het Damspel" 1/5 1931)

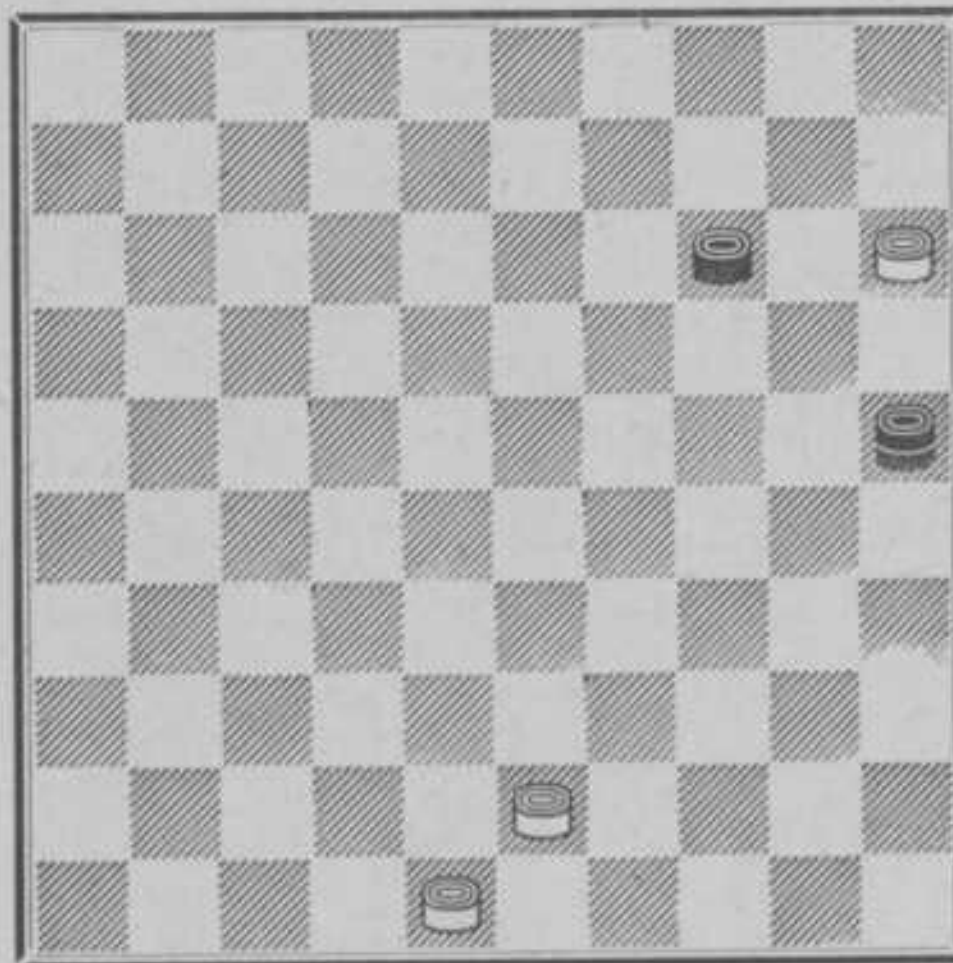
420



- | | |
|-----------|-----------|
| 1. 49—43: | 3. 22×15. |
| 2. 28—22: | |

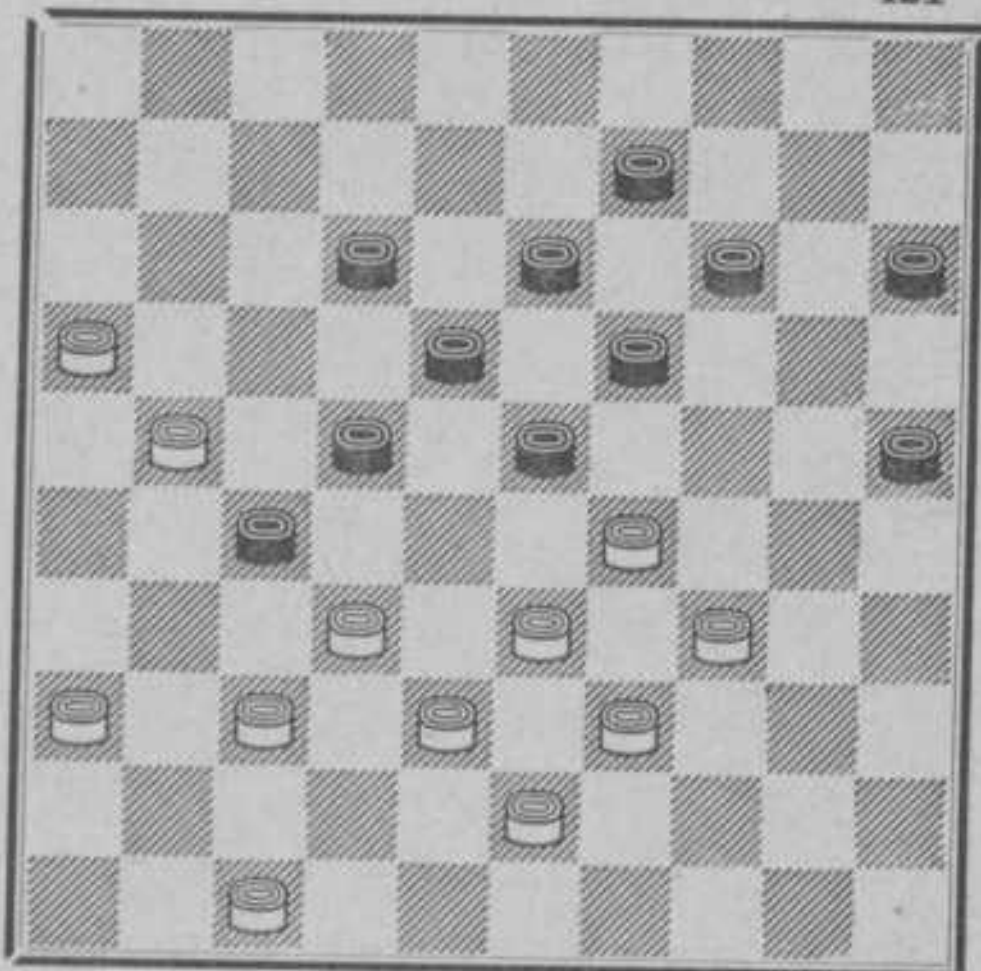
A. A. POLMAN
 („Het Damspel" 1/5 1931)

420



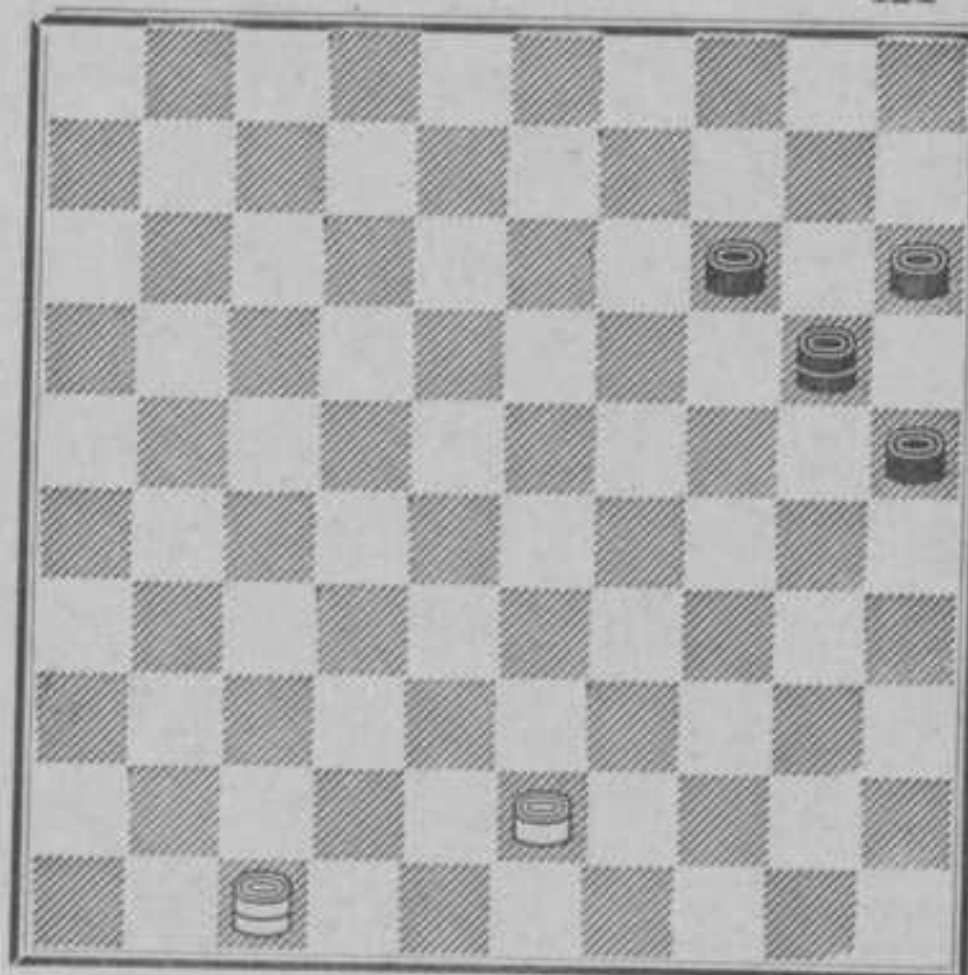
ETCHEVERRIJ
 („Humorist" 1937)

421



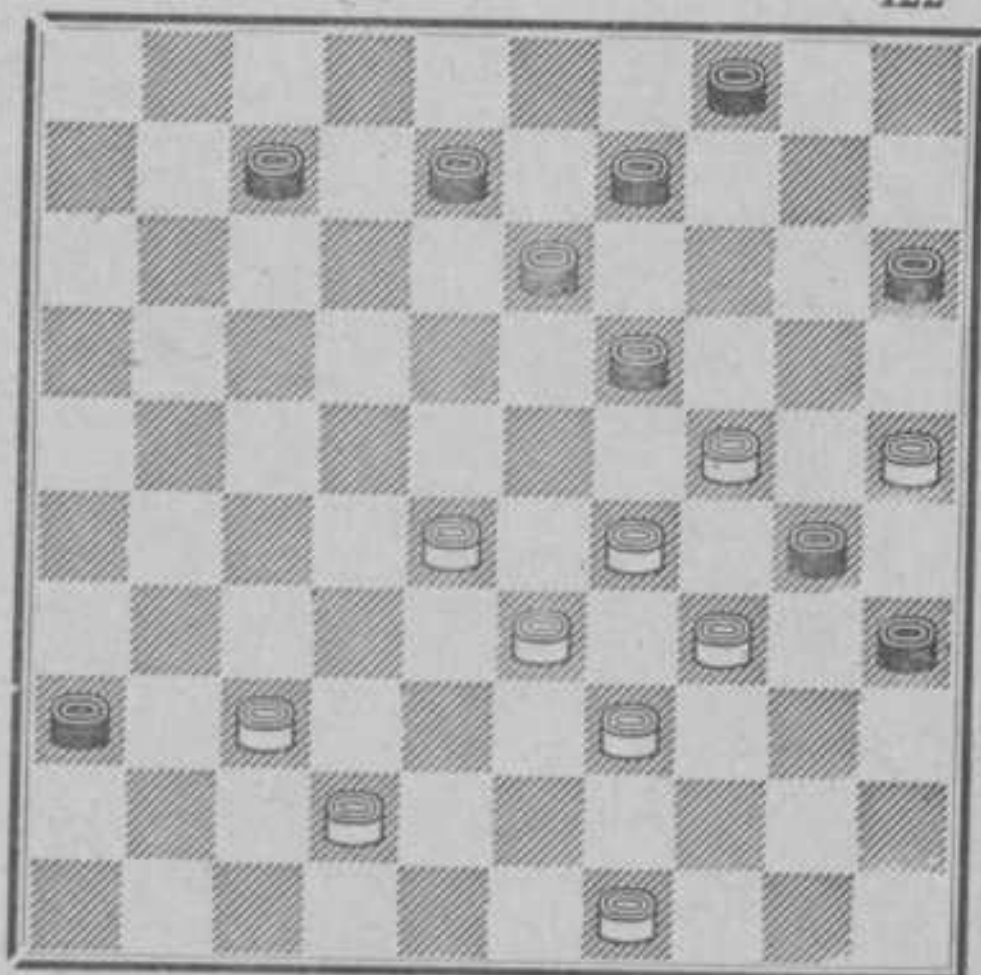
- | | |
|-----------|-----------|
| 1. 36—31; | 6. 16×18; |
| 2. 47—41; | 7. 39—34; |
| 3. 32—28; | 8. 33×4- |
| 4. 29—23; | 47×20(g) |
| 5. 21—17; | 9. 4×47. |

421



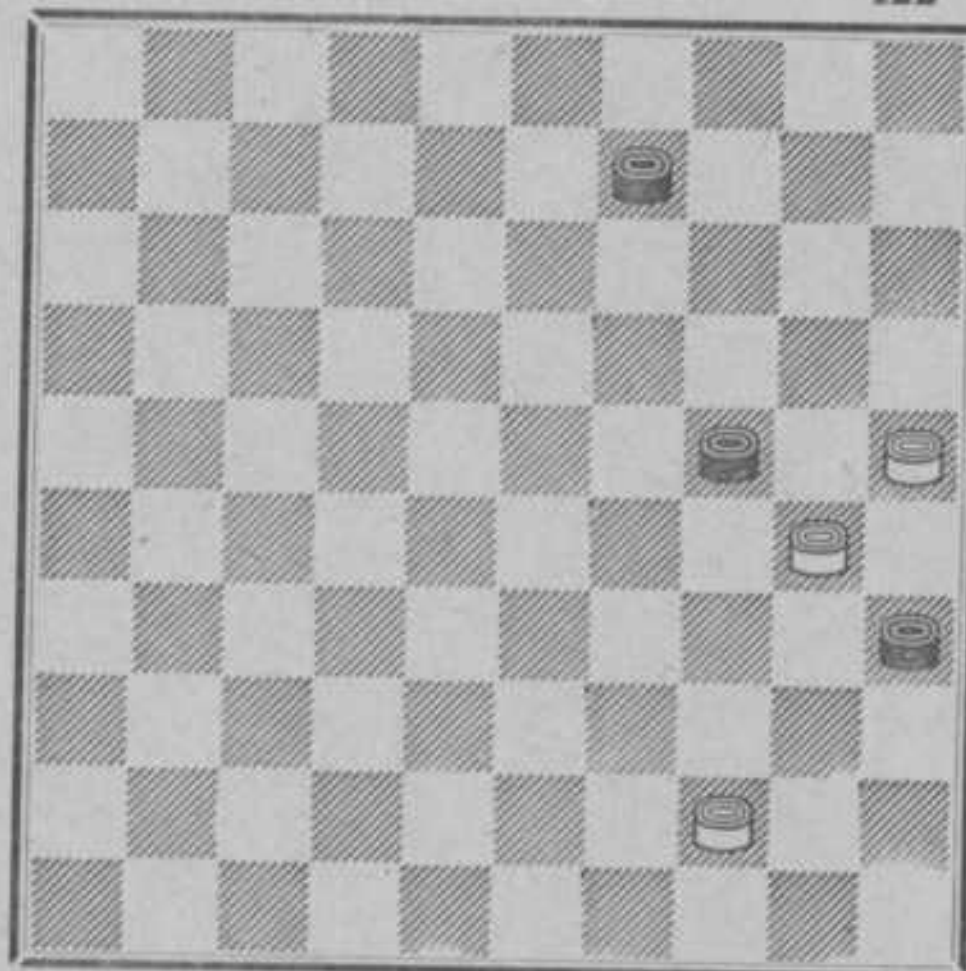
F. RAMAN
 („Het Damspel" 28/4 1938)

422



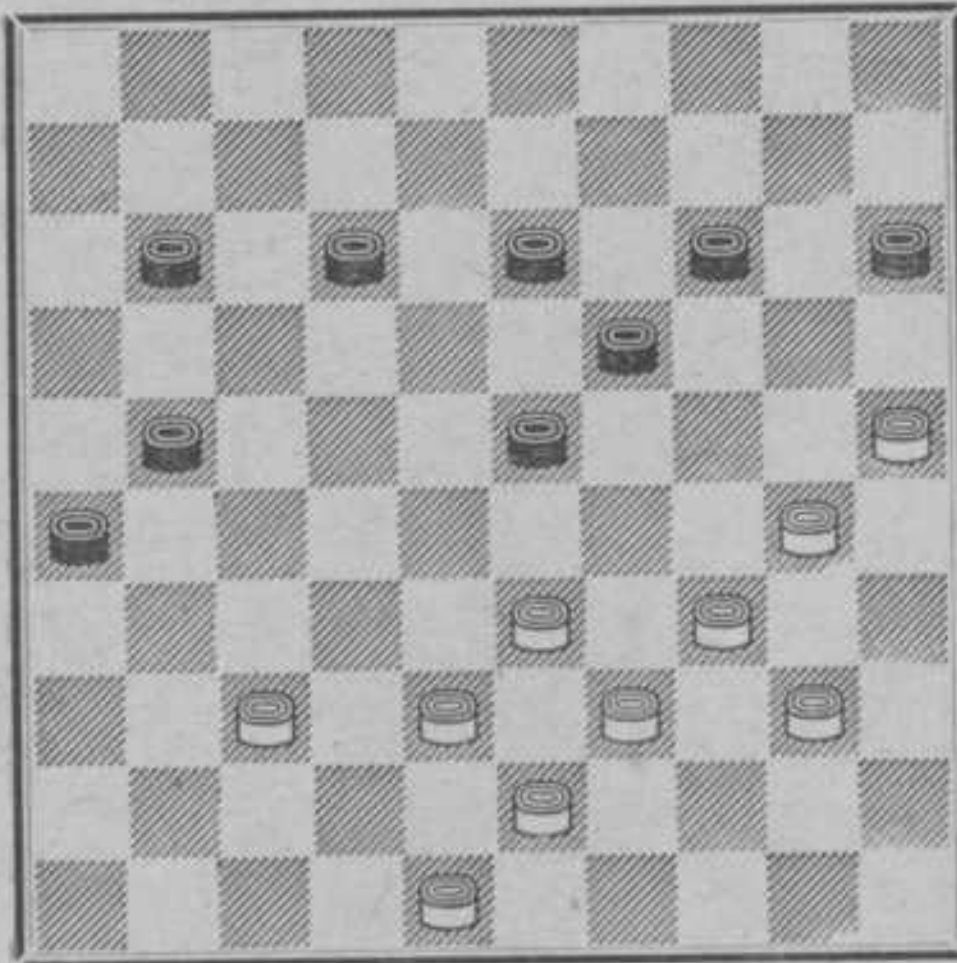
- | | |
|-----------|-----------|
| 1. 37—31; | 6. 34×25- |
| 2. 28—22; | 13—18; |
| 3. 29—23; | 7. 1×20- |
| 4. 49—44; | 15×24; |
| 5. 25×1- | 8. 39—34- |
| 19—24; | 4—9 ; |
| | 9. 34—30. |

422



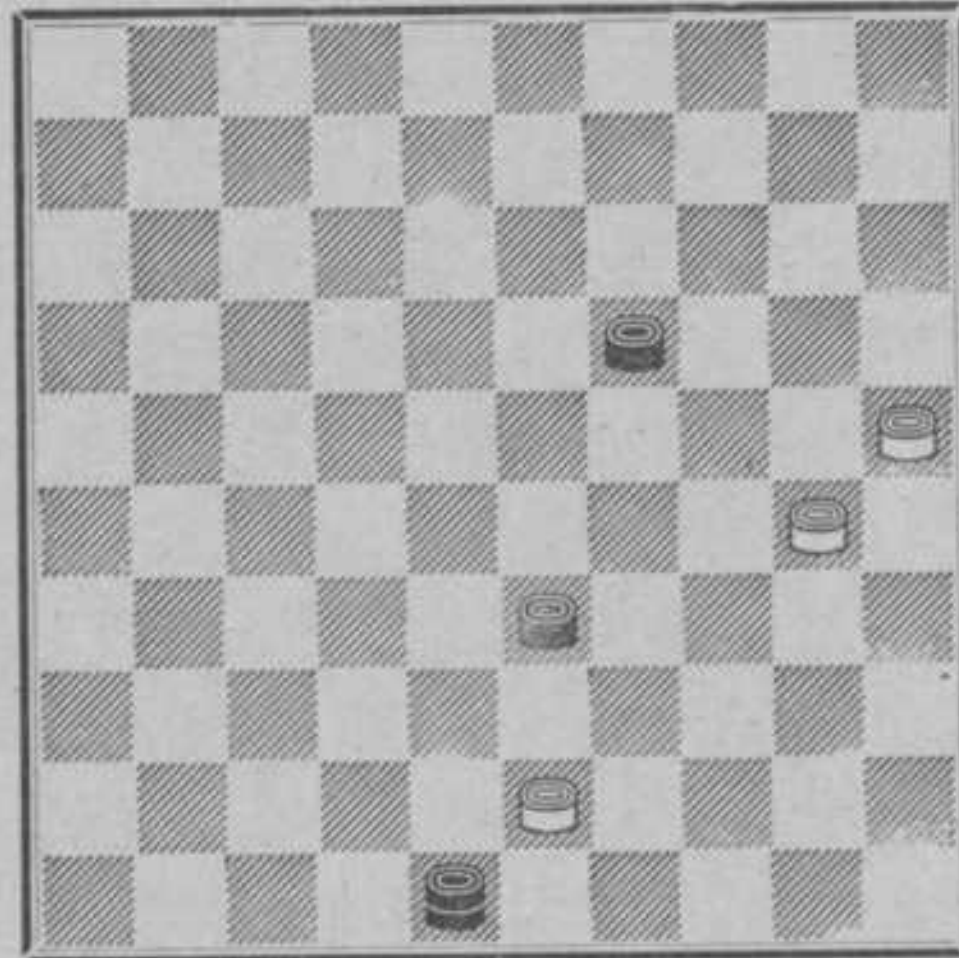
G. A. CREMER
 („Geld. Dammer" 15/11 1939)

423



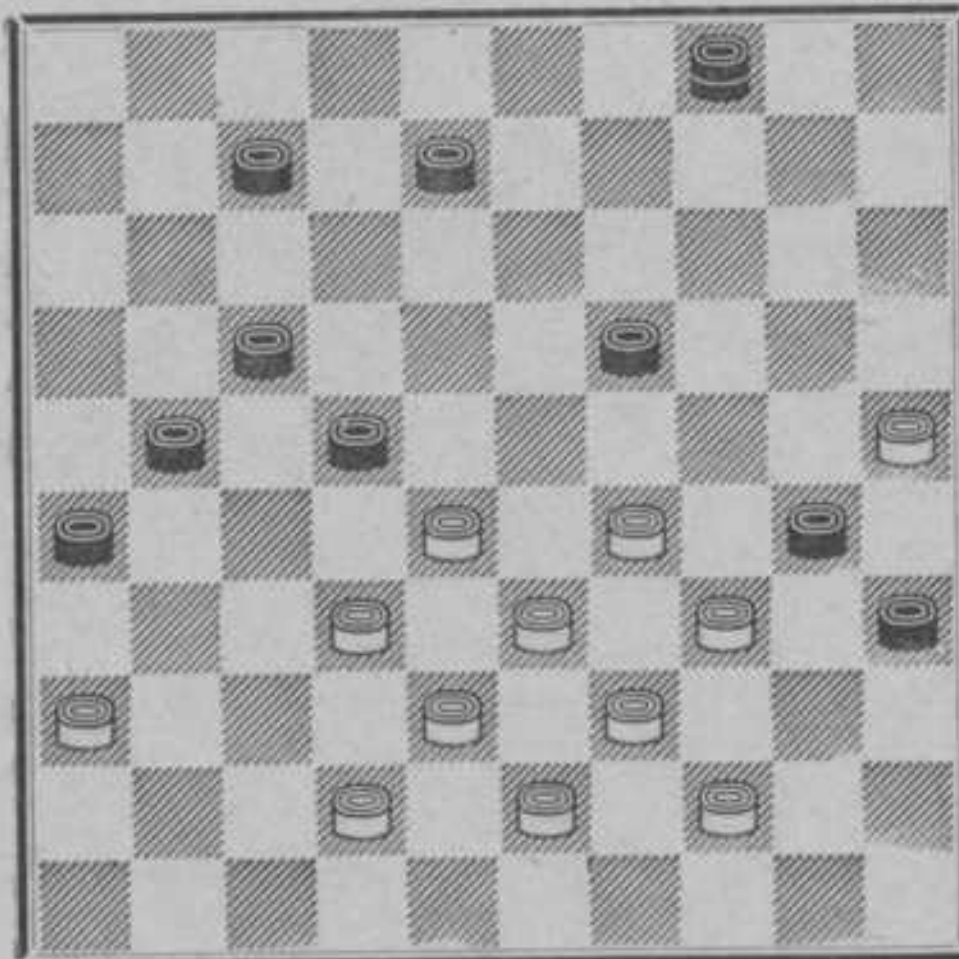
- | | |
|-----------|-----------|
| 1. 37—31; | 4. 38×20; |
| 2. 48—42; | 5. 34—30. |
| 3. 33—28; | |

423



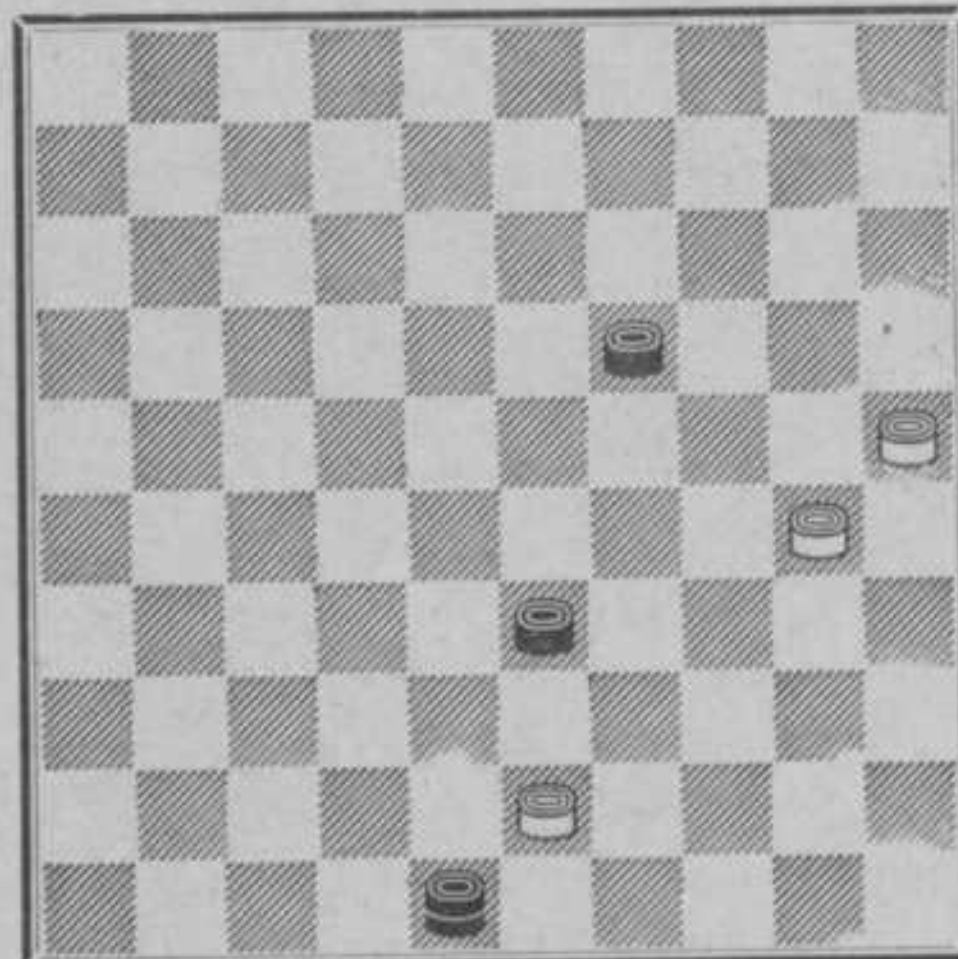
D. KLEEN
 („Het Damspel")

424



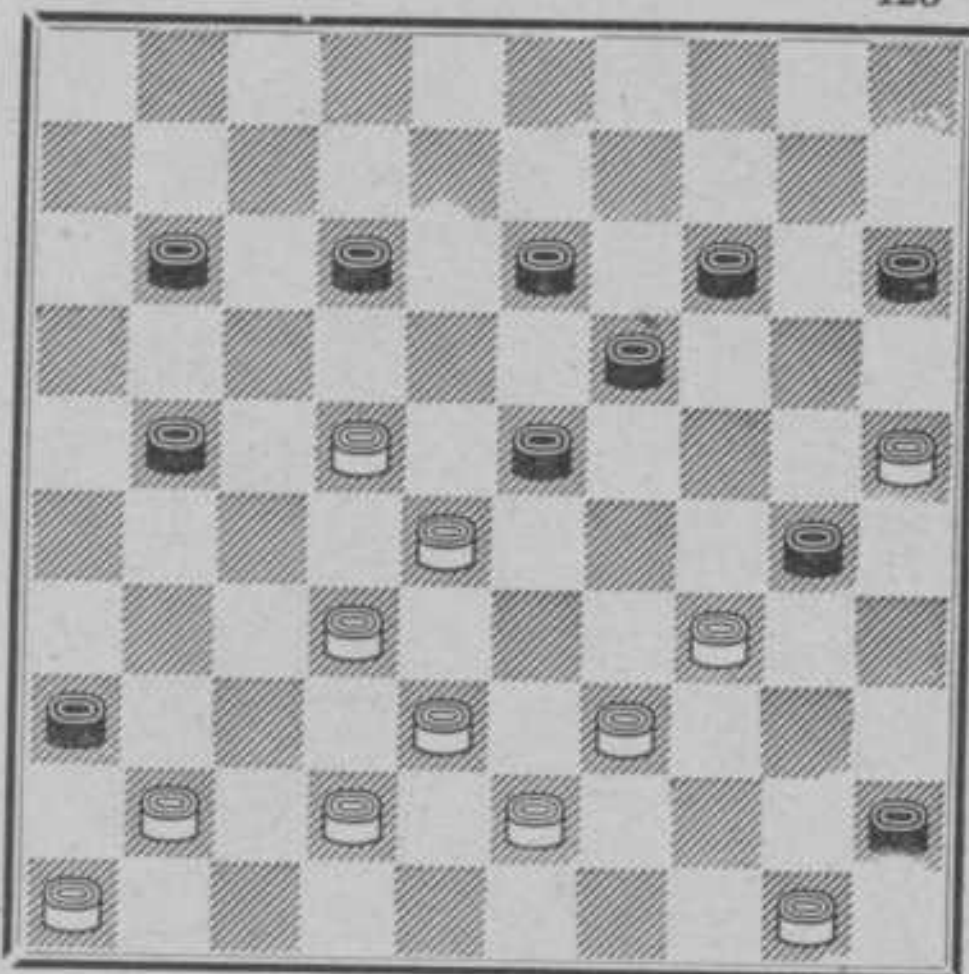
- | | |
|-----------|-----------|
| 1. 32—27; | 6. 44—40; |
| 2. 29×27; | 7. 34—30- |
| 3. 36—31; | 48×39(g) |
| 4. 38—32; | 8. 30—24; |
| 5. 33×24; | 9. 25×43. |

424



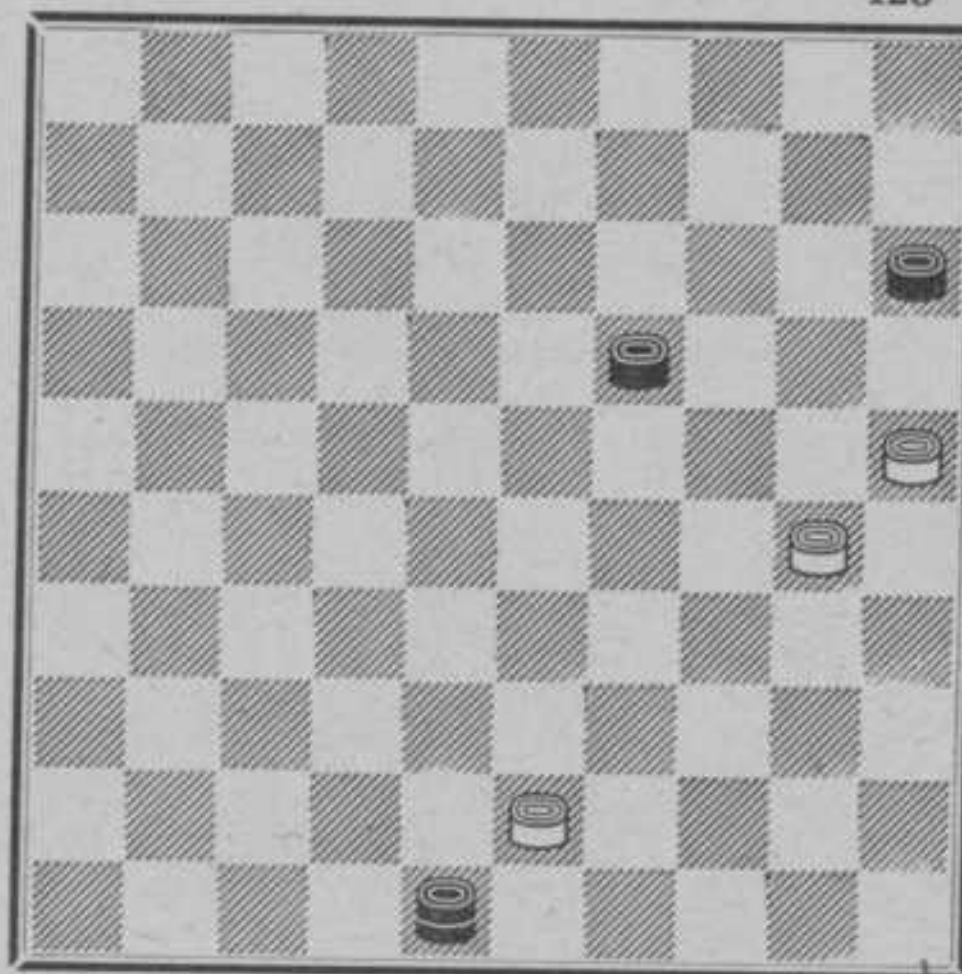
CREMER—MONSMA
 („Org. Pr. Gr. Db." 15/8 1938)

425



- | | |
|-----------|-----------|
| 1. 50—44; | 6. 25—20; |
| 2. 46—41; | 7. 34×25; |
| 3. 32—27; | 8. 39×30- |
| 4. 44—40; | 48×34; |
| 5. 38×20; | 9. 30×39. |

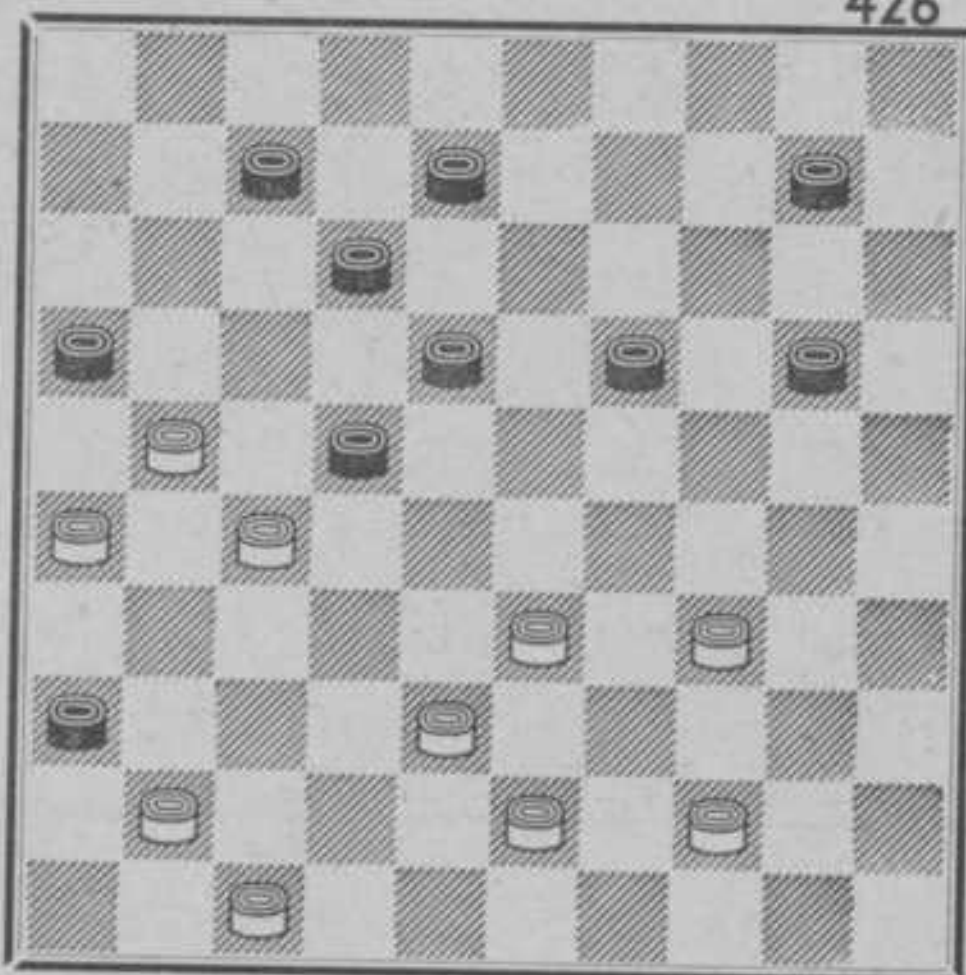
425



- | | |
|------------|------------|
| 9. | 11. 25—20- |
| 48×34; | 24—30; |
| 10. 30×39; | 12. 20—14. |
| 19—24; | |

G. L. GORTMANS
 („Org. Pr. Gr. Db." 15/10 1937)

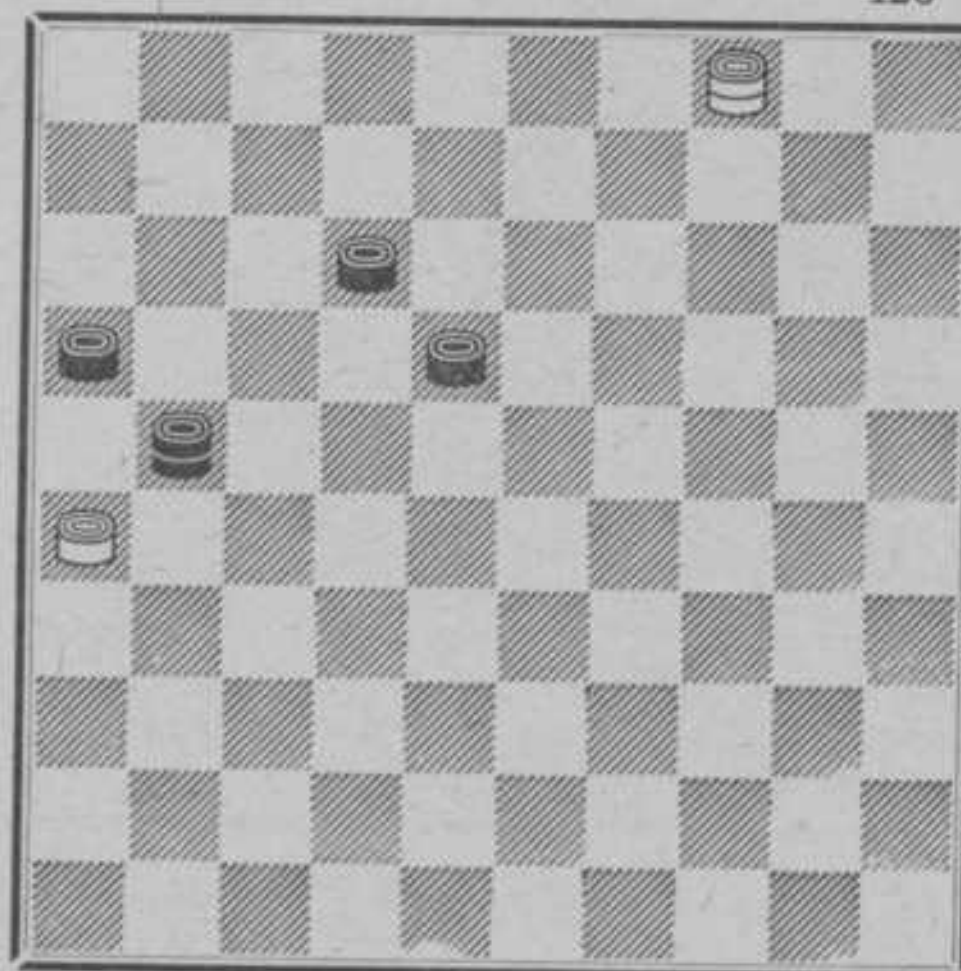
426



- | | |
|-----------|-----------|
| 1. 33—28; | 4. 17—11; |
| 2. 47×38; | 5. 11×4. |
| 3. 21—17; | |

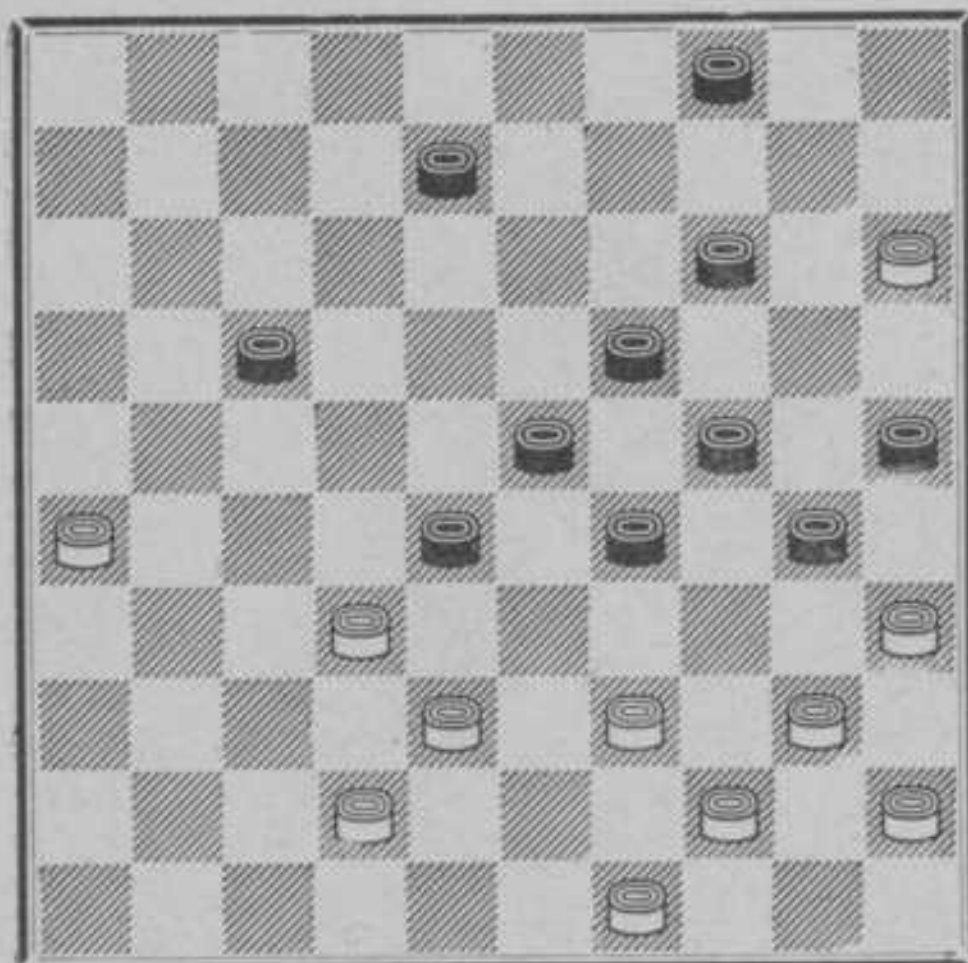
ir. W. VRIJLANDT ?

426



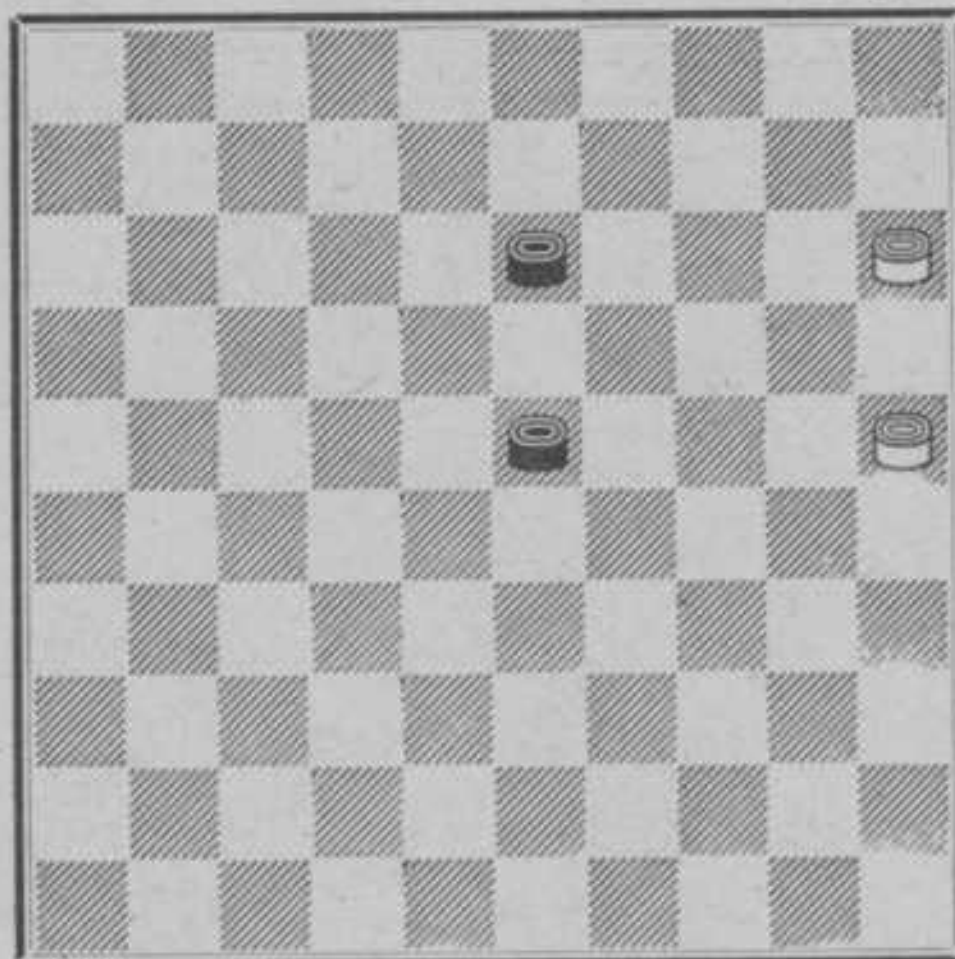
MAX DOUWES
 („Org. N. B. D." no. 22 1943)

427



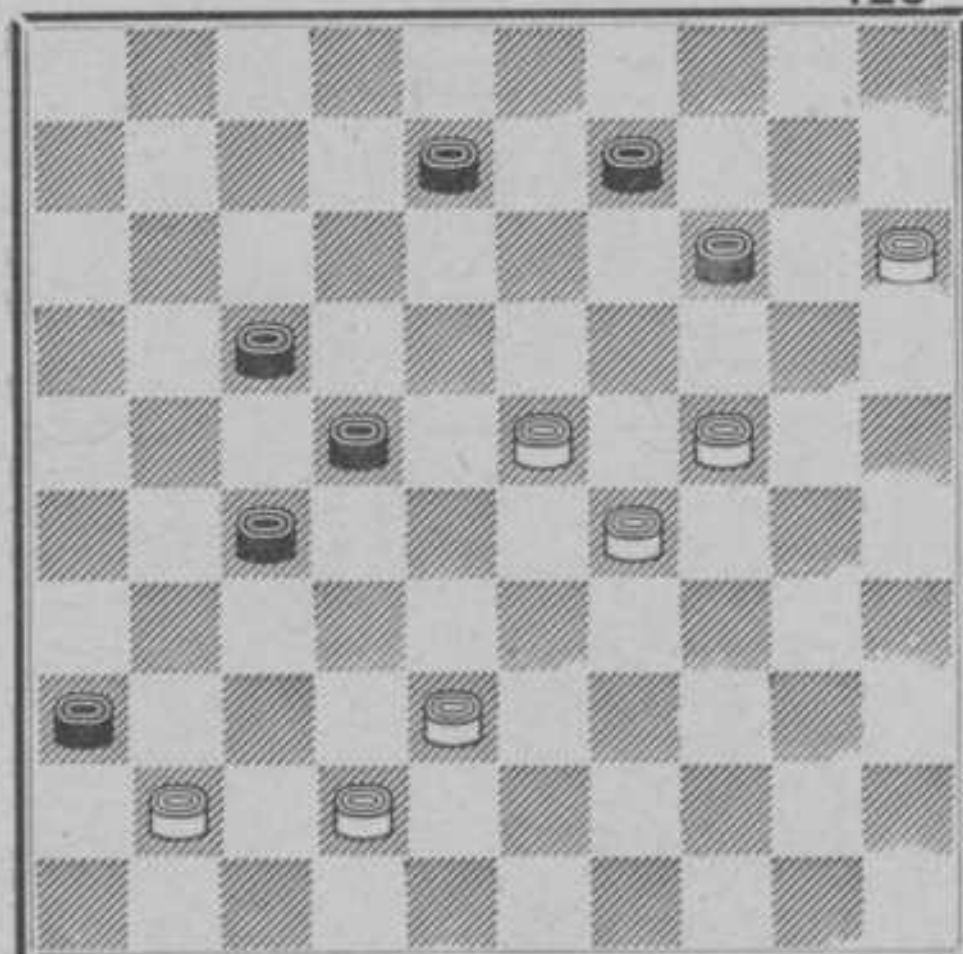
- | | |
|-----------|-----------|
| 1. 26—21; | 5. 40×9 ; |
| 2. 21×3 ; | 6. 35×24; |
| 3. 3×20; | 7. 49—43; |
| 4. 38—33; | 8. 45×25. |

427



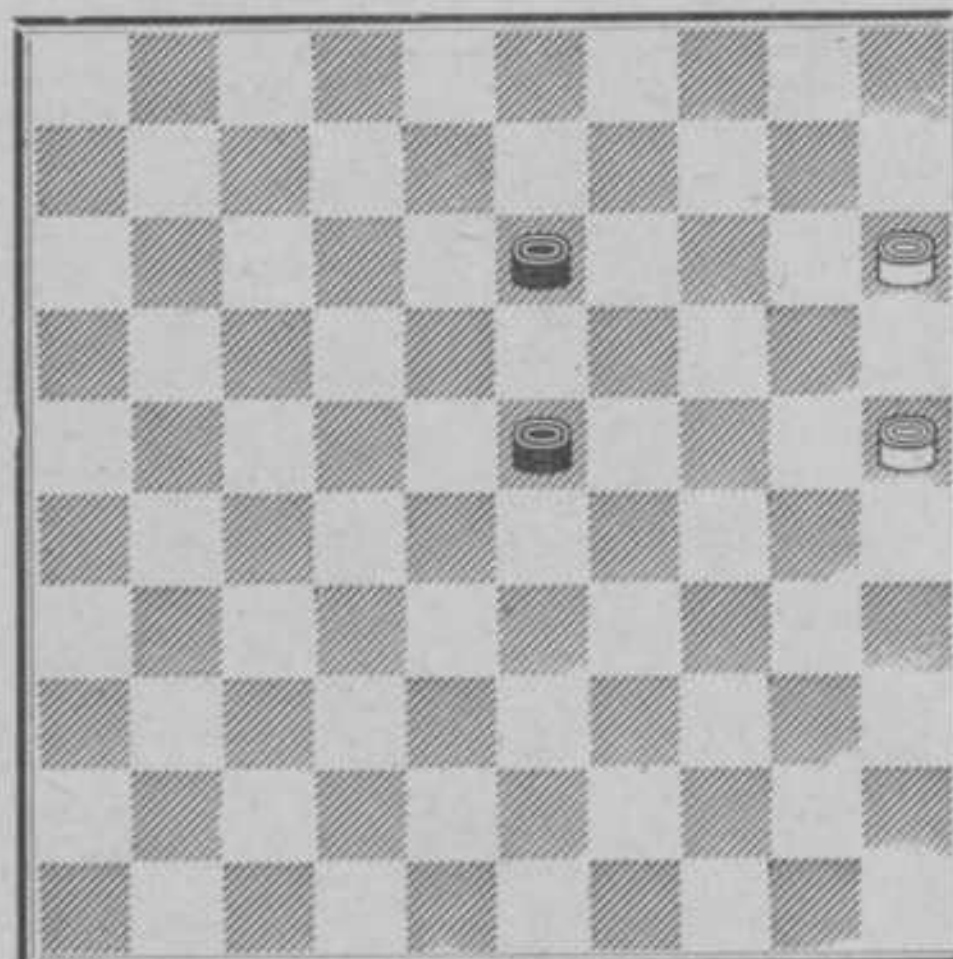
J. SCHEIJEN
 („Org. N. B. D." no. 24 1944)

428



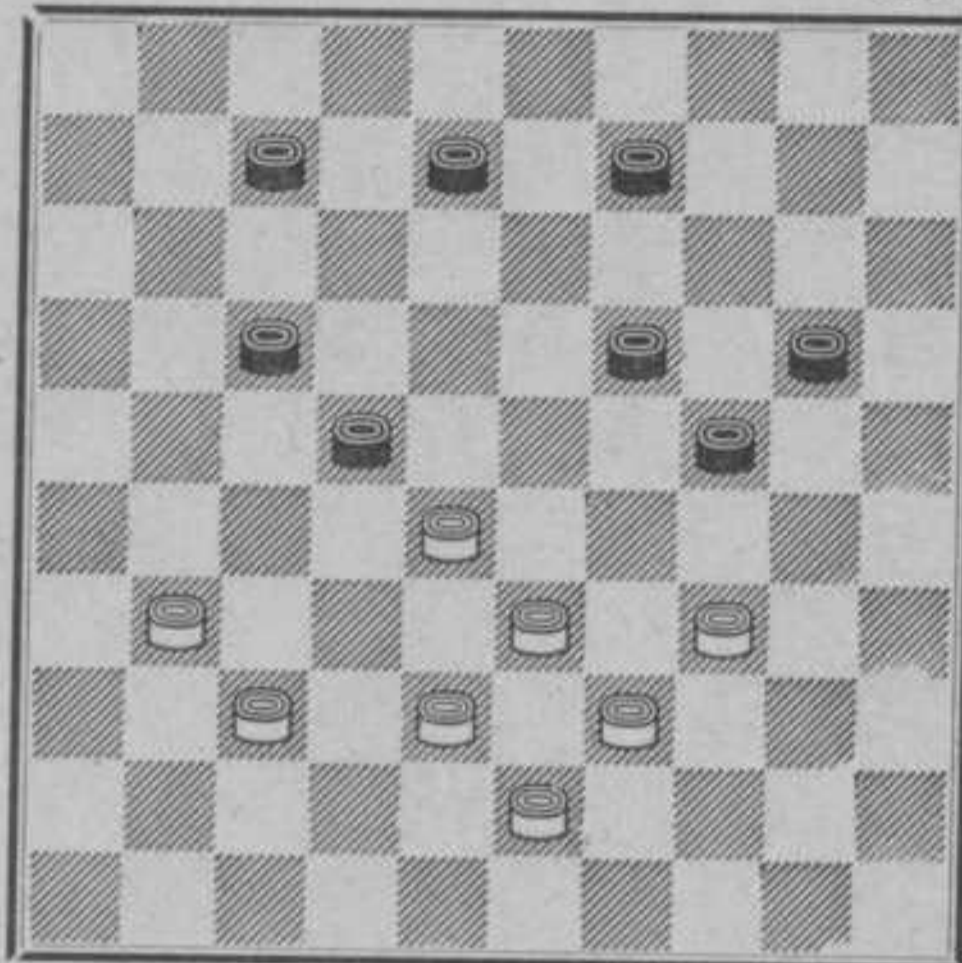
- | | |
|-----------|-----------|
| 1. 23—18; | 4. 38—32; |
| 2. 29—23; | 5. 32×25. |
| 3. 23—19; | |

428



G. A. CREMER
(1945)

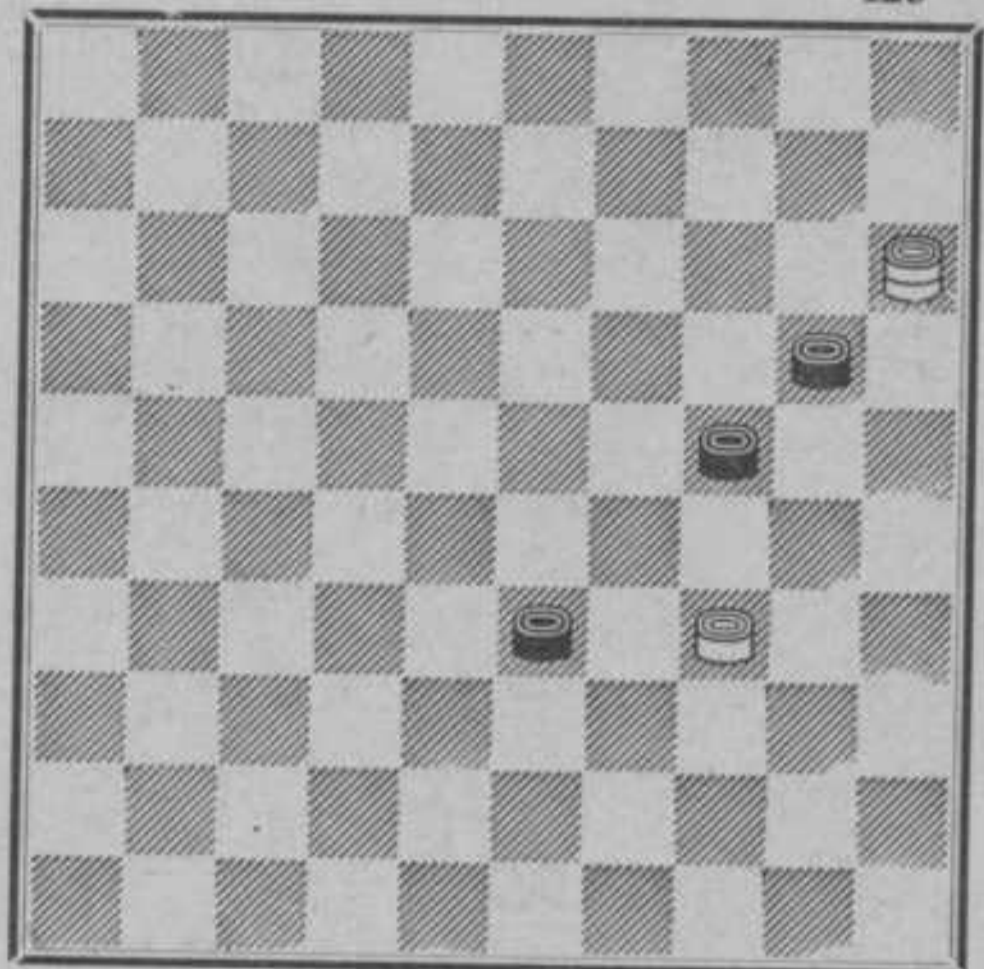
429



- | | |
|-----------|-----------|
| 1. 28—23; | 4. 43—39; |
| 2. 31—27; | 5. 4—15. |
| 3. 33×4 ; | |

SCHELJEN—BURGGRAAFF
(1944)

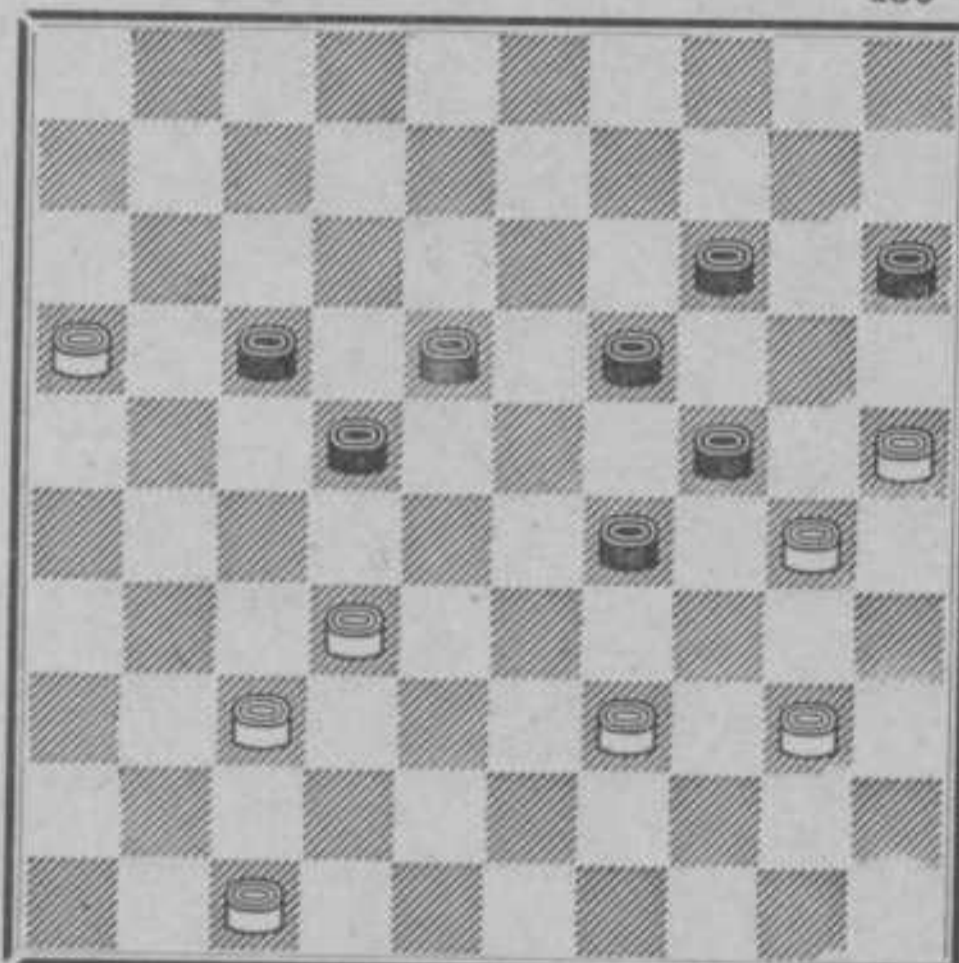
429



- | | |
|---------|-----------|
| 5. | 6. 15×38; |
| 24—30; | 7. 38—49. |

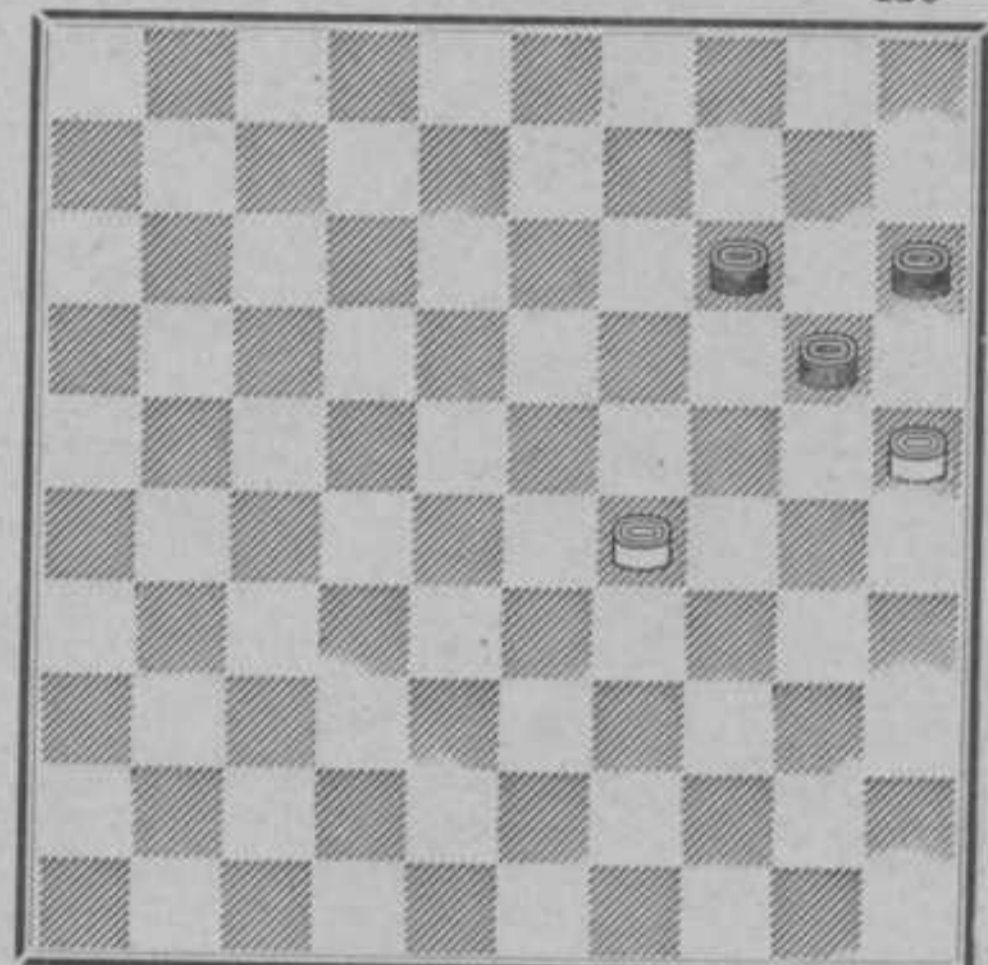
A. DE NAS
(„Amus. Wkbl." Jan. 1937)

430



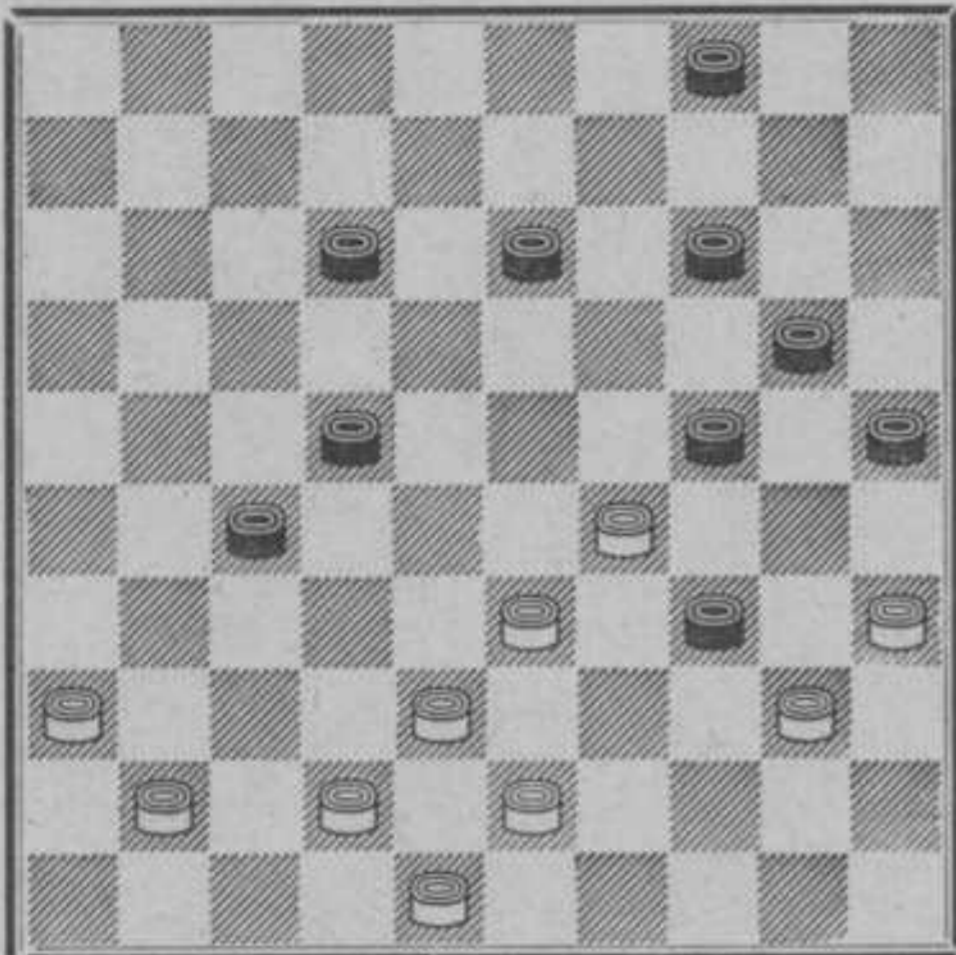
- | | |
|-----------|-----------|
| 1. 16—11; | 3. 11×24; |
| 2. 32—27; | 4. 47×29. |

430



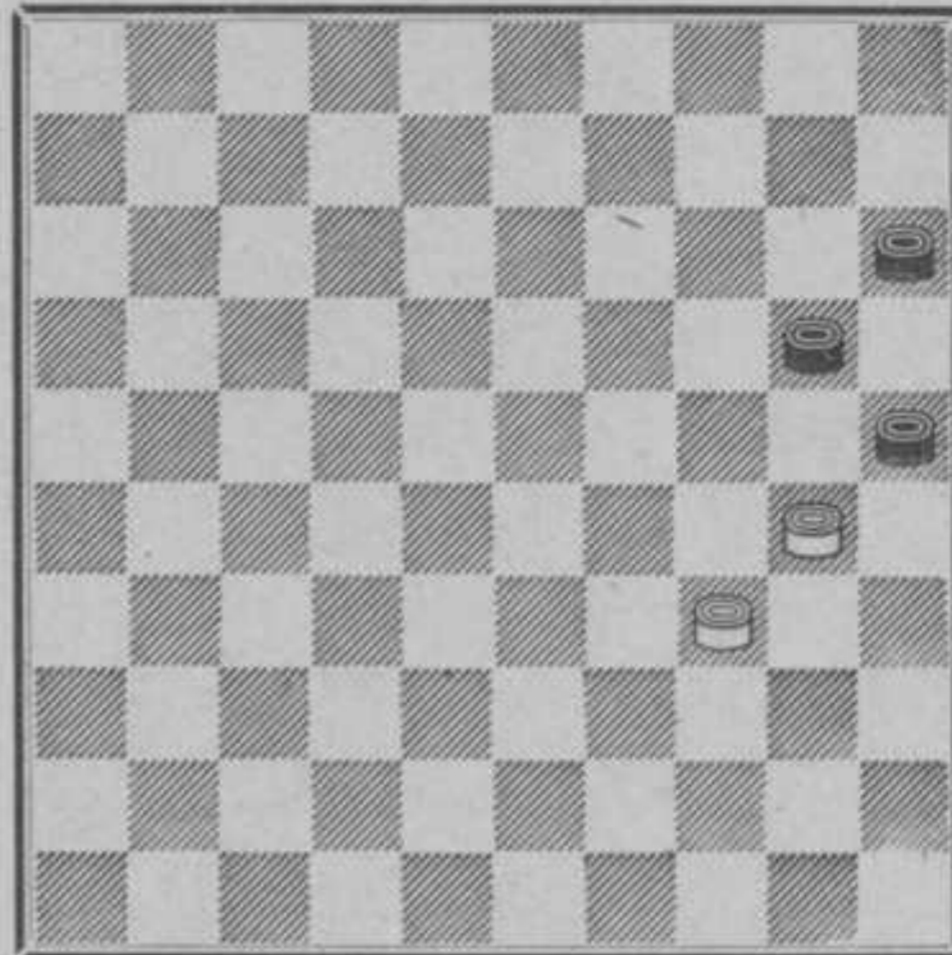
A. F. HOOGVELT

431



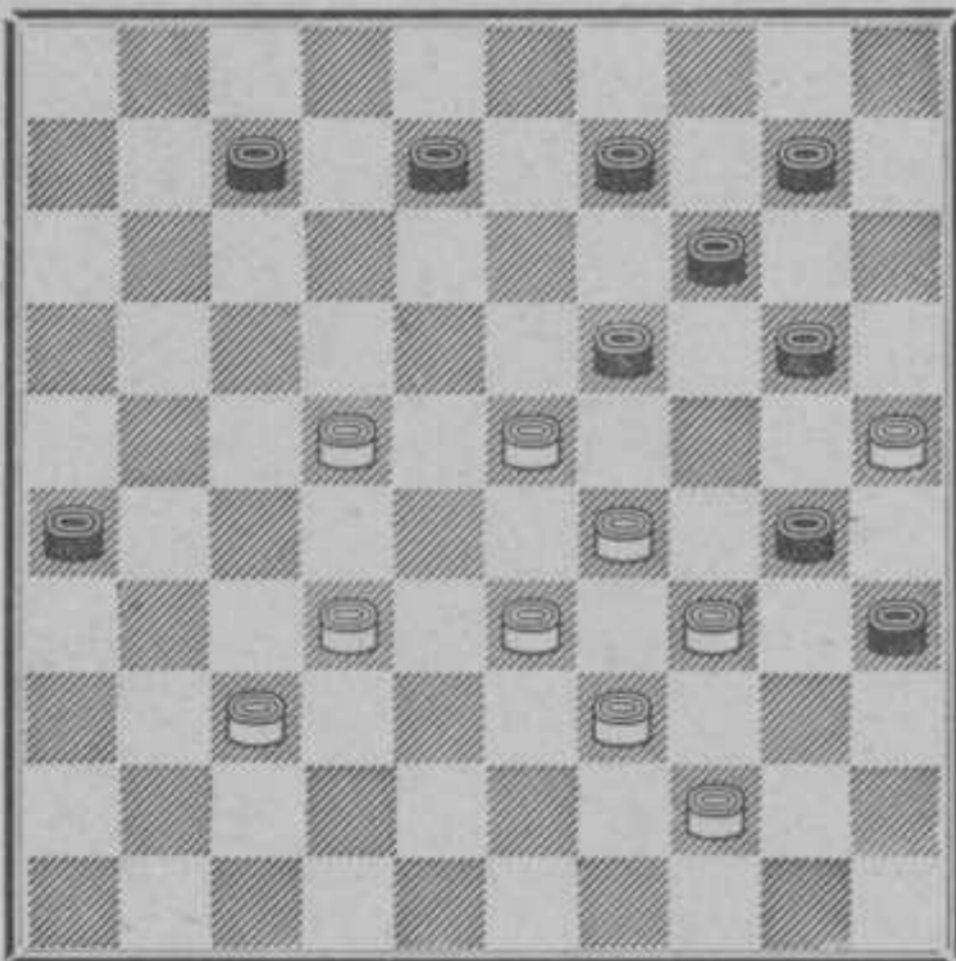
- | | |
|-----------|-----------|
| 1. 36—31; | 5. 42—38; |
| 2. 43—39; | 6. 48×10; |
| 3. 40—34; | 7. 35—30. |
| 4. 33×42; | |

431



G. A. CREMER
 („Org. Pr. Gr. Db.” 15/7 1939)

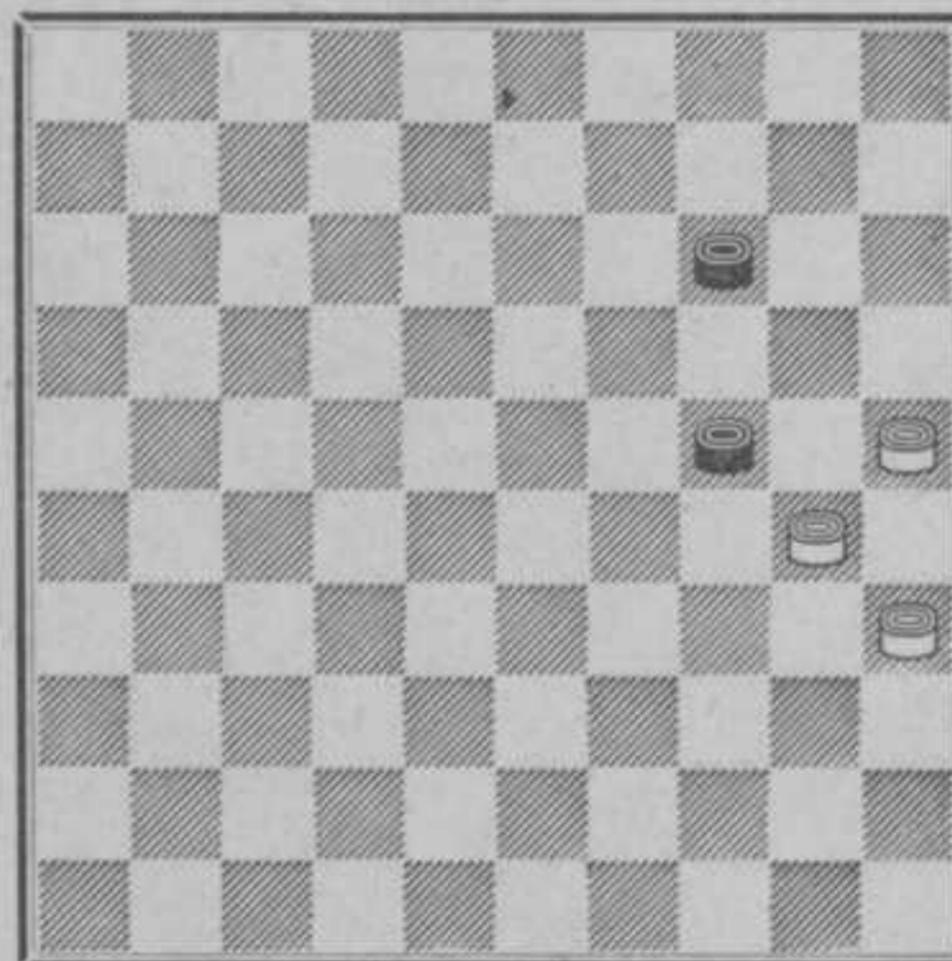
432



- | | |
|-----------|-----------|
| 1. 44—40; | 4. 24×35; |
| 2. 37—31; | 5. 34—30. |
| 3. 33×24; | |

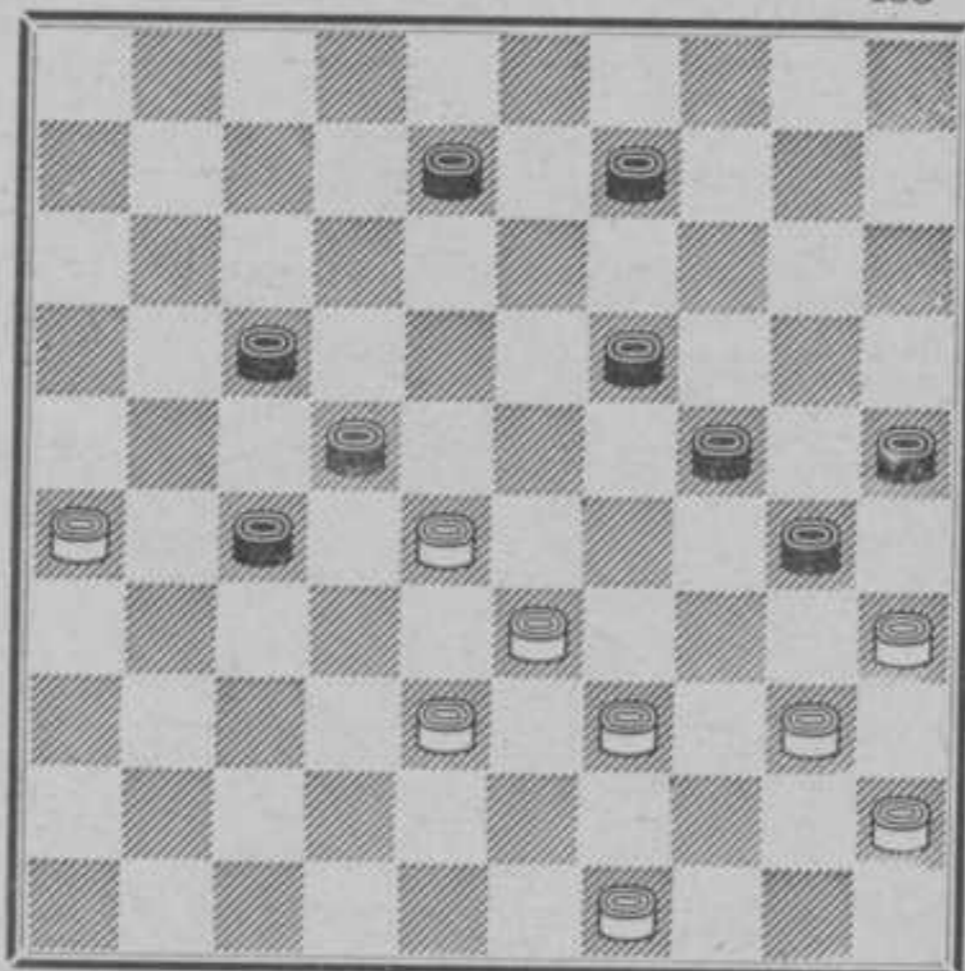
G. A. CREMER

432



G. A. CREMER
 („Org. Pr. Gr. Db.” 15/7 1938)

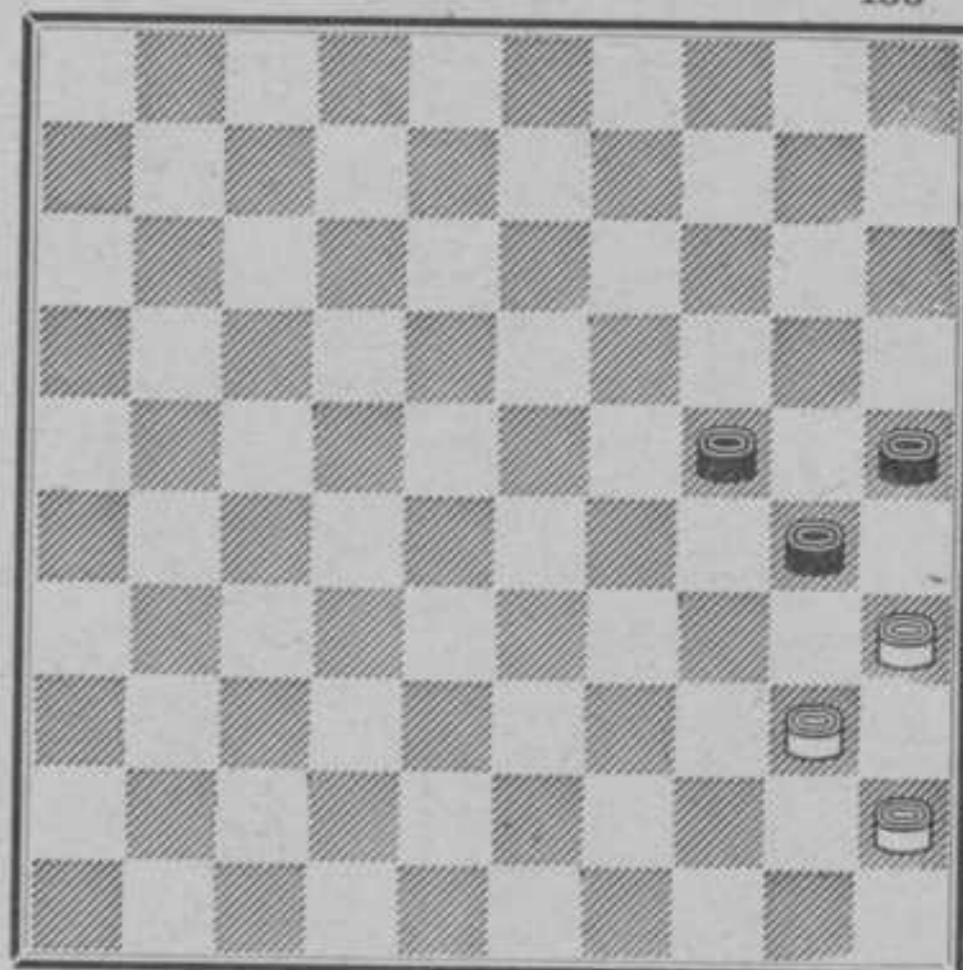
433



- | | |
|-----------|-----------|
| 1. 38—32; | 4. 40—34; |
| 2. 26—21; | 5. 49×40. |
| 3. 21×34; | |

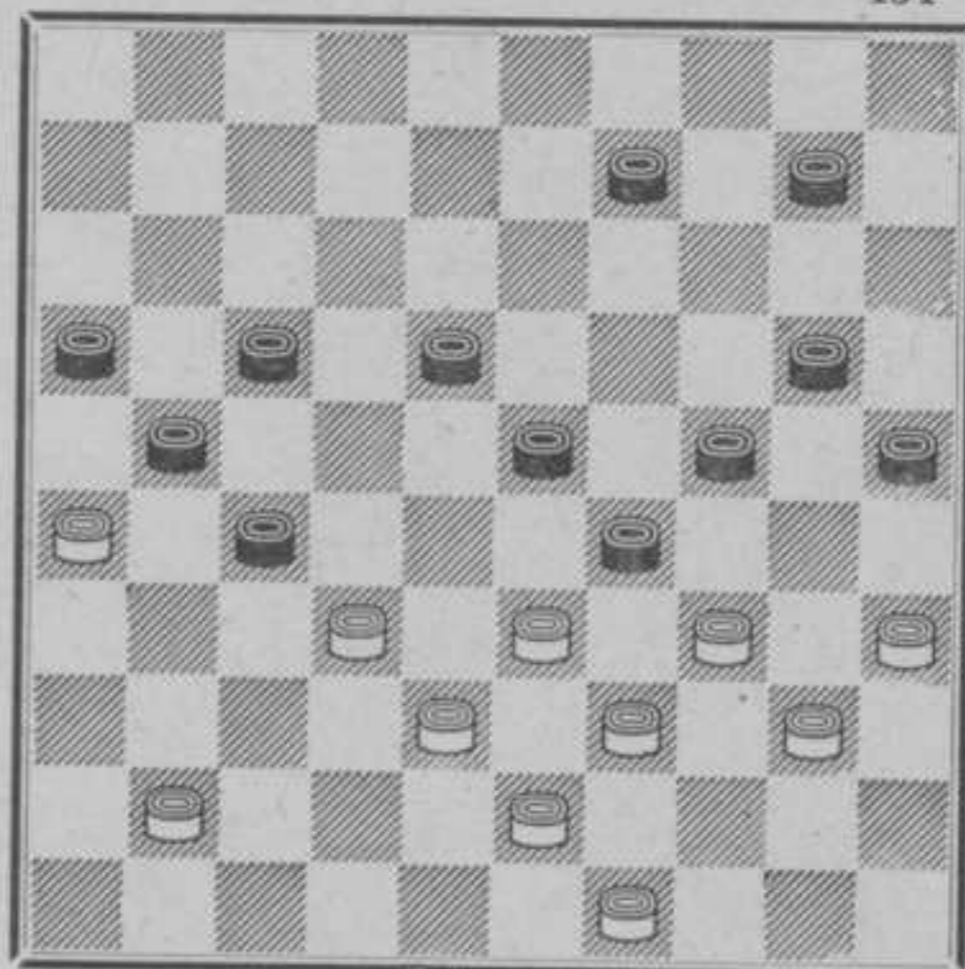
G. A. CREMER
 („Org. Pr. Gr. Db.” 15/7 1938)

433



G. A. CREMER
 („Het Damspel” 7/12 1939)

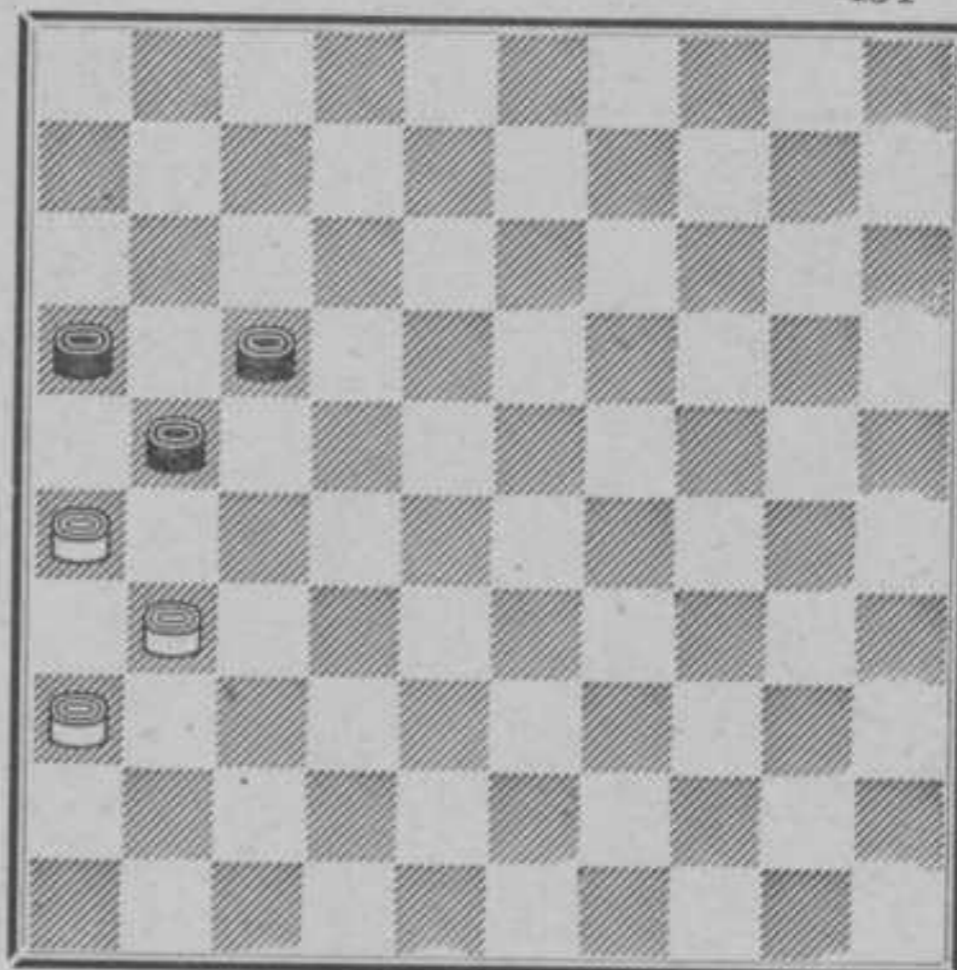
434



- | | |
|-----------|-----------|
| 1. 35—30; | 5. 34—30; |
| 2. 33×31; | 6. 43—39; |
| 3. 32—28; | 7. 49×36. |
| 4. 41—37; | |

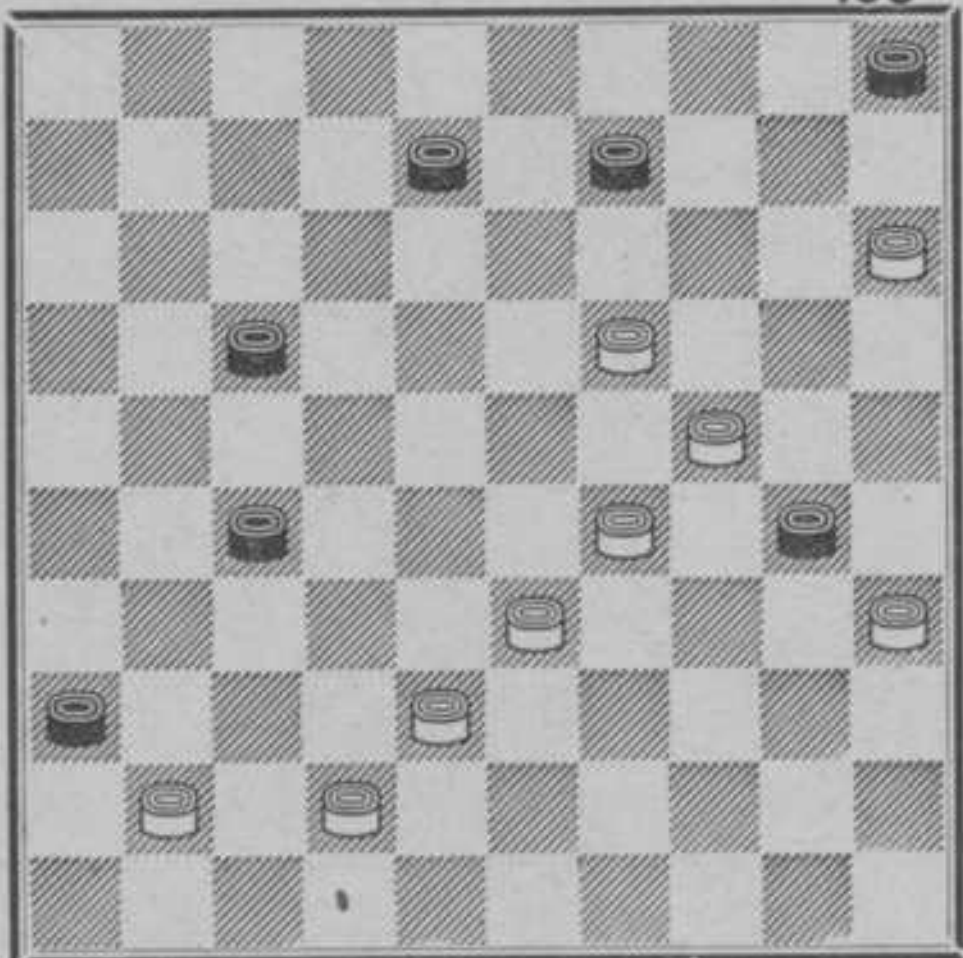
G. A. CREMER

434



P. W. KLIPHUIS
 („Het Damspel" 1/9 1929)

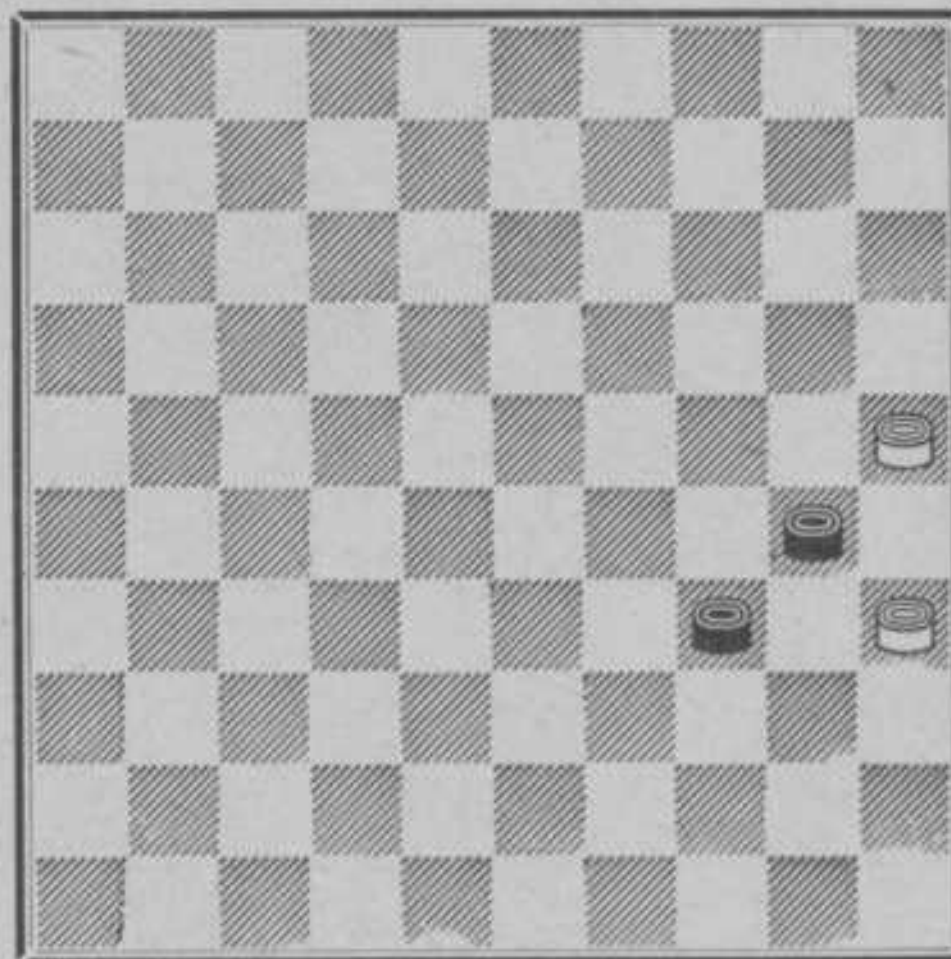
435



- | | |
|-----------|-----------|
| 1. 15—10; | 3. 32×25. |
| 2. 38—32; | |

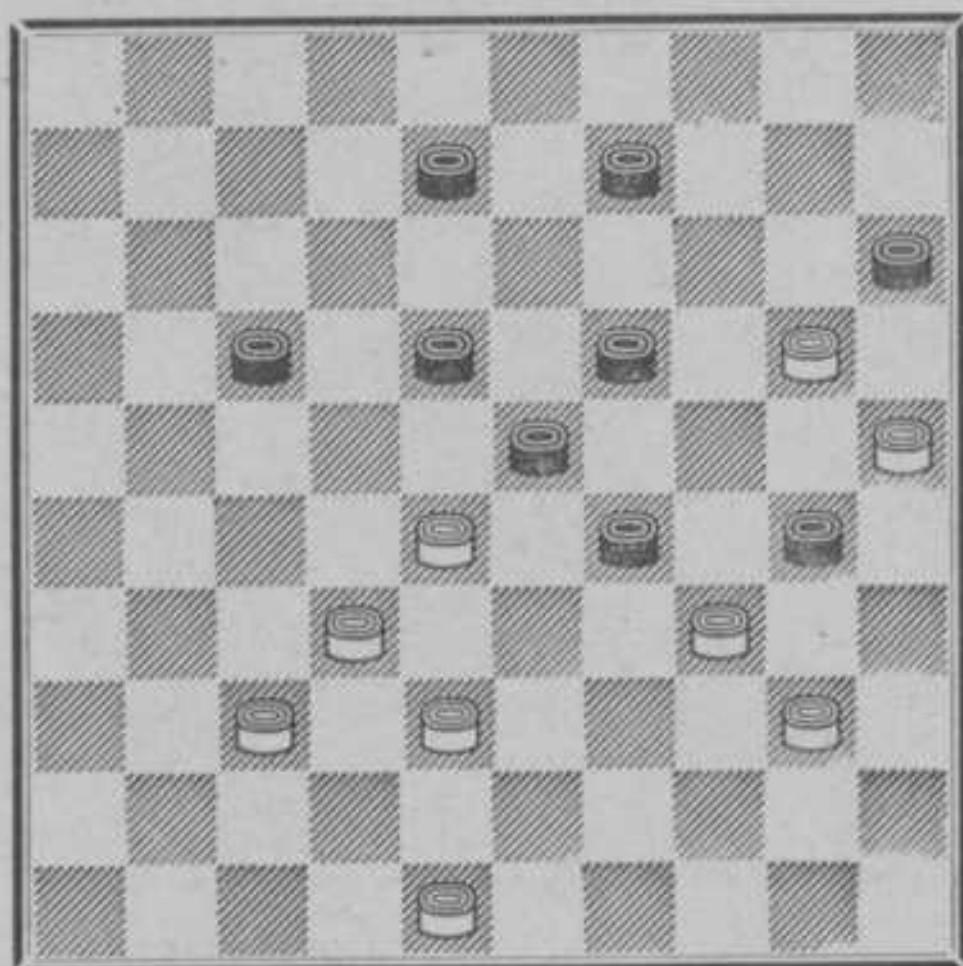
(„Het Damspel" 1/9 1929)

435



W. B. MONSMA
 („Org. Pr. Gr. Db." 15/5 1932)

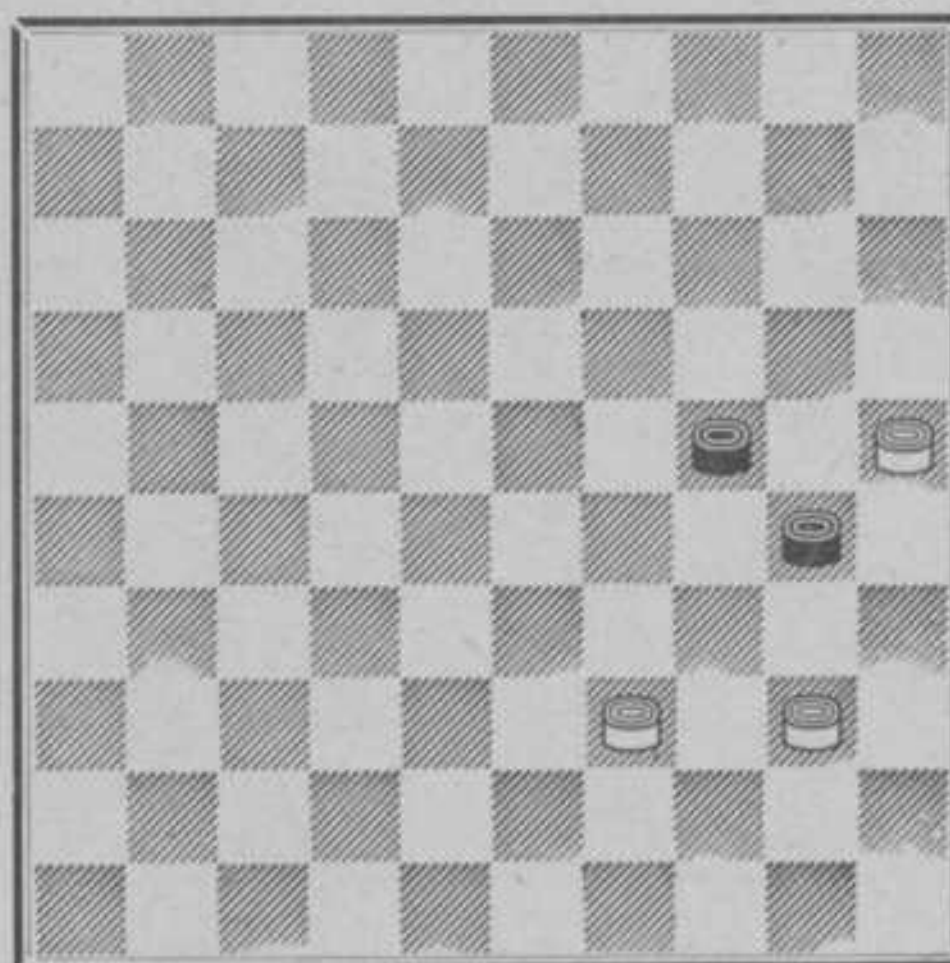
436



- | | |
|-----------|-----------|
| 1. 37—31; | 4. 32×14; |
| 2. 31—27; | 5. 14×34; |
| 3. 27—22; | 6. 48×39- |

P. W. KLIPHUIS
 („Org. Pr. Gr. Db." 15/5 1932)

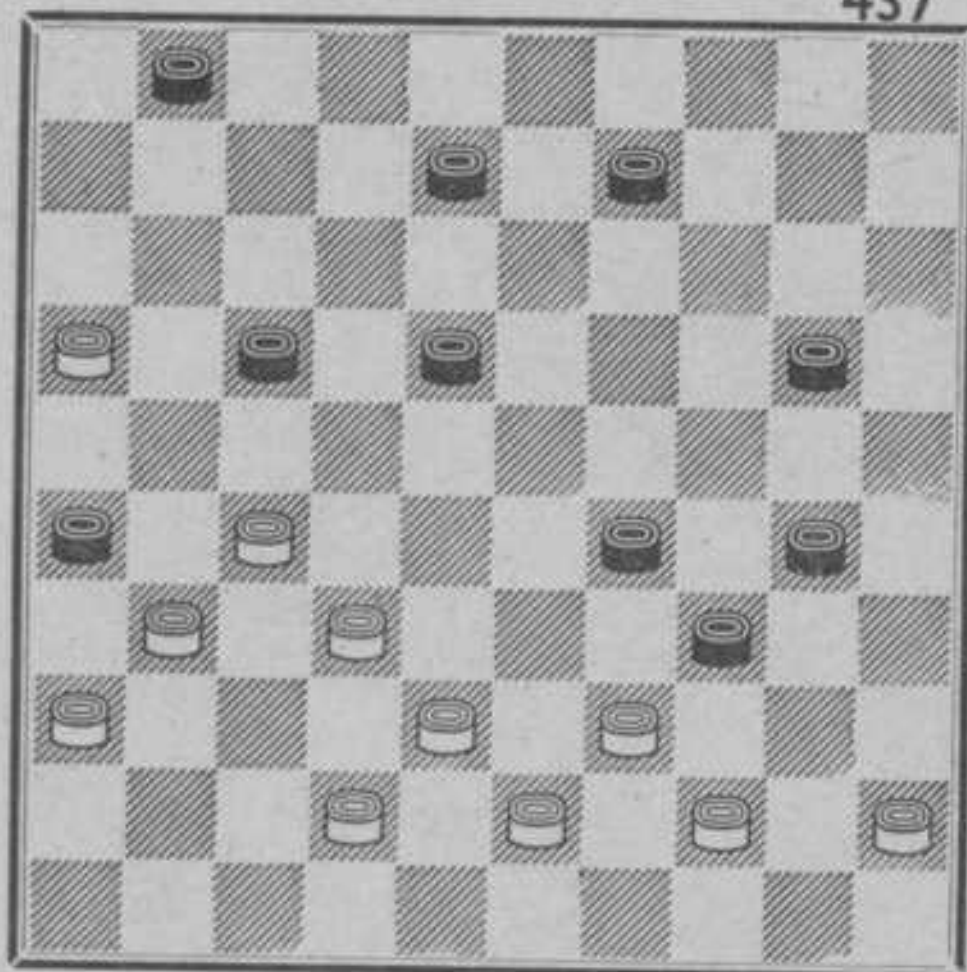
436



- | | |
|---------|-----------|
| 6. | 7. 25—20; |
| 30—35; | 8. 20×38. |

J. METZ
 („Het Damspel" 1/6 1934)

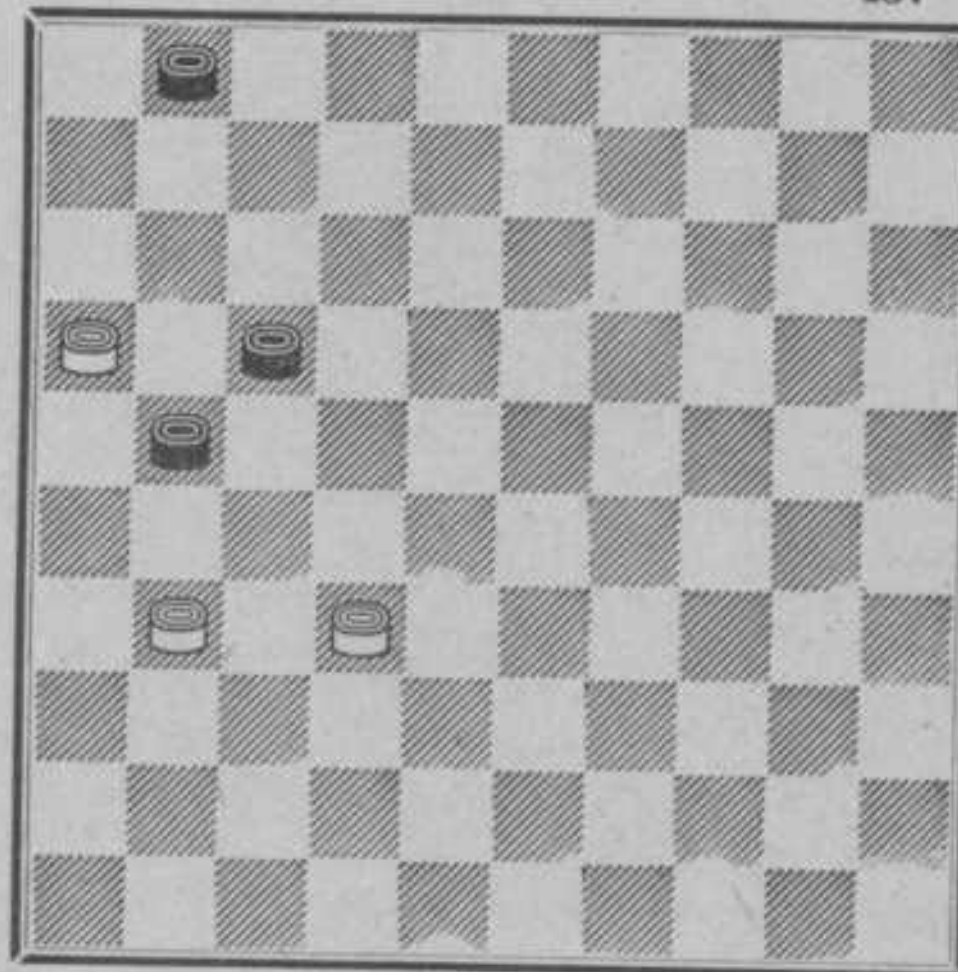
437



- | | |
|-----------|-----------|
| 1. 38—33; | 3. 36—31; |
| 2. 42—38; | 4. 45×32- |

J. METZ
 („Het Damspel" 1/10 1934)

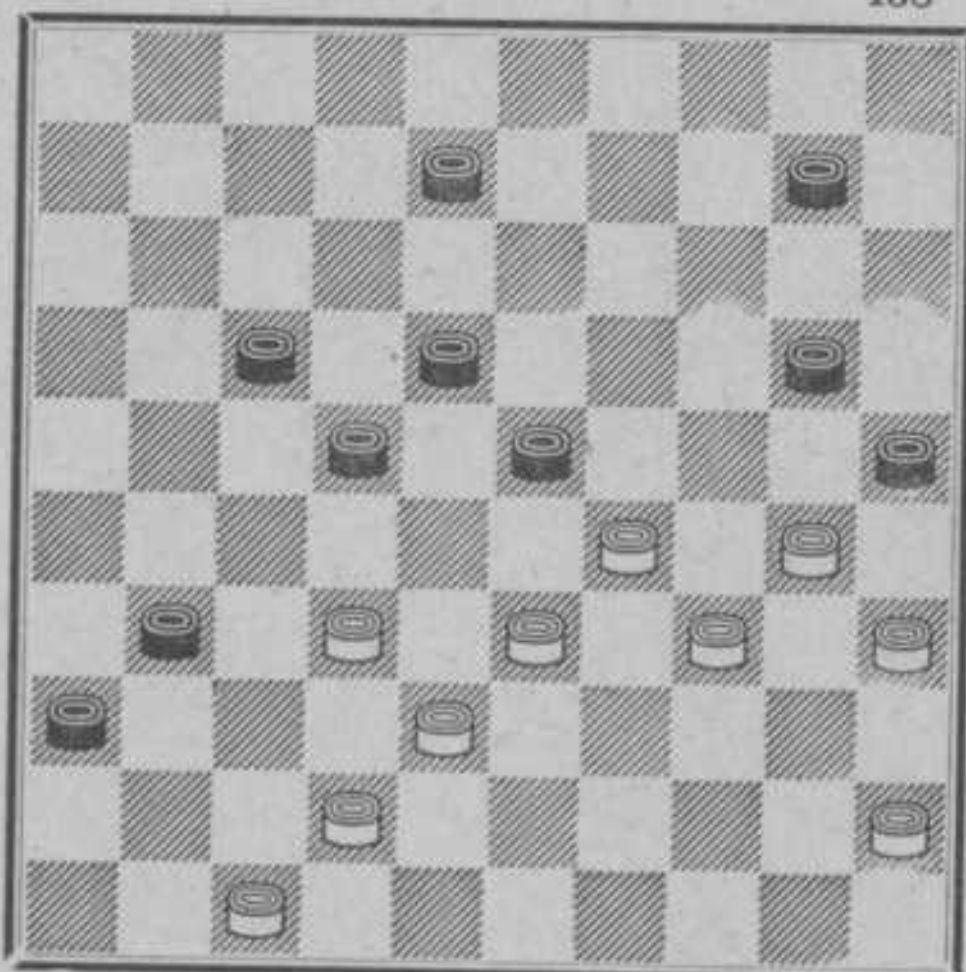
437



- | | |
|-----------|-----------|
| 4. | 6. 31—26- |
| 1—7 ; | 12—18; |
| 5. 16×27- | 7. 26—21; |
| 7—12; | 8. 32—28. |

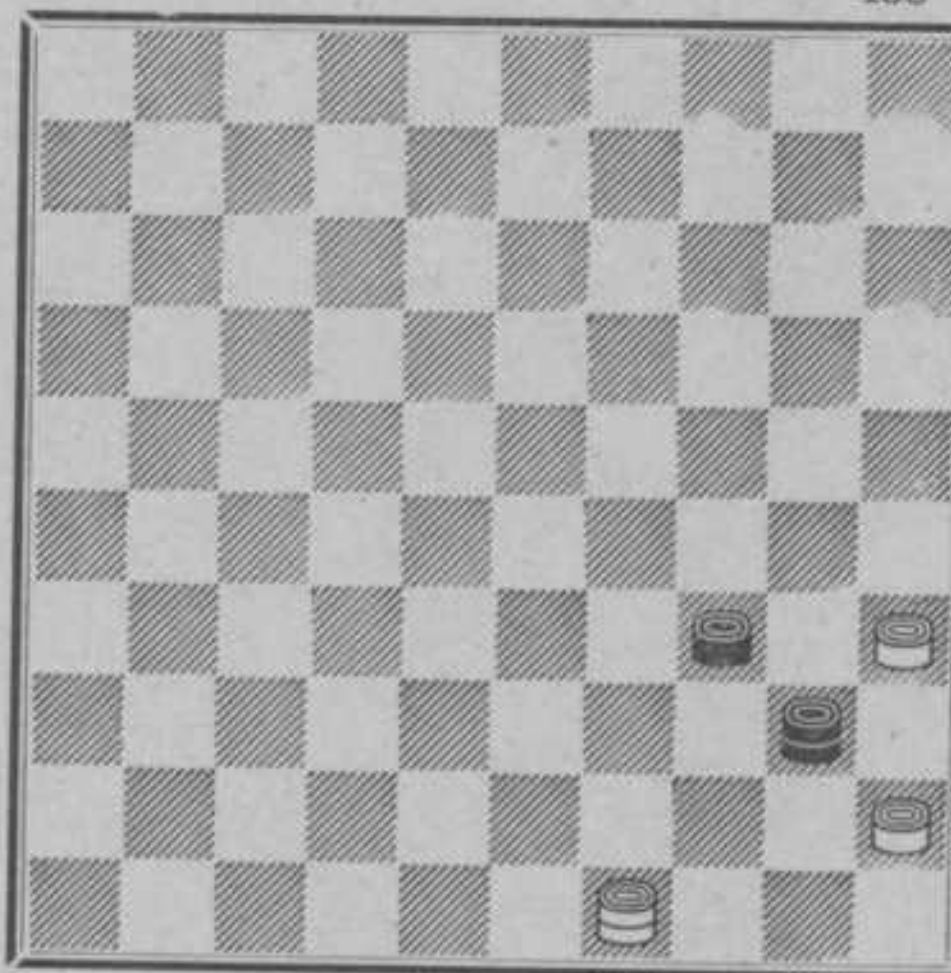
A DE GRAAG
 („Het Damspel" 1/8 1932)

438



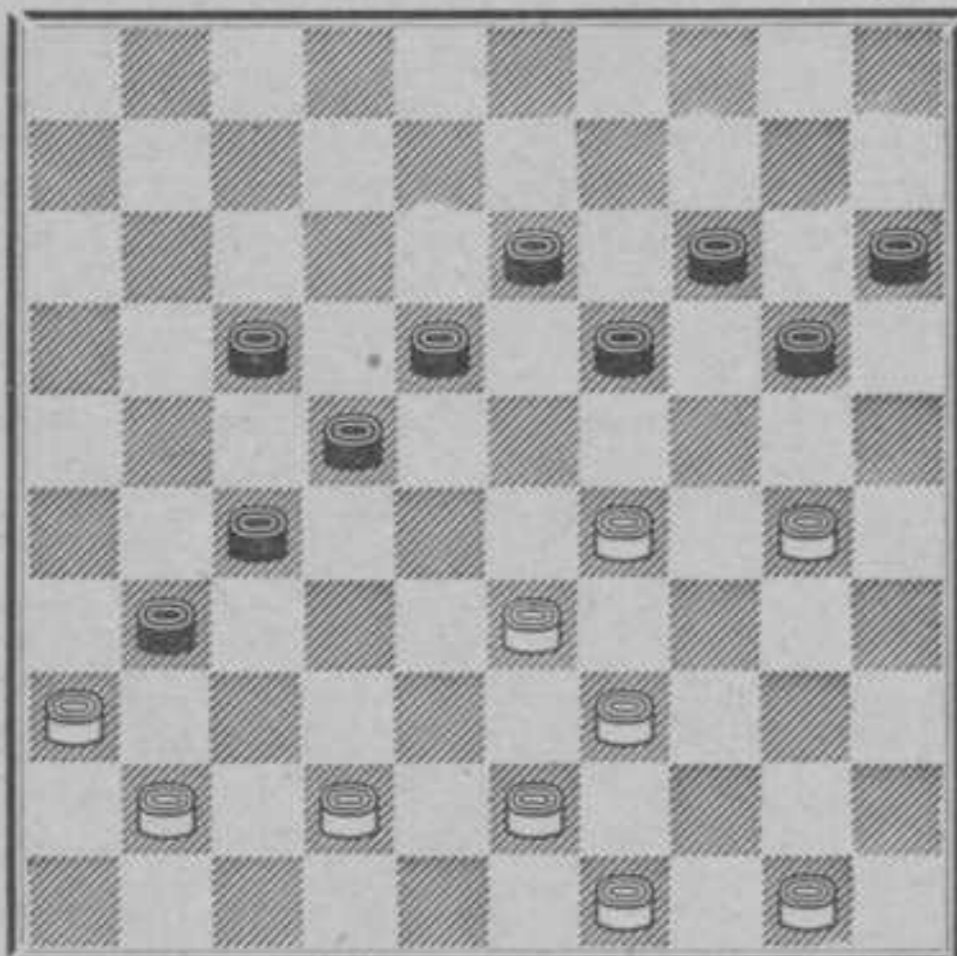
- | | |
|-----------|-----------|
| 1. 47—41; | 4. 23×3 ; |
| 2. 32—28; | 5. 3×49. |
| 3. 29—23; | |

438



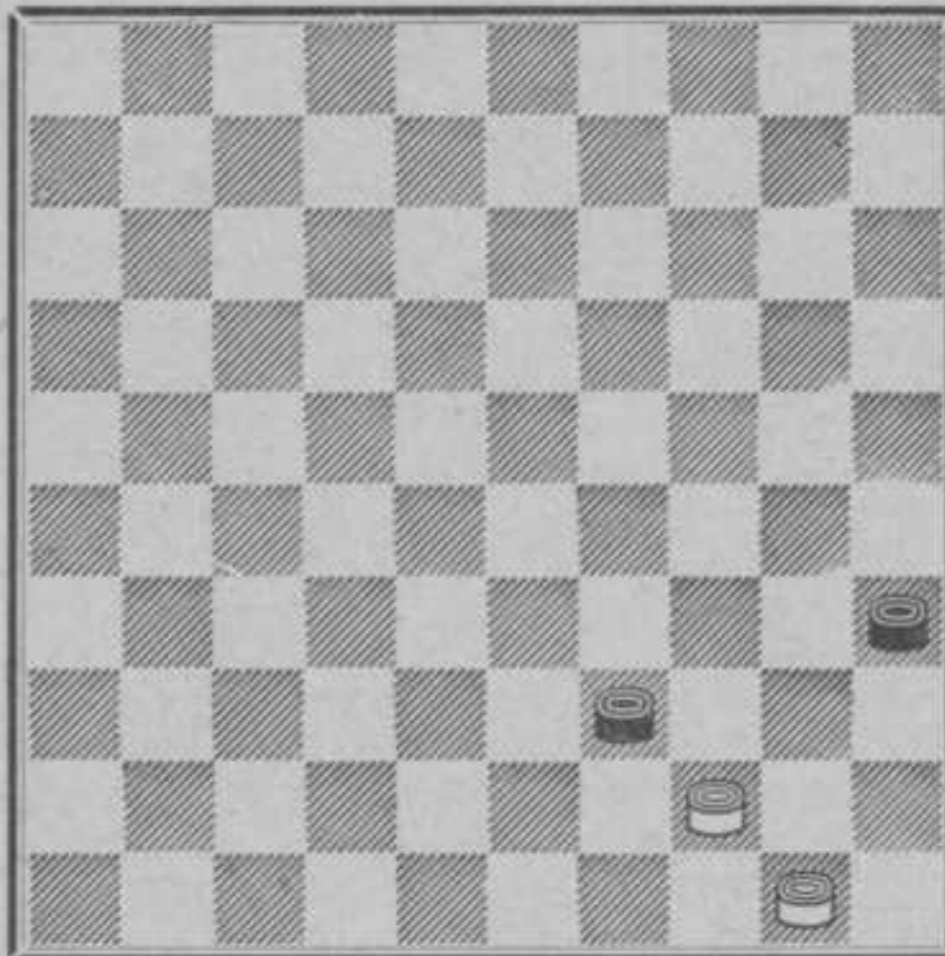
G. A. CREMER
 („Gld. Dammer“ 20/10 1937)

439



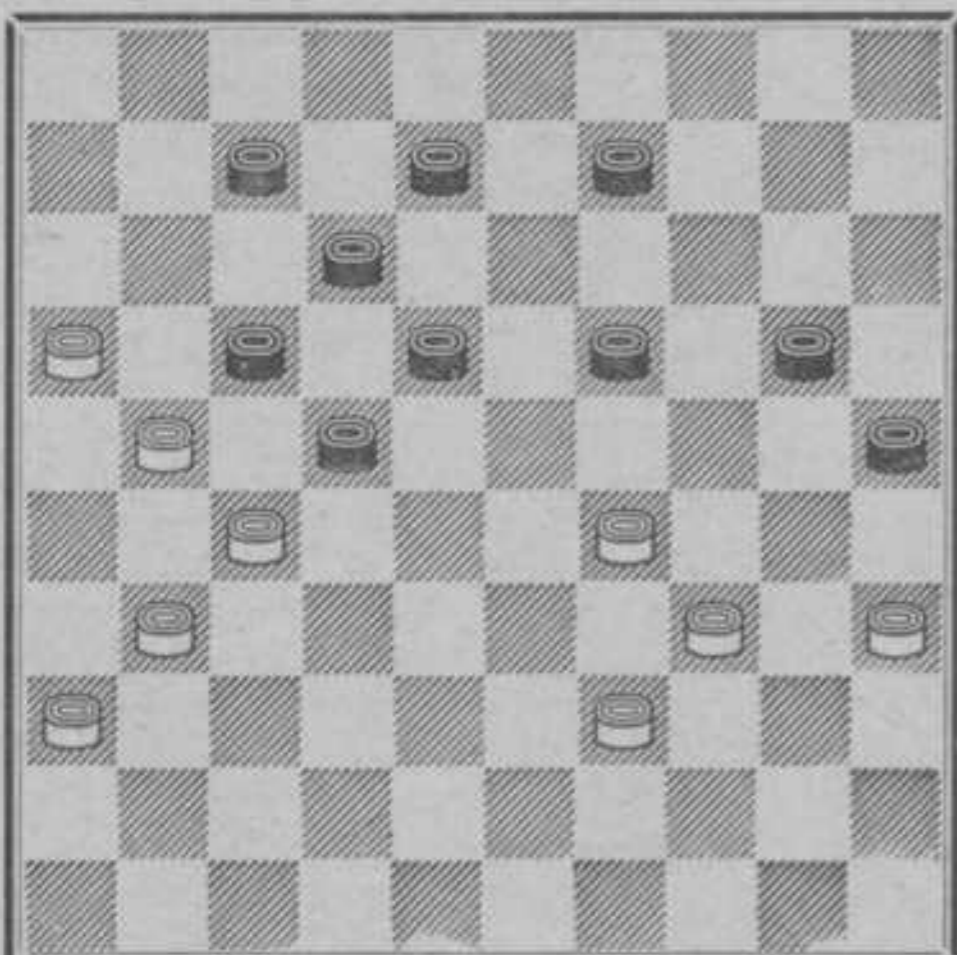
- | | |
|-----------|-----------|
| 1. 42—37; | 5. 36×20; |
| 2. 41—37; | 6. 39—33; |
| 3. 29—24; | 7. 49—44. |
| 4. 43×23; | |

439



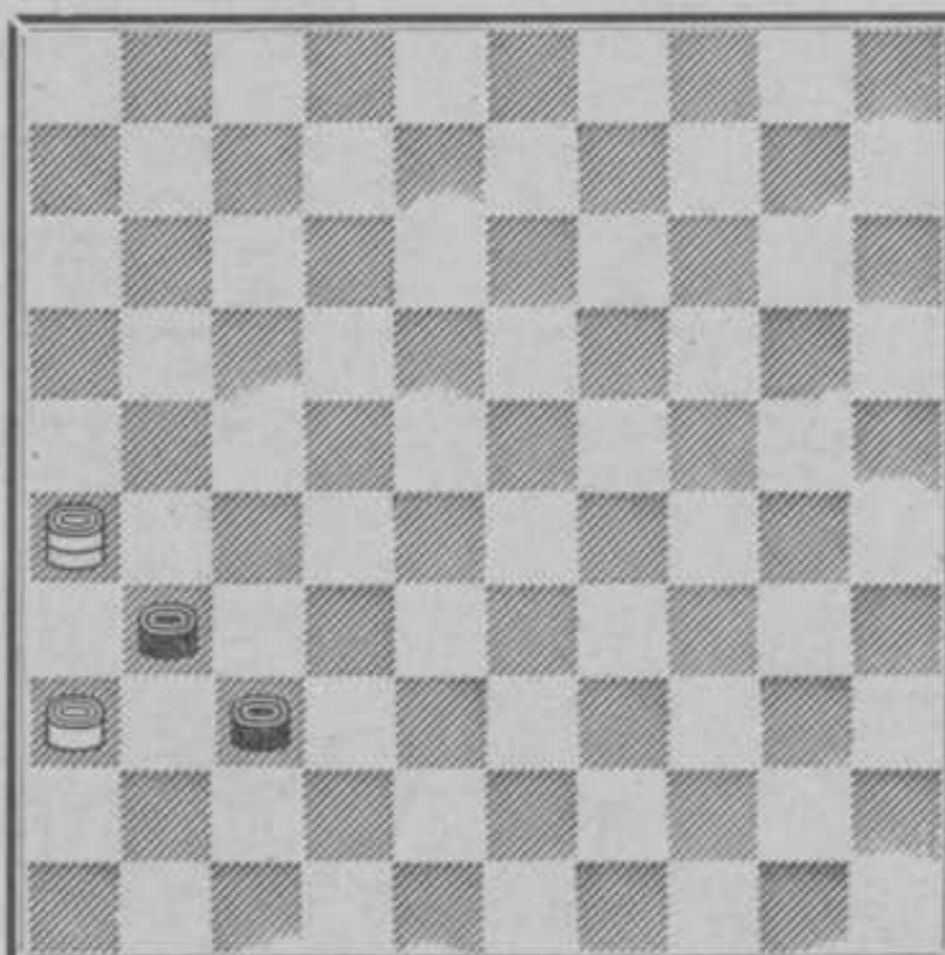
G. A. CREMER
 („Org Pr. Gr. Db.“ 15/6 1933)

440



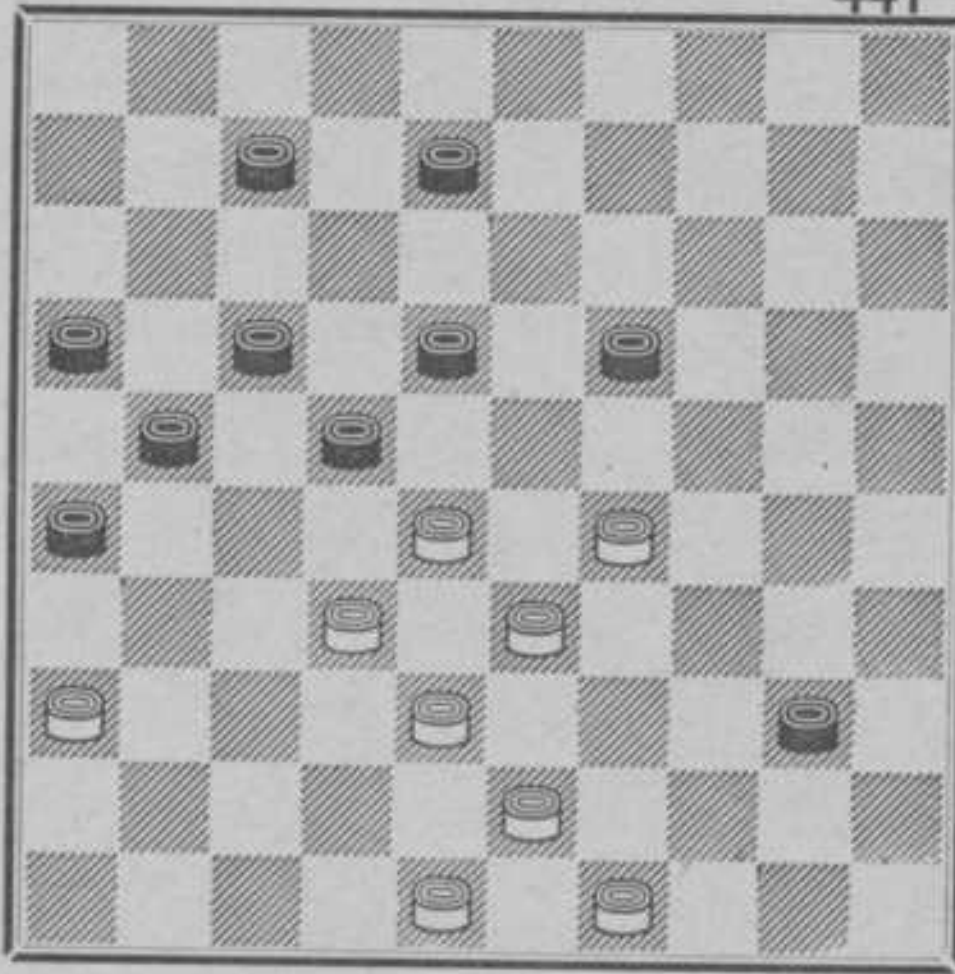
- | | |
|-----------|-----------|
| 1. 35—30; | 4. 11×4 ; |
| 2. 29—24; | 5. 4×26. |
| 3. 16—11; | |

440



G. A. CREMER
(„Het Damspel" 28/3 1940)

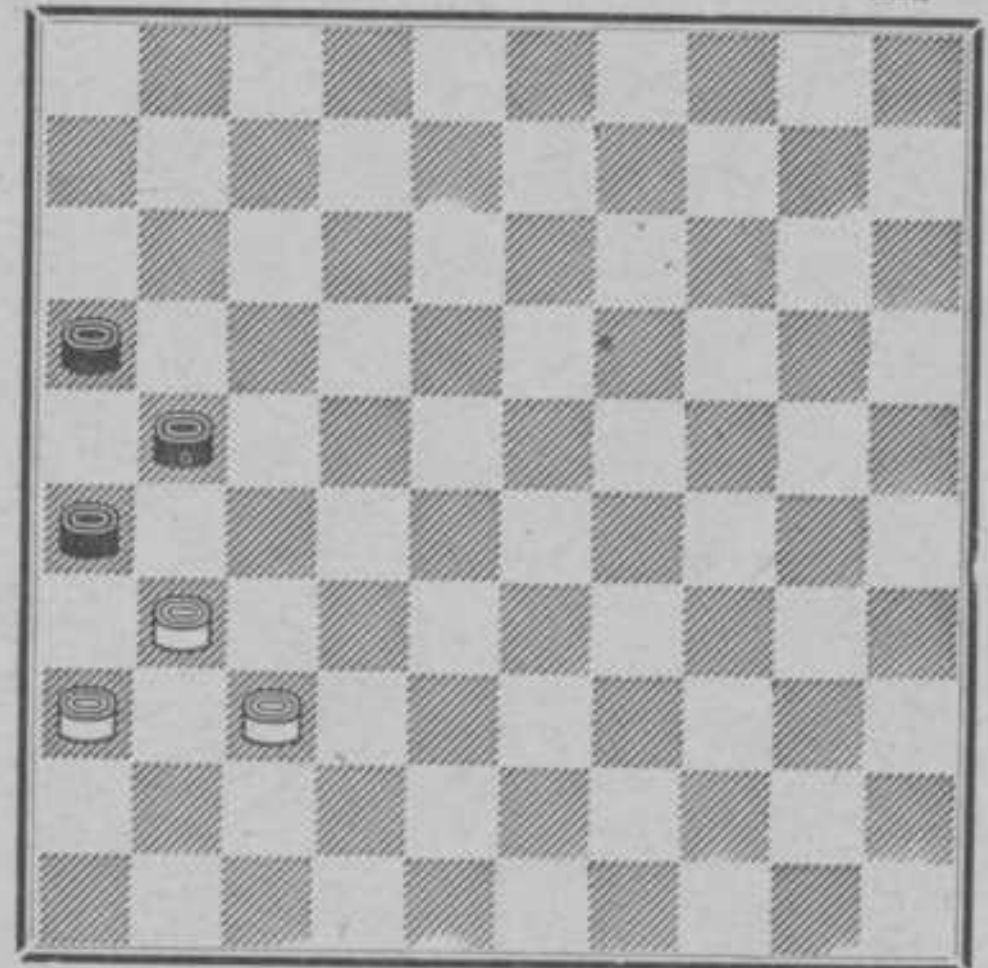
441



- | | |
|-----------|-----------|
| 1. 49—44; | 4. 48×37; |
| 2. 29—23; | 5. 11×31- |
| 3. 33×11; | |

A. G. NOORDHUIS †
(N. v. h. N." — 1925)

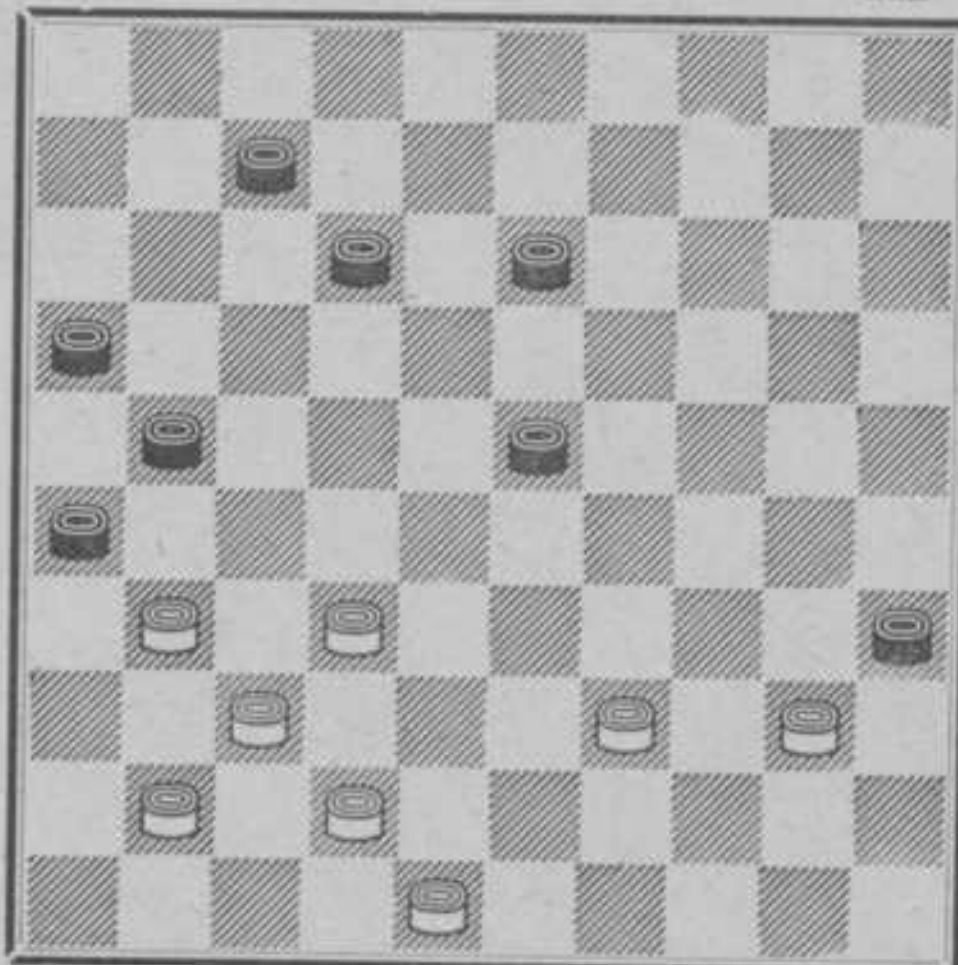
441



- | | |
|-----------|-----------|
| 5. | 7. 22—17; |
| 21—27; | 8. 37—32- |
| 6. 31×22- | 12—17; |
| 16—21; | 9. 32—27. |

J. PENNING'S
(„Org. N. B. D." 15/8 1942)

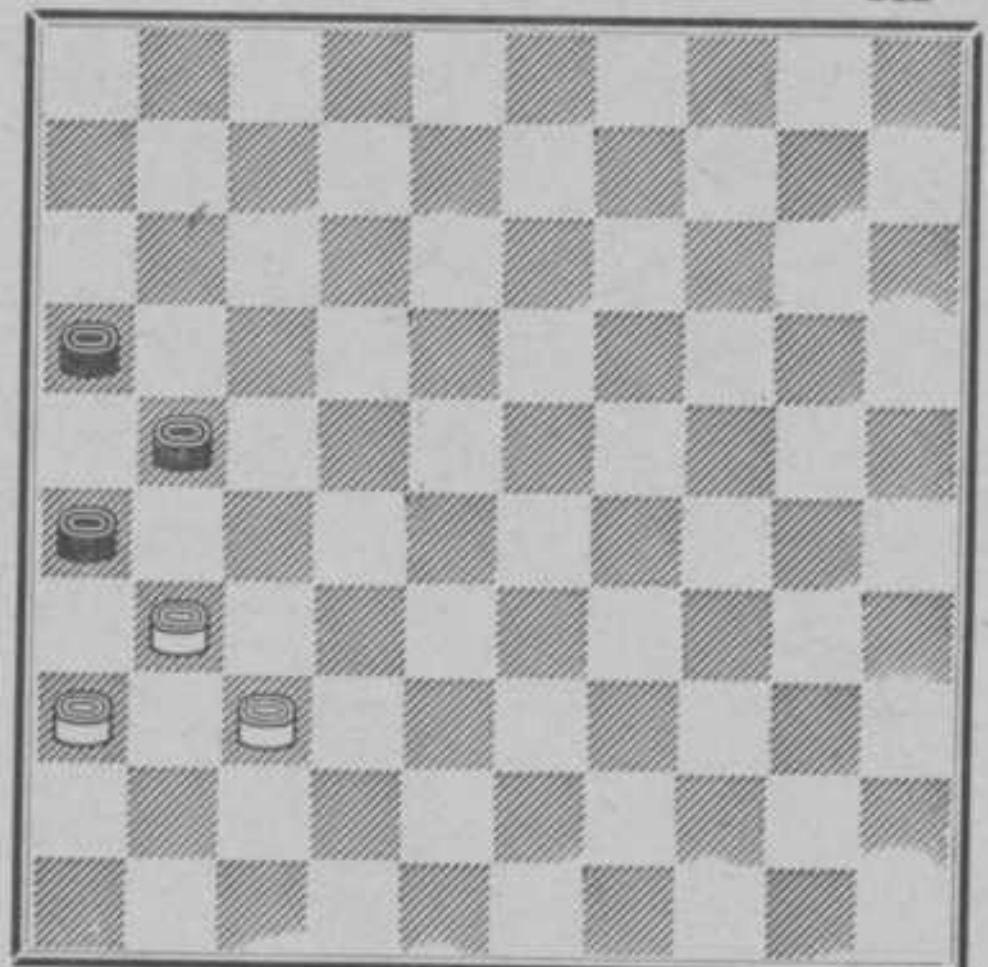
442



- | | |
|-----------|-----------|
| 1. 32—27; | 4. 17—11; |
| 2. 42—38; | 5. 41—36. |
| 3. 48×17- | |
| 16—21; | |

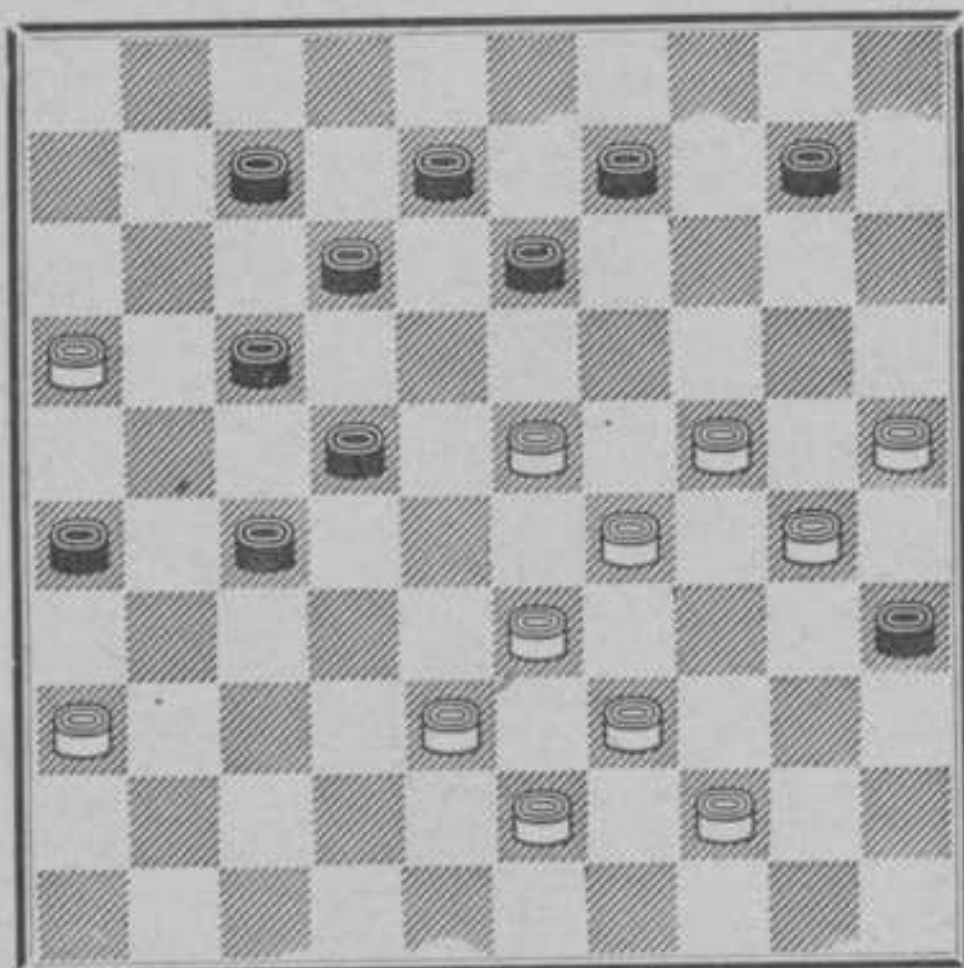
A. G. NOORDHUIS †
(„N. v. h. N." — 1925)

442



G. A. CREMER
(1945)

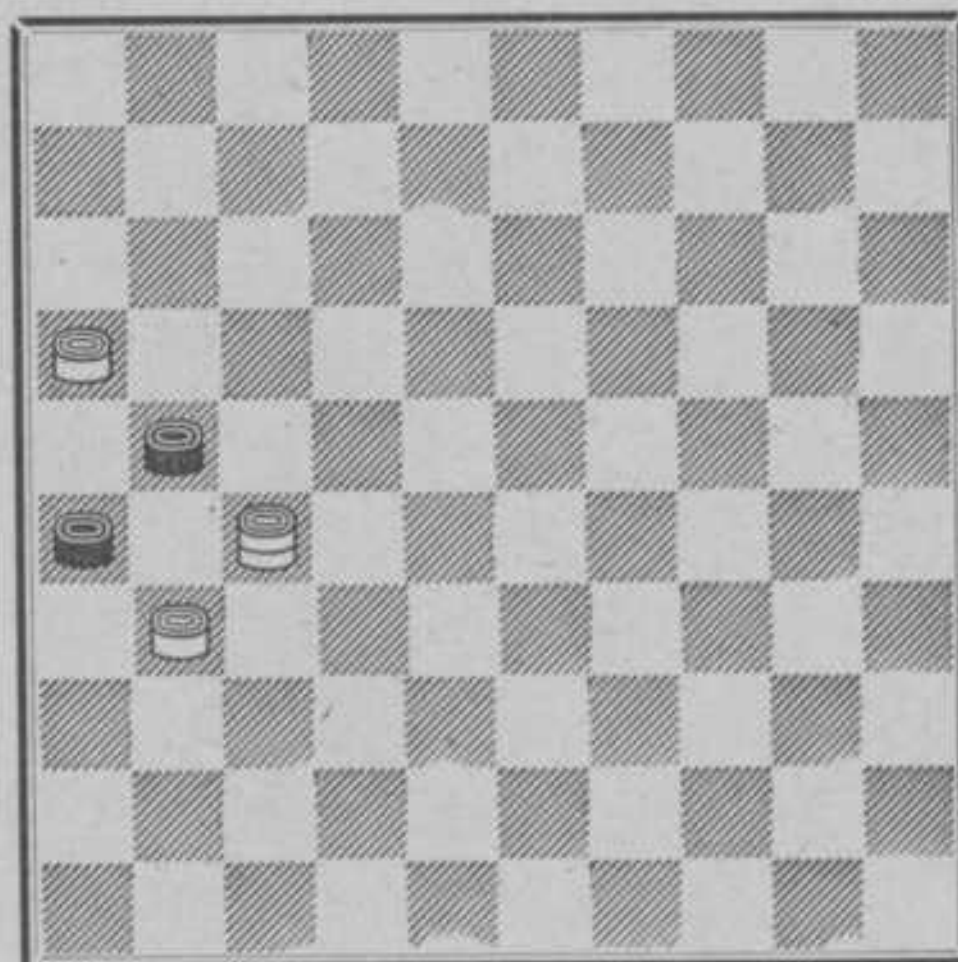
443



- | | |
|-----------|-----------|
| 1. 23—18; | 5. 25×1 ; |
| 2. 33—29; | 6. 1×27- |
| 3. 38—32; | 17—21(g) |
| 4. 39—34; | 7. 36—31. |

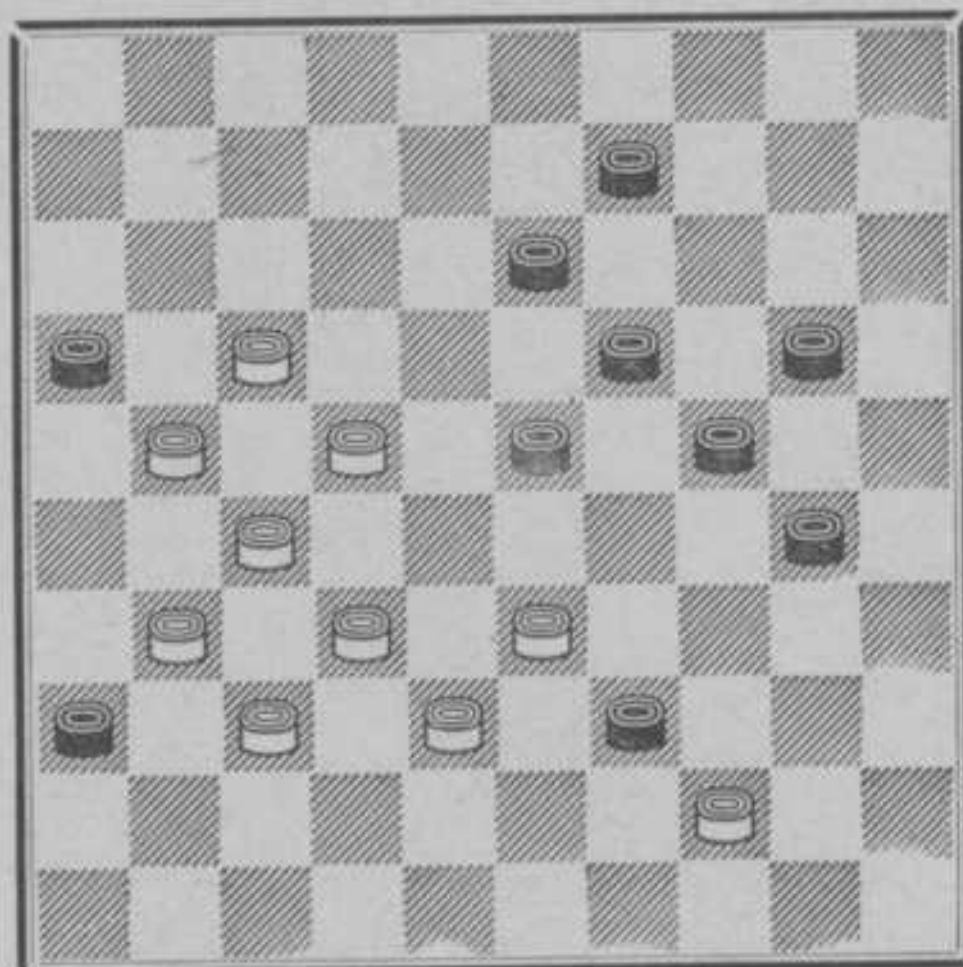
I WEISS †
(1934)

443



MAX DOUWES

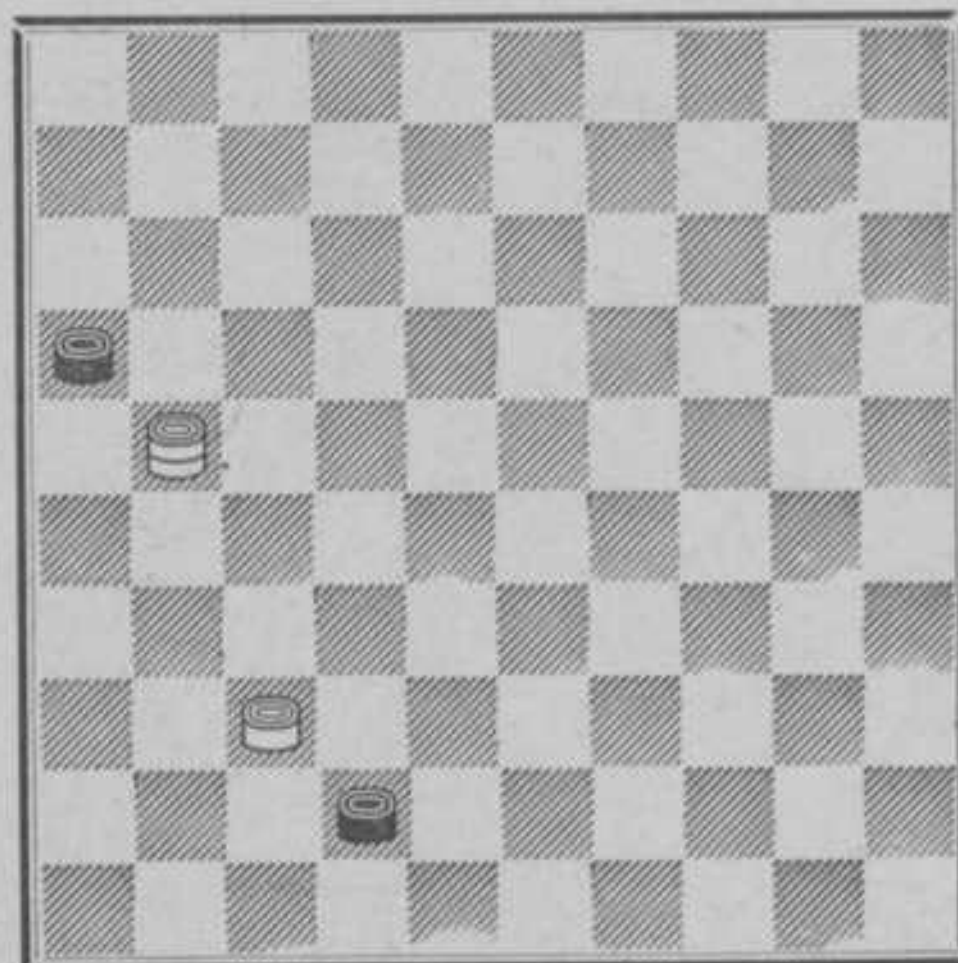
444



- | | |
|-----------|-----------|
| 1. 22—18; | 5. 27×29; |
| 2. 44—40; | 6. 32×3 ; |
| 3. 40—34; | 7. 3×21. |
| 4. 21—17; | |

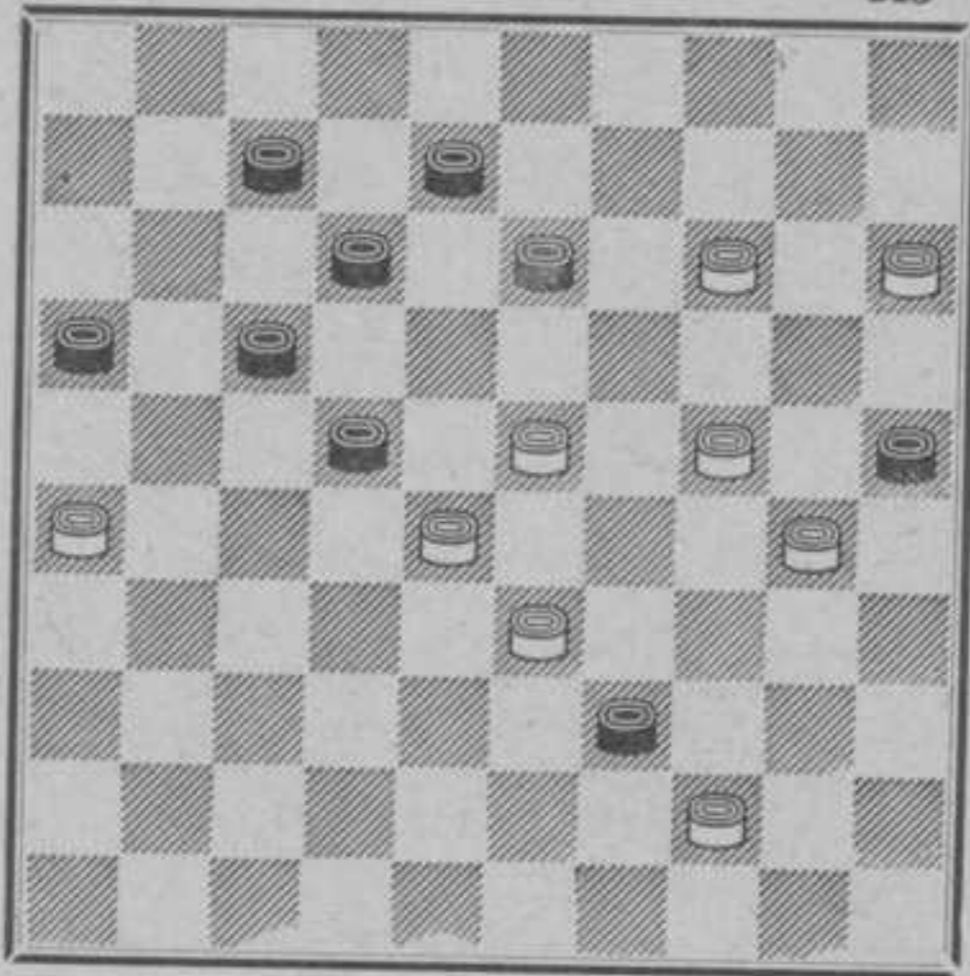
MAX DOUWES
(1944)

444



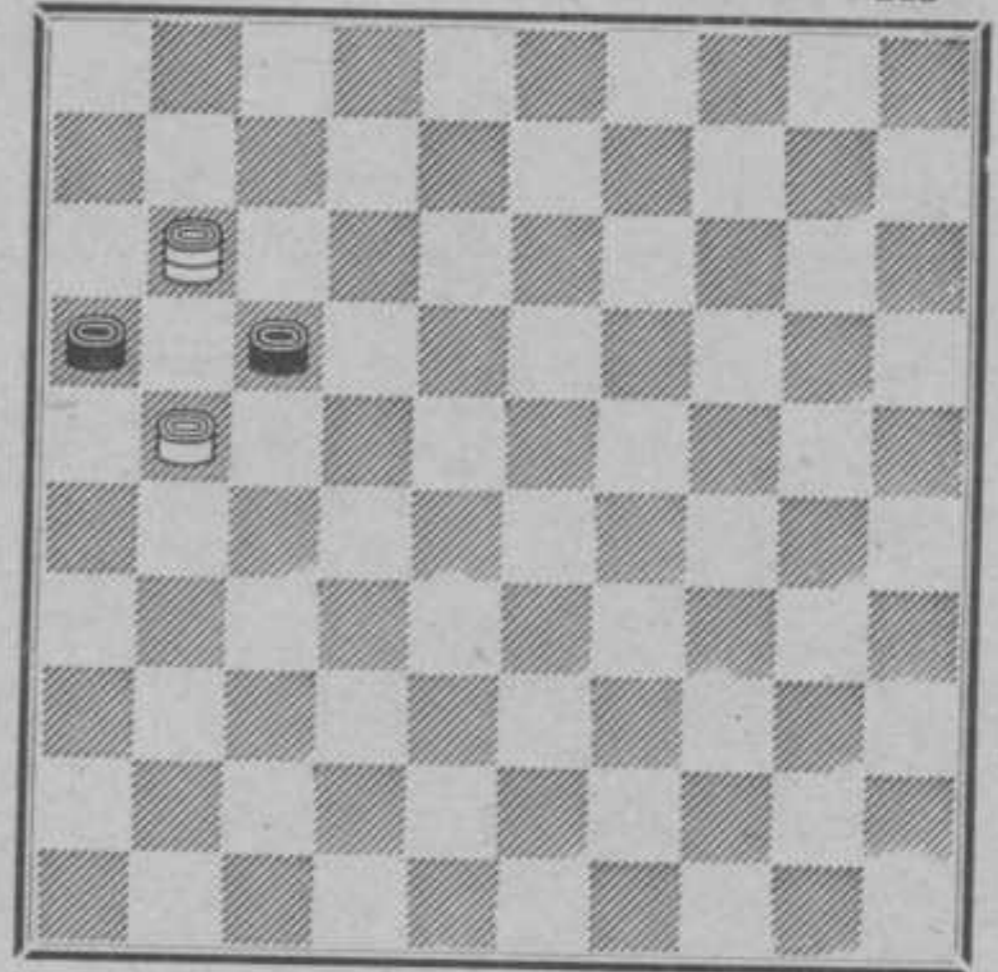
J. DIENSKE †
 („Orgaan N. B. D.” no. 35 1946)

445



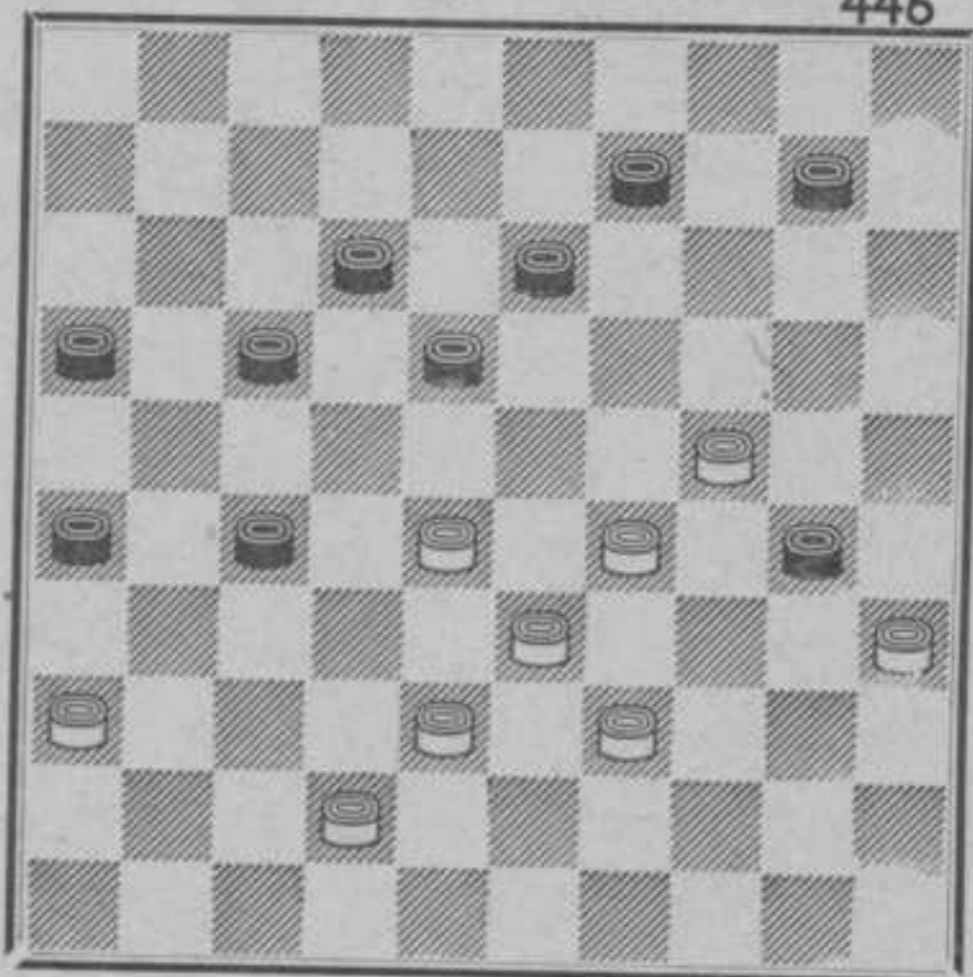
- | | |
|-----------|-----------|
| 1. 15—10; | 4. 23—18; |
| 2. 10—5; | 5. 26—21; |
| 3. 24—19; | 6. 5×11. |

445



G. A. CREMER

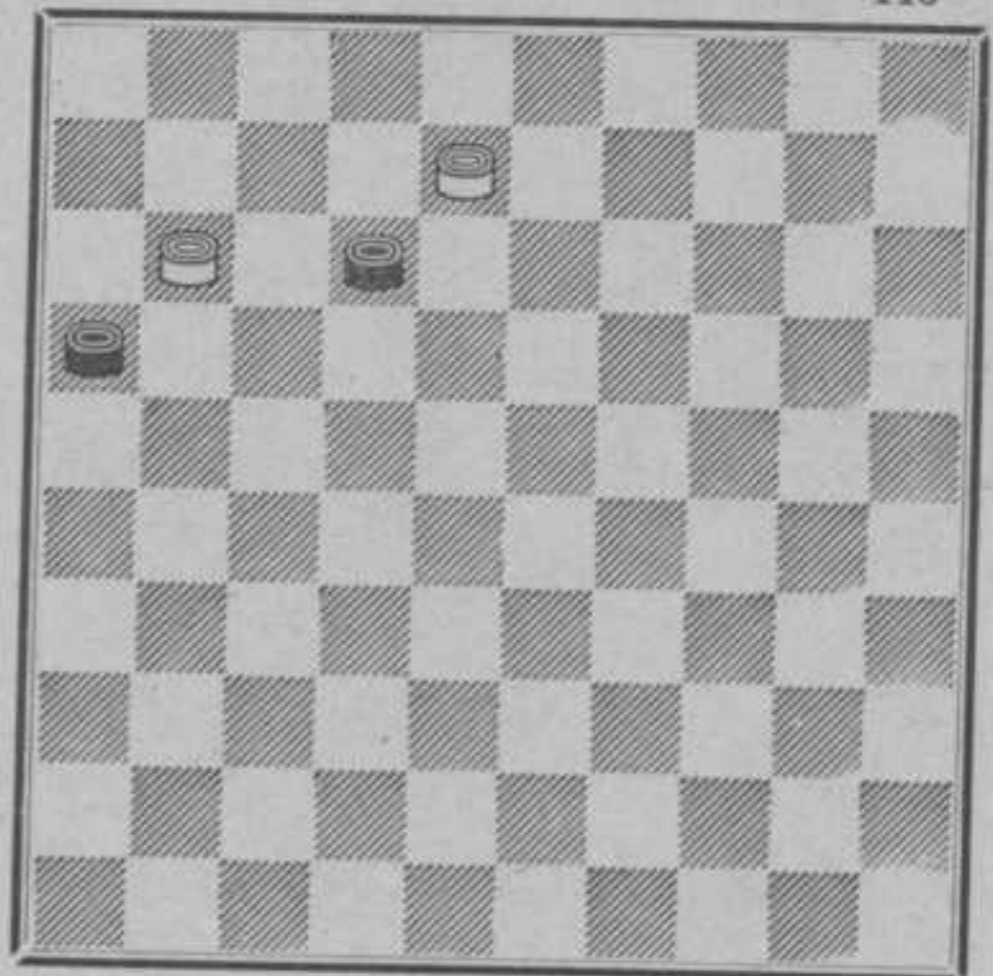
446



- | | |
|-----------|-----------|
| 1. 36—31; | 3. 28× 8; |
| 2. 38—32; | 4. 35×11. |

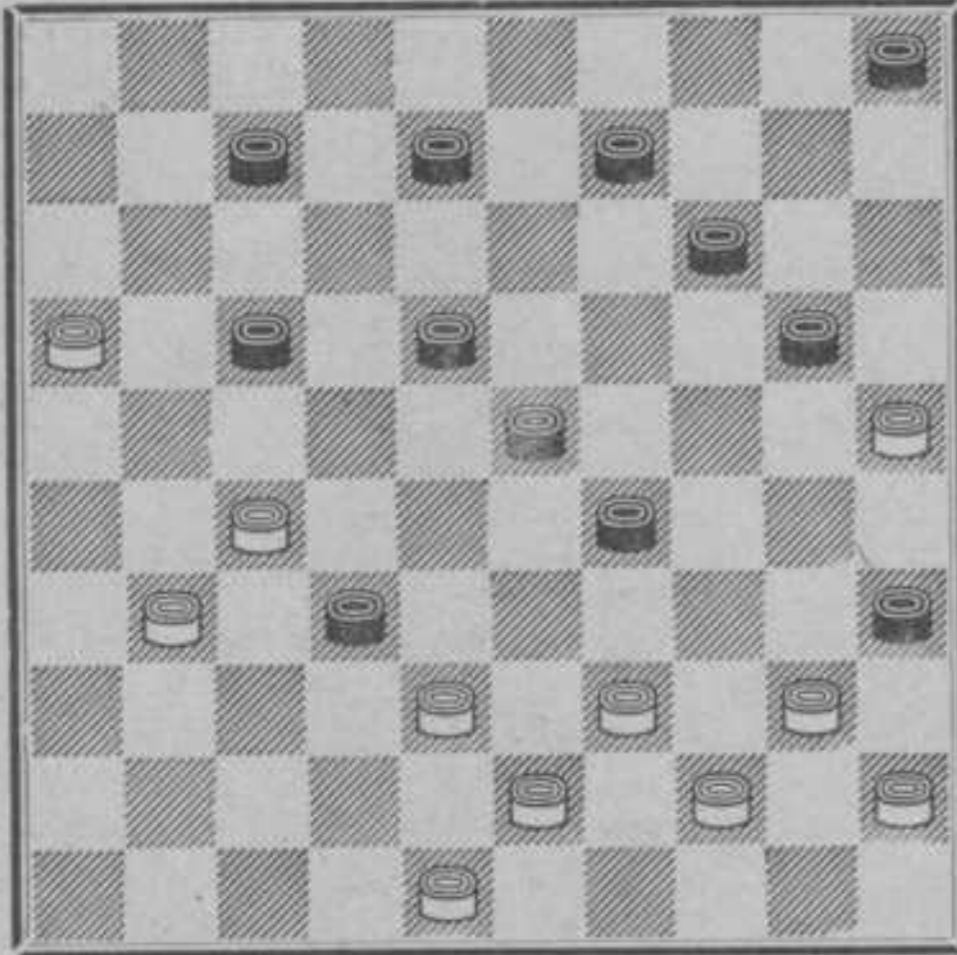
G. A. CREMER ?

446



G. A. CREMER
 („La revue franc" 15/12 1938)

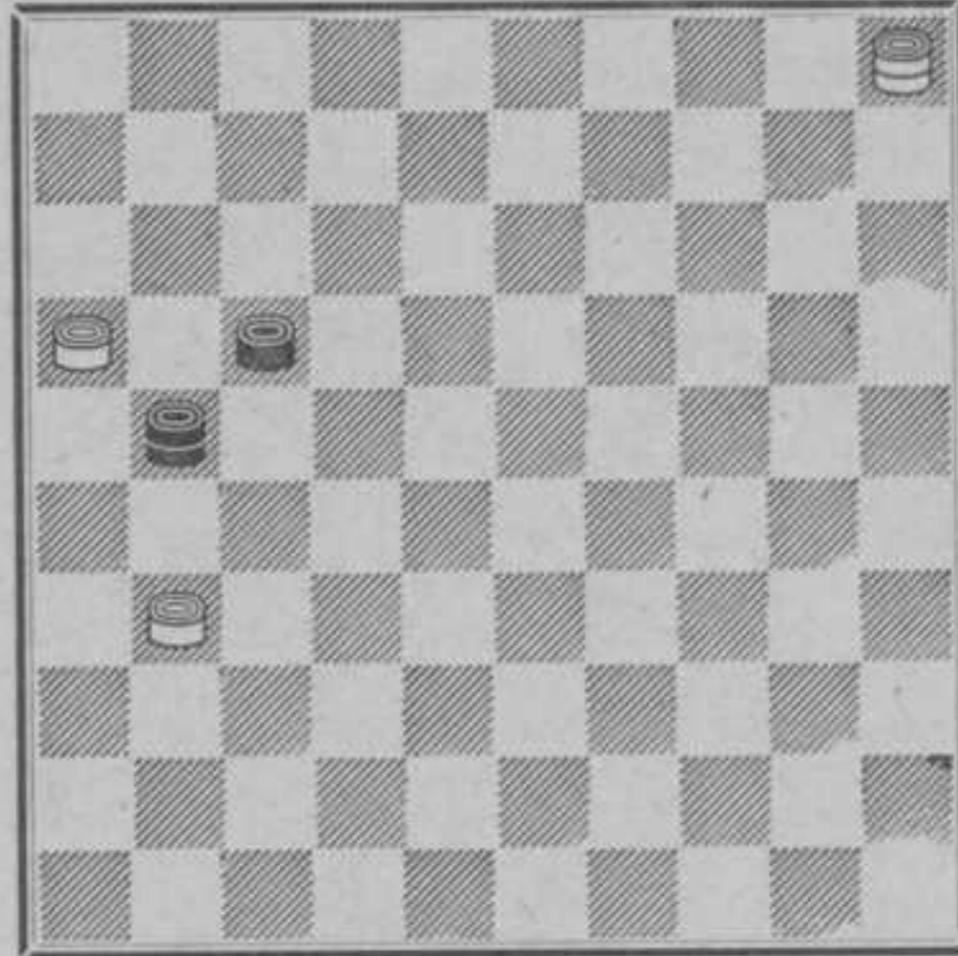
447



- | | |
|-----------|-----------|
| 1. 40—34; | 4. 25×1 ; |
| 2. 45—40; | 5. 1×5. |
| 3. 48×10; | |

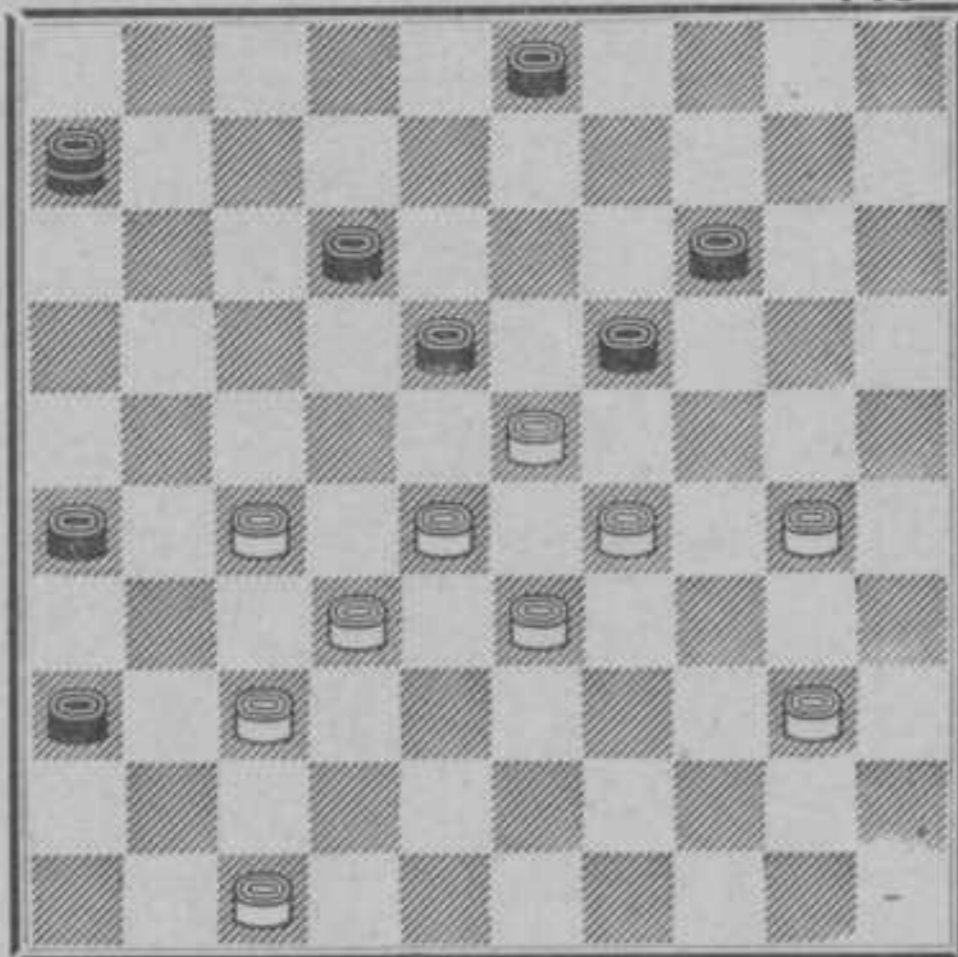
W. A. HAANSTRA
 („1001 Min." 1934)

447



J. H. J. WINTER
 („De Prins" 2/7 1938)

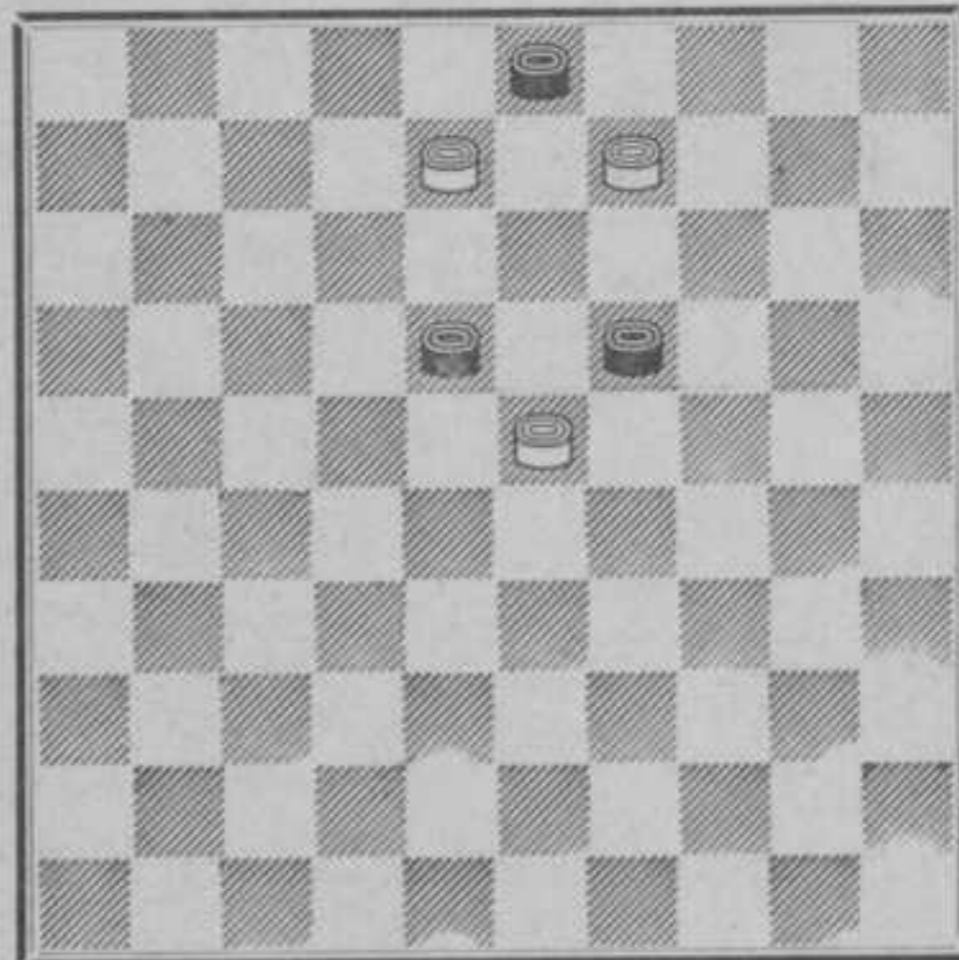
448



- | | |
|-----------|-----------|
| 1. 47—41; | 4. 28× 8; |
| 2. 37—31; | 5. 29× 9. |
| 3. 32×41; | |

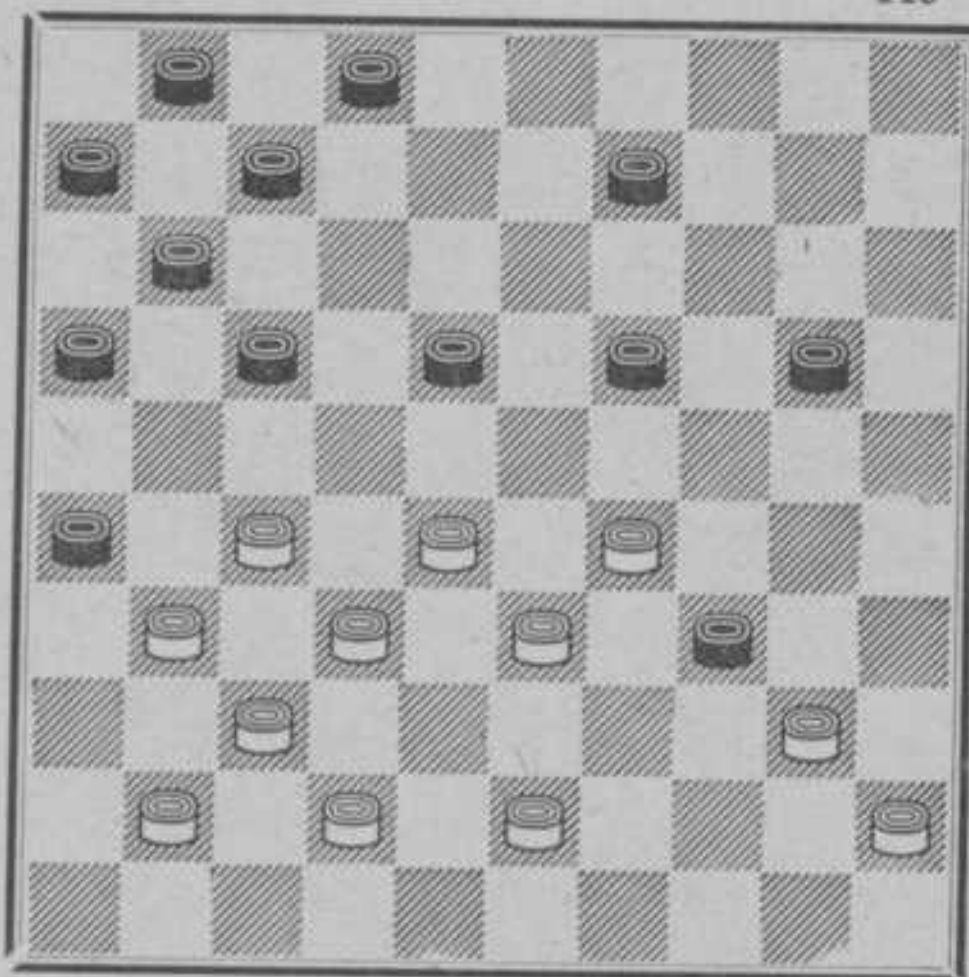
J. H. J. WINTER ?

448



P. W. KLIPHUIS
 („Het Damspel" 1/1 1934)

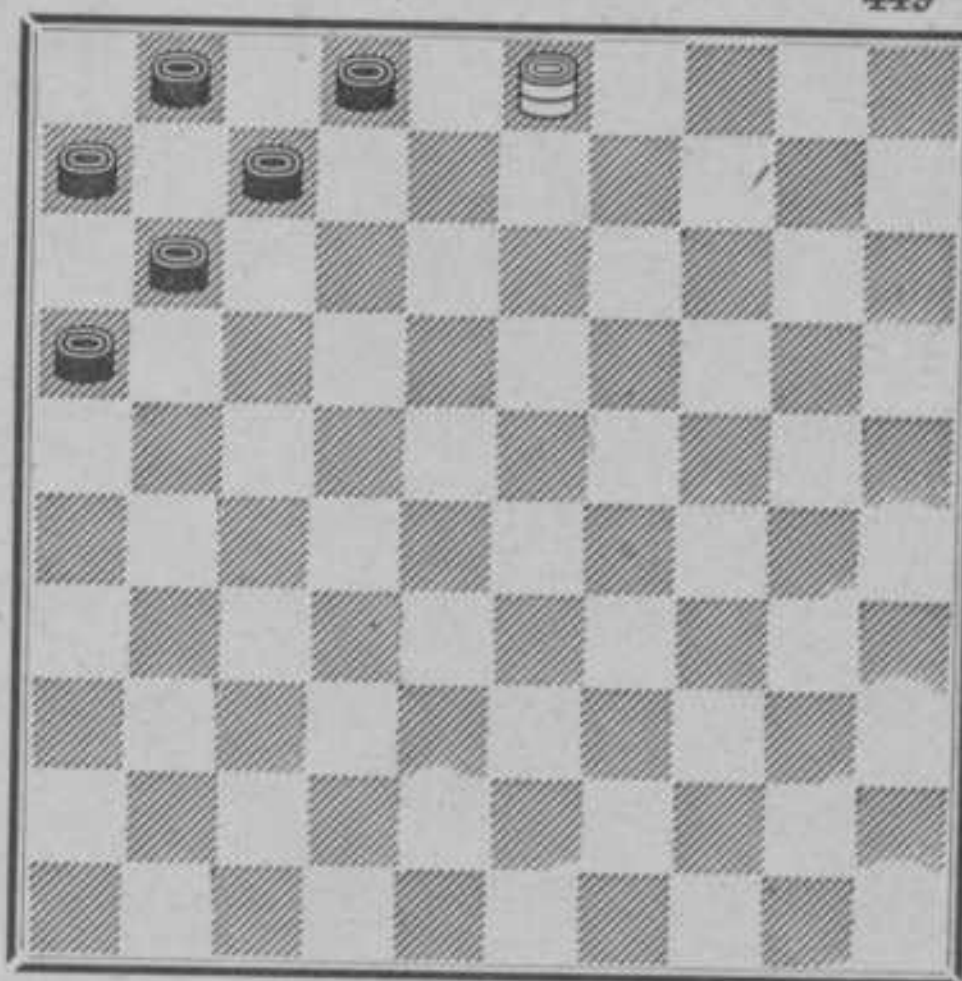
449



- | | |
|-----------|-----------|
| 1. 43—39- | 5. 32×34; |
| 34×43(g) | 6. 42—38; |
| 2. 28—23; | 7. 37×28; |
| 3. 29—23; | 8. 40—34; |
| 4. 27—22; | 9. 45× 3. |

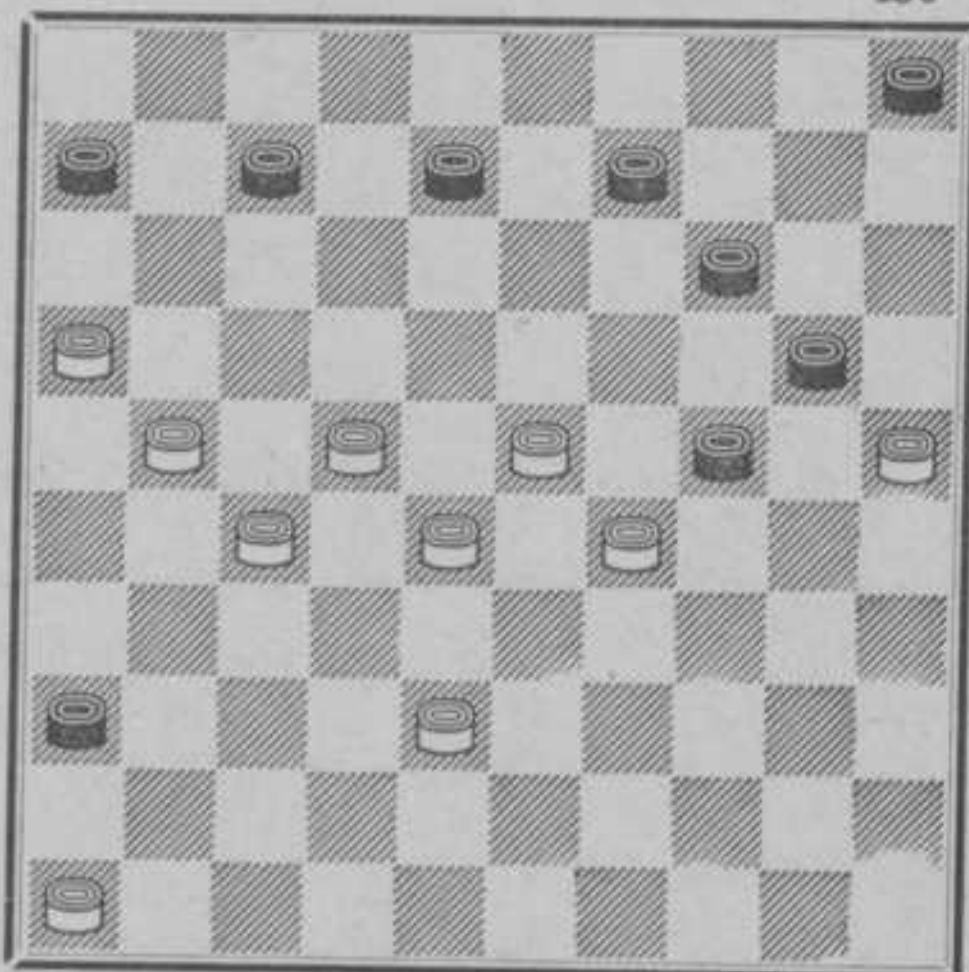
E. G. DETTMEIJER
 (1870)

449



J. G. JONGEJANS
 (1937)

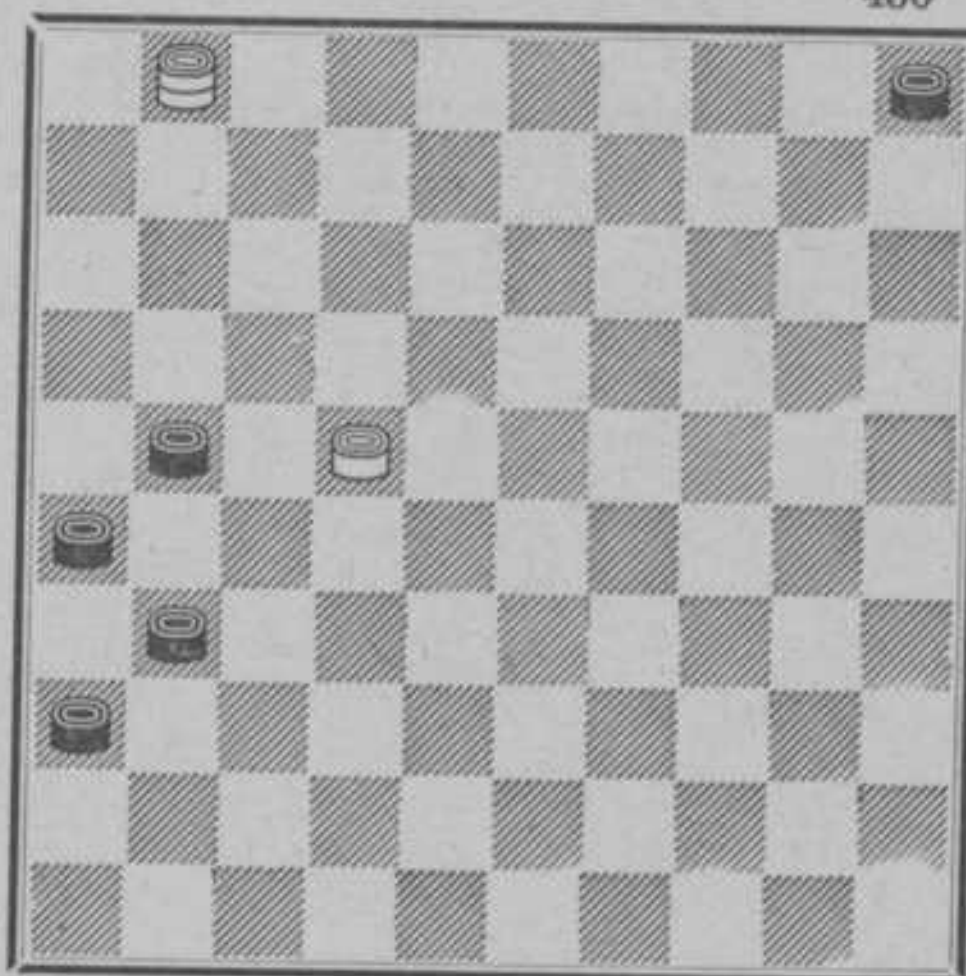
450



- | | |
|-----------|-----------|
| 1. 46—41; | 4. 23—19; |
| 2. 41—37; | 5. 25× 1. |
| 3. 16—11; | |

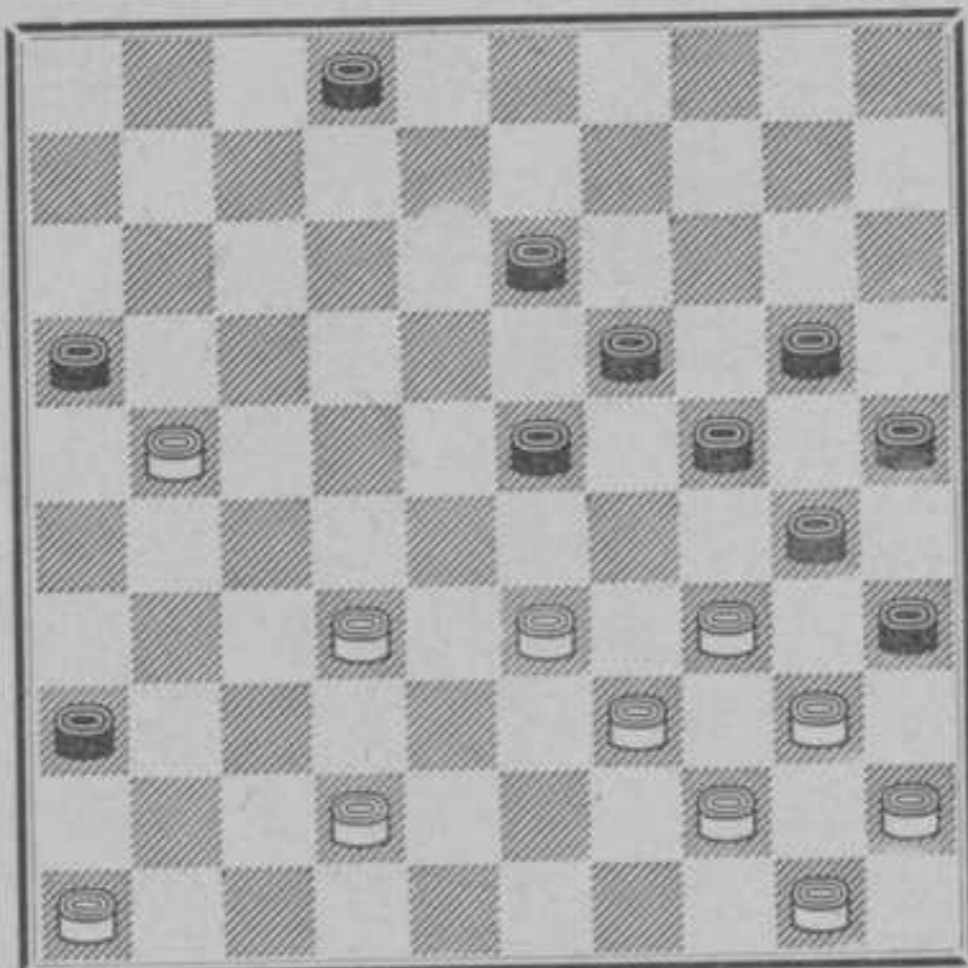
I WEISS †
 (1930)

450



W. B. MONSMA
 („Org. Pr. Gr. Db" 15/8 1934)

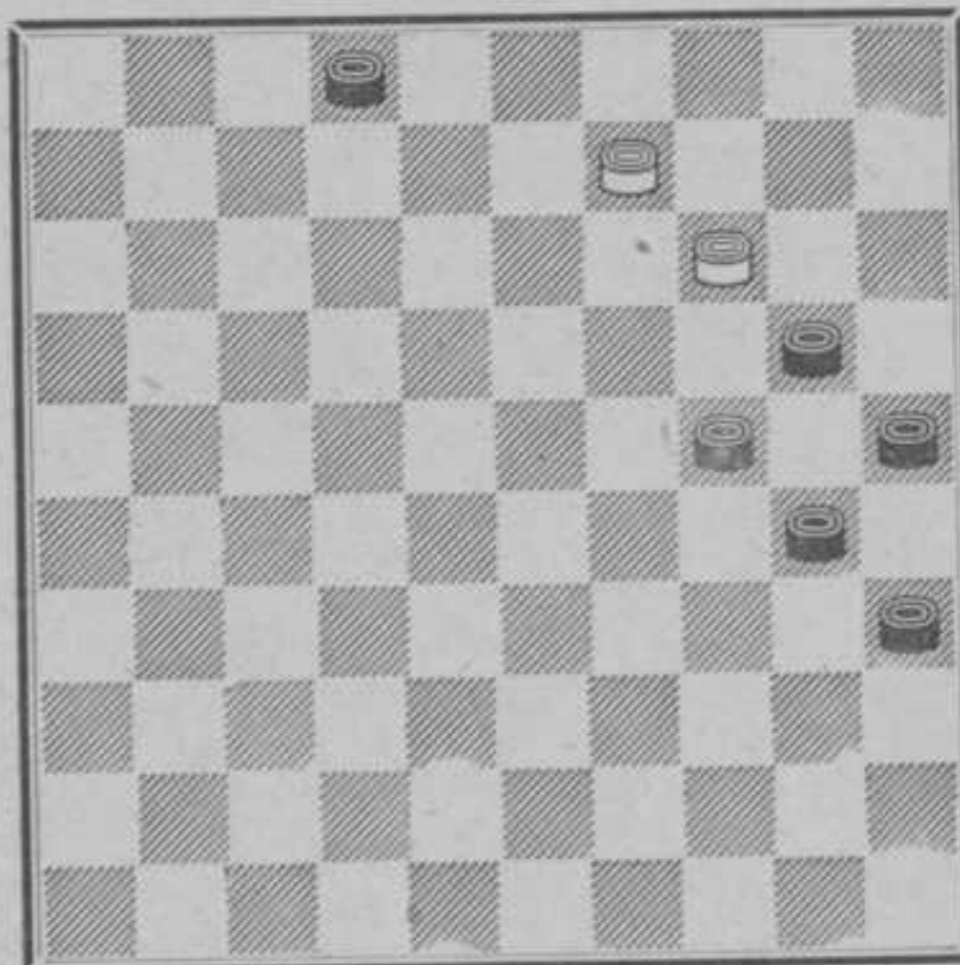
451



- | | |
|-----------|-----------|
| 1. 34—29; | 5. 39—33; |
| 2. 29× 9; | 6. 50—44; |
| 3. 46—41; | 7. 45×14. |
| 4. 40—34; | |

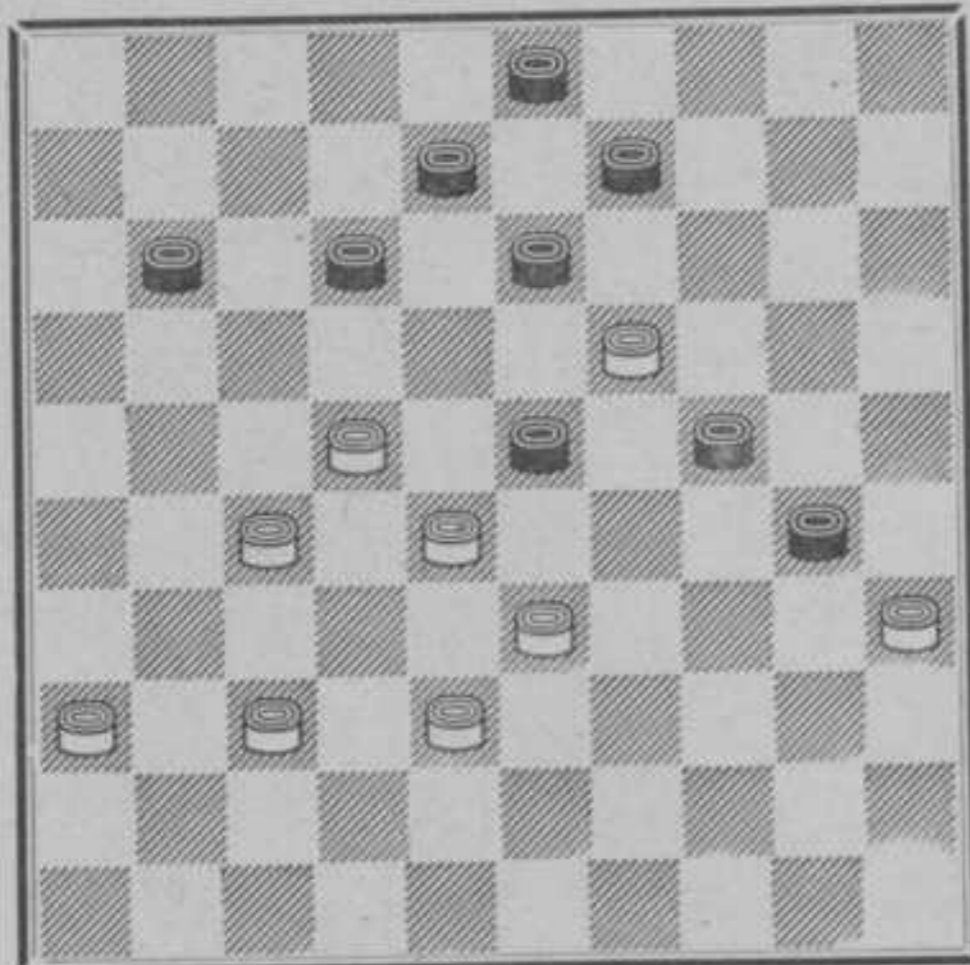
W. B. MONSMA
 (1934)

451



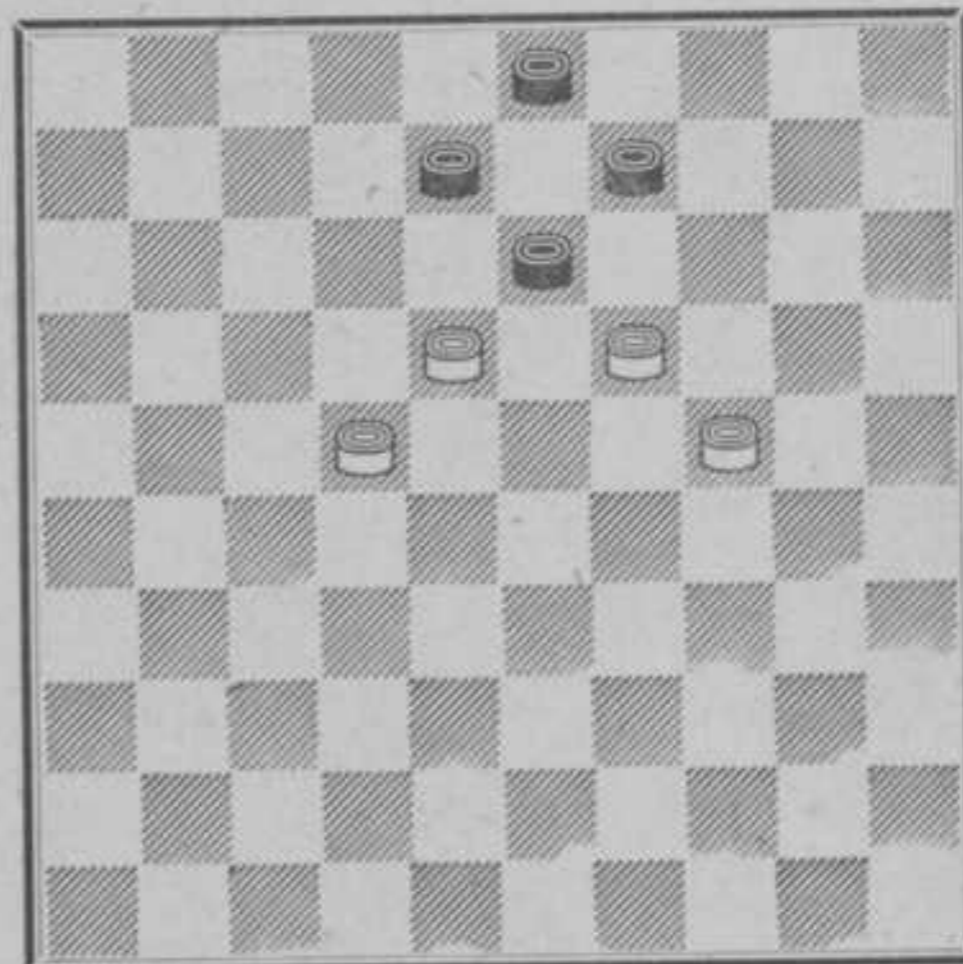
A. C. VAN AART
 („Het Damspel" 1/12 1928)

452



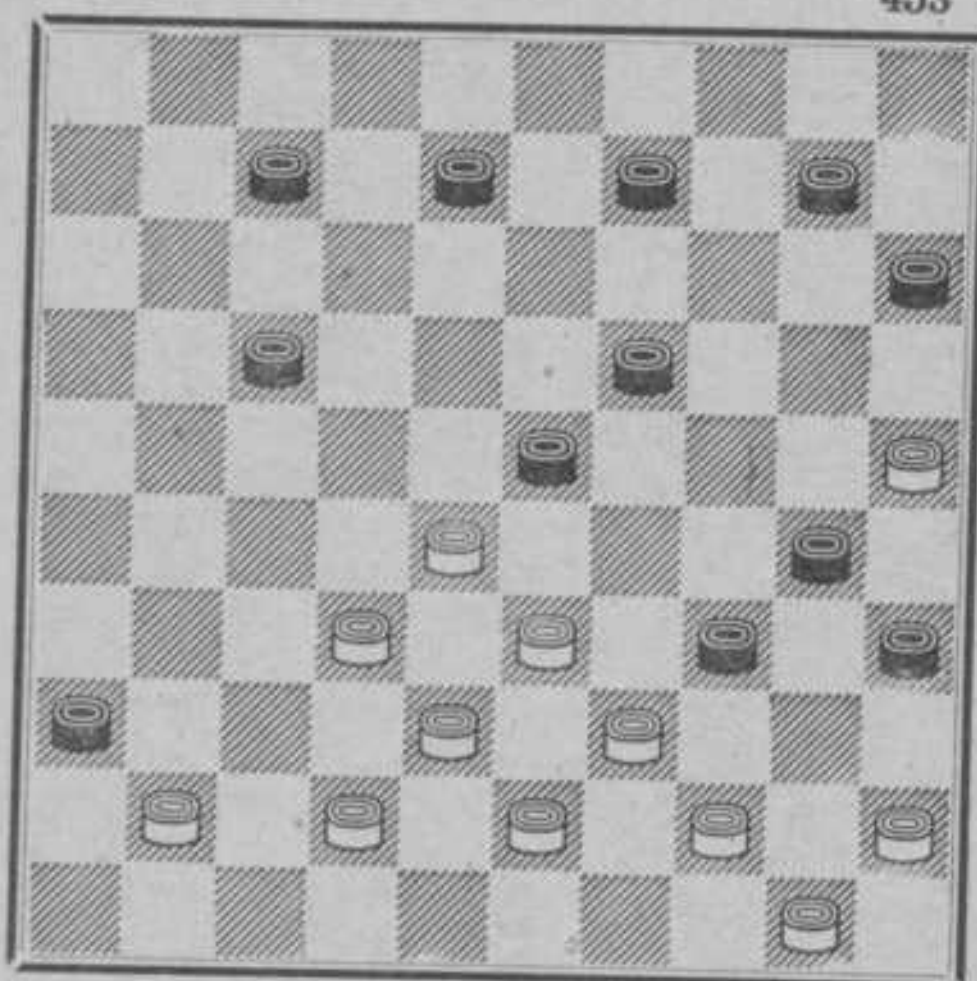
- | | |
|-----------|-----------|
| 1. 33—29; | 3. 36×18. |
| 2. 35×24; | |

452



C. SCHAAP
 („G. Z.” 15/5 1940)

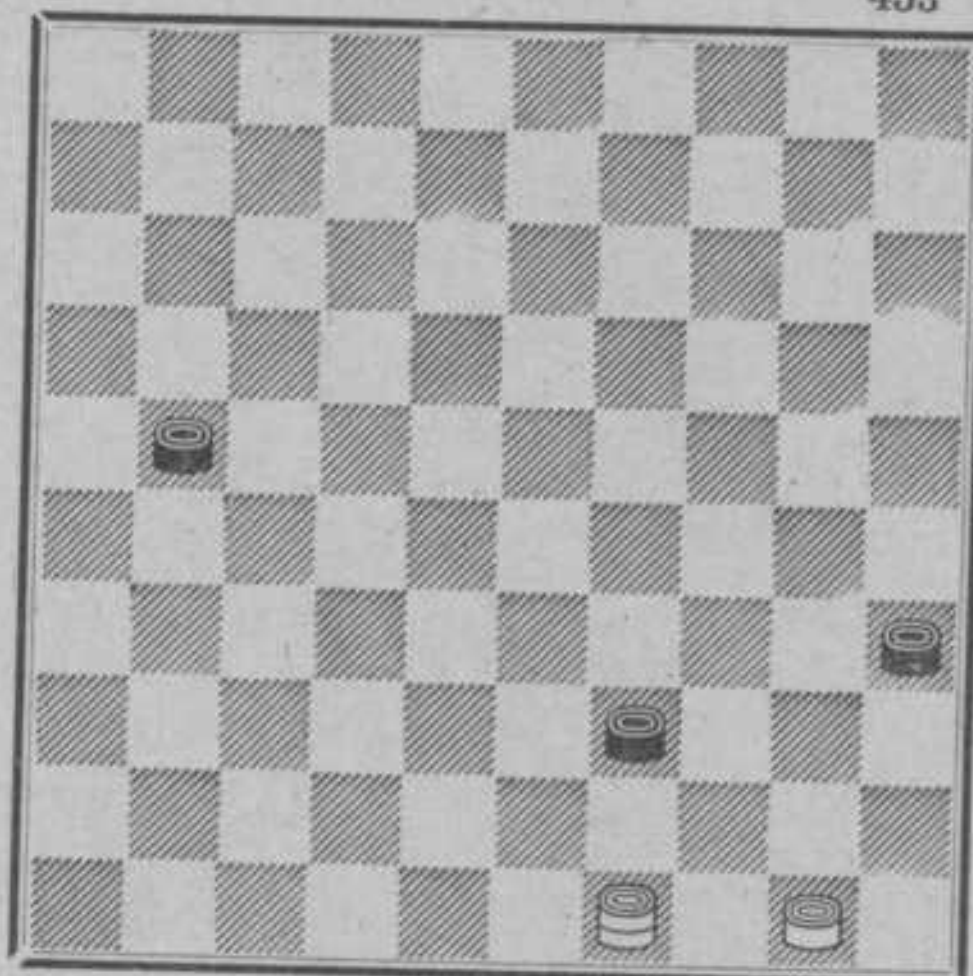
453



- | | |
|-----------|-----------|
| 1. 32—27; | 5. 33×4 ; |
| 2. 33—28; | 6. 45×34; |
| 3. 28—23; | 7. 25—20; |
| 4. 38—33; | 8. 4×49. |

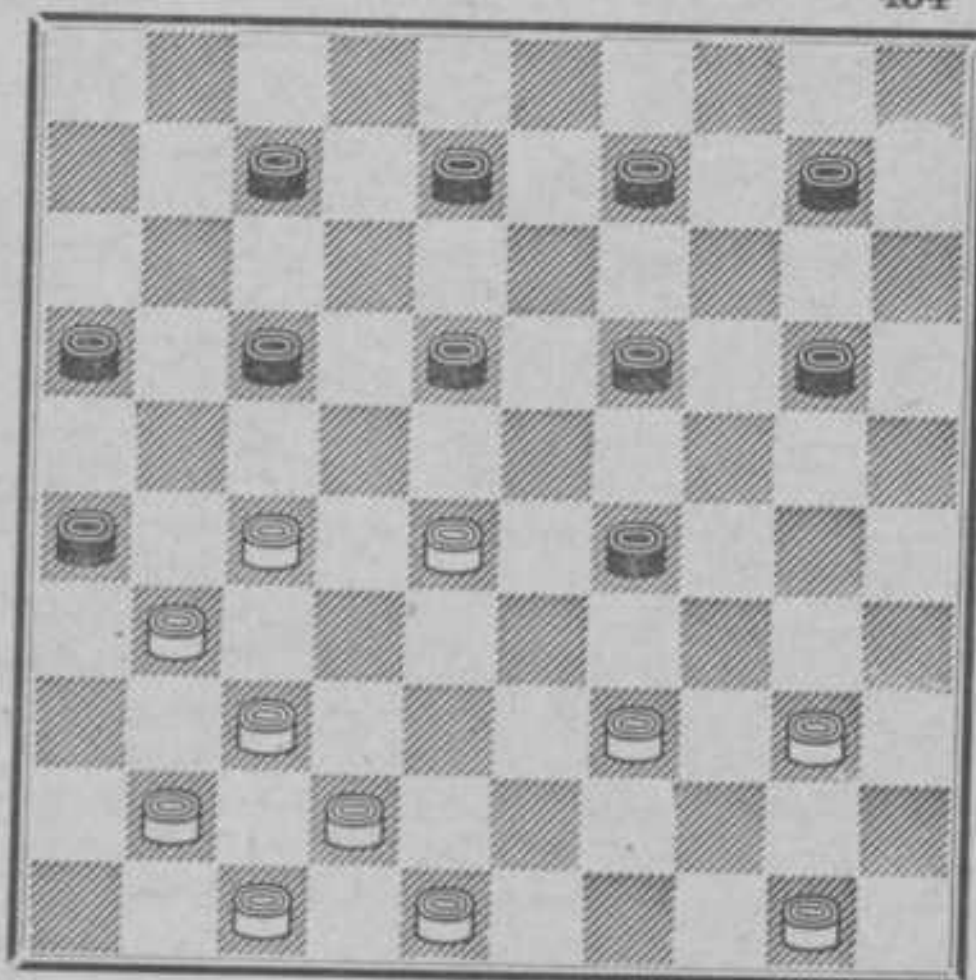
W. B. MONSMA

453



J. VISSER jr.
 („Geld. Dammer” 15/11 1938)

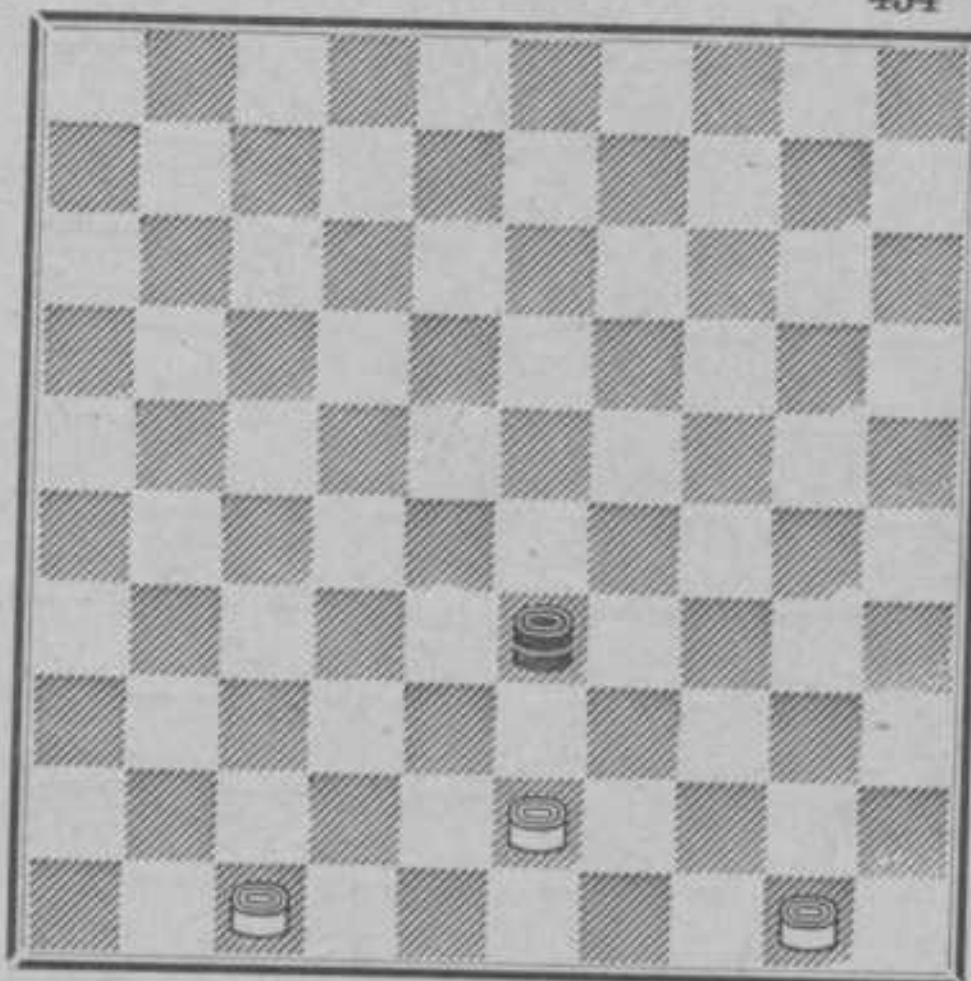
454



- | | |
|-----------|-----------|
| 1. 37—32; | 3. 42×24; |
| 2. 27—21; | 4. 48—43. |

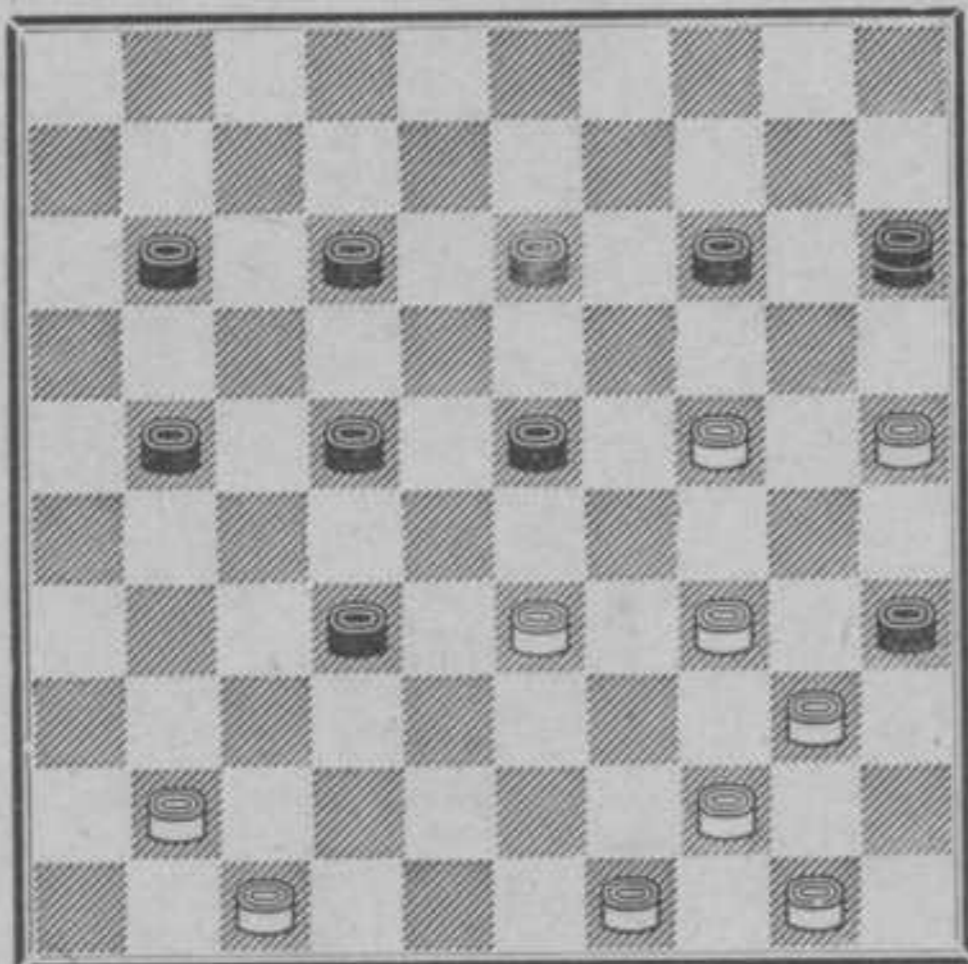
(Klassiek)

454



HENDRIKS jr.
 („Hg. Post" ± 1929)

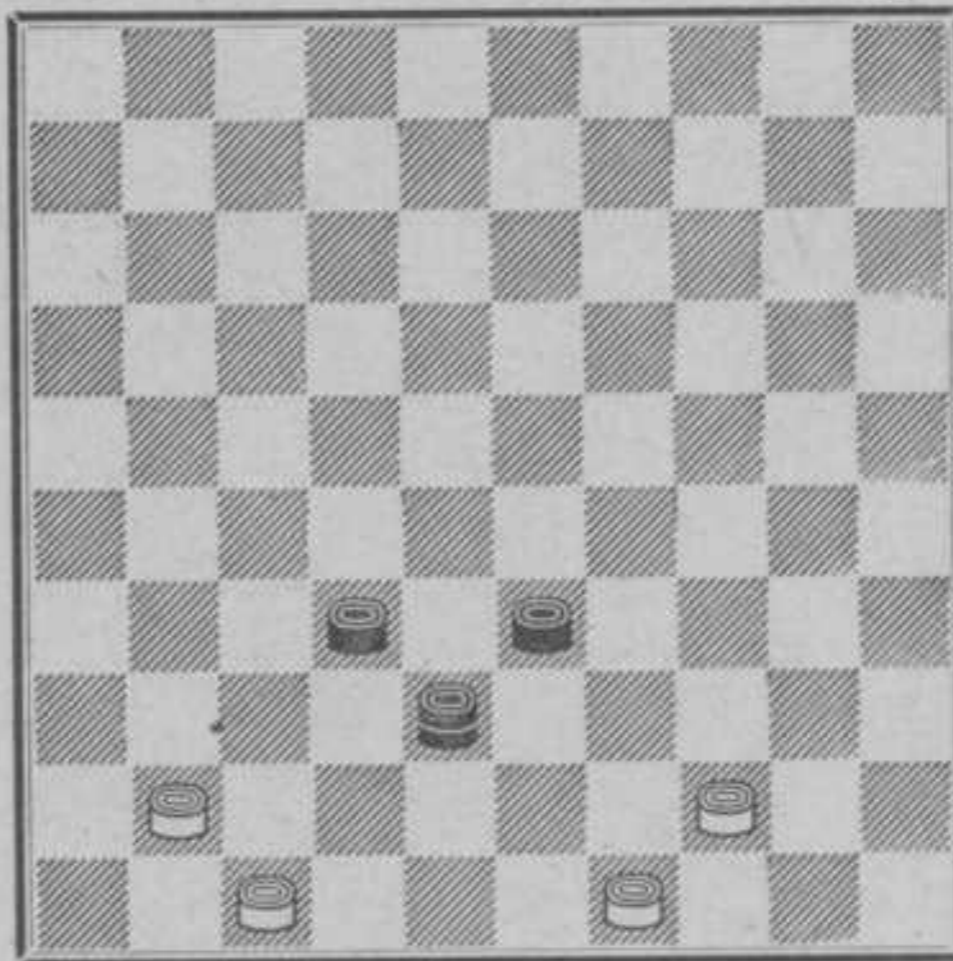
455



- | | |
|-----------|-----------|
| 1. 44—39- | 3. 20×29; |
| 15×38; | 4. 34—29; |
| 2. 25—20; | 5. 50—44. |

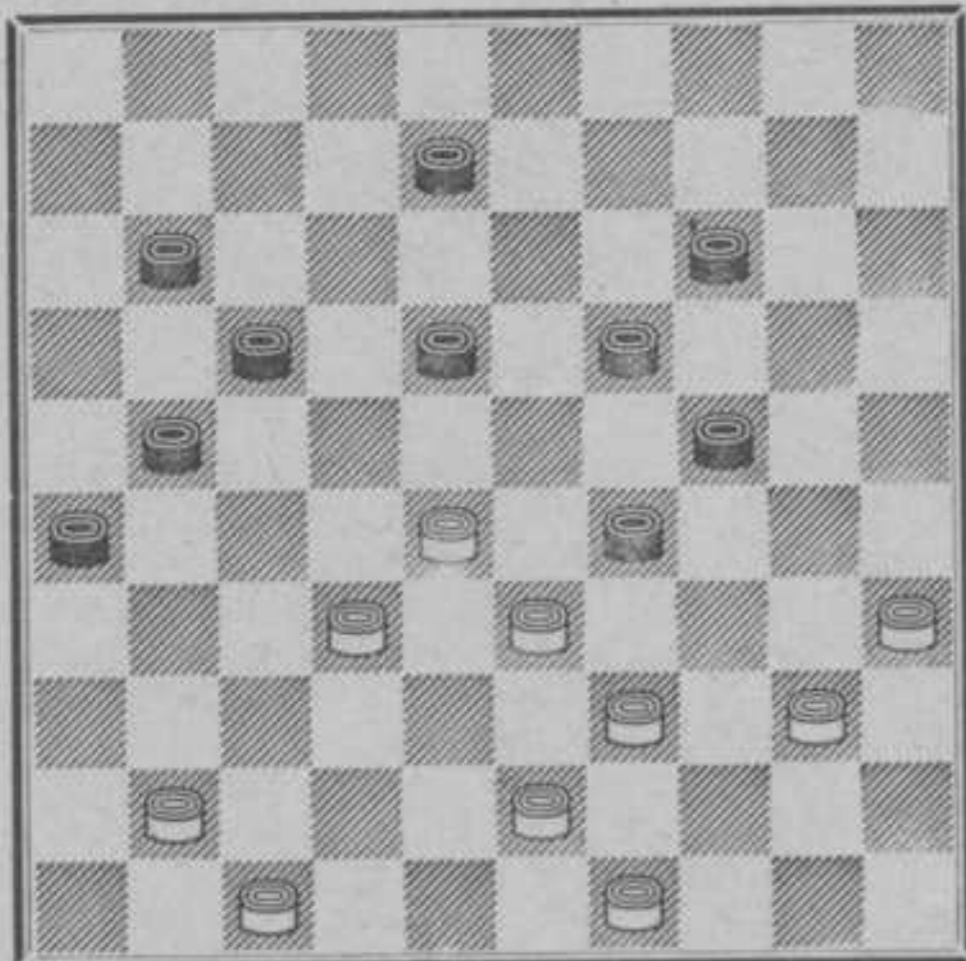
DENTROUX
 („Le jeu de dames" 1924)

455



PROF. ONBEKEND
 („Het Damspel" 1/6 1934)

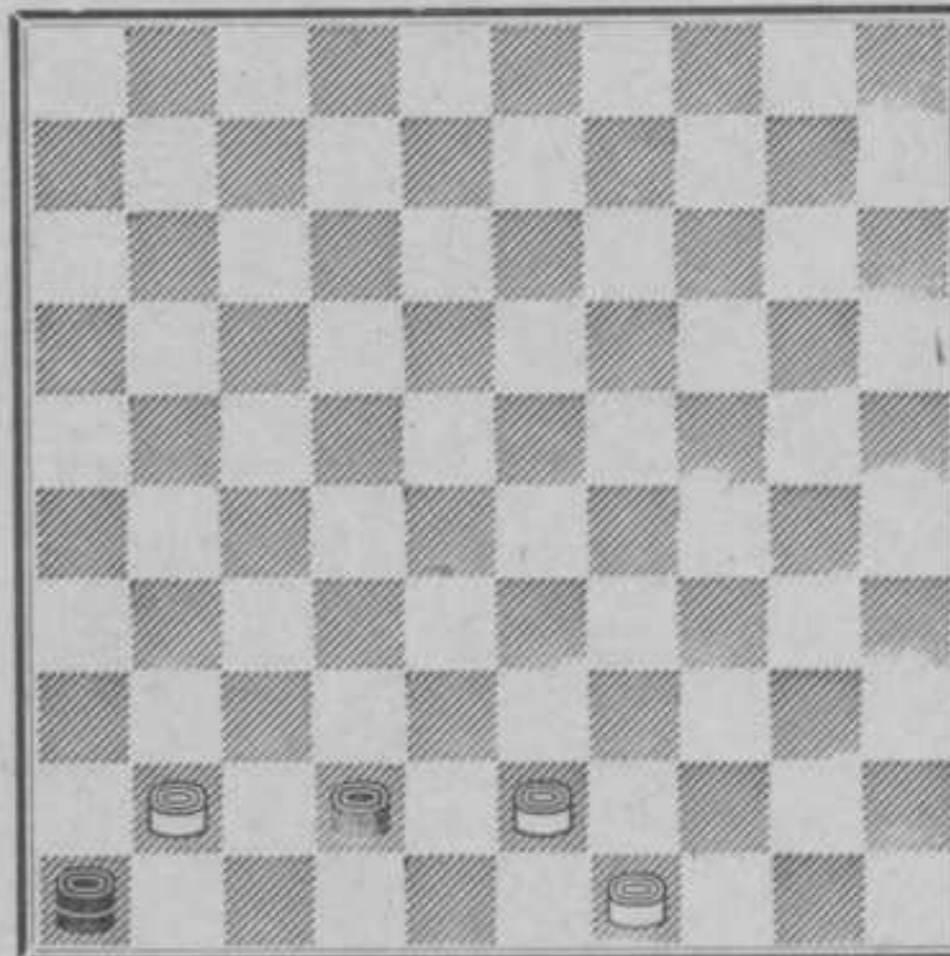
456



- | | |
|-----------|-----------|
| 1. 28—22; | 5. 47—41- |
| 2. 35—30; | 37—42; |
| 3. 33×2 ; | 6. 43—38; |
| 4. 2×31; | 7. 49×47. |

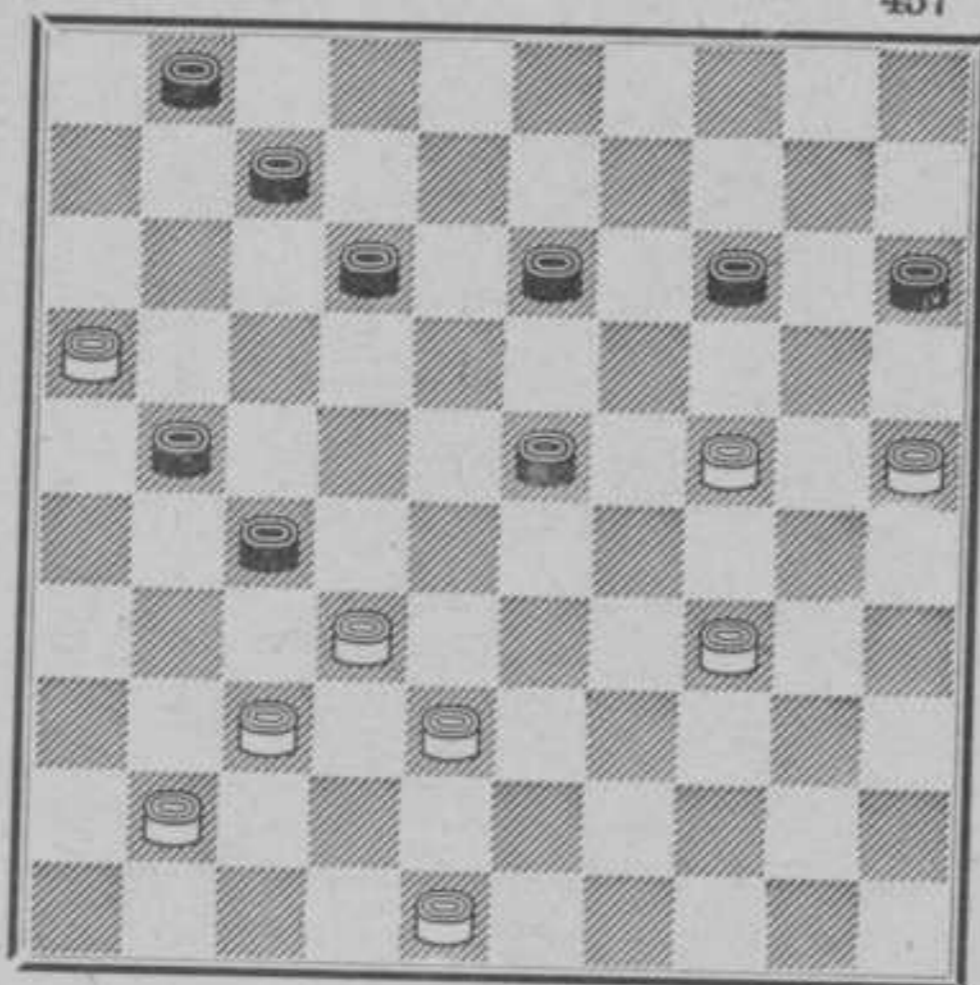
S. PELLE
 („Amusantje" ± 1928)
 Wit aan zet

456



I. WEISS †

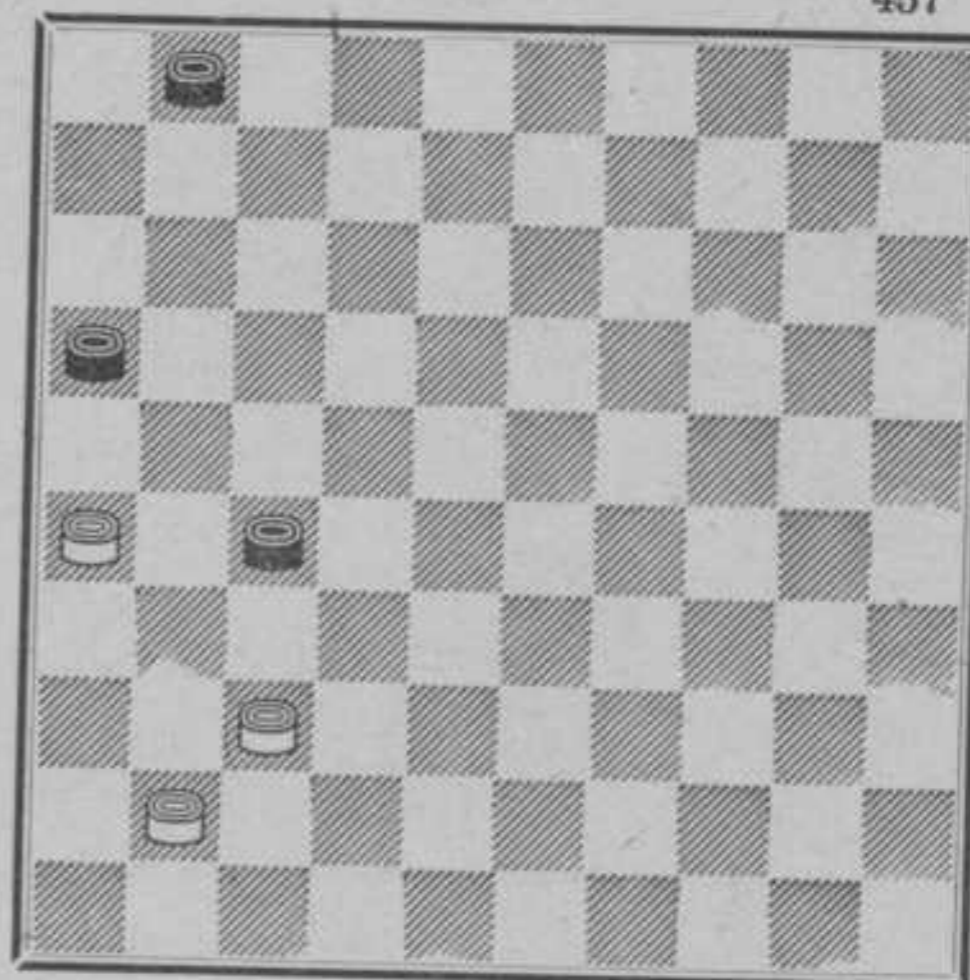
457



- | | |
|-----------|-----------|
| 1. 25—20; | 4. 16—11; |
| 2. 34—30; | 5. 32—28; |
| 3. 24—20; | 6. 48×26. |

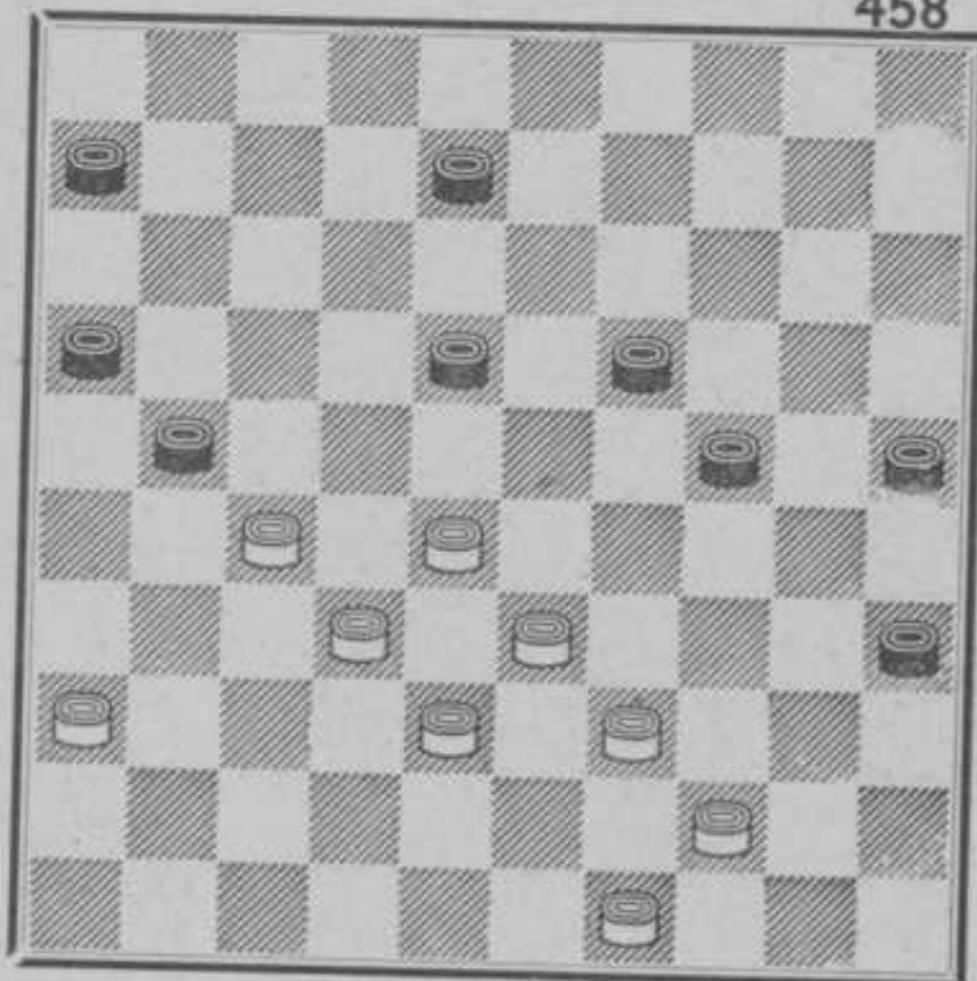
I. WEISS †
(1916)

457



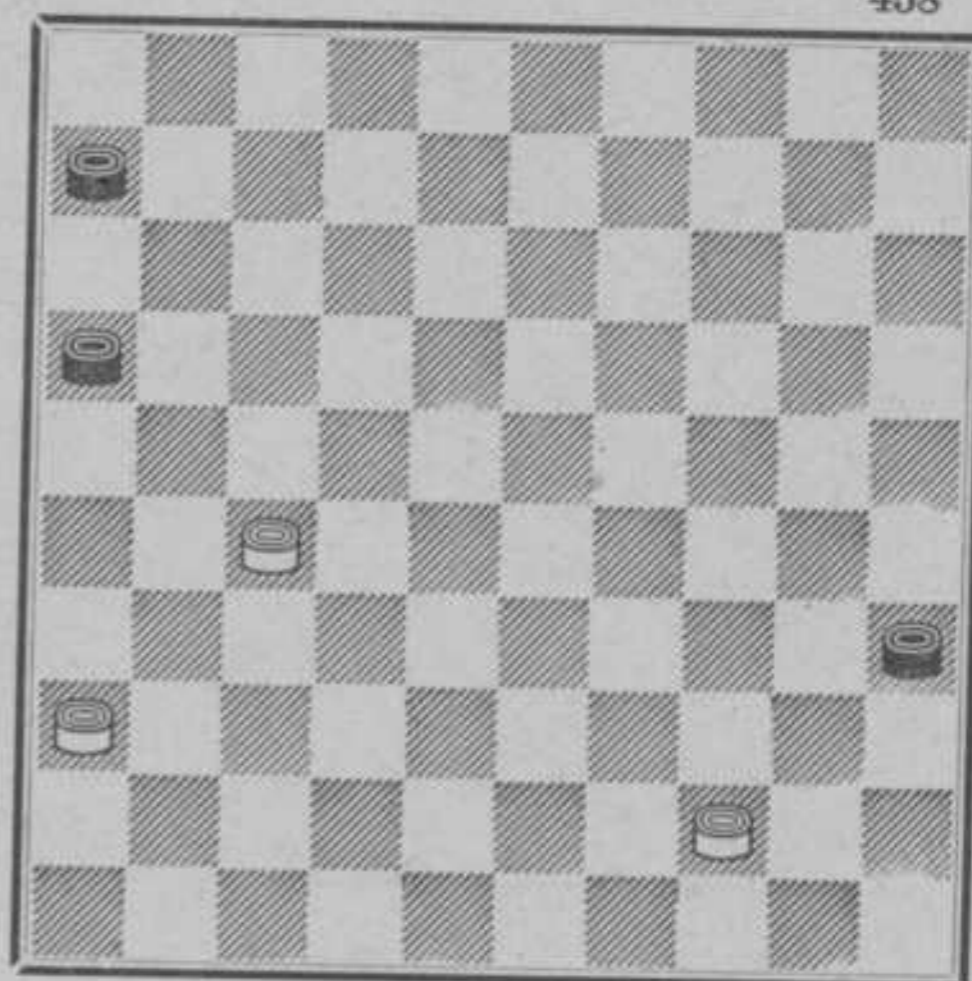
MAX DOUWES
(„Org. N. B. D.” no. 18)

458



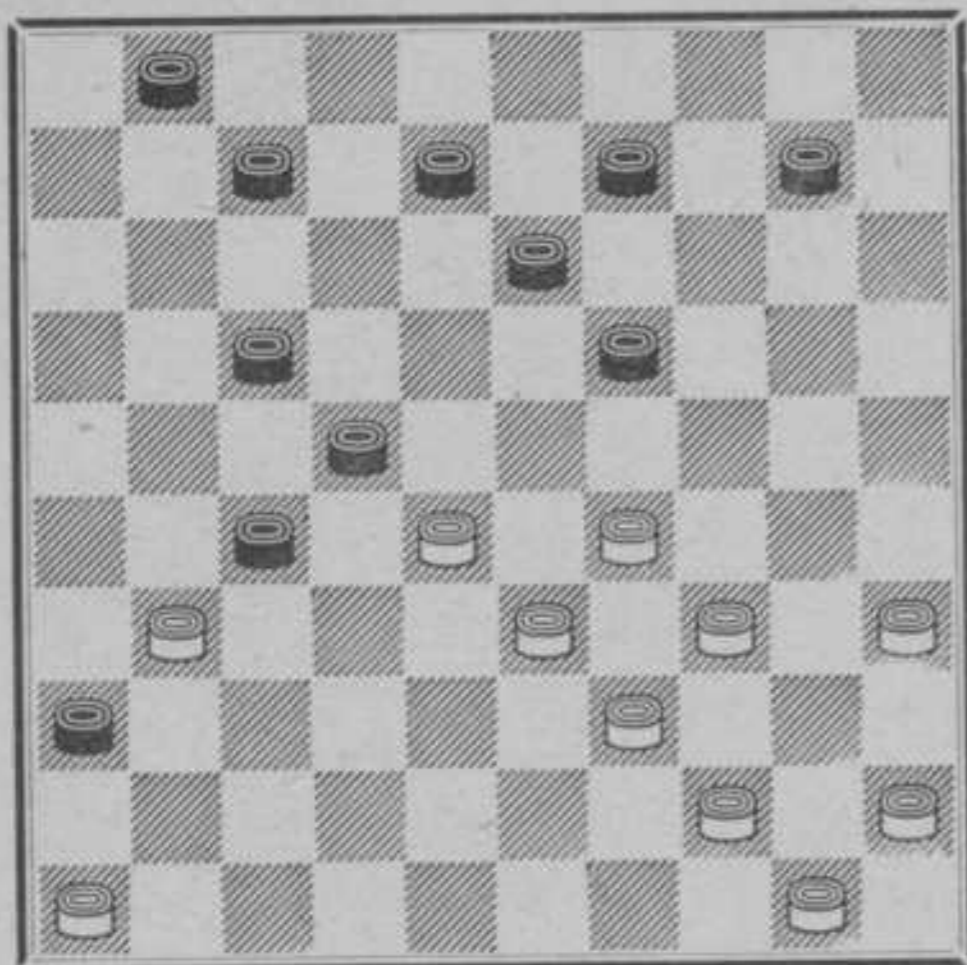
- | | |
|-----------|-----------|
| 1. 28—23; | 4. 2×30; |
| 2. 38—32; | 5. 49×27. |
| 3. 33×2 ; | |

458



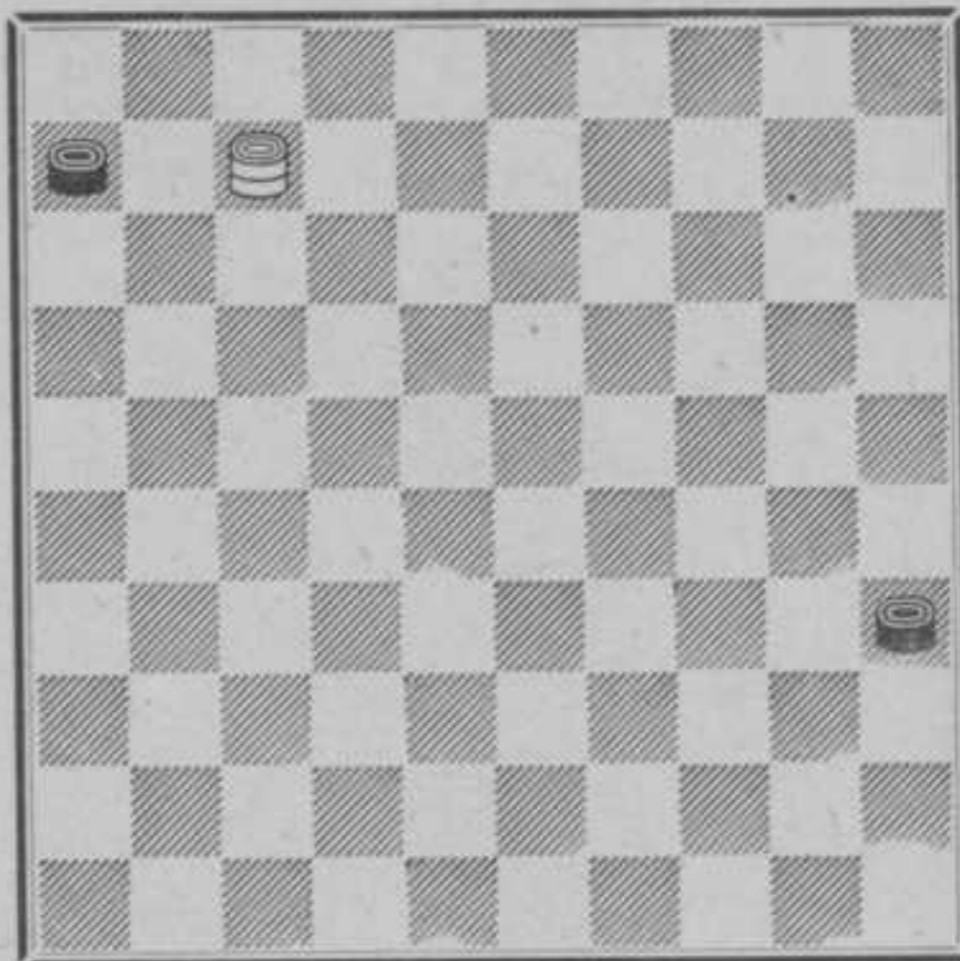
S. W. DUURSMA
 („Org. N. B. D." no. 28 1944)

459



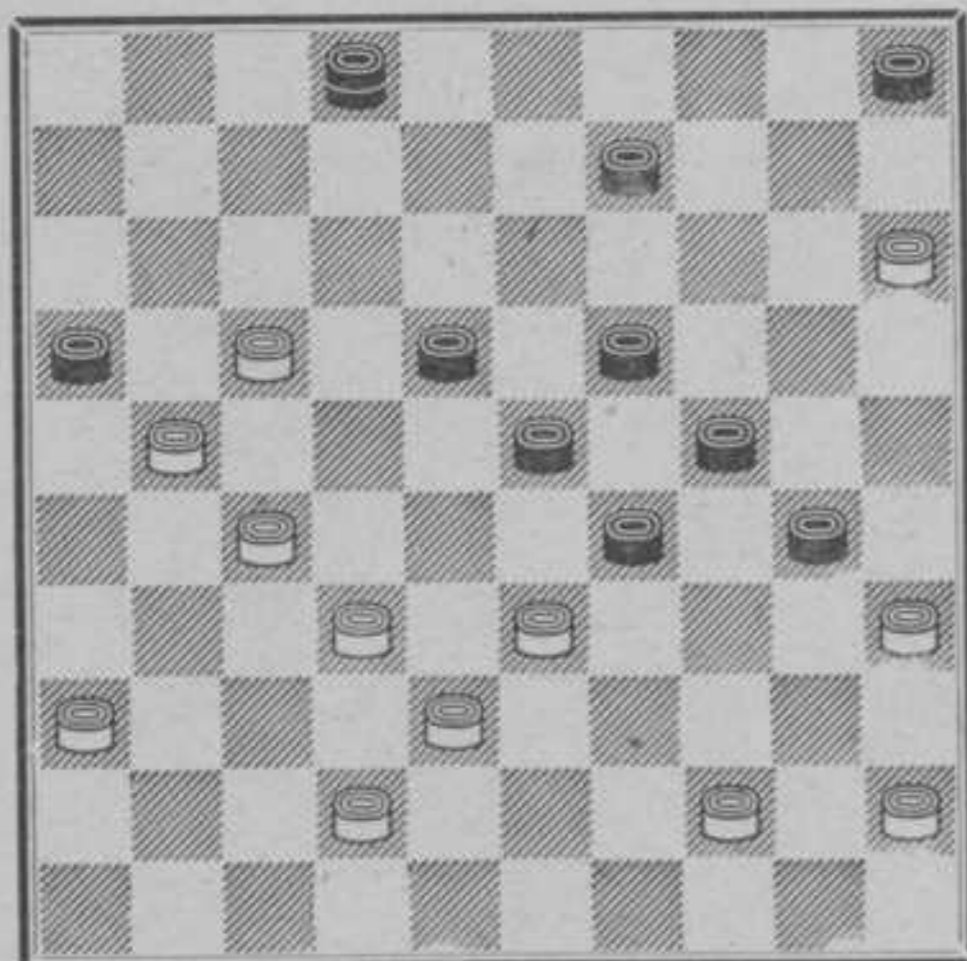
- | | |
|-----------|-----------|
| 1. 46—41; | 6. 50—44; |
| 2. 29—24; | 7. 24—19; |
| 3. 45—40; | 8. 2×45- |
| 4. 31×2 ; | 1—6 ; |
| 5. 35×24; | 9. 45—7. |

459



L. SCHUT
 („L' eclaireur du Soir" 3/5 1937)

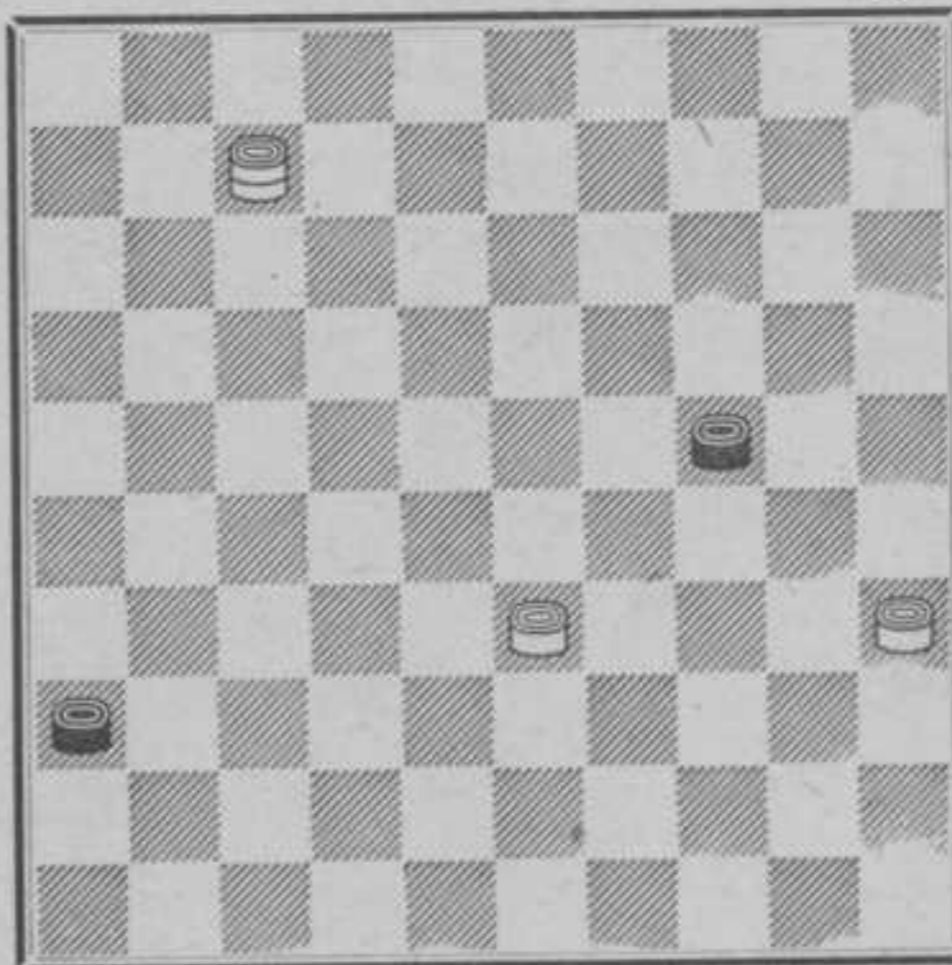
460



- | | |
|-----------|-----------|
| 1. 32—28; | 5. 36—31; |
| 2. 42—38; | 6. 15—10; |
| 3. 27×38; | 7. 45×3 ; |
| 4. 17—11; | 8. 3×7. |

L. SCHUT
 1936

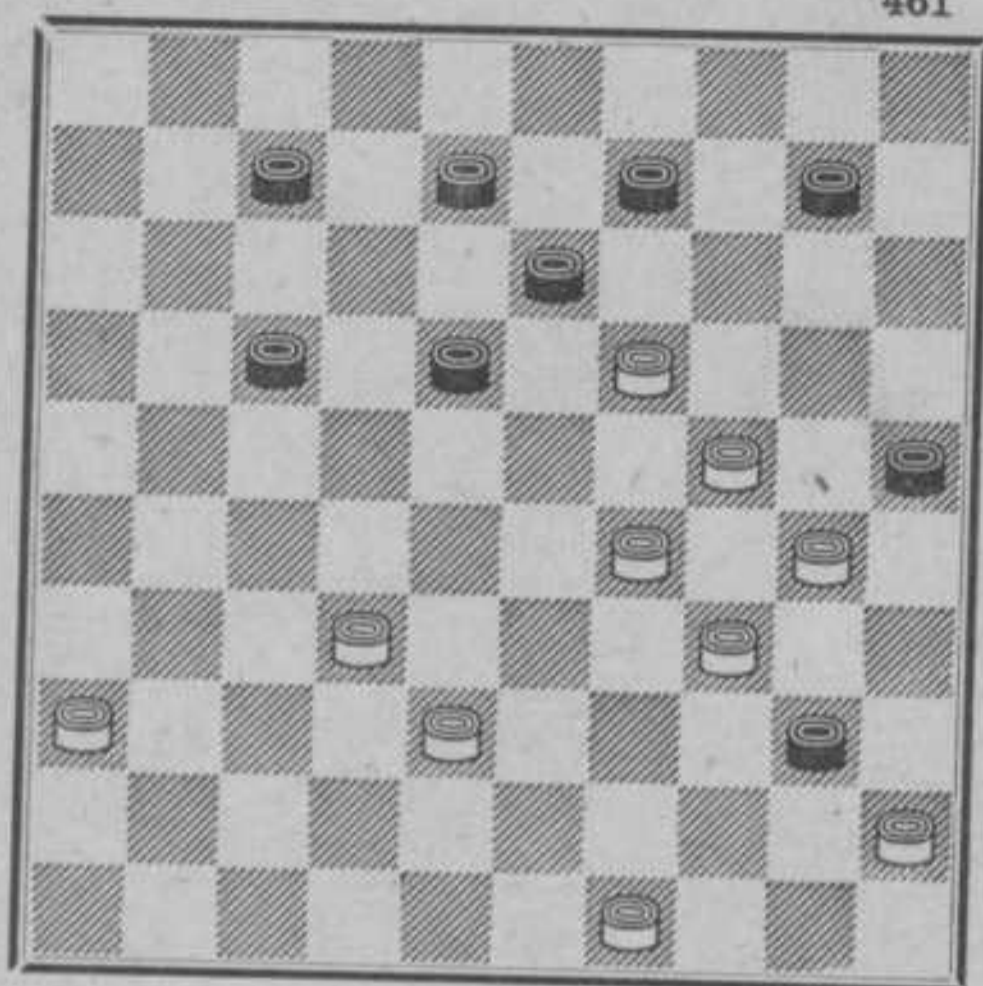
460



- | | |
|------------|------------|
| 8. | 8. |
| 24—30(a) | a. 36—41; |
| 9. 35×24- | 9. 7—23- |
| 36—41; | 24—29; |
| 10. 24—19. | 10. 33×24. |

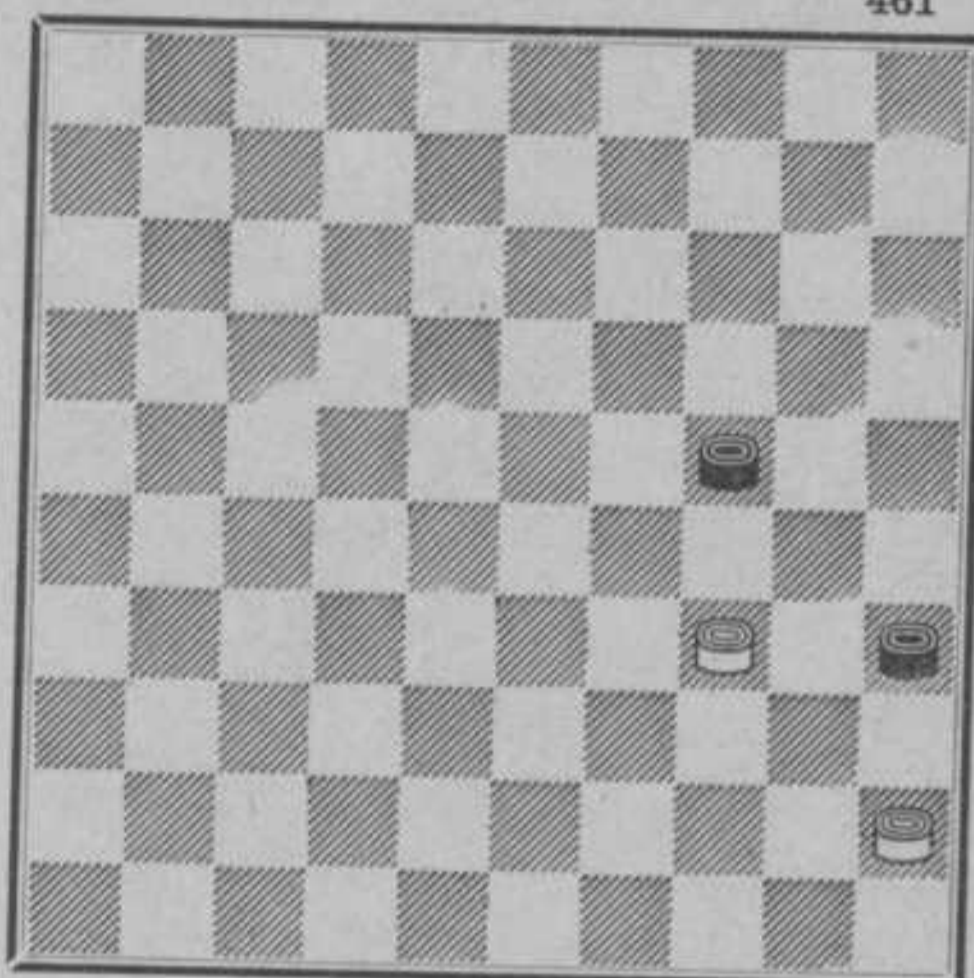
D. KLEEN
 („Het Damspel" 1/10 1934)

461



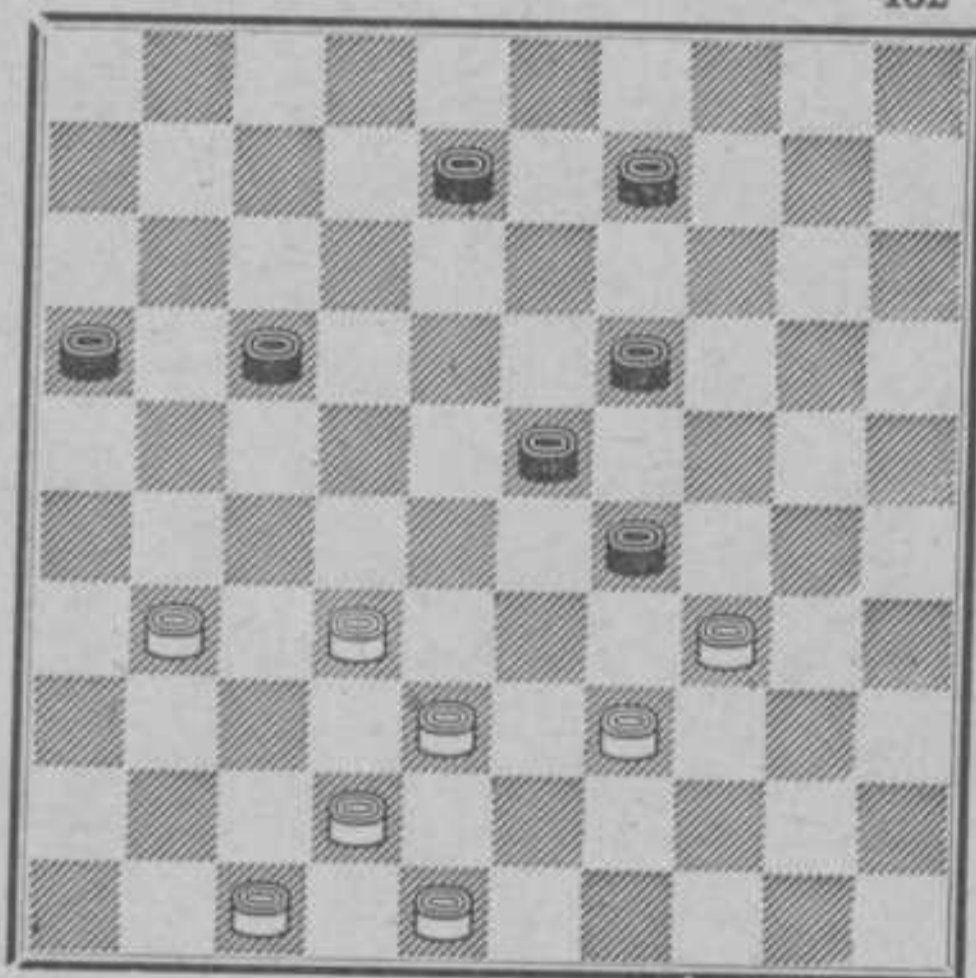
- | | |
|-----------|-----------|
| 1. 29—23; | 5. 49—43; |
| 2. 38—33; | 6. 43—39- |
| 3. 36—31; | 19—24; |
| 4. 31×24- | 7. 39—34. |
| 25—30; | |

461



J. VISSER jr.
 („Het Damspel" 1/9 1930)

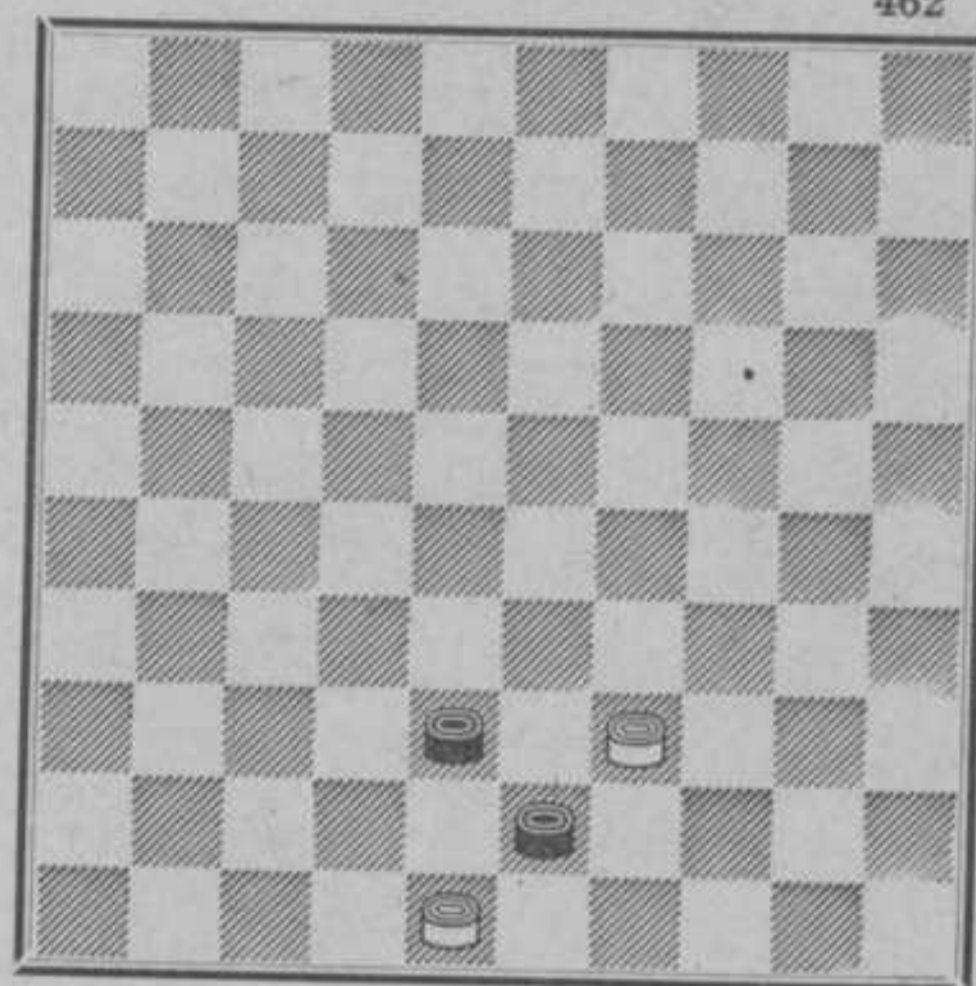
462



- | | |
|-----------|-----------|
| 1. 32—28; | 4. 39—33; |
| 2. 34×21; | 5. 48×39. |
| 3. 47—41; | |

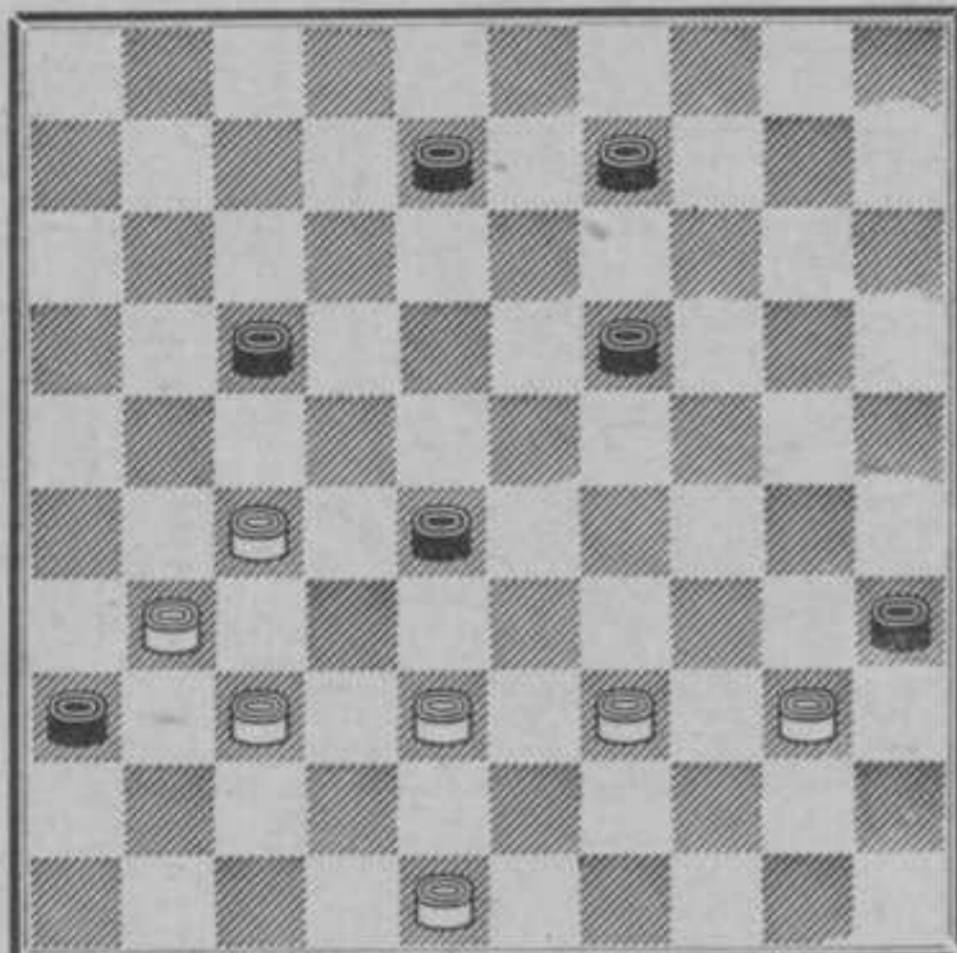
J VISSER jr.
 („Het Damspel" 1/9 1930)
 Wit aan zet

462



G. A. CREMER
(1936)

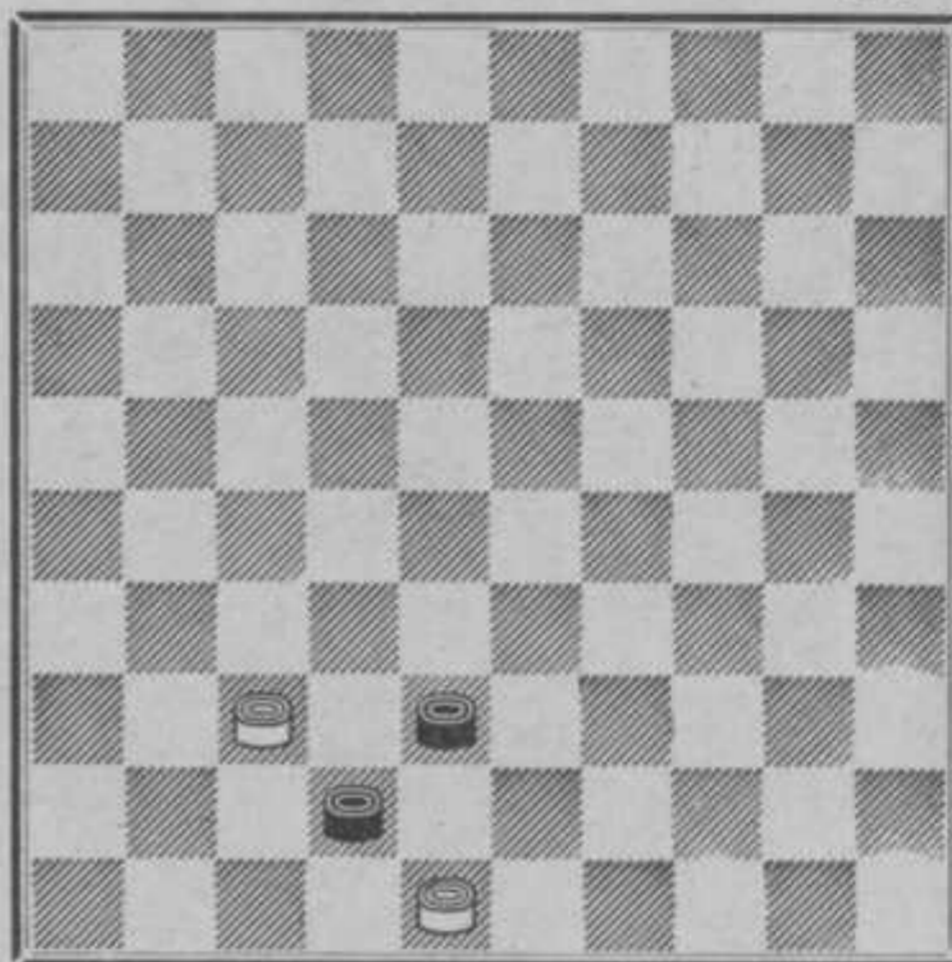
463



- | | |
|-----------|-----------|
| 1. 27—21; | 3. 37—32; |
| 2. 21×32; | 4. 48×37. |

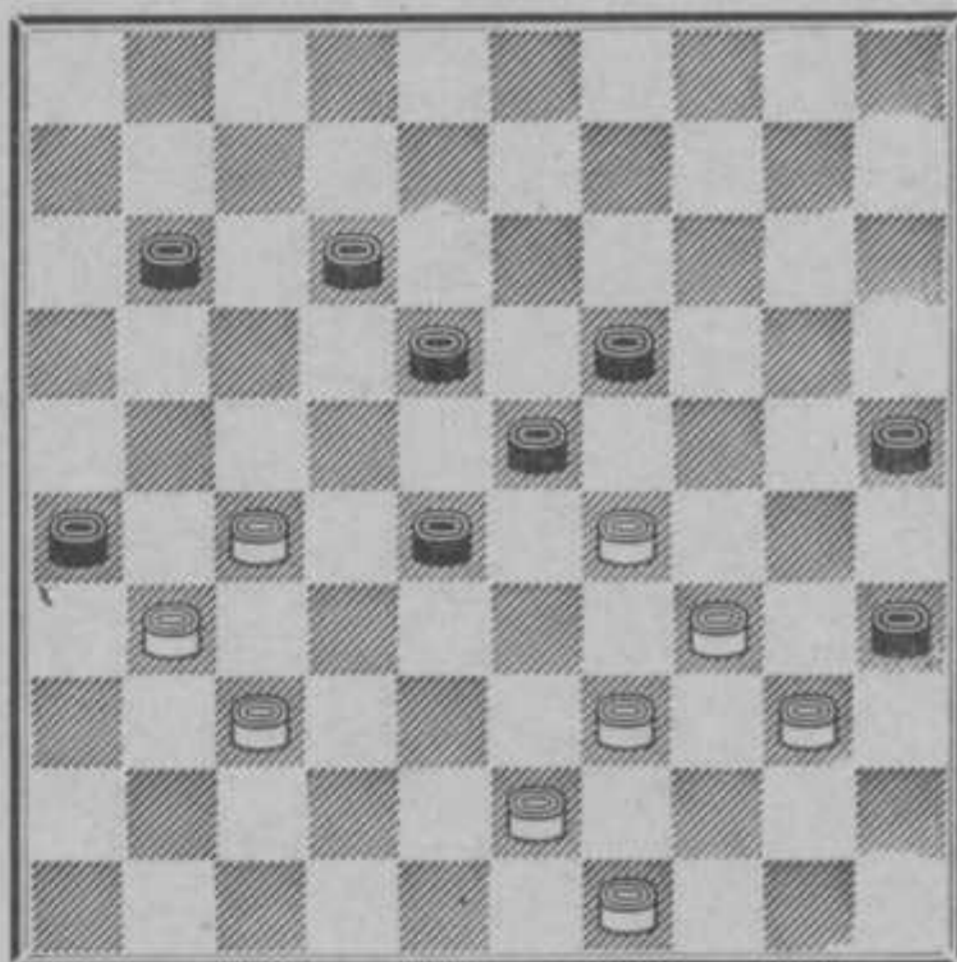
J. VISSER jr.
(„Het Damspel" 1/9 1930)
Wit aan zet

463



G. A. CREMER
(„Div. Dampr." 20/5 1936)

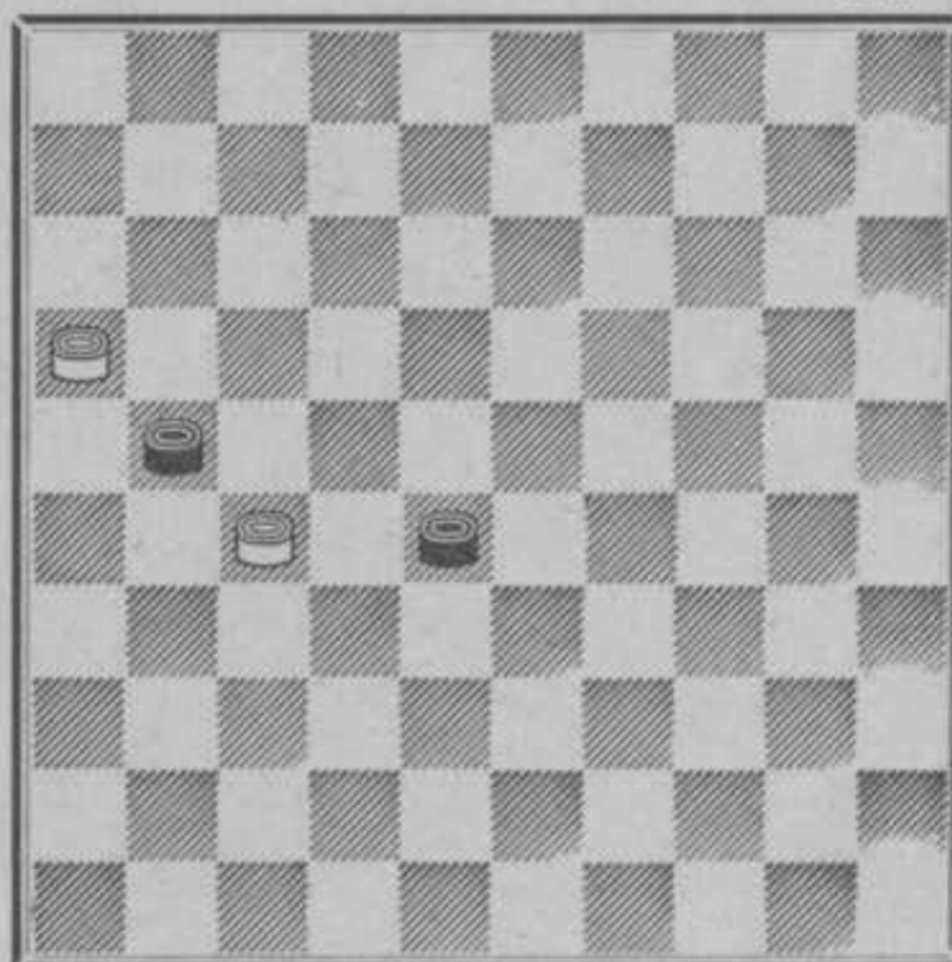
464



- | | |
|-----------|-----------|
| 1. 29—24; | 5. 49×16- |
| 2. 24×22; | 17—21; |
| 3. 34—30; | 6. 37—32; |
| 4. 43—39; | 7. 27—22; |
| | 8. 16×27. |

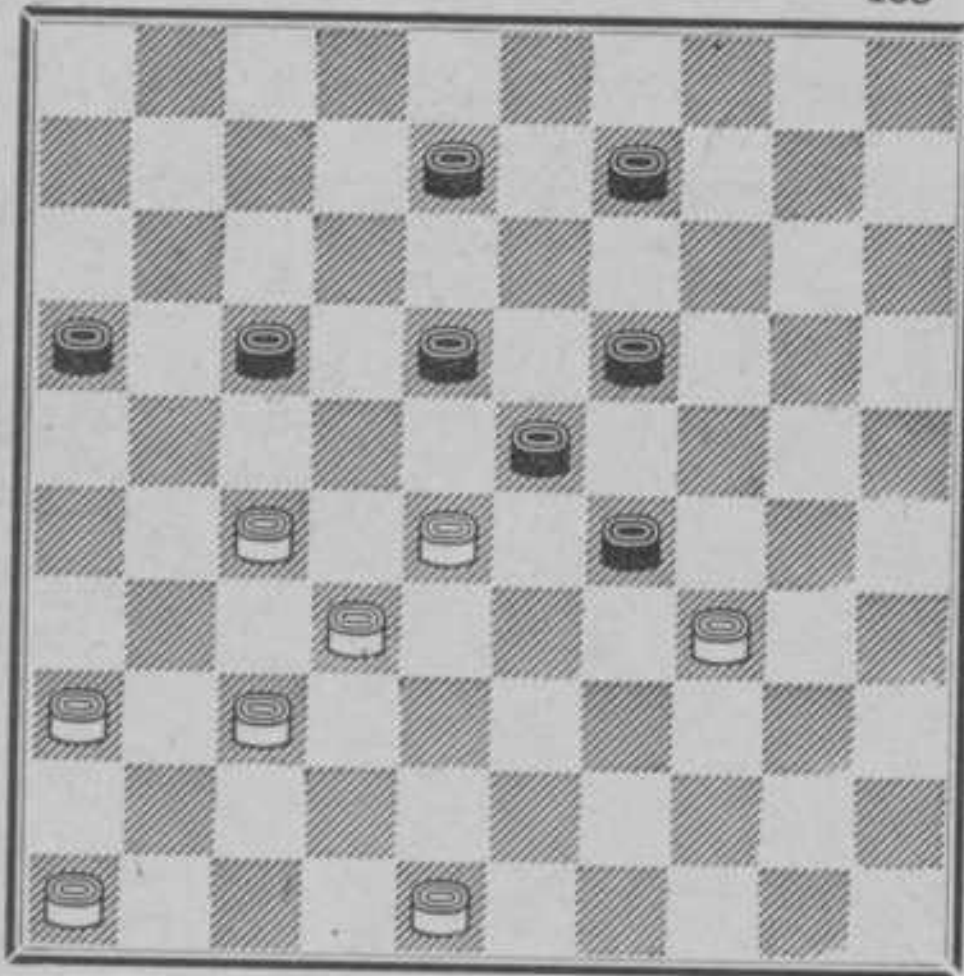
G. A. CREMER
(„Org. Pr. Gr. Db." 15/7 1932)
Wit aan zet

464



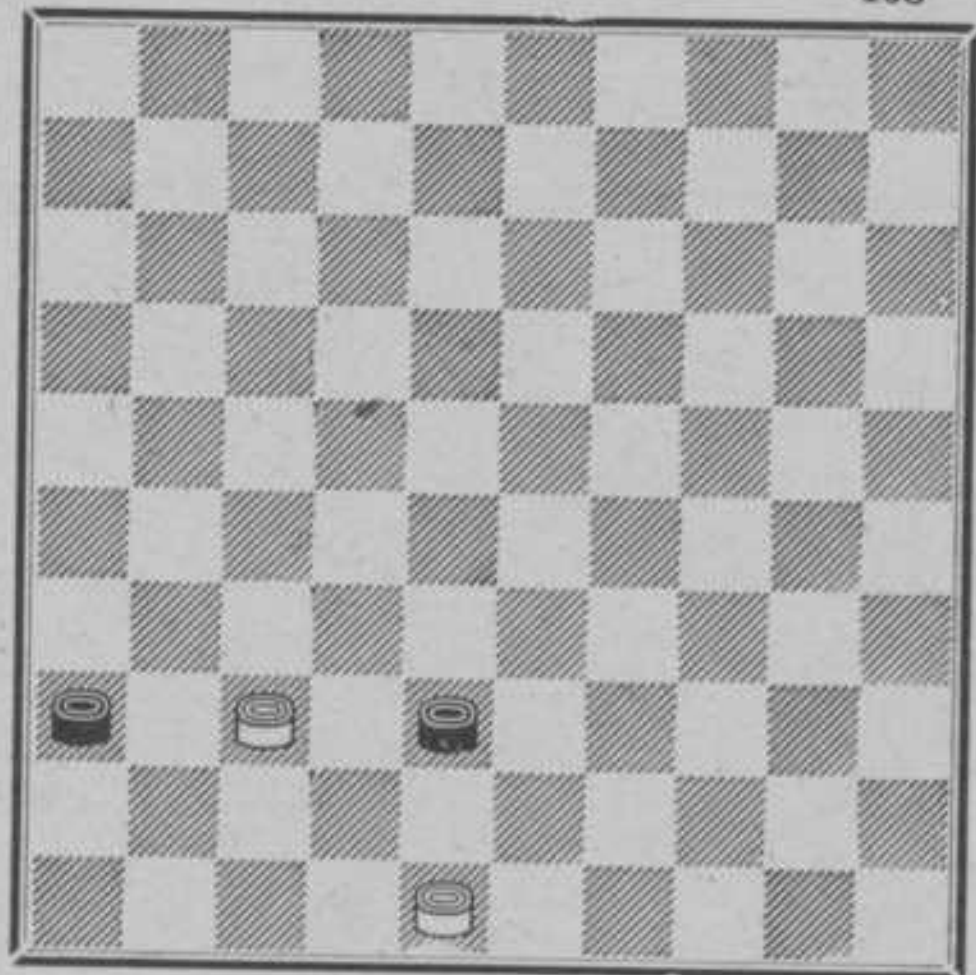
G. A. CREMER
 („Org Pr Gr. Db." 15/3 1932)

465



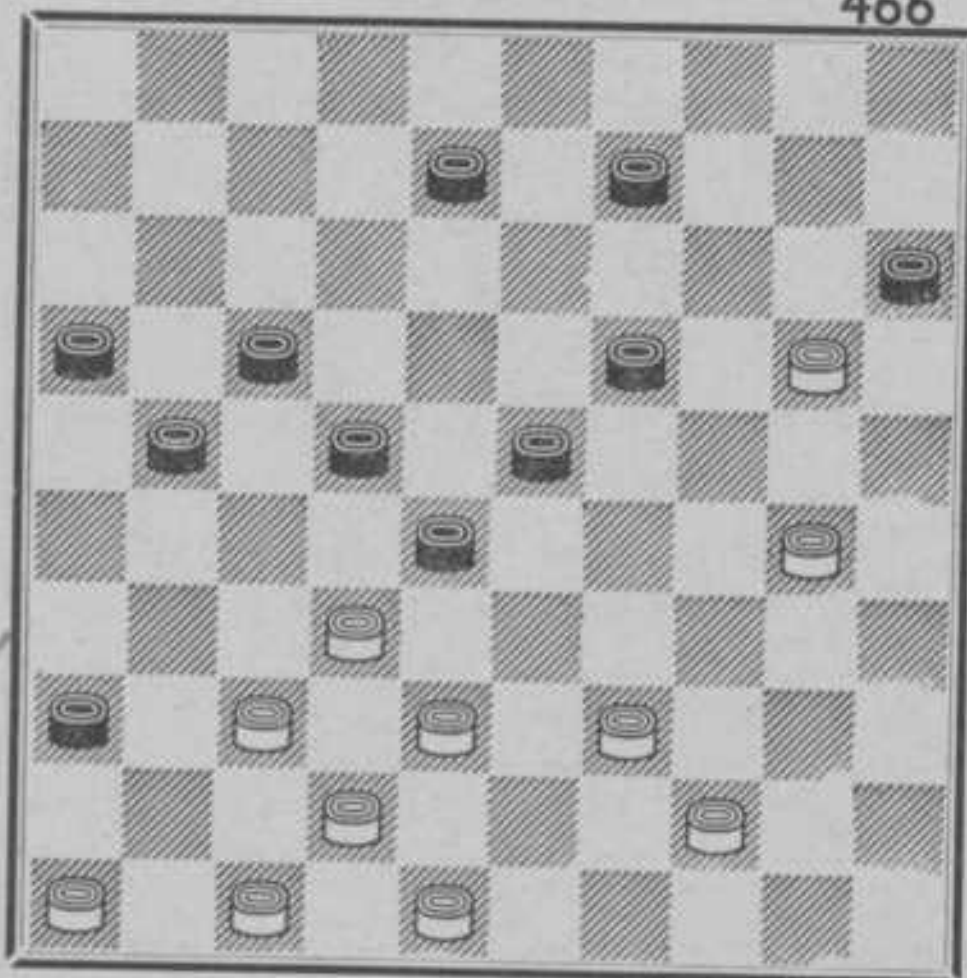
- | | |
|-----------|-----------|
| 1. 27—22; | 4. 46×37- |
| 2. 36—31; | 38—42; |
| 3. 34×21; | 5. 37—31; |
| | 6. 48×37. |

465



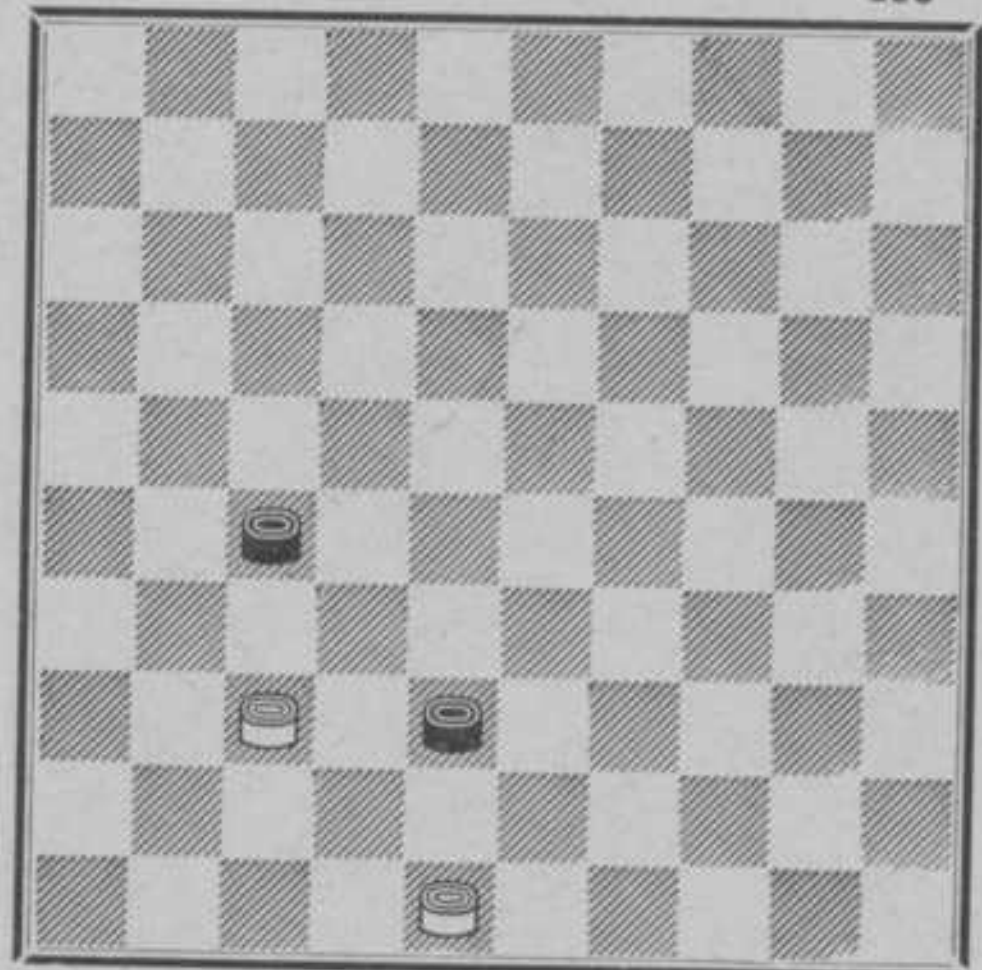
H. G. VAN DEN BERG jr.
 („Org. Pr. Gr. Db." 15/3 1932)

466



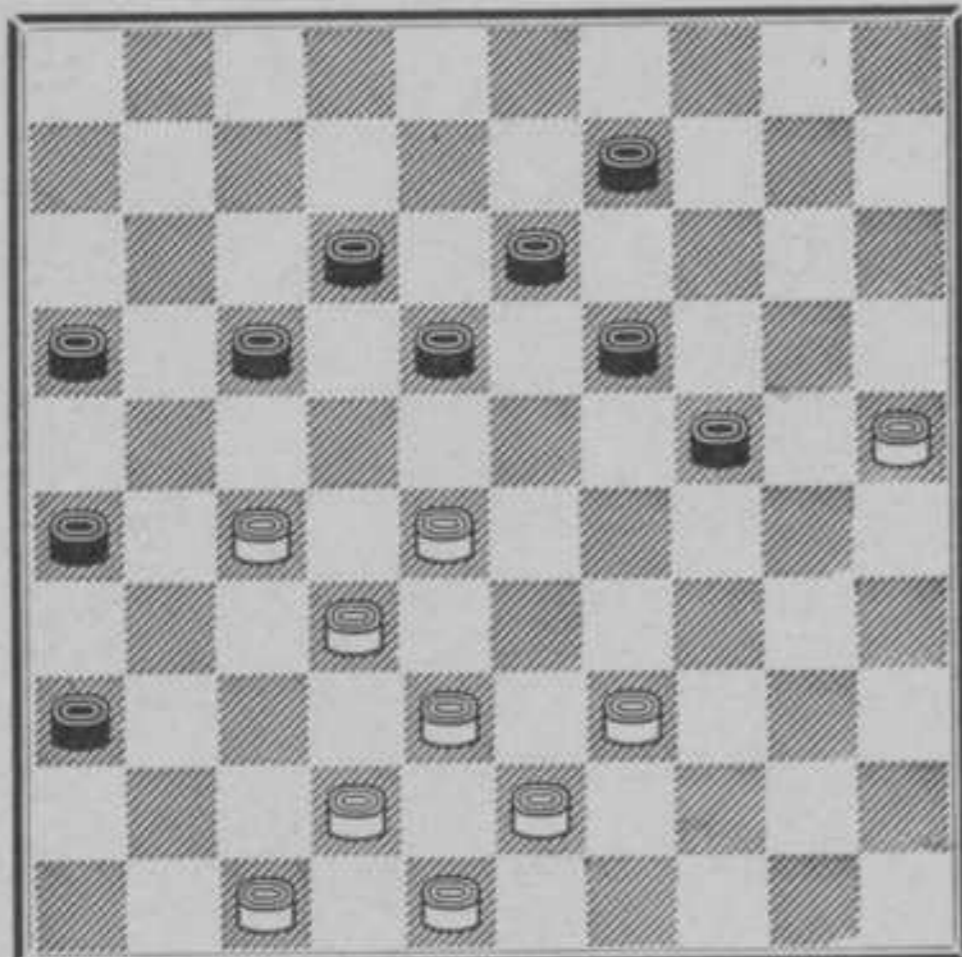
- | | |
|-----------|-----------|
| 1. 47—41; | 6. 46×37- |
| 2. 44—40; | 38—42; |
| 3. 38×27; | 7. 37—31; |
| 4. 32×12; | 8. 48×37. |
| 5. 12×21; | |

466



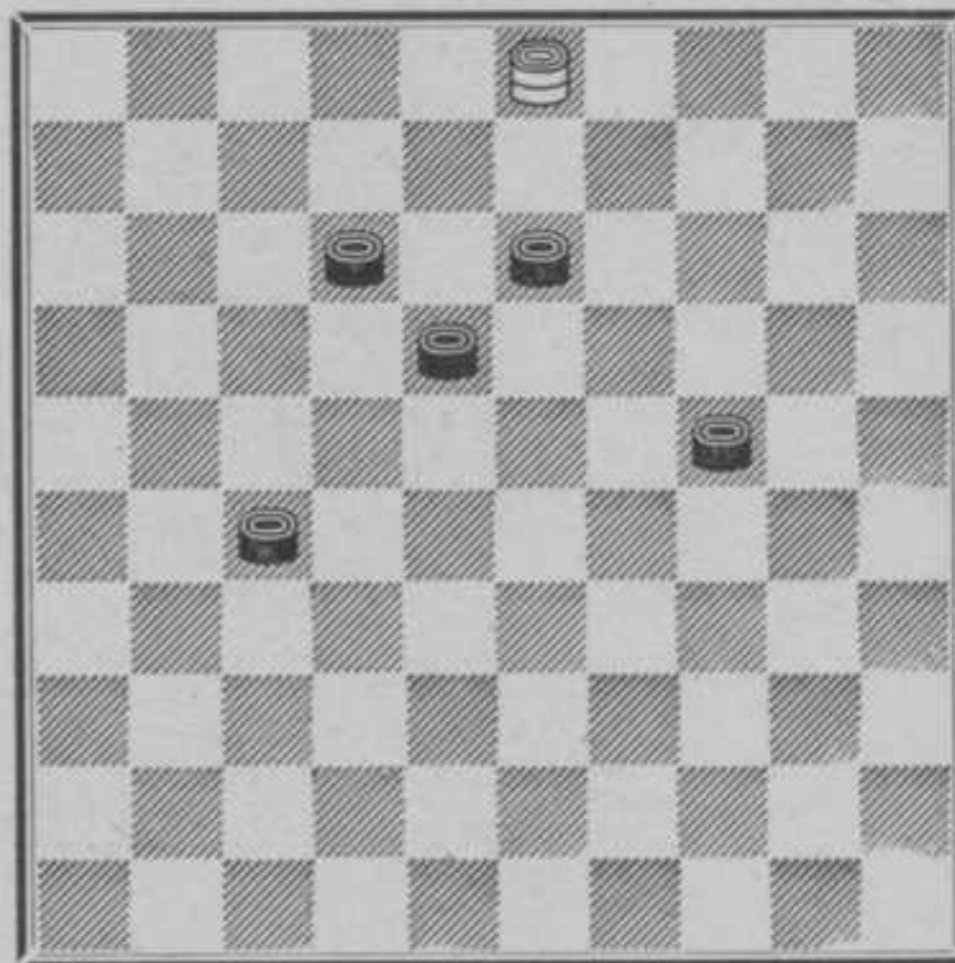
J. M. BOM
 („D. W." 17/8 1943)

467



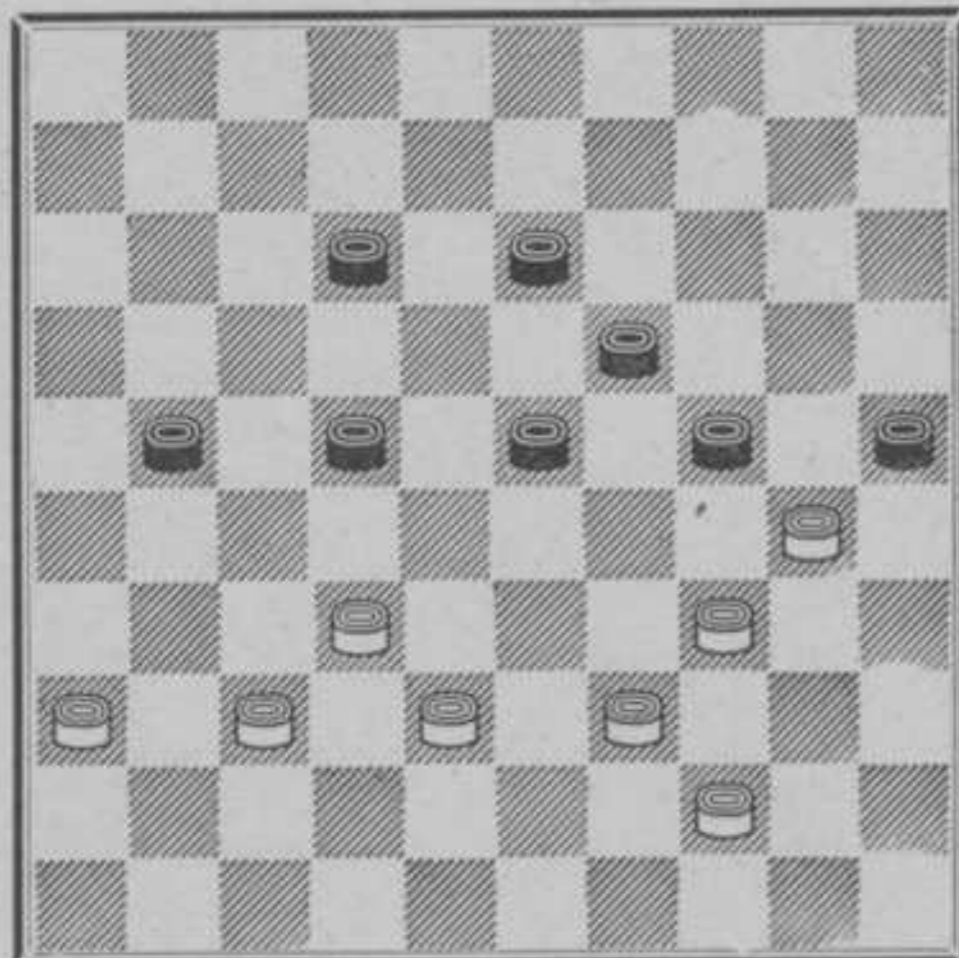
- | | |
|-----------|-----------|
| 1. 28—22; | 5. 47—41; |
| 2. 42×31; | 6. 38—33; |
| 3. 27—21; | 7. 39—34; |
| 4. 48—42; | 8. 25×3. |

467



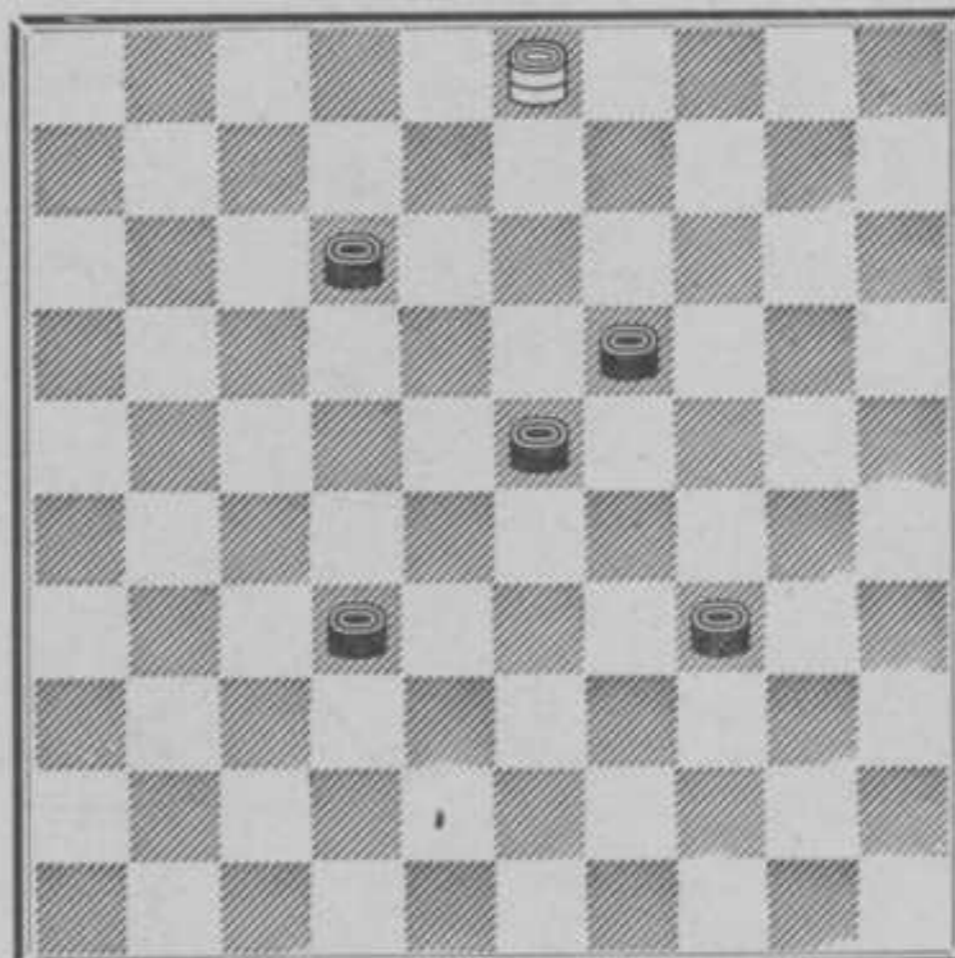
D. A. L. SCHRÖDER
 („Het Damspel")

468



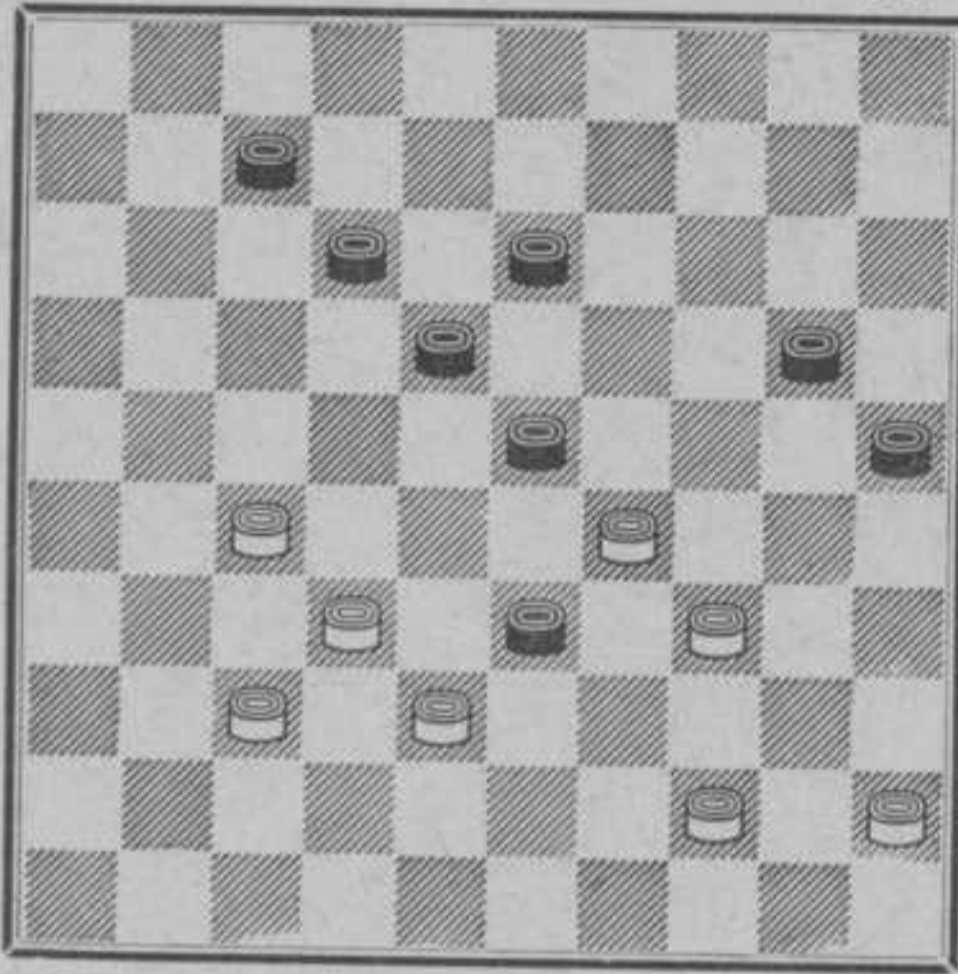
- | | |
|-----------|-----------|
| 1. 34—29; | 4. 44—39; |
| 2. 36×9; | 5. 9—3; |
| 3. 32—27; | |

468



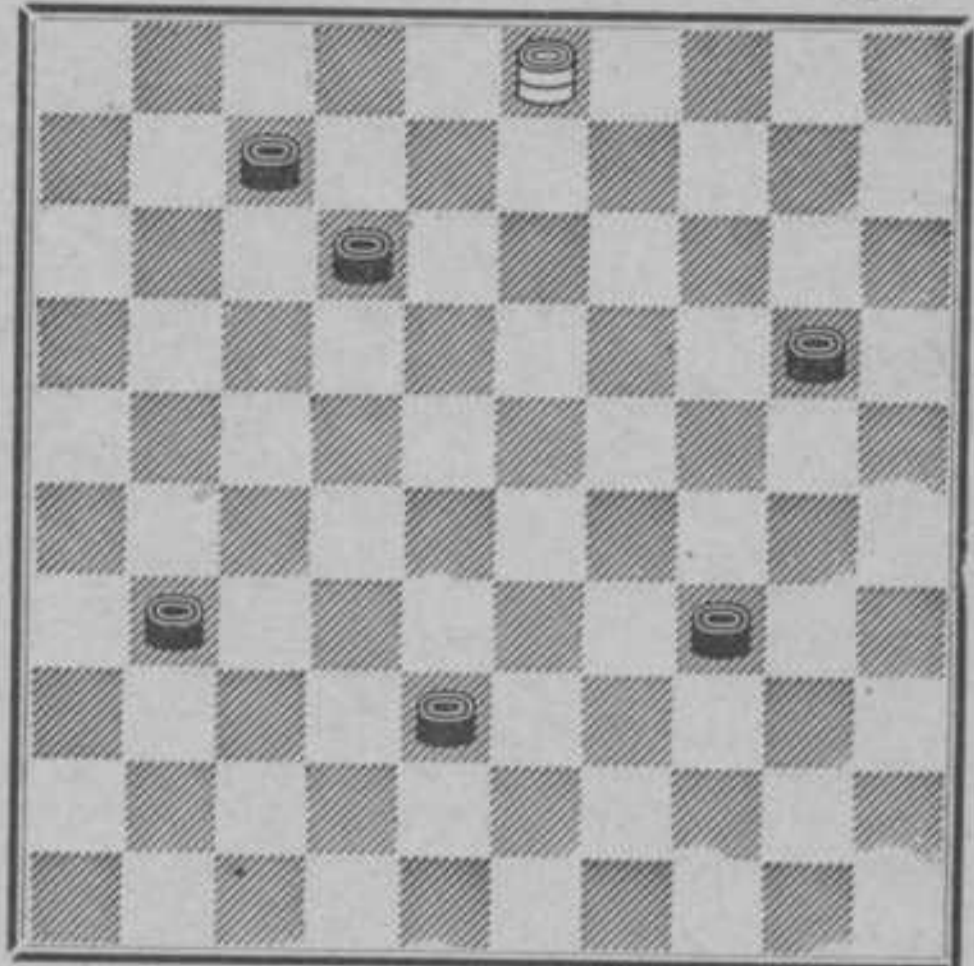
M. J. KUIPERS
 („Humorist” 14/12 1939)

469



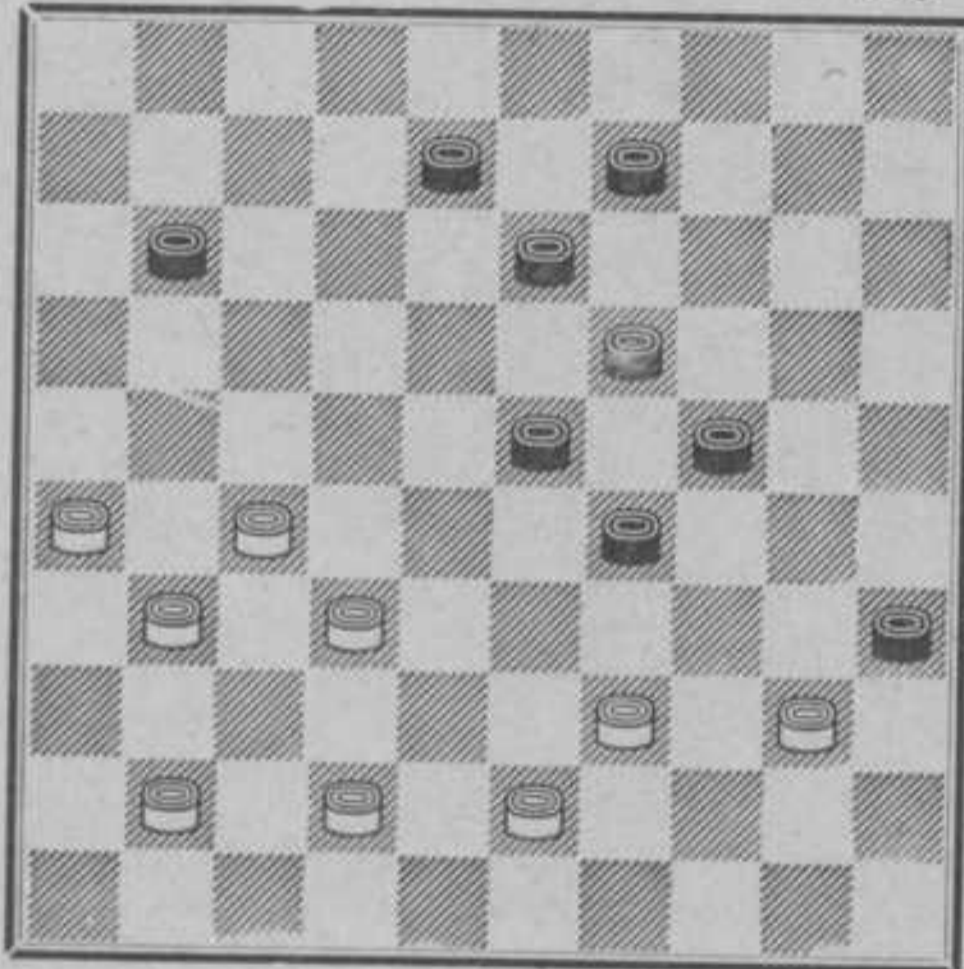
- | | |
|-----------|-----------|
| 1. 27—22; | 4. 45—40; |
| 2. 34—30; | 5. 44—40; |
| 3. 29×9 ; | 6. 9—3. |

469



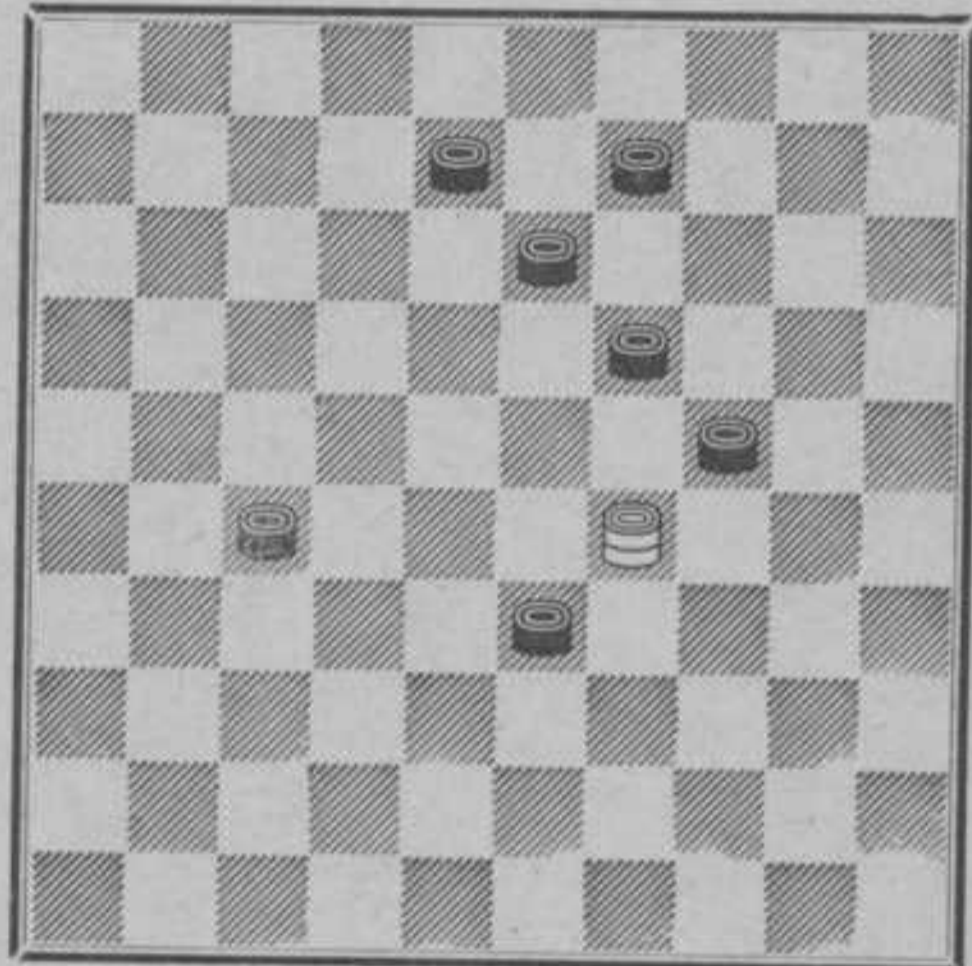
G. DENTROUX
 („Het Damspel”)

470



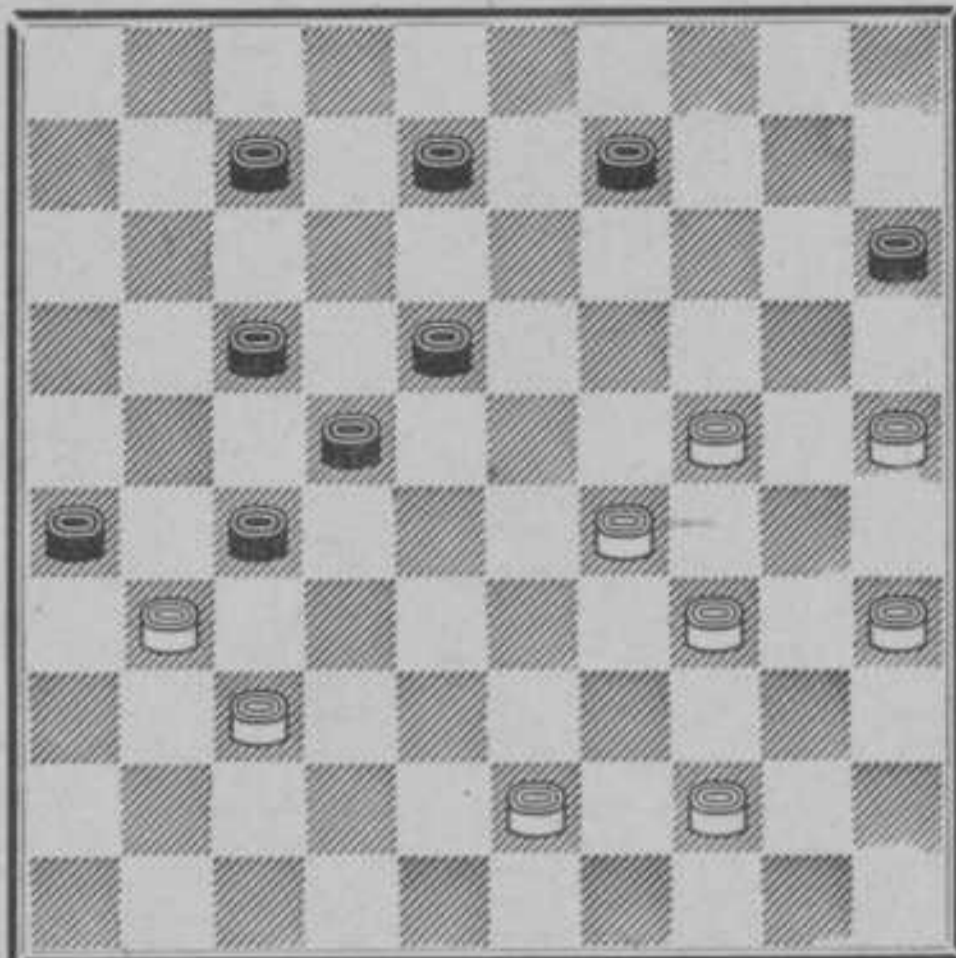
- | | |
|-----------|-----------|
| 1. 39—33; | 4. 6—1 ; |
| 2. 32—28; | 5. 43—39; |
| 3. 26×6 ; | 6. 1—29. |

470



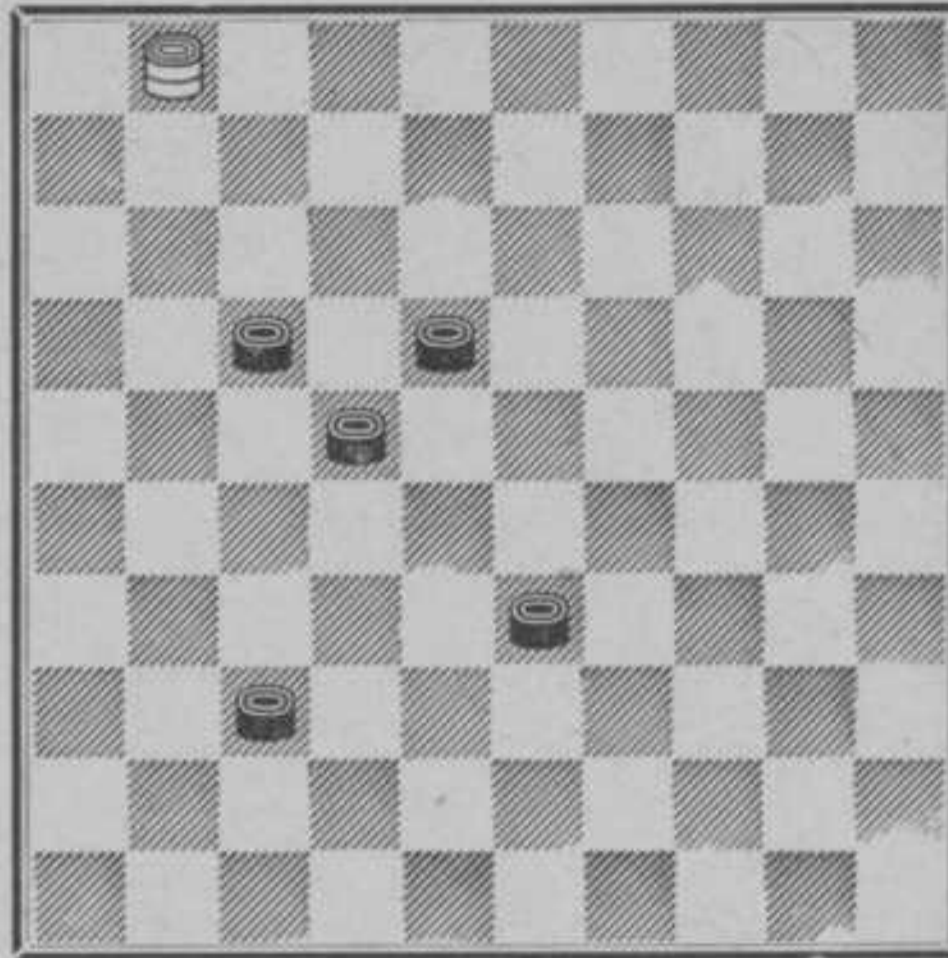
C. GERRITSEN

471



- | | |
|-----------|-----------|
| 1. 24—20; | 4. 30—24; |
| 2. 37—32; | 5. 25×1. |
| 3. 35—30; | |

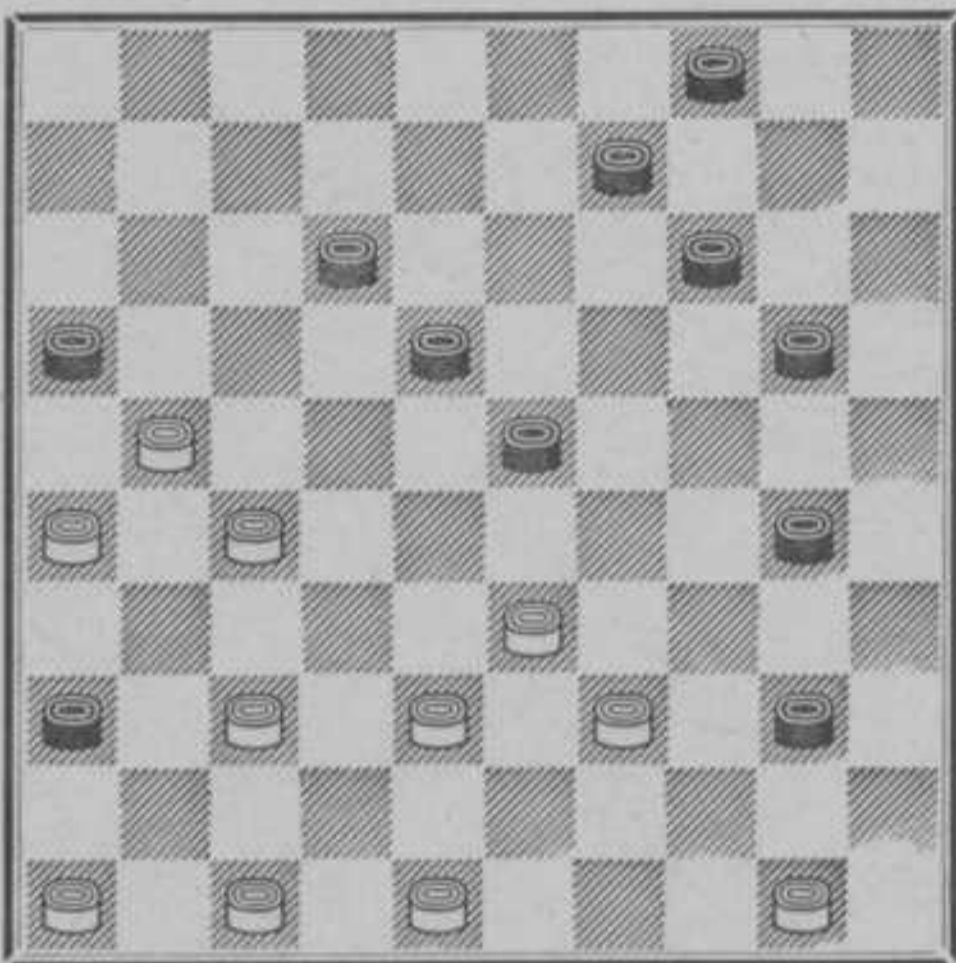
471



T. LINDEMAN

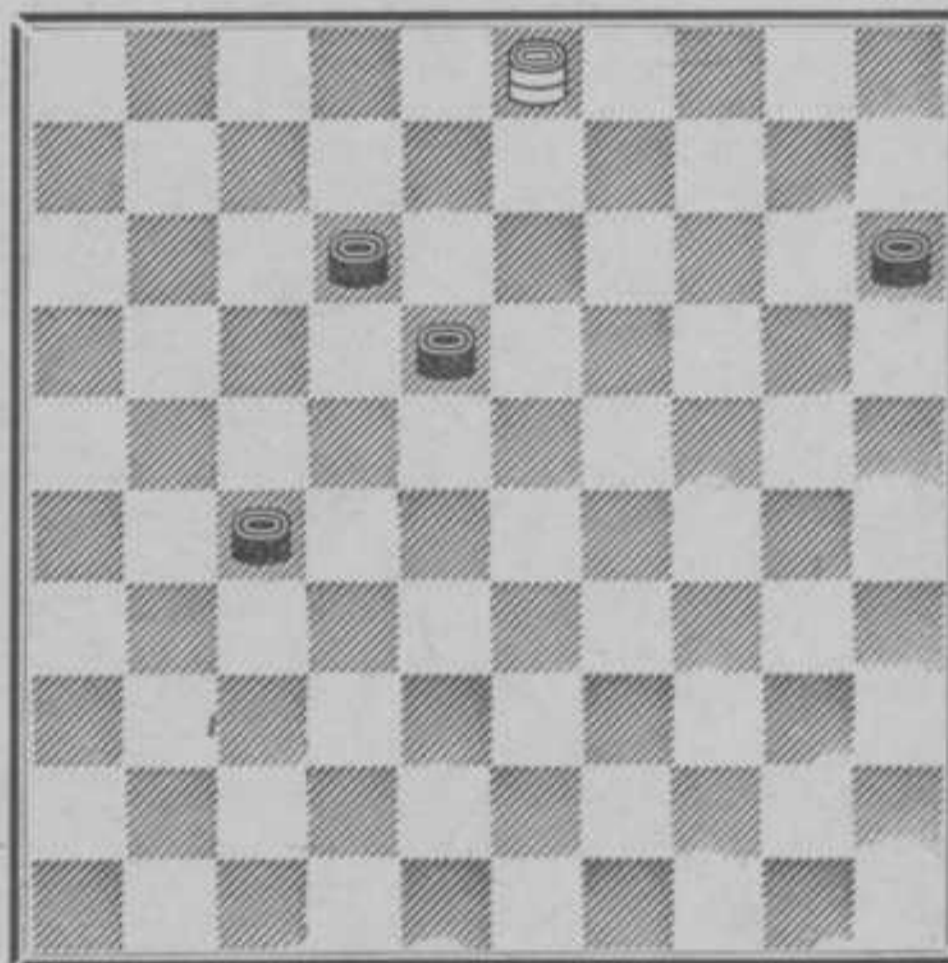
(„Org. N. B. D." no. 24 1944)

472



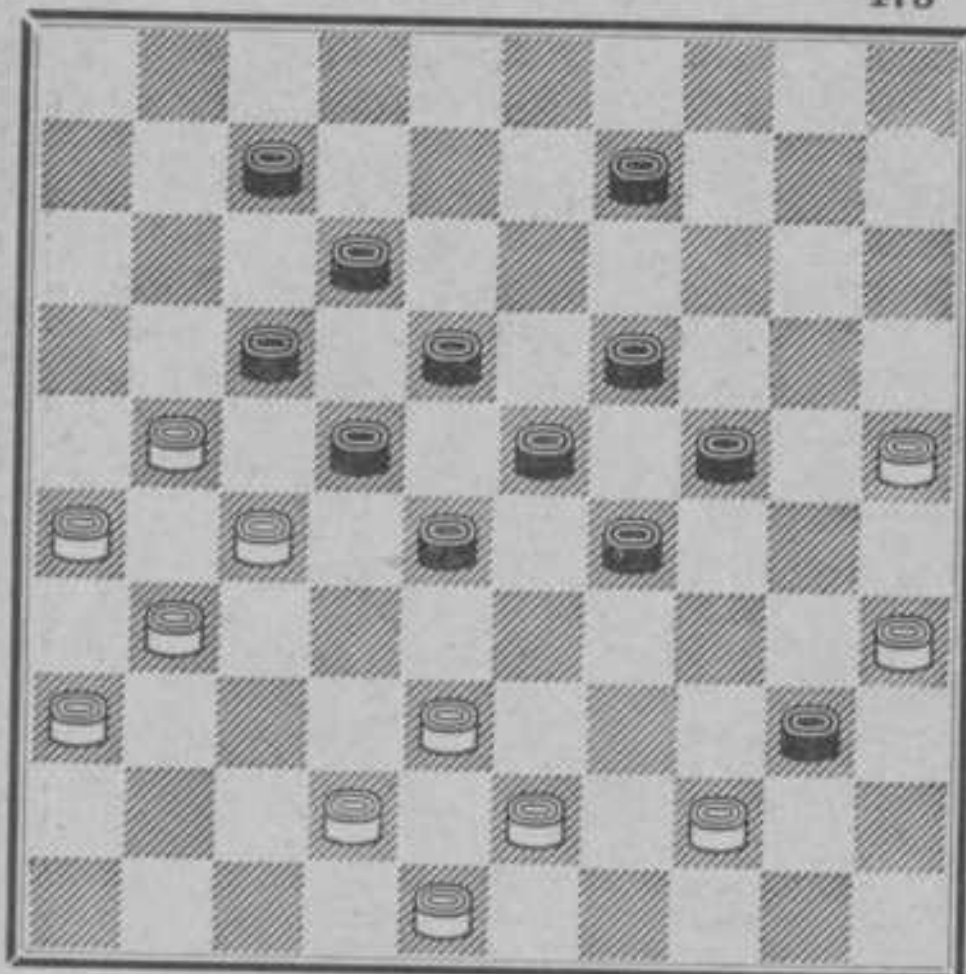
- | | |
|-----------|-----------|
| 1. 47—41; | 5. 39—34; |
| 2. 46—41; | 6. 34×25; |
| 3. 48—43; | 7. 26×10; |
| 4. 50—44; | 8. 25×3. |

472



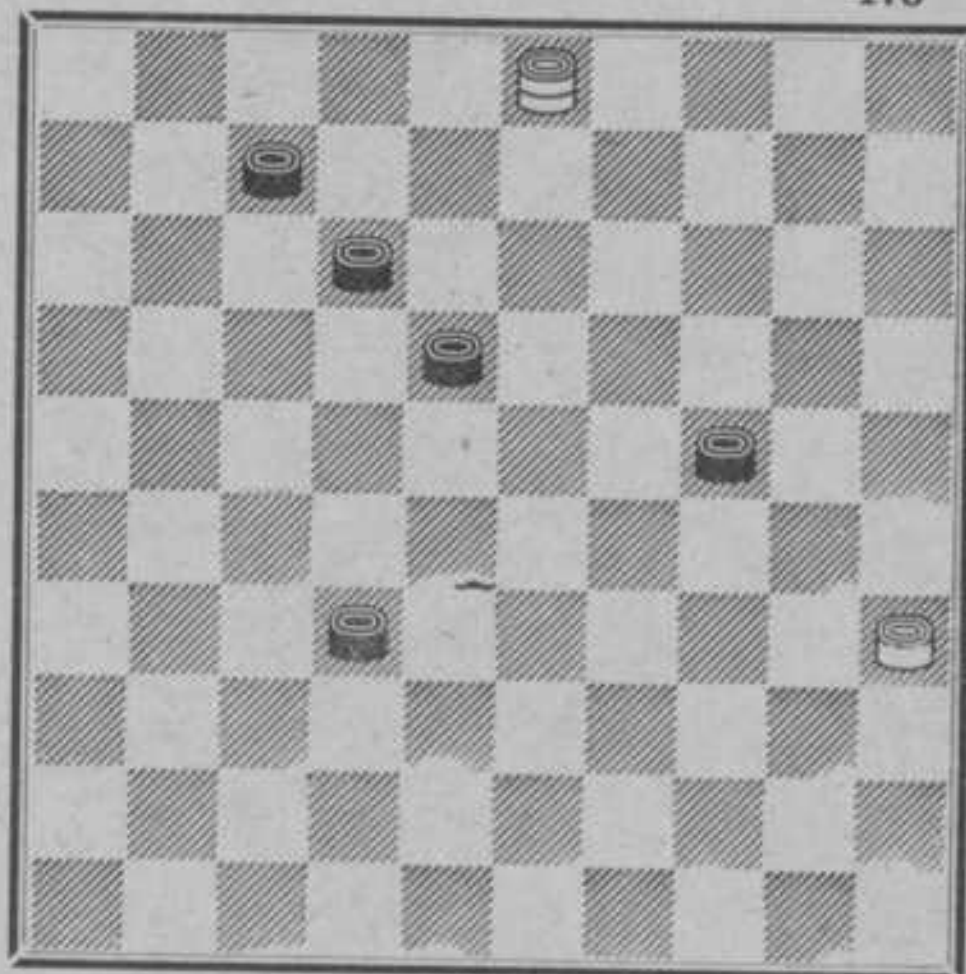
J. W. KONINGS
 („Hg. Post" 7/10 1939)

473



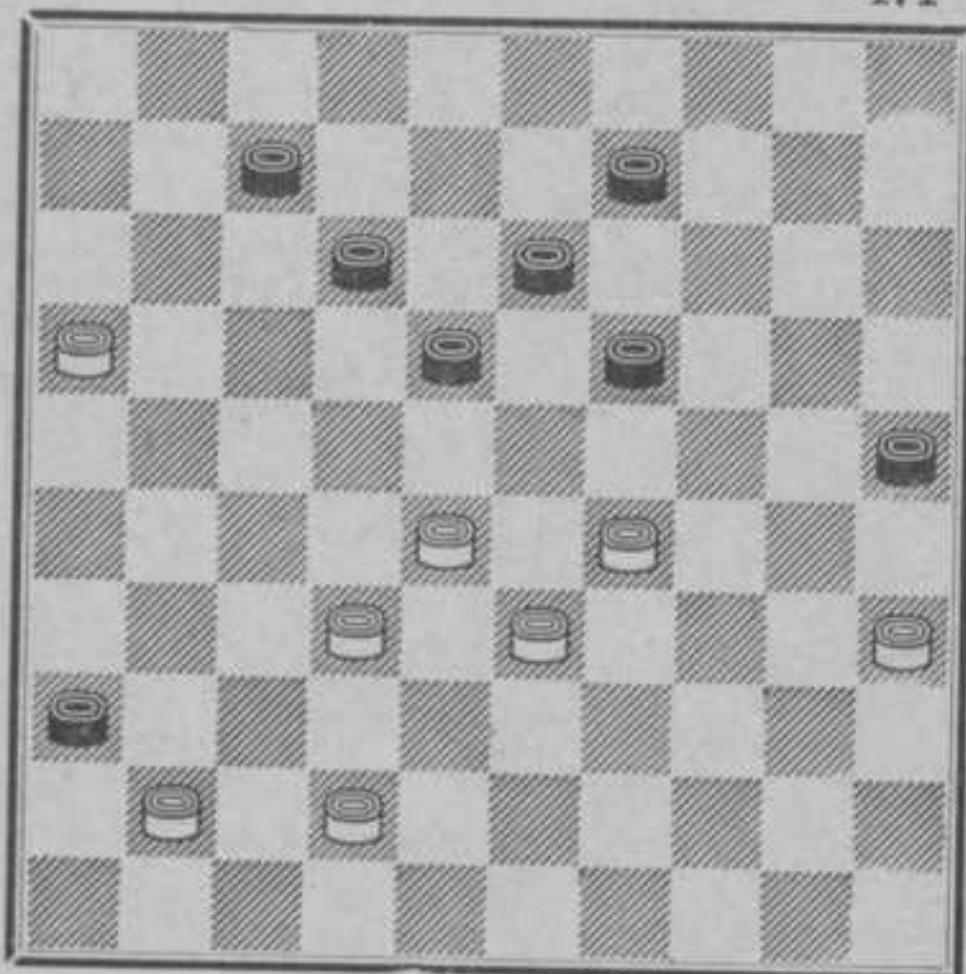
- | | |
|-----------|-----------|
| 1. 43—39; | 6. 48—43; |
| 2. 38—32; | 7. 36—31; |
| 3. 42—38; | 8. 39—34; |
| 4. 31×42; | 9. 25×3. |
| 5. 26×28; | |

473



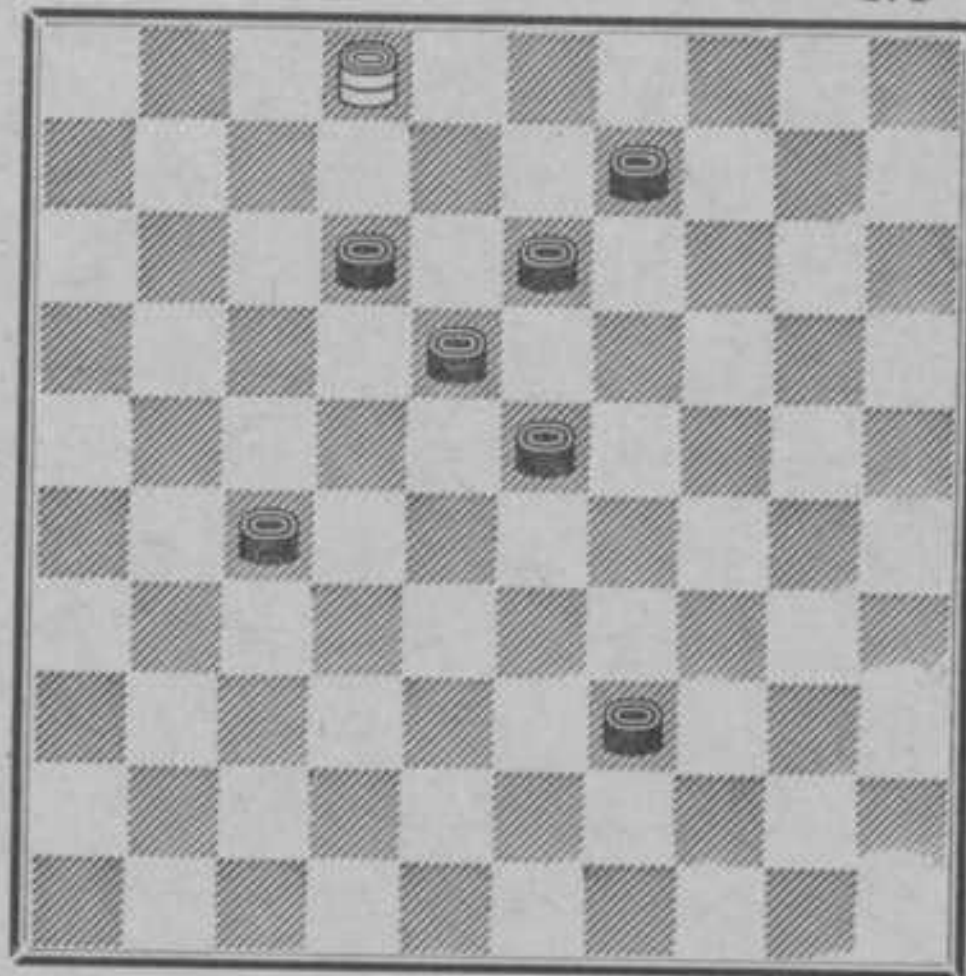
D. VUURBOOM
 („De Prins" 31/8 1946)

474



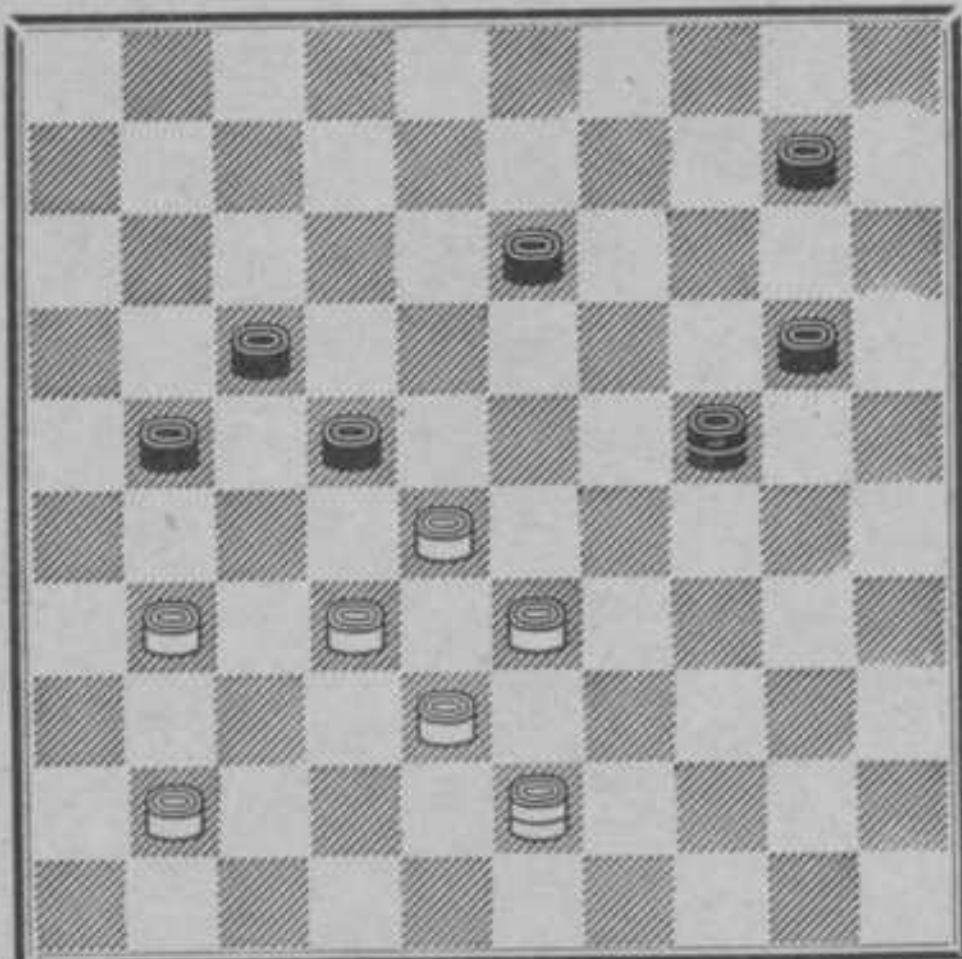
- | | |
|-----------|-----------|
| 1. 35—30; | 3. 16—11; |
| 2. 28—23; | 4. 11×2. |

474



G. A. CREMER
 („Div. Dampr." I 20/5 1936)

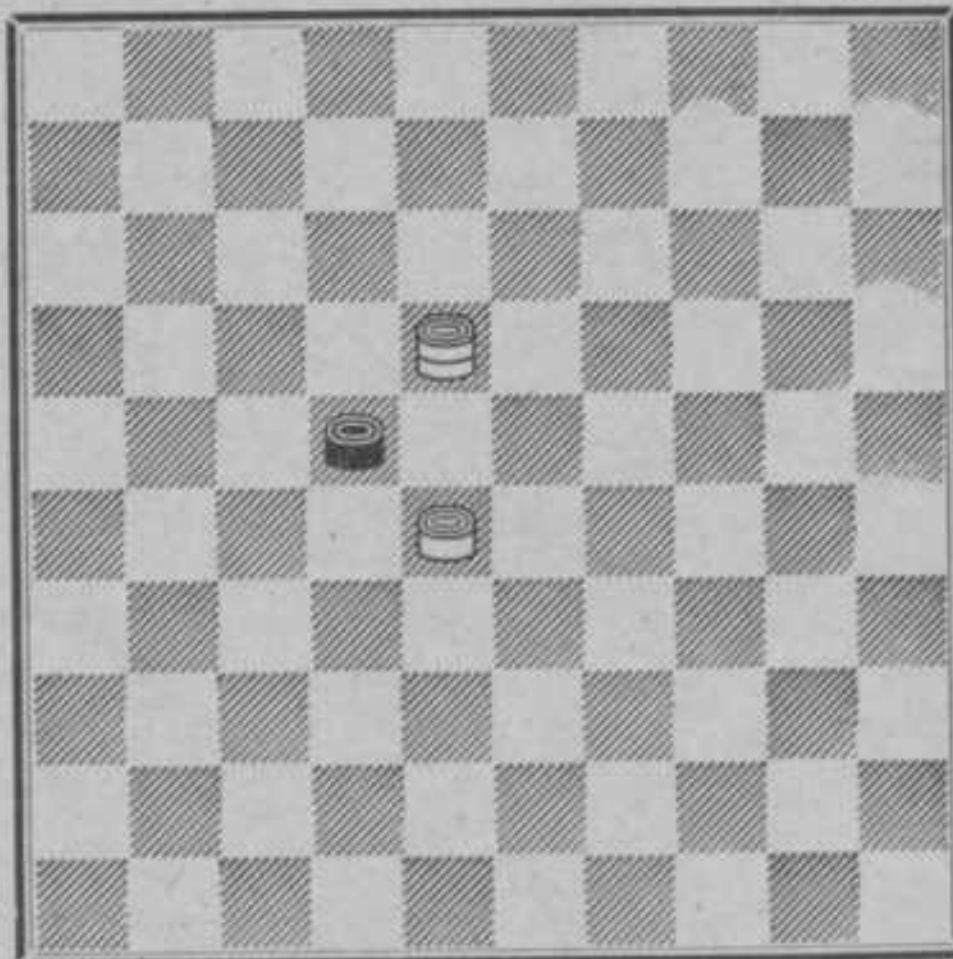
475



1. 32—27; 3. 43×18.
 2. 33—28;

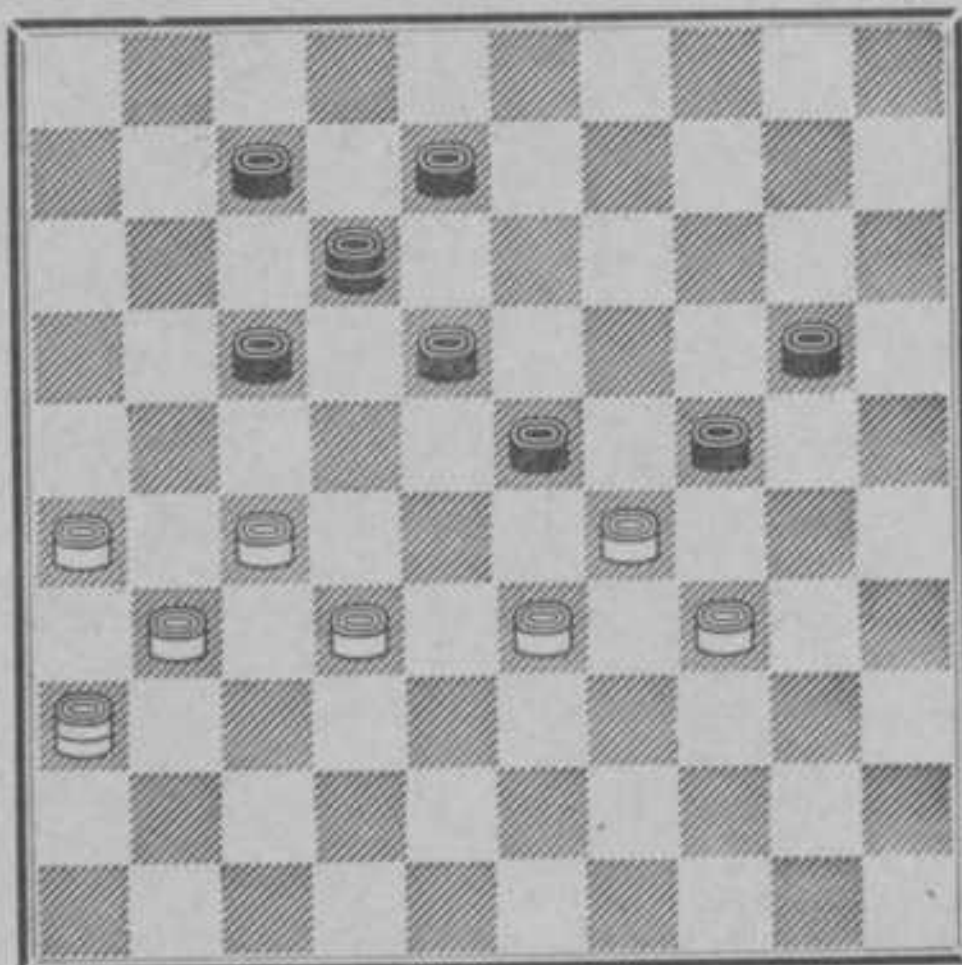
S. E. VAN DER MEER jr.

475



G. L. GORTMANS
 („Het Damspel" 1/5 1916)

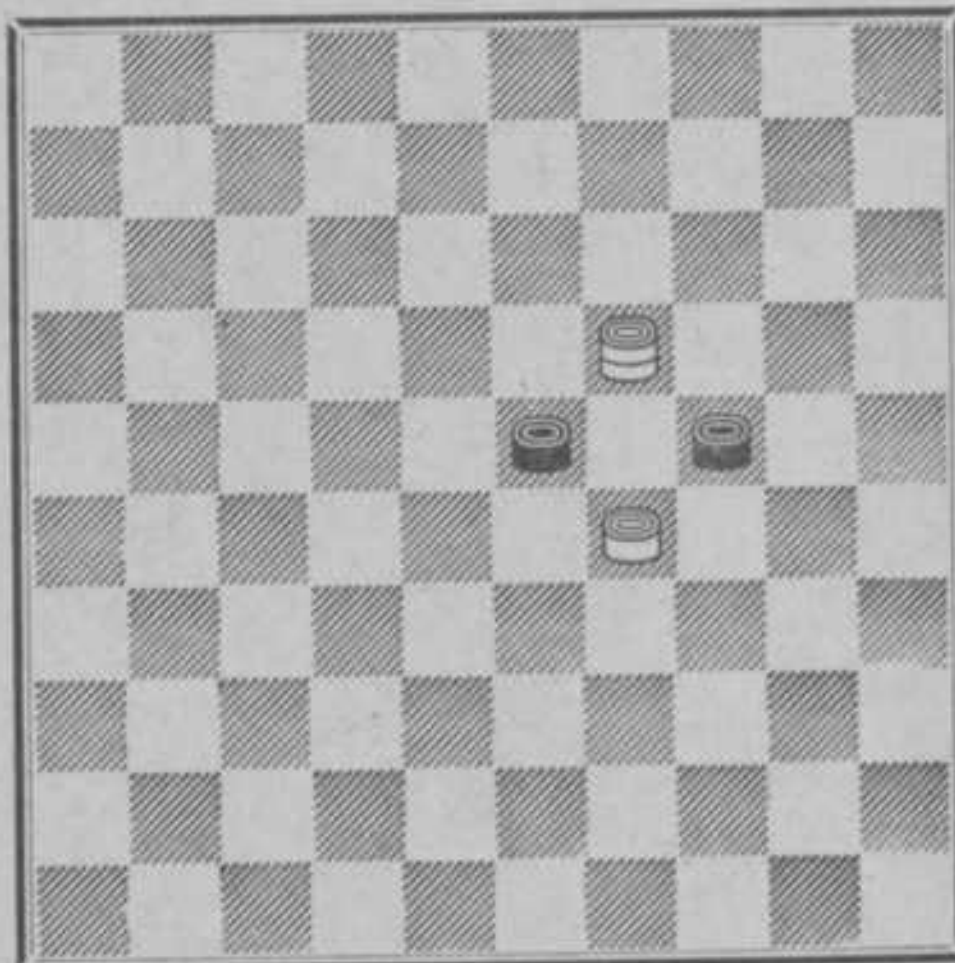
476



1. 27—22; 3. 36×19.
 2. 26—21;

VAN DER MEER
 („Het Damspel" 1915)

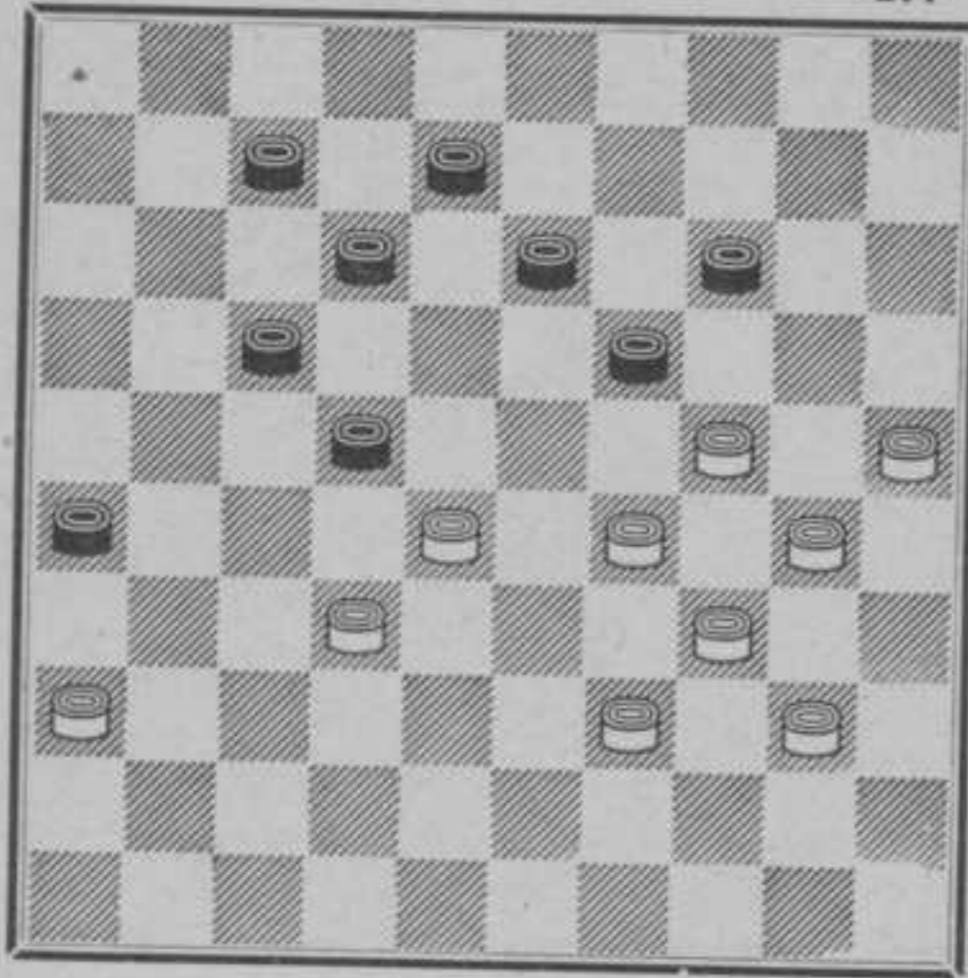
476



Swastika

P. W. KLIPHUIS
 („Het Damspel" 1/12 1929)

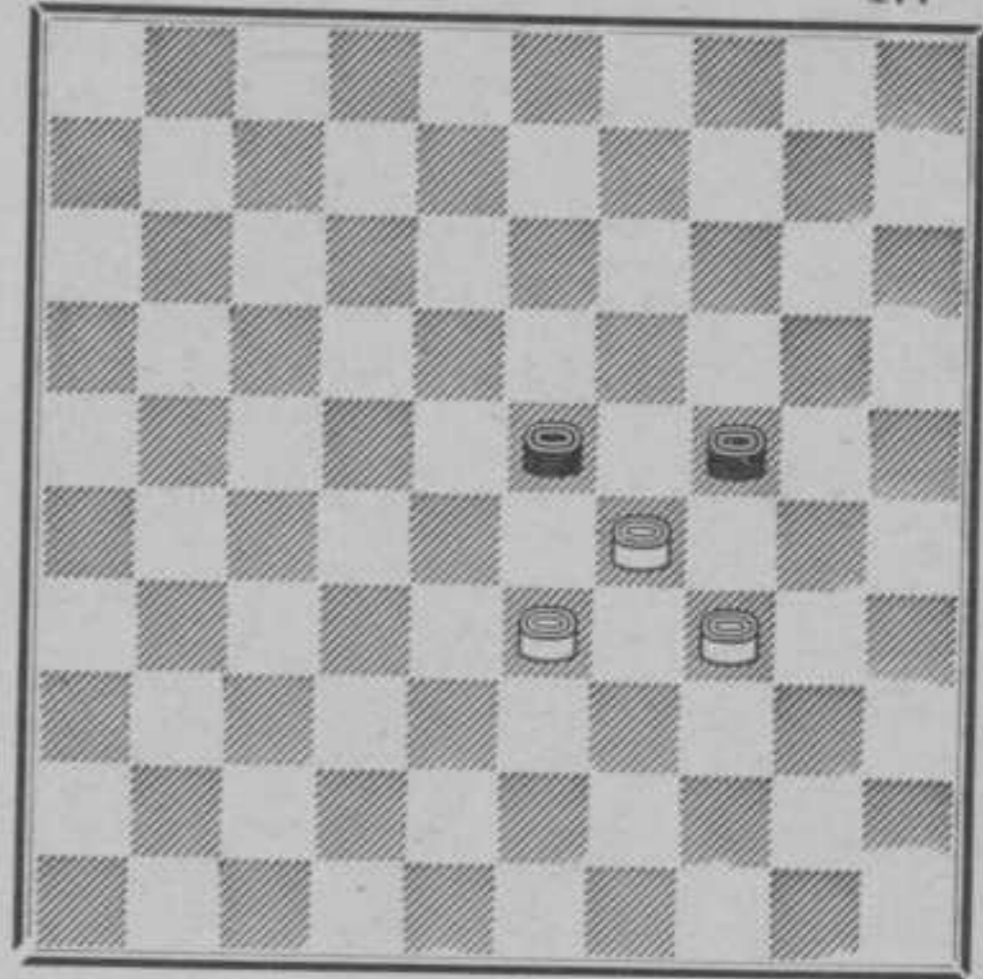
477



- | | |
|-----------|-----------|
| 1. 36—31; | 3. 20×18; |
| 2. 25—20; | 4. 24×33. |

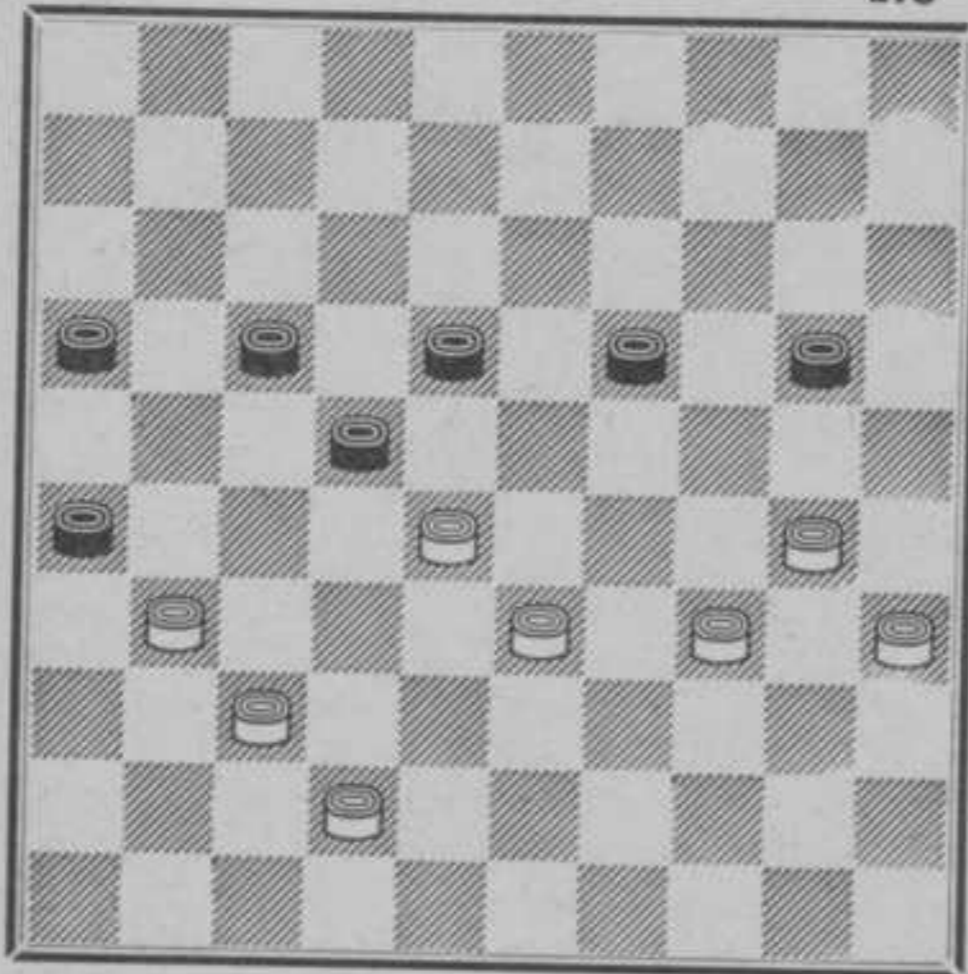
G. J. A. VAN DAM
 („Het Damspel" ± 1928)
 Wit aan zet

477



VAN DEN BERG—CREMER
 („Org. Pr. Gr. Db." 15/8 1931)

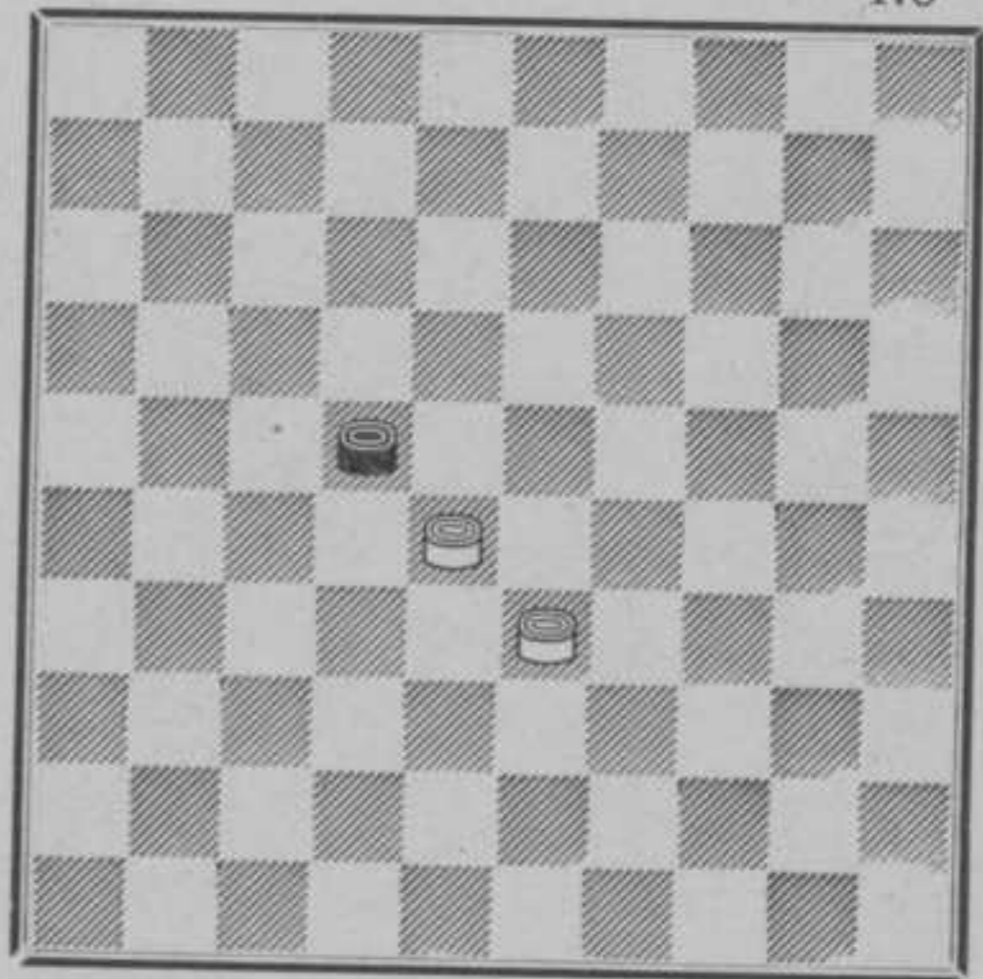
478



- | | |
|-----------|-----------|
| 1. 37—32; | 3. 25×21; |
| 2. 30—25; | 4. 35×33. |

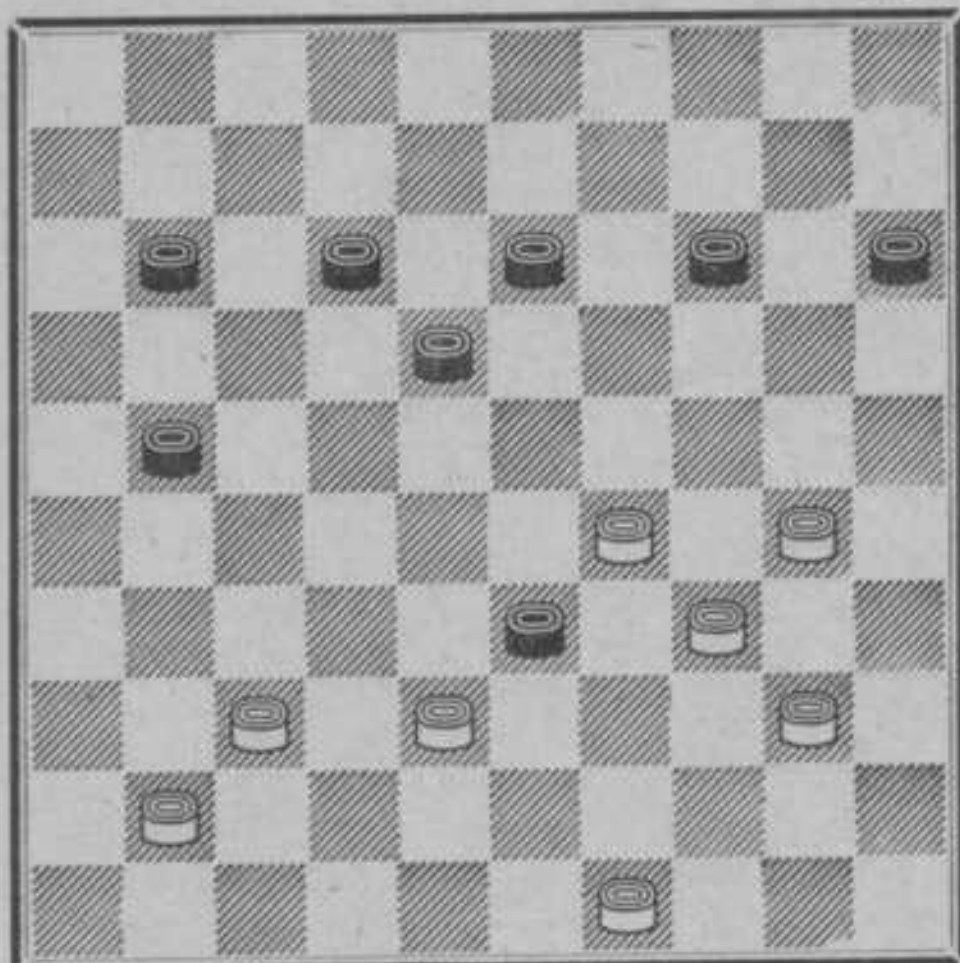
H. G. VAN DEN BERG jr.
 („Org. Pr. Gr. Db." 15/8 1931)

478



G. A. CREMER
 („Humorist“ 6/10 1938)

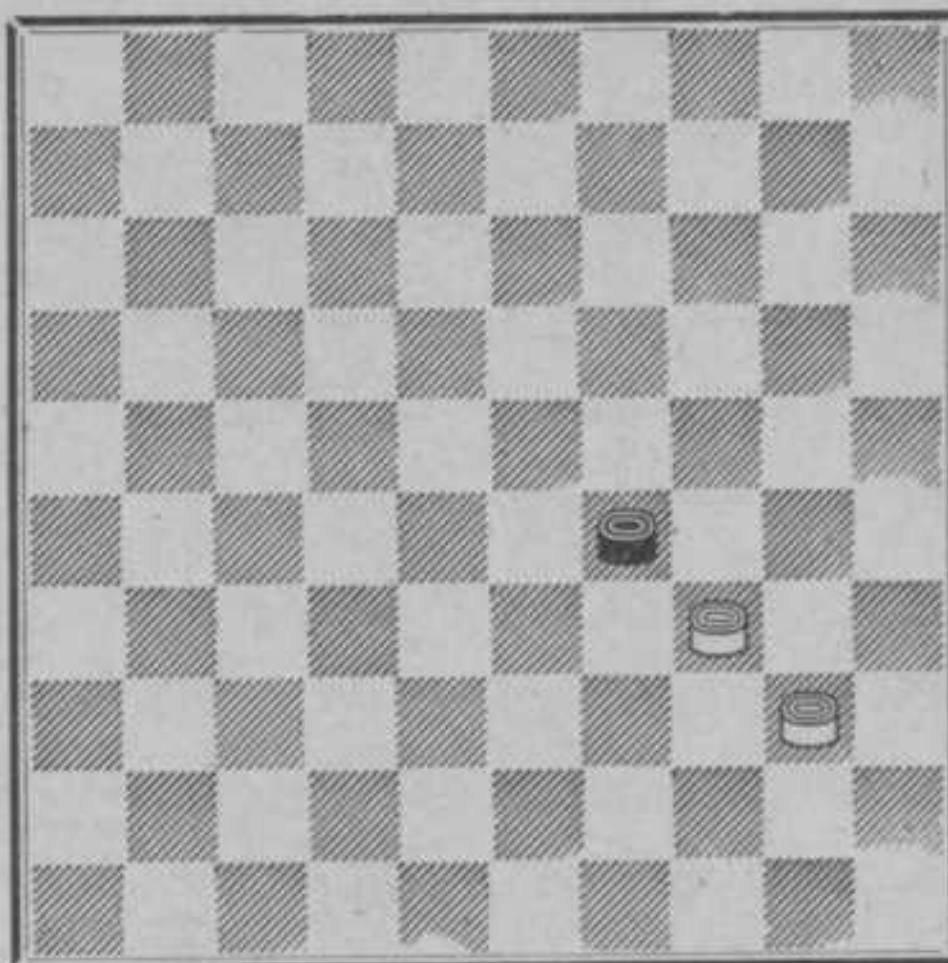
479



- | | |
|-----------|-----------|
| 1. 29—23; | 3. 36×20; |
| 2. 41—36; | 4. 49×40. |

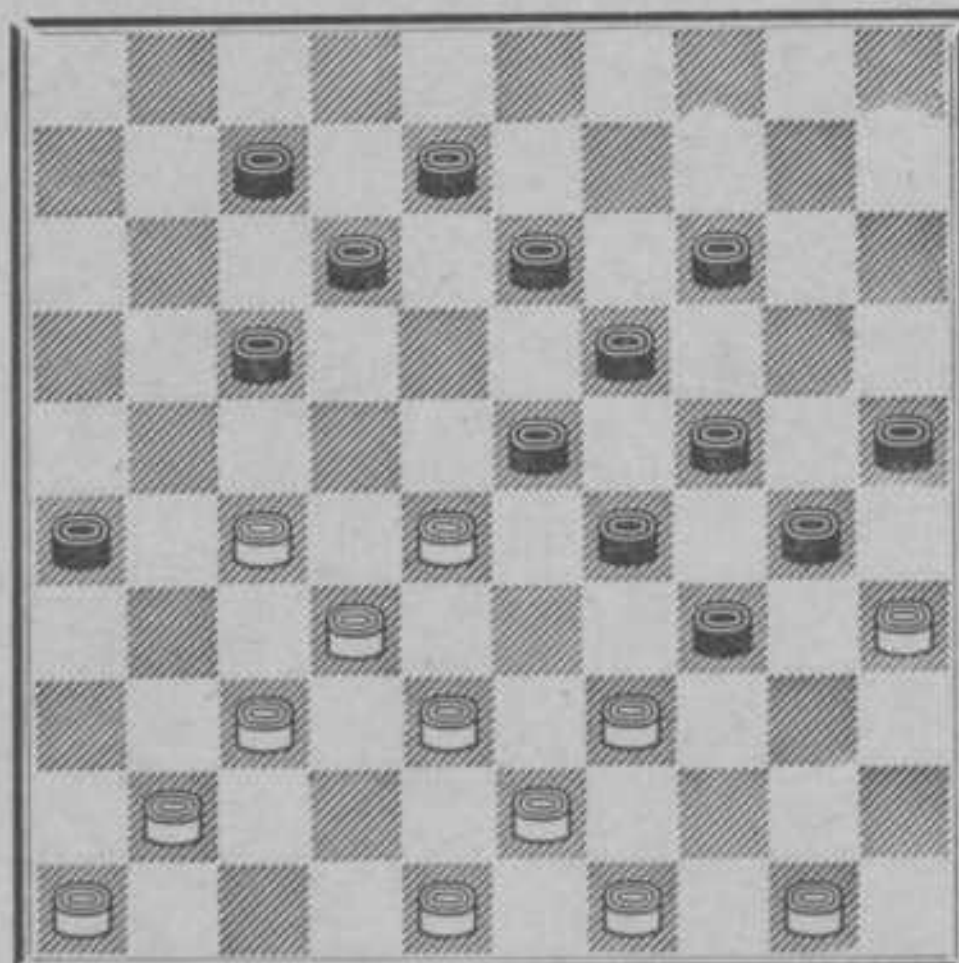
H. G. VAN DEN BERG jr.
 („Org. Pr. Gr. Db.“ 15/8 1931)

479



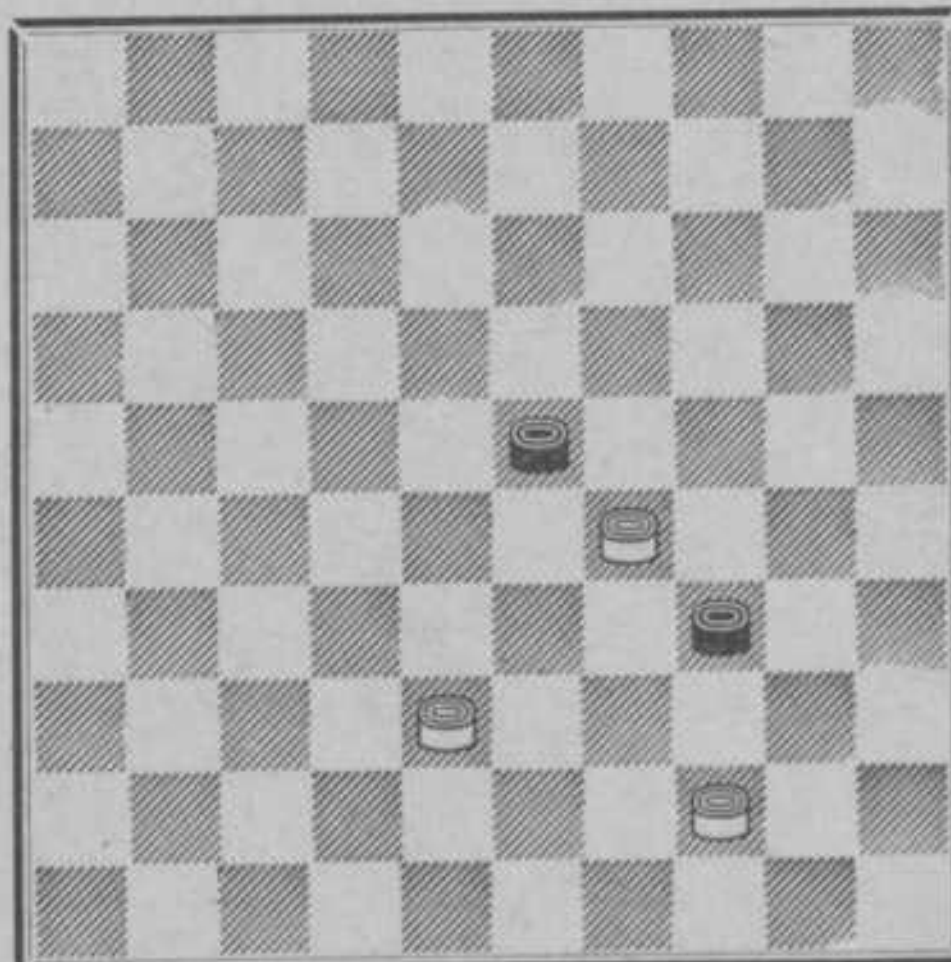
A. STURMAN
 („Org. N. B. D.“ no. 19)

480



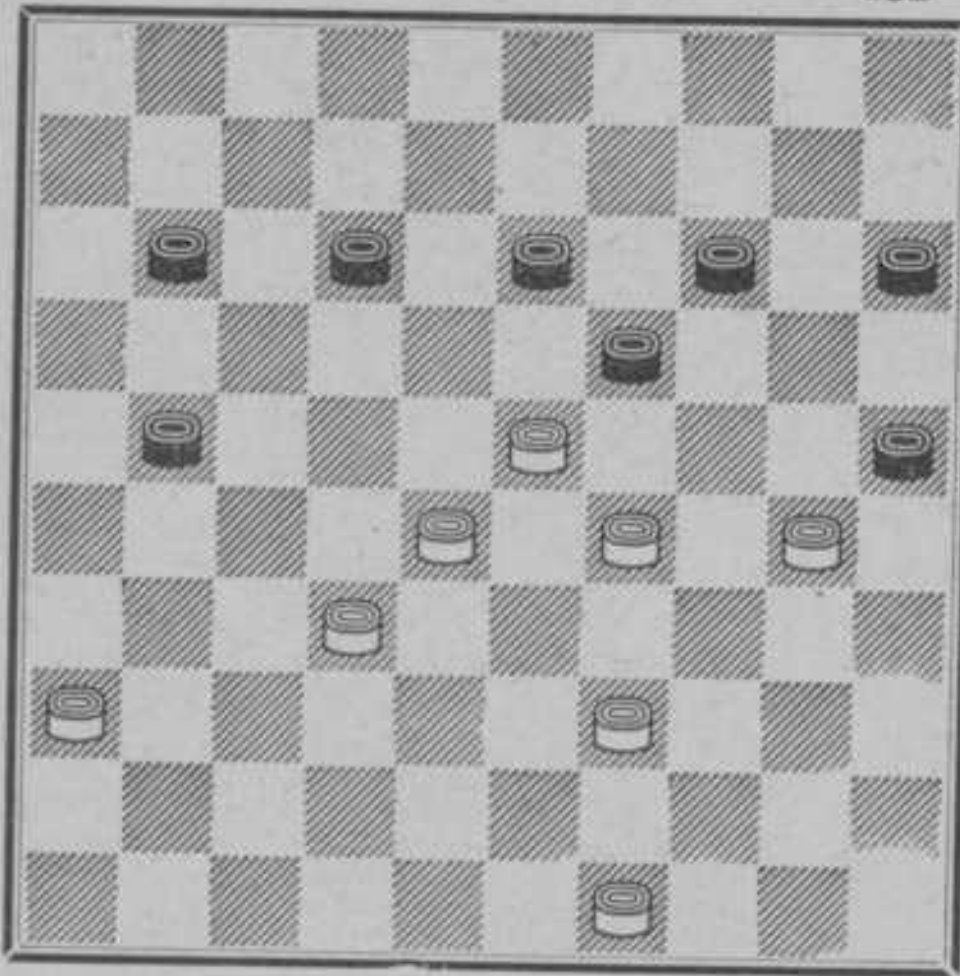
- | | |
|-----------|------------|
| 1. 38—33; | 7. 35×33; |
| 2. 48—42; | 8. 49×38— |
| 3. 43—38; | 25—30; |
| 4. 46—41; | 9. 50—44— |
| 5. 37—31; | 30—34; |
| 6. 27×18; | 10. 33—29. |

480



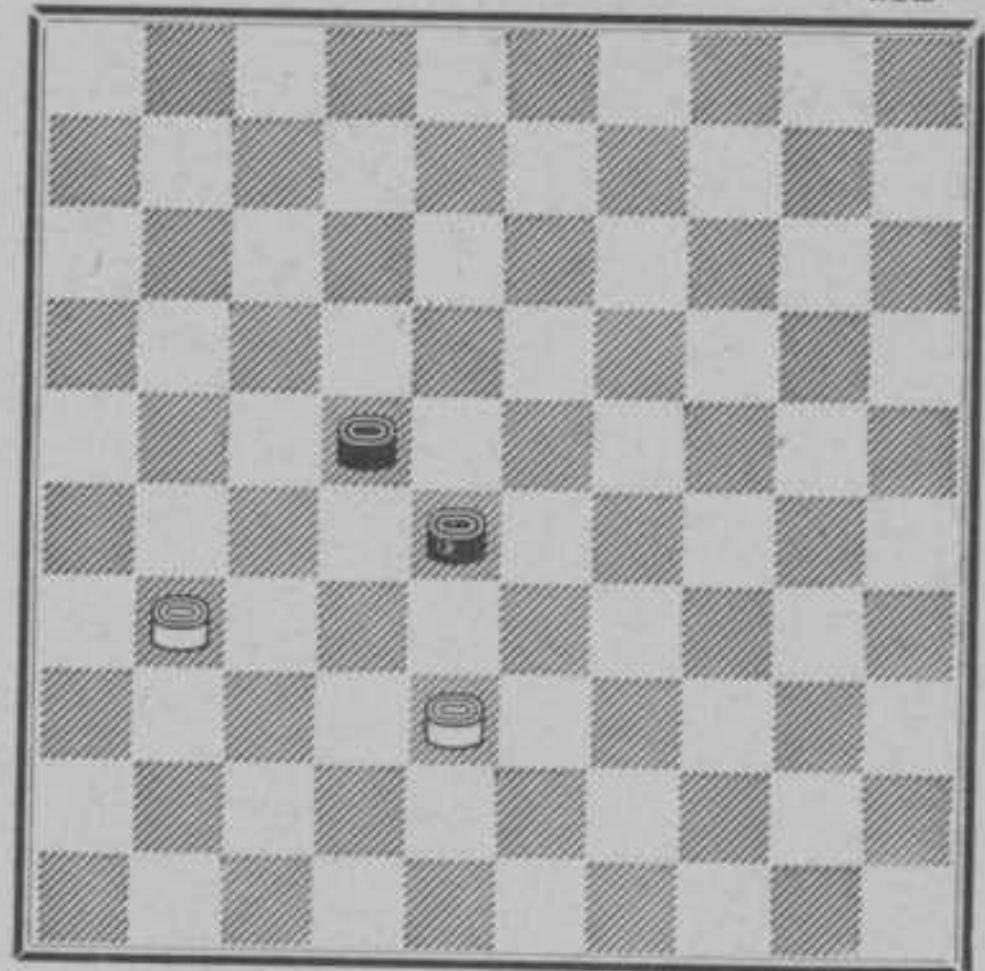
G. A. CREMER
(1942)

481



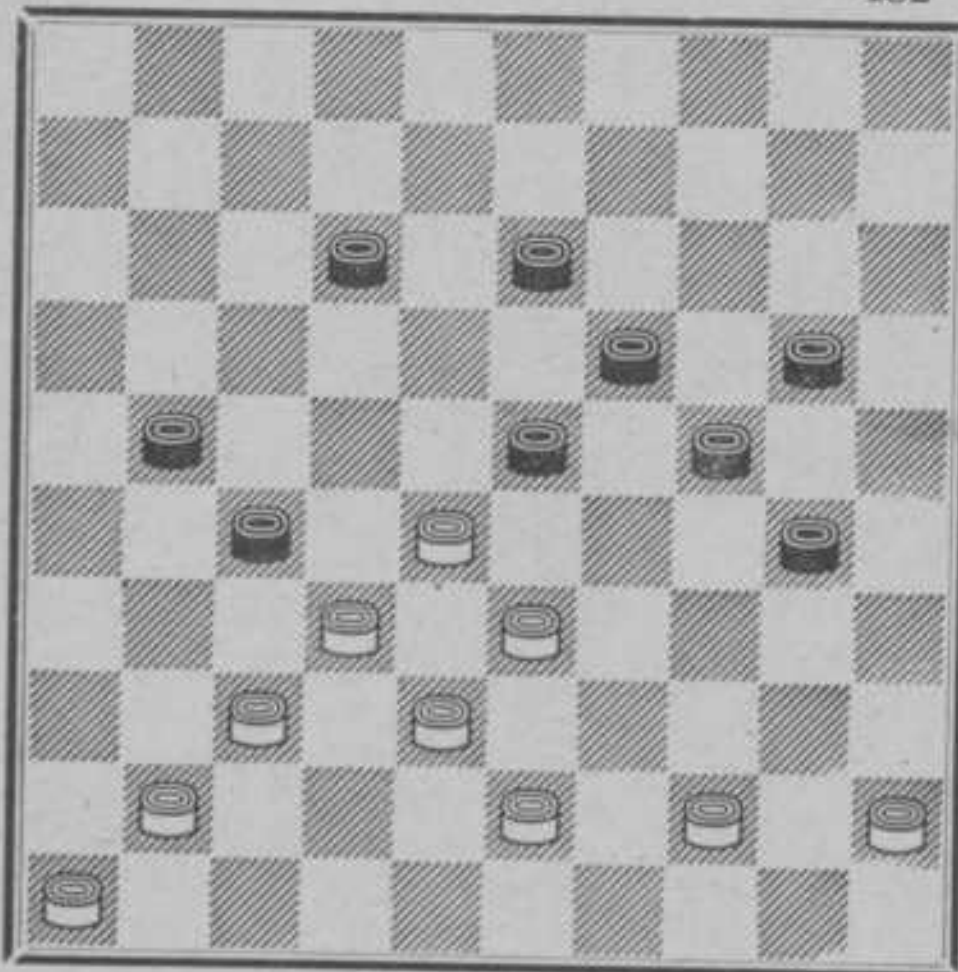
- | | |
|-----------|-----------|
| 1. 32—27; | 3. 49×28; |
| 2. 27×20; | 4. 36—31. |

481



G. A. CREMER
(„Ons Orgaan" 7/6 1938)

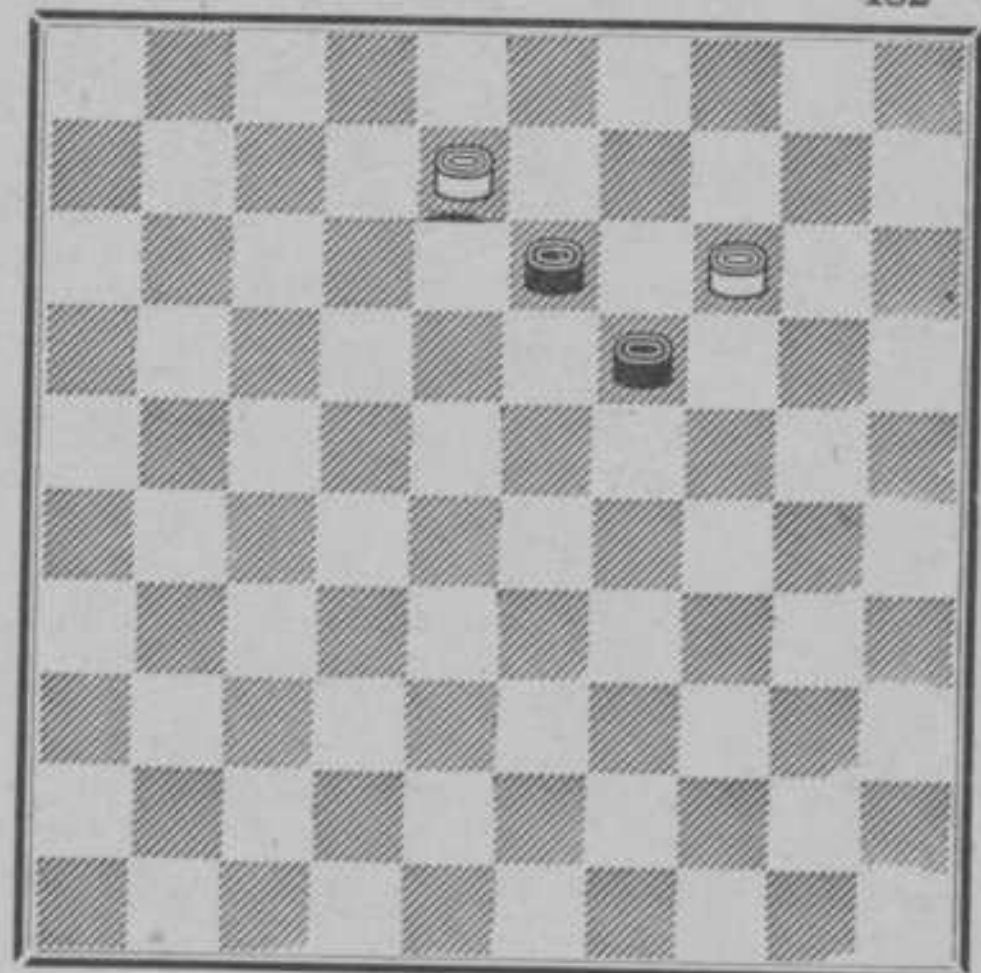
482



- | | |
|-----------|-----------|
| 1. 33—29; | 4. 46×8 ; |
| 2. 41—37; | 5. 8×19. |
| 3. 45×14; | |

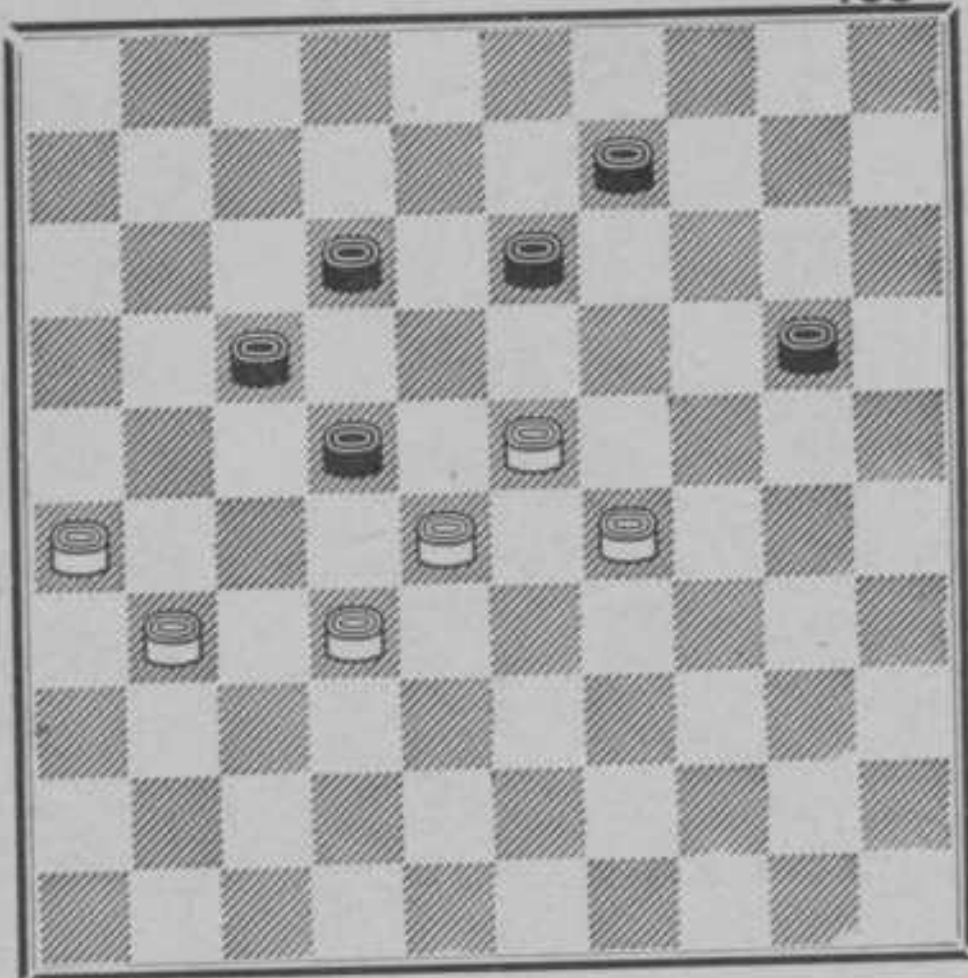
G. A. CREMER
(1938)

482



G. A. CREMER
 („Prov. Gr. Crt.“ Sept 1929)

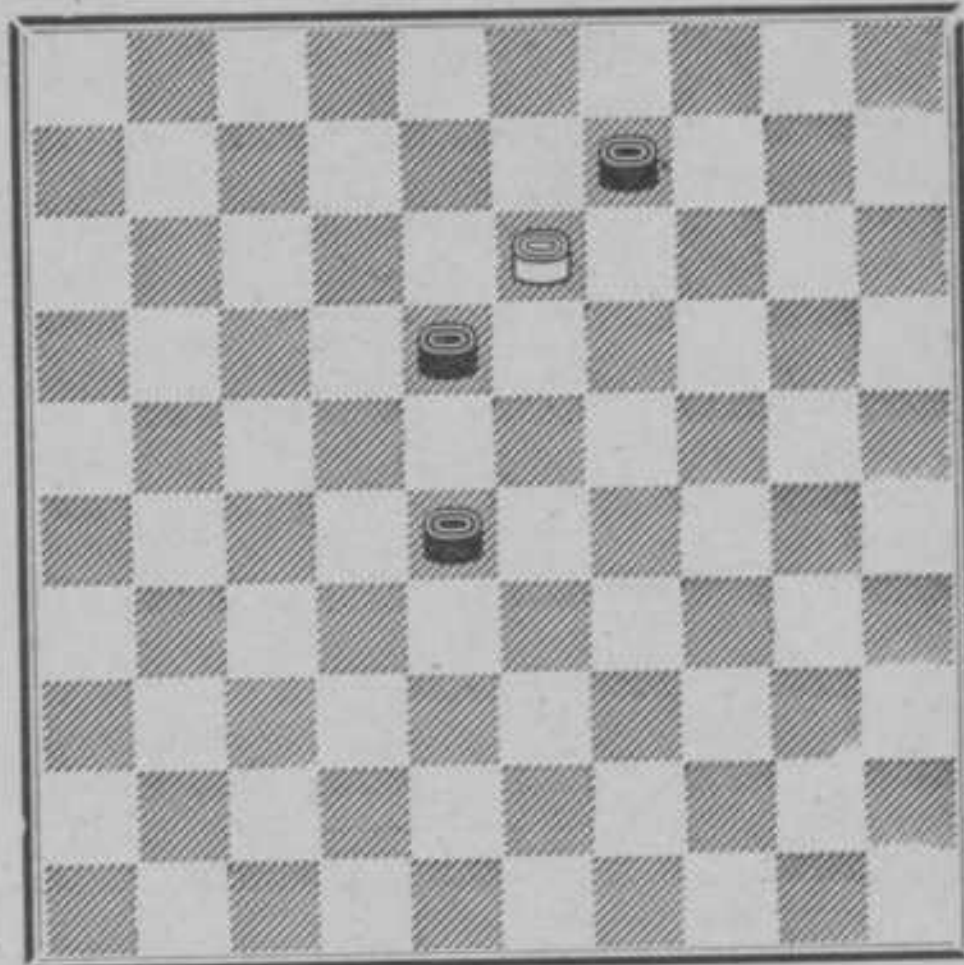
483



- | | |
|-----------|-----------|
| 1. 29—24; | 3. 28×19; |
| 2. 26—21; | 4. 19—13. |

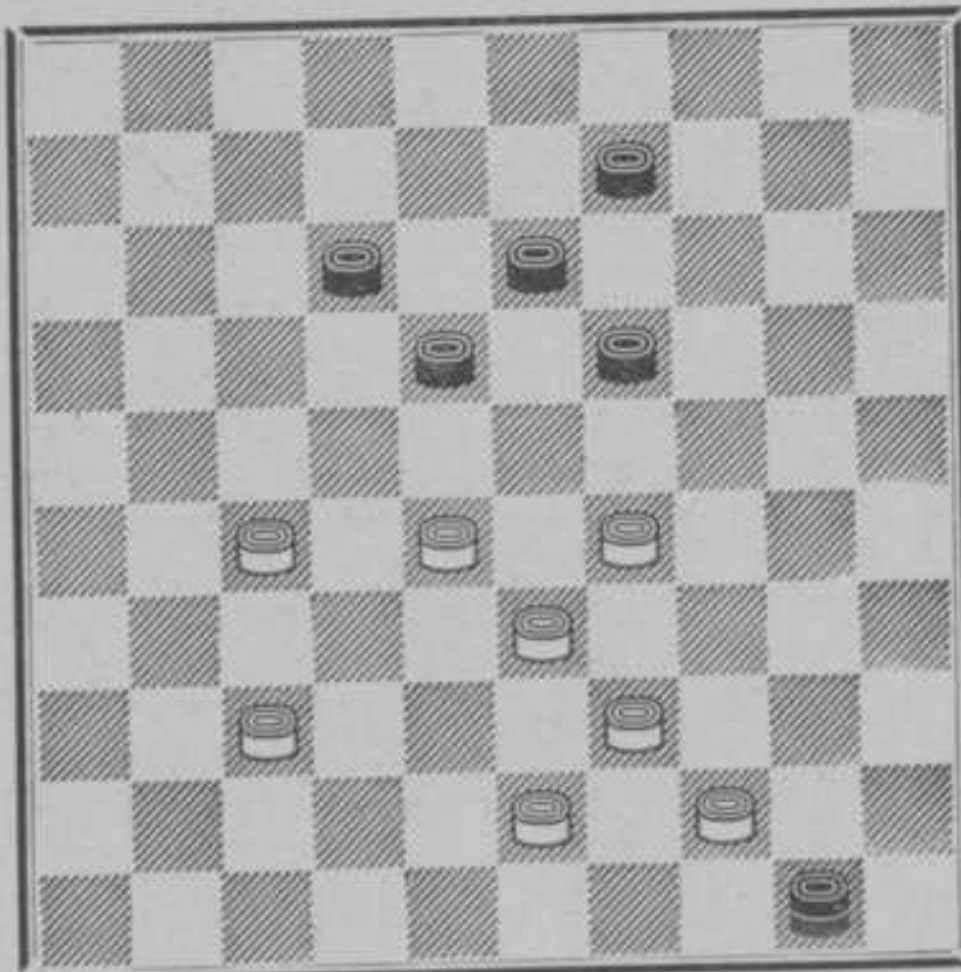
G. A. CREMER
 („Alg. Hand.“ 7/8 1929)

483



G. A. CREMER
 („De Prins“ ± 1931)

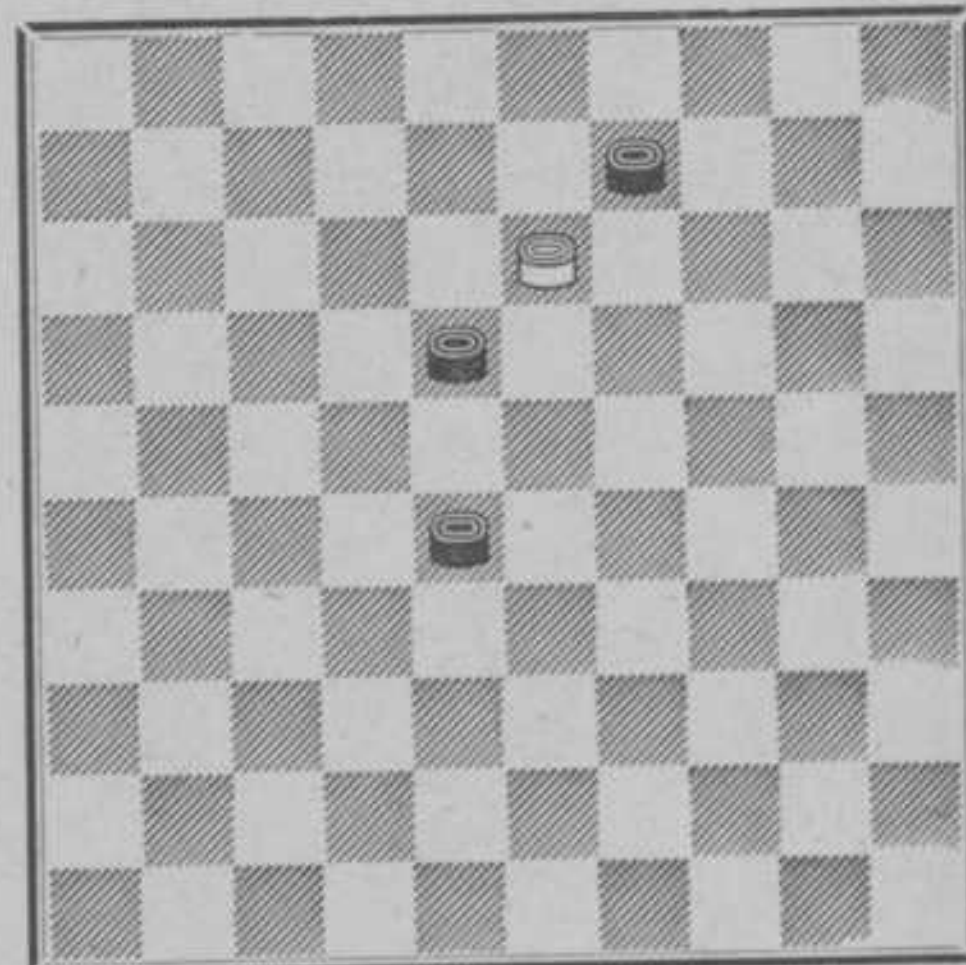
484



- | | |
|-----------|-----------|
| 1. 29—24; | 3. 28×19; |
| 2. 39—34; | 4. 19—13. |

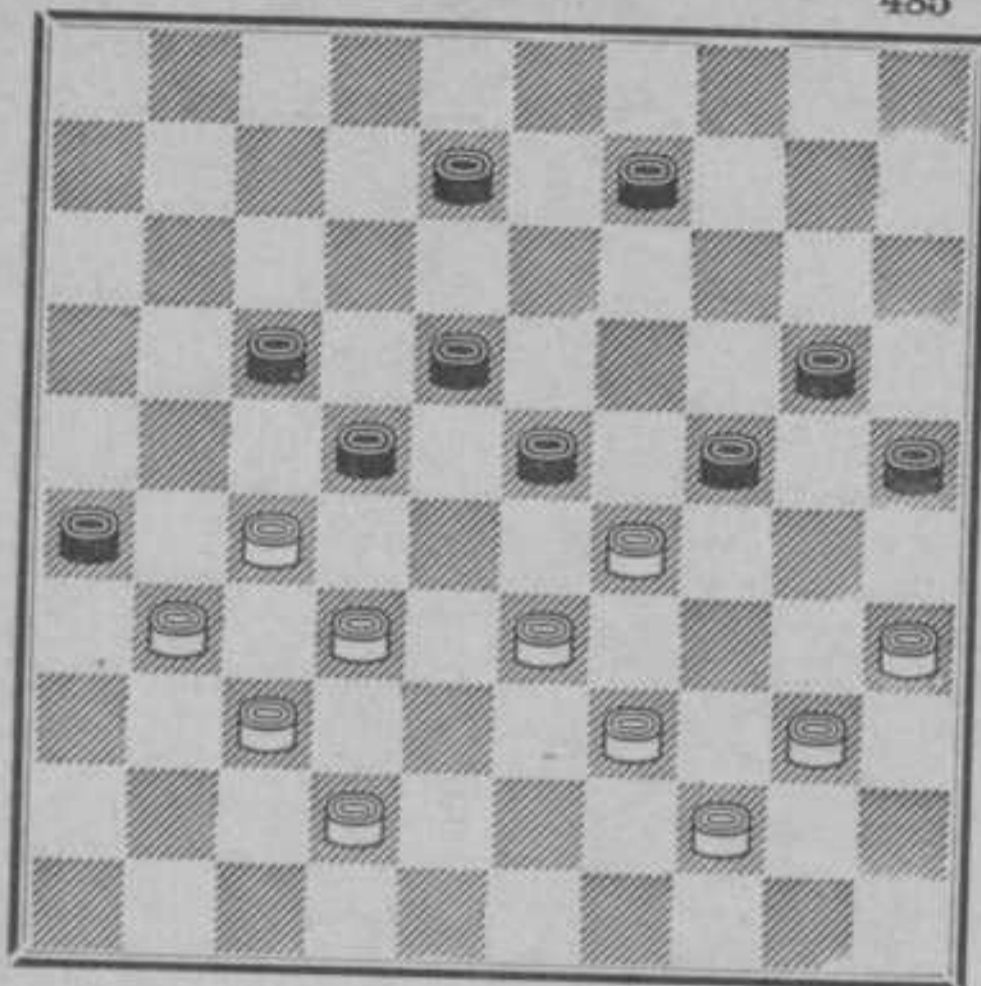
G. A. CREMER
 („Alg. Hand.“ 7/8 1929)

484



G. A. CREMER
 („Org. Pr. Gr. Db." 15/5 1932)

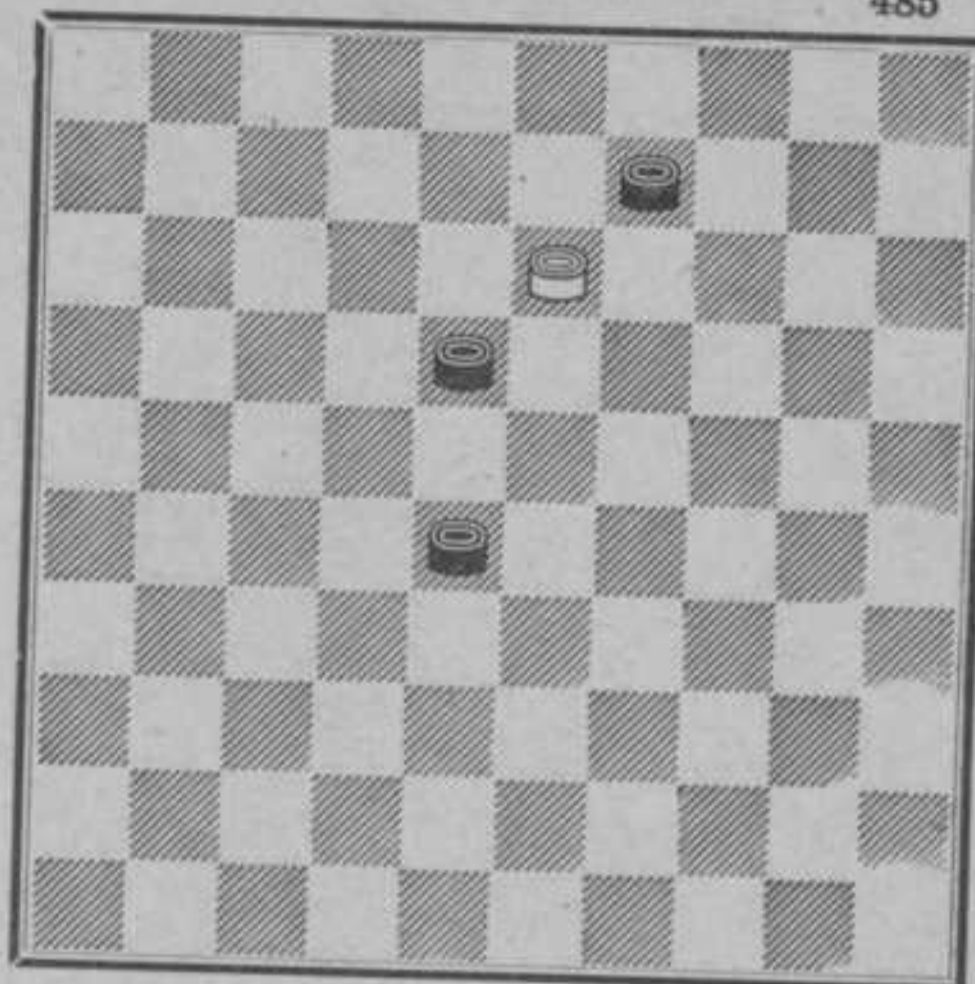
485



- | | |
|-----------|-----------|
| 1. 27—21; | 5. 33—28; |
| 2. 21×14; | 6. 42—38; |
| 3. 35—30; | 7. 37×19; |
| 4. 44—40; | 8. 19—13. |

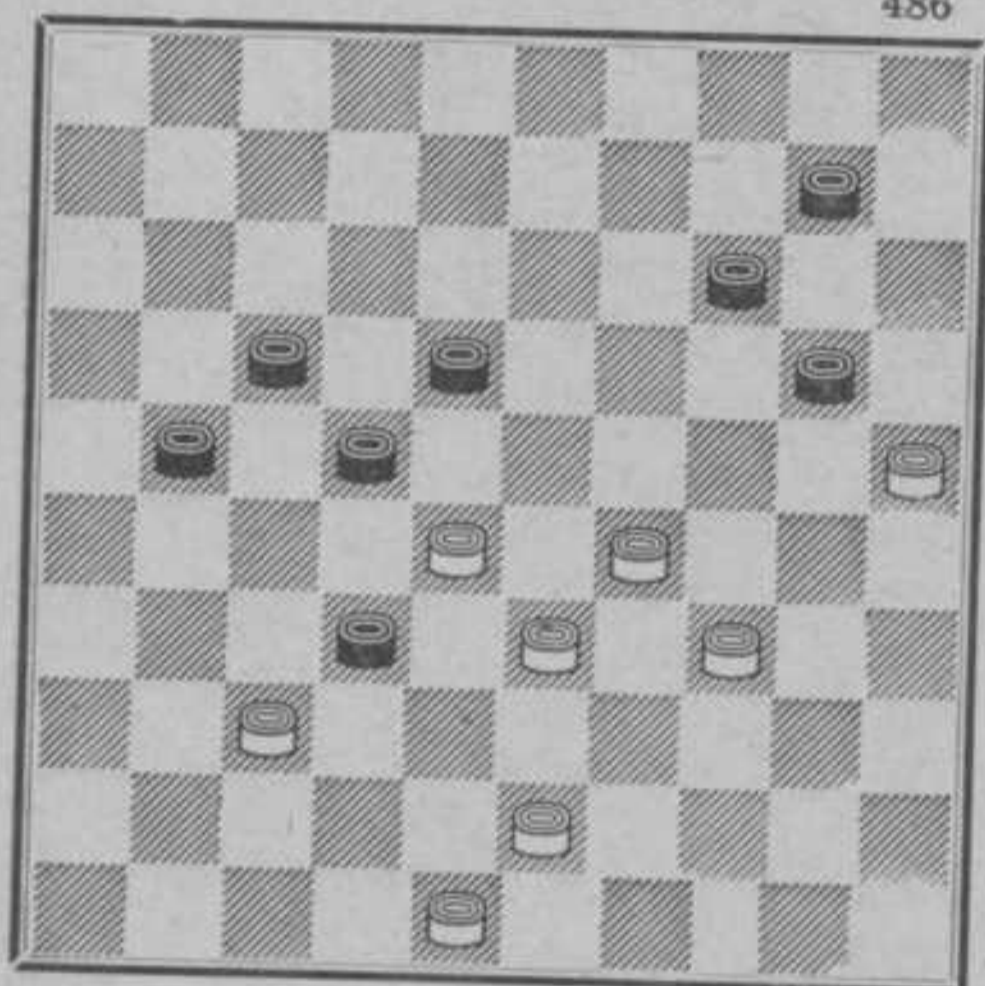
G. A. CREMER
 („Alg. Hand." 7/8 1929)

485



R. VAN ECK
 („Noord Ooster" ± 1933)

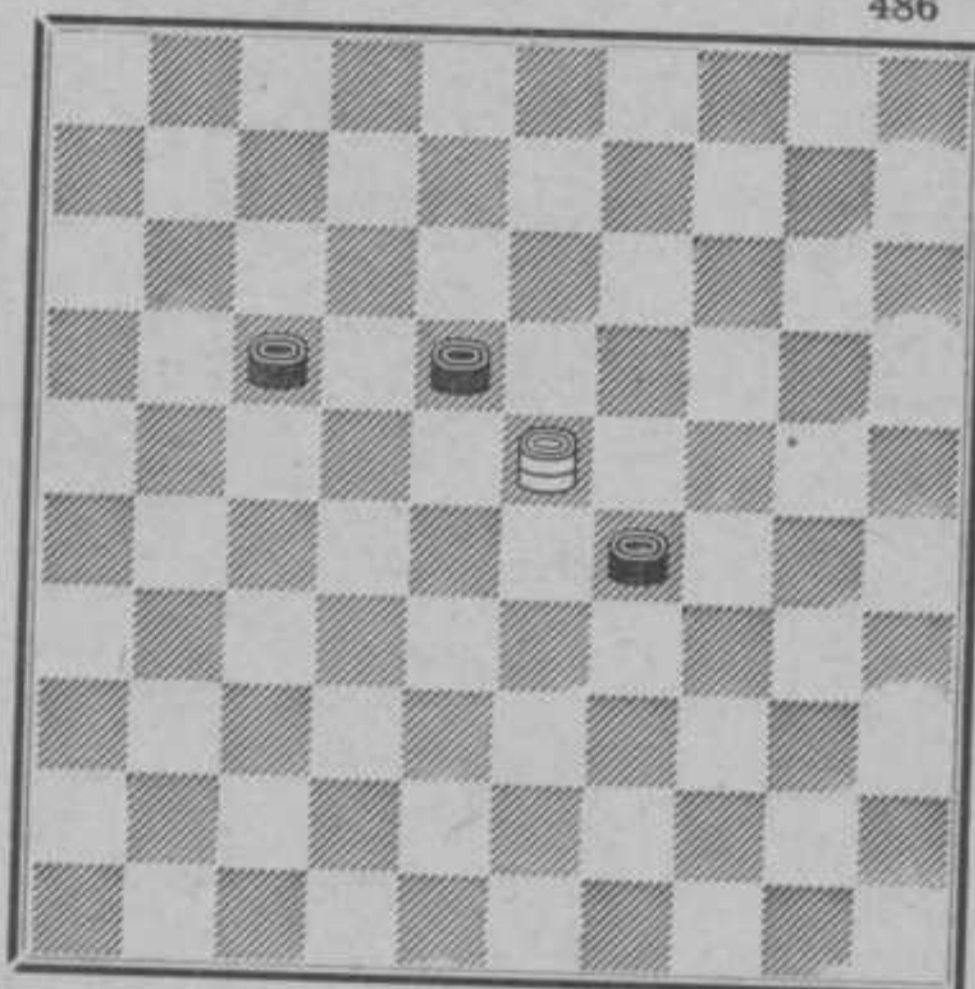
486



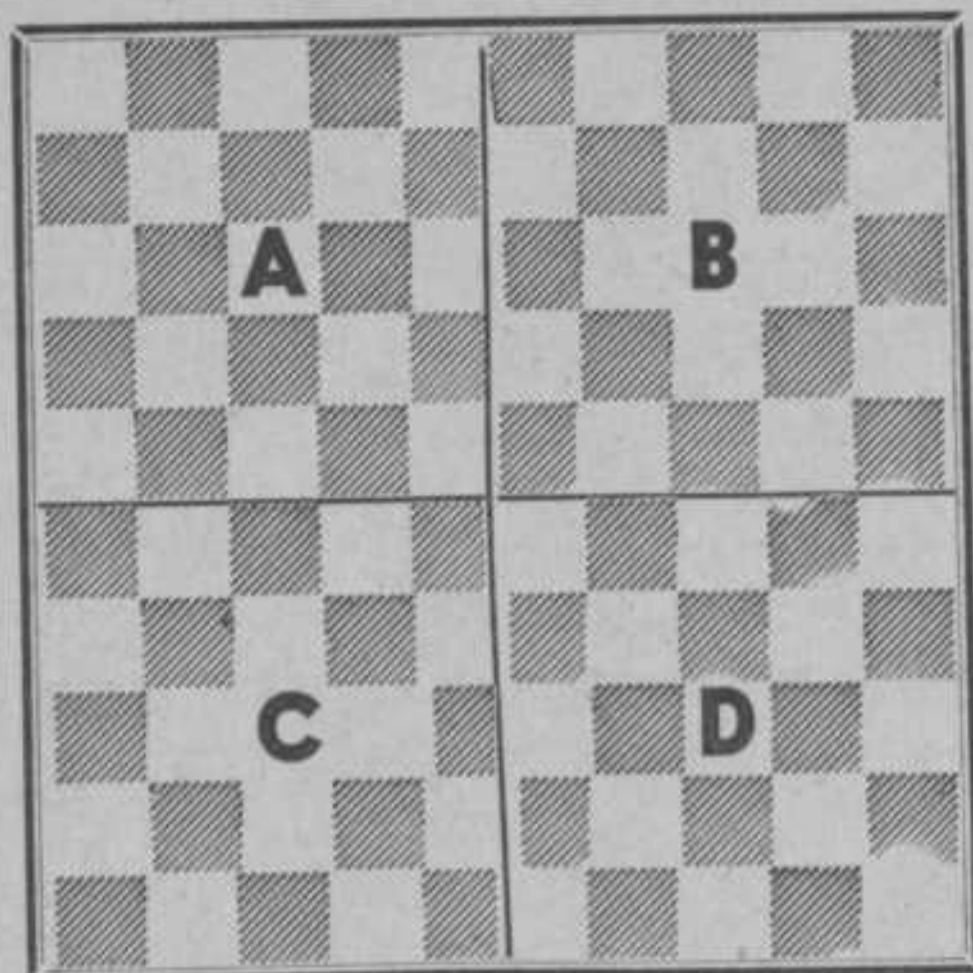
- | | |
|-----------|-----------|
| 1. 37—31; | 6. 48×19; |
| 2. 33—28; | 7. 25×5- |
| 3. 34—29; | 23—29; |
| 4. 31—27; | 8. 5—23. |
| 5. 43—38; | |

A. G. NOORDHUIS
 („Org. Pr. Gr. Db." 1931)

486



SLOTSTANDENREGISTER



Nevenstaand damdiagram ABDC, dat in vier gelijke vierkanten verdeeld is, is een slotstanden-register. Achtereenvolgens zijn de slotstanden, voorkomende in de vierkanten A, B, C, D, in de rechthoeken A C, B D, A B, C D en in 't gehele vierkant ABDC samengenomen. In elk dezer afdelingen zijn de slotstanden gerangschikt, te beginnen met het laagste nummer van de stukken en dan gestadig opklim-mend; zijn de eerste nummers gelijk, dan beslissen de tweede nummers over de volgorde enz.

In vierkant A

1, 17 7, 11	(185, 186)
6 7	(172)
6, 11 21	(173, 174)
6, 16 17	(175)
11 18	(234)
12, 16 8, 11	(446)
12 22	(184)
16, 17 11d, 21	(445)

In vierkant B

5d 10, 14	(275)
5, 10 20	(171)
5d 14, 19	(276)

5, 20d 10d, 15	(194)
9 19	(181,183)
13, 23 15, 25	(427,428)
14, 19, 20 9, 15	(161)
14, 19, 20 9, 25	(163,164)
15 14	(182)
15,20d 19d,25	(386)

In vierkant C

26, 31d 32d, 36	(388)
26, 31 36, 47d	(410)
26 36	(221)
26, 36, 42 47, 48	(351)
26, 37, 42 31, 47, 48	(412)
27, 31, 41 26, 42, 46 Cremer wit	(223)
27, 36 28,31, 37	(202)
27, 38 37, 48	(466)
28 38	(225)
31, 37 26d, 36	(440)
32 42	(226)
36,38 37, 48	(465)
36,41 26, 31, 47 — Cremer wit	(199)
36, 41 46, 47d	(405)
36, 41, 46d 47	(406, 407)
36, 42 31, 32, 37 — Cremer	(178)
36, 42, 47d 41d, 48	(332, 333)
37, 41d 36, 46, 47d	(409)
37, 41, 42, 47d 46, 48	(350)
37, 41 46, 47d	(411)
37,41 47d,48	(274)
38, 42 37, 48	(463)
38 48	(233)
41d 31d, 46, 47	(393)
41, 42, 47d 46, 48	(347, 348)
41, 46d 36, 47d	(408)
42, 47d 36, 48	(329)
42, 47d 36, 48d	(328)
42, 47d 36d, 48	(330,331)
46d 37, 41	(272, 273)

In vierkant D

29 34, 40	(479)
33 43	(227)
34 35, 50	wit (371)

34, 40d 35, 45, 49d	(438)
35 34	(231)
35, 39 44, 50	(439)
35, 44, 50d 45d, 49	(316)
40, 44, 45 35, 49, 50	(368)
40, 44, 50d 35d, 45, 49	(369)
40, 44, 50d 45, 49d	(363 365)
44d 34d, 49, 50	(392)
44, 45 49, 50	(354)
44d, 45 49, 50	wit (355)
44, 45, 50d 49d	(356)
44, 49d 40d, 45, 50	(229)
44, 50d 45, 49	(358, 359)
44, 50d 45, 49d	(357)
44, 50d 45d, 49	(312)
45d 34, 40, 50d	(303, 304)
45 50d	(284, 285)

In rechthoek AC

1, 16, 27 26, 37, 41	(457)
1, 17 21 16, 31, 32	(437)
7 21, 36 Balédent	(204)
8 38	(180)
12, 26 22, 36	(237)
12 32	(188)
16, 17, 21 26, 31, 36	(434)
16, 21d 22d, 26	(391)
16, 21, 26 31, 36, 37	(441, 442)
16 38	(220)
16, 42 21d, 37	(444)
17, 21, 22, 32 11, 26	(166)
17, 21, 32 12, 16	(162)
17 27	(200)
17 31, 46	Balédent (206, 207)
17 37	(201)
21d, 26 16, 22d	(390)
21, 26 16, 27d, 31	(443)
21, 28 16, 27	wit (464)
22 18d, 28	(475)
22, 28 31, 38	(481)
22 32	(210)
26, 41 21, 31, 37	Cremer (179)
28, 31 11, 22, 27	(176)
41 16, 32, 42	(413)

In rechthoek BD

4 44	(170)
5 43	(195)
5, 45 15, 19, 44	(415)
5, 45 15, 24, 44	(416)
9, 24, 35 25, 30, 44	(422)
10, 19 25, 29	(196)
13, 33 23, 43	(238)
13 43	(189, 190)
14, 15, 20 25, 29	(430)
14, 24 25, 30, 35	(432)
14 44	(197, 198)
15, 20, 25 30, 34	(431)
15 33	(219)
15 34	(218)
15, 35 24, 25, 39 — D. Douwes	(192)
15 43	(215)
15, 45 24, 30, 44	(414)
19, 24, 29, 30 20, 25	(191)
19, 24, 29, 30d 20, 25	(193)
19 29	(203)
19 34, 50	Balédent (209)
20d, 24, 25 3d, 15, 34	(385)
20, 24, 33 15d, 34	(429)
23, 24 19d, 29	(476)
23, 24 29, 33, 34	wit (477)
24, 25, 30 35, 40, 45	(433)
24, 29, 30d 19, 35	(165)
24, 29, 35 19, 34, 45 v. d. Berg	(212)
24, 30 25, 39, 40	(436)
24 34	(213)
24, 35 34, 45	(461)
24 44	(217)
24, 44 25, 34, 49	(373)
25, 44 34, 35, 49	(374)
25, 44 34, 35, 50	(372)
30, 34d 25, 29, 45	(169)
30, 34 25, 35	(435)
30d, 35 25, 29d	(387)
30, 35, 40d 23, 25, 45	(230)
35, 39 19, 30, 34	(177)
35, 43 25d, 40, 44	(216)
43 25, 40, 44	(377)
44, 50d 23, 29, 49	(317)
44, 50d 25, 34, 49d	(375)

In rechthoek AB

1, 2, 6, 7, 11, 16 3d	(449)
3, 8, 9, 13 18, 19, 22, 24	(452)
3, 18, 19 8, 9, 23	(448)
9, 14, 16 3d	Max Douwes (250)
13, 19 8, 14	(482)
15, 16 3d	(245, 246)

In rechthoek CD

27, 33 26, 37, 42	wit (222)
28, 37 38, 47, 49	(224)
32, 33, 38d 41, 44, 47, 49	(455)
33d 43, 47, 50	(454)
35, 44 43d, 48, 50	(376)
38, 42, 43, 48d 47, 49	(344, 345)
38, 43 39, 48	wit (462)
39, 43, 44 48, 49, 50	(341)
39, 43, 44, 49d 48, 50	(342)
39, 43, 44, 49d 48d, 50	(340)
42, 43, 48d 32, 33, 38, 47, 49	(346)
42, 43, 48d 47, 49	(343)
42, 46d 41, 43, 49	wit (456)
43 26, 28d, 35	(458)
43, 44, 45 48, 49, 50	(352)
43, 44, 49d 48, 50	(339)
43, 48d 26, 31, 49	(335)
43, 48d 26d, 49	(334)
43, 49d 35, 48d	(318)
43, 49 35d, 48	(319, 321)
44, 49d, 50d 38, 43, 45	(378)

**In vierkant ABCD
maximaal 2 zwarte stukken**

3, 16 8, 21, 26	J. Kimkes (187)
3 48	wit (168)
5d 42, 46	(282)
5d 46d	(269 271)
5, 46d 10, 14	(278,279)
5d, 46d 10, 14, 37, 41	(277)
5, 50d 6d, 40, 45	(300)
6, 25 22, 39	(243)
6, 35 7d	(459)
6, 45 17, 21	(309, 310)
7, 15 37, 45	(235)
11, 15 31, 35	(236)
13 28, 42	Balédent (205)
13, 36 23, 47	(242)

14, 25d 15, 43, 48	(420)
14, 49d 2d, 28, 37, 43	(266)
15, 16 25, 46	(239)
15, 46d 20, 24d, 35	(417)
16, 35 12d	(248)
16, 35 49d	(249, 251, 252)
16, 47d 15d, 36, 37	(403)
17, 19 29, 37	(240)
17, 21d 5d, 16, 31	(447)
18 33, 34, 40	(214)
18 33,49	Balédent (208)
19, 50d 23d, 41, 44	(267)
22 28, 33	(478)
23, 34 29, 38, 44	(480)
24, 35d 1d, 25, 49	(382)
24, 36 7d, 33, 35	(460)
25, 26 48d	(253, 254)
26, 46d 5d, 48	(268)
28d, 32 23, 37, 41, 46	(280)
30, 35d 1d, 49	(381)
35, 44 11d, 45	(307, 308)
36, 47d 15d, 41	(404)
37, 42 20d, 43, 47	(398)
37, 46d 5d, 47	(283)
40 7d, 49	Cremer (228)
40d, 44 1d, 45, 50	wit (305)
40, 45d 1d, 50	(306)
41d 4d, 46, 47	(394)
41d 4d, 46, 48	(400)
41 10d, 36	(397)
41, 47d 15d, 46	(327)
42 5d, 36, 48	(396)
42, 47d 4d, 46, 48	(401,402)
42, 48d 25d, 47	(325, 326)
43, 49d 1d, 35, 48	(323)
43, 49d 2d, 35, 48	(324)
44, 49d 16d, 50,	(336)
44, 50d 1d, 49	(313 315)
44, 50d 10, 41d, 49	(261, 262)
45d 1d, 44	(302)
45d 1d, 50	(301)
45, 50d 1d, 49	(293)
45, 50d 6d	(288 292)
46d 5d	(255 260)
47d 15d, 36	(395)
50d 6d, 45	(298, 299)

**In vierkant ABCD
meer dan 2 zwarte stukken**

1d, 19, 35 25, 30, 45 J. Visser jr. wit	(232)	15, 19, 48d 25, 30, 43	(425)
2, 20, 24, 25, 30, 35 9, 14	(451)	15, 43, 49d 24, 35, 45, 48	(322)
5, 15, 46d 20, 24d	(418, 419)	17, 18, 22, 33, 37 1d	(471)
5, 21, 26, 31, 36 1d, 22	(450)	17, 18, 29 23d	(486)
6, 7, 11, 44, 50d 16, 22d, 45, 49	(360)	19, 33, 48d 25, 30, 43	(423, 424)
6, 24, 35 26, 34, 45	(241)	21, 35, 39 49d, 50	(453)
7, 12, 18, 24, 32 3d, 35	(473)	25, 30d, 34 2d, 35, 44, 50	(384)
7, 12, 20, 31, 34, 38 3d	(469)	25, 30, 35d 2d, 40, 44, 45	(383)
7, 14, 35, 44, 46d 2d, 40	wit (264)	25, 43, 44d, 45 48, 49, 50	wit (353)
8, 9, 13, 19, 24, 27, 33 29d	(470)	25, 44, 50d 1d, 34, 49	(294 297)
9, 12, 13, 18, 23, 27, 39 2d	(474)	27, 30, 35 25d	(286, 287)
9, 18, 28 13	(483 485)	29, 35, 46d 10, 14	(281)
12, 13, 18, 24, 27 3d	(467)	34, 40d, 45 1d, 35, 50	(380)
12, 14, 19, 27, 44, 46d 2d, 17	wit (265)	34, 40d, 45 6d, 35, 43, 49	(379)
12, 15, 18, 27 3d	(472)	35, 40, 45 1d, 50	(311)
12, 16, 18, 21d 4d, 26	(426)	35, 40d, 48d 25, 30, 45	(211)
12, 19, 23, 32, 34 3d	(468)	35, 44, 50d 12d, 34, 49	(361)
13, 19, 23d 1d, 33	(263)	37, 41, 47d 15d, 46, 48	(349)
14, 15, 20d, 25 43, 47d	(421)	39, 43, 44 2d, 48, 50	(337)
14, 19, 20, 28, 38 9, 25	(167)	39, 44, 49d 16d, 48, 50	(338)
15, 16, 21d 3d, 31, 33 A. G. Noord- huis †	(247)	40, 44, 46d, 50d 5d, 45, 49	(367)
		40, 44, 49d, 50d 16d, 45	(366)
		42, 43, 47d 4d, 26, 48, 49	(399)
		44, 45, 49d 16d, 35, 50	(370)
		44, 46d, 50d 5d, 45, 49	(362)

NIET UITGEWERKTE EINDSPELEN VAN SLOTMOTIEVEN

300.

7. 5-10; 8. 40-34-10-14; 9. 34-29-14-19 (A); 10. 29-24; 11. 45-40-30-35; 12. 40-34 enz.

9. A 14-20; 10. 29-23-20-24; 11. 45-40-24-30 (g); 12. 23-18 enz. 427.

8.-13-18 (A.B. C); 9. 15-10-23-29 (g); 10. 10-4-18-23; 11. 4-10 enz.

8.-C 13-19; 9. 25-20-23-28; 10. 20-14; 11. 15×4 enz.

8.-B 23-28; 9. 15-10-28-33; 10. 10-4 enz.

8.-A 23-29; 9. 15-10-29-34 (a); 10. 10-4-13-19; 11. 4-15-19-23(g); 12. 15-10 enz.

9.-Aa 13-19; 10. 10-5-19-24; 11. 5-28 enz.

431.

7.-20-24; 8. 30×19-15-20; 9. 19-13-20-24; 10. 13-8-24-30 (g); 11. 34-29-30-35; 12. 8-2-35-40 (g); 13. 2-11-40-45; 14. 11-50 enz.

457.

6.-1-7 (A); 7. 41-36-7-12; 8.

37-31-12-7 (g); 9. 31×11; 10. 26-21 enz.

6.-A 27-31; 7. 37-32-31-37 (a)

8. 26-21; 9. 41×43 enz.

7.-Aa 31-36; 8. 41-37-1-7;

9. 32-28-7-12; 10. 28-23-12-17;

11. 23-18-16-21; 12. 18-12; 13. 26

×17-8.....23; 16. 17.....2-23-28

(g); 17. 37-31; 18. 2-11-28-32; 19.

11-16 enz.

458.

5.-6-11; 6. 36-31-11-17; 7.

31-26-16-21; 8. 27:16-17.....32; 11.

16.....1-32-38; 12. 1-23-35-40; 13.

44×35-38-43; 14. 23-28 enz.

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4.-18-23 (A); 5. 13×4-23-29;

6. 4-10-28-33; 7. 10-15 enz. 4.

.....-A28-32; 5. 13×4-18-23; 6. 4

-15 enz.

486.

8.-17-22 (A); 9. 23×7-29-

33; 10. 7-16 enz.

8.-A18-22; 9. 23×40-22-28;

10. 40-49-28-33; 11. 49-43-17-22;

12. 43-16 enz.

NABETRACHTING

Het denkbeeld vele problemen systematisch te rangschikken, is niet een plotseling opgekomen bevestiging, maar een plan, dat reeds jarenlang bij mij bestond en dat langzamerhand vastere vormen aangenomen heeft. Bijna elk probleem dat ik samenstelde is een schakel van dit grote geheel. Zo wordt het verklaarbaar, dat in deze collectie een vrij groot aantal problemen van mijzelf is opgenomen. Hiervoor zijn echter ook nog andere oorzaken, namelijk: de medewerking die ik bij het samenstellen van de 1ste druk van „Div. Dampr.” ontving, was gering en al werd die medewerking groter, toen men meer en meer de betekenis van mijn streven voor de ontwikkeling der problematiek inzag, toch ontving ik te weinig problemen om een volkomen objectieve indruk te krijgen van de stand dier problematiek. Daarom zal ik wel eens problemen aan mijn collectie hebben toegevoegd, die beter door andere bewerkingen konden worden vervangen.

Desondanks voldoet de inhoud van de 2de druk van „Div. Dampr.” aan hogere eisen dan die van de 1ste druk. Ik kan dan ook niet nalaten mijn erkentelijkheid te betuigen aan de problemisten K. Chattellon, C. Gerritsen, G. L. Gortmans, H. de Jongh, H. M. Roos, J. Scheijen, L. Schut, O. G. v. Veen en J. Visser Jr., die door het toezenden van problemen en periodieken of door hun op- en aanmerkingen het hunne tot de inhoud van deze 2de druk van „Div. Dampr.” hebben bijgedragen.

In no. 50/51.1935 van „Het Dammersweekblad” wordt o.a. opgemerkt:

Uit „Het Damspel” blijkt, dat de heer G. A. Cremer een verzameling is begonnen... en enkele regels verder: „Denkt men zich de verzameling in de vorm van een kaartstelsel en rekent men, de toekomst in aanmerking nemend, op 200.000 standen” enz. enz. Ofschoon een grotere collectie problemen dan de mijne, op een andere wijze gerangschikt, zeer zeker veel waarde kan hebben, is voorlopig het door mij gevolgde stelsel m.i. leerzamer. Weliswaar bevatten alle schaakboeken van White's Kerstserie — zoals ik van dr. Max Euwe vernam — te zamen meer dan 100.000 geclassificeerde problemen, maar dat wil nog niet zeggen, dat in de eerste decennia zulk een grote collectie damproblemen een overzichtelijk beeld zou geven van de goede prestaties der problemisten. Omdat in het schaakspel de loop der stukken zo verschillend is, is een verdeling in groepen bij de schaakproblematiek veel gemakkelijker dan bij de damproblematiek, wat veroorzaakt, dat beter naar volledigheid kan worden gestreefd. De damproblematiek moet bij de classificatie van bepaalde groepen veelal een keuze doen uit de voorraad problemen.

Dat ook een niet volledige collectie problemen en motieven in een behoefte voorziet is duidelijk, als men bedenkt, dat in de internationale wedstrijd voor problemisten, in 1930 uitgeschreven door „Het Damspel” aan een probleem, ingezonden door de heer P. W. Kliphuis, voor oorspronkelijkheid een 10 werd toegekend, terwijl het motief zw.: 44, dam 50, wit: 45,49 reeds minstens 4 maal was bewerkt, o.a. in 1857 door Blijdensteijn.

Welke conclusie moet hieruit getrokken worden? Is het mijn bedoeling een catalogus voor te bereiden, waarin alle bewerkte motieven voorkomen? Volstrekt niet. Dat zou een onmogelijke taak zijn. Maar zal de damproblematiek op hoger peil gebracht worden, dan is het noodzakelijk, dat men een overzicht heeft over het beste, dat er op dit gebied verschenen is. De 1ste

druk van „Div. Dampr.” heeft reeds de juistheid van deze conclusie bewezen. Want ook dit boek heeft er zeker toe meegewerkt de problematiek in ons land te brengen op die hoogte, waarop ze thans staat. Toch zal de 2de druk van „Div. Dampr.” met een aantal van 486 problemen, nog aan een andere eis voldoen : voorkoming van plagiaat. 't Spreekt vanzelf, dat plagiaat — welke maatregelen men ook neemt — nooit geheel kan worden voorkomen. Wel moeten vele rubrieksredacteuren de verkeerde gewoonte afleggen uitsluitend met 1ste publicaties genoeg te nemen. In dit verband is de rubriek in 't orgaan van de N.B.D. „Keur uit de damrubrieken van A. P. de Zwart”, een verblijvend verschijnsel.

Het is m.i. nutteloos — zelfs indien het economisch mogelijk was — een boek samen te stellen, dat met betrekking tot het aantal motieven en hunne bewerkingen, volledig is. Een dergelijk boek zou geestdodende probleemkost geven, daar men bij 't naspelen gedurig in herhaling zou vallen. Dat blijkt b.v., als men de problemen no. 271 en no. 318 van mijn boek met elkaar vergelijkt. De opzet van mijn werk is geweest een volledig overzicht te geven van de diverse slagschakeringen. Het kan de vraag zijn of een apart volledig motieven-register waarde heeft. Misschien wel. Maar dan zou m.i. de samensteller er van zich meer beperking moeten opleggen dan Zonneveld en zijn medewerkers — men denke aan de Motievangids — en de latere motivisten hebben gedaan. Zo'n motievangids zal echter naar mijn mening alleen een betrouwbare gids zijn, indien aan de motieven nog toegevoegd wordt de opmerking „bewerkt” of „niet bewerkt”, want anders zal zo'n gids de beschuldiging van plagiaat eerder in de hand werken dan voorkomen.

In de inleiding vermeldde ik reeds hoe verkeerd het is, halsstarrig vast te houden aan de „S.R.”. Dit blijkt in 't bijzonder, als we de problemen no. 37 en no. 50 bekijken ; no. 37 heeft 4 zwarte-, no. 50 heeft 3 zwarte figuranten en toch is no. 37 een der fraaiste problemen, die ooit samengesteld zijn. Dat het toepassen van de „S.R.” echter ook een gunstige invloed kan uitoefenen op het gehalte der problemen, ziet men bij no. 81 en no. 82 ; aan elke zwarte schijf is minstens één functie toebedeeld. No. 81 en ook 82 behoren tot de groep : Laatste zet 25 : 1 ; no. 88 en no. 91 ; beide van S. Pelle, behoren eveneens tot deze groep. De S.R. werden bij de samenstelling dezer problemen niet letterlijk toegepast, daar bij beide 39 alleen de functie van steunschijf vervult. Overigens zijn dit wel geslaagde problemen. Ik meende deze vraagstukken te moeten opnemen ook, om niet te kort te doen aan de betekenis van de vroegere probleemred. G. van Dam, die door tal van aanwijzingen het ontstaan van de problemen van deze groep heeft gestimuleerd.

Aan het einde van dit betoog gekomen, voel ik mij gedrongen op te merken, dat ik natuurlijk geen feilloos werk geleverd heb. Ook spreekt het vanzelf, dat mijn persoonlijk inzicht van invloed geweest is op de keuze der problemen.

Sommige problemisten zijn van oordeel, dat een goede aanvangspositie voor een probleem, geen allereerste vereiste is, terwijl ik van mening ben, dat men niet zonder schade partijspel en problematiek scherp van elkaar kan scheiden. Hoe het ook zij, één ding staat vast ; bij de keuze der problemen heb ik mij nooit bewust door persoonlijke sympathieën of antipathieën laten leiden.

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